

DRAM 320H Theatre History I	3
DRAM 321H Theatre History II	3
DRAM 331 Drafting for the Theatre II or DRAM 332 CAD for the Theatre or DRAM 341 Flat Pattern Design and Drafting	3
Electives and General Education	15
Total	32

The recommended curriculum for the **Choreography and Performance** or **Teaching student in the B.F.A., major in Dance** is:

First Year

DAN 195 Freshman Seminar	1
DAN 204A Ballet II or DAN 304 Ballet III	4
DAN 300 Modern III (or DAN 200A Modern II)	6
DRAM 106A Theatre Production: Running Crew	1
DRAM 107A section 02 or 05 Theatre Production I: Construction Crew (Costume) or DRAM 340 Intermediate Costume Construction	3
Electives and General Education	9
Total	24

Second Year

DAN 201A Beginning Composition	2
DAN 202 Rehearsal and Performance	2
DAN 300 Modern III (or DAN 200A Modern II)	6
DAN 304 Ballet III (or DAN 204A Ballet II)	4
DAN 320 Improvisation	1
DAN 329 Conditioning: Pilates Mat I	2
DAN 340 Science of Dance	1
DRAM 378 section 02 Stage Management Practicum I: Dance	1
Electives and General Education	12
Total	31

Requirements for a Minor

Minor in Drama

Theatre & Dance provides the student the opportunity to focus the minor in a particular area such as acting, costume, etc. 27 credits, including a common core of 16 credits, are required for the minor. An advisor in Theatre & Dance should be consulted for guidelines regarding the specific focus.

Drama	Credits
103A Introduction to Theatre Design	3
106A Theatre Production I: Running Crew	1
107A Theatre Production I: Construction Crew	3
202 or 203 Stagecraft I or II	3
220L Dramatic Literature I	3
320H or 321H Theatre History I or II	3
Focused area	11
Total	27

Minor in Dance

30 credits are required.

Dance	Credits
100A Modern Dance I (or appropriate level)	4
104A Ballet I (or appropriate level)	4
107A Jazz Dance I (or appropriate level)	2
200A Modern II	4
201A Beginning Composition	2
202 Rehearsal and Performance (performing in one piece equals one credit)	2
204A Ballet II (or appropriate level)	2
300 Modern III	3

334 20th-Century Dance	3
320 Improvisation and 420 Contact Improvisation	4
or	
329 Conditioning: Pilates Mat and 340 The Science of Dance Movement	4
or	
426 Dance as a Healing Art and 428 Internship in Children's Dance	4
Total	30

Courses

U = for undergraduate credit only, UG = for undergraduate or graduate credit, G = for graduate credit. R after the credit indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

Dance (DAN)

U 100A Modern Dance I 2 cr. (R-4) Offered autumn and spring. Introduction to basic modern dance vocabulary through exercises for alignment, strength and flexibility and combinations across the floor.

U 104A Ballet I 2 cr. (R-4) Offered autumn and spring. Introduction to basic ballet positions and steps.

U 107A Jazz Dance I 2 cr. (R-4) Offered autumn and spring. Introduction to basic strengthening and stretching exercises and stylistic characteristics of jazz.

U 108A Dance Forms I 2 cr. (R-4) Offered autumn and spring. Introduction to basic dance vocabulary and technique in a particular style.

U 194 Dance Seminar 1 cr. Offered autumn and spring.

U 195 Special Topics Variable cr. (R-6) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 200A Modern II 2 cr. (R-12) Offered autumn and spring. Prereq., DAN 100A. Continuation of the modern dance vocabulary at an advanced-beginner level.

U 201A Beginning Composition 2 cr. (R-4) Offered spring. Prereq., DAN 200A. Basic use of space, time and energy in dance. Movement composition studies assigned each week.

U 202 Rehearsal and Performance 1-4 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Open to students who are choreographing a dance for a concert or to those who have been selected through audition to perform.

U 204A Ballet II 2 cr. (R-12) Offered autumn and spring. Prereq., DAN 104A. Continuation of the ballet vocabulary at an advanced-beginner level.

U 207A Jazz Dance II 2 cr. (R-12) Offered autumn. Prereq., DAN 107A. Continuation of the jazz vocabulary at an advanced-beginner level.

U 234L Dance in Cinema 3 cr. Offered spring odd-numbered years. Survey of the history of dance and movement on film, with specific focus on the use of and reasons for choreography in popular movies of specific decades.

U 294 Dance Seminar 1 cr. Offered autumn and spring. One-time offerings of current topics.

UG 300 Modern III 3 cr. (R-12) Offered autumn and spring. Prereq., DAN 200A. Extension of the modern dance vocabulary through lengthier combinations of movement.

UG 301 Intermediate Composition 2 cr. (R-6) Offered autumn odd-numbered years. Prereq., DAN 201A and 6 credits of dance technique. Explores ways to manipulate several dancers in space, through repetition of shapes, through related rhythms. May include choreography for videotape.

U 302 Dance Touring 1-4 cr. (R-24) Offered autumn and spring. Prereq., audition. Rehearsal and touring to the community.

UG 304 Ballet III 2 cr. (R-8) Offered autumn and spring. Prereq., consent of instr. Development of ability to combine steps; carriage of head and arms.

U 307 Jazz III 2 cr. (R-12) Offered autumn. Prereq., DAN 204A or equiv. skill and consent of instr. Continuation of 207A.

U 320 Improvisation 2 cr. (R-6) Offered autumn even-numbered years. Exploration of stimulus, structure and performance of improvised movement. Elements such as space, shape, motion, time, quality, form and awareness emphasized. Instructor-designed structures,

transitioning to student-designed scores, culminating in improvised performance.

U 327 Dance in Elementary Education 2 cr. (R-4) Offered autumn and spring. Open to majors in elementary education. Techniques and applications for using movement in the public school setting. Focus on movement elements, lesson design and planning, standards for dance, multiple intelligence theory, assessment, classroom management techniques and multi-culturalism.

U 328 Teaching Creative Movement for People with Disabilities 1 cr. (R-4) Offered autumn and spring. Students interact with adults with developmental disabilities in an adaptive dance class where movement is used as a therapeutic modality for people with cognitive and physical impairments. Students interact with the participants, engage as role models and gain beginning teaching experience.

UG 329 Conditioning: Pilates Mat 1 cr. (R-8) Offered autumn and spring. Pilates mat (floor) exercises to build core control, strength and flexibility.

UG 334 20th-Century Dance 3 cr. Offered autumn even-numbered years. Discussion of primary movements and major figures in American modern dance, including multi-cultural influences and some parallel movements in the visual art world.

UG 335L World Dance 3 cr. (R-6) Offered autumn odd-numbered years. Investigation of dances of diverse cultures. Study of dance as: an emblem of cultural identity, social order, power and gender-specific behavior; an expression of religion and/or ritual; a classical art form; and as a medium for personal expression in Western and non-Western world cultures.

U 340 The Science of Dance Movement 3 cr. Offered spring even-numbered years. Study of the skeletal system and how it relates to dance movement. Basic kinesthetic principles, conditioning for dancers, and injury recognition and prevention.

U 394 Dance Seminar 1 cr. (R-2) Offered autumn and spring. One-time offerings of current topics.

U 395 Special Topics Variable cr. (R-24) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 396 Independent Study: Dance Projects 1-3 cr. (R-24) Offered autumn and spring. Prereq., consent of instr.

U 397 Junior Creative or Research Projects 1-6 cr. (R-6) Offered autumn and spring. Prereq., B.F.A. dance major. Independent study in choreography or a research paper which could be on such subjects as teaching styles, multiple intelligence theory, dance historical topics, dance injuries, etc. An initial proposal, a journal, and a paper are required.

UG 400 Modern IV 3 cr. (R-12) Offered autumn and spring. Prereq., DAN 300. Performance of exercises and combinations that are technically demanding in strength, balance, weight, agility and line.

UG 404 Ballet IV 2 cr. (R-8) Offered autumn and spring. Prereq., DAN 304, 4 cr., or equiv. skill and consent of instr. Develops petite and grand allegro.

UG 420 Contact Improvisation 2 cr. (R-6) Offered autumn odd-numbered years. The art of moving with one or more partners while using a shifting point of contact and supporting each other's weight. Skills such as rolling, suspending, falling and recovering together explored through physical sensations that use weight, counter-balance and yielding.

UG 421 Advanced Improvisation 3 cr. (R-6). Prereq., Dan 320, 420. Exploration of improvisation and contact improvisation as performance art forms. Instructor and students collaboratively design, rehearse, and publicly perform improvisational scores.

UG 425 Dance Pedagogy 3 cr. (R-9) Offered autumn even-numbered years. Prereq., DAN 428. Methods and experiences in teaching modern dance, ballet and jazz.

UG 426 Dance As a Healing Art 2 cr. (R-6) Offered spring. Study of body movement as a reflection of inner emotional states. How changes in movement lead to changes in the psyche, promoting health and growth. Exploration of techniques for experiencing the inter-connection between movement and emotional expression.

UG 427 Teaching Movement in the Schools 3 cr. Offered autumn odd-numbered years. Prereq., consent of instr. Experience in planning, observing and directing creative movement as a teaching tool in K-5.

UG 428 Internship in Children's Dance 2 cr. (R-8) Offered autumn and spring. Students participate and gain beginning level teaching experience in two of four dance classes for children ranging in ages from 3 ½ to 12 years old.

UG 429 Advanced Techniques of Modern Dance 3 cr. (R-12) Offered autumn and spring. Prereq., DAN 400, 6 cr., or equiv. skill, and consent of instr. Continuation of DAN 400.

UG 491 Teaching Projects 1-6 cr. (R-24) Offered autumn and spring. Prereq., consent of instr. Independent study that may involve either assisting in the teaching of a dance technique class or actually planning and teaching it.

U 494 Junior/Senior Dance Seminar 3 cr. (R-6) Offered autumn even-numbered years. Seminar to discuss both practical and

philosophical issues confronting dance students about to enter the "real" world.

UG 495 Special Topics Variable cr. (R-24) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

UG 496 Independent Study: Dance Projects 1-6 cr. (R-9) Offered autumn and spring. Prereq., consent of instr.

U 497 Senior Creative or Research Projects 3 cr. (R-6) Offered autumn and spring. Prereq., Dance major. Independent study in choreography or teaching. If the student is a B.F.A. candidate the project must take place off-campus in the Missoula community. The student is responsible for setting up the project. An initial proposal, a journal, and a paper are required.

Drama (DRAM)

U 101L Theatre Appreciation 3 cr. Offered autumn and spring. The various elements of play production and dance. The basic artistic principles underlying dance, theatre and all of the arts.

U 103A Introduction to Theatre Design 3 cr. Offered autumn. Basic understanding of the principles of design for the theatre and television, including the production elements of scenery, costumes and lighting.

