

principals do not take Music 117.

**May be scheduled autumn semester with appropriate adjustments in remaining schedule.

Bachelor of Music, Specialization in Piano Performance (B 1)

First Year

MUS 107A 110A, 150A, 196 Ensembles	1	1
MUS 111-112 Theory I, II	2	2
MUS 135L Introduction to Music Literature	-	3
MUS 137-138 Aural Perception I, II	2	2
MUS 151 Major Performance I	2	2
Electives and General Education (WRIT 101) (ENEX 101)	7	6
	14	16

Second Year

MUS 107A, 110A, 150A, 196 Ensembles	1	1
MUS 211-212 Theory III, IV	2	2
MUS 219 Piano Proficiency Assessment	-	0
MUS 220 Upper-Division Required Performance	-	0
MUS 237-238 Aural Perception III, IV	2	2
MUS 251 Major Performance II	3	3
MUS 324H-325H Music History I, II	3	3
MUS 100A Secondary Keyboard Performance	1	1
Electives and General Education	3	3
	15	15

Third Year

MUS 307 310, 350, 496 Ensembles	1	1
MUS 346 Advanced Functional Piano	-	1
MUS 351 Major Performance III	4	4
MUS 361-362 Form and Analysis I, II	2	2
MUS 430-431 Piano Pedagogy I, II	3	3
MUS 302/303 Inst. or Choral Conducting	2	-
Electives and General Education	3	4
	15	15

Fourth Year

MUS 307, 310, 350, 496 Ensembles	1	1
MUS 432-433 Keyboard Literature I, II	3	3
MUS 388 Concert Attendance	-	0
MUS 445 Senior Recital	-	2
MUS 451 Major Performance IV	4	4
*Upper division music electives	3	-
Electives and General Education	5	4
	16	14

A minimum of 24 non-music credits is required for piano majors. At least 39 credits, music or non-music, numbered 300 or above is required.

Bachelor of Music, Specialization in Organ Performance (B-2)

First Year

MUS 107A, 110A, 150A, 196 Ensembles	1	1
MUS 111-112 Theory I, II	2	2
MUS 135L Introduction to Music Literature	-	3
MUS 137-138 Aural Perception I, II	2	2
MUS 151 Major Performance I	3	3
Electives and General Education (WRIT 101)(ENEX 101)	6	5
	14	16

Second Year

MUS 107A, 110A, 150A, 196 Ensembles	1	1
MUS 211-212 Theory III, IV	2	2
MUS 219 Piano Proficiency Assessment	-	0
MUS 220 Upper-Division Required Performance	-	0
MUS 237-238 Aural Perception III, IV	2	2
MUS 251 Major Performance II	3	3
MUS 324H-325H Music History I, II	3	3
MUS 100A Secondary Keyboard Performance	1	1
Electives and General Education	3	3
	15	15

Third Year

MUS 307 310, 350, 496 Ensembles	1	1
MUS 346 Advanced Functional Piano	-	1
MUS 351 Major Performance III	4	4
MUS 430-431 Piano Pedagogy I, II	3	3
MUS 303 Choral Conducting	2	-
Upper-division music electives	-	2
French or German	5	5
	15	15

Fourth Year

MUS 307 310, 350, 496 Ensembles	1	1
MUS 361-362 Form and Analysis I, II	2	2
MUS 388 Concert Attendance	-	0
MUS 445 Senior Recital	-	2
MUS 451 Major Performance IV	4	4
MUS 496 Organ constr., design & pedagogy	-	2
*Upper division music electives	3	-
Electives and General Education	5	4
	15	15

A minimum of 28 non-music credits is required for organ majors to include 10 credits in French and/or German. At least 39 credits, music or non-music, numbered 300 or above is required.

Bachelor of Music, Specialization in Piano Performance and Pedagogy (B-3)

First Year

MUS 107A, 110A, 150A, 196 Ensembles	1	1
MUS 111-112 Theory I, II	2	2
MUS 135L Introduction to Music Literature	-	3
MUS 137-138 Aural Perception I, II	2	2
MUS 151 Major Performance I	2	2
Electives and General Education (WRIT 101)(ENEX 101)	7	6
	14	16

Second Year

MUS 107A 110A, 150A, 196 Ensembles	1	1
MUS 211-212 Theory III, IV	2	2
MUS 219 Piano Proficiency Assessment	-	0
MUS 220 Upper-Division Required Performance	-	0
MUS 237-238 Aural Perception III, IV	2	2
MUS 251 Major Performance II	2	2
MUS 324H-325H Music History I, II	3	3
MUS 100A Secondary Keyboard Performance	1	1
Electives and General Education (PSYX 100S)(PSYC 100S)	4	4
	15	15

Third Year

MUS 307, 310, 350, 496 Ensembles	1	1
MUS 346 Advanced Functional Piano	1	-

MUS 351 Major Performance III	3	3
MUS 361-362 Form and Analysis I, II	2	2
MUS 430-431 Piano Pedagogy I, II	3	3
MUS 333 Practicum	-	1
MUS 302/303 Instrum. or Choral Conducting	2	-
Electives and Gen Ed	3	6
	14	16

Fourth Year

MUS 307, 310, 350, 496 Ensembles	1	1
MUS 333 Practicum	2	1
MUS 388 Concert Attendance	-	0
MUS 432-433 Keyboard Literature I, II	3	3
MUS 445 Senior Recital	-	2
MUS 451 Major Performance IV	3	3
*Upper division music electives	3	-
Electives and General Education	6	5
	16	14

A minimum of 24 non-music credits is required for piano majors of which piano performance/pedagogy majors must take introduction to Psychology 100S, 4 cr., Child and Adolescent Development 240S, 3 cr., and Teaching Creative Movement in the Schools, DAN 427, 3 cr..

At least 39 credits, music or non-music, numbered 300 or above is required.

Bachelor of Music with Major in Music, Voice Performance (B 4)

First Year	A	S
MUS 107A Ensembles	1	1
MUS 111-112 Theory I, II	2	2
MUS 115A-116A Piano in Class I, II	1	1
MUS 135L Introduction to Music Literature	-	3
MUS 137-138 Aural Perception I, II	2	2
MUS 151 Major Performance I	2	2
MUS 181-182 Diction for Singers	2	2
Electives and General Education (WRIT 101)(ENEX 101)	6	3
	16	16

Second Year

MUS 107A Ensembles	1	1
MUS 211-212 Theory III, IV	2	2
MUS 215-216 Intermediate Piano in Class I, II	1	1
MUS 219 Piano Proficiency Assessment	-	0
MUS 220 Upper-Division Required Performance	-	0
MUS 237-238 Aural Perception III, IV	2	2
MUS 251 Major Performance II	2	2
MUS 324H-325H Music History I, II	3	3
Foreign language	5	5
	16	16

Third Year

MUS 307, 313, 350 Ensembles	1	1
MUS 303 Choral Conducting	2	-
MUS 313 Opera Theater	1	1
MUS 342-343 Vocal Repertoire I, II	2	2
MUS 351 Major Performance III	2	2
MUS 361-362 Form and Analysis I, II	2	2
MUS 441 Vocal Pedagogy	-	2
Upper-division music electives	3	-
Electives and General Education	3	3
	16	13

Fourth Year

MUS 307, 313, 350 Ensembles	1	1
MUS 388 Concert Attendance	-	0
MUS 445 Senior Recital	-	2
MUS 451 Major Performance IV	2	2
Upper division music electives	2	3
*Electives and General Education	8	6
	13	14

*Must include Drama 111A (Acting for Non-Majors I), 3 cr..

Bachelor of Music with Major in Music, Instrumental Performance (B 5)**First Year**

MUS 108A, 110A Ensembles	1	1
MUS 111-112 Theory I, II	2	2
MUS 115A-116A Piano in Class I, II	1	1
MUS 135L Introduction to Music Literature	-	3
MUS 137-138 Aural Perception I, II	2	2
MUS 151 Major Performance I	3	3
Electives and General Education (WRIT 101)(ENEX 101)	6	3
	15	15

Second Year

MUS 108A, 110A Ensembles	1	1
MUS 211-212 Theory III, IV	2	2
MUS 215-216 Intermediate Piano in Class I, II	1	1
MUS 219 Piano Proficiency Assessment	-	0
MUS 220 Upper-Division Required Performance	-	0
MUS 237-238 Aural Perception III, IV	2	2
MUS 251 Major Performance II	3	3
MUS 324H-325H Music History I, II	3	3
Electives and General Education	3	3
	15	15

Third Year

MUS 308, 310 Ensembles	1	1
MUS 302 Instrumental Conducting	-	2
MUS 350 Chamber Ensembles	1	1
MUS 351 Major Performance III	4	4
MUS 361-362 Form and Analysis I, II	2	2
Upper division music electives	2	2
Electives and General Education	6	3
	16	15

Fourth Year

MUS 308, 310 Ensembles	1	1
MUS 350 Chamber Ensembles	1	1
MUS 388 Concert Attendance	-	0
MUS 445 Senior Recital	-	2
MUS 451 Major Performance IV	4	4
*Upper division music electives	2	2
Electives and General Education	6	5
	14	15

*String principals also must take Music 409 (Pedagogy of Strings).

