

to freshmen unless they are applying to the Missoula College. **Each applicant should understand that acceptance to this category does not constitute acceptance into a degree granting program.** Applicants admitted as undergraduate nondegree students are not eligible for financial aid.

Academic Eligibility

Each applicant must certify on the application form that he or she has graduated from a high school that is fully accredited by its state department of education, or has passed the General Educational Development (GED) test. To be considered for nondegree status, a student must have attempted 12 or more college level credits. This category is not open to students currently on academic suspension from The University of Montana.

If a person is admitted as an undergraduate non-degree student and later wishes to change to a degree program, he or she will be required to file an application for readmission, furnish the required supporting credentials and meet the regular admissions standards for the intended program. Readmission applications are available from Enrollment Services-Admissions, the Missoula College, or the Registrar's Office.

How to Apply

Applications for admission are available from Enrollment Services-Admissions by request or are available on the University website at <http://admissions.umt.edu/apply..>

Receipt of the following credentials in Enrollment Services-Admissions or the Missoula College constitutes a complete application for admission to the undergraduate nondegree status:

1. Application form. Applications must complete and signed.
2. Application fee. The fee is \$30.00 or \$36 when applying on-line. This non-refundable fee is payable once at the undergraduate level provided payment is followed by enrollment. Record of payment will remain on file for one year for students who do not enroll. An application cannot be considered prior to payment of this fee. The University of Montana-Missoula waives the application fee for students who have attended an affiliate campus: Montana Tech and the Division of Technology, Helena College of Technology, and University of Montana-Western.
3. Immunization Form. All applicants are required to submit a completed Pre-Registration Immunization Form to the Curry Health Center two weeks prior to registration. The form must be complete, accurate and validated by a health official.

When to Apply

Applications and all required documents submitted by the following dates will receive priority consideration:

- March 1 - Autumn semester
- November 15 - Spring semester

Applications received after the priority dates are considered on a space-available basis.

Areas of Study

- A |
- B |
- C |
- D |
- E |
- F |
- G |
- H |
- I |
- J |

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 R |
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 V |
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 Z

A

Accounting - B.S. in Business Administration, M.Acct.
 Accounting Information Systems - certificate
 Accounting Technology - A.A.S.
 Administrative Management - A.A.S.
 Administrative Systems Management - undergraduate minor
 African-American Studies - undergraduate minor
 Alternative Dispute Resolution - certificate
 American Indian Law - certificate
 American Politics - option in B.A., Political Science
 Analytical/Environmental Chemistry - option in M.S. and Ph.D., Chemistry
 Anthropology - B.A., M.A., Ph.D.; undergraduate minor
 Applied Geoscience - option in Ph.D., Geosciences
 Applied Linguistics - option in M.A., Linguistics
 Applied Mathematics - option in B.A., Mathematics
 Applied Science - B.A.S.
 Aquatic - option in B.S., Wildlife Biology and in B.S., Wildland Restoration
 Arabic Studies - undergraduate minor
 Archaeology - option in B.A., Anthropology
 Art - B.A., B.F.A., M.A., M.F.A., Teacher preparation
 Art History/Criticism - undergraduate minor
 Astronomy - option in B.A., Physics; undergraduate minor
 Athletic Training - B.S., M.A.T.

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Biochemistry - B.S.
 Biochemistry and Biophysics - M.S., Ph.D.
 Bioethics - certificate, Psychology
 Biology - B.A., teacher preparation; undergraduate minor
 Biomedical Sciences - Ph.D.
 Building Maintenance - certificate
 Business Administration - M.B.A.
 Business Administration & Law - dual degree program, M.B.A., J.D.
 Business Administration & Pharmacy - dual degree program, M.B.A., Pharm.D.
 Business Administration & Physical Therapy - dual degree program, M.B.A., D.P.T.

⌄ **Business Education** - teacher preparation

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⌄ **Cartography and G.I.S.** - option in M.S., Geography

⌄ **Carpentry** - certificate; A.A.S.

⌄ **Cellular and Developmental Biology** - Option in Ph.D., Integrative Microbiology and Biochemistry

⌄ **Cellular and Molecular Biology** - option in B.A., Biology

⌄ **Cellular, Molecular, and Microbial Biology** - M.S., Ph.D.

⌄ **Central and Southwest Asian Studies** - B.A., undergraduate minor

⌄ **Chemistry** - B.A., B.S., M.A., M.S., Ph.D., undergraduate minor, teacher preparation

⌄ **Chinese** - undergraduate minor

⌄ **Classical Civilization** - option in B.A., Classics, undergraduate minor

⌄ **Classical Languages (Greek & Latin)** - option in B.A., Classics

⌄ **Classics** - B.A.

⌄ **Climate Change Studies** - Minor

⌄ **Clinical Mental Health Counseling** - option, M.A., Counselor Education

⌄ **Clinical Psychology** - option in M.A. and Ph.D., Psychology

⌄ **Combinatorics and Optimization** - option in B.A., Mathematics

⌄ **Communication Studies** - B.A., M.A., undergraduate minor

⌄ **Communication and Human Relationships** - option in B.A., Communication Studies

⌄ **Communicative Sciences and Disorders** - B.A.

⌄ **Community and Environmental Planning** - option in B.A. and M.S., Geography

⌄ **Community Health** - option in B.S. and M.S. in Health and Human Performance

⌄ **Comparative Literature** - non-degree advising program

⌄ **Composition** - option M.M. in Music

⌄ **Computational Physics** - option in B.A., Physics

⌄ **Computer Aided Design** - certificate

⌄ **Computer Applications** - undergraduate minor

⌄ **Computer Science** - B.S., M.S., undergraduate minor

⌄ **Computer Science-Mathematical Sciences** - B.S.

⌄ **Computer Support** - certificate, option in A.A.S., Accounting Technology

⌄ **Counselor Education** - M.A., Ed.S.

⌄ **Counselor Education and Supervision** - Ed.D.

⌄ **Creative Writing** - M.F.A.; option in B.A., English

⌄ **Criminology** - option in B.A. and M.A., Sociology

⌄ **Culinary Arts** - certificate

⌄ **Cultural and Ethnic Diversity** - option in B.A., Anthropology

⌄ **Cultural Heritage** - option in M.A., Anthropology

⌄ **Cultural Heritage Studies and Applied Anthropology** - option in Ph.D., Anthropology

⌄ **Cultural Studies** - option in B.A., and minor, French

⌄ **Curriculum and Instruction** - M.Ed., Ed.D.

⌄ **Curriculum Studies** - option in M.Ed., Curriculum and Instruction

⌄ **Customer Relations** - certificate

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⌄ **Dance** - B.A., B.F.A.; undergraduate minor, teacher preparation

⌄ **Dance with Specialization in Education** - minor

⌄ **Diesel Equipment Technology** - A.A.S.

⌄ **Digital Marketing** - certificate

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⌄ **Earth Science Education** - option in B.S., Geosciences, teacher preparation

⌄ **East Asian Studies** - B.A.

⌄ **Ecology and Organismal Biology** - option in B.A., Biology

⌄ **Economics** - B.A., M.A., undergraduate minor, teacher preparation

⌄ **Ecosystem Management** - M.E.M.

⌄ **Education** - B.A.

⌄ **Educational Leadership** - M.Ed., Administrative Licensure, and Ed.D.

⌄ **Electronics Technology** - A.A.S.

⌄ **Elementary Education** - option in B.A. in Education; option in M.Ed. in Curriculum and Instruction

⌄ **Energy Technology** - A.A.S., certificate of Applied Science

⌄ **English** - B.A., M.A., undergraduate minor, teacher preparation

⌄ **English as a Second Language** - certificate, teacher preparation

⌄ **English Teaching** - option in B.A. and M.A., English

⌄ **Entertainment Management** - certificate

⌄ **Entrepreneurship and Small Business Management** - certificate

⌄ **Entrepreneurship** - option in A.A.S, Management

⌄ **Environmental Chemistry** - option in B.S., Chemistry

⌄ **Environmental Ethics** - option in M.A., Philosophy

⌄ **Environmental and Natural Resources Law** - certificate

⌄ **Environmental Science and Natural Resource Journalism** - M.A.

⌄ **Environmental Studies** - B.A., M.S., undergraduate minor

⌄ **Environmental Studies & Law** - Dual degree program, M.S., J.D.

⌄ **Exercise Science** - option in B.S. and M.S., Health and Human Performance

⌄ **Experimental Psychology** - option in M.A. and Ph.D., Psychology

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⌄ **Fiction** - option in M.F.A., Creative Writing

⌄ **Field Ecology** - option in B.A., Biology

⌄ **Film Studies** - option in B.A., undergraduate minor, English

⌄ **Finance** - B.S. in Business Administration

⌄ **Fine Arts, Integrated Arts and Education** - M.A.

⌄ **Fish and Wildlife Biology** - Ph.D.

⌄ **Food Service Management** - A.A.S.

⌄ **Forensic Anthropology** - option in B.A. and M.A., Anthropology

⌄ **Forensic Chemistry** - option in B.S., Chemistry

⌄ **Forensic Studies** - Certificate

⌄ **Forest Operations and Applied Restoration** - option in B.S. in Forestry

⌄ **Forest Resources Management** - option in B.S. in Forestry

⌄ **Forestry** - B.S., M.S., Ph.D.

