

Fourth Year	A S
EDU 221 (C&I 303) Education Psychology and Measurement	3 -
EDU 407E (C&I 407E) Ethics and Policy Issues	3 -
EDU 345 (C&I 410) Exceptionality/Classroom Management	3 -
ECP 120/121 (HHP 288/289) Emergency Medical Responder Lecture and Lab	3 -
HTH 465 (HHP 465) Leading HHP Organizations	3 -
EDU 494 (C&I 494) Seminar/Workshop	- 1
EDU 495 (C&I 481) Student Teaching: K-8	- 7
EDU 495 (C&I 482) Student Teaching 5-12	- 7
Total	15 15

Courses

R- before the course description indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

Activities (ACT) - Course Descriptions

101, 103, 105, 106, 107, 109, 110, 111, 113, 114, 115, 118, 119, 136, 140, 143, 144, 145, 146, 150, 151, 152, 154, 157, 163, 164, 167, 169, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 185, 186, 191, 207, 214, 218, 219, 222, 225, 228, 229, 231, 232, 233, 234, 235, 237, 250, 251, 257, 258, 259, 271, 274, 286, 287, 291, 337, 391, 491, 494

Activities - Varsity (ACTV) - Course Descriptions

189

Allied Health - Athletic Training (AHAT) - Course Descriptions

210, 213, 292, 295, 305, 322, 323, 324, 325, 336, 337, 340, 341, 342, 343, 411, 412, 421, 422, 468, 479, 490, 492, 498

Athletic Training Education (Master's) (ATEP) Course Descriptions

534, 540, 541, 542, 544, 546, 550, 551, 566, 569, 572, 574, 578

Coaching (COA) - Course Descriptions

205, 405, 494

Community Health (CHTH) - Course Descriptions

292, 355, 435, 445, 485, 490, 492, 498

Emergency Care Provider (ECP) - Course Descriptions

100, 101, 102, 120, 121, 122, 331, 332

Health (HTH) - Course Descriptions

292, 370, 395, 430, 465, 475E, 481, 492, 498

Health Enhancement (HEE) - Course Descriptions

110, 203, 204, 233, 292, 301, 302, 340, 490, 492, 498

Kinesiology (KIN) - Course Descriptions

201, 205, 248, 292, 310, 320, 321, 322, 323, 325, 330, 410, 440, 447, 460, 480, 483, 484, 490, 492, 498, 499

Nutrition (NUTR) - Course Descriptions

221N, 411

Faculty

Professors

Gene Burns, Ed.D., The University of Montana, 1988

Laura Dybdal, Ph.D., University of New Mexico, 1996

Steven Gaskill, Ph.D., University of Minnesota, 1998

Arthur W. Miller, Ph.D., University of New Mexico, 1981

Brent Ruby, Ph.D., University of New Mexico, 1994

K. Ann Sondag, Ph.D., Southern Illinois, Carbondale, 1988

Charles Dumke, Ph.D., University of Wisconsin, 2000

Associate Professors

Blakely Brown, Ph.D., R.D., University of Minnesota, 2000

Valerie Moody, Ph.D., ATC, CSCS, University of South Florida, 2006 (Director of Athletic Training Program)

Charles Palmer, Ed.D., University of Montana, 2002

Scott Richter, Ed.M., Oregon State University, 1982 (Chair, Athletic Training Program Faculty)

Assistant Professor

Dennis T. Murphy, M.S., University of Arizona, 1976 (Head Athletic Trainer)

Instructors

Adrienne M. Corti, M.S., The University of Montana, 1989

Stephanie Domitrovich, M.S., The University of Montana

Linda Green, B.S., Florida State University, 1976

Karla Judge, M.S., ATC, Idaho State University 1991

Ellen Parchen, B.S., West Chester University, 1994

J. C. Weida, M.S., ATC, The University of Montana, 1995

Emeritus Professors

Kathleen Miller, Ph.D., University of Iowa, 1971

Gary Nygaard, EdD., University of Oregon, 1971

Brian J. Sharkey, Ph.D., University of Maryland, 1965

Thomas R. Whiddon, Ed.D., The University of Montana, 1975

Sharon Dinkel Uhlig, Ed.D., University of Utah, 1982

Emeritus Associate Professors

George Cross, M.S., Indiana University, 1956

Mavis M. Lorenz, M.S., University of Washington, Seattle, 1954

Intercultural Youth and Family Development

Rita Sommers-Flanagan (Professor of Counselor Education), Director

Housed in the Department of Counselor Education, this interdisciplinary master's degree program is designed for students who wish to engage in culturally-relevant volunteer work or paid employment in the realm of child and family assistance. It is affiliated with the United States Peace Corps as a partner school for their master's international program. Requirements include one year of full-time instruction at UM, a significant period of time engaging in internship work in an applied intercultural setting, and a final professional paper or thesis. Internships will typically be 1-2 years and will involve work in a culture other than one's own. Students participating in this program are expected to gain the following background and competencies:

- important interculturally-informed helping skills for working with youth, women, families and communities in culture other than their own

- . a solid background in issues, concerns, and critiques regarding assistance and interventions across culture, both historically and currently
- . opportunity to pursue and participate in a significant field experience, working with an established helping agency in another culture or country.

Courses

R- before the course description indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

Intercultural Youth and Family Development (IYFD) - Course Descriptions

495, 501, 502, 510, 520, 595, 596, 598, 599, 695, 698, 699

Faculty

Lindsey Nichols, Ph.D., The Pennsylvania State University, 2012

John Sommers-Flanagan, Ph.D., The University of Montana, 1986

Catherine Jenni, Ph.D., Saybrook Institute

Otto Koester, M.A., The University of Wisconsin, 1974

Rita Sommers-Flanagan, Ph.D., The University of Montana, 1989

Kirsten Murray, Ph.D., Idaho State University, 2007

School of Art

- . Special Degree Requirements
- . Suggested Course of Study
- . Courses
- . Faculty

Julia Galloway, Director

The School of Art provides a comprehensive education in studio art, including intensive hands-on studio practice, art history, criticism, and theory. Programs provide thorough professional training for students interested in careers in the field of art.

Degree offerings include the B.A., B.F.A., M.A., and M.F.A. in Art. Areas of specialization are Ceramics, Drawing, Painting, Photography, Printmaking and Sculpture. An M.A. degree in Studio Art and/or Art History is also offered, as well as courses that prepare students for licensure for teaching art.

Advanced Placement Policy

All students, including those who have taken AP examinations, must submit a portfolio to challenge art classes. Undergraduate students may challenge foundations courses only (ARTZ 105A (Art 101A), Visual Language-Drawing; ARTZ 106A (ART 102A), Visual Language-2-D Fndtns; and ARTZ 108A (ART 103A), Visual Language-3-D Fndtns).

Portfolios are reviewed at the beginning of each semester. The challenge process waives the requirement to take a specific class, but does not provide any credits. The process of portfolio reviews is as follows: students submit a portfolio of ten .jpeg files or pieces of actual work to the school office two weeks prior to the beginning of the semester. If challenging more than one course, students submit examples of work for each course, for example: ten drawing samples for ARTZ 105A (ART 101A), ten color works for ARTZ 106A (ART 102A), and/or ten 3-D pieces for ARTZ 108A (ART 103A).

Transfer Students

Students with transfer credits from another institution must contact the school director for review of transfer transcripts to assess course equivalents.

Special Degree Requirements

Refer to graduation requirements listed previously in the catalog. See index.

Students pursuing Bachelor of Fine Arts or Bachelor of Arts degrees with a major in Art must earn a "C" (2.00 on a 4.00 scale) grade or better in all Art courses fulfilling requirements in order to graduate.

Bachelor of Fine Arts Review Process

All students initially enter as Bachelor of Arts (B.A.) candidates. Students interested in earning the Bachelor of Fine Arts Degree (B.F.A.) must comply with following:

1. Must have and maintain a 3.0 grade point average in Art and a 2.5 overall GPA.
2. Students apply for the B.F.A. program once they have completed 33-45 Art credits. B.F.A. portfolio reviews take place once each semester. A transfer student who enters with more than 45 earned credits must be reviewed the first semester of their residency.
3. The following course selections are review prerequisites: ARTH 200H, 201H (ART 150H, 151H), ARTZ 105A, 106A, 108A (101A, 102A, 103A), four 200-level studio courses, and two 300-level studio courses.
4. Should a student not be admitted to the B.F.A. program in their first application, a second and final application the following semester is encouraged.
5. Applications for the B.F.A. program must include: the application form with the area faculty signature, statement of purpose, and portfolio. Applications are reviewed each semester prior to registration. Incomplete or late applications will not be considered.

Bachelor of Fine Arts with a major in Art

For the Bachelor of Fine Arts degree, areas of specialization are: Ceramics, Drawing, Painting, Photography, Printmaking and Sculpture. This is a professional degree requiring 75 credits in art distributed as follows: art fundamentals, 9; beginning art history, 6; photography, 3; ceramics, 3; printmaking, 3; sculpture, 3; painting, 3; drawing, 3; introductory art criticism, 3; upper-division art history, 6; upper-division art criticism, 3; upper-division studio courses outside area of specialization, 12; upper-division studio courses in the area of specialization, 12; professional practices/senior thesis, 6.

Bachelor of Arts with a major in Art

Students seeking the Bachelor of Arts degree with a major in Art must complete 57 credits in art: art fundamentals, 9; beginning art history, 6; photography, 3; ceramics, 3; printmaking 3; sculpture, 3; painting, 3; drawing, 3; introductory art criticism, 3; upper-division art history, 6; upper-division (300- and 400-level) art studio courses, 12; upper-division art criticism, 3.

Bachelor of Arts with a major in Art, specialization in Art Education

Art education is an area of specialization designed for the student seeking licensure (K-12) in the extended major teaching field of art.

A student must complete ARTZ 105A, 106A, 108A (ART 101A, 102A, 103A), ARTH 200H, 201H, 250L, 350 (150H, 151H, 203L, 215A, 303), ARTZ 211A, 231A, 271A, 251A, 221A, 284A, 402, 403 (ART 223A, 229A, 233A, 235A, 240A, 215A, 407, 408), DANC 497 (DAN 427), twelve credits in upper-division studio courses, and six credits in upper-division art history courses.

For licensure to teach Art K-12, a student must gain admission to Teacher Education Program and meet the requirements for teacher licensure (see the College of Education section of this catalog).

Suggested Course of Study: B.A./B.F.A. Degree.

Credits in parentheses are additional requirements for the B.F.A.

	F	S
First Year		
ARTZ 105A (ART 101A) Visual Language - Drawing	3	-
ARTZ 106A (ART 102A) Visual Language - 2-D Fndtns	-	3
ARTZ 108A (ART 103A) Visual Language - 3-D Fndtns	3	-
ARTH 200H-201H (ART 150H-151H) Art of World Civilization I and II	3	3
Two sections of studio class i.e. ARTZ 251A (ART 235) Sculpture I	-	3
and/or ARTZ 271A (ART 233A) Printmaking I	-	3
WRIT 101 (ENEX 101) College Writing I	3	-
Other General Education courses	3	3
	15	15
Second Year		
ARTH 250 L (ART 203L) Introduction to Art Criticism	3	-
ARTZ 211A (ART 223A) Drawing I	3	-
ARTZ 231A (ART 229A) Ceramics I	-	3
ARTZ 284A (ART 215A) Photo I - Techs and Processes	3	-
ARTZ 221A (ART 240A) Painting I	-	3
General Education	6	9
	15	15
Third Year		
Art History (300-level)	3	3
Studio II courses	6	6
Studio courses (B.F.A. option courses)	(3)	(3)
ATH 350 or 450 (ART 303L or 403L) Contemp Art and Art Criticism or Renaissance Theory & Criticism	3	3
General Education	3	6

15-18 15-18

Fourth Year

Studio courses (B.F.A., courses in specialization)	(3)	(3)
Studio art courses (300-400 level)	3	3
ARTZ 494 (ART 494) Seminar Professional Practices (B.F.A.)	(3)	-
ARTZ 499 (ART 499) Senior Thesis/Capstone (B.F.A.)	-	(3)
Elective & General Education	6-12	6-12
	15-18	15-18

Requirements for a Minor**Art History/Criticism**

To earn a minor in art history/criticism the student must complete at least 24 credits to include the following; ARTZ 105A (ART 101A); ARTH 200H, 201H (ART 150H, 151H), ARTH 250L (ART 203L); 9 credits from 300-level art history courses; 3 credits from ART 303L, or 400-level art history and criticism courses.