Bachelor of Music with Major Music, Composition and Music Technology (B-6)**First Year**

MUS 107A-110A Ensembles	1	1
MUS 111-112 Theory I, II	2	2
MUS 115A-116A Piano in Class I, II	1	1
MUS 135L Introduction to Music Literature	-	3
MUS 137-138 Aural Perception I, II	2	2
MUS 151 Major Performance I	1	1
MUS 159 Composition I	2	2
MUS 170 Introduction to Music Technology	2	-
Electives and General Education (WRIT 101)(ENEX 101)	3	3
	14	15

Second Year

MUS 107A-110A Ensembles	1	1
MUS 211-212 Theory III, IV	2	2
MUS 215-216 Intermediate Piano in Class I, II	1	1
MUS 219 Piano Proficiency Assessment	-	0
MUS 220 Upper-Division Required Performance	-	0
MUS 237-238 Aural Perception III, IV	2	2
MUS 251 Major Performance II	1	1
MUS 259 Composition II	2	2
MUS 271 Sequence, Syntheses, and Notation	2	-
MUS 324H-325H Music History I, II	3	3
Electives and General Education	3	3
	17	15

Third Year

MUS 302 Instrumental Conducting OR	-	-
MUS 303 Choral Conducting	-	2
MUS 307, 310, 313, 314, or 350 Ensembles	1	1
MUS 351 Major Performance III	1	-
MUS 359 Composition III	3	3
MUS 361-362 Form and Analysis I, II	2	2
MUS 379 Counterpoint	-	3
MUS 424 Music of the 20th Century to the Present	3	-
MUS 428 Orchestration	2	-
Electives and General Education	3	6
	15	17

Fourth Year

MUS 307, 310, 313, 314, or 350 Ensembles	1	1
MUS 388 Concert Attendance	-	0
MUS 429 Interactivity and Digital Signal Processing	-	2
MUS 459 Composition IV	3	-
MUS 466 Computer Music Programming	2	-
MUS 499 Professional Project	-	2
Upper-division music electives	2	-
Electives and General Education	7	8
	15	13

*MUS 424 is offered only Fall semester in odd-numbered years. Students will have the opportunity to enroll in either the third or fourth year.

Bachelor of Arts in Music, Specialization in Musical Studies (C-1)

First Year

MUS 107A-110A Ensembles	1	1
MUS 111-112 Theory I,II	2	2
MUS 115A-116A Piano in Class I, II	1	1
MUS 135L Introduction to Music Literature	-	3
MUS 137-138 Aural Perception I, II	2	2

MUS 151 Major Performance I	1	1
Elective and General Education (WRIT 101)(ENEX 101)	7	6
	14	16

Second Year

MUS 107A-110A Ensembles	1	1
MUS 211-212 Theory III ,IV	2	2
MUS 220 Upper-Division Required Performance	-	0
MUS 237-238 Aural Perception III, IV	2	2
MUS 251 Major Performance II	1	1
MUS 324H-325H Music History I, II	3	3
LS 151L-152L Intro to Humanities	4	4
Electives and General Education	3	3
	16	16

Third Year

MUS 307, 310, 313, 350 Ensembles	1	-
MUS 351 Major Performance III	1	-
MUS 361-362 Form and Analysis I, II	2	2
Foreign Languages	5	5
Upper-division Music Electives	3	3
Electives and General Education	3	5
	15	15

Fourth Year

MUS 388 Concert Attendance	-	0
Upper-division academic music electives	2	2
Electives and General Education	12	12
	14	14

Specialization in Applied Music (C-2)

First Year

MUS 107A-110A Ensembles	1	1
MUS 111-112 Theory I,II	2	2
MUS 115A-116A Piano in Class I, II	1	1
MUS 135L Introduction to Music Literature	-	3
MUS 137-138 Aural Perception I, II	2	2
MUS 151 Major Performance I	1	1
Elective and General Education (WRIT 101)(ENEX 101)	7	6
	14	16

Second Year

MUS 107A-110A Ensembles	1	1
MUS 211-212 Theory III ,IV	2	2
MUS 220 Upper-Division Required Performance	-	0
MUS 237-238 Aural Perception III, IV	2	2
MUS 251 Major Performance II	1	1
MUS 324H-325H Music History I, II	3	3
LS 151L-152L Intro to Humanities	4	4
Electives and General Education	3	3
	16	16

Third Year

MUS 307, 310, 313, 350 Ensembles	1	1
MUS 351 Major Performance III	1	1
MUS 361-362 Form and Analysis I, II	2	2
Foreign Languages	5	5
Electives and General Education	6	6
	15	15

Fourth Year

MUS 307, 310, 313, 350 Ensembles	1	1
MUS 388 Concert Attendance	-	0
MUS 451 Major Performance IV	1	1
Upper-division academic music electives	2	2
Electives and General Education	10	10
	14	14

Specialization in Music History (C-3)

* Students in curriculum C-3 will participate in ensembles as required by the School of Music upon achieving MUS 151 status or higher. An audition will determine semester of eligibility for acceptance into MUS 151. * UDRP to consist of an example of scholarly writing to be approved by music faculty.

First Year

MUS 107A-110A Ensembles*	1	1
MUS 111-112 Theory I,II	2	2
MUS 115A-116A Piano in Class I, II	1	1
MUS 135L Introduction to Music Literature	-	3
MUS 137-138 Aural Perception I, II	2	2
MUS 151 Major Performance I*	1	1
MUS 136 Music of the World's Peoples	-	3
Elective and General Education	6	3
	13	16

Second Year

MUS 211-212 Theory III ,IV	2	2
MUS 220 Upper-Division Required Proficiency*	-	0
MUS 237-238 Aural Perception III, IV	2	2
MUS 324H-325H Music History I, II	3	3
LS 151L-152L Intro to Humanities	4	4
Electives and General Education	4	4
	15	15

Third Year

MUS 424 Music of 20th Century to Present	3	-
MUS 436/437 Topics in History/Cultural Studies	-	3
MUS 361-362 Form and Analysis I, II	2	2
Foreign Languages	5	5
Electives and General Education	6	6
	16	16

Fourth Year

MUS 388 Concert Attendance	-	0
MUS 436/437 Topics in History/Cultural Studies	-	3
MUS 499 Senior Research Project	2	-
Music electives	2	-
Electives (music, non-music)	10	12
	14	15

Specialization in Composition and Music Technology (C-4)

First Year

MUS 107A-110A Ensembles*	1	1
MUS 111-112 Theory I,II	2	2
MUS 115A-116A Piano in Class I, II	1	1
MUS 135L Introduction to Music Literature	-	3
MUS 137-138 Aural Perception I, II	2	2
MUS 151 Major Performance I*	1	1
MUS 159 Composition I	1	1
MUS 170 Introduction to Music Technology	-	2
Elective and General Education	6	3

* Students in curriculum C will participate in ensembles as required by the School of Music upon achieving MUS 151 status or higher. An audition will determine semester of eligibility for acceptance into MUS 151.

Second Year

MUS 117, 124-131 Voice/Instruments in Class	1	1
MUS 211-212 Theory III ,IV	2	2
MUS 220 Upper-Division Required Performance*	-	0
MUS 237-238 Aural Perception III, IV	2	2
MUS 259 Composition II	1	1
MUS 271 Sequence, Synthesis, and Notation	2	-
MUS 324H-325H Music History I, II	3	3
LS 151L-152L Intro to Humanities	4	4
Electives and General Education	-	3
	15	16

Third Year

MUS 117, 124-131 Voice/Instruments in Class	1	1
MUS 359 Composition III	1	-
MUS 461-462	2	2
Foreign Languages	5	5
Electives and General Education	6	6
	15	14

Fourth Year

MUS 388 Concert Attendance	-	0
MUS 459 Composition IV	1	-
MUS428 Orchestration	2	-
Electives (music, non-music)	12	15
	15	15

Requirements for a Minor

To receive a non-teaching minor in music the student must earn at least 27 music credits to include the following:

- 135L (Introduction to Music Literature) 3 cr.
- 151 (Major Performance I) 2 cr.
- 2 cr. chosen from Music 107A (Choral Ensembles), 108A (Orchestras), 104A (Marching Band), 110A (Concert Bands), 113A (Opera Theater), 114A (UM Jazz Bands), 150A (Chamber Ensembles), taken concurrently with 151
- 111-112 (Music Theory I, II) 4 cr.
- 137-138 (Aural Perception I,II) 4 cr.
- 12 cr. of music electives which must be approved in advance by the Music Department. Contact the office at the School of Music for detailed information.

Courses

U=for undergraduate credit only, UG=for undergraduate or graduate credit, G=for graduate credit. R after the credit indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

Music (MUS)

U 100A Performance Study 1-2 cr. Offered autumn and spring. Prereq., consent of instr. Individual instruction in voice, piano, organ, harpsichord, carillon, string, wind and percussion instruments. A total of 6 credits is allowed in any one performance area. All private instruction requires concurrent ensemble participation.

U 104A Marching Band 1 cr. Offered autumn. See MUS 107A for repeatability limitations. A musical organization of brass, woodwinds, percussion, and auxiliary units open to all University students with no audition required.

U 107A Choral Ensembles 1 cr. Offered autumn and spring. Open to all University students. Audition places students according to appropriate ensemble and proper seating/section. Music majors refer to curricula for specific requirements. Non-music majors may apply 8 credits of 107A- 110A, 113A/313, 114A/314, and 150A/350 toward graduation.