⌄ **French** - B.A., option in M.A., Modern Languages and Literatures, undergraduate minor, teacher preparation

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- **General** - non-degree advising program
- **General Humanities** - option in B.A., Liberal Studies
- **General Studies** - A.A.
- **Genetics and Evolution** - option in B.A., Biology
- **Geography** - B.A., B.S., M.A., M.S., undergraduate minor, teacher preparation
- **Geosciences** - B.S., M.S., Ph.D.
- **German** - B.A., option in M.A., Modern Languages and Literatures, undergraduate minor, teacher preparation
- **Gerontology** - undergraduate minor
- **GIS Science and Technology** - certificate
- **Global Public Health** - undergraduate minor
- **Government** - teacher preparation

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H

- **Health and Human Performance** - B.S., M.S., teacher preparation
- **Health Enhancement** - option in B.S. Health and Human Performance
- **Health Information Coding Specialty** - option in A.A.S., Medical Information Technology
- **Health Information Technology** - certificate
- **Health Professions** - option in B.S., Biochemistry
- **Heavy Equipment Operation** - certificate
- **Historic Preservation** - certificate
- **History** - B.A., M.A., Ph.D., undergraduate minor, teacher preparation
- **History Education** - option in B.A., History
- **History-Political Science** - B.A.
- **Honors College** - non-degree advising program
- **Human and Family Development** - undergraduate minor
- **Human Biological Sciences** - option in B.A., Biology

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- **Individual Interdisciplinary Studies Program** - Ph.D.
- **Inequality and Social Justice** - option in B.A. and M.A., Sociology
- **Information Systems Management** - option in A.A.S., Information Technology
- **Information Technology** - A.A.S.
- **Inorganic Chemistry** - option in M.S. and Ph.D., Chemistry
- **Intercultural Youth and Family Development** - M.A.
- **Interdisciplinary Studies** - M.I.S.
- **International Business** - B.S.
- **International Conservation and Development** - option in M.S., Resource Conservation
- **International Development Studies** - undergraduate minor
- **International Relations and Comparative Politics** - option in B.A., Political Science
- **International Field Geosciences** - B.S., joint degree with University College Cork (Ireland), joint degree with Potsdam University (Germany)
- **Irish Studies** - undergraduate minor; English

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J

- **Japanese** - B.A., undergraduate minor

◊ **Journalism** - B.A. in Journalism, M.A.

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- ◊ **Latin** - option in B.A., Classics, undergraduate minor, teacher preparation
- ◊ **Latin American Studies** - undergraduate minor
- ◊ **Law** - J.D.
- ◊ **Law & Business Administration** - dual degree program, J.D., M.B.A.
- ◊ **Law & Environmental Studies** - dual degree program, J.D., M.S.
- ◊ **Law & Public Administration** - dual degree program, J.D., M.P.A.
- ◊ **Liberal Studies** - B.A., undergraduate minor
- ◊ **Library Media Services** - option in M.Ed., Curriculum and Instruction; (non-teaching) undergraduate minor; teacher preparation
- ◊ **Linguistics** - M.A.; option in B.A. and M.A., and undergraduate minor, Anthropology; option in B.A., English; option in B.A., French
- ◊ **Literacy** - teacher preparation
- ◊ **Literacy Education** - option in M.Ed., Curriculum and Instruction
- ◊ **Literature** - option in B.A. and M.A., English

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- ◊ **Management** - B.S. in Business Administration, A.A.S.
- ◊ **Management Information Systems** - B.S. in Business Administration
- ◊ **Marketing** - B.S. in Business Administration
- ◊ **Materials Science** - Ph.D.
- ◊ **Math Education** - option in B.A., Mathematics
- ◊ **Mathematics** - B.A., M.A., Ph.D., undergraduate minor, teacher preparation
- ◊ **Mathematical Sciences-Computer Science** - B.S.
- ◊ **Media Arts** - B.A., B.F.A., M.F.A.,; undergraduate minor
- ◊ **Medical Administrative Assisting** - option in A.A.S., Medical Information Technology
- ◊ **Medical Anthropology** - option in B.A., Anthropology
- ◊ **Medical Assisting** - A.A.S.
- ◊ **Medical Information Technology** - A.A.S.
- ◊ **Medical Reception** - certificate
- ◊ **Medical Technology** - B.S. in Medical Technology
- ◊ **Medical Transcription** - option in A.A.S., Medical Information Technology
- ◊ **Medicinal Chemistry** - M.S., Ph.D.
- ◊ **Microbial Ecology** - option in B. S. in Microbiology
- ◊ **Microbial Evolution and Ecology** - option in Ph.D., Integrative Microbiology and Biochemistry
- ◊ **Microbiology** - B.S. in Microbiology, M.S., undergraduate minor
- ◊ **Microbiology and Immunology** - option in Ph.D., Integrative Microbiology and Biochemistry
- ◊ **Military Studies** - undergraduate minor
- ◊ **Modern Languages and Literatures** - M.A.
- ◊ **Molecular Biology and Biochemistry** - option in Ph.D., Integrative Microbiology and Biochemistry
- ◊ **Mountain Studies** - undergraduate minor
- ◊ **Music** - B.A., B.M., B.M.E., M.M.; undergraduate minor, teacher preparation

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- **Native American Studies** - B.A., undergraduate minor
- **Natural History** - option in B.A., Biology
- **Natural Resource Conflict Resolution** - interdisciplinary graduate certificate
- **Nature-Based Tourism** - option in B.S., Parks, Tourism & Recreation Management
- **Network Management** - option in A.A.S., Information Technology
- **Neuroscience** - M.S., Ph.D.
- **Non-fiction** - option in M.F.A., Creative Writing
- **Nonprofit Administration** - undergraduate minor

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- **Organic Chemistry** - option in M.S. and Ph.D., Chemistry
- **Organismal Biology and Ecology** - M.S., Ph.D.
- **Organizational Communication** - option in B.A., Communication Studies

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- **Paralegal Studies** - A.A.S.
- **Parks, Tourism, & Recreation Management** - B.S.
- **Performance** -option in M.M., Music
- **Pharmaceutical Sciences** - M.S.
- **Pharmacology** - option in B.S., Chemistry
- **Pharmacy** - Pharm.D.
- **Pharmacy & Business Administration** - dual degree program, Pharm.D., M.B.A.
- **Pharmacy Technology** - certificate
- **Philosophy** - B.A., M.A., undergraduate minor
- **Physical Chemistry** - option in M.S. and Ph.D., Chemistry
- **Physical Geography** - option in B.S., Geography
- **Physical Therapy** - D.P.T.
- **Physical Therapy and MBA** - dual degree program, D.P.T., M.B.A
- **Physics** - B.A., undergraduate minor, teacher preparation
- **Poetry** - option in M.F.A., Creative Writing
- **Political Science** - B.A., M.A., undergraduate minor
- **Political Science-History** - B.A.
- **Practical Nursing** - A.A.S.
- **Pre-Communication Studies** - non-degree advising program
- **Pre-Education** - non-degree advising program
- **Pre-Engineering** - non-degree advising program
- **Pre-Law** - non-degree advising program
- **Pre-Medical Sciences** - non-degree advising program
- **Pre-Media Arts** - non-degree advising program
- **Pre-Nursing** - non-degree advising program
- **Psychology** - B.A., M.A., Ph.D., undergraduate minor, teacher preparation
- **Public Administration** - M.P.A., option in B.A., Political Science
- **Public Administration and Law** - dual degree program, M.P.A., J.D
- **Public and Community Health Sciences** - certificate; M.P.H.
- **Public Law** - option in B.A., Political Science
- **Pure Mathematics** - option in B.A., Mathematics

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- ◌ **Radio-Television Production** - B.A. in Radio-Television
- ◌ **Radiologic Technology** - A.A.S.
- ◌ **Recreation Management** - M.S.
- ◌ **Recreation Resources Management** - option in B.S. in Parks, Tourism & Recreation Management.
- ◌ **Recreational Power Equipment** - certificate
- ◌ **Registered Nursing** - A.S.
- ◌ **Religious Studies** - option in B.A., Liberal Studies
- ◌ **Research Psychology** - option in B.A., Psychology
- ◌ **Resource Conservation** - B.S., M.S.
- ◌ **Respiratory Care** - A.A.S.
- ◌ **Rhetoric and Public Discourse** - option in B.A., Communication Studies
- ◌ **Rural and Environmental Change** - option in B.A. and M.A., Sociology
- ◌ **Russian** - B.A., undergraduate minor, teacher preparation
- ◌ **Russian Studies** - undergraduate minor

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- ◌ **Sales and Marketing** - certificate.; option in A.A.S., Management
- ◌ **School Counseling** - option in M.A., Counselor Education
- ◌ **School Psychology** - Ed.S.; option in Ph.D., Psychology
- ◌ **Science, General** - Teacher preparation
- ◌ **Secondary Education** - option in M.Ed., Curriculum and Instruction
- ◌ **Social Science, Comprehensive** - teacher preparation
- ◌ **Social Work** - B.A., M.S.W.
- ◌ **Sociology** - B.A., M.A., undergraduate minor, teacher preparation
- ◌ **South and Southeast Asian Studies** - undergraduate minor, Liberal Studies
- ◌ **Spanish** - B.A., option in M.A., Modern Languages and Literatures, undergraduate minor, teacher preparation
- ◌ **Special Education** - Teacher preparation
- ◌ **Speech Language Pathology** - M.S.
- ◌ **Statistics** - option in B.A., Mathematics
- ◌ **Studio Art** - undergraduate minor
- ◌ **Surgical Technology** - A.A.S.
- ◌ **Systems Ecology** - M.S., Ph.D.

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- ◌ **Teaching Middle School Mathematics** - M.A.
- ◌ **Technical Communication** - post-baccalaureate certification, M.S.
- ◌ **Terrestrial** - option in B.S. Wildlife Biology, and B.S., Wildland Restoration
- ◌ **TESOL/Applied Linguistics** - certificate
- ◌ **Theatre** - B.A., B.F.A., M.A., M.F.A.; undergraduate minor, teacher preparation
- ◌ **Toxicology** - M.S., Ph.D.

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W

- **Welding Technology** - certificate; A.A.S.
- **Wilderness Management** - certificate
- **Wilderness Studies** - undergraduate minor
- **Wildland Fire Sciences and Management** - undergraduate minor
- **Wildland Restoration** - B.S., undergraduate minor
- **Wildlife Biology** - B.S., M.S., undergraduate minor
- **Women's and Gender Studies** - option in B.A., Liberal Studies; undergraduate minor; certificate

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General Admission Information

Advanced Placement (AP) Program/College Level Examination Program (CLEP)

College credit may be granted based on achievement in college level high school courses, provided the University has received satisfactory scores from the College Level Entrance Examination Program (CLEP) or the Advanced Placement Program (AP) examinations.