U 104 Drawing Fundamentals 3 cr. Offered spring. Students will begin to develop skills in drawing the human form, perspective, and architecture.

U 106A Theatre Production I: Running Crew 1 cr. (R-4) Offered autumn and spring. Operation and running a show backstage on a scenery, costume, or prop crew for a major school production.

U 107A Theatre Production I: Construction Crew 3 cr. (R-9) Offered autumn and spring. The construction and completion of scenery, costumes and props under supervision. Most assignments involve very basic construction techniques. Involves two 4-hour labs a week.

U 108 Introduction to House Management 1 cr. (R-3) Offered every term. Introduction to the skills and experience of the front-of-house staff for a theatrical production.

U 111A Acting for Non-Majors I 3 cr. Offered every term. An introduction to the skills and techniques required of the actor to be effective in communication with others on stage and off stage.

U 112A Acting for Non-Majors II 3 cr. Offered autumn and spring. Prereq., DRAM 111A. Continuation of 111A.

U 166 History of Musical Theatre 3 cr. Offered autumn and spring. Same as MUS 166. Exploration of origins, developing trends, and cultural/historical contexts of musical theatre through films, lectures, and discussion.

U 195 Special Topics Variable cr. (R-6) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 200 Beginning Theatre Workshop Variable cr. (R-8) Offered autumn and spring. Credit for students engaged in any aspect of production including acting, directing, lighting, stagecraft, makeup, costumes, properties, business and publicity.

U 202 Stagecraft I 3 cr. Offered autumn. Fundamental theories and hands-on application in the areas of costuming, lighting, and sound.

U 203 Stagecraft II 3 cr. Offered spring. Fundamental theories and hands-on application in the areas of scenery, properties, and rigging.

U 206 Theatre Production II: Running Crew 1 cr. (R-4) Offered autumn and spring. Prereq., DRAM 106A. Operation and running a show backstage, as in scenery, costumes, or props for a major school production.

U 207 Theatre Production II: Construction Crew 3 cr. (R-6) Offered autumn and spring. Prereq., DRAM 107A. The construction and completion of scenery, costumes and props. Advanced construction assignments; supervision of a small construction crew.

U 210 Voice and Speech I 2 cr. Offered autumn. Voice production, phonetics and speech for the stage.

U 211 Voice and Speech II 2 cr. Offered spring. Prereq., DRAM 210. Continuation of 210.

U 214 Acting I 3 cr. Offered autumn. Intensive development of basic acting skills through psycho-physical technique: dramatic action, image-making and improvisation.

U 215 Acting II 3 cr. Offered spring. Prereq., DRAM 214. Continuation of 214. Further exploration of improvisation, textual links and development of performance project.

U 216A Production Acting I 1 cr. (R-4) Offered autumn and spring. Credit for acting in approved Theatre & Dance productions.

U 220L Dramatic Literature I 3 cr. Offered autumn. The study of representative texts in dramatic literature as a foundation for play analysis.

U 231 Drafting for the Theatre I 3 cr. Offered spring. Drawing techniques for the theatre with an emphasis on drafting as utilized by technicians, designers, stage managers and directors.

U 244 Stage Makeup 2 cr. Offered spring. Principles of and practice in theatrical makeup. Students will work on makeup for major productions.

U 296 Independent Study: Theatre Projects Variable cr. (R-12) Offered autumn and spring. Independent study in all the arts of the theatre.

UG 300 Theatre Workshop Variable cr. (R-20) Offered autumn and spring. Prereq., previous work in drama or theatre courses. Advanced laboratory production in all the arts of the theatre.

UG 301 Playwriting 3 cr. (R-6) Offered intermittently. Prereq., consent of instr. Techniques and practice in writing short and full-length plays.

U 306 Summer Theatre Variable cr. (R-12) Offered summer. Prereq., consent of instr. Practicum in school-approved summer theatre companies in the capacity of actor, designer, director, stage manager and/or technician.

U 307 Production Construction I Variable cr. (R-12) Offered autumn and spring. Prereq., DRAM 107A and/or consent of instr. Students serve as the construction crew in either the sound, light, costume, or scene shop for school productions.

UG 308 Production Team I Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Students function as part of the production team in a role of responsibility (i.e., master electrician, cutter, first hand, master carpenter, etc.) for a school production. These assignments and duties may serve also as part of the required junior project.

UG 309 Production Design I Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Students function as a member of the production team in a role of responsibility (i.e., scenic designer, costume designer, light designer, etc.) for a school production. These assignments and duties may serve also as part of the required junior project.

UG 310 Voice and Speech III 3 cr. Offered autumn. Prereq., DRAM 211. Dialects, accents, and continued development of good voice and speech skills.

UG 311 Voice and Speech IV 3 cr. Offered spring. Prereq., DRAM 310. Integration of voice and speech skills, vocal character.

UG 312 Physical Performance Skills I 2 cr. Offered autumn. Basics of physical performance: collaboration, concentration, centering, balance, agility, and body awareness through a variety of stage movement techniques.

UG 313 Physical Performance Skills II 2 cr. Offered spring. Prereq., DRAM 312. Physical characterization: exploring weight, rhythm, tempo, and kinesthetic relationships through Laban, animal studies, and Michael Chekhov.

UG 314 Acting III 3 cr. Offered autumn. Prereq., DRAM 215. Scene study and characterization. Works selected from realism and poetic realism.

UG 315 Acting IV 3 cr. Offered spring. Prereq., DRAM 314. Selected scenes and projects from European and American realistic texts such as Chekhov, Ibsen, Strindberg, Shaw, and O'Neill.

U 316 Production Acting II 1 cr. (R-4) Offered autumn and spring. Prereq., DRAM 216A. Credit for acting in approved Theatre & Dance productions.

UG 320H Theatre History I 3 cr. Offered autumn. A survey of the major developments of the theatre from primitive beginnings to the 19th century, including various cultures and their representative plays and performances throughout the world.

UG 321H Theatre History II 3 cr. Offered spring. Prereq., DRAM 320H. Continuation of 320H. The many and varied periods of the 19th and 20th centuries as reflected in the theatre of the times.

U 327 Drama in Elementary Education 2 cr. (R-4) Offered autumn and spring. Exploration, implementation and experience in teaching strategies for using drama in elementary education. Focus on techniques and applications for teaching drama and for utilizing drama as a tool for teaching other subject matter.

UG 331 Drafting for the Theatre II 3 cr. Offered autumn. Prereq., DRAM 231 or consent of instr. Scene design including elevations, drop-point perspective, measured drawings for furniture, and other techniques used by scene designers.

UG 332 Computer-Aided Drafting and Computer Applications for the Theatre 3 cr. (R-6) Offered autumn. Prereq., DRAM 231. Computer drafting for scenery, costumes, lighting, and sound design drawings, including 2-D and 3-D plans, layouts and renderings. Work

with CAD, photo manipulation, spreadsheet, database, and word processing programs.

UG 333 Scenic Painting 1-3 cr. (R-6) Offered spring. Introduction to the basic skills needed as a scenic artist. Emphasis on the varied materials and techniques used in the scenic studio, color mixing, and interpretation of the designer's work.

UG 334 Scene Design I 3 cr. Offered autumn. Prereq., DRAM 103A, 202, 203. Introduction to the problems encountered in designing scenery, analyzing of script, research and practical demands of theatre conventions. Projects include those for theatre, musicals, opera, dance and television.

UG 335 Scene Design II 3 cr. Offered spring. Prereq., DRAM 334. A continuation of the techniques and projects in 334.

U 336H History of Architectural Design: Pre-history to 1850 3 cr. Offered autumn. Same as Art 336H. Knowledge and understanding of architectural styles, designs and choices of the built environment from prehistoric megalithic architecture to the start of the modern age.

U 340 Intermediate Costume Construction 3 cr. Offered spring. Intermediate costume construction focusing on the development of skills needed to function as a stitcher.

UG 341 Flat Pattern Design and Drafting 3 cr. Offered autumn. Prereq., DRAM 202. Pattern design using the flat pattern method, pattern drafting of various garment parts, advanced principles of fitting.

UG 343 Textile Selection and Manipulation 3 cr. Offered spring alternate years. Analysis of fibers, yarns, structures and finishes, as related to selection and use for the theatre. Basic dyeing, distressing and painting.

UG 344 Costume History 3 cr. Offered intermittently. History of Western costume from ancient Egypt to the present day.

UG 346 Costume Design I 3 cr. Offered autumn. Prereq., DRAM 103A, 202, 203. Introduction to principles and practices of stage costume design.

UG 351 Theatre Lighting I 3 cr. Offered autumn. Prereq., DRAM 103A, 202, 203. Introduction to principles and practices of theatre lighting design. Training for position of lighting designer for theatre. Design requirements and decisions, color, development of stage picture; concentration on proscenium theatre design concepts.

U 352 Master Electrician for the Stage 2 cr. Offered intermittently. Prereq., DRAM 107A, Lighting, DRAM 202, or consent of instr. Training for the position of master electrician and assistant lighting designer. Practical application of production planning, lighting paperwork, overseeing lighting crews, advanced electrical theory, power distribution, and creative problem solving. Students will work on major school productions.

UG 361 Theatre Sound I 3 cr. Offered autumn. Prereq., DRAM 103A, 202, 203 or consent of instr. Introduction to principles and practices of theatre sound design. Training for position of sound designer for theatre. Principles, practices, and equipment used to create finished sound designs for theatre, dance and related areas.

U 371 Stage Management I 2 cr. Offered autumn. Prereq., DRAM 103A, 202, 203. Beginning study of the duties of the stage manager concentrating on the rehearsal process in the non-professional theatre situation.

UG 374 Technical Direction 3 cr. Offered intermittently. Prereq., DRAM 231, 331 or consent of instr. Training for position of technical director. The role and scope of technical direction, production scheduling, design analysis, budgets and bookkeeping, and methods of construction.

U 378 Stage Management Practicum I 1-3 cr. (R-6) Offered autumn and spring. Prereq., DRAM 371 or consent of instr. Stage management practicum involving stage managing a showcase production or assistant stage managing a major show. Involves evening work.

UG 379 Introduction to Directing 3 cr. Offered spring. Prereq., DRAM 103A, 214 or 111A, 220L. Open to juniors, seniors and graduate students. Introduction to the analytical skills, staging and conceptual techniques of the director; includes some practical application in scene work.

U 385 Spirit Squad 2 cr. (R-4) Offered autumn and spring. UM cheer and dance team selected during audition process each spring; students perform routines at the intermediate jazz level. Development of current dance performance, leadership, communication and organizational skills. (Only four credits of DRAM 385, HHP 100-179, MS 203 and MS 315 may count toward a degree.)

U 393 Omnibus Variable cr. (R-10) Offered intermittently. University omnibus option for independent work. See index.

U 395 Special Topics Variable cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 396 Independent Study: Theatre Projects Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr.

