

Because Montana is celebrating its Centennial this year by reliving the beginnings of the state, many adopted old fashioned beards. We show John Warner getting his beard trimmed to exemplify the tradition.

To depict the present, John Pickering and Jenny Ward are shown stuffing napkins for their living groups' Homecoming float. In this type of project, the student must be creative and display a float that is new and unusual.



# ACTIVITIES





**ARRIVING FROM THE TRAIN** Newcomer Carol Glenn excitedly arrives at her destination, MSU, ready for a year of studying and fun.



**WORK** Professor Miller of the Psychology Department speaks to the new Freshmen.





**PLAY** There was also time for relaxation. Some of the campers spent time rowing around Seeley Lake.



**SLEEP** Leslie Griffin engages in a favorite MSU pastime when she takes a short snooze between long hours of hard work and even harder play.

## FALL QUARTER

**FRESHMAN CAMP** Eighty freshman men and women were greeted by Barbara Nisbet and John Ulyatt, along with their staff of twenty-eight counselors, upon their arrival at Seeley

Lake. The featured attraction this year was a series of sessions with faculty members, but activities such as boating, la crosse, and volleyball were not overlooked by the "Cubs".

**THE PRESIDENT'S RECEPTION** Student Mike Gilkerson meets the university president, Robert Johns and his wife at a reception which was in the Yellowstone room of the Lodge.



**WHY AM I HERE?** The subject of the essay question in the English Placement Test.



**GROUP LEADERS** Diane Schmall and Steve Fenter are quizzed by freshmen during pre-school classes.

**ORIENTATION WEEK** New faces . . . more new faces . . . endless realms of new faces. During Orientation Week this was the biggest problem the freshmen had to contend with. After the first few days, however, some began to look more familiar, such as those of the group leaders who guided them through the hectic maze.

From the beginning they were introduced to the non-scholastic part of university life with the traditional Singing on the Steps and the Associated Women Students Big-Little Sister party designed to inform the girls about activities for them. Sorority and fraternity rush lasted throughout the week with a flurry of parties, bids, more parties and final bids resulting in a new group of pledges for each house.

Nevertheless, the week wasn't all play. The usual scholastic placement tests besides the Mantoux test, were taken with many tears and little loss of blood.

**A DIFFERENT KIND OF TEST** Kris Harrington looks away as the nurse administers the Mantoux test.



The freshmen were probably subjected to more advice all at one time than they ever would be again. There were section meetings where various professors talked about their separate departments. There were the inevitable consultations with advisors and finally the dreaded registration.

Registration gave the freshmen a chance to undergo something they had never experienced before. Interminable lines confronted them as well as closed sections, unavailable courses and hours spent on rescheduling.

The week was climaxed with the annual "Beanie Bounce," a dance held in honor of the freshmen, and the trek up Mount Sentinel to whitewash the "M". Naturally, the "frosh" came away whiter than the mountain, but this only added to the merriment.

Orientation Week closed with proof that the "Class of '67" has enough perseverance to endure the problems that the next four years will undoubtedly bring.

**ADVICE AND CONSENT** Dr. Browman gives his approval to a student's planned curriculum.



**SISTERS MEET** Alice Lund visits with Frances Greene at the AWS Big-Little Sister Party.



**BUENOS DIAS** Dixie Blazsek and John Pickering take a stroll down the traditional Hello Walk.

**MEN'S RUSH** Senator Mike Mansfield talks with Warren Schultz and Don Pangburn at the ATO House.



**THE WRONG LINE?** Registration entailed standing in seemingly endless lines for class cards.

**FIRST DAY OF CLASSES** Once Orientation events had begun to settle down and classes started, new students began to learn what higher education was really all about. After the initial shock of discovering that he had to walk all the way across campus in the ten minutes between classes, each freshman adjusted to the new scholastic routine.

The professors plunged directly into class-work and soon the library began filling to capacity each evening. With late registration completed and almost everybody making it to even his eight o'clock class, the eternal round of tests and papers took its place on the top of the long list of University activities.

**PROCEED WITH "VIGAH"** Whitewashed Frosh paint the white rocks of the "M", an initiation into the University.





**CLASSES BEGIN** Professor Axel Hanson lectures to his geography class.

**FORESTRY SCHOOL'S 50TH ANNIVERSARY** Speaker David E. Mason reminisces forest history at the banquet.



**"FOR MORE DETAILS . . ."** Patti Moore recruits for the K-Dettes at the Activities Jamboree.



**TENNIS ANYONE?** Robin McCann and Pat Rosenberger volley at the WRA Gym Jam while Luckii Ludwig sips on a coke.



**HOMEcoming** Delta Gamma teamed up with Phi Sigma Kappa to win this year's homecoming float competition with a Japanese sacrificial scene. It was hoped that the Bengals would be sacrificed to the Grizzlies, but because of a missed field goal, the Grizzly bear lost his own head.



**QUEEN FOR A WEEKEND** Princess Debbie West smiles back at the 1963 Homecoming Queen, Kitty Van Fleet, while riding in the parade.

**PINK ELEPHANTS?** Many people see them, but few ride one like Isabel Posso while on the KAT and Craig Hall float.



**TOP-FLIGHT ENTERTAINMENT** Following his Homecoming Concert, Academy Award winner Henry Mancini autographs some record albums for admirers.