It should not be assumed that credit granted by other colleges/universities would be allowed by UM. Specific questions regarding the Advanced Placement Program should be directed to Enrollment Services-Admissions.

The University policy for awarding credit on the basis of AP/CLEP is available at: <http://admissions.umt.edu/admissions/freshman/advanced-credits>

International Baccalaureate

The University of Montana recognizes IB achievement and grants college credit provided the University has received satisfactory scores from the International Baccalaureate Program. University policy on awarding IB credit can be found at <http://admissions.umt.edu/admissions/freshman/advanced-credits>.

Foreign Language Placement

Transfer credit is not granted for high school foreign languages. Placement testing is done by the Department of Modern and Classical Languages and Literatures to determine appropriate class placement for entering students.

Immunization Requirements

Montana state law requires postsecondary students to provide proof of immunization. Students must complete the **Pre-Registration Immunization Requirements** form and return the form to the Curry Health Center prior to orientation and registration.

Registration cannot be completed without this documentation. A Pre-Registration Immunization Requirements form is sent with the admission acceptance letter. For additional information, visit <http://life.umt.edu/curry/>.

High School Pilot Program

Area high school juniors and seniors of outstanding ability can enroll in University classes under the High School Pilot Program. Students must have approval from their high school counselor/principal and parent/guardian if under age 18. High school students earn college credit, receive an early introduction to University opportunities and are able to develop skills and knowledge beyond the high school level. For more information, contact the Coordinator of the High School Pilot Program,

Enrollment Services-Admissions, Lommasson Center 101, The University of Montana-Missoula, Missoula, MT 59812 or phone (406) 243-6266. For opportunities in the Missoula College, phone (406) 243-7828.

Dual Credit Program

The Dual Credit Program enables high school juniors and seniors of outstanding ability to earn college credit in certain high school courses. Students must have approval from their high school counselor/principal and parent/guardian if under age 18. For information, contact the Missoula College at (406) 243-7828.

International Student Exchange Program (ISEP)

The University of Montana is a member of the International Student Exchange Program (ISEP), which allows University of Montana students to spend a semester, a year, or a summer abroad at one of ISEP's 141 member institutions in 42 foreign countries. ISEP offers reciprocal exchanges (students pay their home tuition, room and board, and create a space for an incoming international student) and ISEP-Direct programs (students pay a program fee covering tuition, room and board through the University of Montana to ISEP). Other expenses for which the student is responsible include: books and supplies, local transportation, round-trip airfare, or personal expenses.

For information on ISEP, please contact International Programs, International Center, The University of Montana-Missoula, Missoula, MT 59812 or phone (406) 243 2288.

National Student Exchange (NSE)

The University of Montana-Missoula participates in the National Student Exchange (NSE) program with 190 other state colleges and universities. This program offers students the opportunity to become better acquainted with different social and educational patterns in other areas of the United States. NSE encourages students to experience new life and learning styles, appreciate differing cultural perspectives, learn more about themselves and others and broaden their educational backgrounds through specialized courses or unique programs which may not be available on the home campus. Qualified students may participate in the exchange program for up to one academic year. For more information, contact the Coordinator of the National Student Exchange Program, Enrollment Services-Admissions, Lommasson Center 101, The University of Montana-Missoula, Missoula, MT 59812 or phone (406) 243-6266. Find more information at <http://umt.edu/nse>.

Special Admission Committee

A special admission committee reviews applications from students who do not meet the regular admission standards.

Enrollment Limitation

The University of Montana-Missoula may deny or condition admission, readmission, or continuing enrollment of any individual who, in the judgment of the University, presents an unreasonable risk to the safety and welfare of the campus and persons thereon. In making such judgment, the University may, among other things, take into account the individual's history and experience relative to (a) violence and destructive tendencies, (b) behavior on other college campuses, and (c) any rehabilitative therapy the individual may have undergone.

The University of Montana-Missoula adopts the following Admission Review Procedures:

The Assistant Vice President for Enrollment, the Dean of the Graduate School or the Chair of the Admissions Committees of the various professional schools at The University of Montana-Missoula shall be responsible for the administration of the Admissions Review procedures established to implement Board of Regents policy. When the responsible admissions officer has reason to believe an applicant may present an unreasonable risk to the safety and welfare of the campus and persons thereon, additional information regarding the applicant's background and experiences shall be requested. No applicant's admission may be barred automatically, solely by reason of a criminal conviction, if state supervision has terminated, or solely by reason of a youth court adjudication. The responsible admissions officer may request additional information in the following instances: (1) When an applicant has been convicted of a felony; (2) When an applicant has been adjudicated as a danger to others or to self; (3) When an applicant has been suspended or expelled for disciplinary reasons from other educational

institutions, either before or after the applicant has been accepted at The University of Montana-Missoula; (4) When, on the basis of other facts, the Assistant Vice President for Enrollment or other responsible officer has reason to believe an applicant may present an unreasonable risk to the safety and welfare of the campus and persons thereon.

After obtaining additional information, the responsible admissions officer may admit the applicant or refer the application to the Admissions Review Committee for review and recommendation.

Evaluation of Transfer Credits

Evaluation of transfer credits is determined by Enrollment Services-Admissions at the time of admission. The evaluation is included in the acceptance packet and in the advising materials distributed during orientation. All college-level credits from regionally accredited colleges and universities will be accepted for transfer. Credits from colleges or universities that are candidates for regional accreditation will be accepted only after the student has successfully completed twenty semester credits at UM. Course work from unaccredited schools is not accepted or evaluated unless an individual exception is requested by the student and approved by a committee composed of the Academic Vice President, Assistant Vice President for Enrollment and the Registrar.

Enrollment Services-Admissions determines whether or not courses are college-level, the appropriate grading and credit conversion and the applicability of the transfer courses to UM's general education requirements. Transfer courses graded C- or above will count toward general education and major, minor, option or certificate requirements. Transfer courses with grades of D or D- transfer as elective credit. The student's major department may further evaluate the applicability of transfer courses to the student's selected program of study. College-level courses which do not have an equivalent at UM will be accepted as elective credits.

Up to 15 credits of vocational-technical course work from regionally accredited schools are accepted as free electives in transfer toward an AA, AS, or baccalaureate program. Up to 20 credits may transfer for students completing an AAS degree. Missoula College technical courses are designated by a course number suffix of "T."

Elective credit may be given for military courses according to the recommendations in the American Council (ACE) Service Guide. Elective credit may also be given for training programs recommended by the ACE Guide.

The University of Montana database of courses transferable from colleges and universities is available on the web at <http://admissions.umt.edu/admissions/transfer/transfer-credits>.

Students who wish to appeal a decision regarding acceptance of transfer credit should contact Enrollment Services-Admissions to receive information on the appeal process.

Evaluation of Transfer Credit-Missoula College

Missoula College students must submit official transcripts for evaluation. If a student feels that a course taken at another institution may substitute for a specific Missoula College course, the evaluation will be done by the associate dean and the chair of the department of the equivalent course. Transfer courses graded C- or above will count toward general education requirements. Transfer courses with grades of D or D- transfer as elective credit. The student's major department may require a grade above C- to meet specific major requirements.

Western Interstate Commission for Higher Education

The Western Interstate Commission for Higher Education's Professional Student Exchange Program enables students in thirteen western states to enroll in out of state professional programs when those programs are not available in their home states. Exchange students receive preference in admission. They pay reduced levels of tuition: for most students, resident tuition in public institutions or reduced standard tuition at private schools. The home state pays a support fee to the admitting schools to help cover the cost of students' education.

The following professional programs are not available in Montana but are supported by the Montana WICHE program. They are dentistry, medicine, occupational therapy, optometry, osteopathic medicine, podiatry, public health and veterinary

medicine.

The Certifying Officer for the State of Montana can be contacted for specific details about the program. WICHE Student Exchange Program, Montana University System, 2500 Broadway, Helena, MT 59620. (406)444-6570 or Fax: (406) 444-1469.

Western Undergraduate Exchange Program (WUE)

The Western Undergraduate Exchange (WUE) Scholarship program at The University of Montana-Missoula is a highly competitive academic merit based scholarship which strictly monitored. Awards are decided upon a comprehensive review of a student's cumulative G.P.A. and test scores. When undergraduate students apply and are admitted from a WUE state they are automatically considered for the WUE, if not eligible for the WUE they are reviewed for other awards. The WUE states are limited to students who are legal residents of Alaska, Arizona, California, Colorado, Hawaii, Idaho, Nevada, New Mexico, North Dakota, Oregon, South Dakota, Utah, Washington and Wyoming. Please note: Only first time incoming freshman and new transfer students are eligible for the WUE scholarship. *Currently enrolled students not originally awarded WUE, post-baccalaureate students and returning students are **not** eligible for WUE.*

The amount of the WUE scholarship will always represent the 150% of the cost of Montana resident tuition and fees. **The WUE scholarship will automatically be renewed each semester providing students follow all conditions of the WUE Scholarship.**

The conditions of the WUE Scholarship are:

- The award is in effect for four years or until completion of a bachelor's degree (120 credits) whichever comes first.
- You must maintain a 3.0 grade point average and register for at least 15 credits each consecutive term of enrollment. Please note that completion of 15 credits per semester leads to graduation within four years.
- **Tuition and fees at UM between 12 – 21 credits costs the same.** The best way to maximize your tuition dollars is by taking advantage of this cost savings during your scholarship eligibility.
- **You may not earn Montana residency for fee purposes at any unit of the Montana University System.**
- If you change your status to Distance Only or if you transfer your enrollment to the Missoula College your Western Undergraduate Exchange Scholarship will no longer apply.

To be eligible for the WUE scholarship first time incoming freshman and transfer students must apply for admission and be admitted to The University of Montana. Awarding of the WUE will occur on a space available rolling basis with priority given to those who apply before December 31st. Further details are available from the Enrollment Services-Admissions Office or by visiting <http://admissions.umt.edu>.