Art Studio

To earn a minor in art studio the student must complete at least 27 credits to include the following: ARTZ 105A, 106A, 108A, (ART 101A, 102A, 103A); ARTH 200H, 201H (ART 150H, 151H); 9 credits from ARTZ 284A, 231A, 271A, 251A, 221A, or 211A (ART 215A, 229A, 233A, 235A, 240A, or 223A); and 3 credits in 300-level studio courses.

Courses

R- before the course description indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

Art: Visual Arts (ARTZ) - Course Descriptions

105A, 106A, 108A, 131A, 191, 211A, 221A, 231, 251A, 271A, 284A, 291, 311, 321, 331, 335, 351, 371, 384, 385, 388, 391, 394A, 398, 410, 420, 422, 430, 470, 484, 486, 491, 492, 494, 498, 499, 501, 502, 504, 505, 511, 515, 521, 531, 551, 571, 582, 583, 584, 585, 586, 587, 588, 589, 594, 595, 596, 598, 697, 598, 699

Art: Art History (ARTH) - Course Descriptions

160L, 200H, 201H, 250L, 333H, 350, 400, 402H, 407, 425, 430, 433H, 434H, 435, 436, 440, 450, 458, 459, 464, 465, 494, 503, 550, 597

Art Education (ARTZ) - Course Descriptions

302A, 402, 403

Faculty**Professors**

James Bailey, M.F.A., University of Wisconsin-Madison, 1989

Mary Ann Bonjorni, M.F.A., University of California-Santa Barbara, 1986

Hipolito Rafael Chacón, Ph.D., University of Chicago, 1995

Elizabeth Dove, M.F.A., Vermont College of Norwich, 1999

Julia Galloway, M.F.A., University of Colorado-Boulder, 1995

Elizabeth Lo, M.F.A., The University of Montana, 1974

Cathryn Mallory, M.F.A., University of Oklahoma, 1985

Barbara Tilton, M.F.A., Vermont College of Norwich, 1996

Associate Professors

Bradley Allen, M.F.A., Southern Illinois University, 2005

Valerie Hedquist, Ph.D., University of Kansas, Lawrence, 1990

Assistant Professors

Kevin Bell, M.F.A., University of Oregon-Eugene, 2002

Matt Hamon, M.F.A., University of Washington-Seattle, 2002

Trey Hill, M.F.A., San Jose State University, 2002

Adjunct Assistant Professors

Bev Gluecker, M.F.A., The University of Montana, 1989

Steven Krutek, M.F.A., The University of Montana, 2006

Edgar Smith, M.A., The University of Montana, 2004; M.F.A., Ohio University, 1989

Shalene Valenzuela, M.F.A., California College of the Arts, 1997

Emeritus Professors

Marilyn Bruya, M.F.A., Bard College, 1986

James G. Todd, M.F.A., The University of Montana, 1969

College of Visual and Performing Arts

Stephen Kalm, Dean

The College of Visual and Performing Arts is a comprehensive professional school committed to leadership in teaching, scholarship, professional performance and service at state, regional, national and international levels. The College is comprised of outstanding artist/faculty/scholars, staff and administrative personnel, all of whom are committed to providing a challenging, positive educational environment for students as well as an atmosphere characterized by collegiality, cooperation and interdependence.

The mission of the College of Visual and Performing Arts is to serve the University, the State of Montana, and the nation as a cultural center of national significance and as a leader in the performing and visual arts, arts education, and new media and technologies. In pursuit of this mission the College seeks to:

- . serve students at The University of Montana-Missoula by teaching each of the performing and visual arts with rigor and devotion, and by offering preparation and experience that will enable students to take their places in the world of art, to perform and create with grace and maturity, and to teach with expertise and perspective;
- . serve the University at large, as well as the community, state, region and nation, by presenting concerts, productions, and exhibitions of high quality, and by offering educational and research opportunities in the arts for non-majors as well as majors;
- . provide national leadership in the arts by enhancing the excellence of traditional arts curricula, instruction and research with innovative and imaginative programs that utilize new technologies, new media, and new cultural and intellectual environments;
- . inspire the pursuit of excellence, encouraging creativity and expression through the arts.

The College of Visual and Performing Arts offers an integrated arts and education masters program entitled the *Creative Pulse*. Offered during Summer sessions, the program is designed to develop Masters Teachers in the Arts, Sciences and Humanities. For more information on the College of Visual and Performing Arts, visit www.umt.edu/umarts

School of Media Arts

- . Special Degree Requirements
- . Courses
- . Faculty

Mark Shogren, Director

The School of Media Arts has degree programs at both undergraduate and graduate levels. The undergraduate program offers a B.A. degree that consists of a uniquely integrated curriculum centered in digital technology as a storytelling and artistic medium. The course of instruction is comprehensive and combines the areas of digital filmmaking and integrated digital media. The undergraduate program also offers a B.F.A. degree with specializations in Digital Filmmaking, Integrated Digital Media, Animation, and Sonic Arts. The graduate program offers an M.F.A., which provides an intensive, dedicated program in either Digital Filmmaking or Integrated Digital Media. The Digital Filmmaking track offers the student comprehensive training in the areas of writing, directing and editing. The Integrated Digital

Media track focuses on the areas of digital compositing, digital image design, animation, and interactive digital media. In addition, the School has a comprehensive Media Arts Minor program and a substantial number of on-line courses and elective summer classes that provide students the opportunity to enhance the artistic part of their educational experience. For more information on the academic programs and to experience the creative work of Media Arts undergraduate and graduate students please visit our website at: <http://www.umt.edu/mediaarts>.

Special Degree Requirements

Refer to graduation requirements listed previously in the catalog. See index.

Bachelor of Arts in Media Arts

The B.A. program provides a uniquely integrated curriculum that combines the areas of Digital Filmmaking and Integrated Digital Media. The courses in Digital Filmmaking focus on the three primary components of pre-production, production and post-production and include directing, writing, sound design, and editing. The courses in Integrated Digital Media focus on the relationship between digital technology and aesthetics and include still image/motion graphics, compositing, 2D animation, sound design and interactive media. History and theory courses in both areas provide students with a deeper understanding of artistic principles and practices. The undergraduate program has a large production space including a green screen area, three computer labs with 60 total stations and an audio recording room. After completion of the prerequisite courses, there is a G.P.A. gate in effect for admission into the Major. For more information on requirements, please see the B.A. program heading under academics or the Media Arts website at <http://www.umt.edu/mediaarts>.

Bachelor of Fine Arts in Media Arts

The School of Media Arts offers a Bachelor of Fine Arts degree with 4 specializations: Digital Filmmaking, Integrated Digital Media, Animation, and Sonic Arts. The Digital Filmmaking curriculum offers an all-inclusive experience in the areas of pre-production, production and post-production with specific courses designed to fully integrate students into the ever-changing digital world of filmmaking. The Integrated Digital Media curriculum focuses on still image design, 2D motion design animation, digital compositing, sound design and interactive media and provides a platform for students to maximize their artistic potential through the study of emerging digital technologies and their aesthetic application. The Sonic Arts curriculum offers an in-depth experience in the design, development and production of sonic artwork and provides a platform for students to integrate their work with both filmmaking and integrated digital media. The Animation curriculum focuses 3D modeling, character animation, motion capture, character rigging, texture and lighting, compositing, etc. Finishing classes in surface texturing, rendering, dynamics, particles and MEL scripting will combine all that students have learned into an animation portfolio that will demonstrate their ability to create professional quality assets for film, television, video games, and more. For more information please visit our website at <http://www.umt.edu/mediaarts>.

The Media Arts Graduate Program

The Media Arts Graduate Program is a three-year program for students pursuing the M.F.A. degree. It is an intensive program with specializations in either Digital Filmmaking or Integrated Digital Media. For application information please visit our website at <http://www.umt.edu/mediaarts>.

The course of study for the Bachelor of Arts degree in Media Arts is as follows:

A. Prerequisites

Offered every term. Each student must complete the following four core classes (12 credits):

MAR 101L Intro to Media Arts - 3 cr.

MART 102 (MAR 102) Digital Technology in the Arts - 3 cr.

MART 111A (MAR 111A) Integrated Digital Art - 3 cr.

MAR 112A Intro to Non-Linear Editing - 3 cr.

B. Application to the Major

Upon satisfactory completion of the prerequisites, the student then applies to the B.A. program in spring semester. Acceptance is based on GPA assessment using the combination of prerequisite courses, additional Media Arts courses, overall University GPA, and instructor feedback. Please see the Media Arts office for complete information on the application process.

C. Required Courses

Once accepted, the student must then complete the following courses totaling 33 credits (for a total of 45 credits). GPA requirements continue through each assessment period with annual reviews occurring at the end of spring semester each year.

- MAR 210 Creation of Media Story - 3 cr.
- MART 221 (MAR 221) Fundamentals of Digital Image Design - 3 cr.
- MAR 251 Digital Video Prod. Techniques - 3 cr.
- MAR 300 Visions of Film - 3 cr.
- MAR 301 Digital Film Practices - 3 cr.
- MART 302 (MAR 302) Intro to Motion Design - 3 cr.
- MART 325 (MAR 325) Fundamentals of Digital Animation - 3 cr.
- MART 330 (MAR 330) Principles of Sound Design - 3 cr.
- MART 340 (MAR 340) Principles of Web Design - 3 cr.
- MART 450 (MAR 450) Topics in Film and Media Studies - 3 cr.
- MAR 456 Directing - 3 cr.

Advisement

Upon acceptance into the B.A. program in Media Arts, each student is assigned a faculty advisor. Students will not be assigned a Media Arts faculty advisor until then. Please see the School Director for details.

Media Arts Minor

The Media Arts minor program offers an integrated curriculum, centered in digital technology as a storytelling medium. The minor is meant to supplement the work of those undergraduate students whose major area of study can be enhanced through the application of Media Arts principles and technologies and fulfills the prerequisites for those interested in pursuing the B.A. The Media minor is offered both inc-class and online. For more information please visit our website at <http://www.umt.edu/mediaarts>.

A. Required Courses for the Minor

- MAR 101L Introduction to Media Arts - 3cr
- MART 102 (MAR 102) Digital Technology in the Arts - 3cr.
- MART 111A (MAR 111A) Integrated Digital Art - 3cr.
- MAR 112A Intro to Non-Linear Editing - 3cr.

B. Elective Classes

Each student must complete the four core Media Arts classes for 12 credits, and 9 additional credits outside of their Major that support their work and development in Media Arts. These credits are typically drawn from the College of Visual and Performing Arts and may include eligible courses within the School of Media Arts. All elective courses need to be approved by the Director of the School of Media Arts.

For more information on courses or on developing a curriculum plan, please contact the Media Arts office.

Courses

R- before the course description indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

Media Arts (MART) - Course Descriptions

102, 111A, 191, 221, 222, 230, 235, 255, 256, 291, 292, 302, 305, 320, 321, 324, 325, 330, 333, 335, 340, 341, 342, 391, 392, 395, 398, 416, 422, 425, 440, 445, 450, 457, 491, 492, 495, 499, 500, 508, 509, 510, 514, 515, 520, 522, 523, 524, 525, 557, 577, 578, 579, 580, 586, 587, 591, 595, 596, 597, 598, 601, 680, 687, 688, 690, 699

Faculty

Professors

Martin Fromm, M.F.A., The University of Idaho, 1992

Richard P. Hughes, M.M., M.F.A., The University of Montana, 1999

Michael R. Murphy, M.F.A., The University of Montana, 1994

Associate Professors

Mark Shogren, M.F.A., Ohio University, 2003

Andrew J. Smith, M.F.A., University of Iowa, 1997

Gregory Twigg, M.F.A., The University of Montana, 2001

Heejoo Gwen Kim, M.F.A. , University of Illinois at Chicago, 2000

School of Music

- . Special Degree Requirements
- . Suggested Course of Study
- . Courses
- . Faculty

Maxine Ramey, Director

The School of Music offers students who have demonstrated talent in music the opportunity to continue further study either for a profession or an avocation and to acquire at the same time a broad general education. Complete sequences of courses are given to prepare a student for a career as a teacher or supervisor of music in the elementary/secondary schools; for a career directed toward composition, the music technology industry, private teaching, or concert work; or, for a thorough training in music within the structure of a broad liberal arts curriculum.

Four year degree programs at the undergraduate level include the Bachelor of Music Education; Bachelor of Music with areas of specialization in performance, piano performance and pedagogy or composition/music technology; and Bachelor of Arts in music. Two year graduate degree programs include the Master of Music with areas of specialization in music education, performance, composition/technology; and musical theater.