"AT LEAST IN MY DAY WE HAD  
SOME PATTERN IN A BARN DANCE"



**OUT BEHIND THE BARN** Mel Atwater vs. opponents contribute to Missoula's smog problem at the SX Derby Day.



**WHAT YA' DOIN'?** The rapp of the chain saw attracts spectators to the Bobby Oval to view contestants at forestry skills.



**FALL SOCIAL PROJECTS** Halloween continued for the duration of Autumn quarter at Montana. Student's imaginations entered the Twilight Zone when decorating and dressing for their functions. Besides everybody being rough and tumble loggers at the Foresters' Ball, the Phi Delts journeyed to Hawaii, the Sig Eps return to the roaring 20's at their Bowery Brawl, the ATO's went western and Theta Chi just bummed around at the Hobo Party.



**OH BOY, PTERIDACTYL WING!** Leland Felix and Alberta Croonenberghs munch on a snack at the Forester's Ball.

**FORESTER'S BALL.** For the fiftieth anniversary of the forestry school and the 47th annual ball, the foresters transformed the field house into a logging camp complete with trees, logging truck and sawdust burner.

A people-slide-into-the-sawdust-burner was used in place of a log slide. Then the "forester's for a night" happily reverted to their childhood. For these two nights of the school year everyone let himself go, with riotous fun and confusion reigning.



**WITH A GLEEM IN HER EYES** Becky Hazelbaker slides into the passion pit.



**OVERLOADED** Frank Bain and company sweep the right end in the annual MSU-MSC brawl.

**MSC GAME** November 9 marked the niannual pilgrimage of MSU students to "Cow College" at Bozeman for the MSU, MSC football game. Numerous MSU fans took to the road in cars, and the Grizzly

Growlers chartered a bus. Although the Grizzly backers were there in force, the mighty Grizzlies were felled by the Bobcats.

**AND SO IT ENDS** The Bobcat's scoreboard discloses the disappointing outcome of the game.

**HE LOST HIS PANTS!** Rick Jones concedes MSC's victory as he forfeits his slacks.





**PARENTS' DAY** Students welcomed their parents to MSU's campus on November 16 in order to honor them for one special day. Activities for the parents included the MSU-Colorado State University football game, and campus tours conducted by the Spurs and Bearpaws. In the evening a banquet was held in the Yellowstone Room with President Johns as guest speaker and the Jubileers providing the entertainment. The final event of the day was the presentation of "Blood Wedding" by the Montana Masquers.

**IT'S LIKE THIS, POP!** Suzanne Johnson explains to her dad, James A. Johnson from Shelley, Idaho, what life's like the first time away from home.



**DREAM COME TRUE** Sue Flynn gazes into orbit after being crowned Phi Sigma Kappa Dream Girl for 1964.

**DAD'S DAY** On Dornblazer, end Ted McElhenney stands with his father who has come to see his son perform against CSU's Rams.

**FEDERAL JOBS** The MSU placement center and the Federal Business Association combined efforts on November 21, 1963, to present a program on career opportunities in the Federal government.. This program, open to all university students, was held in the Lodge and featured talks with representatives from various federal agencies. It was the sixth straight year that this program was offered and will be continued in the future.



**GET A JOB!** Wildlife tech majors fire questions about federal employment at a representative from the National Wildlife Service.

**MISS WOOL PAGEANT** Diane Schmoll, a Montana State University sophomore, was crowned Montana's Miss Wool of 1964 at the pageant held November 22 in the University Theatre. The contestants were four girls from MSC at Bozeman and four from MSU: Sue Larson, Mary Olson, Peggy Rismon, and Diane Schmoll. Judging is based on modeling ability, face, figure, and personality qualities.

**MONTANA LOVES EWE** Runner-up, Sandy Racy poses beside Miss Wool of Montana for 1963, Diane Schmoll, while admirers look on.



**TURKEY DAY!** There's home, a break from studies, and turkey dinner—a lot to thank the Lord for on this day.



**DUCK BOY, OR YOU'LL BE CROWNED!**  
Scott McKinstry bends down as Leslie Griffin, president of Triangle, sets the Peppermint Prince crown atop his head.



**PEPPERMINT PRINCE DANCE** The big Peppermint Prince Ball was held November 23rd. Out of a field of nine charmers, Scott McKinstry, from Sigma Phi Epsilon, won the honor of being the Peppermint Prince.

The theme of the formal, sponsored by the freshman women, was red and white. Red dimensional stars suspended from the ceiling and the walls; and one cozy corner was a love seat for souvenir photos only!





**DELTA GAMMA INTERNATIONAL TEA** Sandy Brown entertains guests at her sorority's social hour held to honor the foreign students on campus.

**CHRISTMAS CONVO** The Choral Union performs selections about Christmas at a gathering of students to welcome the Yuletide spirit and finals to the university.



**DELTA GAMMA INTERNATIONAL TEA** Delta Gamma welcomed approximately forty foreign students to its sorority house on Sunday, December 8, for their annual "International Tea." Also attending the tea were the heads of the university schools, including the members of the foreign language department, and DG alumni and mothers' club.

The purpose of the tea, to get to know the foreign students, seemed to be accomplished as 200 people attended the tea.