Student Conduct Code

The Student Conduct Code, embodying the ideals of academic honesty, integrity, human rights and responsible citizenship, governs all student conduct at The University of Montana-Missoula. Student enrollment presupposes a commitment to the principles and policies embodied in this Code. The Student Conduct Code sets forth University jurisdiction, student rights, standards of academic and general student conduct, disciplinary sanctions for breach of the standards of student conduct and procedures to be followed in adjudicating charges of both academic and general misconduct. The Vice President for Student Affairs is responsible for procedural administration of the Student Conduct Code for all general conduct. The Provost and Vice President for Academic Affairs is responsible for all academic conduct. Copies of the Student Conduct Code can be obtained from the offices of the Vice President for Student Affairs, the Provost and Vice President for Academic Affairs, Residence Life, and Associated Students of The University of Montana-Missoula (ASUM). The Student Conduct Code also can be accessed from the internet at http://life.umt.edu/vpsa/student_conduct.php.

Service Members Opportunity College

The University is a member of Service members Opportunity Colleges, a consortium of over 1300 institutions pledged to be reasonable in working with service members and veterans trying to earn degrees.

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General Education

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Preamble

The University of Montana-Missoula's General Education Program provides a broad academic base that supports both undergraduate learning at The University of Montana-Missoula and continued learning following graduation. While the General Education Program offers students considerable flexibility in selecting courses, it has a set of common educational objectives for all students.

In accordance with the mission of The University of Montana- Missoula, these objectives are to develop competent and humane individuals who are informed, ethical, literate, and engaged citizens of local and global communities. Students should become acquainted with issues facing contemporary society, participate in the creative arts, develop an understanding of science and technology, cultivate an appreciation of the humanities, and examine the history of different American and global cultures. Upon completion of the general education requirements students should be able to articulate ideas orally and in writing, understand and critically evaluate tangible and abstract concepts, and employ mathematical and other related skills appropriate to a technologically focused society.

In summary, the General Education Program is designed to provide a high quality intellectual foundation that accommodates all UM students whether in liberal arts or professional programs. This foundation will be reinforced, expanded, and refined as students continue through their course of study. Students are encouraged to prepare for productive roles in their chosen fields by cultivating civic awareness vital to the greater community and a democratic society. The acquired skills will allow students to examine critically the human experience and achieve genuine confidence in their knowledge and abilities. For the General Education Program to accomplish its goals, students must assume primary responsibility for their growth and education.

General Education Requirements

To earn a baccalaureate degree, all students must complete successfully, in addition to any other requirements, the following General Education Requirements. (Students who have completed an approved lower-division general education program at an approved Montana institution of higher education should refer to the catalog section on General Education for Transfer Students.

All General Education courses must be at least 3 credits, must be introductory and foundational, and have no more than one pre-requisite. The General Education Committee may allow exceptions for upper-division courses, courses fewer than three credits, and for courses with more than one pre-requisite, if the proposing unit can justify such an exception.

Some courses may satisfy both the "Writing Course" requirement (1.2) and one of the Groups IV through XI.

Some courses may satisfy both Group II and Group III Symbolic Systems.

Some courses may satisfy both Group IX and one of the Groups IV through VIII.

Some courses may satisfy both Group X and one of the Groups IV through VIII. No course may satisfy both Group IX and Group X.

NOTE! *All courses taken to satisfy General Education Requirements must be taken for a traditional letter grade and must be passed with a grade of C- or better***.**

Students are cautioned that approved courses may change from year to year. **To be used for General Education credit, a course must be listed as approved in the Class Schedule for the semester a student registers for it.**

Group I: English Writing Skills	Credits
1. Composition course WRIT 101 or 201 (ENEX 101, WTS 101, ENEX 200) or an equivalent	3
2. One designated Writing Course	1-3
3. Upper-Division Writing Requirement (as specified by major department)	3
Take and pass the Writing Proficiency Assessment (WPA)	0
Group II: Mathematics	3
Group III: Modern and Classical Languages or Symbolic Systems	0-10 or 3-6
A two semester language sequence is the default option (test out provisions apply). Students may substitute a symbolic system sequence required by their major and approved by the General Education Committee. The list of programs granted exceptions and their alternative options are found in the listing of those majors.	
Group IV: Expressive Arts	3
Group V: Literary and Artistic Studies	3
Group VI: Historical and Cultural Studies	3
Group VII: Social Sciences	3
Group VIII: Ethics and Human Values	3
Group IX: American and European Perspectives	3
Group X: Indigenous and Global Perspectives	3
Group XI: Natural Sciences	6
One Natural Science course must include a laboratory experience.	
Total	*28-49

*Some courses satisfy more than one group (see list at the end of this section).

Group I: English Writing Skills

The ability to write effectively is fundamental to success in academic, professional, and civic endeavors. Specifically, a student should be able to:

Use writing to learn and synthesize new concepts;

Produce focused writing that is developed, logical, and organized;

Compose written documents that are appropriate for a given audience, purpose, and context;

Revise written documents based on constructive feedback;

Develop competence in information literacy, information technology and digital literacy;

Use discipline-specific style and citation conventions;

Demonstrate appropriate English language usage.

Students must satisfy the following ~~four~~ **three** requirements **in order**:

1. Composition course WRIT 101 or 201 (ENEX 101, WTS 101, ENEX 200) or an equivalent;
2. One approved writing course;
3. The upper-division writing requirement for the major.

~~The Upper-Division Writing Proficiency Assessment (WPA), to be taken between 45-70 credits;~~

Composition Course All students must complete WRIT 101 or 201 (ENEX 101, WTS 101, ENEX 200), or an equivalent composition course with a grade of C-minus or better. Students with Language and Composition AP scores of 4 or better are exempted from this requirement.

Entering students are placed into WRIT 095, WRIT 101 or WRIT 201 (WTS 100D, WTS or ENEX 101, or ENEX 200) based on their standardized test scores. Students placed into WTS 100D are provided an opportunity to challenge their placement with specific scores. Students placing into WRIT 201 (ENEX 200) may choose to take WRIT 101 (ENEX 101) instead.

One Writing Course All students, unless exempted, must pass an approved writing course (chosen from the following list of approved courses) ~~before attempting the WPA~~. Students are exempted from this requirement by transferring more than 27 semester credits at the time of their initial registration at the University.

~~**Upper-Division Writing Proficiency Assessment (WPA)** All students (including transfer students) who have completed the composition course requirement, the writing course requirement (unless exempted), and at least 45 semester credits must take the WPA.~~

~~The WPA consists of a two-hour proctored examination written in response to a text released two weeks prior to the examination date. The assessment is offered six times annually. Information on the assessment and copies of the text are available at: <http://www.umt.edu/udwpa>~~

~~Students must pass the WPA in order to graduate. The assessment is designed to ensure that the student is prepared for the writing required in upper-division major courses. Students are advised to satisfy the writing proficiency assessment prior to completing the upper-division writing requirement in their major.~~

~~Students should note the following:~~

~~Students must take the assessment after 45 but no later than 70 credits.~~

~~Transfer students may take the assessment concurrently with either their writing course or the writing requirement(s) in their major.~~

Upper-Division Writing Requirement All students must meet the approved upper-division writing requirements specified by their majors. Students should seek specific information about the upper-division writing requirements in their major in the section of the catalog where information about their chosen major is given.

Students cannot use the same writing course to meet both the approved writing course requirement and the upper-division writing requirement.

Writing Courses

The following courses are designated as **approved writing courses** for 2013-2014. Students are cautioned that approved courses may change from year to year. To be used for General Education, a course must be listed as approved in the catalog and in the Class Schedule for the semester a student registers for it.

Course #	Title
AAS 372	African American Identity
AAS 347/HSTA 347	African American Religious Experience
AASC 167H	Nature and Society
ANTY 336	Myth, Ritual and Religions
ARTH 250L (ART 203L)	Introduction to Art Criticism
ARTH 434 (ART 368)	Latin American Art
BMGT 205	Professional Business Communications
BUS 210	Critical Analysis for Business
C&I 287	Business Communication
CLAS 251L (MCLG 251L)	The Epic
CLAS 252L (MCLG 252L)	Greek Drama: Politics on Stage
COMX 414 (COMM 410)	Communication in Personal Relationships
CSCI 215E (CRT 122E)	Social & Ethical Issues
CSCI 216E (SCI 220E)	Robots, Genetic Engineering and Ethics
ECNS 433 (ECON 440)	Economics of the Environment (Environmental Economics)
FILM 320	English Literature Shakespeare
HC 121L	Ways of Knowing
HSTA 315 (HIST 353)	Early American Republic
HSTA 347/AAS 347	African American Religious Experience
HSTA 385	Families & Children in America
HSTR 103H (HIST 107H)	Honors Western Civilization I
HSTR 334	Latin American: Reform and Revolution
HSTR 358	Russia Since 1881
HSTR 401	The Great Historians
JRNL 270 (JOUR 270)	Reporting

LIT 110L (ENLT 120L)	Introduction to Literature (Introduction to Critical Interpretation)
LIT 120L (ENLT 121L)	Poetry (Introduction to Poetry)
LIT 210L (ENLT 224L)	American Literature I (American Literature to 1865)
LIT 211L (ENLT 225L)	American Literature II (American Literature: 1865 to Present)
LIT 220L (ENLT 217L)	British Literature: Medieval Renaissance
LIT 221L (ENLT 218L)	British Literature: Enlightenment to Romanticism
LIT 222L (ENLT 219L)	British Literature: Victorian to Contemporary
LSH 151L/152L (LS 151L/152L)	Introduction to the Humanities Bible and Medieval
MUSI 302H (MUS 325H)	Music History II (History of Music II)
NASX 280 (NAS 200)	Native American Studies Research Theories Methods
NASX 235 X (NAS202L)	Oral and Written Traditions of Native America
NRSM 200	Natural Resources Professional Writing
PHL 210E (PHIL 300E)	Moral Philosophy
RTV 280	Reporting for Broadcast
THTR 330H (DRAM320)	Theatre History I
WBIO 245	Science Writing
WRIT 110 (WTS 120L)	Introduction to Literature (Introduction to Critical Interpretation)
WRIT 120L (WTS 121L)	Poetry (Introduction to Poetry)
WRIT 121 (WTS 115)	Introduction to Technical Writing (Technical Writing)
WRIT 201 (ENEX 200)	Advanced Composition
WRIT 221	Intermediate Technical Writing
WRIT 222 (FOR 220)	Technical Approach to Writing (Technical Writing)
WRIT 240E (WTS 240E)	Ethics and Rhetoric: Writing Arguments on Contemporary Issues
WRIT 325	Writing in the Sciences

Upper-Division Writing Courses

The following courses are approved as meeting the criteria for the **upper-division writing requirement**. Students should consult with their advisor regarding the requirement specified by their major.