The University of Montana-Missoula is an accredited institutional member of the National Association of Schools of Music.

In general, admission as a major in the School of Music is by certificate from the high school from which the student graduates. The faculty of the School of Music is more concerned with evidence of talent, conspicuous achievement in music, promise of development, and scholarship in general than it is in the precise content of the program which the prospective music student has followed prior to admission to the University.

The School of Music welcomes the opportunity for prospective students and parents to consult with faculty and administration by paper and electronic correspondence and/or by appointment interviews on the campus. Every student wishing to become a music major or minor must take the Music Theory Assessment Examination and a Piano Proficiency Evaluation during orientation and also must audition and be accepted officially into the applied studio of a music faculty member prior to confirmation as a fully-admitted major or minor in music. Students may be admitted provisionally for one semester, and at the end of that semester students must reaudition to gain full admittance into a music major degree program

Special Degree Requirements

Refer to graduation requirements listed previously in the catalog. See index.

1. For the Bachelor of Music Education degree, course requirements in Curriculum A must be completed.
2. For the Bachelor of Music degree, course requirements in Curriculum B must be completed.
3. For the Bachelor of Arts degree, course requirements in Curriculum C must be completed.
4. All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.)

Majors whose principal performance area is wind/percussion must register for:

- . MUSI 114A/314 (MUS 110A/310), section 1, Symphonic Wind Ensemble (or MUSI 114A/314 (MUS 110A/310), section 2, University Concert Band, or MUSI 108A/308 (MUS 108A/308), section 1, University Orchestra, if designated by the Director, every semester.

String majors must register for:

. MUSI 108A/308 (MUS 108A/308), section 1, University Orchestra, every semester.

B.M., Vocal Performance, and B.A., voice, majors must register for:

. a minimum of 4 credits in MUSI 112 (MUS 107A), section 1 (University Choir).

Upon completion of the upper-division recital performance, B.M., Vocal Performance, and B.A., voice, majors may enroll in:

- . MUSI 312 (MUS 307), section 1 (University Choir),
- . MUSI 312 (MUS 307), section 2 (Chamber Chorale),
- . MUSI 312 (MUS 307), section 3 (Women's Chorus),
- . MUSI 310 (MUS 313) (Opera Theater), or
- . MUSI 362 (MUS 350), section 11 (Jubes)

B.M.E. voice majors must take a minimum of:

- . 6 credits in MUSI 112/312 (MUS 107A/307), section 1 (University Choir) and
- . 1 cr. of MUSI 155A (104A) (Marching Band).

Ensemble requirements for piano and organ are listed separately for each curriculum.

5. All students majoring in music are required to attend in a minimum of 100 approved recitals/concerts prior to graduation. During the 4th year in an undergraduate degree program and upon completion of this requirement, students should register for MUSI 388, 0 cr.
6. Seniors pursuing the B.M.E. or B.A. degrees and deemed outstanding in performance ability by their applied music teacher may perform a one-half recital only. Students in the B.M. program must present a full recital, a requirement which may be satisfied at the discretion of the area faculty by giving two half recitals.
7. Candidates for all undergraduate degrees in music enrolled in performance study above the MUSI 102A (MUS 100A) level shall take divisional juries as scheduled by area faculties. Students may be excused from divisional juries if graduating in that semester, or if they have performed a half or full recital that term, or have successfully completed an upper-division recital performance during that semester.
8. Successful completion of all lower-division music core requirements is necessary for admission to upper-division academic study in music and for students pursuing the B.M.E. degree, student teaching in music. Transfer students shall be admitted to 300 or above courses with the stipulation that lower-division requirements be completed within their first two semesters of residence.

The required lower- division core includes:

- . MUSI 202L (MUS 135L) (Introduction to Music Literature) 3 cr.
- . MUSI 105-106 (MUS 111-112) (Theory I, II), 4 cr.
- . MUSI 205-206 (MUS 211-212) (Theory III, IV), 4 cr.
- . MUSI 140-141 (MUS 137-138) (Aural Perception I, II), 4 cr.
- . MUSI 240-241 (MUS 237-238) (Aural Perception III, IV), 4 cr.
- . MUSI 135A-136A (MUS 115A-116A) (Piano in Class I, II), 2 cr.
- . MUSI 235-236 (MUS 215-216) (Keyboard Skills, III, IV), 2 cr. (B.M.E. and B.M. only)
- . MUSI 296, sec. 1 (MUS 220) (Upper-Division Required Performance), 0 cr.
- . and for those pursuing the B.M.E. and B.M. degrees, MUSI 296, sec 2 (MUS 219) (Piano Proficiency Assessment) 0 cr.

All majors seeking upper division standing in applied music will appear in an upper division recital performance/presentation (U.D.R.P). In order to qualify for this performance/presentation the student must be recommended by their advisor and the divisional jury on the basis of performance ability, repertoire studied and sight reading on his/her performing instrument. The recital/presentation must be approved by a 2/3 majority of the music faculty in attendance. Failure in the upper division recital performance/presentation bars students from admission to music courses numbered 300 or above with the exception of 301H 302H (History of Music I, II).

9. All candidates for undergraduate music degrees must complete 39 music and/or non-music credits numbered 300 or above to meet graduation requirements for the first baccalaureate degree. Upper-division credits transferred from other four-year institutions will count toward the 39-credit requirement. Upper-division large and chamber ensembles and non-required applied study may not count as upper-division music electives within the minimum degree requirements except as designated for a particular degree program.
10. Upon successful completion of the Upper-Division Writing Proficiency Assessment, students will complete the Upper-Division Writing Expectation. Candidates for Curriculum A may satisfy this requirement with one course from the MUSI 415, 416, 417 (MUS 424, 436, or 437) series or an upper-division writing course which will also satisfy teacher certification requirements. Candidates for Curriculum B and Curriculum C will satisfy this requirement with one course from the MUSI 415, 416, 417 (MUS 424, 436, or 437).
11. All lower-division music courses, as well as MUSI 301H-302H (MUS 324H- 325H), counted toward the major must be passed with a grade of C- or better.

Requests for exceptions to any published music degree requirements require written approval by the music faculty executive committee and in the case of general university requirements, the Graduation Appeals Subcommittee.

Curriculum A- Bachelor of Music Education Degree

For students who feel the challenge and vital service opportunity in the teaching profession and whose high school background includes experience in musical organizations, the University offers the Bachelor of Music Education degree. Included in this curriculum are state requirements for licensure for public school teaching (see College of Education for special licensure requirements) and training and background for instructing instrumental and choral groups and teaching general music (K-12).

Music course requirements total 71 credits:

- . MUSI 195 (MUS 151) (Applied Study I), 2 cr.
- . MUSI 295 (MUS 251) (Applied Study II), 2 cr.
- . MUSI 395 (MUS 351) (Applied Study III), 1 cr.
- . MUSI 102A (MUS 100A) (Performance Study), 2 cr.;
- . MUSI 112A/312 (MUS107A/307), section 1 (University Choir), MUSI 108A/308 (MUS 108A/308) (Orchestras), MUSI 155 (MUS 104A) (Marching Band), MUSI 114A/314 (MUS 110A/310) (Concert Bands), MUSI 122A/322 (MUS150A/350) (Piano Ensembles) or MUSI 192/492 (MUS 196/496) (Independent Studies/Piano Accompanying) 7 cr. of which 2 cr. must be MUSI 155A (MUS 104A) for music education majors with brass, percussion or woodwind principal and 1 cr. must be MUSI 155A (MUS 104A) for music education majors with keyboard, voice or string principal. Only students with keyboard as their principal performance area may include MUSI 162A/362 (MUS150A/350) and/or MUSI 192/492 (MUS 196/496) to a maximum of 3 cr. Guitar principals must enroll in MUSI 162A/362A (MUSI 150A/50).
- . MUSI 105-106 (MUS 111-112) (Theory I, II), 4 cr.
- . MUSI 205-206 (MUS 211-212) (Theory III, IV), 4 cr.
- . MUSI 202L (MUS 135L) (Introduction to Music Literature), 3 cr.
- . MUSI 140-141 (MUS 137-138) (Aural Perception I, II), 4 cr.
- . MUSI 240-241 (MUS 237-238) (Aural Perception III, IV), 4 cr.
- . MUSI 135A-136A (MUS 115A-116A) (Keyboard Skills I, II), 2 cr. (except keyboard principals)
- . MUSI 235-236 (MUS 215-216) (Keyboard Skills III, IV), 2 cr. (except keyboard principals)
- . MUSI 296, sec. 1 (MUS 219) (Piano Proficiency Assessment), 0 cr.
- . MUSI 296, sec. 2 (MUS 220) (Upper-Division Required Performance), 0 cr.
- . MUSI 123 (MUS 117) (Techniques: Voice), 1 cr. (except voice principals)
- . MUSE 120-121 (MUS 124-125) (Techniques: String Instruments in Class I, II), 2 cr.
- . MUSE 273 (MUS 126) (Techniques: Double Reed and Saxophone), 1 cr.
- . MUSE 272 (MUS 127) (Techniques: Flute and Clarinet), 1 cr.
- . MUSE 274 (MUS 128) (Techniques: Upper Brass), 1 cr.
- . MUSE 275 (MUS 129) (Techniques: Lower Brass), 1 cr.
- . MUSE 126-127 (MUS 130-131) (Techniques: Percussion Instruments I, II), 2 cr.
- . MUSI 301H-302H (MUS 324H-325H) (History of Music I, II), 6 cr.
- . MUSI 335 (MUS 302) (Instrumental Conducting), 2 cr.
- . MUSI 336 (MUS 303) (Choral Conducting), 2 cr.
- . MUSE 497 (MUS 305) (Methods: Instrumental and Lit), 2 cr.
- . MUSE 497 (MUS 306) (Methods: Choral and Literature), 2 cr.
- . MUSE 333-334 (MUS 322-323) (General Music Methods and Materials I, II) 5 cr.
- . MUSI 388 (MUS 388) (Concert Attendance), 0 cr., 0 cr.
- . MUSI 440 (MUS 428) (Orchestration), 2 cr.
- . upper-division music electives for keyboard principals 4 cr.; for voice principals, 4 cr.; and for orchestral instrument principals, 3 cr.

Students taking keyboard as principal performance area must complete MUSI 332 (MUS 346) (Advanced Functional Piano) 1 cr. and MUSI 435 (MUS 430) (Piano Methods and Materials I) 3 cr. in addition to upper-division music electives.

At least 39 credits, music or non-music, numbered 300 or above is required.

Degrees are possible in both Curriculum A and B if all requirements in both curricula are completed. A double degree program requires a minimum of 150 credits.

Curriculum B-Bachelor of Music Degree

The serious instrumentalist or vocalist may enroll for preparation leading to the Bachelor of Music degree in performance while students with a strong interest in composition and music technology may select the B.M. specialization designed to challenge and prepare them for a career in this field. Prior to full acceptance, all candidates for the Bachelor of Music degree in performance must successfully pass a special entrance audition in an applied area. Composition and music technology students must also obtain approval of the appropriate faculty. This degree does not qualify a student for public school teaching in Montana.