U 108A Orchestras 1 cr. Offered autumn and spring. See MUS 107A for repeatability limitations. Open to all University students by audition. Rehearsal and performing experience in a broad range of symphonic, choral, operatic and concerto repertoire in the University Orchestra and the Missoula Symphony.

U 110A Concert Bands 1 cr. Offered autumn and spring. See MUS 107A for repeatability limitations. Major musical organizations open to all University students. Audition required for Symphonic Wind Ensemble.

U 111 Theory I 2 cr. Offered autumn. Coreq., MUS 137. Material and structure of music. Application of principles in two-, three-, and four-part writing and the keyboard.

U 112 Theory II 2 cr. Offered spring. Prereq., MUS 111. Coreq., MUS 138. Continuation of MUS 111.

U 113A Opera Theatre 1 cr. (R-8) Offered autumn and spring. Prereq., consent of instr. Study and performance of the standard opera repertoire.

U 114A UM Jazz Bands 1 cr. (R-8) Offered autumn and spring. Prereq., consent of instr. Study and performance of the jazz repertoire.

U 115A Piano in Class I 1 cr. Offered autumn. Music reading, techniques, and harmonization skills acquired through study of solo and ensemble repertoire in a contemporary electronic piano laboratory.

U 116A Piano in Class II 1 cr. Offered spring. Prereq., MUS 115A. Continuation of 115A.

U 117 Voice in Class I cr. Offered autumn and spring. Breathing, resonance, vowel formation and posture as related to tone production. Simple vocals, methods of producing crescendo, diminuendo, legato, staccato, flexibility, velocity. Sight reading. The teaching of vocal techniques.

U 118A Singing for Non-Majors 2cr. Offered autumn and spring. An introduction to the skills which enable and enhance artistic singing. As a group, students work to understand and exercise good tone production, musicality, and performance skills.

U 120 Music Fundamentals 2 cr. Offered autumn. Basic principles of notation, including clefs, scales, intervals, chords and rhythm.

U 124 String Instruments in Class I 1 cr. (R-2) Offered autumn. Group instruction for beginning students on violin, viola, cello and bass, with emphasis on teaching procedures.

U 125 String Instruments in Class II 1 cr. (R-2) Offered spring. Prereq., MUS 124. Continuation of 124.

U 126 Double Reed Class 1 cr. (R-2) Offered autumn. Basic instruction in oboe and bassoon, with emphasis on teaching procedures.

U 127 Flute and Single Reed Class 1 cr. (R-2) Offered spring. Basic instruction in flute, clarinet, and saxophone, with emphasis on teaching procedures.

U 128 Upper Brass Class 1 cr. (R-2) Offered autumn. Basic instruction in trumpet and horn, with emphasis on teaching procedures.

U 129 Lower Brass Class 1 cr. Offered spring. Basic instruction in trombone, baritone, and tuba, with emphasis on teaching procedures.

U 130 Percussion Instruments I 1 cr. (R-2) Offered autumn. Basic instruction in percussion instruments, with emphasis on teaching procedures.

U 131 Percussion Instruments II 1 cr. (R-2) Offered spring. Prereq., MUS 130. Continuation of 130. Basic instruction in percussion instruments, with emphasis on teaching procedures.

U 132L History of Jazz 3 cr. Offered autumn. The development of jazz in the 20th century with emphasis on critical listening and the recognition of important trends and people in its history.

U 133L History of Rock and Roll 3 cr. Offered autumn and spring. A study of the roots, components, and development of the musical art form "Rock and Roll". Significant performing artists and movements with the style identified and presented. Includes traditional lecture with substantial use of audio and visual aids.

U 134L Music Appreciation 3 cr. Offered autumn and spring. The development of music listening skills. Exploration of the relationship between musical materials and the expressive qualities of a musical composition or performance. Concert attendance required. No musical background is expected. For non majors only. Credit not allowed for both MUS 134L and 135L.

U 135L Introduction to Music Literature 3 cr. Offered spring. Prereq., for non-majors consent of instr. A survey of representative examples of the standard music literature of the Western European tradition. Particular attention to musical styles and forms and their relationship to musical understanding and effective listening. A basic knowledge of music fundamentals is expected. Credit not allowed for both MUS 134L and 135L.

U 136H Music of the World's Peoples 3 cr. Offered autumn and spring. Introduction to the diversity of music among the world's peoples. Selected music systems throughout the world examined in their broad cultural contexts: religious, historical, and social. Introduction to ethnomusicology—a combination of musicology, anthropology and other related disciplines.

- U 137 Aural Perception I 2 cr.** Offered autumn. Coreq., MUS 111. A laboratory course in singing and dictation to supplement Theory I.
- U 138 Aural Perception II 2 cr.** Offered spring. Prereq., MUS 137; coreq., MUS 112. Continuation of 137.
- U 142 Jazz Theory and Improvisation I 2 cr.** Offered autumn. A performance oriented course to provide a basic understanding of jazz harmony. Application of scales and melodic patterns in improvising over various harmonic progressions.
- U 143 Jazz Theory and Improvisation II 2 cr.** Offered spring. Prereq., MUS 142. Continuation of 142.
- U 147A Beginning Folk Guitar 2 cr.** Offered autumn. A beginning course in the fundamentals of playing folk guitar. Includes introduction to the rudiments of music.
- U 150A Chamber Ensembles 1 cr.** Offered autumn and spring. See MUS 107A for repeatability limitations. Prereq., consent of instr. String, woodwind, brass, percussion, piano and vocal ensembles as appropriate to meet student needs.
- U 151 Major Performance Area I 1-4 cr.** (R-12) Offered autumn and spring. Prereq., audition and consent of instr. Instruction in voice, piano, organ, string, wind and percussion instruments. Students entering 151 must show talent for solo performance and evidence of the equivalent of a minimum of four years prior study. All private instruction requires concurrent ensemble participation.
- U 159 Composition I 2 cr.** (R-4) Offered autumn and spring. Prereq., consent of instr. An introduction to the basic art of music composition. May be substituted for upper division electives for students not majoring in theory or composition.
- U 161 Language of Music I 3 cr.** Offered autumn. Music fundamentals including scales, intervals, triads, and rhythm as they are written and heard. Practical application to the voice and/ or keyboard.
- U 162 Language of Music II 3 cr.** Offered spring. Prereq., MUS 161. Continuation of 161 with emphasis on analysis of musical examples and aural recognition of basic harmonic patterns.
- U 170 Introduction to Music Technology: Digital Audio and Multitracking 2 cr.** Offered autumn and spring. Composition of computer music through recording, editing, and processing sound with digital audio software. Study of the theory and application of digital audio recording, multitracking, and digital signal processing, and electroacoustic music history. Survey of historical and current electronic and computer music composers, pieces, and practices.
- U 181 English and Italian Diction for Singers 2 cr.** Offered autumn even-numbered years.
- U 182 German and French Diction for Singers 2 cr.** Offered spring odd-numbered years.
- U 195 Special Topics Variable cr.** (R-9) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- U 196 Independent Studies in Music 1-3 cr.** (R-9) Offered autumn and spring.
- U 211 Theory III 2 cr.** Offered autumn. Prereq., MUS 112 and 138; coreq., MUS 237. Continuation of 112.
- U 212 Theory IV 2 cr.** Offered spring. Prereq., MUS 211; coreq., MUS 238
- U 215 Intermediate Piano in Class I 1 cr.** Offered autumn. Prereq., MUS 116A or equiv. Continuation of 116A.
- U 216 Intermediate Piano in Class II 1 cr.** Offered spring. Prereq., MUS 215. Continuation of 215, culminates in piano functional examination.
- U 218 Intermediate Piano in Class (Honors) 1 cr.** Offered intermittently. Prereq., placement examination. Accelerated offering of the material covered in MUS 215 and 216.
- U 219 Piano Proficiency Assessment 0 cr.** Repeat 8 times. All majors pursuing a B.M. or B.M.E. degree must successfully complete all sections of the Piano Proficiency Assessment in order to attain upper-division standing in music. The eight-part exam is administered at the end of each semester. Successfully completed assessments will receive a grade of CR.
- U 220 Upper-Division Required Performance 0 cr.** All majors seeking upper-division standing must present a juried public performance on his/her performing instrument of acceptable quality prior to enrollment in upper-division music coursework. A previous divisional jury based on performance ability, repertoire and sight-reading is a prerequisite for this performance. Successful completion of this requirement requires approval from a 2/3 majority of the music faculty in attendance. Successfully completed performances will receive a grade of CR.
- U 237 Aural Perception III 2 cr.** Offered autumn. Prereq., MUS 112 and 138; coreq., MUS 211. A lab course in singing and dictation to supplement Theory III.
- U 238 Aural Perception IV 2 cr.** Offered spring. Prereq., MUS 237; coreq., MUS 212. See 237.