Course #	Title
AHAT 342 (HHP 372)	Rehab of Athletic Injuries
ANTY 314 (ANTH 314)	Principles of Forensic Anthropology
ANTY 400 (ANTH 400)	History of Anthropology
ANTY 402 (ANTH 448)	Quantitative Ethnographic Methods
ANTY 403E (ANTH 403E)	Ethics and Anthropology
ANTY 408 (ANTH 402)	Advanced Anthropological Statistics
ANTY 450 (ANTH 450)	Archaeological Theory
ANTY 451 (ANTH 451)	Cultural Resource Management
ANTY 455 (ANTH 455)	Artifact Analysis
ARTH 350 (ART 303L)	Contemporary Art and Art Criticism
ARTH 434H (ART 368H/NAS 368H)	Latin American Art
BIOE 371 (BIOL 341)	General Ecology Lab (Ecology Lab)
BIOE 428 (BIOL 366)	Freshwater Ecology
BIOO 470 (BIOL 304)	Ornithology
BIOO 475 (BIOL 306)	Mammalogy
BMGT 486	Strategic Venture Management
CHMY 302E (CHEM 334)	Chemical Literature and Scientific Writing
COMX 347 (COMM 377)	Rhetoric, Nature, Environmentalism
COMX 413 (COMM 413)	Communication and Conflict-Writing
COMX 414 (COMM 410)	Communication in Personal Relationships
COMX 421 (COMM 421)	Communication in Nonprofit Organization
COMX 422 (COMM 422)	Communication and Technology
COMX 424 (COMM 424)	Risk, Crisis and Communication
COMX 445 (COMM 455)	Rhetorical Criticism and Theory
COMX 447 (COMM 480)	The Rhetorical Construction of Woman
COMX 449 (COMM 481)	The Rhetoric of U.S. Women's Activism, 1960 - present
CSCI 315E	Computer Ethics and Society
CSCI 499	Senior Thesis/Project
CSD 430 & CSD 440	Senior Capstone I and II
DANC 494 (DAN 494)	Seminar/Workshop (Junior/Senior Dance Seminar)
ECNS 488-489	Research Method & Thesis Design / Senior Thesis capstone
EDU 397 (C&I 318)	Methods: PK-8 Language Arts
ENST 382 (EVST 302)	Environmental Law
ENST 335L (EVST 305L)	The Environmental Vision
ENST 367 (EVST 367)	Environmental Politics and Policy
ENST 487 (EVST 487)	Globalization, Justice and the Environment
GEO 320 (GEOS 320)	Global Water Cycle

GEO 499 (GEOS 499)	Senior Thesis/Capstone
GPHY 433 (GEOG 333)	Cultural Ecology
GPHY 335 (GEOG 335)	Water Policy
GPHY 499 (GEOG 499)	Senior Thesis/Capstone
GRMN 351H (GERM 351H)	German Culture to 1900
GRMN 352H (GERM 304H)	German Culture from 1900 to the Present
HEE 301 (HHP 301)	Methods of Secondary HE (Instructional Strategies in Secondary Physical Education)
HSTA 415 (HIST 373)	The Black Radical Tradition
HSTA 417/AAS 417	Prayer and Civil Rights
HSTA 418 (HIST 470)	Women and Slavery
HSTA 419 (HIST 471)	Southern Women in Black and White
HSTA 420 (AAS 420)	America Divided, 1848-1865
HSTA 422	Research: U.S. After WWII
HSTA 455 (HIST 467)	Indians, Bison and Horse
HSTA 461	Research in Montana History
HSTA 462 (HIST 401)	Regionalism and the Rocky Mountain West
HSTA 469	Research & Writing Early America & the Atlantic World
HSTA 471	Writing Women's Lives
HSTR 400	Historical Research Seminar
HSTR 418	Research Seminar: Britain in the Long Eighteenth Century
HSTR 437	U.S. Latin American Relations
HSTR 457 (HIST 445)	World of Anna Karenina
HSTR 470 (HIST 437)	The Dynamics of Diplomacy
JOUR 333	Magazine Freelance Writing
JOUR 445	Feature Writing
JPNS 311	Classical Japanese Literature in English Translation
JPNS 312	Japanese Literature from Medieval to Modern Times
JPNS 431	Postwar Japanese Literature
JRNL 340 (RTV 360)	Intermediate Audio (Advanced Broadcast Reporting)
JRNL 352 (RTV 361)	Int. Video Reporting and Production (Newscast Reporting and Producing)
JRNL 362 (JOUR 315)	Feature Writing
JRNL 370 (JOUR 331)	Public Affairs Reporting
JRNL 474 (JOUR 410)	Magazine Freelance Writing
JRNL 494 (RTV 494)	Senior Seminar
KIN 447 (HHP 450)	Analytical and Communication Techniques
LING 473	Language and Culture
LING 484	North American Indigenous Languages and Linguistics
LIT 300 (ENLT 301)	Literary Criticism (Applied Literary Criticism)
LIT 304 (ENLT 327)	U.S. Writers of Color (Literature by US Writers of Color)
LIT 314 (ENLT 335)	The American Novel
LIT 316 (ENLT 373)	Topics in Postcolonial Studies
LIT 327 (ENLT 320)	Shakespeare
LIT 342L (ENLT 338)	Montana Writers (Montana Literature)
LIT 343 (ENLT 337)	African American Literature
LIT 353 (ENLT 353)	Milton
LIT 376 (ENLT 325)	Literature and Other Disciplines (Studies in Literature and Other Disciplines: The Bible as Literature)
LIT 494 (ENLT 401)	Seminar: Literature Capstone (Capstone Seminar in Literature)
LS 484	Novel Ancient and Modern
M 499	Senior Thesis
M 429 (MATH 406)	History of Mathematics
MART 450 (MAR 450)	Topics in Film and Media
MCLG 315	Major Hispanic Authors
MCLG 494/RUSS 494	Seminar in Russian Studies
MIS 448 (IS 448)	Management Game
MUSI 415 (MUS 424)	Music of the 20th Century to the Present
MUSI 416 (MUS 436)	Topics in Music History
MUSI 417 (MUS 437)	Cultural Studies in Music
NASX 494 (NAS 494)	Reading Seminar in Native American Studies
PHAR 550	Drug Literature Evaluation
PHL 499 (PHIL 480)	Senior Seminar
PHSX 330 (PHYS 330)	Methods of Communicating Physics
PSCI 400 (PSC 400)	Advanced Writing in Political Sciences
PSYX 400 (PSYC 400)	History and Systems of Psychology
PSYX 320 (PSYC 320)	Research Methods III (Advanced Psychological Research Methods)
PTRM 451 (RECM 451)	Tourism and Sustainability
PTRM 482 (RECM 482)	Wilderness and Protected Area Management
SOCI 438 (SOC 438)	Seminar in Crime and Deviance
SOCI 441 (SOC 441)	Capstone: Inequality and Social Justice
SOCI 460 (SOC 460)	Capstone in Rural & Environmental Change

SW 300	Writing for Sociology
SW 310	Human Behavior in the Social Environment
THTR 331Y (DRAM 321)	Social Welfare Policies and Services
WGSS 363 (WGS 363)	Theatre History II
WILD 408 (WBIO 408)	Feminist Theory and Methods
WILD 470 (WBIO 470)	Advanced Fisheries Science
WILD 497 (WBIO 497)	Conservation of Wildlife Populations
	Senior Thesis

Group II Mathematics

Mathematical literacy implies an appreciation of the beauty of mathematics, an ability to apply mathematical reasoning, and an understanding of how mathematics and statistics are used in many arenas. Mathematical literacy may be attained through the study of the properties of numbers, mathematical modeling, geometry, data analysis and probability, with the overarching goal of learning mathematical reasoning and problem solving.

Mathematical literacy cannot be achieved in a single course. However, for the purposes of general education, the mathematical literacy requirement can be met by any one of the following:

1. achieving a grade of C-or better in one of the following courses which address different aspects of mathematical literacy: M 104, 105, 115, 118, 121, 122, 135, 151 (MATH 107, 109, 111, 112, 117, 121, 130); or a mathematics course of 3 or more credits for which one of these is a prerequisite.
2. achieving a score of 50 or better on the CLEP College Algebra Test, the CLEP College Precalculus Test, or the CLEP College Mathematics Test.
3. passing the Mathematical Literacy Examination administered by the Department of Mathematical Sciences. To qualify to take the Mathematical Literacy Examination, a student must have achieved a score of 630 or better on the SAT Math exam or a score of 28 or better on the ACT Math exam. A student may take the Mathematical Literacy Examination only once. Further details are available from the Department of Mathematical Sciences.

Students must complete the mathematical literacy requirement by the time they have earned 30 credits; if not, they must register for a mathematical sciences course every semester until they have completed the requirement. Because many other courses at the university assume some mathematical literacy, it is strongly recommended that all students complete their mathematical literacy requirement as soon as possible.

Upon completion of the mathematical literacy requirement, a student will be able to effectively apply mathematical or statistical reasoning to a variety of applied or theoretical problems.

Group III: Modern and Classical Language

Students must complete successfully the second semester of a Modern and Classical Language at the University of Montana. Courses encompass the comprehensive study of a natural language other than written or spoken contemporary English.

Upon completion of the Modern and Classical Languages sequence, students will have a basic functional knowledge of a second natural language sufficient to:

1. read and write if the language is classical, such as Latin;
2. speak and aurally comprehend, if the language does not have a written tradition, such as Salish;
3. perform all four skills (speaking, aural comprehension, reading, and writing) if the language is modern and has a written tradition, such as Japanese or French.
4. demonstrate both receptive (visual comprehension) and expressive (manual production) proficiency if the language is American Sign Language.