U 398 Internship Variable cr. Offered intermittently. Prereq., consent of instr. Extended classroom experience which provides practical

application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

UG 400 Professional Theatre 9 cr. (R-18) Offered spring. Prereq., consent of instr. Laboratory experience in total play production through participation in state, regional, national and international touring production programs.

UG 401 Professional Performance: Touring 1-9 cr. (R-18) Offered spring. Prereq., consent of instr. Students experience the rigors and develop the skills required for actors in touring theatre; creating characters and maintaining consistent performances through three months of intensive travel and varying venues.

UG 402 Methods of Teaching Theatre 2 cr. (R-6) Offered autumn. Prereq., consent of instr. Building and addressing specific curriculum in theatre arts.

UG 407 Production Construction II Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Students serve as construction crew in one of the shops for productions.

UG 408 Production Team II Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Students serve as a member of the production team in a role of responsibility (i.e., master electrician, sound board operator, cutter, first hand, etc.) for major productions. These assignments and duties may serve also as part of the required senior project.

UG 409 Production Design II Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Students serve as a member of the production team in a role of designer (i.e., set designer, costume designer, light designer, etc.) for major productions. These assignments and duties may serve also as part of the required senior project.

UG 412 Physical Performance Skills III 3 cr. Offered autumn. Prereq., DRAM 313. Extremes of performance: stage combat, martial arts, and biomechanics/theatre of the grotesque.

UG 413 Physical Performance Skills IV 3 cr. Offered spring. Prereq., DRAM 412. Advanced specialized physical skills such as period styles, advanced combat/choreography, and commedia.

UG 414 Acting V: Studio 3 cr. (R-6) Offered autumn. Prereq., DRAM 315. Selected speeches, scenes and projects from verse drama, especially Shakespeare.

UG 415 Acting VI: Studio 3 cr. (R-6) Offered spring. Prereq., DRAM 414. Selected scenes and projects from various historical and stylistic periods.

U 416 Production Acting III 1 cr. Offered autumn and spring. Performance of an approved role in a school production accompanied by written self-assessment.

U 420 Singing for Actors 2 cr. (R-4) Offered spring. Prereq., audition, acting specialization, or consent of instr. Development and presentation of musical numbers in a dramatic context. A broad-based acquaintance with music theatre literature is acquired, and techniques for approaching songs are explored with an eye toward developing competency in music theatre forms.

UG 433 Advanced Scene Painting 3 cr. (R-9) Offered spring. Prereq., DRAM 333 and/or consent of instr. Students will explore advanced scene painting techniques.

UG 435 Advanced Acting: Personal Performance 3 cr. Offered autumn. Prereq., DRAM 415 or consent of instr. Developing personal performance skills. **UG 436 Advanced Acting: Solo Performance 3 cr.** Offered spring. Prereq., DRAM 435 or consent of instr. Creating solo performance material from original material or existing texts.

UG 436 Advanced Acting: Solo Performance 3 cr. Offered spring. Prereq., DRAM 435 or consent of instr. Creating solo performance material from original material or existing texts.

UG 437 Advanced Acting: Acting for the Camera I 3 cr. Offered autumn. Prereq., DRAM 414 or consent of instr. Beginning techniques in acting for the camera.

UG 438 Advanced Acting: Acting for the Camera II 3 cr. Offered spring. Prereq., DRAM 414 or consent of instr. Extended work in techniques in acting for the camera. Work in different areas of film and video acting,

UG 439 Advanced Acting: Professional Skills 3 cr. Offered spring odd-numbered years. Prereq., DRAM 414 or consent of instr. Developing professional skills, material for the actor, professional portfolio, resume audition material, commercial acting, performance market research.

UG 440 Advanced Acting: Contemporary Theatre 3 cr. Offered spring even-numbered years. Prereq., DRAM 414 or consent of instr. Performance and scene work in contemporary practice and theory.

UG 441 Draping 3 cr. Offered spring. Prereq., DRAM 341. Garment design based on manipulation of fabric on a body form; emphasis on creative solutions to design problems and the interrelationships between fabric, design, and form.

UG 442 Tailoring 3 cr. Offered spring alternate years. Prereq., consent of instr. Principles used in the construction of tailored garments.

UG 444 Advanced Makeup 2 cr. (R-6) Offered autumn and spring. Prereq., DRAM 244 or consent of instr. Characterization, prosthesis, wigs, masks and special problems. Students will work on makeup for major productions.

UG 446 Costume Design II 3 cr. (R-9) Offered spring. Prereq., DRAM 346. Advanced techniques in costume design; possible topics include design for dance, opera, large scale drama and musicals.

UG 451 Theatre Lighting II 3 cr. Offered spring. Prereq., DRAM 351 or consent of instr. Advanced study of principles and practices of theatre lighting design. Training for position of light designer for theatre. Design requirements and decisions, color, development of stage picture; thrust and arena theatre.

UG 461 Theatre Sound II 3 cr. Offered spring. Prereq., DRAM 361 or consent of instr. Advanced study of principles and practices of theatre sound design. Training for position of theatre sound designer. Principles, practices and equipment used to create sound and music designs for the theatre, dance and related areas.

UG 471 Stage Management II 2 cr. Offered intermittently. Prereq., DRAM 371 or consent of instr. Additional study of stage management concentrating on pre-rehearsal duties, aspects of maintaining a show's integrity as established by the director, inter-production relationships, supervision of crews and union contracts. Understanding a stage manager's need for paperwork and writing skills. Students encouraged to enroll in DRAM 478 to use skills in a living situation.

UG 478 Stage Management Practicum II 3 cr. (R-9) Offered autumn and spring. Prereq., DRAM 471 or consent of instr. Stage managing a major show in the drama season in the Montana or Masquer Theatres or assistant stage managing for an Equity stage manager on a Montana Repertory Theatre production.

UG 479 Directing I 4 cr. (R-12) Offered autumn. Prereq., DRAM 379 and consent of instr. Directing skills for the advanced student; extensive scene work.

UG 480 Directing II 4 cr. (R-12) Offered spring. Prereq., DRAM 479. Continuation of 479. Course material coordinated with laboratory projects.

U 493 Omnibus Variable cr. (R-24) Offered intermittently. Prereq., consent of school director. Independent work under the University omnibus option. See index.

UG 494 Seminar 2 cr. (R-6) Offered intermittently. Prereq., 10 credits in drama or in English dramatic literature and consent of instr. Intensive study of dramatic theory relating to acting, directing, design and dramaturgy.

UG 495 Special Topics Variable cr. (R-9) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

UG 496 Independent Study: Theatre Projects Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr.

UG 497 Research Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr.

UG 498 Internship Variable cr. Offered intermittently. Prereq., consent of instr. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

G 500 Professional Theatre 9 cr. (R-18) Offered spring. Prereq., consent of instr. Laboratory experience in total play production through participation in state, regional, national and international touring production programs.

G 501 Problems in Playwriting 1-3 cr. (R-12) Offered intermittently.

G 503 Introduction to Design Graduate Studies 2 cr. Offered autumn. Introduction to the design/technology program, research, history and expectations of program.

G 507 Technical Production Assignment 2-4 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Production assignment made by the faculty. Student assigned a responsible technical position such as technical director, master electrician, sound engineer, cutter/drafter or scenic artist. Credit variable and will be assigned by faculty.

G 508 Design Production Assignment 2-4 cr. (R-24) Offered autumn and spring. Prereq., consent of instr. Production design assignment made by the faculty. Student designs an element of a Theatre & Dance production with the supervision of a faculty designer.

G 509 Graduate Rendering Techniques 2 cr. Offered spring. Students will begin to develop personal design styles using both traditional and digital drawing and rendering techniques.

G 510 Problems in Voice/Speech 3 cr. (R-12) Offered intermittently. Prereq., consent of instr.

G 512 Problems in Movement/Dance 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr.

G 514 Graduate Acting I 3 cr. (R-12) Offered autumn. Prereq., consent of instr. Intensive rehearsal and project work with emphasis on integration of advanced skills.

G 516 Problems in Acting 1-3 cr. (R-18) Offered autumn and spring. Prereq., consent of instr.

G 517 Studio Training for the Actor 1-3 cr. (R-18) Offered autumn and spring. Prereq., consent of instr. Work in such areas as combat/movement training, improvisation for performance, experimental theatre, and various genre/period styles in performance.

G 520 Introduction to Graduate Study 2 cr. Offered autumn. Introduction to basic research and writing skills.

UG 521 Performance Theory and Criticism 3 cr. Offered spring. Survey of the theories, elements and ingredients of multi-cultural live performance forms, including theatre, popular entertainment, ceremonies, and other public events. Includes instruction in and application of various approaches to the criticism of live performance.

G 522 Graduate Seminar in Theatre History 3 cr. (R-9) Offered intermittently. Prereq., consent of instr. Selected topics and issues with individual research projects presented in seminar concerning various genres, periods, themes, and cultural contexts in theatre history.

G 523 Graduate Seminar in Dramatic Literature 3 cr. (R-9) Offered intermittently. Prereq., consent of instr. Selected topics with individual research projects presented in seminar concerning various genres, periods, and themes in dramatic literature.

G 525 Graduate Design Seminar I 2 cr. Offered autumn. This course is designed to teach graduate students effective research, collaboration, and script-analysis methodologies and exploration practices.

G 526 Graduate Design Seminar II 2 cr. Offered spring. This course is designed to continue the design process skills developed in Seminar I of effective research, collaboration and script analysis methodologies and exploration practices.

G 530 Graduate Scene Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific design skills in scenery.

G 533 Graduate Computer-Aided Drafting and Design 3 cr. (R-6) Offered autumn. Students will further their understanding for how CADD software is used to create complete, accurate draftings for design and technology in theatre and theatre-related activities.

G 535 Problems in Scene Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific technical skills in scene design.

G 540 Graduate Costume Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific design skills in costuming.

G 545 Problems in Costume Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific technical skills in costume design.

G 550 Graduate Light Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific design skills in light design.

G 555 Problems in Light Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific technical skills in light design.

G 560 Graduate Sound Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific design skills in sound design.

G 565 Problems in Sound Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific technical skills in sound design.

G 571 Graduate Stage Management 3 cr. Offered autumn. Prereq., consent of instr. Study of duties of stage manager in rehearsal and performance process. Includes stage managing a production for a faculty or guest-artist director.

G 574 Technical Direction 3 cr. Offered autumn and spring. Prereq., consent of instr. Role and scope of technical direction, production scheduling, design analysis, budgets and bookkeeping and methods of construction.

G 575 Problems in Theatre Management 1-6 cr. (R-18) Offered intermittently. Prereq., consent of instr.

G 577 Technical Direction Practicum 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Technical direction of a major show in the drama season in the Montana or Masquer Theatres.

G 578 Stage Management Practicum 1-6 cr. (R-18) Offered autumn and spring. Prereq., consent of instr. Practical work in stage

management projects.