- U 251 Major performance Area II 1-4 cr.** (R-12) Offered autumn and spring. Prereq., audition and consent of instr. Continuation of 151. All private instruction requires concurrent ensemble participation.
- U 259 Composition II 2 cr.** (R-4) Offered autumn and spring. Prereq., 4 credits of MUS 159. Original work in composition may be substituted for upper-division electives for students not majoring in theory or composition.
- U 271 Sequencing, Synthesis, and Notation 2 cr.** Offered autumn. Prereq., MUS 170. Composition of computer music using MIDI sequencing, sampling, and synthesis software, and score preparation using music notation software. Study of the theory and application of MIDI, synthesis algorithms, and effects processing, and the practice of music engraving.
- U 295 Special Topics Variable cr.** (R-9) Offered intermittently. Experimental offerings by visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- U 302 Instrumental Conducting 2 cr.** (R-4) Offered spring. Prereq., upper-division standing in music. Conducting methods and practice. Teaching methods and materials.
- U 303 Choral Conduction 2 cr.** (R-4) Offered autumn. Prereq., upper-division standing in music. A study of the techniques of choral conducting. Emphasis on issues encountered in various ensemble settings.
- U 304 Advanced Marching Band 1 cr.** (R-4) Offered autumn. Prereq., MUS 104A or consent of instr. A musical organization of brass, woodwinds, percussion, and auxiliary units open to all University students.
- U 305 Instrumental Methods and Materials 2 cr.** (R-4) Offered autumn. Prereq., upper-division standing in music. Coreq., C&I 302. Development of practical knowledge to effectively instruct and administer the instrumental music program in the elementary and secondary schools.
- U 306 Choral Methods and Material 2 cr.** (R-4) Offered spring. Prereq., upper-division standing in music. Development of practical knowledge of effectively instruct and administer the choral program in the elementary and secondary schools.
- U 307 Choral Ensembles 1 cr.** Offered autumn and spring. Prereq., upper-division standing in voice. See MUS 107A for description.
- U 308 Orchestras 1 cr.** Offered autumn and spring. Prereq., upper-division standing in instrument of participation. See MUS 108A for description.
- U 310 Concert Bands 1 cr.** Offered autumn and spring. Prereq., upper-division standing in instrument of participation. See MUS 110A for description.
- U 313 Opera Theater I cr.** (R-8) Offered autumn and spring. Prereq., consent of instr. See 114A for description.
- U 314 UM Jazz Bands 1 cr.** (R-8) Offered autumn and spring. Prereq., consent of instr. See 114A for description.
- U 322 General Music Methods and Materials I 3 cr.** Offered autumn. Prereq., upper-division standing in music and C&I 200. Development of practical knowledge to effectively instruct and administer general music classes in the public schools, grades K-12.
- U 323 General Music Methods and Materials II 3 cr.** Offered spring. Prereq., upper-division standing in music and C&I 200. Continuation of 322.
- U 324H History of Music I 3 cr.** Offered autumn. Prereq., MUS 135L. The history of music in Western civilization from its origins to 1750 and its relationship to general cultural development. Introduction to basic research skills in music. Emphasis on listening for style characteristics through representative recorded repertoire.
- U 325H History of Music II 3 cr.** Offered spring. Prereq., MUS 135L. The history of music in Western civilization from 1750 to modern times. See MUS 324H.
- U 333 Practicum in Piano Pedagogy 1-2 cr.** (R-4) Offered intermittently. Prereq. or coreq., MUS 430, 431. Student teaching of young pianists.
- U 335 Music Education in the Elementary Schools 3 cr.** Offered autumn and spring. Prereq., C&I 200. Integration of fundamental skills and basic rudiments of music into the various aspects of teaching music creatively in the elementary school. For non-music majors only.
- U 342 Vocal Repertoire I 2 cr.** Offered autumn odd-numbered years. Prereq., upper-division standing in music. Comprehensive acquaintance with styles and interpretation in British, German, and possible additional repertoire genres.
- U 343 Vocal Repertoire II 2 cr.** Offered spring even-numbered years. Prereq., upper-division standing in music. Comprehensive acquaintance with styles and interpretation in American, French and possible additional genres.
- U 345 Junior Recital 2 cr.** Coreq., MUS 351. Offered autumn and spring.

U 346 Advanced Functional Piano 1 cr. Offered intermittently. Prereq., upper-division standing in music. Offered alternate years. Techniques of harmonization, transposition, sight-reading, modulation, and improvisation.

U 350 Chamber Ensembles 1 cr. Offered autumn and spring. Prereq., consent of instructor. See MUS 150A.

U 351 Major Performance Area III 1-4 cr. (R-12) Offered autumn and spring. Prereq., upper-division standing in music and consent of instr. Continuation of 251. All private instruction requires concurrent ensemble participation.

U 359 Composition III 3 cr. (R-6) Offered autumn and spring. Prereq., upper-division standing in music and 4 credits in MUS 259. Creative writing of music.

U 361 Form and Analysis I 2 cr. Offered autumn. Prereq., upper-division standing in music. Detailed harmonic and formal analysis of representative works from the Baroque period to the present.

U 362 Form and Analysis II 2 cr. Offered spring. Prereq., upper-division standing in music and MUS 361. Continuation of 361.

U 379 Counterpoint I 3 cr. Offered intermittently. Prereq., upper-division standing in music. Writing and analysis of contrapuntal styles through the 18th century.

U 380 Counterpoint II 3 cr. Offered intermittently. Prereq., MUS 379. Continuation of 379.

U 388 Concert Attendance 0 cr. All music majors pursuing a B.M., B.M.E., or B.A. degree must attend and/or participate in a minimum of 154 approved recitals/concerts prior to graduation. Students will receive recital credits each semester they are enrolled and should register for 388 the semester they apply for graduation. Successful completion of attendance requirements will be graded CR.

U 395 Special Topics Variable cr. (R-9) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 396 Independent Studies in Music 1-3 cr. (R-9) Offered autumn and spring. Prereq., consent of instr.

U 409 Pedagogy of Strings 1-2 cr. (R-4) Offered intermittently. Prereq., upper-division standing in music and consent of instr. Procedures and materials in class string instruction.

UG 424 Music of the 20th Century to the Present 3cr. Offered intermittently. Prereq., MUS 325 and upper-division standing in music. Detailed analysis and comparison of selected instrumental, vocal and keyboard compositions of the 20th Century.

UG 428 Orchestration 2 cr. Offered autumn. Prereq., upper-division standing in music. Orchestrating and transcribing for orchestra and band instruments.

UG 429 Interactivity and Digital Signal Processing 2 cr. Offered spring. Prereq., MUS 271 and upper-division standing in music. Composition of interactive computer music using a graphical programming environment for MIDI, synthesis, and digital signal processing. Study of graphical programming, interactive composition and performance, generating and processing MIDI data, synthesizing computer-generated sound, and processing digital audio in real-time.

UG 430 Piano Methods and Materials I 2cr. Offered autumn odd-numbered years. Prereq., upper-division standing in music or consent of instr. Methods and materials for teaching piano classes in public schools and private studios. Procedures in teaching beginning, intermediate and advanced students in private studios. Practical demonstrations and supervised laboratory experience with children's classes.

UG 431 Piano Methods and Materials II 2 cr. Offered spring even-numbered years. Prereq., MUS 430. Continuation of 430.

UG 432 Keyboard Literature I 2 cr. Offered autumn even-numbered years. Prereq., upper-division standing in music. Keyboard literature from the developments of the Baroque era to the contemporary period including the suite, sonata, character pieces, etc.

UG 433 Keyboard Literature II 2 cr. Offered spring odd-numbered years. Continuation of 432.

UG 436 Topics in Music History 3 cr. (R-3) Offered intermittently. Prereq. MUS 325H and upper division standing in music or consent of instructor. Course materials will examine the development of musical styles, genres, forms and aesthetics important to Western music, introducing students to research methods in musicology.

UG MUS 437 Cultural Studies in Music 3cr. (R-3) Offered intermittently. Prereq. MUS 325H and upper division standing in music, or consent of instructor. Course materials will examine music's contemporary role within cultures and societies around the world, introducing students to research methods in cultural studies and ethnomusicology.

UG 441 Vocal Pedagogy 2 cr. Offered autumn odd-numbered years or spring even-numbered years. Prereq., upper-division standing in music. Procedures, philosophies and terminology used in the teaching of singing. Individual and group techniques.

U 445 Senior Recital 1-2 cr. Offered autumn and spring. Coreq., MUS 451.

U 451 Major Performance Area IV 1-4 cr. (R-12) Offered autumn and spring. Prereq., upper-division standing in music and consent of instr. Continuation of 351. All private instruction requires concurrent ensemble participation.

U 459 Composition IV 3 cr. (R-6) Offered autumn and spring. Prereq., 3 credits in MUS 359. A continuation of composition with writing in the larger forms.

UG 466 Computer Music Programming 2 cr. Offered autumn. Upper-division standing in music. Composition of computer music through programming. Study of object oriented programming, synthesis and digital signal processing techniques, music-generating algorithms, sound spatialization, graphical user interface design, and external control.

UG 495 Special Topics Variable cr. (R-9) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

UG 496 Independent Studies in Music 1-3 cr. (R-9) Offered autumn and spring. Prereq., consent of instr.

U 499 Professional Projects 1-4 cr. (R-4) Offered autumn and spring.

G 500 Secondary Performance Area 1-2 cr. (R-6) Offered every term. Prereq., audition and consent of instr. Continuation of 100.

G 511 Advanced Conducting 2 cr. (R-6) Offered intermittently. Prereq., MUS 331 and consent of instr. Class and/or individual study of the art of conducting with emphasis on performance with university performing groups.

G 512 Repertoire for Public School Music Students 2 cr. (R-4) Offered intermittently. Prereq., graduate standing in music. Concentrated study of repertoire for instrumental or vocal soloists, chamber ensembles or large ensembles.