Course #	Title
ARAB 101	Elementary Modern Arabic I (Elementary Standard Arabic)
ARAB 102	Elementary Modern Arabic II (Elementary Modern Standard Arabic)
CHIN 101	Elementary Chinese I
CHIN 102	Elementary Chinese II

FRCH 101 (FREN 101)	Elementary French I
FRCH 102 (FREN 102)	Elementary French II
GRMN 101 (GERM 101)	Elementary German
GRMN 102 (GERM 102)	Elementary German
GRK 101	Elementary Greek I
GRK 102	Elementary Greek II
ITLN 101 (ITAL 101)	Elementary Italian I
ITLN 102 (ITAL 102)	Elementary Italian II
JPNS 101	Elementary Japanese I
JPNS 102	Elementary Japanese II
LATN 101 (LAT 101)	Elementary Latin
LATN 102 (LAT 102)	Elementary Latin
RUSS 101	Elementary Russian I
RUSS 102	Elementary Russian II
SPNS 101 (SPAN 101)	Elementary Spanish
SPNS 102 (SPAN 102)	Elementary Spanish
*ENIR 101	Elementary Irish One
*ENIR 102	Elementary Irish Two
*ENIR 103	Elementary Irish Three

- * Three 3 credit courses of Irish are required to fulfill the general education requirement
- Students may satisfy the requirement by demonstrating equivalent skill in any of these or other languages in testing administered by the Department of Modern and Classical Languages and Literatures.
- International students from non English speaking countries may satisfy this requirement by presenting a TOEFL score of 580 or greater, or by successful completion of ESL/LING 250 or 450, or by presenting a department approved application for degree.

Group III: Exceptions to the Modern and Classical Language requirement - Symbolic Systems

The majors listed below have been granted exceptions to the Modern and Classical Language requirement. Students graduating in any one of these majors may substitute the symbolic system course or courses designated by the major.

Each of these courses presents the foundations of a symbolic system, defined as a relationship that maps real-world objects, principles and doctrines with abstractions of the real-world.

Symbolic systems facilitate communication in specialized ways but do not comprise a spoken or written language by which members of a culture typically communicate with each other.

Upon completion of a symbolic systems course or courses, students will be able to:

1. demonstrate an understanding of the symbols and the transformations of the system;
2. relay and interpret information in terms of the given symbolic system;
3. apply creative thinking using the symbolic system in order to solve problems and communicate ideas;

Major	Symbolic Systems Course(S)
Accounting & Finance	STAT 216 (MATH 241)
Anthropology	ANTY 401 (ANTH 401) or FORS 201 (FOR 201) or STAT 216 (MATH 241) or SOCI 202 (SOC 202) or PSYX 222 (PSYC 220)
Biochemistry/Health Profession Option	M171 (MATH 152), M162 (MATH 150)
Chemistry	One course in Mathematical Science at 162 (150) level or above
Communication Studies	STAT 216 (MATH 241) or PSYX 222 (PSYC 220) or SOCI 202 (SOC 202) or HHP 486
Computer Science	CSCI 131 (CS 131) and CSCI 136 (CS 132)
Curriculum & Instruction	M 136 (MATH 131)
Division of Biological Sciences	M 162 (MATH 150) or M171 (MATH 152)
Economics	STAT 216 (MATH 241) and either M 162 (MATH 150) or M 171 (MATH 152) or M1 72 (MATH 153)
Environmental Studies	STAT 216 (MATH 241) or SOCI 202 (SOC 202) or PSYX 222 (PSYC 220) or FORS 201 (FOR 201)
Forestry	M 162 (MATH 150)
Geography	STAT 216 (MATH 241)
Geoscience	M 162 (MATH 150) or M 171 (MATH 152)
Health and Human Performance	EDU 421/HHP 486 (C&I/HHP 486) or STAT 216 (MATH 241) or PSYX 222 (PSYC 220) or SOCI 202 (SOC 202) or WBIO 210

Management Information Systems	STAT 216 (MATH 241)
Management & Marketing	STAT 216 (MATH 241)
Mathematics or combined Mathematics / Computer Science	M 171 (MATH 152), or any course for which it is a prerequisite
Music - Bachelor of Music Education Bachelor of Music in Composition/Music Technology Bachelor of Music Specialization in Instrumental Performance	MUSI 105, 106, 140 & 141 (MUS 111, 112, 137 & 138)
Bachelor of Music Specialization in Piano Performance and Pedagogy	
Bachelor of Music Specialization in Piano Performance	
Pharmacy	M162 (MATH 150) and (STAT 216 (MATH 241) or PSYX 222 (PSYCH 220) or SOCI 202 (SOC 202))
Psychology	PSYX 222 (PSYC 220) or STAT 216 (MATH 241)
Parks, Tourism and Recreation Management	STAT 216 (MATH 241) or FORS 201 (FOR 201) or SOCI 202 (SOC 202)
Resource Conservation	STAT216 (MATH 241) or WILD 240 (WBIO 240) or FORS 201 (FOR 201) or SOCI 202 (SOC 202)
Sociology	SOCI 202 (SOC 202) or PSYX 222 (PSYC 220) (for double majors) or STAT 216 (MATH 241)
Theatre Bachelor of Fine Arts (Acting Emphasis)	THTR 210, 211 & 310 (DRAM 210, 211 & 310)
Theatre Bachelor of Fine Arts (Design/Technology Emphasis)	THTR 255 & THTR 345 or 355 (DRAM 231 & 341 or 332)
Wildland Restoration	[M162 (MATH 150) or M 171 (MATH 152)] and [FORS 201 (FOR 201) or WILD 240 (WBIO 240) or STAT 216 (MATH 241)]
Wildlife Biology	M162 (MATH 150) or higher and WILD 240 (WBIO 240) or two Math courses 162 (150) and Higher

Students are advised that most courses meeting the symbolic systems exception have prerequisites, as indicated in the chart below:

Course	Title	Pre-requisite(s)
ANTY 401 (ANTH 401)	Anthropological Data Analysis	College algebra or consent of instructor
CSCI 135 (CS 131)	Fundamentals of Computer Science I	Computer programming experience in a language such as BASIC, Pascal, C, etc.; coreq., M 095 D (MAT 100D) or consent of instr. CSCI 104 (CS 102) highly recommended as prereq. or coreq
CSCI 136 (CS 132)	Fundamentals of Computer Science II	CSCI 135 (CS 131); coreq., M 151 (MATH 121) or consent of instr
EDU 421 (C&I 486)	Statistical Procedures in Education	M 115 (MATH 117) or equiv. or consent of instr
FORS 201 (FOR 201)	Forest Biometrics	M 115 (MATH 117) or M 151 (MATH 121) or equivalent
HHP 486	Statistical Procedures in Education	M 115 (MATH 117) or equiv. or consent of instr
M 136 (MATH 131)	Mathematics for K-8 Teachers II	M 135 (MATH 130)
M 162 (MATH 150)	Applied Calculus	Appropriate placement score or one of M 121, 122, or 151 (MATH 111, 112 or 121)
M 171 (MATH 152)	Calculus I	M 122 or 151 (MATH 112 or 121) or appropriate placement score
STAT 216 (MATH 241)	Statistics	M 115 (MATH 117) or consent of instructor
STAT 451 (MATH 444)	Statistical Methods	One year of college mathematics including M 115 (MATH 117) or equiv. course in probability or consent of instr.
MUSI 105 (MUS 111)	Music Theory I (Theory I)	Coreq., MUSI 140 (MUS 137)
MUSI 106 (MUS112)	Music Theory II (Theory II)	MUSI 105 (MUS 111)
MUSI 140 (MUS137)	Aural Perception I	Coreq., MUSI 105 (MUS 111)
MUSI 141 (MUS 138)	Aural Perception II	MUS 137
MUSI 139 (MUS162)	Language of Music II	MUSI 138 (MUS 161)
PSYX 222 (PSYC220)	Psychological Statistics	PSYX 100S, 120 (PSYC 100S, 120): M 115, 162, or 171 (MATH 117, 150 or 152)
SOCI 202 (SOC 202)	Social Statistics	M 115 (MATH 117) or consent of instructor
THTR 211 (DRAM211)	Voice and Speech II	THTR 210 (DRAM 210)
THTR 310 (DRAM310)	Voice and Speech III	THTR 211 (DRAM 211)
THTR 345 (DRAM341)	Flat Pattern Design and Drafting	THTR 255 (DRAM 231)
THTR 355 (DRAM332)	Computer-Aided Drafting and Computer Applications for the Theatre	THTR 255 (DRAM 231)
WBIO 240 (WILD 240)	Introduction to Biostatistics	Calculus and consent of instructor

Group IV: Expressive Arts (A)

Expressive Arts courses are activity-based and emphasize the value of learning by doing in an artistic context. Upon completion of an Expressive Arts course, students will be able to express themselves in the making of an original work or creative performance; understand the genres and/or forms that have shaped the medium; and critique the quality of their own work and that of others.