G 579 Directing III 3 cr. Offered autumn odd-numbered years. Prereq., DRAM 480 or consent of instr. Formalist styles of dramatic material. Through a variety of tools, textual and linguistic analysis, metrical and rhetorical analysis, archetypes, and musical structures, students analyze, interpret and stage projects drawn from opera and pre-modern drama, especially Shakespeare.

G 580 Directing IV 3 cr. Offered spring. Prereq., DRAM 579. Exploration of image; time manipulation; construction, delineation and manipulation of space; multi-media and nonlinear storytelling.

G 581 Arts Education Institute 1 cr. (R-4) Offered summer. Same as ART, MUS 581. Open forum with national and regional speakers, panels, and symposia to promote discussion, understanding, and direction on significant national issues in the arts and arts education.

G 582 Arts Education Seminar I 2 cr. (R-4) Offered summer. Prereq., Same as ART, MUS 582. Topics vary.

G 583 Arts Education Seminar II 1-2 cr. (R-4) Offered summer. Prereq., DRAM 582. Same as ART, MUS 583. Continuation of 582.

G 584 Arts Education Seminar III 1-2 cr. (R-4) Offered summer. Prereq., DRAM 583. Same as ART, MUS 584. Continuation of 583.

G 585 Arts Education Seminar IV 1-2 cr. (R-4) Offered summer. Prereq., DRAM 584. Same as ART, MUS 585. Continuation of 584.

G 586 Arts Education Seminar V 1-2 cr. (R-8) Offered summer. Prereq., DRAM 585. Same as ART, MUS 586. Continuation and synthesis of preceding seminars.

G 587 Arts Education Practicum 1 cr. (R-4) Offered summer. Same as ART, MUS 587. The active application of concepts and theories presented during the Arts Education Institute and the arts education seminars within a small group setting.

G 588 Arts Education Apprenticeship 1 cr. (R-4) Offered summer. Same as ART, MUS 588. Exploration of art forms to develop new artistic and communicative perceptions and awareness.

G 589 Arts Education Field Project 1 cr. (R-4) Offered summer. Same as ART, MUS 589. Creative/research activities.

G 594 Seminar 1-3 cr. (R-12) Offered intermittently. Prereq., consent of instr.

G 595 Special Topics Variable cr. (R-18) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

G 596 Independent Study 1-6 cr. (R-24) Offered autumn and spring. Prereq., consent of instr.

G 597 Research 1-6 cr. (R-24) Offered autumn and spring. Prereq., consent of instr.

G 598 Internship 2-6 cr. (R-24) Offered intermittently. Prereq., consent of instr. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office.

G 599 Professional Paper Variable cr. (R-4) Offered autumn and spring.

G 679 Directing V 3 cr. Offered intermittently. Prereq., DRAM 580. The history and literature of directing.

G 680 Problems in Directing 1-3 cr. (R-18) Offered autumn and spring. Prereq., consent of instr.

G 699 Thesis Variable cr. (R-12) Offered autumn and spring.

Faculty

Professors

- Randy Bolton, Ph.D., Florida State University, 1981
- Mark Dean, M.F.A., Wayne State University, 1991 (Director)
- Greg Johnson, M.F.A., New York University, 1974
- Karen Kaufmann, M.A., Antioch University, 1993
- Michael Monsos, M.F.A., The University of Montana, 2001

Associate Professors

- Michele Antonioli, M.F.A., Texas Christian University, 1988
- Nicole Bradley Browning, M.F.A., Arizona State University, 2000
- Alessia Carpoca, M.F.A., Northwestern University, 2003

Assistant Professors

- John Kenneth DeBoer, M.F.A., Virginia Commonwealth University, 2007
- Heidi Jones Eggert, M.F.A., Arizona State University, 2000
- Jere Lee Hodgin, M.F.A., University of Georgia, 1973
- Ezra LeBank, M.F.A., Smith College, 2008
- Ann C. Wright, Ph.D., The University of Texas at Austin, 2005

Emeritus Professors

- Juliette Crump, M.A., George Washington University, 1975
- Christine Milodragovich, M.A., Washington State University, 1973
- Bill Raoul, M.A., University of Washington, 1969

School of Media Arts

- [Special Degree Requirements](#)
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Richard Hughes, Director

The School of Media Arts offers a uniquely integrated curriculum on both the graduate and undergraduate level that is centered in digital technology as a storytelling and artistic medium. There are two areas of specialization within the School: Digital Filmmaking and Integrated Digital Media. The school offers a Master of Fine Arts in Media Arts, a Bachelor of Fine Arts in Media Arts and a Media Arts Minor. For more information on the academic programs, faculty, and students, please visit our website at: www.umt.edu/mediaarts.

Special Degree Requirements

Refer to graduation requirements listed previously in the catalog. See index.

The Media Arts Graduate Program

The Media Arts Graduate Program is a three-year program for students pursuing the M.F.A. degree. It offers a spacious and secure graduate lab that serves as a comprehensive post-production space. It focuses on digital filmmaking and provides the student with comprehensive training in the areas of writing, directing and editing. For application information please visit our website at www.umt.edu/mediaarts.

Bachelor of Arts in Media Arts

The B.A. program offers two areas of specialization. The course of instruction in the digital filmmaking area focuses on the three primary components of pre-production, production and post-production and includes directing, writing, sound design, and editing. The course of instruction in the integrated digital media area focuses on the relationship between digital technology and aesthetics and includes still image, motion design, sound design and web design. History and theory courses in both areas provide students with a deeper understanding of artistic principles and best practices. The undergraduate program has a large production space including a green screen area, two computer labs with 40 total stations and an audio recording room. For more information please visit our website at www.umt.edu/mediaarts. The course of study for the Bachelor of Arts degree in Media Arts is as follows:

A. Prerequisites

Offered every term. Each student must complete the four core classes (12 credits) from one of the areas of specialization (for course descriptions see Courses section):

Digital Filmmaking

MAR 101L Introduction to Media Arts - 3 cr. - open to all university students and may be taken any semester

MAR 112A Intro to Non-Linear Editing - 3 cr.

MAR 210 Creation of Media Story - 3 cr.

Both are open to all university students and may be taken in the same semester.

Students must achieve a 3.5 grade point average for these two courses in order to qualify for the following:

MAR 211 Principles of Digital Video Production -3cr.

Integrated Digital Media

MAR 111A Integrated Digital Art -3cr.

MAR 102 Digital Technology in the Arts -3cr.

Both are open to all university students and may be taken in the same semester.

Students must achieve a 3.5 grade point average for these two courses in order to qualify for the following:

MAR 201 Intro to Digital Still Imaging -3cr.

MAR 202 Intro to Motion Design -3cr.

Both may be taken in the same semester.

B. Application to the Major

Upon satisfactory completion of the core curriculum, the student then applies to the B.A. program. Acceptance requires faculty approval, a 3.0 GPA in Media Arts classes and no less than a 2.5 GPA in the student's overall studies. Please see the Media Arts office for complete information on the application process.

C. Required courses for the Major

Once accepted as a major, the student must then complete 30 credits in one of the two specializations (see below) for a total of 42 credits. GPA requirements continue through each assessment period with annual reviews occurring at the end of spring semester each year.

Specialization in Integrated Digital Media:

MAR 221 Fundamentals of Digital Design

MAR 222 Fundamentals of Digital Compositing

MAR 321 Digital Image Design Techniques

MAR 322 Digital Compositing I

MAR 325 Fundamentals of Digital Animation

MAR 330 Principles of Sound Design

MAR 340 Principles of Web Design

MAR 422 Digital Compositing II

MAR 425 Techniques of Digital Animation

MAR 440 Web Design Techniques

Specializing in Digital Filmmaking:

MAR 250 Visions of Film

MAR 251 Digital Video Production Techniques

MAR 252 Screenwriting

MAR 253 Digital Video Production Lab

MAR 301 Digital Film Practices

MAR 330 Principles of Sound Design

MAR 355 Directing the Fiction Film

MAR 356 Directing Lab

MAR 357 Techniques of Non-Linear Editing

MAR 442 Experimental Film

MAR 450 Topics in Film and Media Studies

MAR 455 Visions of Documentary Film

Advisement

Upon acceptance into the B.A. program in Media Arts, each student is assigned a faculty advisor from their area of specialization. Students will not be assigned a Media Arts faculty advisor until then. Please see the School Director for details.

Media Arts Minor

This program is designed to supplement the work of those undergraduate students whose major area of study can be enhanced through the application of media arts principles and technologies. For more information please visit our website at www.umt.edu/mediaarts.

A. Required Courses for the Minor

Offered every term. Each student must complete the four core classes (12 credits) from one of the areas of specialization listed below. For course descriptions see Courses section.

Digital Filmmaking

MAR 101L Introduction to Media Arts - 3cr.

MAR 112A Intro to Non-Linear Editing - 3cr.

MAR 210 Creation of Media Story - 3cr.

Both are open to all university students and may be taken in the same semester.

Students must achieve a 3.5 grade point average for these two courses in order to qualify for the following:

MAR 211 Principles of Digital Video Production- 3cr.

Integrated Digital Media

MAR 111A Integrated Digital Art - 3cr.

MAR 102 Digital Technology in the Arts - 3cr.

Both are open to all university students and may be taken in the same semester.

Students must achieve a 3.5 grade point average for MAR 112A and MAR 210 in order to qualify for MAR 211.

MAR 201 Intro to Digital Still Imaging - 3cr.

MAR 202 Intro to Motion Design - 3cr.

Both may be taken in the same semester.

B. Elective Classes

Students must complete nine additional credits outside of their major that support their work and development in Media Arts. These credits need to be approved by the School. Please see the School Director for a complete list of acceptable courses.

Courses

U=for undergraduate credit only, UG=for undergraduate or graduate credit, G=for graduate credit. R after the credit indicates the course may be repeated for credit to the maximum indicated after the R.

Media Arts (MAR)

U 101L Introduction to Media Arts 3 cr. Offered autumn and spring. Overview of the media arts and their interaction, integration and development in the creation of story beginning with early years of photography and movie-making through the introduction of radio and television up to the digital revolution.