G 520 Research in Music 2 cr. Offered autumn and summer. Prereq., graduate standing in music. Research problems: their statement, organization, techniques, tabulation of materials, and concepts necessary for interpretation of data. Development of a research proposal.

G 521 Psychology of Music 2 cr. Offered intermittently. Prereq., graduate standing in music. Investigation of the perception, processing and cognition of music. Psychological foundations of musical behavior: psychoacoustics, measurement and prediction of musical ability, functional music, music and society, music learning, and effective response to music.

G 522 Philosophy of Music 2 cr. Offered intermittently. Prereq., graduate standing in music. An investigation of the meaning of music, the relationship to various societies and social structures and the leading philosophical ideas which relate to music and music instruction.

G 525 Seminar in Vocal Literature 2 cr. (R-6) Offered intermittently. Prereq., graduate standing in music. Concentrated study of opera literature, song literature or choral literature.

G 526 Seminar in Instrumental Literature 2 cr. (R-4) Offered intermittently. Prereq., graduate standing in music. Concentrated study of symphonic literature or instrumental chamber music literature.

G 551 Major Performance Area 1-4 cr. (R-12) Offered every term. Prereq., audition and consent of instr. Continuation of 451.

G 554 Analytical Techniques I 3 cr. Offered autumn odd-numbered years. Prereq., graduate standing in music. A survey of the theoretical approach of leading composers from the polyphonic period to the present.

G 555 Analytical Techniques II 3 cr. Offered spring even-numbered years. Prereq., MUS 554. Continuation of 554.

G 559 Composition Variable cr. (R-6) Offered intermittently. Prereq., consent of instr. Continuation of 459.

G 581 Arts Education Institute 1 cr. (R-4) Offered summer. Same as ART, DRAM 581. Open forum with national and regional speakers, panels, and symposia to promote discussion, understanding, and direction on significant national issues in the arts and arts education.

G 582 Arts Education Seminar I 2 cr. (R-4) Offered summer. Same as ART, DRAM 582. Topics vary.

G 583 Arts Education seminar II 1-2 cr. Offered summer. Prereq., MUS 582. Same as ART, DRAM 583. Continuation of 582.

G 584 Arts Education Seminar III 1-2 cr. (R-4) Offered summer. Prereq., MUS 583. Same as ART, DRAM 584. Continuation of 583.

G 585 Arts Education Seminar IV 1-2 cr. (R-4) Offered summer. Prereq., MUS 584. Same as ART, DRAM 585. Continuation of 584.

G 586 Arts Education Seminar V 1-2 cr. (R-8) Offered summer. Prereq., MUS 585. Same as ART, DRAM 586. Continuation and synthesis of preceding seminars.

G 587 Arts Education Practicum 1 cr. (R-4) Offered summer. Same as ART, DRAM 587. The active application of concepts and theories presented during the Arts Education Institute and the arts education seminars within a small group setting.

G 588 Arts Education Apprenticeship 1 cr. (R-4) Offered summer. Same as ART, DRAM 588. Exploration of art forms to develop new artistic and communicative perceptions and awareness.

G 589 Arts Education Field Project 1 cr. (R-4) Offered summer. Same as ART, DRAM 589. Creative/research activities.

G 593 Professional Projects Variable cr. (R-4) Offered intermittently. Prereq., graduate standing in music.

G 595 Special Topics Variable cr. (R-8) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

G 596 Independent Study Variable cr. (R-6) Offered intermittently. Prereq., consent of instr. Students must have projects approved by a music faculty member before enrolling.

G 599 Thesis Variable cr. (R-10) Offered intermittently. Prereq., graduate standing in music.

Faculty

Professors

- Margaret Baldrige, D.M.A., Eastman School of Music, 1994
- Anne Basinski, M.M. Indiana University, 1989
- Lance R. Boyd, M.F.A., University of Minnesota, 1968
- Fern Glass, M.M., Yale University, 1978
- Steven Hesla, M.M., University of Illinois, 1972
- Stephen Kalm, D.M.A., The City University of New York, 2000 (Dean)
- Robert LedBetter, D.M.A., University of North Texas, 1993
- Maxine Ramey, M.M., Michigan State University, 1981(Director)
- Margaret Schuberg, M.M., The University of Montana, 1980
- Patrick Williams, M.A., Eastern Michigan University, 1973

Associate Professors

- Mary Jane Belz, Ph.D., University of Minnesota, 1994
- David Cody, D.M., Indiana University, 2000
- Gary Funk, D.M.A., Arizona State University, 1982
- Christopher Hahn, D.M.A., University of Oklahoma, 2005
- Luis Millan, D.M.A., Michigan State University, 1997
- Charles Nichols, Ph.D., Stanford University, 2003

Assistant Professors

- Jennifer Gookin Cavanaugh, D.M.A., University of Washington, 2002
- Kevin Griggs, D.A., University of Northern Colorado, 2004
- Kimberly James, D.M., Indiana University, 2006
- James Randall, Ph.D., University of Illinois, 2004
- James Smart, M.M., Arizona State University, 2003

Adjunct Assistant Professors

- Jeffrey Brandt, M.M., University of Montana, 2004
- Nancy Cooper, D.M.A., Eastman School of Music, 1983
- Johan Eriksson, M.M., Northern Illinois University, 2003
- David Morgenroth, M.M., University of North Texas, 1998

Instructors

- Don Beller, M.M., VanderCook College of Music, 1975
- Roger Logan, B.M., University of Idaho, 1976

Emeritus Professors

- Thomas Cook, D.A., University of Northern Colorado
- Gerald H. Doty, Ed.D., Indiana University
- Esther England, B.A., The University of Montana
- William Manning, M.M., Drake University
- Joseph Mussulman, Ph.D., Syracuse University
- Florence Reynolds, D.M.A., Eastman School of Music



Davidson Honors College

- [Curriculum](#)
- [Assessment of Personal and Academic Goals](#)
- [Admission](#)
- [Courses](#)
- [Faculty](#)

James McKusick, Dean

The Davidson Honors College is a campus-wide association of faculty and students united by a common concern for academic and personal excellence. Its mission is to foster intellectual and civic values, and to support the best possible teaching and learning circumstances for participating faculty and students.

The College offers an academic and social home to talented and motivated students as they pursue their undergraduate education. Students from all major areas in the College of Arts and Sciences and the professional schools are welcome, as well as students who are undecided about a major. Honors is not a major in itself, but an enhancement to General Education in the liberal arts and sciences as well as to virtually all undergraduate majors on campus.

The Honors College building, at the center of the campus, provides a large student lounge, study rooms, classrooms and a computer center for student use. The Honors Students' Association plans and conducts a variety of social and academic activities as well as community service projects throughout the year. Special Honors dormitory floors and living units are available.

The Davidson Honors College also sponsors The University of Montana Office for Civic Engagement, an office that coordinates student service activities in the community and beyond, and supports the integration of community service experience into the academic curriculum.

Curriculum

In accordance with our mission, the DHC is committed to offering students the additional resources, challenges, and encouragement to be active and collaborative learners. DHC students are expected to:

- -be intellectually curious;
- -develop research and life-long learning skills and habits;
- -increase their abilities to write and speak effectively;

- -learn skills to succeed and engage in cooperative and collaborative learning;
- -develop skills and habits of community and public service.

Honors students are expected to pursue these student learning outcomes inside the classroom and out, in their work and their recreation, in volunteer service, membership in clubs and organizations, participation in campus and civic governance, in independent study, pursuit of their hobbies and interests, and in formal course work.

Honors courses are limited in enrollment to 20 students and usually are conducted in a discussion or seminar format, emphasizing critical thinking, the development of written and oral communication skills, direct contact with the faculty, and use of original texts or "hands-on," participatory experience. These courses are taught by outstanding faculty selected according to their department's standards of excellence. Course offerings vary somewhat and represent many academic departments and subject areas. Honors courses typically fulfill General Education and many common major requirements.

Some Honors courses are offered as a part of Freshman Interest Groups. In these groupings, a cohort of students enrolls for the same two or three courses in a given semester. Each class meets separately with its own instructor, but the same students are in all classes. Frequently in contact with one another and dealing with the same issues daily, these students tend to have a more intense learning experience than those in individual classes.

At the junior and senior level students are offered a selection of Honors seminars. These seminars are open to students from all disciplines. The aim of these seminars is to assist students in applying different methods of inquiry and research, in using the insights of various disciplines, in integrating the students' knowledge, and in developing well-informed personal stances toward the material and issues studied.

In their senior year, students complete an Honors thesis or research project, assuming responsibility, together with a faculty mentor, for an original scholarly research or creative project. This project may coincide with a departmental requirement, and is intended to prepare students to fulfill roles of intellectual, moral, and cultural leadership as they realize their places in society.

Assessment of Personal and Academic Goals

A college education invites students to formulate goals and reflect on their progress toward attaining them. Davidson Honors College students are responsible for evaluating their aims and attainments from year to year in collaboration with an advisor. Entering students are asked to assess their abilities and resources and begin to formulate interests and aims in light of the student learning outcomes mentioned previously.

Requirements

Davidson Honors College students are required to complete a minimum of seven Honors courses, including HC 121L and a senior Honors research project (which may be counted as one Honors course). HC 120, Introduction to Honors, also is required of all first-year students. As this is a one-credit course, it does not count toward the seven Honors courses required to graduate. Details are available in the Davidson Honors College office or on the DHC web site at www.umt.edu/dhc.