Areas of Specialization in the Bachelor of Music Degree Program Include:

Piano (B 1)

Music course requirements for a specialization in piano performance total 85 credits:

- . MUSI 195 (MUS 151) (Applied Study I), 4 cr.
- . MUSI 295 (MUS 251) (Applied Study II), 6 cr.
- . MUSI 395 (MUS 351) (Applied Study III), 8 cr.
- . MUSI 495 (MUS 451) (IV), 8 cr.
- . MUSI 112/312 (MUS 107A/307) (Choral Ensembles), MUSI 108A/308 (MUS 108A/308) (Orchestras), MUSI 155 (MUS 104A) (Marching Band), MUSI 114A/314 (MUS 110A/310) (Concert Bands), MUSI 162A/362 (MUS 150A/350) (Piano Ensembles) or MUSI 192/492 (MUS 196/496) (Independent Studies/Piano Accompanying), 8 cr. of which at least 4 must be in MUSI 122A/427 (150A/350) or MUSI 192/492 (MUS 196/496) and at least 2 in MUSI 112A/312 (MUS 107A/307), MUSI 108A/308 (MUS 108A/308), or MUSI 114A/314 (MUS 110A/310)
- . MUSI 102A (MUS 100A) (Performance Study), 2 cr.
- . MUSI 105-106 (MUS 111-112) (Theory I, II), 4 cr.
- . MUSI 205-206 (MUS 211-212) (Theory III, IV), 4 cr.
- . MUSI 202L (MUS 135L) (Introduction to Music Literature), 3 cr.
- . MUSI 140-141 (MUS 137-138) (Aural Perception I, II), 4 cr.
- . MUSI 207X World Music, 3 cr.
- . MUSI 240-241 (MUS 237-238) (Aural Perception III, IV), 4 cr.
- . MUSI 296, sec. 2 (MUS 220) (Upper-Division Required Performance), 0 cr.
- . MUSI 335-336 (MUS 302 or 303) (Instrumental Conducting or Choral Conducting), 2 cr.
- . MUSI 301H-302H (MUS 324H-325H) (Music History I, II), 6 cr.
- . MUSI 332 (MUS 346) (Advanced Functional Piano), 1 cr.
- . MUSI 356-357 (MUS 361-362) (Form and Analysis I, II), 4 cr.
- . MUSI 388 (MUS 388) (Concert Attendance), 0 cr., 0 cr.
- . MUSI 435-436 (MUS 430-431) (Piano Methods & Materials I, II), 6 cr.
- . MUSI 432-433 (MUS 432-433) (Keyboard Literature I,II) 6 cr.
- . MUSI 499 (MUS 445) (Senior Recital/ Capstone Pjt), 2 cr.
- . upper division music electives, 3 cr.

A minimum of 24 non music credits is required for piano majors. At least 39 credits, music or non-music, numbered 300 or above is required.

Degrees are possible in both Curriculum A and B if all requirements in both curricula are completed. A double-degree program requires a minimum of 150 credits.

Organ Performance (B-2)

Music course requirements for a specialization in organ performance total 85 credits:

- . MUSI 195 (MUS 151) (Applied Study I), 6 cr.
- . MUSI 295 (MUS 251) (Major Performance Area I), 6 cr.
- . MUSI 395 (MUS 351) (Applied Study III), 8 cr.
- . MUSI 495 (MUS 451) (Applied Study IV), 8 cr.
- . MUSI 112A/312 (MUS 107A/307) (Choral Ensembles), MUSI 108A/308 (MUS 108A/308) (Orchestras), MUSI 155A (MUS 104A) (Marching Band), MUSI 114A/214 (MUS 110A/310) (Concert Bands), MUSI 122A/322 (MUS 150A/350) (Piano Ensembles) or MUSI 192/492 (MUS 196/496) (Independent Studies/Piano Accompanying), 8 cr.of which at least 4 must be in MUSI 162A/362 (MUS 150A/350) or MUSI 192/492 (MUS 196/496) and at least 2 in MUSI 112A/312 (MUS 107A/307), MUSI 108A/308 (108A/308), or MUSI 114A/314 (MUS 110A/310).
- . MUSI 102A (MUS 100A) (Performance Study), 2 cr.
- . MUSI 105/106 (MUS 111-112) (Theory I, II), 4 cr.
- . MUSI 205/206 (MUS 211-212) (Theory III, IV), 4 cr.
- . MUSI 202L (MUS 135L) (Introduction to Music Literature), 3 cr.
- . MUSI 140-141 (137-138) (Aural Perception I, II), 4 cr.
- . MUSI 240-241 (MUS 237-238) (Aural Perception III, IV), 4 cr.
- . MUSI 270X World Music, 3 cr.
- . MUSI 296, sec. 2 (MUS 220) (Upper-Division Required Performance), 0 cr.
- . MUSI 336 (MUS 303) (Choral Conducting), 2 cr.
- . MUSI 301H-302H (MUS 324H-325H) (Music History I, II), 6 cr.
- . MUSI 332 (MUS 346) (Advanced Functional Piano), 1 cr.
- . MUSI 356-357 (MUS 361-362) (Form and Analysis I, II), 4 cr.
- . MUSI 388 (MUS 388) (Concert Attendance), 0 cr.

- . MUSI 435-436 (MUS 430-431) (Piano Methods & Materials I, II)), 6 cr.
- . MUSI 499 (MUS 445) (Senior Recital), 2 cr.
- . MUSI 492 (MUS 496) Independent study in organ construction, design and pedagogy, 2 cr.
- . upper division music electives, 5 cr.

A minimum of 28 non music credits is required for organ majors to include 10 credits in French or German. At least 39 credits, music or non-music, numbered 300 or above is required.

Degrees are possible in both Curriculum A and B if all requirements in both curricula are completed. A double-degree program requires a minimum of 150 credits.

Piano Performance and Pedagogy (B-3)

Music course requirements for a specialization in piano performance and pedagogy total 85 credits:

- . MUSI 195 (MUS 151) (Applied Study I), 4 cr.
- . MUSI 295 (MUS 251) (Applied Study II), 4 cr.
- . MUSI 395 (MUS 351) (Applied Study III), 6 cr.
- . MUSI 495 (MUS 451) (Applied Study IV), 6 cr.
- . MUSI 112A/312 (MUS 107A/307) (Choral Ensembles), MUSI 108A/308 (MUS 108A/308) (Orchestras), MUSI 155A (MUS 104A) (Marching Band), MUSI 114A/214 (MUS 110A/310) (Concert Bands), MUSI 122A/322 (MUS 150A/350) (Piano Ensembles) or MUSI 192/492 (MUS 196/496) (Independent Studies/Piano Accompanying), 8 cr. of which at least 4 must be in MUSI 162A/362 (MUS 150A/350) or MUSI 192/492 (MUS 196/496) and at least 2 in MUSI 112A/314 (MUS 107A/307), or MUSI 114A/214 (MUS 110A/310).
- . MUSI 102A (MUS 100A) (Performance Study), 2 cr.
- . MUSI 105/106 (MUS 111-112) (Theory I, II), 4 cr.
- . MUSI 205/206 (MUS 211-212) (Theory III, IV), 4 cr.
- . MUSI 202L (MUS 135L) (Introduction to Music Literature), 3 cr.
- . MUSI 140-141 (137-138) (Aural Perception I, II), 4 cr.
- . MUSI 240-241 (MUS 237-238) (Aural Perception III, IV), 4 cr.
- . MUSI 207X World Music, 3 cr.
- . MUSI 296, sec. 2 (MUS 220) (Upper-Division Required Performance), 0 cr.
- . MUSI 335-336 (MUS 302-303) (Choral Conducting), 2 cr.
- . MUSI 301H-302H (MUS 324H-325H) (Music History I, II), 6 cr.
- . MUSI 333 (MUS 333) Practicum), 4 cr.
- . MUSI 332 (MUS 346) (Advanced Functional Piano), 1 cr.
- . MUSI 356-357 (MUS 361-362) (Form and Analysis I, II), 4 cr.
- . MUSI 388 (MUS 388) (Concert Attendance), 0 cr.
- . MUSI 435-436 (MUS 430-431) (Piano Methods & Materials I, II)), 6 cr.
- . MUSI 499* (MUS 445) (Senior Recital), 2 cr.
- . MUSI 492 (MUS 496) Independent study in organ construction, design and pedagogy, 2 cr.
- . upper division music electives, 3 cr.

A minimum of 24 non-music credits is required for piano majors of which piano performance and pedagogy majors must take PSYX 100S (PSYC 100S) Introduction to Psychology, 4 cr., PSYX 230S (PSYC 240S) Development Psychology, 3 cr., and DANC 497 (DAN 427) Methods: Teaching Movement in Schools, 3 cr.

*Piano Performance/Pedagogy Senior Recital may be two half-recitals. One half-recital may include pedagogical lecture/demonstration and/or collaborative repertoire.

Degrees are possible in both Curriculum A and B if all requirements in both curricula are completed. A double-degree program requires a minimum of 150 credits.

Voice Performance (B 4)

Music course requirements for a specialization in voice total 84 credits:

- . MUSI 195 (MUS 151) (Applied Study I), 4 cr.
- . MUSI 295 (MUS 251) (Applied Study II), 4 cr.
- . MUSI 395 (MUS 351) (Applied Study III), 4 cr.
- . MUSI 495 (MUS 451) (Applied Study IV), 4 cr.
- . a minimum of 4 credits in MUSI 112A (MUS 107A), (University Choir) and, upon completion of the upper-division recital performance, MUSI 112A/312 (MUS 107A/307), section 1 (University Choir), MUSI 112A/312 (MUS 107A/307), section 2 (Chamber Chorale), MUSI 312 (MUS 307), section 3 (Women's Chorus), MUSI 110A/MUSI 310 (MUS 113A/313) (Opera Theater), or MUSI 162A/362 (MUS 150A/350), section 11 (Jubileers) for an additional 4 credits
- . MUSI 105/106 (MUS 111-112) (Theory I, II), 4 cr.
- . MUSI 205/206 (MUS 211-212) (Theory III, IV), 4 cr.

- . MUSI 202L (MUS 135L) (Introduction to Music Literature), 3 cr.
- . MUSI 140-141 (137-138) (Aural Perception I, II), 4 cr.
- . MUSI 207X World Music, 3 cr.
- . MUSI 240-241 (MUS 237-238) (Aural Perception III, IV), 4 cr.
- . MUSI 296, sec. 1 (MUS 219) (Piano Proficiency Assessment), 0 cr.
- . MUSI 296, sec. 2 (MUS 220) (Upper-Division Required Performance), 0 cr.
- . MUSI 301H-302H (MUS 324H-325H) (Music History I, II), 6 cr.
- . MUSI 135A-136A (MUS 115A-116A) (Keyboard Skills I, II), 2 cr.
- . MUSI 235-236 (MUS 215-216) (Keyboard Skills III, IV), 2 cr.
- . MUSI 281-282 (MUS 181-182) (Diction), 4 cr.
- . MUSI 336 (MUS 303) (Choral Conducting), 2 cr.
- . MUSI 356-357 (MUS 361-362) (Form and Analysis I, II), 4 cr.
- . MUSI 342-343 (MUS 342-343) (Vocal Repertoire I, II), 4 cr.
- . MUSI 388 (MUS 388) (Concert Attendance), 0 cr.
- . MUSI 442 (MUS 441) (Vocal Studio Pedagogy and Lit), 2 cr.
- . MUSI 499 (MUS 445) (Senior Recital/Capstone Pjt), 2 cr.
- . Upper Division music electives, 11 cr.

A minimum of 31 non-music credits is required to include THTR 120A (Drama 111A) (Acting for Non-Majors I), 3 cr., and 10 credits of foreign language chosen from French, German or Italian. At least 39 credits, music or non-music, numbered 300 or above is required.

Degrees are possible in both Curriculum A and B if all requirements in both curricula are completed. A double degree program requires a minimum of 150 credits.

Instrumental Performance (B 5)

Music course requirements for a specialization in a instrument (strings, winds, percussion) total 85 credits:

- . MUSI 195 (MUS 151) (Applied Study I), 6 cr.
- . MUSI 295 (MUS 251) (Applied Study II), 6 cr.
- . MUSI 395 (MUS 351) (Applied Study III), 8 cr.
- . MUSI 108A-308 (MUS 108A/308) (Orchestras) or MUSI 114A/314 (MUS 110A/310) (Concert Bands), 8 cr.
- . MUSI 162A-362 (MUS 150A/350) (Chamber Ensembles), 4 cr.
- . MUSI 105-106 (MUS 111-112) (Theory I, II), 4 cr.
- . MUSI 205-206 (MUS 211-212) (Theory III, IV), 4 cr.
- . MUSI 202L (MUS135L) (Introduction to Music Literature), 3 cr.
- . MUSI 140-141 (MUS 137-138) (Aural Perception I, II), 4 cr.
- . MUSI 207X World Music, 3 cr.
- . MUSI 240-241 (237-238) (Aural Perception III, IV), 4 cr.
- . MUSI 296, sec. 1 (MUS 219) (Piano Proficiency Assessment), 0 cr.
- . MUSI 296, sec. 2 (MUS 220) (Upper-Division Required Performance), 0 cr.
- . MUSI 140-141 (MUS 137-138) (Aural Perception I, II), 4 cr.
- . MUSI 240-241 (237-238) (Aural Perception III, IV), 4 cr.
- . MUSI 301H-302H (MUS 324H-325H) (Music History I, II), 6 cr.
- . MUSI 335 (MUS 302) (Instrumental Conducting), 2 cr.
- . MUSI 356-357 (MUS 361-362) (Form and Analysis I, II), 4 cr.
- . MUSI 388 (MUS 388) (Concert Attendance), 0 cr.
- . MUSI 499 (MUS 445) (Senior Recital/Capstone Pjt), 2 cr.
- . Upper Division music electives, 8 cr. to include MUSI 409 for string principals, MUSI 411 for woodwind principals, MUSI 412 for brass principals, and MUSI 413 for percussion principals.