Course #	Title
ARTZ 101A (ART 101A)	Visual Language: Drawing
ARTZ 106A (ART 102A)	Visual Language: 2-D Design
ARTZ 108A (ART 103A)	Three Dimensional Fundamentals
ARTZ 131A (ART 129A)	Ceramics for Non-Majors
ARTZ 211A (ART 223)	Drawing I
ARTZ 221A (ART 240A)	Painting I
ARTZ 231A (ART 229A)	Ceramics I
ARTZ 251A (ART 235)	Sculpture I
ARTZ 271A (ART 233A)	Printmaking I
ARTZ 284A (ART 215)	Photo I - Techs and Processes
ARTZ 302A (ART 314A)	Elementary School Art
ARTZ 324A (ART 324A)	Environmental Draw Seminar
COMX 111A (COMM 111A COM 160A)	Introduction to Public Speaking(Oral Communication)
COMX 217A (COM 217A)	Oral Interpretation of Literature
CRWR 210A (ENCR 210A)	Introduction Fiction Workshop (Introduction to Creative Writing: Fiction)
CRWR 211A (ENCR 211A)	Introduction Poetry Workshop (Introduction to Creative Writing: Poetry)
CRWR 212A (ENCR 212A)	Introduction Nonfiction Workshop (Introduction to Creative Writing: Nonfiction)
CRWR 312A (ENCR 312A)	Intern Nonfiction Workshop (Creative Writing: Nonfiction)
DANC 100A (DAN 100A)	Modern Dance I
DANC 110A (DAN 104A)	Ballet I
DANC 115A (DAN 107A)	Jazz Dance I
DANC 118A (DAN 108A)	Dance Forms: Tap
DANC 160A (DAN 108A)	Dance Forms: Irish
DANC 165A (DAN 108A)	Dance Forms: African
DANC 170A	Dance Forms: Tribal Style Belly
DANC 200A (DAN 200A)	Modern Dance II
DANC 210A (DAN 204A)	Ballet II
DANC 215A (DAN 207A)	Jazz Dance II
DANC 220A (DAN 201A)	Beginning Composition
ENST 373A (EVST 373A)	Nature Works
JRNL 140A (R-TV 150A)	Beginning Radio/Audio Storytelling
MAR 112A	Intro to Non-Lin Editing
MART 111A (MAR 111A)	Integrated Digital Art
MUSI 102A (MUS 100A)	Performance Study
MUSI 108A (MUS 108A)	Orchestras: USMO (Orchestras)
MUSI 110A (MUS 113A)	Opera Theatre
MUSI 111A (MUS 118A)	Singing for Non-Majors
MUSI 112A (MUS 107A)	Choir: Chamber Choral (Choral Ensemble)
MUSI 114A (MUS 110A)	Band: UM Concert Band (Concert Bands)
MUSI 122A (MUS 150A)	Percussion Ensemble: UM (Chamber Ensembles)
MUSI 123A	World Percussion Ensemble
MUSI 131A (MUS 114A)	Jazz Ensemble: UM Jazz Bands (UM Jazz Bands)
MUSI 135A (MUS 115A)	Keyboard Skills I (Piano In Class I)
MUSI 136A (MUS 116A)	Keyboard Skills II (Piano In Class II)
MUSI 155A (MUS 104A)	Marching: Grizzly Marching Band (Marching Band)
MUSI 160A (MUS 147A)	Beginning Guitar (Beginning Folk Guitar)
MUSI 162A (MUS 150A)	Chamber Ensembles
MUSI 267A (MUS 150A)	Composers' Workshop I
MUSI 304A	Sound in the Natural World
MUST 227A (MUS 150A)	Mountain Electroacoustic Laptop Ensemble I
THTR 102A (DRAM 103A)	Introduction to Theatre Design
THTR 106A (DRAM 106A)	Theatre Production I: Running Crew
THTR 107A (DRAM 107A)	Theatre Production I: Construction Crew
THTR 113A	Introduction to Vocal Acting
THTR 120A (DRAM 111A)	Introduction to Acting I (Acting for Non-Majors)
THTR 121A (DRAM 112A)	Introduction to Acting II (Acting for Non-Majors II)
THTR 229A (DRAM 216A)	Production Acting I
WRIT 184A (WTS 184A)	Beginning Creative Writing: Multiple Genres
WRIT 185A (WTS 185A)	Beginning Creative Writing: Fiction
WRIT 186A (WTS 186A)	Beginning Creative Writing: Poetry

Group V: Literary and Artistic Studies (L)

In these courses, students develop familiarity with significant works of artistic representation, including literature, music, visual art, and/or performing arts. Through this experience, students enhance their analytical skills and explore the historical, aesthetic, philosophical, and cultural features of these works.

Upon completion of a Literary and Artistic Studies course, students will be able to:

1. analyze works of art with respect to structure and significance within literary and artistic traditions, including emergent movements and forms; and
2. develop coherent arguments that critique these works from a variety of approaches, such as historical, aesthetic, cultural, psychological, political, and philosophical.

Course #	Title
ARTH 160L (ART 100L)	Art Appreciation
ARTH 250L (ART 203L)	Introduction to Art Criticism
CLAS 251L (MCLG 251L)	The Epic
CLAS 252L (MCLG 252L)	Greek Drama: Politics on Stage
COMX 140L (COM 140L)	Introduction to Visual Rhetoric
CRWR 115L (ENCR 110L)	Montana Writers Live!
DANC 234L (DAN 234L)	Dance in Cinema
DANC 360L (DAN 335L)	World Dance
ENST 335L (EVST 305L)	Environmental Vision
FILM 103L (ENFM 180L)	Introduction to Film
GRMN 322L (GERM 222L)/LS 282L	The German Cinema
HC 121L	Ways of Knowing
LIT 110L (ENLT 120L/ WTS 120L)	Introduction to Literature (Introduction to Critical Interpretation)
LIT 120L (ENLT 121L/ WTS 121L)	Poetry (Introduction to Poetry)
LIT 210L (ENLT 224L)	American Literature I (American Literature to 1865)
LIT 211L (ENLT 225L)	American Literature II (American Literature since 1865)
LIT 220L (ENLT 217L)	British Literature: Medieval to Renaissance
LIT 221L (ENLT 218L)	British Literature: Enlightenment to Romanticism
LIT 222L (ENLT 219L)	British Literature: Victorian to Contemporary
LIT 270L (ENLT 227L)	Film and Literature (Film as Literature, Literature as Film)
LIT 342L (ENLT 338L)	Montana Writers (Montana Literature)
LIT 349L (ENLT 349L)	Medieval Literature
LIT 350L (ENLT 350L)	Chaucer
LIT 373L	Literature and the Environment
LIT 378L (ENLT 372L)	Gay and Lesbian Studies
LSH 151L (LS 151L)	Introduction to Humanities Bible
LSH 152L (LS 152L)	Introduction to Humanities Medieval
LSH 327L (LS 327L)	Gender and Sexuality in English Fiction
MAR 101L	Intro to Media Arts
MCLG 155L	Survey of Classical Literature
MCLG 160L	Classical Mythology
MCLG 191	Race, Class, Gender, and Sexuality in Contemporary Latin American Literature and Film (one time only designation for autumn 2013)
MCLG 313L	Classical Chinese Poetry in Translation
MCLG 314L	Traditional Chinese Literature (Traditional Chinese Literature in English Translation)
MCLG 332L	Introduction to Multicultural Literature in Germany
MUSI 101L (MUS 134L)	Enjoyment of Music (The Art of Western Music)
MUSI 130L (MUS 132L)	History of Jazz
MUSI 132L (MUS 133L)	History of Rock and Roll
MUSI 133L (MUS 139L)	Country Music: Cowboys, Opry and Nashville
MUSI 202L (MUS 135L)	Introduction to Music Literature
NASX 235X (NAS 202X)	Oral and Written Traditions Native Americans
RUSS 312L (RUSS 307L)/MCLG 307/LS 307L	Russian Literature II (Introduction to 19th Century Russian Literature)
RUSS 313L (RUSS 307L)/MCLG 307/LS 307L	Russian Literature III (Introduction to 20th Century Russian Literature)
THTR 101L (DRAM 101L)	Introduction to Theatre (Theatre Appreciation)
THTR 235L (DRAM 220L)	Dramatic Literature I

Group VI: Historical and Cultural Studies (H)

These courses present the historical or cultural contexts of ideas and institutions, and examine cultural development or

differentiation in the human past. They are foundational in that they are wide-ranging in chronological, geographical, or topical focus, or in that they introduce students to methods of inquiry specific to a particular discipline.

Upon completion of a Historical and Cultural Studies course, students will be able to:

1. synthesize ideas and information with a view to understanding the causes and consequences of historical developments and events;
2. evaluate texts or artifacts within their historical and/or cultural contexts;
3. analyze human behavior, ideas, and institutions within their respective historical and/or cultural contexts.

Course #	Title
AAS 161H	Introduction to African American Studies
AAS 208H/HSTR 208H (HIST 208H)	Discovering Africa
AAS 342H/HISTA 342H (AAS 262H)	African American History to 1865
AAS 343H/HISTA 343H (AAS 263H)	African American History since 1865
AASC 167H	Nature and Society
ANTY 101H (ANTH 101H)	Anthropology and the Human Experience (Introduction to Anthropology)
ANTY102H/LS 102H/SSEA 102H	Introduction to South & Southeast Asia
ANTY 103H	Introduction to Latin American Studies
ANTY 133H (ANTH 103H)	Food and Culture
ANTY 141H (ANTH 106H)	The Silk Road
ANTY 241H	Central Asian Cultures and Civilizations: Peoples and Environments
ANTY 251H (ANTH 251H)	Foundation of Civilization
ANTY 254H (ANTH 252H)	Archaeological Wonders of the World
ANTY 351H (ANTH 351H)	Archaeology of North America
ANTY 354H (ANTH 354H)	Mesoamerican Prehistory
ARTH 200H (ART 150H)	Art of World Civilization: Ancient to Medieval Art
ARTH 201H (ART 151H)	Art of World Civilization: Early Modern to Contemporary Art
ARTH 434H (ART 368H/NAS 368H)	Latin American Art
COMX 240H (COMM 250H)	Introduction to Rhetorical Theory
ENST 230H (EVST 167H)/AASC 167H	Nature & Society
GRMN 351H (GERM 303H)	German Culture, Beginnings to 1900 (Cross listed with LS 321H, MCLG 330H)
GRMN 352H (GERM 304H)	German Culture, 1900 to the Present (Cross listed with LS 322H, MCLG 331H)
HSTA 101H/103H (HIST 151H/154H)	American History I/Honors American History I (The Americans: Conquest to Capitalism & Honors)
HSTA 102H/104H (HIST 152H/ 155H)	American History II/ Honors American History II (The Americans: 1877 to the Present)
HSTA 370H	Women in America from the Colonial Era through the Civil War
HSTA 371H (HIST 371H)	Women in America from the Civil War to the Present
HSTR 101H/103H (HIST 104H/107H)	Western Civilization I /Honors Western Civilization I (European Civilization to 1715)
HSTR 102H/104H (HIST 105H/108H)	Western Civilization II /Honors Western Civilization II (Modern Europe)
HSTR 230H (HIST 286H)	Colonial Latin America
HSTR 231H (HIST 287H)	Modern Latin America
HSTR 240H (HIST 201H)	East Asian Civilizations
HSTR 241H	Central Asian Cult & Civ
HSTR 301H (HIST 302H)	Ancient Greek Social History
HSTR 304H (HIST 303H)	Ancient Rome
HSTR 374E (HIST 334H)	War, Peace, and Society
HSTR 377H (HIST 330H)	European International Relations
HSTR 380H (HIST 331H)	Foreign Relations of the Great Powers
JPNS 150H (JPNS 210H)	Japanese Culture and Civil
LS 119H	Historical Perspective on Women
LSH 102H (LS 102H)	Introduction to South & Southeast Asia
LSH 161H (LS 161H)	Introduction to Asian Humanities
MCLG 100H	Introduction to Latin American Studies
MCLG 105H, RUSS 105H, LS 105H	Introduction to Russian Culture
MCLG 113H	French Cultural Identity through the Ages
MCLG 211H	Chinese Culture and Civilization
MCLG 231H	Germanic Mythology and Culture
MCLG 360H/ARTH 402H (ART 380H)/LS 340H	Ancient Greek Civilization and Culture
MUSI 207H (MUS 136H)	World Music (Music of the Worlds People)
MUSI 301H (MUS 324H)	Music History I (History of Music I)
MUSI 302H (MUS 325H)	Music History II (History of Music II)
NASX 105H (NAS 100H)	Introduction to Native American Studies
NASX 405H (NAS 429)	Gender Issues in Native American Studies
PHL 241H (PHIL 240H)	History and Philosophy of Science
RLST 204H (RELS 210H)	Introduction to the Hebrew Bible (Introduction to the Hebrew Bible/Old Testament and the History of Ancient Israel)
RLST 232H (RELS 232H)	Buddhism

