

- MUSI 195 1 credit each semester for a total of 2 credits first year.

MUSI 105	Music Theory I	2
MUSI 106	Music Theory II	2
MUSI 135A	Keyboard Skills I	1
MUSI 136A	Keyboard Skills II	1
MUSI 140	Aural Perception I	2
MUSI 141	Aural Perception II	2
MUSI 195	Applied Study I (one credit each semester)	2
MUSI 202L	Intro to Music Literature	3
MUSI 207H	World Music (equiv to 307) (equiv to 307)	3
Total Hours		18

Minimum Required Grade: C-

2nd year

Rule: All courses required

Note: 2nd year Required: MUSI 296-01 Upper-Division Required Performance is required by the end for 2nd year of study to advance to upper division classes.

MUSI 205	Music Theory III	2
MUSI 206	Music Theory IV	2
MUSI 240	Aural Perception III	2
MUSI 241	Aural Perception IV	2
MUSI 301H	Music History I	3
MUSI 302H	Music History II	3
Total Hours		14

Minimum Required Grade: C-

3rd year

Rule: All courses required

Note: 3rd year required: MUSI 416 or MUSI 417 for 3 credits is required.

MUSI 356	Form & Analysis I	2
MUSI 357	Form & Analysis II	2
MUSI 415	Music 20th Century to Present	3
MUSI 416	Topics in Music History	3
or MUSI 417	Cultural Studies in Music	
Total Hours		10

Minimum Required Grade: C-

4th year

Rule: All courses required

Note: 4th year required:

- MUSI 499 2 credits required Spring semester.
- MUSI 416 or MUSI 417 required for 3 credits.

All students majoring in music are required to attend in a minimum of 100 approved recitals/concerts prior to graduation. During the 4th year in an

undergraduate degree program and upon completion of this requirement, students should register for MUSI 388, 0 cr.

MUSI 388	Concert Attendance UM	0
MUSI 416	Topics in Music History	3
or MUSI 417	Cultural Studies in Music	
MUSI 499	Senior Recital/Capstone Pjt (two credits Spring semester)	2
Total Hours		5

Minimum Required Grade: C-

Upper Division Writing Expectation

Rule: One course for 3 credits

Select one of the following:		3
MUSI 415	Music 20th Century to Present	
MUSI 416	Topics in Music History	
MUSI 417	Cultural Studies in Music	
Total Hours		3

Minimum Required Grade: C-

1st year Ensemble Requirements

Rule: One course each semester

Note: MUSI 108A-MUSI 114A, MUSI 162A (guitar principals only), MUSI 191 (piano principals only), one credit each semester for a total of two credits 1st year.

All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.)

Majors whose principal performance area is wind/percussion must register for:

Select one of the following sections:		1
Section 1, Symphonic Wind Ensemble:		
MUSI 114A	Band: UM Concert Band	
Section 2, University Concert Band:		
MUSI 114A	Band: UM Concert Band	
Section 1, University Orchestra, if designated by the Director, every semester:		
MUSI 108A	Orchestra: UMSO	
Total Hours		1

String majors must register for:

- MUSI 108A section 1, University Orchestra, every semester.

B.M., Vocal Performance, and B.A., voice, majors must register for:

- a minimum of 4 credits in MUSI 112A section 1 (University Choir).

Ensemble requirements for piano and organ are listed separately for each curriculum.

MUSI 108A	Orchestra: UMSO	1
MUSI 110A	Opera Theatre I	1
MUSI 112A	Choir	1
MUSI 114A	Band: UM Concert Band	1
MUSI 162A	Chamber Ensembles I (guitar principals only)	1
MUSI 191	Special / Experimental Courses (piano principals only)	1-9
Total Hours		6-14

Minimum Required Grade: C-

Lower Division Writing Expectation

Rule: All courses required

Note: Lower- Division Writing Expectation MUSI 302H

MUSI 302H	Music History II	3
Total Hours		3

Minimum Required Grade: C-

Music Requirements for Writing

Rule: All courses required

WRIT 101	College Writing I	3
Total Hours		3

Minimum Required Grade: C-

Music Requirements for Mathematics

Rule: All courses required

Note: Mathematics - M Course 100 or above

Minimum Required Grade: C-

3 Total Credits Required

Music Requirements for Modern & Classical Languages

Rule: All courses required

Note: MCLL (Modern and Classical Languages and Literature) Foreign Languages for 10 credits Exemption from Modern and Classical Language Requirement - Symbolic Systems MUSI 105, MUSI 106, MUSI 140, MUSI 141

Minimum Required Grade: C-

10 Total Credits Required

Music Requirements for Expressive Arts

Rule: All courses required

Note: Expressive Arts - A Courses - (min. 3 credits) Ensembles and Sec. Lessons taken each semester satisfies this requirement.

Minimum Required Grade: C-

3 Total Credits Required

Music Requirements for Literary & Artistic Studies

Rule: All courses required

Literary and Artistic Studies - L Courses - (min. 3 credits) MUSI 202L taken in 1st year satisfies this requirement.

GH 151L	Introduction to Western Humanities Antiquity	3
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GH 152L	Introduction to the Humanities Medieval to Modern	3
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Total Hours		6
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Minimum Required Grade: C-

Music Requirements for Historic & Cultural Studies

Rule: All courses required

Note: Group VI and Group IX: Historical and Cultural Studies and American and European Perspectives - H/Y Courses - (min. 3 credits) MUSI 301H and MUSI 302H

Minimum Required Grade: C-

Music Requirements for Indigenous & Global Perspectives

Rule: All courses required

Note: Indigenous and Global Perspectives - (min. 3 credits) MUSI 207H

Minimum Required Grade: C-

Music Requirements for Natural Sciences

Rule: All courses required

Note: Group XI: Natural Science (for this perspective, 6 credits required and at least one course Must include a lab experience)

Minimum Required Grade: C-

6 Total Credits Required

This is an advising track only and not an official program as recognized by the University of Montana (UM) or the Montana University System. This information will not appear on your UM transcript, diploma, university lists, student data system, or university publication. You do not fill out a major change for a track.

Music Minor

Minor - Music

College of Visual & Perf Arts

Degree Specific Credits: 27

Required Cumulative GPA: 2.75

Catalog Year: 2017-2018

Note: Electives are to allow for emphasis in a particular area of Music study and must include course work at the upper-division level.

Upper-division course work normally requires a pre-requisite. Please see the University general catalog for details.

Consent of instructor will be required if all prerequisites have not been met.

To receive an academic minor in Music the student Must earn at least 27 credits to include the following:

MUSI 202L	Intro to Music Literature	3
MUSI 195	Applied Study I	2
Select 2 credits from the following:		2
MUSI 112A	Choir (Choral Ensembles)	
MUSI 108A	Orchestra: UMSO	
MUSI 155A	Marching: Grizzly Marchng Band	
MUSI 112A	Choir (Concert Bands)	
MUSI 110A	Opera Theatre I (Opera Theater)	
MUSI 131A	Jazz Ensemble I: UM Jazz Bands (UM Jazz Bands)	
MUSI 162A & MUSI 195	Chamber Ensembles I and Applied Study I	
MUSI 105	Music Theory I	2
MUSI 106	Music Theory II	2
MUSI 140	Aural Perception I	2
MUSI 141	Aural Perception II	2
Music electives approved in advance by the School of Music, Director		12
Total Hours		27

Summary

Required for a Minor in Music	11
Minor in Music Elective Options	12
Performance	
Theory	
Music Theory	
Composition	
Technology	
Total Hours	23

Required for a Minor in Music

Rule: All courses required

Note: MUSI 108A-MUSI 114A, MUSI 162A (guitar principals only), MUSI 191 (piano principals only). Ensembles for one credit each semester for a total of 2 credits each year.