- U 102 Digital Technology in the Arts 3 cr.** Offered every term. An introduction to the relationship between aesthetics and the emerging capacities of digital technology. The course will explore the basic evolution of hardware, system software, and the internet and will present a brief history of the pioneers of both traditional and digital art. It will also look at contemporary and emerging trends in the artistic application of digital technology.
- U 111A Fundamentals of Integrated Digital Art 3 cr.** Offered autumn and spring. A project oriented editing and design course that focuses on artistic expression and its relationship to digital technology. Using Final Cut Pro, Adobe Photoshop and Adobe After Effects, students will create audio/visual work in both the still image and time based mediums.
- U 112A Intro to Non-Linear Editing 3 cr.** Offered each term. Study of the history, process and philosophy of narrative film/video editing and an introduction to Final Cut Pro nonlinear editing software.
- U 195 Special Topics 1-6 cr.** (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- U 201 Intro to Digital Still Imaging 3 cr.** Offered autumn and spring. Prereq., MAR 102 and MAR 111A. This course provides a thorough introduction to the practices of digital still imagery, with emphasis on content, layering, and digital manipulation of images. Production techniques, project planning, narrative, and the integration of various forms of digital design are fundamental components of this course.
- U 202 Intro to Motion Design 3 cr.** Offered autumn and spring. Prereqs., MAR 102 and MAR 111A This project oriented course will introduce students to the basic technical and aesthetic components of digital motion design using the industry standard software programs Photoshop and After Effects.
- U 210 Creation of Media Story 3 cr.** Offered autumn and spring. An introduction to screenwriting and visualization for media story. Focus is on developing visual writing skills and effective utilization of critical story elements.
- U 211 Principles of Digital Video Production 3 cr.** Offered every term. Prereq., MAR 112A, MAR 210. The study and application of basic aesthetic, narrative and organizational principles as well as technical applications integral to the production process of short video works; preparation of scripting formats for narrative and experimental works; shot selection and design; fundamental camera and sound operations; capturing and editing; production planning.
- U 221 Fundamentals of Digital Image Design 3 cr.** Offered autumn. Prereq., Media Arts Major. Introduction to the fundamental concepts, principles and practices of digital still imaging in order to establish a common aesthetic and technical language necessary to develop quality designs on the computer.
- U 222 3D Motion Design 3 cr.** Offered autumn. Prereq., Media Arts Major. Introduction to fundamental concepts, principles and practices of digital compositing and rendering in order to establish a common aesthetic and technical language necessary to develop quality time-based art and design.
- U 250 Visions of Film 3 cr.** Offered autumn. Prereq., MAR 112A, MAR 210. Study of major film theories that led to the constitution of visual film language and their application in contemporary film narrative and direction.
- U 251 Digital Video Production Techniques 3 cr.** Offered autumn. Prereq., Media Arts Major; Coreq., 253. Intermediate study of digital video cameras, lighting, sound, and their use in specific production situations.
- U 252 Screenwriting 3 cr.** Offered autumn. Prereq., Media Arts Major. Intermediate level writing class devoted to short films, with an emphasis on writing camera-ready scripts for spring production. Feature film structure and techniques also discussed.
- U 253 Digital Video Production Lab 1 cr.** Offered autumn. Prereq., Media Arts Major; Coreq., MAR 251. Incorporates studio and on-location production work.
- U 295 Special Topics 1-6 cr.** (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- U 296 Independent Study 1-6 cr.** (R-6) Offered intermittently. Prereq., consent of instr.
- U 301 Digital Film Practices 1-6 cr.** (R-6) Offered every term. Prereq., Media Arts Major. Practical application of the principles of production through work on graduate and upper level undergraduate projects, either as a crew member, production manager, designer, editor, director of photography or actor.
- U 321 Digital Image Design Techniques 3 cr.** Offered spring. Prereq., MAR 221. Introduction to the digital vector based graphics and drawing using Adobe Illustrator and the process of integration between Photoshop and Illustrator, as well as their relationship to video production and animation.
- U 322 Digital Compositing I 3 cr.** Offered spring. Prereq., MAR 222, 321. Project-oriented course which builds on the fundamentals of compositing introduced in MAR 222. Students create a more sophisticated body of integrated 2D work that explores multi-layered digital art and design in greater detail.

- U 324 Stop Motion Animation Techniques 3 cr.** Offered winter and summer sessions. Guides students through the active creation of several individual stop motion animation projects while developing their knowledge and expertise in traditional stop motion animation techniques using modern computing technology.
- U 325 Fundamentals of Digital Animation 3 cr.** Offered autumn. Prereq., MAR 321, 322. Introduction to two-dimensional digital animation, focusing on character and motion design animation fundamentals including: cell animation (frame by frame), motion-tweening, working with key frames and motion paths, moving elements on a 2D stage, object choreography and text animation.
- U 330 Principles of Sound Design 3 cr.** Offered autumn. Prereq., Media Arts Major. Introduction to fundamental concepts, principles and practices of digital sound recording and editing in order to establish a common aesthetic and technical language necessary to develop quality audio design.
- U 340 Principles of Web Design 3 cr.** Offered spring. Exploration of the fundamental techniques and principles of creating an interactive web site. Focus is on general website structure, directory structure, content, design and navigation.
- U 355 Directing the Fiction Film 3 cr.** Offered spring. Prereq., Media Arts Major. Coreq., MAR 356. Developing, directing and editing a five to seven minute fiction movie. In depth work on creation of shooting script, casting, work with actors and location work. Emphasis on collaborative process and diligence and preparation in all levels of production.
- U 356 Directing Lab 1 cr.** Offered spring. Prereq., Media Arts Major. Coreq., MAR 355. Incorporates studio, on location production and post-production computer lab time.
- U 357 Techniques of Non-Linear Editing 3 cr.** Offered spring. Prereq., Media Arts Major. Investigation of different techniques of narrative editing, including continuity, construction and montage. Students edit short project using supplied footage. Emphasis on finding and shaping the story. Final project uses student's own footage from the project in MAR 355.
- U 396 Independent Study 1-6 cr.** (R-12) Offered intermittently. Prereq., consent of instr.
- U 422 Digital Compositing II 3 cr.** Offered spring. Prereq., MAR 322. Combines the common aesthetic and technical language with solid design principles. Students immerse themselves in the making of a body of integrated-digital 3D work that explores the technical and aesthetic possibilities of multi-layered x y z plane actualizations.
- U 425 Techniques of Digital Animation 3 cr.** Offered spring. Prereq., MAR 325, 422. Advanced techniques of 2D animation using Macromedia Flash as well as integrating those techniques with the basic 3D digital animation capabilities of Adobe After Effects, including virtual lighting and the virtual camera.
- U 440 Web Design Techniques 3 cr.** Offered spring. Prereq., MAR 325, 422. Project-based class in advanced techniques of 2-D animation using Macromedia Flash as well as integrating those techniques with the basic 3-D digital animation capabilities of Adobe After Effects, including virtual lighting and the virtual camera.
- U 442 Experimental Film 3 cr.** Offered autumn. Prereq., Media Arts Major. Surveying a wide range of experimental cinema (film/video) from the 1920's to the present with a central focus being artistic practice in the context of historic and cultural concerns. Students will also create projects focusing on exploring film/video both as a form of personal expression and as a medium, rather than as mass entertainment.
- UG 443 Documentary: Theory and Practice 3 cr.** Designed to bring together Film Studies students (theorists) and Media Arts students (filmmakers) so they may draw from their respective fields to collaborate on the production of documentaries. After exposure to both documentary history and criticism, students will be required to work with a team of producers in learning the basic skills involved in documentary production.
- U 450 Topics in Film and Media Studies 3 cr.** Offered autumn. Prereq., Media Arts Major. Research and exploration of contemporary film, video, digital art and design. Focus on areas of student research both in commercial and non-commercial venues and styles.
- U 455 Visions of Documentary Film 3 cr.** Offered autumn. Prereq., Media Arts Major. Production of short experimental works of non-fiction. Emphasis on pre-production articulation of ideas and goals that lead to competent dramatic footage of actual events and people. Applied concepts: personal point-of-view, metaphor as organizing principle, articulation of subject/thesis, complexity of story, embedded meanings, use of visual motif.
- U 465 Special Projects 3 cr.** Offered spring. Prereq., Media Arts Major. Focus on the production of short commercial works, including advertisements, industrial work, "how to" video, as well as paper projects with potential clients. Students develop a DVD/Web portfolio for entry into the profession upon graduation. The class serves as a synthesis point for analysis and presentation of techniques and principles learned throughout the program.
- U 470 Advanced Acting for Film I 3 cr.** Offered autumn. Introduction to acting techniques needed to work competently in realistic film work. Consists of acting in several exercises and scenes shot in the studio, as well as research into different film acting styles.
- U 471 Advanced Acting for Film II 3 cr.** Offered spring. A project-based course that combines actors and directors in the collaborative creation of a short fiction film.

UG 495 Special Topics 1-12 cr. (R-12) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

UG 496 Independent Study 1-12 cr. (R-12) Offered intermittently. Prereq., consent of instr.

G 508 Media Production 4 cr. Offered autumn and spring. Introduction to visual composition, photo and video manipulation and layering on the digital platform. Projects begin with static image composition and move to video time-based work using software-compositing programs.

G 509 Media Production 4 cr. Offered spring. Continuation of production and post-production practices and techniques introduced in MAR 508.

G 515 Editing Dramatic Action 4 cr. Offered autumn. Prereq., graduate standing in the Media Arts program. Study and application of the principles of editing narrative. Beginning with animated storyboards created from scenes written by the student, the class edits existing footage in action and dialogue scenes. Study of history of editing as well as analysis of classic editing techniques.

G 577 Media Directing I 4 cr. Offered autumn. Study of dramatic action, human psychology, and the patterns of story as applied to script analysis and directing for stage and video. Students will analyze and stage scenes from existing dramatic works and adapt them for use in video and film format.

G 578 Media Directing II 4 cr. Offered spring. Production process and direction for one-camera video/film. Technical elements of camera operation, lighting and principles of shot selection are studied. Scenes are staged and shot, both in studio and on location.

G 579 Media Directing III 4 cr. Offered autumn. Continuation of video/film directing techniques at a more advanced level, including location shooting work, as well as development of a production team. A script, developed in Writing I is shot on location during this semester.

G 580 Principles of Cinematography 4 cr. Offered autumn. Intermediate study of digital cinematography including color theory, composition, lens choice, continuity, camera movement/support, lighting for film and video, and grip in both studio and location situations.

G 586 Media Writing I 4 cr. Offered spring. Prereq., MAR 577. Advanced writing principles, including the creation of layering and density through further exploration of character and the use of dramatic irony. The semester begins with the creation of the shooting script from the same script used in Directing III. Students also work on pitching full-length film stories and develop short, related treatments. Group creation of story is explored in the development of ideas for a commercial campaign.

G 587 Media Writing II 4 cr. Offered autumn. Prereq., MAR 586. Continued work in media writing at an advanced level.

G 595 Special Topics 1-6 cr. (R-12) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, and one-time offerings of current topics.

G 596 Independent Study 1-6 cr. (R-12) Offered autumn and spring. Prereq., consent of instr.

G 597 Research 1-12 cr. (R-12) Offered intermittently.

G 601 Graduate Media Research 3 cr. Offered autumn. Prereq., graduate standing in media arts. Beginning analysis and articulation of story structures in classic film. Application of qualitative research techniques, with a research portfolio due at the end of the semester.