**CHRISTMAS AT MONTANA** As the snow began to fall, Christmas spirit was shared by every one on campus. During the last week of classes, beautifully decorated Christmas trees and lights appeared at the many living quarters. On Tuesday, the men were serenaded by the women from the dormitories and sororities singing Christmas carols. Leading the festivities was the annual Christmas Singing-On-The-Steps; and ending them was the university sponsored Christmas Convocation and MSU Concert.

**CAROLING** The DG's help lighten the boy's coming final week study load with a song or two during the traditional girls' caroling hour.





**BUYING BOOKS** Bill Hegland struggles to get books after a hard fought day of registration.

**LINES, LINES, GO AWAY** After trudging all over campus, the student faces the longest line of all in the Men's Gym on this frosty registration day.



## WINTER QUARTER

**REGISTRATION** At the beginning of each quarter, the entire student body of MSU gathers for an extremely orderly, easy and swift registration. In fact, if all goes according to plan, it doesn't take more than two days to dig out the Freshmen who, being inexperienced, have become submerged in the sawdust of the field house floor.

The upperclassmen, having survived previous registrations, come armed with steel plates to protect their IBM cards and forged signatures to insure their class schedules. The administration retaliates with card giver outers who seem convinced that long lines make happy students, plus an added Winter Quarter attraction—three different buildings to slide between.

**WINTER** Winter on Montana State University's campus, though beautiful, effects changes in our living patterns. Winter quarter marks the end of running to classes; now we slide. All—the grounds, the buildings, the students—are covered by a thick mantle of snow. It presents a beauty and peace that can be enjoyed by all, that is, all with muk-luks, heavy parkas, and imagination. Winter's Hellgate winds imperil all who venture out; no one travels between the Lodge and the L.A. building without great courage and a compass.

But the beauty can be enjoyed by the hardy, or maybe a better word would be foolhardy.

**SHOVELED WALKS** Immediately after the snow begins to fly, the sidewalks are cleaned so that students can trudge to their eight o'clock classes.



**WINTER SPECTACULAR** Nature has her own secret to make herself beautiful in the winter—a combination of snow and trees.



**AFTER THE BALL** Friends dash to Bonnie Beal's side after she charmed her way to become Miss MSU.



**CONGRATULATIONS** Roberta Tarbox crowns her successor to climax the pageant.

**MISS MSU CONTEST** "Carnival—The Most Beautiful Show on Earth" was the theme for the sixth annual Miss MSU pageant held January 11. Miss Bonnie Lu Beal was chosen from fourteen contestants to be MSU's representative in the Miss Montana pageant. Gifts bestowed upon the 1964 Miss MSU included a bouquet of red roses, a trophy and a \$100 scholarship. The first runner-up was Linda Phillips with Bonnie Jo Robbins as second runner-up. Capturing the talent award was Nioma Bitz for her rendition of a selection from "The Unsinkable Molly Brown."

The seven finalists competed in the evening gown modeling, three minutes of talent, swimsuit modeling, and a personality interview.

**GHOSTS** Runner-up, Bonnie Jo Robbins, displays her poise when questioned while a circus clown looks on.



**SADIE HAWKINS DANCE** The evening of January 25 saw the women of MSU taking advantage of the Sadie Hawkin's tradition plus Leap Year's custom and drag their favorite fellers to the annual Sadie Hawkins Dance. Here they found, under the direction of the Spurs and Bearpaws, Marryin' Sam to insure permanent possession of their new catches, a Hoosegow to confine the unruly and Kickapoo Joy Juice to keep spirits high. Lively music by the Vulcans kept everyone jumping. Hillbilly singers entertained during intermission, adding extra authenticity to the Dogpatch theme.



**MOONSHINE** Ed Shpiel and Sherri Livingston tend the lemonade bar while Barb Nisbet chugs a snort.

**HILLBILLIES** Bear Paw John Kraus and Spur Karalee Stewart wallow in dogpatches' city dump.



**THE HOOSEGOW** Throwing your buddy in jail at the Sadie Hawkins Dance is a must for any true friend.





**ALICE IN WONDERLAND** The Mad Hatter's Tea Party was the theme for the winning sculpture by Synadelphic and SAE.

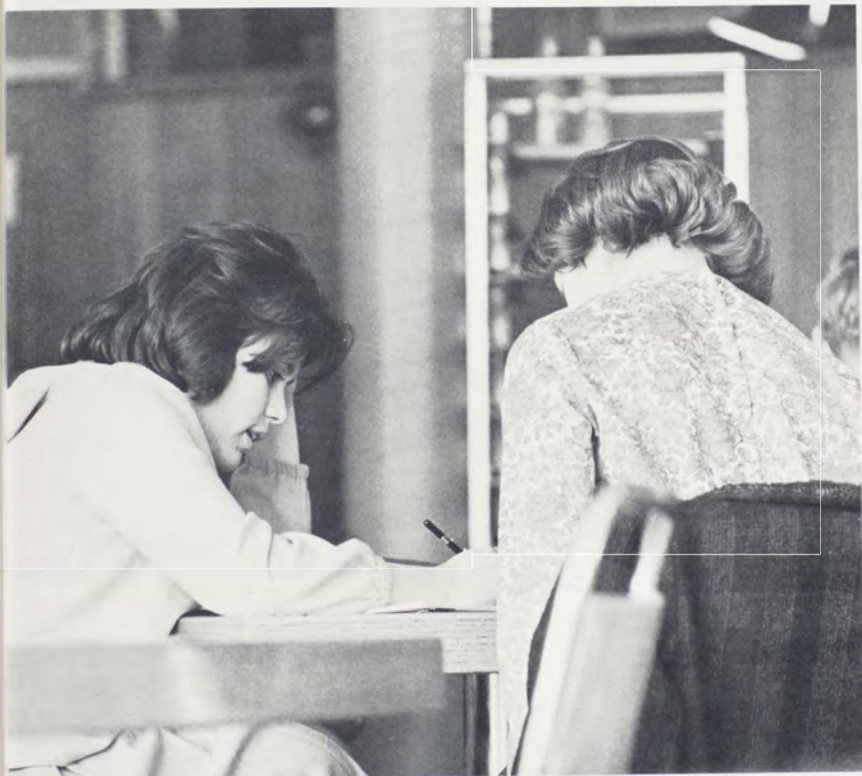
**FINISHING TOUCHES** ATO and Knowles East teamed up to construct Pinocchio for the Snow Weekend competition.