Ensembles must be taken concurrently with MUSI 195. MUSI 195 1 credit each semester for a total of 2 credits for the year. Music electives approved by Director of the School 12 credits. See elective options.

MUSI 105	Music Theory I	2
MUSI 106	Music Theory II	2
MUSI 140	Aural Perception I	2
MUSI 141	Aural Perception II	2
MUSI 202L	Intro to Music Literature	3
Total Hours		11

Minimum Required Grade: C-

Minor in Music Elective Options - Performance

Rule: All courses required

Note:

- MUSI 295 and MUSI 395 1 credit each semester for a year total of 2 credits. Two year total of 4 credits in these Applied Studies.
- MUSI 108A-MUSI 314, MUSI 362A, MUSI 391 Ensembles for four credits must be taken concurrently with MUSI 295, MUSI 395.
- Music Electives may be selected from MUSI 301H, MUSI 205-MUSI 206 or from 300-400 level performance or academic classes for four credits.

Minimum Required Grade: C-

12 Total Credits Required

Minor in Music Elective Options - Theory

Rule: All courses required

Note: MUSI 356-MUSI 357 for 4 credits, 3 crs + 1 cr. elective

MUSI 205	Music Theory III	2
MUSI 206	Music Theory IV	2
MUSI 240	Aural Perception III	2
MUSI 241	Aural Perception IV	2
Select one of the following:		4

MUSI 356 Form & Analysis I
& MUSI 357 and Form & Analysis II
plus one credit elective

Total Hours 12

Minimum Required Grade: C-

Minor in Music Elective Options - Music History

Rule: All courses required

Note:

- MUSI 415-MUSI 417 Courses for 6 credits and Theory or Literature electives for 3 credits.
- Although worth 4 crs., MUSI 205-MUSI 206 is strongly recommended to fulfill the Theory/Literature electives.

MUSI 301H	Music History I	3
Select 6 credits from the following:		6
MUSI 415	Music 20th Century to Present	
MUSI 416	Topics in Music History	

MUSI 417	Cultural Studies in Music	
Theory or Literature electives (MUSI 205-MUSI 206 strongly recommended)		3
Total Hours		12

Minimum Required Grade: C-

Minor in Music Elective Options - Composition

Rule: All courses required

Note:

- MUSI 180 1 credit each semester for a total of 2 credits each year for total of 4 credits,
- MUSI 280 1 credit each semester for a total of 2 credits each year for total of 4 credits.

MUSI 135A	Keyboard Skills I	1
MUSI 180	Composition I (1 credit each semester for a total of 2 credits each year for total of 4 credits)	4
MUSI 207H	World Music (equiv to 307)	3
MUSI 280	Composition II (1 credit each semester for a total of 2 credits each year for total of 4 credits)	4
Total Hours		12

Minimum Required Grade: C-

Minor in Music Elective Options - Technology

Rule: All courses required

Note: Music Technology

MUST 110	Digital Audio & Multitracking	2
MUST 210	Sequencng, Synthesis, Sampling	2
MUST 310	Interactivity Digitl Sgnl Proc	2
MUST 227A	Mtn Electroacoustic Lptp Ens I	1
MUSI 207H	World Music (equiv to 307)	3
MUST 410	Computer Music Programming	2
Total Hours		12

Minimum Required Grade: C-

Musical Studies

Bachelor of Arts - Music; Track: Specialization in Musical Studies

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College of Visual & Perf Arts

Degree Specific Credits: 51

Required Cumulative GPA: 2.75

Catalog Year: 2017-2018

Note: 51¹ Credits of non-Music major courses (36 credits must be in the College of Arts and Sciences)

¹ 51 Credits in Music

All degrees require 39 upper division credits.

General Education Requirements

Information regarding these requirements can be found in the General Education Section (<http://catalog.umd.edu/academics/general-education-requirements>) of the catalog.

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Music Requirements for Historic & Cultural Studies	3
Music Requirements for Indigenous & Global Perspectives	3
Music Requirements for Natural Sciences	6
Total Hours	108-135

1st year

Rule: All courses required

Note: MUSI 195 1 credit each semester for a total of 2 credits first year.

MUSI 105	Music Theory I	2
MUSI 106	Music Theory II	2
MUSI 135A	Keyboard Skills I	1
MUSI 136A	Keyboard Skills II	1
MUSI 140	Aural Perception I	2
MUSI 141	Aural Perception II	2
MUSI 195	Applied Study I (one credit each semester)	2
MUSI 202L	Intro to Music Literature	3
Total Hours		15

Minimum Required Grade: C-

2nd year

Rule: All courses required

Note: MUSI 295 1 credit each semester for a total of 2 credits first year. MUSI 296 Upper-Division Required Performance must be completed to advance on to upper division classes.

MUSI 205	Music Theory III	2
MUSI 206	Music Theory IV	2
MUSI 240	Aural Perception III	2
MUSI 241	Aural Perception IV	2
MUSI 295	Applied Study II (one credit each semester)	2
MUSI 301H	Music History I	3
MUSI 302H	Music History II	3
Total Hours		16

Minimum Required Grade: C-

3rd year

Rule: All courses required

Note: Upper-Division MUSIC Electives should include MUSI 415, MUSI 416, or MUSI 417 for 6 credits. MUSI 395 1 credit Fall semester for the third year.

MUSI 356	Form & Analysis I	2
MUSI 357	Form & Analysis II	2
MUSI 395	Applied Study III (one credit Fall semester)	1
Select 6 credits from the following:		6
MUSI 415	Music 20th Century to Present	
MUSI 416	Topics in Music History	
MUSI 417	Cultural Studies in Music	
Total Hours		11

Minimum Required Grade: C-

4th year

Rule: All courses required

Note: Upper-Division Music electives required 4 credits. All students majoring in music are required to attend in a minimum of 100 approved recitals/concerts prior to graduation. During the 4th year in an undergraduate degree program and upon completion of this requirement, students should register for MUSI 388, 0 cr.

MUSI 388	Concert Attendance UM	0
Upper-Division Music electives		4
Total Hours		4

Minimum Required Grade: C-

1st and 2nd year Ensemble Requirements

Rule: One course each semester

Note: Ensembles Required MUSI 108A-MUSI 114A, MUSI 162A (guitar principals only), MUSI 191 (piano principals only), one credit each semester for a total of two credits each year.

All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified

by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.)

Majors whose principal performance area is wind/percussion must register for:

Select one of the following sections:		1
Section 1, Symphonic Wind Ensemble:		
MUSI 114A	Band: UM Concert Band	
Section 2, University Concert Band:		
MUSI 114A	Band: UM Concert Band	
Section 1, University Orchestra, if designated by the Director, every semester:		
MUSI 108A	Orchestra: UMSO	
Total Hours		1

String majors must register for:

- MUSI 108A section 1, University Orchestra, every semester.

Vocal Performance, and B.A., voice, majors must register for:

- a minimum of 4 credits in MUSI 112A section 1 (University Choir).

Ensemble requirements for piano and organ are listed separately for each curriculum.