A minimum of 24 non-music credits is required. At least 39 credits, music or non-music, numbered 300 or above is required. Degrees are possible in both Curriculum A and B if all requirements in both curricula are completed. A double degree program requires a minimum of 150 credits.

Composition and Music Technology (B-6)

Music course requirements for a specialization in composition and music technology total 85 credits:

- . MUSI 195 (MUS 151) (Applied Study I), 2 cr.
- . MUSI 295 (MUS 251) (Applied Study II), 2 cr.
- . MUSI 395 (MUS 351) (Applied Study III), 1 cr.
- . MUSI 112-312 (MUS 107A-307) (Choral Ensembles), MUSI 108A/308 (MUS 108A/308) (Orchestras), 104A (Marching Band), or MUSI 114A/314 (MUS 110A/310) (Concert Bands), MUSI 110A/310 (MUS 113A/313) (Opera Theater), MUSI 131A/331 (MUS 114A/314) (UM Jazz Bands), MUSI 162A/362 (MUS 150A/350) (Chamber Ensembles) or MUSI 192/492 (MUS 196/496) (Independent Study/Piano

Accompanying), 8 cr., of which at least 4 must be in MUSI 112A/312 (MUS 107A/307) section 1, MUSI 108A/308 (MUS 108A/308) or MUSI 114A/314 (MUS 110A/310)

- MUSI 105-106 (MUS 111-112) (Theory I, II), 4 cr.
- MUSI 205-206 (MUS 211-212) (Theory III, IV), 4 cr.
- MUSI 140-141 (MUS 137-138) (Aural Perception I, II), 4 cr.
- MUSI 240-241 (237-238) (Aural Perception III, IV), 4 cr.
- MUSI 135A-136A (MUS 115A-116A) (Keyboard Skills I, II), 2 cr.
- MUSI 207X World Music, 3 cr.
- MUSI 235-236 (MUS 215-216) (Keyboard Skills III, IV), 2 cr.
- MUSI 296, sec. 1 (MUS 219) (Piano Proficiency Assessment), 0 cr.
- MUSI 296, sec. 2 (MUS 220) (Upper-Division Required Performance), 0 cr.
- MUSI 180 (MUS 159) (Composition I), 4 cr.
- MUST 110 (MUS 170) (Digital Audio & Multitracking), 2 cr.
- MUST 210 (MUS 271) (Sequencing, Synthesis, and Notation), 2 cr.
- MUSI 280 (MUS 259) (Composition II), 4 cr.
- MUSI 202L (MUS135L) (Introduction to Music Literature) 3 cr.
- MUSI 301H-302H (MUS 324H-325H) (Music History I, II), 6 cr.
- MUSI 335 (MUS 302) (Instrumental Conducting) or MUSI 336 (MUS 303) (Choral Conducting) 2 cr.
- MUSI 356-357 (MUS 361-362) (Form and Analysis I, II), 4 cr.
- MUSI 407 (MUS 379) (Counterpoint), 3 cr.
- MUSI 388 (MUS 388) (Concert Attendance), 0 cr.
- MUSI 380 (MUS 359) (Composition III), 6 cr.
- MUSI 480 (MUS 459) (Composition II), 3 cr.
- MUSI 440 (MUS 428) (Orchestration) 2 cr.
- MUSI 310 (MUS 429) (Interactivity and Digital Signal Processing), 2 cr.
- MUST 410 (MUS 466) (Computer Music Programming), 2 cr.
- MUSI 415 (MUS 424) (Music of the 20th Century to Present), 3 cr.
- MUSI 499 (MUS 499) (Senior Recital/Capstone Pjt), 2 cr.
- and 2 credits of upper-division music elective

Maximum credits applicable toward music requirements for this degree: Large and Chamber Ensembles, 8 cr.; MUSI 195 (MUS 151), 2 cr.; MUSI 295 (MUS 251), 2 cr.; MUSI 395 (MUS 351), 2 cr. (1 cr. as upper-division music elective); MUSI 495 (MUS 451), 2 cr. (as upper-division electives).

A minimum of 24 non-music credits is required. At least 39 credits, music or non-music, numbered 300 or above, is required.

Composition/Technology students must pass a faculty jury examination of representative work in composition at the end of their sophomore year. Seniors present a full recital of original music (MUSI 499 (MUS 499), Professional Projects) including compositions for small, medium, and large vocal or instrumental ensembles, as well as works that employ music technology.

Degrees are possible in both Curriculum A and B if all requirements in both curricula are completed. A double degree program requires a minimum of 150 credits.

Curriculum C-Bachelor of Arts Degree in Music

Music students with an interest in a broader liberal arts education may choose one of the specializations in curriculum C. With more opportunities to take electives outside of music, this program offers flexibility for students with diverse interests, including those who pursue a double major. The Bachelor of Arts Degree in Music may be particularly attractive to students who wish to pursue graduate degrees in academic areas of music, or for those who seek careers in institutions or music-related industries. Students may choose from one or more of the following areas of specialization: (C-1) Musical Studies, (C-2) Applied Music, (C-3) Music History, (C-4) Composition and Music Technology, and (C-5) Instrumental Jazz Studies.

Minimum credit requirements for this degree are 51 credits in music and 51 credits of non music courses. At least 36 of the non-music credits must be in the College of Arts and Sciences, to include foreign language, 10 cr., and Liberal Studies 151L-152L, 8 cr.

At least 39 music and/or non-music credits must be numbered 300 or above.

Students in curriculum C will participate in ensembles as required by the School of Music once MUSI 195 (MUS 151) status or higher has been achieved. Students who have completed an upper-division required performance on an instrument or voice, or have otherwise been placed in Applied Music 395 or 495 may take ensembles for upper-division credit.

Maximum music credits applicable toward this degree: Performance, 16 cr.; Large Ensemble Music, 8 cr. (maximum upper-division Large Ensemble Music credits: 4 cr.); Chamber Ensemble Music, 4 cr..

Students with keyboard as their principal instrument must take a minimum of 2 Large Ensemble Music credits and may take Music

162A/362 (Piano Ensembles) and/or Music 192/492 (Independent Studies/Piano Accompanying) to a maximum of 12 credits Large and Chamber Ensemble Music.

Those with voice as their principal must take a minimum of 2 to 4 credits in 107A, section 1 (University Choir), depending on specialization, and, upon completion of the upper-division required proficiency, 112A/312, section 1 (University Choir), 107A/307, section 2 (Chamber Chorale), 312, section 3 (Women's Chorus), 110A/310 (Opera Theater), or 162A/362, section 11 (Jubileers) for an additional 4 credits.

See Specializations C-1 through C-4 for specific ensemble and course requirements.

Specialization in Musical Studies (C-1)

Music course requirements for a specialization in musical studies total 51 credits:

- . MUSI 195 (MUS 151) (Applied Study I), 2 cr.
- . MUSI 295 (MUS 251) (Applied Study II), 2 cr.
- . MUSI 395 (MUS 351) (Applied Study III), 1 cr.
- . MUSI 108A/308 (MUS 108A/308) (Orchestras), MUSI 155A (MUS 104A) (Marching Band), or MUSI 114/314 (MUS 110A/310) (Concert Bands), 5cr. (Keyboard and Voice principals see above)
- . Chamber Ensemble Music MUSI 110A/3101 (MUS 13A/313), MUSI 131A/331 (MUS 114A/314), MUSI 162A/362 (MUS 150A/350), 0–4 cr. (Keyboard principals see above)
- . MUSI 105-106 (MUS 111-112) (Music Theory I, II), 4 cr.
- . MUSI 205-206 (MUS 211-212) (Music Theory III, IV), 4 cr.
- . MUSI 202L (MUS 135L) (Introduction to Music Literature), 3 cr.
- . MUSI 140-141 (MUS 137-138) (Aural Perception I, II), 4 cr.
- . MUSI 240-241 (MUS 237-238) (Aural Perception III, IV), 4 cr.
- . MUSI 296, sec 2 (MUS 220) (Upper-Division Required Performance), 0 cr.
- . MUSI 135A-136A (MUS 115A-116A) (Keyboard Skills I, II), 2 cr
- . MUSI 301H-302H (MUS 324H-325H) (Music History I, II), 6 cr.
- . MUSI 356-357 (MUS 361-362) (Form and Analysis I, II), 4 cr.
- . MUSI 388 (MUS 388) (Concert Attendance UM), 0 cr.
- . Upper division music electives, 6 cr.
- . Upper division academic music electives, 4 cr.

Minimum credit requirements for this degree is 51 credits in music and 51 credits of non-music courses. At least 36 of the non-music credits must be in the College of Arts and Sciences, to include foreign language, 10 cr., and Liberal Studies 151L-152L, 8 cr.

At least 39 credits, music or non-music, numbered 300 or above are required.

Specialization in Applied Music (C-2)

Music course requirements for a specialization in applied music total 51 credits:

- . MUSI 195 (MUS 151) (Applied Study I), 2 cr.
- . MUSI 295 (MUS 251) (Applied Study II), 2 cr.
- . MUSI 395 (MUS 351) (Applied Study III), 2 cr.
- . MUSI 495 (MUS 451) (Applied Study IV), 2 cr.
- . MUSI 108A/308 (MUS 108A/308) (Orchestras), MUSI 155A (MUS 104A) (Marching Band), or MUSI 114/314 (MUS 110A/310) (Concert Bands), 5cr. (Keyboard and Voice principals see above)
- . Chamber Ensemble MUSI 162A/362 (MUS 150A/350), MUSI 110A/310 (MUS 313/313), MUSI 131A/331 (MUS 114A/314), MUSI 122A/322 (MUS 150A/350), 0-4 cr. (Keyboard principals see above)
- . MUSI 105-106 (MUS 111-112) (Music Theory I, II), 4 cr.
- . MUSI 205-206 (MUS 211-212) (Music Theory III, IV), 4 cr.
- . MUSI 202L (MUS 135L) (Introduction to Music Literature), 3 cr.
- . MUSI 140-141 (MUS 137-138) (Aural Perception I, II), 4 cr.
- . MUSI 240-241 (MUS 237-238) (Aural Perception III, IV), 4 cr.
- . MUSI 296, sec. 2 (MUS 220) (Upper-Division Required Performance), 0 cr.
- . MUSI 135A-136A (MUS 115A-116A) (Keyboard Skills I, II), 2 cr
- . MUSI 301H-302H (MUS 324H-325H) (Music History I, II), 6 cr.
- . MUSI 356-357 (MUS 361-362) (Form and Analysis I, II), 4 cr.
- . MUSI 388 (MUS 388) (Concert Attendance UM), 0 cr.
- . upper division academic music electives, 4 cr.

Minimum credit requirements for this degree is 51 credits in music and 51 credits of non-music courses. At least 36 of the non-music credits must be in the College of Arts and Sciences, to include foreign language, 10 cr., and Liberal Studies 151L-152L, 8 cr.

At least 39 credits, music or non-music, numbered 300 or above are required.

Specialization in Music History (C-3)

Music course requirements for a specialization in music history total 51 credits:

- . MUSI 195 (MUS 151) (Applied Study I), 2 cr.
- . MUSI 112A312 (MUS 107A/307) (Choral Ensembles)
- . MUSI 108A/308 (MUS 108A/308) (Orchestras), MUSI 155A (MUS 104A) (Marching Band), or MUSI 114/314 (MUS 110A/310) (Concert Bands), 5cr. (Keyboard and Voice principals see above), or MUSI 192/492 (MUS 196/496) (Independent Study Piano Accompanying), 2 cr.
- . MUSI 105-106 (MUS 111-112) (Music Theory I, II), 4 cr.
- . MUSI 205-206 (MUS 211-212) (Music Theory III, IV), 4 cr.
- . MUSI 202L (MUS 135L) (Introduction to Music Literature), 3 cr.
- . MUSI 140-141 (MUS 137-138) (Aural Perception I, II), 4 cr.
- . MUSI 240-241 (MUS 237-238) (Aural Perception III, IV), 4 cr.135A-136A (Piano in Class I, II), 2 cr.
- . MUSI 207H (MUS 136H) (Music of the World's Peoples), 3 cr.
- . MUSI 296, sec 2 (MUS 220) (Upper-Division Required Presentation), 0 cr.
- . MUSI 135A-136A (MUS 115A-116A) (Keyboard Skills I, II), 2 cr
- . MUSI 301H-302H (MUS 324H-325H) (Music History I, II), 6 cr.
- . MUSI 356-357 (MUS 361-362) (Form and Analysis I, II), 4 cr.
- . MUSI 388 (MUS 388) (Concert Attendance UM), 0 cr.
- . MUSI 415 (MUS 424) (Music of the 20th Century to Present), 3 cr.
- . MUSI 416-417 (MUS 436-437) (Topics in Music History/Cultural Studies), 6 cr.
- . MUSI 499 (MUS 499) (Senior Recital/Capstone Pjt), 2 cr.
- . Upper division academic music electives, 2 cr.