**STEPLADDER TO FUN** While others worked on snow sculptures, some students vacationed to Big Mountain Ski Resort during Ski Weekend.

**SNOW WEEKEND** One of the Winter Quarter highlights was Snow Weekend, held January 24 and 25. The main events were a snow sculpture contest with "Disneyland in Snow" as this year's theme and the Saturday night dance where trophies for the winning snow sculptures were presented and Old Man Winter, Ed Herber, was crowned.

Mild weather and abundant snow increased the pleasure of AW's traditional winter event.



**REVIEW** Judy Viehweg and a classmate study over a cup of coffee in the grill of the lodge.

**CAMPUS BULLETIN BOARD** The Lodge serves as the center of student activities on the MSU campus.

**STUDENT UNION ACTIVITIES** Not only is the Lodge a place for a coffee break or a coke date, it is the hub of student activities. The SUB houses the cafeteria where the students who live in the dormitories eat their three daily meals.

The Union Program Council is responsible for extra-curricular activities held here. They have sponsored art exhibits, "Tuesdays Topic", presenting lectures by faculty members on topics they choose, and "Friday at Four", offering student talent in hootanney style. They also schedule the Student Union Movies and manage the College Inn.

Instead of only enticing the student from his studies, the Student Union adds to his education and provides a necessary break and a chance for socializing.





**MAKEUP** It is an art to make yourself look horrible, as Glenn Gauer demonstrates, preparing to play a beast.

**BACKSTAGE** Before the great thrill of the opening curtain there are almost endless hours of preparation. Long, hard hours of rehearsal are required in the production of any dramatic presentation. With a great amount of dedication and enthusiasm the Masquers can be counted on to put in all that is required and then some, assuring their audiences of a polished, professional performance.

**THAT FINAL TOUCH** Seemingly endless hours are spent carefully applying makeup required before going on stage.



**MAN BEHIND THE SCENES** Duncan Crump has the responsibility of keeping the actors in the proper light. Sue Noreen helps.



Of course, work isn't all that is accomplished in preparation for a play. Along with the newly developed romances there are goofs, Freudian slips, and botched make-up jobs to keep everyone backstage from getting bored. The cast of a play learns much more than lines and are better for their experience.

**CUE TIME** All is tense moments before curtain call and one goes on stage. Here Susan Sather waits to perform.





**LOWIN' IN THE WIND** Both familiar and unfamiliar folk songs were sung by the well known Bud and Travis.



**DUET** Some sang alone, others in pairs as they entertained with one of America's greatest heritages, her folksongs.

**HOOTENANNY** The folk singing fad hit Montana's campus like a comet exploding on January 25 when Missoula's Junior Chamber of Commerce sponsored folk concert in the Field House. For two short hours,

the nationally known recording stars in the persons of Bud and Travis, Judy Collins, and Jim and Judy entertained the audience of college kids and townspeople.

**JUST PLAIN FOLKS** College students crowded the stands to see the big name folksingers.

**THE MANY FACE OF JUDY** Judy Collins entertains at the Hootenanny in the Field House.





**A LOAF OF BREAD, A JUG OF WINE, AND THOU . . .** The Nite Club dance set a romantic atmosphere with candle light and soft music.

**NITE CLUB DANCE** Because of the lack of dancing facilities, the Music School's annual Nite Club Dance was cut to a one night stand, February 1.

This year's theme was "Showtime 1964". Members of the school performed in the two floor

shows with the acts related to the theme.

The dance is held to raise money for scholarships for promising music students at Montana State University.

**TABLE TALK** Soft lights and romantic music provided the perfect atmosphere for friendly conversations.

**AND THEN . . .** Couples gathered around candle-lit tables for casual chats at the Nite Club Dance.



**MSU BLOOD DRIVE** All the members of four living groups, Delta Sigma Phi, Phi Sigma Kappa, Sigma Phi Epsilon, and Wesley House donated a pint of blood each to help reach a total of 638 pints, eighty-eight over the quota, for the three-day campus blood drive. Sigma Kappa sorority sponsored the drive in cooperation with the Red Cross.

During the first day, local hospitals sent an emergency call for blood to the University. Four students came through to furnish the needed type "O" blood.