It also is recommended that all students include in their curriculum at least one course or independent study project which includes an experience of volunteer community service or study abroad.

To maintain good standing in the Davidson Honors College, students must take at least one Honors course per year and maintain an overall cumulative grade point average of 3.0 or above. Academic progress is reviewed each semester. Those whose grades are below the 3.0 standard are given an academic warning. A student whose cumulative grade point average falls below 3.0 is placed on academic probation and remains in this status until the cumulative grade point average rises to 3.0 or higher. Suspension from the Honors College occurs when the term grade point average of a student on probation is below 3.0. A suspended student may be reinstated when the cumulative grade point average rises to 3.0 or higher.

Graduation through the Davidson Honors College requires a cumulative grade point average of 3.0 or higher, and 3.4 in the major field. Upon successful completion of the requirements, students will receive their bachelor degrees as "University Scholars" in their respective majors and have this distinction noted on their diplomas. Graduation through the Davidson Honors College is not connected with the distinctions "with honors" and "with high honors" bestowed on the recommendation of major departments according to certain grade point averages and/or on the basis of exams or other means of assessment in the senior year.

Scholarships

The Davidson Honors College administers the Presidential Leadership Scholarships for incoming freshmen, and several other scholarship programs for currently enrolled students. For further information about these scholarship programs, contact the Honors College. Honors students and those transferring from other institutions are eligible for the general scholarship program. For further information, contact the Financial Aid Office. The Honors College also coordinates University of Montana participation in the National Merit Scholarship program. Four-year awards are available to National Merit finalists who have indicated UM as their first choice for attending college, as well as to semi-finalists. Interested students should contact the Honors College for details as soon as they know their status in the competition.

Admission to the DHC

Students applying to the Davidson Honors College should show evidence of academic talent and motivation. Generally, a minimum high school GPA of 3.5 is expected, as well as an ACT score of 27 or higher, or SAT combined score of 1800. These criteria are not absolute and highly motivated students are encouraged to apply.

Applications particularly are welcomed from older or non-traditional students and students from varied racial and ethnic backgrounds. College transfer students with a record of strong academic performance (GPA of 3.5 or higher) also are welcome to apply. *The Davidson Honors College Application for Admission* must be postmarked by December 31. Note that all applicants to the Davidson Honors College also must complete a separate application for admission to The University of Montana-Missoula.

Presidential Leadership Scholarships

The Presidential Leadership Scholarships are The University of Montana's premier academic scholarships, recognizing outstanding talent, academic performance, leadership, and contribution to the community. These awards are renewable for four years, subject to satisfactory performance by the student. Each scholarship includes a full or partial tuition waiver, the value of which varies according to the amount of tuition each year.

Eligible candidates for the Presidential Leadership Scholarship must be recent high school graduates who have not previously enrolled as a regular college or university student. Recent finalists for the Presidential Leadership Scholarship posted an average of 3.93 GPA, SAT combined score of 2120, or ACT composite score of 32.

All Davidson Honors College applications for admission received by December 31 of each year will be considered for the Presidential Leadership Scholarship.

Contact:

The Davidson Honors College
The University of Montana
Missoula, MT 59812
Phone: (406) 243-2541
e-mail: dhc@mso.umt.edu
web site: www.umt.edu/dhc

Courses

U = for undergraduate credit only, UG = for undergraduate or graduate credit, G = for graduate credit. R after the credit indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

Honors College (HC)

Note: All HC courses require consent of the Honors College unless otherwise noted.

U 120 Introduction to Honors 1 cr. Offered autumn. Interdisciplinary offerings by various faculty. Orientation to practical and theoretical issues facing students entering college.

U 121L Ways of Knowing 3 cr. Offered autumn and spring. A critical assessment of contrasting epistemological stances expressed in various views of God, nature and the self.

U 194 Seminar Variable cr. (R-6)

U 195 Special Topics Variable cr. (R-6) Experimental offerings of visiting professors, experimental offerings of new courses, or one time offerings of current topics.

U 196 Independent Study Variable cr. (R-6) Prereq., consent of instr.

U 198 Internship Variable cr. Prereq., consent of instr. Practical application of classroom learning during placements off campus. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

U 202 Introduction to Student Leadership 3 cr. Offered spring. This service-learning course provides students with a broad overview of leadership development through engagement with campus and community organizations. Students will examine a variety of leadership models, analyze their own capacity for ethical leadership, and develop a personal leadership philosophy.

U 295 Special Topics Variable cr. (R-6) Experimental offerings of visiting professors, experimental offerings of new courses, or one time offerings of current topics.

U 298 Internship Variable cr. (R-6) Prereq., consent of instr. Practical application of classroom learning during placements off campus. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

U 320E Research Portfolio Seminar 2 cr. Offered autumn and spring. Designed to assist undergraduate students with their independent

research projects. This seminar enables students conducting research in separate disciplines to apply the intellectual strategies and to explore the ethical concerns common to research in most disciplines.

U 395 Special Topics Variable cr. (R-6) Experimental offerings of visiting professors, experimental offerings of new courses, or one time offerings of current topics.

U 396 Independent Study Variable cr. (R-6) Offered intermittently. Prereq., consent of instr.

U 398 Internship Variable cr. (R-6) Prereq., consent of instr. Practical application of classroom learning during placements off campus. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

UG 495 Special Topics Variable cr. (R-6) Experimental offerings of visiting professors, experimental offerings of new courses, or one time offerings of current topics.

U 496 Independent Study Variable cr. (R-3) Prereq., consent of instr.

U 498 Internship Variable cr. (R-6) Prereq., consent of instr. Practical application of classroom learning during placements off campus. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

U 499 Honors Thesis/Project Variable cr. (R-9) Prereq., consent of thesis/project director and dean of Honors College.

Faculty

Professor

- James McKusick, Ph.D, Yale University, 1984 (Dean)

Graduate School

Perry Brown, Dean

The College of Arts and Sciences and the professional schools offer graduate study at both the masters and doctoral level. Admission and graduation for these graduate programs are administered by the Graduate School. Information on specific programs should be directed to the appropriate college or school. Please refer to the graduate school website for degree programs offered <http://life.umt.edu/grad>.

Intercultural Youth and Family Development

Lynne Sanford Koester (Professor of Psychology), Director

This master's degree program is designed for students who wish to engage in culturally-relevant volunteer work or paid employment in the realm of child and family assistance. It is affiliated with the United States Peace Corps as a partner school for their master's international program. Requirements include one year of full-time instruction at UM, a significant period of time engaging in internship work in an applied intercultural setting, and a final professional paper or thesis. Internships will typically be 1-2 years and will involve work in a culture other than one's own. Students participating in this program are expected to gain the following background and competencies:

- important interculturally-informed helping skills for working with youth, women, families and communities in culture other than their own
- a solid background in issues, concerns, and critiques regarding assistance and interventions across culture, both historically and currently
- opportunity to pursue and participate in a significant field experience, working with an established helping agency in another culture or country.

Courses

U=for undergraduate credit only, UG=for undergraduate or graduate credit, G=for graduate credit. R after the credit indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

Intercultural Youth and Family Development (IYFD)

G 501 Intercultural Aspects of Human Development I 3 cr. Offered autumn. Explorations of child rearing practices, parenting beliefs, and cultural variations in infancy and early child development.

G 502 Intercultural Aspects of Human Development II 3 cr. Offered spring. Explorations of cultural variations in later childhood, adolescence and adulthood, with particular focus on issues such as multicultural adoption, identity, and the role of poverty.

G 510 Applied Intercultural Skills Development 2 cr. Offered autumn. Focus on applied skills in two areas: crosscultural negotiation and

conflict management; program development and grant writing.

G 520 Critical Thinking 3 cr. Exploration of psychological, political, spiritual, ethical, and practical dimensions of offering assistance cross-culturally. This course includes discussion of ethical and personal issues related to intercultural work, gender and development, trauma, program evaluation, etc.

G 595 Special Topics 2-6 cr. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

G 596 Independent Study 1-6 cr. (R-6) Offered every term. Directed readings and other individualized study topics guided by faculty.

G 598 Internship 1-6 cr. (R-6) Offered every term. Introduction to service learning in applied settings, usually local.

G 599 Professional Project 1-2 cr. (R-2) Offered every term. Final Master's project related to internship; may be presented as a grant proposal, policy analysis, or portfolio.

G 698 Intercultural Internship 1-4 cr. (R-4) Offered every term. Supervised intercultural experience through Peace Corps, VISTA, or other organization approved by program faculty.

G 699 Thesis 1-2 cr. (R-2) Offered every term. Final master's thesis based on research related to internship placement.

Faculty

- Lynne Sanford Koester, Ph.D., The University of Wisconsin, 1976
- Otto Koester, M.A., The University of Wisconsin, 1974
- Nancy Seldin, Ed.D., The University of Montana, 1992, MPH, 1973
- Rita Sommers-Flanagan, Ph.D., The University of Montana, 1989.

Interdisciplinary Program

The following courses are designed for doctoral students in the Individual Interdisciplinary Program who may not find appropriate course numbers available from an existing doctoral discipline.

Courses

U= for undergraduate credit only, UG = for undergraduate or graduate credit, G = for graduate credit. R after the credit indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

Graduate Studies-Interdisciplinary (GS)

G 696 Independent Study Variable cr. (R-8) Offered every term. Prereq., consent of instr. Original investigations of problems not part of dissertation.