Minimum credit requirements for this degree is 51 credits in music and 51 credits of non-music courses. At least 36 of the non-music credits must be in the College of Arts and Sciences, to include foreign language, 10 cr., and Liberal Studies 151L-152L, 8 cr.

At least 39 Credits, music or non-music, numbered 300 or above are required.

Specialization in Composition and Music Technology (C-4)

Music course requirements for a specialization in composition and music technology total 51 credits:

- . MUSI 195 (MUS 151) (Applied Study I), 2 cr.
- . MUSI 112A/312 (MUS 107A/307) (Choral Ensembles), MUSI 108A/108A (MUS 108A/308) (Orchestras), MUSI 155A (MUS 104A) (Marching Band), or MUSI 114/314 (MUS 110A/310) (Concert Bands), or MUSI 192/492 (MUS 196/496) (Independent Study Piano Accompanying), 2 cr.
- . MUSI 105-106 (MUS 111-112) (Music Theory I, II), 4 cr.
- . MUSI 205-206 (MUS 211-212) (Music Theory III, IV), 4 cr.
- . MUSI 202L (MUS 135L) (Introduction to Music Literature), 3 cr.
- . MUSI 140-141 (MUS 137-138) (Aural Perception I, II), 4 cr.
- . MUSI 240-241 (MUS 237-238) (Aural Perception III, IV), 4 cr.
- . MUSI 135A-136A (MUS 115A-116A) (Keyboard Skills I, II), 2 cr
- . MUSE 123 (MUS 117), MUSE120-127 (124-131)(Techniques: Voice/Instruments), 4 cr.
- . MUSI 180 (MUS 159) (Composition I) 2 cr.
- . MUST 110 (MUS 170) (Digital Audio & Multitracking), 2 cr.
- . MUSI 296, sec 2 (MUS 220) (Upper-Division Required Performance), 0 cr.
- . MUSI 280 (MUS 259) (Composition II), 2 cr.
- . MUSI 210 (MUS 271) (Sequencing, Synthesis, and Notation), 2 cr.
- . MUSI 301H-302H (MUS 324H-325H) (Music History I, II), 6 cr.
- . MUSI 356-357 (MUS 361-362) (Form and Analysis I, II), 4 cr.
- . MUSI 388 (MUS 388) (Concert Attendance UM), 0 cr.
- . MUSI 380 (MUS 359) (Composition III), 1 cr
- . MUSI 480 (MUS 459) (Composition IV), 1 cr
- . MUS 440 (MUS 428) (Orchestration) 2 cr.

Minimum credit requirements for this degree is 51 credits in music and 51 credits of non-music courses. At least 36 of the non-music credits must be in the College of Arts and Sciences, to include foreign language, 10 cr., and Liberal Studies 151L-152L, 8 cr.

At least 39 Credits, music or non-music, numbered 300 or above are required.

Specialization in Instrumental Jazz Studies (C-5)

Music course requirements for a specialization in applied music total 51 credits:

- . MUSI 195 (MUS 151) (Applied Study I), 2 cr.
- . MUSI 295 (MUS 251) (Applied Study II), 2 cr.
- . MUSI 395 (MUS 351) (Applied Study III), 1 cr.
- . MUSI 108A/308 (MUS 108A/308) (Orchestras), MUSI 155A (MUS 104A) (Marching Band), or MUSI 114/314 (MUS 110A/310) (Concert Bands), 5cr. (Keyboard and Voice principals see above)
- . Chamber Ensemble Music MUSI 110A/310 (MUS 313/313), MUSI 131A/331 (MUS 114A/314), MUSI 162A/362 (MUS 150A/350), 0-4 cr. (Keyboard principals see above)
- . MUSI 105-106 (MUS 111-112) (Music Theory I, II), 4 cr.
- . MUSI 205-206 (MUS 211-212) (Music Theory III, IV), 4 cr.
- . MUSI 130L (History of Jazz), 3 cr.
- . MUSI 270H (Music of the World's Peoples), 3 cr.
- . MUSI 140-141 (MUS 137-138) (Aural Perception I, II), 4 cr.
- . MUSI 240-241 (MUS 237-238) (Aural Perception III, IV), 4 cr.
- . MUSI 296, sec. 2 (MUS 220) (Upper-Division Required Performance), 0 cr.
- . MUSI 135A-136A (MUS 115A-116A) (Keyboard Skills I, II), 2 cr
- . MUSI 301H-302H (MUS 324H-325H) (Music History I, II), 6 cr.
- . MUSI 329-330 (Jazz Theory and Improv.), 4 cr.
- . MUSI 420 Jazz Arranging, 3 cr.
- . MUSI 422 Jazz Pedagogy, 3 cr.
- . MUSI 499 Senior Research Project
- . Minimum credit requirements for this degree is 51 credits in music and 51 credits of non-music courses. At least 36 of the non-music credits must be in the College of Arts and Sciences, to include foreign language, 10 cr., and Liberal Studies 151L-152L, 8 cr.

At least 39 credits, music or non-music, numbered 300 or above are required.

Suggested Course of Study

Bachelor of Music Education (A)

First Year

	A	S
MUSI 112A, 108A, 114A, 162A, 192 (MUS 107A 110A, 150A, 196) Ensembles	1	1
MUS 105-106 (MUSI 111-112) Music Theory I, II	2	2
*MUSI 135A-136A (MUS 115A-116A) Keyboard Skills I, II	1	1
*MUSE 123 (MUS 117) Techniques: Voice	1	-
MUSI 202L (MUS 135L) Introduction to Music Literature	-	3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2	2
MUSI 195 (MUS 151) Applied Study I	1	1
MUSI 155A (MUS 104A) Marching Band	1	-
PSYX 100S (PSYC 100s) Introduction to Psychology	-	4
Electives and General Education (WRIT 101) (ENEX 101)	6	-
	15	17

Second Year

MUSI 112A, 108A, 114A, 162A, 192 (MUS 107A 110A, 150A, 196) Ensembles	1	1
MUSI 155A (104A) Marching Band	1	-
MUSE 120-121 (MUS 124-125) Techniques: Strings Instruction in Class I, II	1	1
MUSE 126-129 (MUS 126-129) Techniques: Double Reed, Flute & Single Reed, upper Brass Lower Brass	1	1
MUSI 205-206 (MUS 211-212) Theory III, IV	2	2
*MUSI 235-236 (MUS 215-216) Keyboard Skills III, IV	1	1
MUSI 296, sec. 1 (MUS 219) Piano Proficiency Assessment	-	0
MUSI 296, sec. 2 (MUS 220) Upper-Division Required Performance	-	0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2	2
MUSI 295 (MUS 251) Applied Study II	1	1
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3	3
Professional Education	3	3
Electives and General Education	-	3
	15	13

Third Year

MUSI 102A (MUS 100A) Performance Study	1	-
MUSE 126-129 (MUS 126-131) Techniques: Double Reed, Flute & Single Reed, upper Brass Lower Brass, Percussion Instruments I, II	2	2
MUSI 335 (MUS 302) Instrumental Conducting	2	-
MUSI 336 (MUS 303) Choral Conducting	2	-
MUSE 497 (MUS 305) Methods: Instrumental & Literature	2	-
MUSE 497 (MUS 306) Methods: Choral & Literature	2	-
MUSI 312, 308, 314, 339, 332, 322, 323, 362, 467, MUST 427 (MUS 307, 310, 350) Ensembles	1	1
MUSE 333-334 (MUS 322-323) General Music Methods and Materials I, II	2	3
MUSI 395 (MUS 351) Applied Study III	1	-
MUSI 440 (MUS 428) Orchestration	2	-

Electives and General Education	4	6
	17	17
Fourth Year		
MUSI 102A (MUS 100A) Performance Study	1	-
MUSI 312, 308, 314, 339, 332, 322, 323, 362, 467, MUST 427 (MUS 307, 310, 350) Ensembles	1	-
MUSI 388 (MUS 338) Concert Attendance	-	0
Upper division music electives	3-4	-
**Student Teaching	-	14
MUSE 425: Technology and Resource Materials K-12	2	-
Electives and General Education	6	-
	13-14	15

***Keyboard principals do not enroll in MUSI 135A-136A (MUS 115A-116A) or MUSI 235-236 (MUS 215-216) but must take MUSI 332 (MUS 346) and MUSI 435 (MUS 430) as upper-division music electives.**

****May be scheduled autumn semester with appropriate adjustments in remaining schedule.**

Bachelor of Music, Specialization in Piano Performance (B 1)

First Year

MUSI 112A, 108A, 114A, 122A, 123A, 162A, 192A, 267A, MUST 227A (MUS 107A 110A, 150A, 196) Ensembles	1	1
MUSI 105-106 (MUS 111-112) Music Theory I, II	2	2
MUSI 202L (MUS 135L) Introduction to Music Literature	-	3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2	2
MUSI 195 (MUS 151) Applied study I	2	2
Electives and General Education (WRIT 101) (ENEX 101)	7	6
	14	16

Second Year

MUSI 112A, 108A, 114A, 122A, 123A, 162A, 192A, 267A, MUST 227A (MUS 107A 110A, 150A, 196) Ensembles	1	1
MUSI 206-206 (MUS 211-212) Music Theory III, IV	2	2
MUSI 296, sec. 1 (MUS 219) Piano Proficiency Assessment	-	0
MUSI 296, sec. 2 (MUS 220) Upper-Division Required Performance	-	0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2	2
MUSI 295 (MUS 251) Applied Study II	3	3
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3	3
MUSI 102A (MUS 100A) Performance Study	1	1
Electives and General Education	3	3
	15	15

Third Year

MUSI 312, 308, 314, 339, 332, 322, 323, 362, 467, MUST 427 (MUS 307, 310, 350, 496) Ensembles	1	1
MUSI 332 (MUS 346) Advanced Functional Piano	-	1
MUSI 395 (MUS 351) Applied Study III	4	4
MUSI 256-257 (MUS 361-362) Form and Analysis I, II	2	2
MUSI 435-436 (MUS 430-431) Piano Methods & Materials I, II	3	3
MUSI 335-336 (MUS 302-303) Inst. or Choral Conducting	2	-
Electives and General Education	3	4
	15	15

Fourth Year

MUSI 312, 308, 314, 339, 332, 322, 323, 362, 467, MUST 427 (MUS 307, 310, 350, 496) Ensembles	1	1
MUSI 432-433 (MUS 432-433) Keyboard Literature I, II	3	3
MUSI 388 (MUS 388) Concert Attendance UM	-	0
MUSI 499 (MUS 445) Senior Recital/Capstone Pjt	-	2
MUSI 451 (MUS 451) Applied Study IV	4	4
*Upper division music electives	3	-
Electives and General Education	5	4
	16	14

A minimum of 24 non-music credits is required for piano majors. At least 39 credits, music or non-music, numbered 300 or above is required.

MUSI 207X World Music is required and fulfills Perspective X: Indigenous and Global Perspectives.