G 680 Media Directing IV 4 cr. Offered spring. Prereq., MAR 577, 578, 579. In depth analysis of significant works in film and media story with emphasis on genre and question of narrative voice. Students analyze and articulate creation of story in foreign film, areas of narrative de-construction, performance art, installation work and theoretical literature dealing with media in other art forms. Several short projects are completed, based on this area of research

G 687 Final Portfolio Production 4 cr. Offered autumn. Ongoing production and content work relating to thesis projects.

G 688 Media Production Lab 3 cr. (R-6) Offered autumn and spring. Participation as support/design team member for another student's thesis work.

G 690 Media Apprenticeship 3 cr. (R-6) Offered autumn and spring. Work outside of program in an area of professional interest.

G 699 Final Portfolio Post-Production 6 cr. Offered spring. Final work on thesis portfolio. Approval by the student's thesis committee is required for graduation.

Faculty

Professors

- Martin Fromm, M.F.A., The University of Idaho, 1992

- Richard P. Hughes, M.M., M.F.A., The University of Montana, 1999
- Michael R. Murphy, M.F.A., The University of Montana, 1994

Associate Professor

- Mark Shogren, M.F.A., Ohio University, 2003

Assistant Professors

- Andrew J. Smith, M.F.A., University of Iowa, 1997
- Gregory Twigg, M.F.A., The University of Montana, 2001

School of Music

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Maxine Ramey, Interim Director

The School of Music offers students who have demonstrated talent in music the opportunity to continue further study either for a profession or an avocation and to acquire at the same time a broad general education. Complete sequences of courses are given to prepare a student for a career as a teacher or supervisor of music in the elementary/secondary schools; for a career directed toward composition, the music technology industry, private teaching, or concert work; or, for a thorough training in music within the structure of a broad liberal arts curriculum.

Degree programs at the undergraduate level include the Bachelor of Music Education; Bachelor of Music with areas of specialization in performance or composition/music technology; and Bachelor of Arts in music. Graduate degree programs include the Master of Music with areas of specialization in music education, performance, composition/technology; and musical theater.

The University of Montana-Missoula is an accredited institutional member of the National Association of Schools of Music.

In general, admission as a major in the School of Music is by certificate from the high school from which the student graduates. The faculty of the School of Music is more concerned with evidence of talent, conspicuous achievement in music, promise of development, and scholarship in general than it is in the precise content of the program which the prospective music student has followed prior to admission to the University.

The School of Music welcomes the opportunity for prospective students and parents to consult with faculty and administration by paper and electronic correspondence and/or by appointment interviews on the campus. Every student wishing to become a music major or minor must take the Music Theory Assessment Examination and a Piano Proficiency Evaluation during orientation and also must audition and be accepted officially into the applied studio of a music faculty member prior to confirmation as a fully-admitted major or minor in music.

Special Degree Requirements

Refer to graduation requirements listed previously in the catalog. See index.

1. For the Bachelor of Music Education degree, course requirements in Curriculum A must be completed.
2. For the Bachelor of Music degree, course requirements in Curriculum B must be completed.
3. For the Bachelor of Arts degree, course requirements in Curriculum C must be completed.
4. All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.)

Majors whose principal performance area is wind/percussion must register for:

- Music 110A/310, section 1, Symphonic Wind Ensemble (or Music 110A/310, section 2, University Concert Band, or Music 108A/308, section 1, University Orchestra, if designated) every semester.

String majors must register for:

- Music 108A/308, section 1, University Orchestra, every semester.

B.M., Vocal Performance, and B.A., voice, majors must register for:

- a minimum of 4 credits in Music 107A, section 1 (University Choir).

Upon completion of the upper-division recital performance, B.M., Vocal Performance, and B.A., voice, majors may enroll in:

- Music 307, section 1 (University Choir),
- Music 307, section 2 (Chamber Chorale),
- Music 307, section 3 (Women's Chorus),
- Music 313 (Opera Theater), or
- Music 350, section 11 (Jubes)

B.M.E. voice majors must take a minimum of:

- 6 credits in 107A/307, section 1 (University Choir) and
- 1 cr. of 104A (Marching Band).

Ensemble requirements for piano and organ are listed separately for each curriculum.

5. Seniors pursuing the B.M.E. or B.A. degrees and deemed outstanding in performance ability by their applied music teacher may perform a one-half recital only. Students in the B.M. program must present a full recital, a requirement which may be satisfied at the discretion of the area faculty by giving two half recitals.
6. Candidates for all undergraduate degrees in music enrolled in performance study above the Music 100A level shall take divisional juries as scheduled by area faculties. Students may be excused from divisional juries if graduating in that semester, or if they have performed a half or full recital that term, or have successfully completed an upper-division recital performance during that semester.
7. Successful completion of all lower-division music core requirements is necessary for admission to upper-division academic study in music and for students pursuing the B.M.E. degree, student teaching in music. Transfer students shall be admitted to 300 or above courses with the stipulation that lower-division requirements be completed within their first two semesters of residence.

The required lower- division core includes:

- Music 135L (Introduction to Music Literature) 3 cr.
 - Music 111-112 (Theory I, II), 4 cr.
 - Music 211-212 (Theory III, IV), 4 cr.
 - Music 137-138 (Aural Perception I, II), 4 cr.
 - Music 237-238 (Aural Perception III, IV), 4 cr.
 - Music 115A-116A (Piano in Class I, II), 2 cr.
 - Music 215-216 (Intermediate Piano in Class I, II), 2 cr. (B.M.E. and B.M. only)
 - Music 220 (Upper-Division Required Performance)
 - and for those pursuing the B.M.E. and B.M. degrees, Music 219 (Piano Proficiency Assessment).
8. All candidates for undergraduate music degrees must complete 39 music and/or non-music credits numbered 300 or above to meet graduation requirements for the first baccalaureate degree. Upper-division credits transferred from other four-year institutions will count toward the 39-credit requirement. Upper-division large and chamber ensembles and non-required applied study may not count as upper-division music electives within the minimum degree requirements except as designated for a particular degree program.
 9. Upon successful completion of the Upper-Division Writing Proficiency Assessment, students will complete the Upper-Division Writing Expectation. Candidates for Curriculum A may satisfy this requirement with one course from the MUS 420-425 series or an upper-division writing course which will also satisfy teacher certification requirements. Candidates for Curriculum B and Curriculum C will satisfy this requirement with one course from the MUS 424, 436, or 437.
 10. All lower-division music courses, as well as MUS 324H- 325H, counted toward the major must be passed with a grade of C- or better.

Requests for exceptions to any published music degree requirements require written approval by the music faculty executive committee and in the case of general university requirements, the Graduation Appeals Subcommittee.

Curriculum A- Bachelor of Music Education Degree

For students who feel the challenge and vital service opportunity in the teaching profession and whose high school background includes experience in musical organizations, the University offers the Bachelor of Music Education degree. Included in this curriculum are state requirements for certification for public school teaching (see School of Education for special certification requirements) and training and background for instructing instrumental and choral groups and teaching general music (K-12).

Music course requirements total 71 credits:

- 151 (Major Performance Area I), 2 cr.
- 251 (Major Performance Area II), 2 cr.
- 351 (Major Performance Area III), 1 cr.
- 100A (Performance Study), 2 cr.;
- 107A/307, section 1 (University Choir), 108A/308 (Orchestras), 104A (Marching Band), 110A/310 (Concert Bands), 150A/350 (Piano Ensembles) or 196/496 (Independent Studies/Piano Accompanying) 7 cr. of which 2 cr. must be 104A for music education majors with brass, percussion or woodwind principal and 1 cr. must be 104A for music education majors with keyboard, voice or string principal. Only students with keyboard as their principal performance area may include Music 150A/350 and/or 196/496 to a maximum of 3 cr.
- 111-112 (Theory I, II), 4 cr.

- 211-212 (Theory III, IV), 4 cr.
- 135L (Introduction to Music Literature), 3 cr.
- 137-138 (Aural Perception I, II), 4 cr.
- 237-238 (Aural Perception III, IV), 4 cr.
- 115A-116A (Piano in Class I, II), 2 cr. (except keyboard principals)
- 215-216 (Intermediate Piano in Class I, II), 2 cr. (except keyboard principals)
- 219 (Piano Proficiency Assessment)
- 220 (Upper-Division Required Performance)
- 117 (Voice in Class), 1 cr. (except voice principals)
- 124-125 (String Instruments in Class I, II), 2 cr.
- 126 (Double Reed Class), 1 cr.
- 127 (Flute and Single Reed Class), 1 cr.
- 128 (Upper Brass Class), 1 cr.
- 129 (Lower Brass Class), 1 cr.
- 130-131 (Percussion Instruments I, II), 2 cr.
- 324H-325H (History of Music I, II), 6 cr.
- 302 (Instrumental Conducting), 2 cr.
- 303 (Choral Conducting), 2 cr.
- 305 (Instrumental Methods and Materials), 2 cr.
- 306 (Choral Methods and Materials), 2 cr.
- 322-323 (General Music Methods and Materials I, II) 6 cr.
- 388 (Concert Attendance)
- 428 (Orchestration), 2 cr.
- upper-division music electives for keyboard principals 4 cr.; for voice principals, 4 cr.; and for orchestral instrument principals, 3 cr.

Students taking keyboard as principal performance area must complete Music 346 (Advanced Functional Piano) 1 cr. and 430 (Piano Methods and Materials I) 3 cr. in addition to upper-division music electives.

At least 39 credits, music or non-music, numbered 300 or above is required.

Degrees are possible in both Curriculum A and B if all requirements in both curricula are completed. A double degree program requires a minimum of 150 credits.

Curriculum B-Bachelor of Music Degree

The serious instrumentalist or vocalist may enroll for preparation leading to the Bachelor of Music degree in performance while students with a strong interest in composition and music technology may select the B.M. specialization designed to challenge and prepare them for a career in this field. Prior to full acceptance, all candidates for the Bachelor of Music degree in performance must successfully pass a special entrance audition in an applied area. Composition and music technology students must also obtain approval of the appropriate faculty. This degree does not qualify a student for public school teaching in Montana.

Areas of Specialization in the Bachelor of Music Degree Program Include:

Piano (B 1)

Music course requirements for an option in piano performance total 85 credits:

- 151 (Major Performance Area I), 4 cr.
- 251 (Major Performance Area II), 6 cr.
- 351 (Major Performance Area III), 8 cr.
- 451 (Major Performance Area IV), 8 cr.
- 107A/307 (Choral Ensembles), 108A/308 (Orchestras), 104A (Marching Band), 110A/310 (Concert Bands), 150A/350 (Piano Ensembles) or 196/496 (Independent Studies/Piano Accompanying), 8 cr. of which at least 4 must be in 150A/350 or 196/496 and at least 2 in 107A/307, 108A/308, or 110A/310
- 100A (Secondary Keyboard Study), 2 cr.
- 111-112 (Theory I, II), 4 cr.
- 211-212 (Theory III, IV), 4 cr.
- 135L (Introduction to Music Literature), 3 cr.
- 137-138 (Aural Perception I, II), 4 cr.
- 237-238 (Aural Perception III, IV), 4 cr.
- 220 (Upper-Division Required Performance)
- 302 or 303 (Instrumental Conducting or Choral Conducting), 2 cr.
- 324H-325H (Music History I, II), 6 cr.
- 346 (Advanced Functional Piano), 1 cr.
- 361-362 (Form and Analysis I, II), 4 cr.
- 388 (Concert Attendance)
- 430-431 (Piano Pedagogy I, II), 6 cr.
- 432-433 (Keyboard Literature I,II) 6 cr.