MUSI 108A	Orchestra: UMSO	1
MUSI 110A	Opera Theatre I	1
MUSI 112A	Choir	1
MUSI 114A	Band: UM Concert Band	1
MUSI 162A	Chamber Ensembles I (guitar principals only)	1
MUSI 191	Special / Experimental Courses (piano principals only)	1-9
Total Hours		6-14

Minimum Required Grade: C-

Music Requirements

Rule: All courses required

GH 151L	Introduction to Western Humanities Antiquity	3
GH 152L	Introduction to the Humanities Medieval to Modern	3
Total Hours		6

Minimum Required Grade: C-

Ensembles 3rd year

Rule: One course each semester

Note: Ensembles required MUSI 308-MUSI 314, MUSI 310, MUSI 362A (guitar principals only), MUSI 491 (piano principals only), one credit each semester for a year total of two credits.

All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.)

Majors whose principal performance area is wind/percussion must register for:

Select one of the following sections:	1
Section 1, Symphonic Wind Ensemble:	
MUSI 314 Band III: UM Concert Band	
Section 2, University Concert Band:	
MUSI 314 Band III: UM Concert Band	
Section 1, University Orchestra, if designated by the Director, every semester:	
MUSI 308 Orchestras II: UM	
Total Hours	1

String majors must register for:

- MUSI 308 section 1, University Orchestra, every semester.

Vocal Performance, and B.A., voice, majors must register for:

- a minimum of 4 credits in MUSI 312 section 1 (University Choir).

Ensemble requirements for piano and organ are listed separately for each curriculum.

MUSI 308 Orchestras II: UM	1
MUSI 310 Opera Theatre II	1
MUSI 312 Choir III	1-8
MUSI 314 Band III: UM Concert Band	1
MUSI 362 Chmbr Ens III: UM (guitar principals only)	1
MUSI 491 Special / Experimental Courses (piano principals only)	1-9
Total Hours	6-21

Minimum Required Grade: C-

Music Requirements for Writing

Rule: All courses required

WRIT 101 College Writing I	3
Total Hours	3

Minimum Required Grade: C-

Lower Division Writing Expectation

Rule: All courses required

MUSI 302H Music History II	3
Total Hours	3

Minimum Required Grade: C-

Upper Division Writing Expectation

Rule: All courses required

MUSI 415 Music 20th Century to Present	3
MUSI 416 Topics in Music History	3
MUSI 417 Cultural Studies in Music	3
Total Hours	9

Minimum Required Grade: C-

Music Requirements for Mathematics

Rule: All courses required

Note: Mathematics - M Course 100 or above

Minimum Required Grade: C-

3 Total Credits Required

Music Requirements for Modern & Classical Languages

Rule: All courses required

Note: MCLL (Modern and Classical Languages and Literature) Foreign Languages 10 credits

Minimum Required Grade: C-

10 Total Credits Required

Music Requirements for Expressive Arts

Rule: All courses required

Note: Expressive Arts - A Courses - (min. 3 credits) Ensembles and Sec. Lessons taken each semester satisfies this requirement.

Minimum Required Grade: C-

3 Total Credits Required

Music Requirements for Literary & Artistic Studies

Rule: All courses required

Note: Expressive Arts - A Courses - (min. 3 credits) Ensembles and Sec. Lessons taken each semester satisfies this requirement.

Minimum Required Grade: C-

Music Requirements for Historic & Cultural Studies

Rule: All courses required

Note: Historical and Cultural Studies and American and European Perspectives - H/Y Courses - (min. 3 credits) MUSI 301H, MUSI 302H

Minimum Required Grade: C-

3 Total Credits Required

Music Requirements for Indigenous & Global Perspectives

Rule: All courses required

Note: Indigenous and Global Perspectives - (min. 3 credits) Recommend MUSI 207H

MUSI 207H	World Music (equiv to 307)	3
Total Hours		3

Minimum Required Grade: C-

Music Requirements for Natural Sciences

Rule: All courses required

Note: Group XI: Natural Science (for this perspective, 6 credits required and at least one course Must include a lab experience)

Minimum Required Grade: C-

6 Total Credits Required

This is an advising track only and not an official program as recognized by the University of Montana (UM) or the Montana University System. This information will not appear on your UM transcript, diploma, university lists, student data system, or university publication. You do not fill out a major change for a track.

Organ Performance

Bachelor of Music - Music; Track: Specialization in Organ Performance

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College of Visual & Perf Arts

Degree Specific Credits: 83

Required Cumulative GPA: 2.75

Catalog Year: 2017-2018

Note: All Degrees Require 39 Upper-Division Credits.

General Education Requirements

Information regarding these requirements can be found in the General Education Section (<http://catalog.umt.edu/academics/general-education-requirements>) of the catalog.

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Music Requirements for Modern & Classical Languages	10
Music Requirements for Expressive Arts	3
Music Requirements for Literary & Artistic Studies	3
Music Requirements for Historic & Cultural Studies	3-6
Music Requirements for Indigenous & Global Perspectives	3
Music Requirements for Natural Sciences	6
Total Hours	128-153

1st year

Rule: All courses required

Note: 1st year requirements: MUSI 195 3 credits each semester for a total of 6 credits first year.

MUSI 105	Music Theory I	2
MUSI 106	Music Theory II	2
MUSI 140	Aural Perception I	2
MUSI 141	Aural Perception II	2
MUSI 195	Applied Study I (3 credits each semester)	6
MUSI 202L	Intro to Music Literature	3
Total Hours		17

Minimum Required Grade: C-

2nd year

Rule: All courses required

Note: 2nd year requirements:

- MUSI 295 3 credits each semester for a total of 6 credits second year.
- MUSI 102A 1 credit each semester for a total of 2 credits second year.
- MUSI 296 Upper-Division Required Performance required for advancement to upper division classes.

MUSI 102A	Performance Study (one credit each semester)	2
MUSI 205	Music Theory III	2
MUSI 206	Music Theory IV	2
MUSI 240	Aural Perception III	2
MUSI 241	Aural Perception IV	2
MUSI 295	Applied Study II (3 credits each semester)	6
MUSI 296	Piano Prof Assessment	0
MUSI 301H	Music History I	3
MUSI 302H	Music History II	3
Total Hours		22

Minimum Required Grade: C-

3rd year

Rule: All courses required

Note: 3rd year required: MUSI 395 4 credits each semester for a total of 8 credits third year.

MUSI 332	Advanced Functional Piano	1
MUSI 336	Choral Conducting	2
MUSI 395	Applied Study III (4 credits each semester)	8
MUSI 435	Piano Methods & Materials I	3
MUSI 436	Piano Methods & Materials II	3
Total Hours		17

Minimum Required Grade: C-

4th year

Rule: All courses required

Note: 4th year required:

- MUSI 495 4 credits each semester for a total of 8 credits 4th year.
- MUSI 492
- MUSI 499 for two credits.

Senior recital may be two half-recitals. One half recital may include pedagogical lecture/demonstration and/or collaborative repertoire. All students majoring in music are required to attend in a minimum of 100 approved recitals/concerts prior to graduation. During the 4th year in an undergraduate degree program and upon completion of this requirement, students should register for MUSI 388, 0 cr.

MUSI 356	Form & Analysis I	2
MUSI 357	Form & Analysis II	2
MUSI 388	Concert Attendance UM	0
MUSI 492	Independent Study	2
MUSI 495	Applied Study IV (4 credits each semester)	8
MUSI 499	Senior Recital/Capstone Pjt	2
Total Hours		16

Minimum Required Grade: C-

1st and 2nd year Ensemble Requirements

Rule: One course each semester

Note: Ensembles one credit each semester for a total of two credits each year. All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.)