**BLOOD PRESSURE** A Red Cross nurse checks Bill Miller to be sure he is fit to give the needed quota.



**NEEDLES AND PINS** After the nurse inserts the needle, all you do is let your blood drain.



**HIGH JINX AND HIGH FLINGS** Looking like a Hollywood idol, Louis Garcia grins his appreciation of the Mardi Gras.

**MARDI GRAS** To have one last fling before Lent and to raise money or their group, members of the campus Catholic organization, Newman Foundation, sponsored the Mardi Gras Dance on February 8 in the Yellowstone Room of the Lodge.

Louis Garcia was the main entertainment during intermission. Those who attended the dance elected Jerry O'Neal (Sigma Chi) king and Sue Corrette (Alpha Phi) queen.

**MARDI GRAS ROYALTY** Jerry O'Neal and Sue Corrette relax after walking away with the honors at the Newman Foundation Dance.



**CHARTER DAY** February 17 saw the major state executives, Governor Tim Babcock; President of the Senate, David Manning; and Speaker of the House, Frank Hazelbaker come to Missoula to attend the University's annual birthday celebration in the University Theater.

After President John's brief history of Montana State University, and introductions, Governor Babcock discussed education's role as the key to democracy's survival.

Students were released from their classes to attend a convocation.



**LIGHT ENTERTAINMENT** It was the Jubileers who added music to the ceremonies.

**A MAN WHO NEEDS NO INTRODUCTION** President Johns introduces the Governor of Montana, Tim Babcock.





... 6-5-4 ... Nearing the finish, Steve presses his pants.

10-9-8 ... Organization is the key in preparing for a big date. Steve Lutz shaves while in the bathtub — a real time saver!



**THE DATE SCENE** Did you ever get ready for a formal date? Well, if not, you've missed one of life's most exciting adventures. Every new freshman discovers what a rat race socializing can be when they are invited to their first college formal dance. It takes the girls a minimum of one day to prepare for the dinner and dance, while the guys attempt it in half an hour and arrive at least fifteen minutes late.

... 2-1-FIRE Everything calms down, and now Steve calls for his date.



**UNCONNECTED MUTTON CHOPS** Maurice Helterline looks like a real oldtimer sitting on top of his new English racer.



**CENTENNIAL TIME** To beard or not to beard, that is the question! A chance to prove to yourself that you are a man came to campus in the form of Centennial beards.

Beards of all styles and colors appeared on Montana's campus. Some of the younger men had difficulty cultivating anything attractive and either forgot the fad and shaved, or resorted to dyes and waxes. Many though, were quite successful, bringing admiration from some of the ladies jealousy from their not-so-lucky contemporaries, and aiding in the advertisement of Montana's Centennial celebration.



**USUAL CUSTOMER** Barbers, this year, have a lot of practice trimming and shaving beards.

**SHOWOFFS** Phil Redant and Glen Timm pull each others beards to make sure they're genuine, as Julie Phillips just laughs.





**CORONATION** Being serenaded immediately after the coronation is the royalty of Delta Sigma Phi, Kay Batchelder, Kate Rogers, and Isabel Posso.

**ROYALTY** The royalty chosen each year represents the best beauties and personalities found in the students at the University.

To be a queen is quite an honor, but there is

a lot of heartache and worry before the coronation. The nervous strain is made worthwhile though at the moment of glory when another campus personality is made.

**INFORMAL INTERVIEWS** Meeting and getting to know their future subjects is a prime prerequisite for a queen.

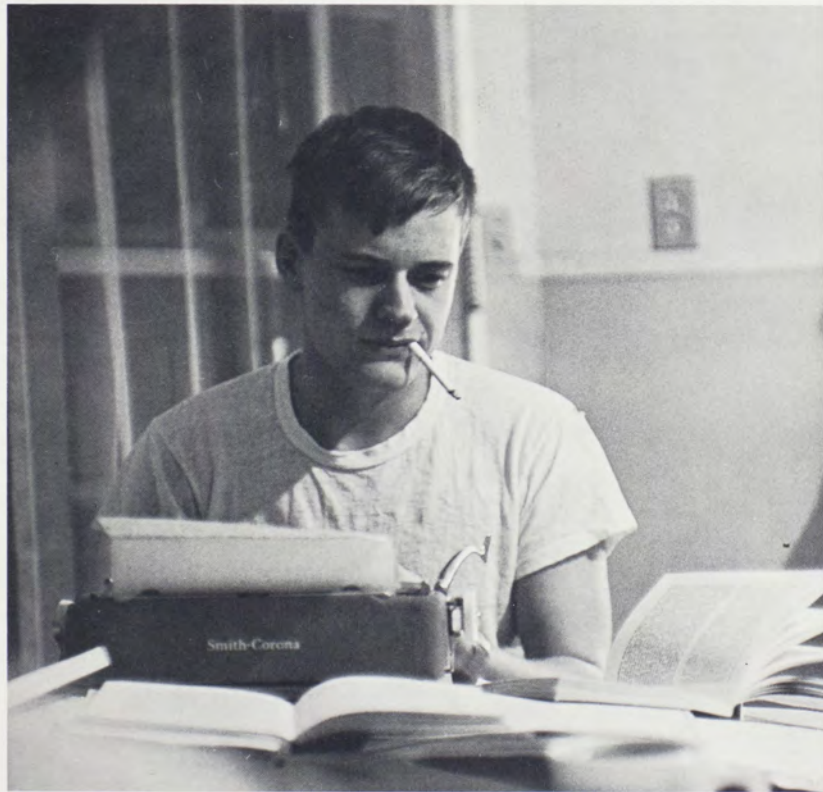


**FINAL WEEK** Only one more week before a little relaxation from studies, but it can be the most trying four days in the life of the University student—it's Final Week. Some call it the "Make-or-break" week; it may be. Common sense tells the student to prepare for finals weeks ahead of time, but the average student cracks the books at the beginning of Dead Week, not putting them down until his last test has been completed.