Bachelor of Music, Specialization in Organ Performance (B-2)

First Year

MUSI 112A, 108A, 114A, 122A, 123A, 162A, 192A, 267A, MUST 227A (MUS 107A 110A, 150A, 196) Ensembles	1	1
MUSI 105-106 (MUS 111-112) Music Theory I, II	2	2
MUSI 202L (MUS 135L) Introduction to Music Literature	-	3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2	2
MUSI 195 (MUS 151) Applied Study I	3	3

Electives and General Education (WRIT 101)(ENEX 101)	6 5
	14 16
Second Year	
MUSI 112A, 114A, 122A, 123A, 162A, 192A, 267A, MUST 227A (MUS 107A 110A, 150A, 196) Ensembles	1 1
MUSI 205-206 (MUS 211-212) Music Theory III, IV	2 2
MUSI 296, sec. 1 (MUS 219) Piano Proficiency Assessment	- 0
MUSI 296, sec. 2 (MUS 220) Upper-Division Required Performance	- 0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2 2
MUSI 295 (MUS 251) Applied Study II	3 3
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3 3
MUSI 102A (MUS 100A) Performance Study	1 1
Electives and General Education	3 3
	15 15
Third Year	
MUSI 312, 308, 314, 339, 332, 322, 323, 362, 467, MUST 427 (MUS 307, 310, 350, 496) Ensembles	1 1
MUSI 332 (MUS 346) Advanced Functional Piano	- 1
MUS 351 Major Performance III	4 4
MUSI 435-436 (MUS 430-431) Piano Methods & Materials I, II	3 3
MUSI 336 (MUS 303) Choral Conducting	2 -
Upper-division music electives	- 2
French or German	5 5
	15 15
Fourth Year	
MUSI 312, 308, 314, 322, 323, 362, 492, MUST 427 (MUS 307, 310, 350, 496) Ensembles	1 1
MUSI 356-357 (MUS 361-362) Form and Analysis I, II	2 2
MUSI 388 (MUS 388) Concert Attendance UM	- 0
MUSI 499 (MUS 445) Senior Recital/Capstone Pjt	- 2
MUSI 495 (MUS 451) Applied Study IV	4 4
MUSI 492 (MUS 496) Independent Study	- 2
*Upper division music electives	3 -
Electives and General Education	5 4
	15 15

A minimum of 28 non-music credits is required for organ majors to include 10 credits in French and/or German. At least 39 credits, music or non-music, numbered 300 or above is required.

MUSI 207X World Music is required and fulfills Perspective X: Indigenous and Global Perspectives.

Bachelor of Music, Specialization in Piano Performance and Pedagogy (B-3)

First Year	
MUSI 112A, 108A, 114A, 122A, 123A, 162A, 192A, 267A MUST 227A (MUS 107A, 110A, 150A, 196) Ensembles	1 1
MUSI 105-106 (MUS 111-112) Music Theory I, II	2 2
MUSI 202L (MUS 135L) Introduction to Music Literature	- 3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2 2
MUSI 195 (MUS 151) Applied Study I	2 2
Electives and General Education (WRIT 101)(ENEX 101)	7 6
	14 16
Second Year	
MUSI 112A, 108A, 114A, 122A, 123A, 162A, 192A, 267A, MUST 227A (MUS 107A, 110A, 150A, 196) Ensembles	1 1
MUSI 205-206 (MUS 211-212) Music Theory III, IV	2 2
MUSI 296, sec. 1 (MUS 219) Piano Proficiency Assessment	- 0
MSUI 296, sec. 2 (MUS 220) Upper-Division Required Performance	- 0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2 2
MUSI 295 (MUS 251) Applied Study II	2 2
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3 3
MUSI 102A (MUS 100A) Performance Study	1 1
Electives and General Education (PSYX 100S)(PSYC 100S)	4 4
	15 15
Third Year	
MUSI 308, 312, 314, 322, 323, 362, 492, MUST 427 (MUS 308, 307, 310, 350, 496) Ensembles	1 1
MUSI 332 (MUS 346) Advanced Functional Piano	1 -
MUSI 395 (MUS 351) Applied Study III	3 3
MUSI 356-357 (MUS 361-362) Form and Analysis I, II	2 2
MUSI 435-436 (MUS 430-431) Piano Methods and Materials	3 3
MUSI 333 (MUS 333) Practicum	- 1
MUSI 335/336 (MUS 302/303) Instrum. or Choral Conducting	2 -
PSYX 230S (PSYC 240S) Developmental Psychology	3 -
Electives and Gen Ed	- 6

	15 16
Fourth Year	
MUSI 308, 312, 314, 322, 323, 362, 492, MUST 427 (MUS 307, 310, 350, 496) Ensembles	1 1
MUSI 333 (MUS 333) Practicum in Piano Pedagogy	2 1
MUSI 388 (MUS 388) Concert Attendance UM	- 0
MUSI 432-433 (MUS 432-433) Keyboard Literature I, II	3 3
MUSI 499 (MUS 445) Senior Recital/Capstone Pjt	- 2
MUSI 495 (MUS 451) Major Performance IV	3 3
DANC 497 (DAN 427) Methods: Teaching Movement in Schools	3 -
*Upper division music electives	3 -
Electives and General Education	3 5
	18 15

A minimum of 24 non-music credits is required for piano majors of which piano performance/pedagogy majors must take PSYX 100S (PSYC 100S) Introduction to Psychology, 4 cr., PSYX 230S (PSYC 240S) Development Psychology, 3 cr., and DANC 497 (DAN 427) Methods: Teaching Movement in Schools, 3 cr.

At least 39 credits, music or non-music, numbered 300 or above is required.

MUSI 207X World Music is required and fulfills Perspective X: Indigenous and Global Perspectives.

Bachelor of Music with a specialization in Voice Performance (B 4)

First Year	A	S
MUSI 112 (MUS 107A) Choir: UM University Choir	1	1
MUSI 105-106 (MUS 111-112) Music Theory I, II	2	2
MUSI 135A-136A (MUS 115A-116A) Keyboard Skills I, II	1	1
MUSI 202L (MUS 135L) Introduction to Music Literature	-	3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2	2
MUSI 195 (MUS 151) Applied Study I	2	2
MUSI 281-282 (MUS 181-182) Diction: German & French	2	2
THTR 120A (DRAM 111A) Introduction to Acting I	3	-
Electives and General Education	3	3
	16	16
Second Year		
MUSI 112 (MUS 107A) Choir: UM University Choir	1	1
MUSI 205-206 (MUS 211-212) Music Theory III, IV	2	2
MUSI 235-236 (MUS 215-216) Keyboard Skills III, IV	1	1
MUSI 296, sec. 1 (MUS 219) Piano Proficiency Assessment	-	0
MUSI 296, sec. 2 (MUS 220) Upper-Division Required Performance	-	0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2	2
MUSI 295 (MUS 251) Applied Study II	2	2
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3	3
Foreign language (French, Italian or German I, II)	5	5
	16	16
Third Year		
MUSI 312, 310, 322, 323, 362, MUST 427 (MUS 307, 313, 350) Ensembles	1	1
MUSI 336 (MUS 303) Choral Conducting	2	-
MUSI 310 (MUS 313) Opera Theater II	1	1
MUSI 342-343 (MUS 342-343 Vocal Repertoire) I, II	2	2
MUSI 395 (MUS 351) Applied Study III	2	2
MUSI 356-357 (MUS 361-362) Form and Analysis I, II	2	2
MUSI 442 (MUS 441) Vocal Studio Pedagogy and Lit	-	2
Upper-division music electives	3	-
Electives and General Education	3	3
	16	13
Fourth Year		
MUSI 312, 310, 322, 323, 362, MUST 427 (MUS 307, 313, 350) Ensembles	1	1
MUSI 388 (MUS 388) Concert Attendance UM	-	0
MUSI 499 (MUS 445) Senior Recital/Capstone Pjt	-	2
MUSI 495 (MUS 451) Applied Study IV	2	2
Upper division music electives	2	3
*Electives and General Education	8	6
	13	14

***Must include THTR 120A (Drama 111A) (Introduction to Acting I), 3 cr.**

MUSI 207X World Music is required and fulfills Perspective X: Indigenous and Global Perspectives.

Bachelor of Music with a Specialization in Instrumental Performance (B 5)

First Year

MUSI 108A, 114A (MUS 108A, 110A) 162A Ensembles	1	1
MSUI 105-106 (MUS 111-112) Music Theory I, II	2	2
MUSI 135A-136A (MUS 115A-116A) Keyboard Skills I, II	1	1
MUSI 202L (MUS 135L) Introduction to Music Literature	-	3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2	2
MUSI 195 (MUS 151) Applied Study I	3	3
Electives and General Education (WRIT 101)(ENEX 101)	6	3
	15	15

Second Year

MUSI 108A, 114A (MUS 108A, 110A), 162A Ensembles	1	1
MUSI 205-206 (MUS 211-212) Music Theory III, IV	2	2
MUSI 235-236 (MUS 215-216) Keyboard Skills I, II	1	1
MUSI 296, sec. 1 (MUS 219) Piano Proficiency Assessment	-	0
MUSI 296, sec. 2 (MUS 220) Upper-Division Required Performance	-	0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2	2
MUSI 295 (MUS 251) Applied Study II	3	3
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3	3
Electives and General Education	3	3
	15	15

Third Year

MUSI 308, 314 (MUS 308, 310), 362 Ensembles	1	1
MUSI 335 (MUS 302) Instrumental Conducting	-	2
MUSI 322, 323, 362, MUST 427 (MUS 350) Chamber Ensembles	1	1
MUSI 395 (MUS 351) Applied Study III	4	4
MUSI 356-357 (MUS 361-362) Form and Analysis I, II	2	2
Upper division music electives	2	2
Electives and General Education	6	3
	16	15

Fourth Year

MUSI 308, 314 (MUS 308, 310) Ensembles	1	1
MUSI 322, 323, 362, MUST 427 (MUS 350) Chamber Ensembles	1	1
MUSI 388 (MUS 388) Concert Attendance UM	-	0
MUSI 499 (MUS 445) Senior Recital/Capstone Pjt	-	2
MUSI 495 (MUS 451) Applied Study IV	4	4
*Upper division music electives	2	2
Electives and General Education	6	5
	14	15

*String principals also must take MUSI 490 (MUS 409) String Pedagogy & Literature.

* Woodwind principals must also take MUSI 411 Woodwind Pedagogy. Brass principals must take MUSI 412 Brass Pedagogy. Percussion principals must also take MUSI 413 Percussion Pedagogy.

MUSI 207X World Music is required and fulfills Perspective X: Indigenous and Global Perspectives.

Bachelor of Music with a Specialization in Composition and Music Technology (B-6)**First Year**

MUSI 108A, 112A-114A (MUS 107A-110A) Ensembles	1	1
MUSI 105-106 (MUS 111-112) Music Theory I, II	2	2
MUSI 135A-136A (MUS 115A-116A) Keyboard Skills I, II	1	1
MUSI 202L (MUS 135L) Introduction to Music Literature	-	3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2	2
MUSI 195 (MUS 151) Applied Study I	1	1
MUSI 180 (MUS 159) Composition I	2	2
MUST 110 (MUS 170) Digital Audio & Multitracking	2	-
Electives and General Education (WRIT 101)(ENEX 101)	3	3
	14	15

Second Year

MUSI 108A, 112A-114A (MUS 107A-110A) Ensembles	1	1
MUSI 205-206 (MUS 211-212) Music Theory III, IV	2	2
MUSI 235-236 (MUS 215-216) Keyboard Skills I, II	1	1
MUSI 296, sec. 1 (MUS 219) Piano Proficiency Assessment	-	0
MUSI 296, sec. 2 (MUS 220_ Upper-Division Required Performance	-	0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2	2
MUSI 295 (MUS 251) Applied Study II	1	1
MUSI 280 (MUS 259) Composition II	2	2
MUST 210 (MUS 271) Sequence, Syntheses, and Sampling	2	-

MUSI 301H-302H (MUS 324H-325H) Music History I, II	3	3
Electives and General Education	3	3
	17	15

Third Year

MUSI 335 (MUS 302) Instrumental Conducting OR	-	-
MUSI 336 (MUS 303) Choral Conducting	-	2
MUSI 308, 312, 314, 310, 331, or 322, 323, 362, MUST 427 (MUS 307, 310, 313, 314, or 350) Ensembles	1	1
MUSI 395 (MUS 351) Applied Study III	1	-
MUSI 380 (MUS 359) Composition III	3	3
MUSI 356-357 (MUS 361-362) Form and Analysis I, II	2	2
MUSI 407 (MUS 379) Counterpoint	3	-
MUSI 415 (MUS 424) Music of the 20th Century to the Present	3	-
MUSI 440 (MUS 428) Orchestration	2	-
Electives and General Education	3	6
	18	17

Fourth Year

MUSI 308, 312, 314, 310, 331, or 322, 323, 362, MUST 427 (MUS 307, 310, 313, 314, or 350) Ensembles	1	1
MUSI 388 (MUS 388) Concert Attendance UM	-	0
MUST 310 (MUS 429) Interactivity and Digital Signal Processing	-	2
MUSI 480 (US 459) Composition IV	3	-
MUST 410 (MUS 466) Computer Music Programming	2	-
MUSI 499 (MUS 499) Professional Project/Capstone Pjt	-	2
Upper-division music electives	2	-
Electives and General Education	7	8
	15	13

***MUSI 415 (MUS 424) is offered only autumn semester in odd-numbered years. Students will have the opportunity to enroll in either the third or fourth year.**

MUSI 207X World Music is required and fulfills Perspective X: Indigenous and Global Perspectives.