MUSI 108A	Orchestra: UMSO	1
MUSI 110A	Opera Theatre I	1
MUSI 112A	Choir	1
MUSI 114A	Band: UM Concert Band	1
MUSI 162A	Chamber Ensembles I	1
MUSI 191	Special / Experimental Courses	1-9
Total Hours		6-14

Minimum Required Grade: C-

Ensembles 3rd year

Rule: One course each semester

Note: 2nd year ensembles one credit each semester for a total of two credits each year. All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.)

MUSI 308	Orchestras II: UM	1
MUSI 310	Opera Theatre II	1
MUSI 312	Choir III	1-8
MUSI 314	Band III: UM Concert Band	1
MUSI 362	Chmbr Ens III: UM	1
Total Hours		5-12

Minimum Required Grade: C-

4th year Ensemble Requirements

Rule: One course each semester

Note: 4th year ensembles one credit each semester for a total of two credits each year. All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.)

MUSI 308	Orchestras II: UM	1
MUSI 310	Opera Theatre II	1
MUSI 312	Choir III	1-8
MUSI 314	Band III: UM Concert Band	1
MUSI 362	Chmbr Ens III: UM	1
Total Hours		5-12

Minimum Required Grade: C-

Lower Division Writing Expectation

Rule: All courses required

MUSI 302H	Music History II	3
Total Hours		3

Minimum Required Grade: C-

Upper Division Writing Expectation

Rule: One course for 3 credits

Note: Must take one of the courses above for 3 credits.

Select one of the following:		3
MUSI 415	Music 20th Century to Present	
MUSI 416	Topics in Music History	

MUSI 417	Cultural Studies in Music	
Total Hours		3

Minimum Required Grade: C-

Music Requirements for Writing

Rule: All courses required

WRIT 101	College Writing I	3
Total Hours		3

Minimum Required Grade: C-

Music Requirements for Mathematics

Rule: One course for 3 credits

Note: Mathematics - M 105 or M 115

M 105	Contemporary Mathematics	3
or M 115	Probability and Linear Mathematics	
Total Hours		3

Minimum Required Grade: C-

Music Requirements for Modern & Classical Languages

Rule: All courses required

Note: Foreign Language - French or German for 10 credits.

Minimum Required Grade: C-

10 Total Credits Required

Music Requirements for Expressive Arts

Rule: All courses required

Note: Expressive Arts - A Courses - (min. 3 credits) Ensembles and Sec. Lessons taken each semester satisfies this requirement.

Minimum Required Grade: C-

3 Total Credits Required

Music Requirements for Literary & Artistic Studies

Rule: All courses required

Note: Literary and Artistic Studies - L Courses - (min. 3 credits) MUSI 202L taken in 1st year satisfies this requirement.

MUSI 202L	Intro to Music Literature	3
Total Hours		3

Minimum Required Grade: C-

Music Requirements for Historic & Cultural Studies

Rule: All courses required

Select one or both of the following: 3-6

MUSI 301H	Music History I	
MUSI 302H	Music History II	

Total Hours 3-6

Minimum Required Grade: C-

Music Requirements for Indigenous & Global Perspectives

Rule: All courses required

Note: Indigenous and Global Perspectives - (min. 3 credits) Required MUSI 207H

MUSI 207H	World Music (equiv to 307) (equiv to 307)	3
Total Hours		3

Minimum Required Grade: C-

Music Requirements for Natural Sciences

Rule: All courses required

Note: Natural Science (for this perspective, 6 credits required and at least one course Must include a lab experience)

Minimum Required Grade: C-

6 Total Credits Required

This is an advising track only and not an official program as recognized by the University of Montana (UM) or the Montana University System. This information will not appear on your UM transcript, diploma, university lists, student data system, or university publication. You do not fill out a major change for a track.

Piano Performance

Bachelor of Music - Music; Track: Specialization in Piano Performance

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College of Visual & Perf Arts

Degree Specific Credits: 87

Required Cumulative GPA: 2.75

Catalog Year: 2017-2018

Note: All degrees require 39 upper division credits.

General Education Requirements

Information regarding these requirements can be found in the General Education Section (<http://catalog.umd.edu/academics/general-education-requirements>) of the catalog.

Summary

1st year	15
2nd year	22
3rd year	22-23
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Upper Division Writing Expectation	3
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Music Requirements for Mathematics	3
Music Requirements for Expressive Arts	3
Music Requirements for Literary & Artistic Studies	3
Music Requirements for Historic & Cultural Studies	3
Music Requirements for Indigenous & Global Perspectives	3
Music Requirements for Natural Sciences	6
Total Hours	116-135

1st year

Rule: All courses required

Note: 1st year required: MUSI 195 2 credits each semester for a total of 4 credits first year.

MUSI 105	Music Theory I	2
MUSI 106	Music Theory II	2
MUSI 140	Aural Perception I	2
MUSI 141	Aural Perception II	2
MUSI 195	Applied Study I (2 credits each semester)	4
MUSI 202L	Intro to Music Literature	3
Total Hours		15

Minimum Required Grade: C-

2nd year

Rule: All courses required

Note: 2nd year required:

- MUSI 295 3 credit each semester for a total of 6 credits first year.
- MUSI 102A is required for 1 credit each semester of the second year for a total of 2 credits.
- MUSI 296 Upper-Division Required Performance required to be completed to advance to upper division classes.

MUSI 102A	Performance Study (1 credit each semester)	2
MUSI 205	Music Theory III	2
MUSI 206	Music Theory IV	2
MUSI 240	Aural Perception III	2
MUSI 241	Aural Perception IV	2
MUSI 295	Applied Study II (3 credits each semester)	6
MUSI 296	Piano Prof Assessment	0
MUSI 301H	Music History I	3

MUSI 302H	Music History II	3
Total Hours		22

Minimum Required Grade: C-

3rd year

Rule: All courses required

Note: 3rd year required:

- MUSI 395 4 credits each semester for a total of 8 credits third year.
- MUSI 335 or MUSI 336 for 2 credits.
- Piano principles must take MUSI 332 or MUSI 218 with PPA (at the discretion of Piano Faculty)

MUSI 332	Advanced Functional Piano (piano principles must take or MUSI 218 with PPA)	1
MUSI 333	Practicum in Piano Pedagogy	1-2
MUSI 335	Instrumental Conducting	2
or MUSI 336	Choral Conducting	
MUSI 356	Form & Analysis I	2
MUSI 357	Form & Analysis II	2
MUSI 395	Applied Study III (4 credits each semester)	8
MUSI 435	Piano Methods & Materials I	3
MUSI 436	Piano Methods & Materials II	3
Upper-Division Course		2
Total Hours		24-25

Minimum Required Grade: C-

4th year

Rule: All courses required

Note: 4th year required:

- MUSI 495 4 credits each semester for a total of 8 credits fourth year.
- MUSI 499 for two credits.
- MUSI 415, MUSI 416 or MUSI 417 Upper Division Writing Course for 3 credits,
- additional 2 credits upper division.

All students majoring in music are required to attend in a minimum of 100 approved recitals/concerts prior to graduation. During the 4th year in an undergraduate degree program and upon completion of this requirement, students should register for MUSI 388, 0 cr.