RUSS 105H	Introduction to Russian Culture
THTR 330H (DRAM 320H)	Theatre History I
THTR 335H/ARTH 333H (DRAM 336H/ART 336H)	Architectural History to 1850 (History of Architectural Design, Pre-History to 1850)

Group VII: Social Sciences (S)

Social science courses describe and analyze human social organization and interaction, employing social data at a broad scale with statistical relevance, experimental data on individuals or groups, or qualitative data based on observation and discourse.

Upon completion of a Social Sciences course, students will be able to:

1. Describe the nature, structure, and historical development of human behavior, organizations, social phenomena, and/or relationships;
2. use theory in explaining these individual, group, or social phenomena; and/or
3. understand, assess, and evaluate how conclusions and generalizations are justified based on data

Course #	Title
ANTY 122S (ANTH 102S)	Race and Minorities
ANTY 220S (ANTH 220S)	Culture & Society
ANTY 250S (ANTH 250S)	Introduction to Archaeology
BGEN 105S (MIS/IS 100S)/BADM 100S	Introduction to Business (Principles of Business)
BGEN 160S/CCS 160S (TASK 160S/BUS 160S)	Issues in Sustainability
BMGT 101S (MGMT 101S)	Introduction to Entertainment Management
COMX 115S (COM 150S)	Interpersonal Communication
COMX 191S (COMM 191)	Can Giving Change the World? Engaging Social Responsibility through Philanthropy (one time only designation for autumn 2013)/td>
COMX 202S (COMM 202S)	Nonverbal Communication
COMX 219S (COM 260S)	Survey of Children's Communication
COMX 220S (COMM 230S)	Organizational Communication
CSD 191S	Diversity in Communication/Service Learning(one time only designation for autumn 2013)
ECNS 101S (ECON 100S)	Economic Way of Thinking (Introduction to Political Economy)
ECNS 201S (ECON 111S)	Principles of Microeconomics (Introduction to Microeconomics)
ECNS 202S (ECON 112S)	Principles of Macroeconomics (Introduction to Macroeconomics)
EDLD 291	Special Topics in Educational Leadership: Leadership for a Diverse World (one time only designation for autumn 2013)
ENST 489S (EVST 477S)	Environmental Justice Issues and Solutions
GPHY 121S (GEOG 101S)	Human Geography (Introduction to Human Geography)
GPHY 141S (GEOG 103S)	Geography of World Regions
GPHY 323S (GEOG 315S)	Economic Geography of Rural Areas
LING 270S	Introduction to Linguistics
NRSM 121S (RSCN 121S)	Nature of Montana
NRSM 370S (RSCN 370S)	Wildland Conservation Policy and Governance
PSCI 191S	GLI: Political Regimes and Society(one time only designation for autumn 2013)
PSCI 210S (PSC 100S)	Introduction to American Government
PSCI 220S (PSC 120S)	Introduction to Comparative Government
PSYX 100S (PSY 100S/ PSYC 100S)	Introductory Psychology (Introduction to Psychology/Introductory Psychology)
PSYX 161S (PSY 110S)	Fundamentals of Organizational Psychology (Organizational Psychology)
PTRM 110S (RECM 110S)	Introduction to Parks, Recreation & Tourism
PTRM 217S (RECM 217S)	Wildland Recreation Management
SOCI 101S (SOC 110S)	Introduction to Sociology (Principles of Sociology)
SOCI 130S (SOC 130S)	Sociology of Alternative Religions
SOCI 191S	GLI:Who am I? Identity and Our Social World(one time only designation for autumn 2013)
SOCI 191S	Privation in the Land of Plenty: Hunger and Homelessness in the U.S./Service Learning (one time only designation for autumn 2013)
SOCI 211S (SOC 230S)	Introduction to Criminology (Criminology)
SOCI 212S (SOC 212S)	Social Issues in Southeast Asia
SOCI 220S (SOC 220S)	Race, Gender, and Class
SOCI 275S (SOC 275S)/WGS 275S	Gender and Society
WGSS 263S (WGS 263S)	Introduction to Women's & Gender Studies

Group VIII: Ethics and Human Values (E)

Ethics and Human Values courses familiarize students with one or more traditions of ethical thought. These courses rigorously

present the basic concepts and forms of reasoning that define and distinguish each tradition. The focus of these courses may be on one or more of these traditions, or on a concept such as justice or the good life as conceptualized within one or more of these traditions, or on a professional practice within a particular tradition.

Upon completion of an Ethics and Human Values course, students will be able to:

1. correctly apply the basic concepts and forms of reasoning from the tradition or professional practice they studied to ethical issues that arise within those traditions or practices;
2. analyze and critically evaluate the basic concepts and forms of reasoning from the tradition or professional practice they studied.

Course #	Title
AHMS 270E (MED 280E)	Medical Law and Ethics (Ethics in the Health Professions)
ANTY 191E	International Human Rights(one time only designation for autumn 2013)
ANTY 456E	Ethics and Anthropology
ANTY 326E	Indigenous Peoples and Global Development
ANTY 403E (ANTH 403E)	Ethics and Anthropology
BGEN 320E (MGMT 320E)	Business Ethics and Social Responsibility (Business Ethics)
CHMY 302E (CHEM 334E)	Chemical Literature and Scientific Writing
CLAS 365E	Roots of Western Ethics
CSCI 215E (CRT 122E)	Ethics and Information
CSCI 216E (SCI 220E)	Robots, Genetic Engineering, and Ethics
CSCI 315E (CS 415)	Computer, Ethics, and Society
EDU 407E (C&I 407E)	Ethics and Policy Issues
GEO 304E (GEOS 304E)	Science and Society
HC 122E	Ways of Knowing II
HC 320E	Research Portfolio Seminar
HSTR 272E (HIST 226E)	Terrorism: Violence in the Modern World (Terrorism from the French Revolution to Today)
HSTR 364E (HIST 364)	Environmental History (one time only designation for spring 2014)
HSTR 472E (HIST 460E)	Problems of Peace and Security (one time only designation for spring 2014)
HTH 475E (HHP 475E)	Legal & Ethical Issues in the Health & Exercise Professions
LSH 191 (LS 191)	Same-Sex Relationships & Human Rights (one time only designation for autumn 2013)
MANS 291	Justice and Global Problems(one time only designation for autumn 2013)
NASX 303E (NAS 303E)	Ecological Perspectives of Native Americans
NASX 304E (NAS 301E)	American Indian Religion and Philosophy
NRSM 449E	Climate Change Policy and Ethics
NRSM 489E (FOR 489E)	Ethics, Forestry and Conservation
PHAR 514E	CASE Studies in Pharmacy Ethics
PHL 110E (PHIL 200E)	Introduction to Ethics (Ethics: Great Traditions)
PHL 112E (PHIL 202E)	Introduction to Ethics and the Environment (Ethics and the Environment)
PHL 114E (PHIL 201E)	Introduction to Political Ethics (Political Ethics)
PHL 210E (PHIL 300E)	Moral Philosophy
PHL 321E (PHIL 421E)	Philosophy and Biomedical Ethics (Ethical Issues in Medicine)
PSCI 250E (PSC 150E)	Introduction to Political Theory
RLST 281E	Comparative Ethics
SW 410E	Social Work Ethics
WRIT 240E (WTS 240E)	Arguments and Contemporary Issues (Rhetoric and Ethics: Writing Arguments about Contemporary Issues)

Group IX: American and European Perspectives (Y)

These courses present a critical introduction to the antecedents, principles, institutions, cultures, traditions and legacies of the United States and Europe.

Upon completion of an American and European Perspective course, students will be able to:

1. Demonstrate informed and reasoned understanding of American and/or European historical and contemporary behavior, ideas, institutions, and culture; and
2. Analyze and evaluate what is distinctive and significant about the American and/or European experience and legacy.

Course #	Title
ANTY 122S (ANTH 102S)	Race and Minorities
ARTH 201H (ART 151H)	Art of World Civilizations II: Renaissance to Modern
ARTH 435 (ART 389H)	American Art
GRMN 351H (GERM 303H/MCLG 330H/LS 321H)	German Culture to 1900 (German Culture, Beginnings to 1900)