**SHOWDOWN** Mary Vulcich and classmates struggle through the big test.

**LAST LAG** On one of those long nights just before finals, Dennis Eck wonders if he'll make it through.





**SONG FEST** The singing voices of Sigma Nu shook the Music Auditorium, when they gave their winning performance.

## SPRING QUARTER

**GREEK WEEK** In order to promote better relations between the fraternities and sororities and the independents, the Greeks sponsored a week of fun and activities which they called "Greek Week". Thursday, April 9, activities started with open house at all the fraternities and sororities. Dances were held Friday and Saturday evenings.

The community clean-up project, scheduled for Saturday morning, was rained out, but the Olympics (Tug-of-War, Sack races, bicycle races) were held in the afternoon on the Clover Bowl. Alpha Tau Omega and Delta Gamma took first places. That evening the Greek groups sang their best in a song fest, moved inside because of the weather. Sigma Nu took home a portable TV for their medley from "How the West Was Won" and Alpha Phi won the Stereo Phonograph with "Shenandoah". Alpha Tau Omega was awarded the trophy for best spirit.

**GIRLS, BE LADIES, PLEASE!!** Kappas pull at the tug of war, one of the Greek Olympics games.



**ORCHESIS** After months of planning and practice, the University Modern Dance Honorary, Orchesis, presented its concert April 10 and 11. The theme was "Three"; each phase was performed by a group of three dancers.

The performance was also divided into three acts, the first dealing with historical interpretations written by Jerry Mader. This act carried the dance from primitive emotions to the development of the popular dance. Modern dance was displayed in the second act; here electronics were used to furnish part of the background music. Completing the concert were three dances set to a Jazz tempo.

**INFINITY** The human form can be used to tell a story in modern dance.



**TWENTY THREE SKIDOO** Sandra Horton and Bob Bigham gyrate to the Charleston.



**INTO THE HILLS** Practicing walking with snowshoes is one of the sophomores at Greenough.



**CLASS** The practical side of an education is a reality at Forester's Camp.

**FORESTER'S CAMP** Every spring the Forestry School sends two groups of forestry students into the woods to gain some practical experience in their field.

The seniors head to a logging camp near Libby and the sophomores migrate to Lubrect National Forest near Greenough. Here they live the rough and hardy life of the old-time pioneer for ten weeks, learning practical forestry skills.

All classes are taught at camp including ROTC, which sends a delegation the thirty miles to camp once a week.



**READY TO GO** Two seniors, Joe Remick and Jack Shield, prepare themselves to travel on a 30-day field trip through the Southwest U.S.



**LAYING AN EGG** Jerry McGahan's eagle claims the Grizzly practice ball as his while Coach Jenkins tries to argue.

**ANIMALS** Being part of the "Wild West," Montana State University is peculiar in many ways. It is one of the few universities in the U.S. to have a mountain on Campus.

Also, a visitor finds a varied selection of semi-wild animals wandering about. One Zoology student has a pet eagle that he teaches falconry. The many

dogs are teased daily by a crowd that flies a few feet in front of them as they give chase. Another pastime of the Kanine Corps is to tree the squirrels who live in the maze of branches that clothes the library.

Yes, animals on campus are one fraction of the oddities that give Montana its personality.

**TIGER** Tramp slept through one of the university's more exciting days, Interscholastics—and he was in the middle of the field.



**FOREIGNERS** Dr. Hewitt's Scotch Terriers center their activities around the Math building.



**WUS WEEK** One thousand dollars was MSU's goal to contribute to the World University Service during a week designed to help the money find its way to needy universities. Tuesday night's carnival with the fraternities and sororities operating booths started the dice rolling. On that particular night, the girls could be bought out of captivity for one hour by their boyfriends. Still they had to be in by 11:30!

Wednesday, girls volunteered to wait on boy's tables—for a price!

Finally Saturday and Girls' Football came. For about an hour Susie Slick became Tiger Lily and went marching off to fight for her dorm. After the dust had cleared the upper class women from Knowles Hall were on the top, with the Brantley and North Corbin Hall teams below.

With a week of money raising activities behind them, the WUS committee found they were only \$600 short of their goal, having raised a sum of \$400.

**FIGHTING TIGERS** The ferocious females from Knowles Hall—Dora Yungdahl, April Gray, Kathy Haldi, Marg Nichols, and Jan Neville—face the defending North Corbin girls.



**CONS AT THE CARNIVAL** Thetas and Chinks team up to sell abstracts at the WUS carnival-street dance.





**GOODBYE TO COOK HALL** Dean Andrew Cogswell, Jack Ryan, and Ed Dugan reflect on the old days when Cook Hall was the home of the Journalism School.