MUSI 388	Concert Attendance UM	0
Select one of the following:		3
MUSI 415	Music 20th Century to Present	
MUSI 416	Topics in Music History	
MUSI 417	Cultural Studies in Music	
MUSI 432	Keyboard Literature	3
MUSI 433	Keyboard Literature II	3
MUSI 495	Applied Study IV (4 credits each semester)	8
MUSI 499	Senior Recital/Capstone Pjt	2

Upper Division Course	2
Total Hours	21

Minimum Required Grade: C-

Upper Division Writing Expectation

Rule: One course for 3 credits

Select one of the following:	3
MUSI 415 Music 20th Century to Present	
MUSI 416 Topics in Music History	
MUSI 417 Cultural Studies in Music	
Total Hours	3

Minimum Required Grade: C-

1st and 2nd year Ensemble Requirements

Rule: One course each semester

All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.)

MUSI 108A Orchestra: UMSO	1
MUSI 112A Choir	1
MUSI 114A Band: UM Concert Band	1
MUSI 162A Chamber Ensembles I	1
MUSI 191 Special / Experimental Courses (piano principals only)	1-9
Total Hours	5-13

Minimum Required Grade: C-

3rd and 4th year Ensemble Requirements

Rule: One course each semester All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.)

MUSI 308 Orchestras II: UM	1
MUSI 362 Chmbr Ens III: UM	1
MUSI 391 Special / Experimental Courses (piano principals only)	1-9
Total Hours	3-11

Minimum Required Grade: C-

Music Requirements for Writing

WRIT 101 College Writing I	3
Total Hours	3

Lower Division Writing Expectation

Rule: All courses required

MUSI 302H Music History II	3
Total Hours	3

Minimum Required Grade: C-

Music Requirements for Mathematics

Rule: Three credits required

Note: Mathematics - M Course 100 or above

Minimum Required Grade: C-

3 Total Credits Required

Music Requirements for Expressive Arts

Rule: See Commentary

Note: Expressive Arts - A Courses - (min. 3 credits) Ensembles and Sec. Lessons taken each semester satisfies this requirement.

Minimum Required Grade: C-

Music Requirements for Literary & Artistic Studies

Rule: See Commentary

Note: Literary and Artistic Studies - L Courses - (min. 3 credits) MUSI 202L taken in 1st year satisfies this requirement.

Minimum Required Grade: C-

Music Requirements for Historic & Cultural Studies

Minimum Required Grade: C-

3 Total Credits Required

Music Requirements for Indigenous & Global Perspectives

Rule: All courses required

Note: Indigenous and Global Perspectives - (min. 3 credits) Required MUSI 207H

MUSI 207H World Music (equiv to 307)	3
Total Hours	3

Minimum Required Grade: C-

Music Requirements for Natural Sciences

Rule: All courses required

Note: Natural Science (for this perspective, 6 credits required and at least one course Must include a lab experience)

Minimum Required Grade: C-

6 Total Credits Required

This is an advising track only and not an official program as recognized by the University of Montana (UM) or the Montana University System. This information will not appear on your UM transcript, diploma, university lists, student data system, or university publication. You do not fill out a major change for a track.

Piano Performance and Pedagogy

Bachelor of Music - Music; Track: Specialization in Piano Performance & Pedagogy

• [Print This Page](#)

College of Visual & Perf Arts

Degree Specific Credits: 85

Required Cumulative GPA: 2.75

Catalog Year: 2017-2018

Note: All Degrees Require 39 Upper-Division Credits.

General Education Requirements

Information regarding these requirements can be found in the General Education Section (<http://catalog.umat.edu/academics/general-education-requirements>) of the catalog.

Summary

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2nd year	20
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1st and 2nd year Ensemble Requirements	5-13
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Music Electives Required	10
Music Requirements for Writing	3
Music Requirements for Mathematics	3
Music Requirements for Expressive Arts	3
Music Requirements for Literary & Artistic Studies	3
Music Requirements for Historic & Cultural Studies	3
Music Requirements for Indigenous & Global Perspectives	3
Music Requirements for Natural Sciences	6
Total Hours	122-130

1st year

Rule: All courses required

Note: Required 1st year: MUSI 195 2 credits each semester for a total of 4 credits first year.

MUSI 105	Music Theory I	2
MUSI 106	Music Theory II	2
MUSI 140	Aural Perception I	2
MUSI 141	Aural Perception II	2
MUSI 195	Applied Study I (2 credits each semester)	4
MUSI 202L	Intro to Music Literature	3
Total Hours		15

Minimum Required Grade: C-

2nd year

Rule: All courses required

Note: 2nd year required:

- MUSI 102A one credit each semester for a total of two credits.
- MUSI 295 2 credits each semester for a total of 4 credits second year.
- Electives and General Education (should include PSYX 100S) for a total of 8 credits.
- MUSI 296 Upper-Division Required Performance required to move on to upper division classes.

MUSI 102A	Performance Study (one credit each semester)	2
MUSI 205	Music Theory III	2
MUSI 206	Music Theory IV	2
MUSI 240	Aural Perception III	2
MUSI 241	Aural Perception IV	2
MUSI 295	Applied Study II (2 credits each semester)	4
MUSI 296	Piano Prof Assessment	0
MUSI 301H	Music History I	3
MUSI 302H	Music History II	3
Total Hours		20

Minimum Required Grade: C-

3rd year

Rule: All courses required

Note: Required 3rd year:

- MUSI 395 3 credit each semester for a total of 6 credits third year.
- MUSI 333 1 credit each semester for a total of two credits third year.
- MUSI 335 or MUSI 336 for 2 credits.

MUSI 332	Advanced Functional Piano	1
MUSI 333	Practicum in Piano Pedagogy (one credit per semester)	2
MUSI 335	Instrumental Conducting	2
or MUSI 336	Choral Conducting	
MUSI 356	Form & Analysis I	2
MUSI 357	Form & Analysis II	2
MUSI 395	Applied Study III (3 credits each semester)	6
MUSI 435	Piano Methods & Materials I	3

MUSI 436	Piano Methods & Materials II	3
Total Hours		21

Minimum Required Grade: C-

4th year

Rule: All courses required

Note: Required 4th year:

- MUSI 333 1 credit each semester for a total of 2 credits.
- MUSI 495 3 credit each semester for a total of 6 credits the fourth year.
- MUSI 492 for a total of 2 credits.
- MUSI 499 - 2 credits Spring semester, Senior recital may be two half-recitals. One half recital may include pedagogical lecture/ demonstration and/or collaborative repertoire.

All students majoring in music are required to attend in a minimum of 100 approved recitals/concerts prior to graduation. During the 4th year in an undergraduate degree program and upon completion of this requirement, students should register for MUSI 388, 0 cr.

MUSI 333	Practicum in Piano Pedagogy (one credit each semester)	2
MUSI 388	Concert Attendance UM	0
MUSI 432	Keyboard Literature	3
MUSI 433	Keyboard Literature II	3
MUSI 492	Independent Study	2
MUSI 495	Applied Study IV (3 credits each semester)	6
MUSI 499	Senior Recital/Capstone Pjt (2 credits Spring semester)	2
Total Hours		18

Minimum Required Grade: C-

Upper Division Writing Expectation

Rule: One course for 3 credits

Select one of the following:		3
MUSI 415	Music 20th Century to Present	
MUSI 416	Topics in Music History	
MUSI 417	Cultural Studies in Music	
Total Hours		3

Minimum Required Grade: C-

Lower Division Writing Expectation

Rule: All courses required

MUSI 302H	Music History II	3
Total Hours		3

Minimum Required Grade: C-

1st and 2nd year Ensemble Requirements

Rule: One course each semester

All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.)