- 445 (Senior Recital), 2 cr.
- upper division music electives, 3 cr.

A minimum of 24 non music credits is required for piano majors. At least 39 credits, music or non-music, numbered 300 or above is required.

Degrees are possible in both Curriculum A and B if all requirements in both curricula are completed. A double-degree program requires a minimum of 150 credits.

Organ Performance (B-2)

Music course requirements for a specialization in organ performance total 85 credits:

- 151 (Major Performance Area I), 6 cr.
- 251 (Major Performance Area II), 6 cr.
- 351 (Major Performance Area III), 8 cr.
- 451 (Major Performance Area IV), 8 cr.
- 107A/307 (Choral Ensembles), 108A/308 (Orchestras), 104A (Marching Band), 110A/310 (Concert Bands), 150A/350 (Piano Ensembles) or 196/496 (Independent Studies/Piano Accompanying), 8 cr. of which at least 4 must be in 150A/350 or 196/496 and at least 2 in 107A/307, 108A/308, or 110A/310
- 100A (Secondary Keyboard Study), 2 cr.
- 111-112 (Theory I, II), 4 cr.
- 211-212 (Theory III, IV), 4 cr.
- 135L (Introduction to Music Literature), 3 cr.
- 137-138 (Aural Perception I, II), 4 cr.
- 237-238 (Aural Perception III, IV), 4 cr.
- 220 (Upper-Division Required Performance)
- 303 (Instrumental Conducting or Choral Conducting), 2 cr.
- 324H-325H (Music History I, II), 6 cr.
- 346 (Advanced Functional Piano), 1 cr.
- 361-362 (Form and Analysis I, II), 4 cr.
- 388 (Concert Attendance)
- 430-431 (Piano Pedagogy I, II), 6 cr.
- 445 (Senior Recital), 2 cr.
- 496 Independent study in organ construction, design and pedagogy, 2 cr.
- upper division music electives, 5 cr.

A minimum of 28 non music credits is required for organ majors to include 10 credits in French or German. At least 39 credits, music or non-music, numbered 300 or above is required.

Degrees are possible in both Curriculum A and B if all requirements in both curricula are completed. A double-degree program requires a minimum of 150 credits.

Piano Performance and Pedagogy (B-3)

Music course requirements for an option in piano performance and pedagogy total 85 credits:

- 151 (Major Performance Area I), 4 cr.
- 251 (Major Performance Area II), 6 cr.
- 351 (Major Performance Area III), 8 cr.
- 451 (Major Performance Area IV), 8 cr.
- 107A/307 (Choral Ensembles), 108A/308 (Orchestras), 104A (Marching Band), 110A/310 (Concert Bands), 150A/350 (Piano Ensembles) or 196/496 (Independent Studies/Piano Accompanying), 8 cr.s. of which at least 4 must be in 150A/350 or 196/496 and at least 2 in 107A/307, or 110A/310
- 100A (Secondary Keyboard Study), 2 cr.
- 111-112 (Theory I, II), 4 cr.
- 211-212 (Theory III, IV), 4 cr.
- 135L (Introduction to Music Literature), 3 cr.
- 137-138 (Aural Perception I, II), 4 cr.
- 237-238 (Aural Perception III, IV), 4 cr.
- 220 (Upper-Division Required Performance)
- 302 or 303 (Instrumental Conducting or Choral Conducting), 2 cr.
- 324H-325H (Music History I, II), 6 cr.
- 333 (Practicum), 4 cr.
- 346 (Advanced Functional Piano), 1 cr.
- 361-362 (Form and Analysis I, II), 4 cr.
- 388 (Concert Attendance)
- 430-431 (Piano Pedagogy I, II), 6 cr.

- 432-433 (Keyboard Literature I, II), 6 cr.
- 445* (Senior Recital), 2 cr.
- 496 (Readings in Piano Pedagogy), 2 cr.
- upper division music electives, 3 cr.

A minimum of 24 non-music credits is required for piano majors of which piano performance and pedagogy majors must take Introduction to Psychology 100S, 4 cr., Child and Adolescent Development 240S, 3 cr., and Teaching Creative Movement in the Schools, DAN 427, 3 cr. At least 39 credits, music or non-music, numbered 300 or above is required.

*Piano Performance/Pedagogy Senior Recital may be two half-recitals. One half-recital may include pedagogical lecture/demonstration and/or collaborative repertoire.

Degrees are possible in both Curriculum A and B if all requirements in both curricula are completed. A double-degree program requires a minimum of 150 credits.

Voice Performance (B 4)

Music course requirements for an option in voice total 84 credits:

- 151 (Major Performance Area I), 4 cr.
- 251 (Major Performance Area II), 4 cr.
- 351 (Major Performance Area III), 4 cr.
- 451 (Major Performance Area IV), 4 cr.
- a minimum of 4 credits in 107A, section 1 (University Choir) and, upon completion of the upper-division recital performance, 107A/307, section 1 (University Choir), 107A/307, section 2 (Chamber Chorale), 307, section 3 (Women's Chorus), 113A/313 (Opera Theater), or 150A/350, section 11 (Jubileers) for an additional 4 credits
- 113A/313 (Opera Theater), 2 cr.
- 111-112 (Theory I, II), 4 cr.
- 211-212 (Theory III, IV), 4 cr.
- 135L (Introduction to Music Literature), 3 cr.
- 137-138 (Aural Perception I, II), 4 cr.
- 237-238 (Aural Perception III, IV), 4 cr.
- 219 (Piano Proficiency Assessment)
- 220 (Upper-Division Required Performance)
- 324H-325H (Music History I, II), 6 cr.
- 115A-116A (Piano in Class I, II), 2 cr.
- 215-216 (Intermediate Piano in Class I, II), 2 cr.
- 181-182 (Diction), 4 cr.
- 303 (Choral Conducting), 2 cr.
- 361-362 (Form and Analysis I, II), 4 cr.
- 342-343 (Vocal Repertoire I, II), 4 cr.
- 388 (Concert Attendance)
- 441 (Vocal Pedagogy), 2 cr.
- 445 (Senior Recital), 2 cr.
- Upper Division music electives, 11 cr.

A minimum of 31 non-music credits is required to include Drama 111A (Acting for Non-Majors I), 3 cr., and 10 credits of foreign language chosen from French, German or Italian. At least 39 credits, music or non-music, numbered 300 or above is required.

Degrees are possible in both Curriculum A and B if all requirements in both curricula are completed. A double degree program requires a minimum of 150 credits.

Instrumental Performance (B 5)

Music course requirements for an option in an orchestral instrument (strings, winds, percussion) total 85 credits:

- 151 (Major Performance Area I), 6 cr.
- 251 (Major Performance Area II), 6 cr.
- 351 (Major Performance Area III), 8 cr.
- 451 (Major Performance Area IV), 8 cr.
- 108A/308 (Orchestras) or 110A/310 (Concert Bands), 8 cr.
- 150A/350 (Chamber Ensembles), 4 cr.
- 111-112 (Theory I, II), 4 cr.
- 211-212 (Theory III, IV), 4 cr.
- 135L (Introduction to Music Literature), 3 cr.
- 137-138 (Aural Perception I, II), 4 cr.
- 237-238 (Aural Perception III, IV), 4 cr.
- 219 (Piano Proficiency Assessment)

- 220 (Upper-Division Required Performance)
- 115A-116A (Piano in Class I, II), 2 cr.
- 215-216 (Intermediate Piano in Class I, II), 2 cr.
- 324H-325H (Music History I, II), 6 cr.
- 302 (Instrumental Conducting), 2 cr.
- 361-362 (Form and Analysis I, II), 4 cr.
- 388 (Concert Attendance)
- 445 (Senior Recital), 2 cr.
- Upper Division music electives, 8 cr. to include (for string majors only) 409 (Pedagogy of Strings).

A minimum of 24 non-music credits is required. At least 39 credits, music or non-music, numbered 300 or above is required. Degrees are possible in both Curriculum A and B if all requirements in both curricula are completed. A double degree program requires a minimum of 150 credits.

Composition and Music Technology (B-6)

Music course requirements for a major in composition and music technology total 85 credits:

- 151 (Major Performance Area I) 2 cr.
- 251 (Major Performance Area II), 2 cr.
- 351 (Major Performance Area III), 1 cr
- 107A/307 (Choral Ensembles), 108A/308 (Orchestras), 104A (Marching Band), or 110A/310 (Concert Bands), 113A/313 (Opera Theater), 114A/314 (UM Jazz Bands), 150A/350 (Chamber Ensembles) or 196/496 (Independent Study/Piano Accompanying), 8 cr., of which at least 4 must be in 107A/307 section 1, 108A/308 or 110A/310
- 111-112 (Theory I, II), 4 cr.
- 211-212 (Theory III, IV), 4 cr.
- 137-138 (Aural Perception I, II), 4 cr.
- 237-238 (Aural Perception III, IV), 4 cr.
- 115A-116A (Piano in Class I, II), 2 cr.
- 215-216 (Intermediate Piano in Class I, II), 2 cr.
- 219 (Piano Proficiency Assessment)
- 220 (Upper-Division Required Performance)
- 159 (Composition I), 4 cr.
- 170 (Introduction to Music Technology), 2 cr.
- 271 (Sequencing, Synthesis, and Notation), 2 cr.
- 259 (Composition II), 4 cr.
- 135L (Introduction to Music Literature) 3 cr.
- 324H-325H (Music History I, II), 6 cr.
- 302 (Instrumental Conducting) or 303 (Choral Conducting) 2 cr.
- 361-362 (Form and Analysis I, II), 4 cr.
- 379 (Counterpoint), 3 cr.
- 388 (Concert Attendance)
- 359 (Composition I), 6 cr.
- 459 (Composition II), 3 cr.
- 428 (Orchestration) 2 cr.
- 429 (Interactivity and Digital Signal Processing), 2 cr.
- 466 (Computer Music Programming), 2 cr.
- 424 (Music of the 20th Century), 3 cr.
- 499 (Professional Projects), 2 cr.
- and 2 credits of upper-division music elective

Maximum credits applicable toward music requirements for this degree: Large and Chamber Ensembles, 8 cr.; Music 151, 2 cr.; 251, 2 cr.; 351, 2 cr. (1 cr. as upper-division music elective); 451, 2 cr. (as upper-division electives).