G 697 Advanced Research Variable cr. (R-9) Offered every term. Prereq., consent of instr. Independent research projects other than dissertation.

G 699 Dissertation Variable cr. (R-18) Offered every term. Prereq., consent of instr. Doctoral dissertation research activities.

School of Journalism

- [Special Degree Requirements](#)
- [Courses](#)
- [Faculty](#)

Peggy Kuhr, Dean

Carol Van Valkenburg, Chair, Department of Print Journalism

Ray Ekness, Chair, Department of Radio-Television

Courses in the School of Journalism examine the news media emphasizing their history, privileges and responsibilities and provide instruction in skills required for careers with newspapers, radio and television stations, magazines, web sites, print and online news services and related agencies. The School of Journalism offers Bachelor of Arts and Master of Arts degrees in journalism and radio-television. Students select options in print, photojournalism, broadcast news or broadcast production.

A quality education in journalism is built on a strong liberal arts foundation. Therefore, at the undergraduate level, at least 80 of the 120 credits required for graduation must be outside the School of Journalism and 65 of those credits must be in the College of Arts and Sciences or be General Education courses in the professional schools or colleges.

For further information about the master's degree program, contact the Director of Graduate Studies, School of Journalism, The University of Montana, Missoula, MT 59812, or (406)243-2227.

Pre-Professional Program

In the first two years of study students are enrolled in pre-journalism or pre-radio-television and take courses primarily in the liberal arts and sciences. Journalism and radio-television courses in the pre-professional curriculum may be taken at The University of Montana-Missoula or at another school with a program accredited by the Accrediting Council for Education in Journalism and Mass Communications. All non-journalism courses in the curriculum may be completed at any college or university.

Students in the first two years of study may enter the preprofessional program during any semester. However, requirements in the pre-professional curriculum should be completed by the end of the second year of study to enable students to apply for admission to the professional program during the spring of the sophomore year.

Students should have completed at least 45 credits before applying for the professional program. At the time of application, students should have either completed all courses listed in the pre-professional curriculum or be taking the courses needed to fulfill requirements. A grade point average of 2.5 or better is required of applicants.

Professional Program

Students interested in print, photojournalism or broadcast news apply for admission to the two-year professional programs in journalism. Those interested in broadcast production apply for the radio-television professional program. Applications are accepted only in spring and granted only for admission in autumn semester. Deadline for applications is March 1. The admissions process is designed to admit the best overall class into the professional program.

Completed applications are evaluated by the School of Journalism Admissions Committee and acceptances are made by the faculty and dean based on the committee's recommendations. The primary admissions criteria are the students' grade point averages, both overall and in the pre-professional program, the student's progress in completing the pre-professional curriculum, and an evaluation of work submitted by the student. Successful applicants will have demonstrated, among other qualities, promise and professional aptitude through the quality of their course work and their overall performance in the pre-professional program, and will have demonstrated an interest in pursuing a career in journalism or broadcast production. Students with deficiencies in these requirements may on occasion be admitted provisionally. Once deficiencies are removed from the students' record they will be given full admission status. The curriculum of the journalism professional programs is sequential. Therefore, students will enter the professional programs in the autumn semester only.

Applications for admission to the professional programs may be obtained from the Office of the Dean, School of Journalism. Applications must be received no later than March 1 preceding the autumn semester for which admission is requested. A \$15 nonrefundable application fee must accompany the application. Transcripts of all academic courses taken must be forwarded directly to the School of Journalism. Admission for one academic year cannot be deferred to another academic year. Students transferring from other ACEJMC-accredited programs in journalism or radio-television may be admitted on a space available basis. Transfer credit for pre-professional and professional courses taken at other institutions is accepted only for those courses that are deemed equivalent and in which a letter grade of C- or better is obtained.

Academic Progression

The general University academic standing requirements are listed separately in this catalog. See index.

Admission to the professional program requires a cumulative grade average of 2.5. Students enrolled in the professional journalism program must maintain satisfactory academic progress. Students who have been admitted and whose grade average subsequently falls below a 2.5 must meet with their advisors to discuss their progress before classes resume the following semester. In addition, students in the professional program who do not earn a grade of C- or better in required journalism courses in the fall semester of the junior year will be suspended from taking further professional program courses and must reapply in spring semester for admission the following fall. Students in the professional programs who have a cumulative or professional grade point average less than 2.0 will be placed on academic probation. Students on academic probation must achieve at least a 2.0 grade average for the semester and raise their overall grade average or face suspension from the University. Because the professional programs are intensive, employment beyond minimal part-time is not recommended.

Students dismissed from the program for substandard performance will not be readmitted, except in cases where substantiation is made to the faculty, by written petition, that the substandard performance was the result of circumstances that no longer exist, or that the student has demonstrated the capability and desire to perform satisfactory work since his or her dismissal from the program.

Students leaving the program for any reason, whether in good standing or on academic suspension, must reapply for admission.

Special Degree Requirements

Refer to graduation requirements listed previously in the catalog. See index.

Pre-Professional Curriculum

The following courses must be completed prior to admission to any of the School of Journalism professional programs. Students who are unsuccessful in gaining admission to the professional programs should realize that completion of the pre-professional program fulfills a significant portion of the University General Education Requirement.

Core requirements for all pre-professional students in the School of Journalism:

- JOUR 100-Introduction to Mass Media
- JOUR 270 Reporting or JOUR 280 Reporting for Broadcast
- WRIT 101 (ENEX 101) College Writing I
- One mathematics course numbered greater than 100 (if fulfilling this requirement with transfer work, course must satisfy UM's General Education math requirement.)
- HSTA 101H or 102H (HIST 151H, 152H), or an equivalent transfer course in American history, plus a second history course taught in the history department.
- At least one University general education course of three credits or more in each of the following subjects: economics, political science, and natural science.
- One humanities course of three credits or more from the following list: LS 151L, LS152L, PHIL 200E, PHIL 201E, PHIL 251, PHIL 253, LIT 110L (ENLT 120L), LIT 120L (ENLT 121L), LIT 210L (ENLT 224L), LIT 211L (ENLT 225L), LIT 234 (ENLT 222L), LIT 235 (ENLT 223L), HC 121.

Transfer credit to meet this humanities requirement must be approved by the journalism or R-TV chair.

In addition, before graduation, students must complete two semesters of a modern foreign language.

In addition to the core, students seeking admission to the photojournalism professional program must also complete JOUR 227-Photojournalism.

In addition to the core, students seeking admission to the broadcast journalism radio-television programs must also complete:

- R-TV 150-Introduction to Radio Production
- R-TV 151-Introduction to Radio-Television Production
- COMM 111A-Public Speaking

Professional Programs

Students in the professional programs must earn a C- or better grade in all journalism or R-TV required skills courses or they must repeat the course.

Upon admission to the professional program, students majoring in journalism with a print option will take the following courses:

First Year:

Autumn semester:

- JOUR 331-Public Affairs Reporting
- JOUR 380-News Editing I
- JOUR 488-Preparing for an Internship

Spring semester:

- JOUR 367-Law of Mass Communication
- JOUR 475-Print and Web Editing and Design

Second Year:

Autumn semester:

- JOUR 481-Senior Seminar
- JOUR 333-Magazine Freelance Writing or
- JOUR 415-Feature Writing

All students must also complete JOUR 490, a one credit supervised internship. This internship may not be taken until after the successful completion of JOUR 331.

Also, students must successfully complete a 3-credit visual literacy requirement. This may be met by any of the following courses:

- R-TV 151-Introduction to Television Production
- JOUR 227-Photojournalism
- JOUR 475-Print and Web Editing and Design

Students must complete electives that will bring the total number of credits before graduation in journalism or radio-television to at least 35. Students majoring in journalism with a photojournalism option must complete:

First Year:

Autumn semester:

- JOUR 328-Advanced Photojournalism
- JOUR 380-News Editing I
- JOUR 488-Preparing for an Internship

Spring semester:

- JOUR 367-Law of Mass Communication
- JOUR 475-Print and Web Editing and Design
- JOUR 417-Multimedia Projects

Second Year:

Autumn semester:

- JOUR 418-Digital Studio and Location Lighting
- JOUR 481-Senior Seminar

Before graduation, students must also complete JOUR 490, a one-credit supervised internship. Students must complete electives that bring the total number of journalism credits to at least 35. Electives include, JOUR 420-Native News (offered spring) and Jour 429-Documentary Photojournalism (offered spring).

Students majoring in journalism with a broadcast option must complete:**First Year:**

Autumn semester:

- R-TV 360-Advanced Broadcast Reporting
- R-TV 489-Preparing for an Internship

Spring semester:

- R-TV 361-Newscast Reporting and Producing
- JOUR 367-Law of Mass Communication

Second Year:

Autumn semester:

- R-TV 460-Broadcast Newsroom-Editorial
- R-TV 494-Broadcast Senior Seminar

Students also must complete electives that will bring the total number of credits before graduation in journalism or radio-television to at least 35.

Students majoring in Radio-Television must complete:**First Year:**

Autumn semester:

- R-TV 350-Television Directing and Production
- R-TV 489-Preparing for an Internship

Spring semester:

- R-TV 351-Advanced Television Directing and Production
- JOUR 367-Law of Mass Communication

Second Year:

Autumn semester:

- R-TV 450-Broadcast Newsroom-Production
- R-TV 494-Broadcast Senior Seminar

If students complete more than 40 credits in journalism or radio-television they must take additional credits outside of the School of Journalism to meet the graduation requirement of at least 80 credits outside the school. All journalism and radio-television majors must acquire practical experience through pre-approved internships (JOUR 490 or R-TV 490) or other employment approved by the faculty.