MUSI 108A	Orchestra: UMSO	1
MUSI 112A	Choir	1
MUSI 114A	Band: UM Concert Band	1
MUSI 162A	Chamber Ensembles I	1
MUSI 191	Special / Experimental Courses	1-9
Total Hours		5-13

Minimum Required Grade: C-

3rd and 4th year Ensemble Requirements

Rule: One course each semester

MUSI 308	Orchestras II: UM	1
MUSI 314	Band III: UM Concert Band	1
MUSI 362	Chmbr Ens III: UM	1
Total Hours		3

Minimum Required Grade: C-

Music Electives Required

Rule: All courses required

DANC 497	Methods: Tchng Movmnt in Schls	3
PSYX 100S	Intro to Psychology	3
PSYX 230	Developmental Psychology	3
Total Hours		9

Minimum Required Grade: C-

Music Requirements for Writing

Rule: All courses required

WRIT 101	College Writing I	3
Total Hours		3

Minimum Required Grade: C-

Music Requirements for Mathematics

Rule: All courses required

Note: Mathematics - M Course 100 or above for 3 credits

Minimum Required Grade: C-

3 Total Credits Required

Music Requirements for Expressive Arts

Rule: All courses required

Note: Expressive Arts - A Courses - (min. 3 credits) Ensembles and Sec. Lessons taken each semester satisfies this requirement.

Minimum Required Grade: C-

3 Total Credits Required

Music Requirements for Literary & Artistic Studies

Rule: All courses required

Note: Literary and Artistic Studies - L Courses - (min. 3 credits) MUSI 202L taken in 1st year satisfies this requirement.

MUSI 202L	Intro to Music Literature	3
Total Hours		3

Minimum Required Grade: C-

Music Requirements for Historic & Cultural Studies

Rule: One course for 3 credits

MUSI 301H	Music History I	3
	or MUSI 302H Music History II	
Total Hours		3

Minimum Required Grade: C-

Music Requirements for Indigenous & Global Perspectives

Rule: All courses required

Note: Indigenous and Global Perspectives - (min. 3 credits) Required MUSI 207H

MUSI 207H	World Music (equiv to 307)	3
Total Hours		3

Minimum Required Grade: C-

Music Requirements for Natural Sciences

Rule: All courses required

Note: Natural Science (for this perspective, 6 credits required and at least one course Must include a lab experience)

Minimum Required Grade: C-

6 Total Credits Required

This is an advising track only and not an official program as recognized by the University of Montana (UM) or the Montana University System. This information will not appear on your UM transcript, diploma, university lists, student data system, or university publication. You do not fill out a major change for a track.

Voice

Bachelor of Music - Music; Track: Specialization In Voice

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College of Visual & Perf Arts

Degree Specific Credits: 84

Required Cumulative GPA: 2.75

Catalog Year: 2017-2018

Note: All degrees require 39 upper division credits.

General Education Requirements

Information regarding these requirements can be found in the General Education Section (<http://catalog.umt.edu/academics/general-education-requirements>) of the catalog.

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Music Requirements for Writing	3
Music Requirements for Mathematics	3
Music Requirements for Modern & Classical Languages	10
Music Requirements for Expressive Arts	3
Music Requirements for Historic & Cultural Studies	3
Music Requirements for Indigenous & Global Perspectives	3
Music Requirements for Natural Sciences	6
Total Hours	120-127

1st year

Rule: All courses required

Note: Required 1st year:

- MUSI 195 2 credits each semester for a total of 4 credits first year.
- MUSI 112A section 01-02 Ensembles 1 credit each semester for a total of 2 credits this year.

MUSI 105	Music Theory I	2
MUSI 106	Music Theory II	2
MUSI 112A	Choir (one credit each semester)	2
MUSI 135A	Keyboard Skills I	1
MUSI 136A	Keyboard Skills II	1
MUSI 140	Aural Perception I	2
MUSI 141	Aural Perception II	2
MUSI 195	Applied Study I (2 credits each semester)	4

MUSI 202L	Intro to Music Literature	3
MUSI 281	Diction: English, Italian	2
MUSI 282	Dict: Gmn & French (equiv 382) (equiv to 382)	2
Total Hours		23

Minimum Required Grade: C-

2nd year

Rule: All courses required

Note:

- 2nd year Ensembles any of the MUSI 112A section 01, 02. - 1 credit each semester for a total of two credits this year.
- MUSI 295 2 credits each semester for a total of 4 credits 2nd year
- MUSI 296 Upper-Division Required Performance required to move on to upper division classes.

MUSI 112A	Choir (one credit each semester)	2
MUSI 205	Music Theory III	2
MUSI 206	Music Theory IV	2
MUSI 235	Keyboard Skills III	1
MUSI 236	Keyboard Skills IV	1
MUSI 240	Aural Perception III	2
MUSI 241	Aural Perception IV	2
MUSI 295	Applied Study II (2 credits each semester)	4
MUSI 296	Piano Prof Assessment	0
MUSI 301H	Music History I	3
MUSI 302H	Music History II	3
Total Hours		22

Minimum Required Grade: C-

3rd year

Rule: All courses required

Note: Required 3rd year.

- MUSI 395 2 credit each semester for a total of 4 credits,
- MUSI 110A 1 credit each semester for a total of 2 credits the 3rd year.
- Upper Division Music Electives should include MUSI 415, MUSI 416, MUSI 417 two credits Fall semester and one credit Spring semester.

MUSI 310	Opera Theatre II (one credit each semester)	2
MUSI 336	Choral Conducting	2
MUSI 356	Form & Analysis I	2
MUSI 357	Form & Analysis II	2
MUSI 395	Applied Study III (2 credits each semester)	4
Select two credits Fall semester and one credit Spring semester from the following:		3
MUSI 415	Music 20th Century to Present	
MUSI 416	Topics in Music History	
MUSI 417	Cultural Studies in Music	
Total Hours		15

Minimum Required Grade: C-

4th year

Rule: All courses required

Note: Required 4th year.

- MUSI 495 2 credit each semester for a total of 4 credits the fourth year.
- MUSI 499 2 credits Spring semester.
- Upper Division Music Electives should include MUSI 415, MUSI 416, MUSI 417 for 3 credits and
- 2 credits upper division electives.

All students majoring in music are required to attend in a minimum of 100 approved recitals/concerts prior to graduation. During the 4th year in an undergraduate degree program and upon completion of this requirement, students should register for MUSI 388, 0 cr.