Bachelor of Arts in Music, Specialization in Musical Studies (C-1)**First Year**

MUSI 108A, 112A-114A (MUS 107A-110A) Ensembles	1	1
MUSI 105-106 (MUS 111-112) Music Theory I,II	2	2
MUSI 135A-136A (MUS 115A-116A) Keyboard Skills I, II	1	1
MUSI 202L (MUS 135L) Introduction to Music Literature	-	3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2	2
MUSI 195 (MUS 151) Applied Study I	1	1
Elective and General Education (WRIT 101)(ENEX 101)	7	6
	14	16

Second Year

MUSI 108A, 112A-114A (MUS 107A-110A) Ensembles	1	1
MUSI 205-206 (MUS 211-212) Music Theory III, IV	2	2
MUSI 296, sec. 2 (MUS 220) Upper-Division Required Performance	-	0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2	2
MUSI 295 (MUS 251) Applied Study II	1	1
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3	3
LSH 151-152 (LS 151L-152L) Intro to Humanities Bible and Medieval	4	4
Electives and General Education	3	3
	16	16

Third Year

MUSI 308, 312, 314, 310, 331, or 322, 323, 362, MUST 427 (MUS 307, 310, 313, 314, or 350) Ensembles	1	-
MUSI 395 (MUS 351) Applied Study III	1	-
MUSI 356-357 (MUS 361-362) Form and Analysis I, II	2	2
Foreign Languages	5	5
Upper-division Music Electives	3	3
Electives and General Education	3	5
	15	15

Fourth Year

MUSI 388 (MUS 388) Concert Attendance UM	-	0
Upper-division academic music electives	2	2
Electives and General Education	12	12
	14	14

Specialization in Applied Music (C-2)**First Year**

MUSI 108A, 112A-114A (MUS 107A-110A) Ensembles	1	1
--	---	---

MUSI 105-106 (MUS 111-112) Music Theory I,II	2 2
MUSI 135A-136A (MUS 115A-116A) Keyboard Skills I, II	1 1
MUSI 202L (MUS 135L) Introduction to Music Literature	- 3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2 2
MUSI 195 (MUS 151) Applied Study I	1 1
Elective and General Education (WRIT 101)(ENEX 101)	7 6
	14 16

Second Year

MUSI 108A, 112A-114A (MUS 107A-110A) Ensembles	1 1
MUSI 205-206 (MUS 211-212) Music Theory III ,IV	2 2
MUSI 296, sec. 1 (MUS 220) Upper-Division Required Performance	- 0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2 2
MUSI 295 (MUS 251) Applied Study II	1 1
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3 3
LSH 151L-152L (LS 151L-152L) Intro to Humanities Bible and Medieval	4 4
Electives and General Education	3 3
	16 16

Third Year

MUSI 308A, 312, 314, 310, 331, or 322, 323, 362, MUST 427 (MUS 307, 310, 313, 314, or 350) Ensembles	1 1
MUSI 395 (MUS 351) Applied Study III	1 1
MUSI 356-357 (MUS 361-362) Form and Analysis I, II	2 2
Foreign Languages	5 5
Electives and General Education	6 6
	15 15

Fourth Year

MUSI 308A, 312, 314, 310, 331, or 322, 323, 362, MUST 427 (MUS 307, 310, 313, 314, or 350) Ensembles	1 1
MUSI 388 (MUS 388) Concert Attendance UM	- 0
MUSI 495 (MUS 451) Applied Study IV	1 1
Upper-division academic music electives	3 1
Electives and General Education	10 10
	15 13

Specialization in Music History (C-3)

* Students in curriculum C-3 will participate in ensembles as required by the School of Music upon achieving MUSI 195 (MUS 151) status or higher. An audition will determine semester of eligibility for acceptance into MSUI 195 (MUS 151). * UDPR to consist of an example of scholarly writing to be approved by music faculty.

First Year

MUSI 108A, 112A-114A (MUS 107A-110A) Ensembles*	1 1
MUSI 105-106 (MUS 111-112) Music Theory I,II	2 2
MUSI 135A-136A (MUS 115A-116A) Keyboard Skills I, II	1 1
MUSI 202L (MUS 135L) Introduction to Music Literature	- 3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2 2
MUSI 195 (MUS 151) Applied Study I*	1 1
MUSI 207H (MUS 136) World Music	- 3
Elective and General Education	6 3
	13 16

Second Year

MUSI 205-206 (MUS 211-212) Music Theory III ,IV	2 2
MUSI 296, sec. 2 (MUS 220) Upper-Division Required Performance*	- 0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2 2
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3 3
LSH 151L-152L (LS 151L-152L) Intro to Humanities Bible and Medieval	4 4
Electives and General Education	4 4
	15 15

Third Year

MUSI 415 (MUS 424) Music of 20th Century to Present	3 -
MUSI 416-417 (MUS 436/437) Topics in History/Cultural Studies in Music	- 3
MUSI 356-357 (MUS 361-362) Form and Analysis I, II	2 2
Foreign Languages	5 5
Electives and General Education	6 6
	16 16

Fourth Year

MUSI 388 (MUS 388) Concert Attendance UM	- 0
MUSI 416-417 (MUS 436/437) Topics in History/Cultural Studies in Music	- 3
MUSI 499 (MUS 499) Senior Research Project Capstone Pjt	2 -
Music electives	2 -
Electives (music, non-music)	10 12
	14 15

Specialization in Composition and Music Technology (C-4)**First Year**

MUSI 112A-114A (MUS 107A-110A) Ensembles*	1	1
MUSI 105-106 (MUS 111-112) Music Theory I,II	2	2
MUSI 135A-136A (MUS 115A-116A) Keyboard Skills I, II	1	1
MUSI 202L (MUS 135L) Introduction to Music Literature	-	3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2	2
MUSI 195 (MUS 151) Applied Study I*	1	1
MUSI 180 (MUS 159) Composition I	1	1
MUST 110 (MUS 170) Digital Audio & Multitracking	-	2
Elective and General Education	6	3
	14	16

* Students in curriculum C will participate in ensembles as required by the School of Music upon achieving MUS 151 status or higher. An audition will determine semester of eligibility for acceptance into MUS 151.

Second Year

MUSE 123, 120-127 (MUS 117, 124-131) Techniques: Voice/ String Instruments in Class/ Percussion Instruments	1	1
MUSI 205-206 (MUS 211-212) Music Theory III ,IV	2	2
MUSI 296, sec. 2 (MUS 220) Upper-Division Required Performance*	-	0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2	2
MUSI 280 (MUS 259) Composition II	1	1
MUST 210 (MUS 271) Sequence, Synthesis, and Sampling	2	-
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3	3
LSH 151L-152L (LS 151L-152L) Intro to Humanities Bible and Medieval	4	4
Electives and General Education	-	3
	15	16

Third Year

MUSE 123, 120-127 (MUS 117, 124-131) Techniques: Voice/ String Instruments in Class/ Percussion Instruments	1	1
MUSI 380 (MUS 359) Composition III	1	-
MUSI 356-357 (MUS 361-362) Form and Analysis I, II	2	2
Foreign Languages	5	5
Electives and General Education	6	6
	15	14

Fourth Year

MUSI 388 (MUS 388) Concert Attendance UM	-	0
MUSI 480 (MUS 459) Composition IV	1	-
MUSI 440 (MUS 428) Orchestration	2	-
Electives (music, non-music)	12	15
	15	15

* Students in curriculum C will participate in ensembles as required by the School of Music upon achieving MUSI 195 (MUS 151) status or higher. An audition will determine semester of eligibility for acceptance into MUSI 195 (MUS 151).

Specialization in Instrumental Jazz Studies (C-5)**First Year**

	A	S
MUSI 108, 112A, 114A (MUS 107A 110A) Ensembles	1	1
MUS 105-106 (MUSI 111-112) Music Theory I, II	2	2
*MUSI 135A-136A (MUS 115A-116A) Keyboard Skills I, II	1	1
MUSI 130L History of Jazz	3	-
MUSI 207H Music of the World's Peoples	-	3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2	2
MUSI 195 (MUS 151) Applied Study I	1	1
Electives and General Education (WRIT 101) (ENEX 101)	4	3
	14	13

Second Year

MUSI 108, 112A, 114A (MUS 107A-110A) Ensembles	1	1
MUSI 205-206 (MUS 211-212) Theory III, IV	2	2
MUSI 296, sec. 2 (MUS 220) Upper-Division Required Performance	-	0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2	2
MUSI 295 (MUS 251) Applied Study II	1	1
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3	3
LSH 151L-152L (LS 151L-152L) Intro to Humanities Bible and Medieval	4	4
Electives and General Education	3	3
	16	16

Third Year

MUSI 312, 314, 310, 331, or 322, 323, 362, MUST 427 (MUS 307, 310, 313, 314, or 350) Ensembles	1	1
MSUI 395 (MUS 351) Applied Study III	1	-
MUSI 329-330 Jazz Theory and Improv. I, II	2	2
MUSI 422 Jazz Pedagogy	-	3
Foreign Languages	5	5

Electives and General Education	6 5
	15 16
Fourth Year	
MUSI 308, 312, 314, 339, 332, 322, 323, 362, 467, MUST 427 (MUS 307, 310, 350) Ensembles	1 1
MUSI 388 (MUS 338) Concert Attendance UM	- 0
MUSI 420 Jazz Arranging	- 3
MUSI 499 Senior Project Upper-division academic music electives	3 -
Electives and General Education	11 11
	15 15

Requirements for a Minor

To receive a non-teaching minor in music the student must earn at least 27 music credits to include the following:

MUSI 202L (MUS 135L) Introduction to Music Literature 3 cr.

MUSI 195 (MUS 151) Applied Study I 2 cr.

2 cr. chosen from MUSI 112A (MUS 107A) (Choir: UM University Choir), MUSI 108A (MUS 108A) (Orchestra: UMSO), MUSI 155A (MUS 104A) (Marching: Grizzly Marching Band), MUSI 114A (MUS 110A) (Band: UM Concert Band), MUSI 110A (MUS113A) (Opera Theater I), MUSI 131A (MUS 114A) (Jazz Ensemble: UM Jazz Band), MUSI 122A (MUS 150A) (Percussion Ensemble: UM), taken concurrently with MUSI 195 (MUS 151) (Applied Study I)

MUSI 105-106 (MUS 111-112) Music Theory I,II 4 cr.

MUSI 140-141 (MUS 137-138) Aural Perception I, II 4 cr.

12 cr. of music electives which must be approved in advance by the Music Department. Contact the office at the School of Music for detailed information.

Courses

R- before the course description indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

Music (MUSI) - Course Descriptions

101L, 102A, 104, 105, 106, 108A, 110A, 111A, 112A, 114A, 122A, 130L, 131A, 132L, 133L, 135A, 136A, 138, 139, 140, 141, 155A, 160A, 162A, 180, 191, 192, 195, 202L, 205, 206, 207H, 218, 225, 226, 235, 236, 240, 241, 267A, 280, 281, 282, 291, 295, 296, 301H, 302H, 304A, 308, 310, 312, 314, 322, 323, 331, 332, 333, 335, 336, 342, 343, 355, 356, 357, 362, 380, 388, 391, 392, 395, 399, 407, 408, 409, 415, 416, 417, 420, 432, 433, 435, 436, 440, 442, 467, 480, 491, 492, 495, 499, 500, 511, 520, 525, 526, 551, 554, 555, 559, 593, 595, 596, 599

Music: Education (MUSE) - Course Descriptions

120, 121, 123, 126, 127, 272, 273, 274, 275, 333, 334, 397, 425, 497, 512, 521, 522, 581, 582, 583, 584, 585, 586, 587, 588, 589

Music: Technology (MUST) - Course Descriptions

110, 210, 227A, 310, 410, 427

Faculty

Professors

Margaret Baldrige, D.M.A., Eastman School of Music, 1994

Anne Basinski, M.M. Indiana University, 1989

Fern Glass, M.M., Yale University, 1978

Steven Hesla, M.M., University of Illinois, 1972

Stephen Kalm, D.M.A., The City University of New York, 2000 (Dean)

Robert LedBetter, D.M.A., University of North Texas, 1993

Maxine Ramey, D.M.A., Michigan State University, 2010 (Director)

Margaret Schuberg, M.M., The University of Montana, 1980