**CENTENNIAL WEEK** With an epidemic of Centennial fever racing through the people of Montana, the Associated Students added to the festivities by sponsoring a special week, May 1-8, to celebrate the "good old days" in Montana.

Among the activities were a 19th century fashion show, a special Singing-on-the-Steps, two prominent guest Speakers — Representative Arnold Olsen and Montana Attorney General Forest Anderson — a lecture and movie on Montana history. Even the Kaimin came out with a special issue that week.

**OLD FASHIONED DRESSES, NEW FASHIONED HAIR STYLES**

Marga Maxson, Peggy Wallis, Toni Gies, Peggy Rismon, Lois Kynett, and Cheryl White model centennial styles during a AWS-sponsored fashion show.



# JAZZ FESTIVAL

**SINFONIA JAZZ FESTIVAL** The annual jazz festival, presented by Phi Mu Alpha, the national men's music fraternity, brought big name entertainment to the Montana campus this year—the Arnie Carruthers Trio. The Bluehawks, the well-known local dance band, and the Columbia Falls High School Columbians also performed in the concert in the Music auditorium on April 18.



**PERCUSSION** Jack Edie, drummer with the Arnie Carruthers Trio, pounds out the rhythm in one of the group's selections.



**HORNS** Members of the Columbians, Columbia Falls High School band, await their cue to sound out.



**BIG BRASS AND SILVER HELMETS** An official Army guard welcomes the guests at the entrance to the Military Ball.

**MILITARY BALL** "She wore a yellow ribbon,"—an old calvary song which signifies that a trooper has a girlfriend. The girls no longer wear ribbons in their hair, but she still may attend the formal Military Ball.

Tactics can be involved when the boys look for dates. And spit shined shoes finally pay off, when the soldiers transform themselves into first class socializers. The only person, though, to be promoted at the function was Lee Morgan, who was lifted from Angel Flight Coed Colonel to queen of the dance.

**HURRY AND WAIT** Beverly Davis waits for her escort to check her wrap before dancing.

**MILITARY ID** Silhouetted against the red, white, and blue, Jerry Ryan and Kay Batchelder pose for a souvenir picture.



**MSU DEBATE AND ORATORY** In a debate as to whether the USA needs a national health service, students from Montana took the negative point of view against debaters from Cambridge University, England in the Music Recital Hall. The date was November 20, 1963—a first at Montana State University, an international debate!

Throughout the school year, members of the MSU forensics club traveled all over the United States to compete in 16 meets. Some of the meets we lost, some we won, but in all, student who participated won a vast amount of experience and learning.

On April 30, Montana State University turned host to the 3-day Northwest T.K.E. Speech Tournament.

Among their other activities, the speech students toured Montana high schools to give demonstrations, and at the annual Interscholastics they served as hosts of the tournament.

To close the speech activities for the year, the annual Aber Memorial Oratorical Contest was held. Dan Wilt came in first, with Walter Kirkpatrick second.

**DEBATE** Gary Peterson and his partner, Les Miller, try to justify the affirmative to the question of "Federal aid to education, good or bad?"



"IN MY DAY, A PERSON COULD WIN HIS WAY WITH HIS FISTS. NOW HE USES A SILVERY TONGUE!"



**THE SCENE OF THE CRIME** Campus leaders relax and discuss the problems posed before them while sitting on the dike at Flathead Lake.

**LEADERSHIP CAMP** Every year, after ASMSU elections, campus leaders retreat to the forest to orientate themselves to campus's problems and to find some answers. "The Student Citizen", theme of the camp, mixed nothing with something and then dealt with the something.

Professor Arnold Miller urged the students to become interested in something—anything. Dr. Bob Dwyer lectured on University subgroups; and President Johns opened himself up to answer student questions. A panel of the Dean's, representing all the university's schools, discussed the student revolution in the U.S. After each lecture, small groups of students congregated to seek answers. Some answers came, others didn't.

Songfests around a campfire in the evening proved to be some of the few moments where relaxation was the chief item on the agenda. Besides being thrown in the swimming pool, which happened to a select few, the junior leaders made the most of the weekend in the woods.

**DEAN'S PANEL** Coonrod, Blumberg, and Van Horne ponder over the unsurmountable problems that their hosts present.



**DEAN STONE NIGHT** Gathering together to honor its outstanding members, the Journalism school's faculty and students attended the eighth Dean Stone Banquet May 3. The banquet, occurring on the fiftieth anniversary of the founding of the school, is named for Montana's first Dean of Journalism, Arthur L. Stone.

Eugene Burdick, co-author of "Fail Safe" and "The Ugly American", was the guest speaker. The subject of his lecture was a discussion of political trends and the role of the press in politics.

Over \$800 in scholarships were awarded to the outstanding Journalism majors. Newly tapped members of Sigma Delta Chi and Theta Sigma Phi (men's and women's Journalism honaries) were also introduced.

Jim Oset, Sigma Delta Chi president, presents a plaque to Claud Lord for service to the Kaimin.



Eugene Burdick, American author, sits beside Dean Nathan BZlumberg at the Dean Stone night ceremonies.