MUSI 342	Vocal Repertoire I	2
MUSI 343	Vocal Repertoire II	2
MUSI 388	Concert Attendance UM	0
Select one of the following:		3
MUSI 415	Music 20th Century to Present	
MUSI 416	Topics in Music History	
MUSI 417	Cultural Studies in Music	
MUSI 442	Vocal Studio Pedagogy and Lit	2
MUSI 495	Applied Study IV (2 credits each semester)	4
MUSI 499	Senior Recital/Capstone Pjt (2 credits Spring semester)	2
Upper Division Electives		2
Total Hours		17

Minimum Required Grade: C-

Upper Division Writing Expectation

Rule: 3 credits required of one of the courses below

Select one of the following:		3
MUSI 415	Music 20th Century to Present	
MUSI 416	Topics in Music History	
MUSI 417	Cultural Studies in Music	
Total Hours		3

Minimum Required Grade: C-

Music Requirements

Rule: All courses required

THTR 120A	Introduction to Acting I	3
Total Hours		3

Minimum Required Grade: C-

Ensembles 3rd and 4th year

Section 1, University Choir:

MUSI 312	Choir III	1-8
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Section 2, Chamber Chorale:

MUSI 312	Choir III	1-8
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Section 3, Women's Chorus

MUSI 312	Choir III	1-8
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Opera Theater:

MUSI 310	Opera Theatre II	1-8
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Total Hours		4-32
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MUSI 310	Opera Theatre II	1
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MUSI 312	Choir III	1-8
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MUSI 362	Chmbr Ens III: UM	1
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Total Hours		3-10
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Minimum Required Grade: C-

Lower Division Writing Expectation

Rule: All courses required

MUSI 302H	Music History II	3
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Total Hours		3
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Minimum Required Grade: C-

Music Requirements for Writing

Rule: All courses required

WRIT 101	College Writing I	3
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Total Hours		3
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Minimum Required Grade: C-

Music Requirements for Mathematics

Rule: All courses required

Note: Mathematics - M Course 100 or above

Minimum Required Grade: C-

3 Total Credits Required

Music Requirements for Modern & Classical Languages

Rule: All courses required

Note: Foreign Language French, Italian or German, I & II for 5 credits each semester for a total of 10 credits

Minimum Required Grade: C-

10 Total Credits Required

Music Requirements for Expressive Arts

Rule: All courses required

Note: Expressive Arts - A Courses - (min. 3 credits) Ensembles and Sec. Lessons taken each semester satisfies this requirement.

Minimum Required Grade: C-

3 Total Credits Required

Music Requirements for Literary & Artistic Studies

Rule: All courses required

Note: Literary and Artistic Studies - L Courses - (min. 3 credits) MUSI 202L taken in 1st year satisfies this requirement.

Minimum Required Grade: C-

3 Total Credits Required

Music Requirements for Historic & Cultural Studies

Rule: All courses required

Minimum Required Grade: C-

3 Total Credits Required

Music Requirements for Indigenous & Global Perspectives

Rule: All courses required

Note: Indigenous and Global Perspectives - (min. 3 credits) Required MUSI 207H

Minimum Required Grade: C-

3 Total Credits Required

Music Requirements for Natural Sciences

Rule: All courses required

Note: Natural Science (for this perspective, 6 credits required and at least one course Must include a lab experience)

Minimum Required Grade: C-

6 Total Credits Required

This is an advising track only and not an official program as recognized by the University of Montana (UM) or the Montana University System.

This information will not appear on your UM transcript, diploma, university lists, student data system, or university publication. You do not fill out a major change for a track.

Theatre & Dance

Michael Monsos, Director

The School of Theatre & Dance is accredited by the National Association of Schools of Theatre (NAST) and is a member of the Association for Theatre in Higher Education (ATHE) and the United States Institute for Theatre Technology (USITT). The school is housed in the Performing Arts and Radio/Television Center, which includes three theatre/dance performance spaces. The program is production-oriented with

approximately ten major productions presented each year including contemporary, historical, period, musical, and experimental plays, as well as dance showcases and concerts. Montana Repertory Theatre and the CoMotion Dance Project, professional touring companies based at UM, often involve students both on and off stage. The faculty is strong, possessing a diversity of educational and professional theatre and dance backgrounds.

The Bachelor of Arts with a major in Dance allows the student who plans to enter a dance career to select another major to complement that objective. The Bachelor of Arts with a major in Theatre provides the student with a broad liberal arts education and a general focus in theatre. The degree allows the student to complete an additional major and may form the basis for further training on the graduate level. The Bachelor of Arts with a major in Theatre and an area of specialization in Education Endorsement Preparation is designed for the student seeking teaching endorsement in the field of theatre. The Bachelor of Fine Arts with a major in Dance or Theatre is a professionally oriented degree designed for the student who plans to pursue a career in theatre, dance, or a related field. Students are invited into the BFA after an audition/interview process. Areas of BFA specialization are: Acting, Design & Technology, Choreography & Performance, and Teaching. Graduate programs lead to the Master of Arts in Theatre with a focus on either performance theory/criticism or teaching or the Master of Fine Arts in Theatre with areas of specialization in Acting, Design & Technology, or Directing.

For more information on the academic programs and to learn about Theatre & Dance productions, please visit our website (<http://www.umt.edu/umarts/theatredance>).

Advisement

Each Theatre & Dance major or minor must have a faculty advisor who is assigned by the School and who is usually from the student's area. The School, through its advisement program, often recommends non-theatre and non-dance electives and specific General Education courses to the student depending on the student's area. Majors may not take core or area-required courses on a credit/no credit basis.

Auditions and Portfolio Reviews

Actors, dancers, designers and technicians undergo periodic review in the form of auditions or portfolio presentations. These ongoing evaluations provide each student with the opportunity and challenge of individualized critiques from faculty and professional staff.

Senior Project

A senior project is required of all students. The senior project is usually production-related and has both practical and written components. Requirements for the project vary and are outlined in the School of Theatre & Dance Handbook.

Undergraduate

- Dance B.A. (p. 437)
- Dance B.F.A. (p. 438)
- Theatre B.A. (p. 442)
- Theatre B.F.A. (p. 444)

Undergraduate Minors

- Dance (p. 441)
- Dance Specialization Education (p. 441)
- Theatre (p. 447)
- Theatre Education (p. 447)

Dance B.A.

Bachelor of Arts - Dance

College of Visual & Perf Arts

Degree Specific Credits: 51

Required Cumulative GPA: 2.0

Catalog Year: 2017-2018

Note: There is an Admission Audition which prospective majors must pass during the first year to continue in the program. All students must take DANC 194 prior to auditioning for the major.

General Education Requirements

Information regarding these requirements can be found in the General Education Section (<http://catalog.umt.edu/academics/general-education-requirements>) of the catalog.

Summary

BA Dance Major LD Core	24
Required Courses	
Costuming Experience	
Ballet Experience I	
Jazz Experience I	
BA Dance Major UD Core	20-21
Required Courses	
Modern Experience I	
Junior Project	
Senior Project	
BA Dance Major Electives	7-12
Technique Experience II	
Elective Courses	
Total Hours	51-57

BA Dance Major LD Core

Rule: Must complete the following subcategories.

24 Total Credits Required

Required Courses

Rule: All courses are required.

DANC 165A	Dance Forms: African	2
DANC 200A	Contemporary Modern II	2
DANC 220A	Creative Practice I	3
THTR 102A	Introduction to Theatre Design	3

THTR 106A	Theat Prod I: Run Crew	1
Total Hours		11

Minimum Required Grade: C-

Costuming Experience

Rule: Select 1 of the 2 options.

Note: For THTR 107A choose one from these four sections:

- Section 02: Costume Shop on MW,
- Section 03: Light Shop on MW,
- Section 05: Costume Shop on TR, or
- Section 06: Light Shop on TR.

Select one of the following:		3
THTR 107A	Theat Prod I: Constr Crew (Section 02, 03, 05 or 06)	
THTR 245	Int Costume Construction	
Total Hours		3

Minimum Required Grade: C-

Ballet Experience I

Rule: 6 credits required at or above the listed level.

DANC 110A	Introduction to Ballet	2
Total Hours		2

Minimum Required Grade: C-

Jazz Experience I

Rule: 4 credits required at or above the listed level.