A minimum of 24 non-music credits is required. At least 39 credits, music or non-music, numbered 300 or above, is required.

Composition/Technology students must pass a faculty jury examination of representative work in composition at the end of their sophomore year. Seniors present a full recital of original music (Music 499, Professional Projects) including compositions for small, medium, and large vocal or instrumental ensembles, as well as works that employ music technology.

Degrees are possible in both Curriculum A and B if all requirements in both curricula are completed. A double degree program requires a minimum of 150 credits.

Curriculum C-Bachelor of Arts Degree in Music

Music students with an interest in a broader liberal arts education may choose one of the specializations in curriculum C. With more opportunities to take electives outside of music, this program offers flexibility for students with diverse interests, including those who pursue a double major. The Bachelor of Arts Degree in Music may be particularly attractive to students who wish to pursue graduate

degrees in academic areas of music, or for those who seek careers in institutions or music-related industries. Students may choose from one or more of the following areas of specialization: (C-1) Musical Studies, (C-2) Applied Music, (C-3) Music History, and (C-4) Composition and Music Technology.

Minimum credit requirements for this degree are 51 credits in music and 51 credits of non music courses. At least 36 of the non-music credits must be in the College of Arts and Sciences, to include foreign language, 10 cr., and Liberal Studies 151L-152L, 8 cr.

At least 39 music and/or non-music credits must be numbered 300 or above.

Students in curriculum C will participate in ensembles as required by the School of Music once MUS 151 status or higher has been achieved. Students who have completed an upper-division required performance on an instrument or voice, or have otherwise been placed in Applied Music 351 or 451 may take ensembles for upper-division credit.

Maximum music credits applicable toward this degree: Performance, 16 cr.; Large Ensemble Music, 8 cr. (maximum upper-division Large Ensemble Music credits: 4 cr.); Chamber Ensemble Music, 4 cr..

Students with keyboard as their principal instrument must take a minimum of 2 Large Ensemble Music credits and may take Music 150A/350 (Piano Ensembles) and/or Music 196/496 (Independent Studies/Piano Accompanying) to a maximum of 12 credits Large and Chamber Ensemble Music.

Those with voice as their principal must take a minimum of 2 to 4 credits in 107A, section 1 (University Choir), depending on specialization, and, upon completion of the upper-division required proficiency, 107A/307, section 1 (University Choir), 107A/307, section 2 (Chamber Chorale), 307, section 3 (Women's Chorus), 113A/313 (Opera Theater), or 150A/350, section 11 (Jubileers) for an additional 4 credits.

See Specializations C-1 through C-4 for specific ensemble and course requirements.

Specialization in Musical Studies (C-1)

Music course requirements for a specialization in musical studies total 51 credits:

- 151 (Major Performance Area I), 2 cr.
- 251 (Major Performance Area II), 2 cr.
- 351 (Major Performance Area III), 2 cr.
- 108A/308 (Orchestras), 104A (Marching Band), or 110A/310 (Concert Bands), 5cr. (Keyboard and Voice principals see above)
- Chamber Ensemble Music 113A/313, 114A/314, 150A/350, 0–4 cr. (Keyboard principals see above)
- 111-112 (Theory I, II), 4 cr.
- 211-212 (Theory III, IV), 4 cr.
- 135L (Introduction to Music Literature), 3 cr.
- 137-138 (Aural Perception I, II), 4 cr.
- 237-238 (Aural Perception III, IV), 4 cr.
- 220 (Upper-Division Required Performance)
- 115A-116A (Piano in Class), 2 cr
- 324H-325H (Music History I, II), 6 cr.
- 361-362 (Form and Analysis I, II), 4 cr.
- 388 (Concert Attendance)
- Upper division music electives, 6 cr.
- Upper division academic music electives, 4 cr.

Minimum credit requirements for this degree is 51 credits in music and 51 credits of non-music courses. At least 36 of the nonmusic credits must e in the College of Arts and Sciences, to include foreign language, 10 cr., and Liberal Studies 151L-152L, 8 cr.

At least 39 credits, music or non-music, numbered 300 or above are required.

Specialization in Applied Music (C-2)

Music course requirements for a specialization in applied music total 51 credits:

- 151 (Major Performance Area I), 2 cr.
- 251 (Major Performance Area II), 2 cr.
- 351 (Major Performance Area III), 2 cr.
- 451 (Major Performance Area IV), 2 cr.
- 108A/308 (Orchestras), 104A (Marching Band), or 110A/310 (Concert Bands), 8cr. (Keyboard and Voice principals see above)
- Chamber Ensemble Music 113A/313, 114A/314, 150A/350, 0–4 cr. (Keyboard principals see above)
- 111-112 (Theory I, II), 4 cr.
- 211-212 (Theory III, IV), 4 cr.
- 135L (Introduction to Music Literature), 3 cr.
- 137-138 (Aural Perception I, II), 4 cr.

- 237-238 (Aural Perception III, IV), 4 cr.
 - 220 (Upper-Division Required Performance)
 - 115A-116A (Piano in Class), 2 cr
 - 324H-325H (Music History I, II), 6 cr.
 - 361-362 (Form and Analysis I, II), 4 cr.
 - 388 (Concert Attendance)
 - upper division academic music electives, 4 cr.
- Minimum credit requirements for this degree is 51 credits in music and 51 credits of non-music courses. At least 36 of the non-music credits must be in the College of Arts and Sciences, to include foreign language, 10 cr., and Liberal Studies 151L-152L, 8 cr..

At least 39 credits, music or non-music, numbered 300 or above are required.

Specialization in Music History (C-3)

Music course requirements for a specialization in music history total 51 credits:

- 151 (Major Performance Area I), 2 cr.
- 107A/307 (Choral Ensembles), 108A/308 (Orchestras), 104A (Marching Band), or 110A/310 (Concert Bands), or 196/496 (Independent Study Piano Accompanying), 2 cr.
- 111-112 (Theory I, II), 4 cr.
- 211-212 (Theory III, IV), 4 cr.
- 135L (Introduction to Music Literature), 3 cr.
- 137-138 (Aural Perception I, II), 4 cr.
- 237-238 (Aural Perception III, IV), 4 cr.
- 115A-116A (Piano in Class I, II), 2 cr.
- 136H (Music of the World's Peoples), 3 cr.
- 220 (Upper Division Required Performance)
- 115A-116A (Piano in Class), 2 cr
- 324H-325H (Music History I, II), 6 cr.
- 361-362 (Form and Analysis I, II), 4 cr.
- 388 (Concert Attendance)
- 424 (Music of the 20th Century to Present), 3 cr.
- 436/437 (Topics in Music History/Cultural Studies), 6 cr.
- 499 (Senior Research Project), 2 cr.
- Upper division academic music electives, 2 cr.

Minimum credit requirements for this degree is 51 credits in music and 51 credits of non-music courses. At least 36 of the non-music credits must be in the College of Arts and Sciences, to include foreign language, 10 cr., and Liberal Studies 151L-152L, 8 cr.

At least 39 Credits, music or non-music, numbered 300 or above are required.

Specialization in Composition and Music Technology (C-4)

Music course requirements for a specialization in composition and music technology total 51 credits:

- 151 (Major Performance Area I), 2 cr.
- 107A/307 (Choral Ensembles), 108A/308 (Orchestras), 104A (Marching Band), or 110A/310 (Concert Bands), or 196/496 (Independent Study Piano Accompanying), 2 cr.
- 111-112 (Theory I, II), 4 cr.
- 211-212 (Theory III, IV), 4 cr.
- 135L (Introduction to Music Literature), 3 cr.
- 137-138 (Aural Perception I, II), 4 cr.
- 237-238 (Aural Perception III, IV), 4 cr.
- 115A-116A (Piano in Class I, II), 2 cr.
- 117, 124-131 Voice/Instruments in Class, 4 cr.
- 159 (Composition I) 2 cr.
- 170 (Introduction to Music Technology), 2 cr.
- 220 (Upper-Division Required Performance)
- 259 (Composition II), 2 cr.
- 271 (Sequencing, Synthesis, and Notation), 2 cr.
- 324H-325H (Music History I, II), 6 cr.
- 361-362 (Form and Analysis I, II), 4 cr.
- 388 (Concert Attendance)
- 359 (Composition I), 1 cr
- 459 (Composition II), 1 cr
- 428 (Orchestration) 2 cr.

Minimum credit requirements for this degree is 51 credits in music and 51 credits of non-music courses. At least 36 of the non-music credits

must be in the College of Arts and Sciences, to include foreign language, 10 cr., and Liberal Studies 151L-152L, 8 cr..

At least 39 Credits, music or non-music, numbered 300 or above are required.

Suggested Course of Study

Bachelor of Music Education (A)

First Year	A	S
MUS 107A 110A, 150A, 196 Ensembles	1	1
MUS 111-112 Theory I, II	2	2
*MUS 115A-116A Piano in Class I, II	1	1
*MUS 117 Voice in Class	1	-
MUS 135L Introduction to Music Literature	-	3
MUS 137-138 Aural Perception I, II	2	2
MUS 151 Major Performance I	1	1
PSYX 100S (PSYC 100s) Introduction to Psychology	-	4
Electives and General Education (WRIT 101) (ENEX 101)	6	-
	14	17
Second Year		
MUS 107A-110A, 150A, 196 Ensembles	1	1
MUS 124-125 Strings in Class I, II	1	1
MUS 126-129 Woodwinds or Brass in Class	1	1
MUS 211-212 Theory III, IV	2	2
*MUS 215-216 Intermediate Piano in Class I, II	1	1
MUS 219 Piano Proficiency Assessment	-	0
MUS 220 Upper-Division Required Performance	-	0
MUS 237-238 Aural Perception III, IV	2	2
MUS 251 Major Performance II	1	1
MUS 324H-325H Music History I, II	3	3
Professional Education	3	3
Electives and General Education	-	3
	15	18
Third Year		
MUS 100A Performance Study	1	-
MUS 126 131 Woodwinds, Brass or Percussion in Class	2	2
MUS 302 Instrumental Conducting	2	-
MUS 303 Choral Conducting	2	-
MUS 305 Instrumental Methods and Materials	2	-
MUS 306 Choral Methods and Materials	2	-
MUS 307, 310, 350, 496 Ensembles	1	1
MUS 322-323 General Music Methods and Materials I, II	3	3
MUS 351 Major Performance III	1	-
MUS 428 Orchestration	2	-
Electives and General Education	4	6
	17	17
Fourth Year		
MUS 100A Performance Study	1	-
MUS 307, 310, 350, 496 Ensembles	1	-
MUS 338 Concert Attendance	-	0
Upper division music electives	3-4	-
**Student Teaching	-	12
Professional education	7	-
Electives and General Education	6	-
	18	12

*Keyboard principals do not enroll in Music 115A-116A or 215-216 but must take 346 and 430 as upper-division music electives. Voice