**WAMBUSI** Armed with spears, the javelin throwers receive the time of their trials.

**INTERSCHOLASTIC** Every spring, MSU attracts the attention of the high schools in the state. The occasion is the 58 year old Interscholastics. The center of the colorful spectacle is Dornblaser Field where the track and field events take place. Like the Greek Olympics, it is a fitting end to the 4 years of school for the seniors who gather for a weekend of activity.

Over 600 athletes came to prove they were the best in the state. Only a few succeeded because the competition is always tough. Five state records fell; the old pole vault, shot-put, discus, 180 yard hurdles, and 880 yard relay race records all were erased from the book to make way for better marks. Missoula, Glasgow, Polson, and Medicine Lake outpointed everyone else in their respective classes to win the first place trophies.

**THE PRIZES FOR THE PRICE** Trophies stand waiting to be awarded to the high schools who produced the best athletes of the year.



**WHO'S SORRY NOW?** Feathering the "bird," the Brother ATO's do their job as a work of art.



**PIN HIM** Brother ATO's nail Gene Hollock to the tree.

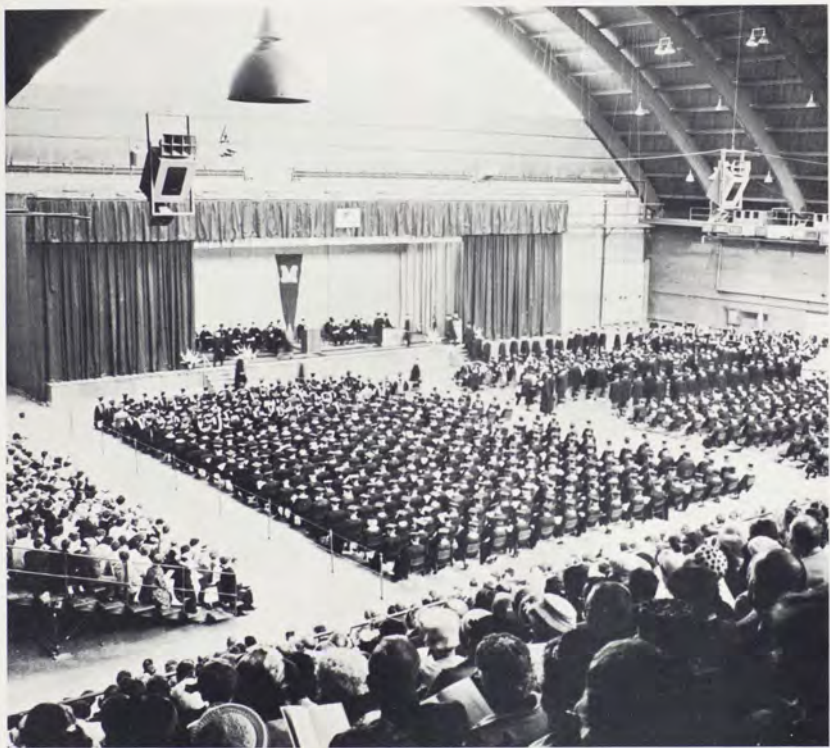
**MY HERO** After being tried, found guilty, and executed, Gene has to be rescued by the instigator of the crime, JoAnn Williamson.



**FRATERNITY HANGING!** With the smell of spring in the air, a man's thoughts turn to the birds and the bees . . . and every once in a while gets stung.

Once his intentions have been announced toward a certain young lady, the acid test of honey comes. It is the duty of his fraternity brothers to stake him out for tar and feathering ceremonies. The girl, then, has to ride to the rescue.

To be sure, any man who lives through such a test is serious about the girl, or a lover of self torture.



**GRADUATES ALL** The long line of seniors file up to receive their diplomas.

**GRADUATION** "... a day for joy, a day for tears." Finally the big day has come. The goal of every college student is to receive his degree, but only a few actually reach the top compared to the number who started the climb. Although it is the student who gets the credit for getting a Bachelor's Degree, the diploma is also a salute to those who had pushed him up for four long years: his friends, parents, and instructors.

The student has a tendency to think of graduation as the end. In one sense it is; it is the end of training. The duty of the university is to provide the individual with tools to make a better life for himself. Now the experience of living begins in the slide down the razor blade of life.

**SECOND LIETENANTS** The oath is given to senior cadets as they become regular officers.





**THE LAST MILE** Dean Frank Abbott leads the parade at the Graduation ceremonies in the Field House.

**THE MOMENT** Dorothea Hirst accepts her diploma from Dr. Honkala.



Yes sir, the life of the university student is a training period. After graduation the student becomes a citizen of the earth. It is through him, and hope in him, that we will make a better world for ourselves and our posterity.

**YOU'RE IN THE AIR FORCE NOW!** Jake Nelson is among those commissioned Second Lieutenants at ROTC ceremonies in the Field House.





**GROCERY CLERK** Roger Plenger clerks in a supermarket all year long.

**BARMAID AND MUSICIAN** Joan Driscoll and Carl Holding are employed at the Heidelberg in Missoula.



**SUMMER JOBS** After the last final, the students migrate to their various homes. From there the job of finding a job is coordinated. Some are lucky to have work waiting for them; others have to beat the brush to flush one out. The number and kinds of employment are too numerous to name, but in most positions all over the nation a person is apt to stumble on a college student during the summer as any other young person.

**HABERDASHER** Mike Wagner sets up a window display for a local men's clothing store.