DANC 115A	Introduction to Jazz Dance	2
Total Hours		2

Minimum Required Grade: C-

BA Dance Major UD Core

Rule: Must complete the following subcategories.

20 Total Credits Required

Required Courses

Rule: All courses are required.

DANC 305	Contact Improvisation	2
DANC 334	Dance History	3
DANC 494	Junior/Senior Seminar	3
Total Hours		8

Minimum Required Grade: C-

Modern Experience I

Rule: 9 credits required at or above the listed level.

DANC 300	Contemporary Modern III	3
Total Hours		3

Minimum Required Grade: C-

Junior Project

Rule: Students must complete project for graduation.

Note: Junior projects must be planned with the student's project advisor and all journals and papers will be submitted to that advisor.

DANC 399	Jr Creat/Research Proj	1
Total Hours		1

Minimum Required Grade: C-

Senior Project

Rule: Students must complete project for graduation.

DANC 499	Senior Thesis/Creative Project	2-3
Total Hours		2-3

Minimum Required Grade: C-

BA Dance Major Electives

Rule: Must complete the following subcategories.

Minimum Required Grade: C-

6 Total Credits Required

Technique Experience II

Rule: 4 or 6 credits required at or above the listed level.

Note: Select 1 of the 3 options.

Select 4-6 credits from the following:		4-6
DANC 215A	Jazz Dance II	
DANC 300	Contemporary Modern III	
DANC 310	Ballet III	
Total Hours		4-6

Minimum Required Grade: C-

Elective Courses

Rule: 3-6 credits required.

Note: Select 2 of the 8 options.

Select two of the following:		3-6
DANC 295	Student Teaching: Children's Dance	
DANC 320	Creative Practice II	
DANC 360L	World Dance	
DANC 380	Science of Dance Movement	
DANC 406	Dance as a Healing Art	
DANC 440	Dance Pedagogy	
DANC 497	Methods: Tchng Movmnt in Schls	
THTR 220A	Acting I	
Total Hours		3-6

Minimum Required Grade: C-

Dance B.F.A.

Bachelor of Fine Arts - Dance

College of Visual & Perf Arts

Degree Specific Credits: 70-74

Required Cumulative GPA: 2.0

Catalog Year: 2017-2018

Note: Students who intend to pursue the Bachelor of Fine Arts will normally enter the University as Bachelor of Arts students in Dance. There is an Admission Audition which prospective majors must pass during the first year to continue in the program. All students must take DANC 194 prior to auditioning for the major.

General Education Requirements

Information regarding these requirements can be found in the General Education Section (<http://catalog.umt.edu/academics/general-education-requirements>) of the catalog.

Summary

BFA Dance Major LD Core	8
Required Courses	
Costuming Experience	
BFA Dance Major UD Core	36
Required Courses	
Ballet Experience	
Stage Management Course	
Junior Project	
Senior Project	
Total Hours	44

BFA Dance Major LD Core

Rule: Must complete the following subcategories.

8 Total Credits Required

Required Courses

Rule: All courses are required.

DANC 220A	Creative Practice I	3
DANC 295	Student Teaching: Children's Dance	1
THTR 106A	Theat Prod I: Run Crew	1
Total Hours		5

Minimum Required Grade: C-

Costuming Experience

Rule: Select 1 of the 2 options.

Note: For THTR 107A: choose either Section 02: Costume Shop on MW or Section 05: Costume Shop on TR.

THTR 107A	Theat Prod I: Constr Crew (either Section 02 or 05)	3
or THTR 245	Int Costume Construction	
Total Hours		3

Minimum Required Grade: C-

BFA Dance Major UD Core

Rule: Must complete the following subcategories.

36 Total Credits Required

Required Courses

Rule: All courses are required.

DANC 305	Contact Improvisation	2
DANC 334	Dance History	3
DANC 360L	World Dance	3
DANC 380	Science of Dance Movement	3
DANC 406	Dance as a Healing Art	2
DANC 440	Dance Pedagogy	3
DANC 494	Junior/Senior Seminar	3
Total Hours		19

Minimum Required Grade: C-

Ballet Experience

Rule: 12 credits required at or above the listed level.

DANC 310	Ballet III	2
Total Hours		2

Minimum Required Grade: C-

Stage Management Course

Rule: Registration based on production assignment as determined by Dance faculty.

DANC 329	Dance Stage Management Practicum	1
Total Hours		1

Minimum Required Grade: C-

Junior Project

Rule: Students must complete project for graduation.

Note: Junior projects must be planned with the student's project advisor and all journals and papers will be submitted to that advisor. All choreography and performance BFA candidates are required to choreograph for their junior projects.

DANC 399	Jr Creat/Research Proj	1
Total Hours		1

Minimum Required Grade: C-

Senior Project

Rule: Students must complete project for graduation.

Note: Senior projects must be planned with the student's project advisor and all journals and papers will be submitted to that advisor.

DANC 499	Senior Thesis/Creative Project	3
Total Hours		3

Minimum Required Grade: C-

Choreography & Performance Track

BFA Choreography & Performance Degree Electives

Rule: Must complete the follow subcategories.

1 Total Credits Required

Cross-Training

Rule: One credit from HHP by advisement.

Acting Elective

Rule: Optional by advisement.

THTR 220A	Acting I	3
Total Hours		3

Minimum Required Grade: Pass

BFA Choreography & Performance Requirements

Rule: Must complete the following subcategories.

25 Total Credits Required

Required Courses

Rule: All courses are required.

DANC 280	Dance Conditioning: Pilates	1
DANC 320	Creative Practice II	2
DANC 405	Advanced Improvisation	2
Total Hours		5

Minimum Required Grade: C-

Production Courses

Rule: Registration and credit load based on casting for Theatre & Dance productions.

Note: Performing in one piece equals one credit.

2 credits required	2	
DANC 225	Rehearsal & Performance	
Total Hours		2

Minimum Required Grade: C-

Modern Experience I

Must be taken twice for a total of 6 credits	6	
DANC 300	Contemporary Modern III	
Total Hours		6

Minimum Required Grade: C-

Modern Experience II

Must be taken twice for a total of 6 credits	6	
DANC 400	Contemporary Modern IV	
Total Hours		6

Minimum Required Grade: C-

Modern Experience III

Rule: Repeat once.

Must be taken twice for a total of 6 credits	6
DANC 400	Contemporary Modern IV

Total Hours	6
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Minimum Required Grade: C-

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Teaching Track

BFA Teaching Requirements

Rule: Must complete the following subcategories.

30 Total Credits Required

Required Courses

Rule: All courses are required.

Note: For DANC 440: Section 40

DANC 345	Teaching for the Disabled	1
DANC 440	Dance Pedagogy (Section 40)	3
Total Hours		4

Minimum Required Grade: C-

Teaching Assistant Experience

Rule: Course required.

Note: Completion of **two credits** must include serving as teaching assistant for at least one 100-level technique course offered in DANC rubric on campus. It is optional to earn credits through the Flagship Program.

Complete 2 credits	2	
DANC 446	Teaching Projects	
Total Hours		2

Minimum Required Grade: C-

In-Schools Experience

Note: Section 01 for first registration; Section 40 for second.

Must be taken twice for a total of 6 credits	6	
DANC 497	Methods: Tchng Movmnt in Schls (Section 01 and Section 40)	
Total Hours		6

Minimum Required Grade: C-

Modern Experience

Total of 18 credits required at or above the listed level	18	
DANC 300	Contemporary Modern III	
Total Hours		18

Minimum Required Grade: C-

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