All journalism and radio-television majors must meet the Upper-division Writing Expectation by successfully completing an upper-division writing course from the approved list in the Academic Policies and Procedures section of this catalog. See index.

Courses

U = for undergraduate credit only, UG = for undergraduate or graduate credit, G = for graduate credit. R after the credit indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

Journalism (JOUR)

U 100 Introduction to Mass Media 3 cr. Offered autumn and spring. A survey of the history, development and current status of the mass media in society, including newspapers, magazines, radio, television, books, movies, recordings and the World Wide Web. Includes ethical, political, financial and other issues that face today's mass media industry.

U 165 Current Events/Honors 2 cr. Offered autumn and spring. Survey of world, national and local news intended to make students familiar with the context and vocabulary necessary to understand the news, what makes it, and the implications that stem from it.

U 195 Special Topics Variable cr. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 227 Digital Photojournalism 3 cr. Offered autumn and spring. This class focuses on the basics of digital photography including the camera, lenses and workflow using Adobe Photoshop and Bridge. Students will learn how to see and capture light, composition, depth of field, exposure and metering. There will be weekly assignments and a final project. Students will have a weekly lab in which they will learn more about their equipment and Photoshop.

U 270 Reporting 3 cr. Offered every term. Prereq., JOUR 100. Fundamentals of reporting and writing news for print and broadcast media.

U 285 Sports Journalism 3 cr. Offered intermittently. Prereq., JOUR 270. Study and practice of sports journalism in print and broadcast, including its history and its finest examples.

U 295 Special Topics Variable cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

UG 328 Advanced Photojournalism 3 cr. Offered autumn. Prereq., JOUR 227. Advanced black and white and color photography. Students shoot news, features, sports, illustration and picture stories.

U 331 Public Affairs Reporting 3 cr. Offered autumn. Prereq., JOUR 270. Study and practice of reporting public issues with emphases on news sources, interpretive writing and the coverage of local, state and federal governments.

UG 333 Magazine Freelance Writing 3 cr. Offered autumn. Prereq., JOUR 331 or consent of instr. The techniques of reporting, writing and selling articles to regional and national magazines.

U 367 Law of Mass Communications 3 cr. Offered spring. Prereq., JOUR 270 or consent of instr. Overview of issues related to journalism and the law. Exploration of libel, privacy, prior restraints, access and other First Amendment questions along with ethical problems peculiar to media news gathering.

UG 375 Kaimin Reporting 1-3 cr. (R-3) Offered autumn and spring. Prereq., JOUR 331. Reporting for the Montana Kaimin.

UG 380 News Editing I 3 cr. Offered autumn. Prereq., JOUR 270. Fundamentals of editing and headline writing for the print media.

UG 389 Literature of Journalism 3 cr. Offered intermittently. Study of literary journalism focusing on fiction and nonfiction by American journalists.

U 395 Special Topics Variable cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 396 Advanced Journalism Problems Variable cr. (R-6) Offered every term. Prereq., consent of the dean. Independent study.

UG 400 Online News 1-2 cr. Offered autumn and spring. Prereq., JOUR 270, 570 or 227, and consent of instr. Practical experience in reporting, writing and photographing news stories to appear on the School of Journalism Web page.

UG 412 Media and Cultures 2 cr. Offered autumn. Critical examination of the U.S. media's reporting on the growing multi-cultural movement that is transforming the country and of newsroom diversity issues related to the employment of journalists of color and women. Examination of the risks of error and insult--such as stereotyping and conveying and strengthening misconceptions--inherent in writing about minority cultures.

UG 415 Feature Writing 3 cr. Offered spring. Prereq., JOUR 331 or JOUR 570. Classroom instruction and practical experience in applying

feature-writing techniques to the coverage of news, entertainment and sports for print and electronic media.

UG 417 Multimedia Projects 3 cr. 3 cr. Offered spring. Prereq., Jour 328 or consent of instr. Focus on creative and technical challenges involved in multimedia storytelling. Instruction in audio, video, reporting software, editing and photography skills necessary to produce compelling multimedia projects. Students will work on three in-depth multimedia projects throughout the semester.

U 418 Digital Studio and Location Lighting 3cr. Offered autumn. Prereq., JOUR 328 or consent of instr. A workshop-style class that centers on the technical aspects of digital still and video camera lighting. Instruction in studio and on-location lighting and the use of portable strobes. Weekly assignments will include editorial portraiture, fashion and food illustrations, and sports. Students will also learn business practices for freelance photography. Students must provide a professional still digital SLR with lenses and portable strobe.

U 420 Native News Honors Project Variable cr. (R-6) Offered spring. Prereq., consent of instr. Researching, photographing and designing stories about Montana's Native American community. Photojournalism students travel with reporters to Montana's seven Indian reservations to document in depth stories on a single topic.

U 421 Reporting for Native News Honors Project Variable cr. (R-6) Offered spring. Prereq., consent of instr. Researching, reporting and editing stories about Montana's Native American community. Reporters travel to Montana's seven Indian reservations to investigate in depth a single story topic. Editors coach reporters and edit their stories. The stories appear in a publication distributed throughout the state and nation.

UG 429 Documentary Photojournalism 3 cr. Offered spring. Prereq., JOUR 328 or consent of instr. Production of an in-depth documentary project involving a social issue with intent to educate or implement change. Students write, shoot and design final project in book form.

UG 430 Community News Service Variable cr. (R-6) Offered autumn and spring of legislative years. Prereq., JOUR 331, 380, consent of instr. Writing and editing articles for computer bulletin-board news service serving Montana's community newspapers.

UG 440 Montana Journalism Review Variable cr. (R-6) Offered spring. Prereq., consent of instr. Students assist writing, editing, design and overall production and distribution of the Montana Journalism Review, a publication of the School of Journalism.

UG 471 Investigations 3 cr. Offered spring. Prereq., JOUR 331 for print students, R-TV 361 for broadcast students. Introduction to methods and ethics of investigative reporting, emphasizing computer-assisted research and analysis of public records and databases.

UG 475 Print and Web Editing and Design 3 cr. Prereq., JOUR 380 or consent of instr. Introduction to basic design principles, typography, color theory and usage, headline and caption writing. Discussion of the newest research on how readers use print and online publications. Students will design newsletter, brochure, newspaper, magazine and Web pages, plus other publications.

U 477 Rural News Network 1-6 cr. (R-6) Offered autumn and spring. Prereq., professional program standing and consent of instructor. Students will visit rural towns in Montana that have lost their newspapers or never had one and will create an online newspaper. Students write, photograph and record stories for use on the site. Students work with local citizens and co-author pieces. Students and faculty train townspeople to become citizen journalists to keep the news site on going.

UG 481 Senior Seminar 3 cr. Offered autumn. Prereq., senior standing in journalism or consent of instr. Ideas, individuals and movements shaping contemporary society and which constitute the background for today's news.

UG 488 Preparing for an Internship 1 cr. Offered autumn. Prereq., admission to the journalism professional program or the journalism graduate program. Acquaints students with internship requirements including application procedures, such as building a resume and learning what internships-local through international-are available.

UG 489 Opinion Writing 3 cr. Offered intermittently. Prereq., JOUR 331 or consent of instr. Practice in writing editorials, columns, op-ed articles, and reviews. Study of the role of editorial pages.

U 490 Supervised Internship 1-2 cr. (R-2) Offered every term. Prereq., consent of instr.; for print students JOUR 331; for photojournalism students JOUR 328. Practical experience working for newspapers, magazines or other approved businesses, agencies or organizations.

UG 494 Pollner Seminar 3 cr. (R-6) Offered autumn. Prereq., consent of instr. or print department chair. Seminar on a topic selected by the T. Anthony Pollner Distinguished Professor. Topics will range from journalism history, ethics, practices and performance to current issues in the news media.

UG 495 Special Topics 1-9 cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

G 501 Project/Thesis Seminar 2 cr. Offered spring. Introduction to appropriate research methods and presentation techniques for professional projects and theses in journalism.

G 505 Journalism and Society Seminar 3 cr. Offered autumn. Prereq., graduate standing. Discussion and research on current journalism issues. Study of traditional and online research methodology.

G 527 Color and Lighting Techniques 3 cr. Offered autumn and spring. Prereq., graduate standing and consent of instr. Technical aspects of photography, electronic printing, color techniques, lighting, filters. In-depth color photo essay.

G 551 Graduate Newscast Production 3 cr. Offered spring. Prereq., JOUR 560 or consent of instr. Intensive instruction and practice in reporting, writing, producing, directing and delivering television newscasts. Work on a special program for Montana PBS in tandem with students in R-TV 351, 361 and 551.

G 567 Studies in Press and Broadcast Law 3 cr. Offered spring. Prereq., graduate standing. Examination and discussion of state and federal court cases affecting the mass media, with emphasis on First Amendment issues.

G 570 Reporting 3 cr. Offered autumn. Prereq., graduate standing. Principles of news gathering through records, documents, meetings, and observation of events, combined with interviewing. Writing news and news feature accounts for broadcast and print media. Perspectives on reporting standards and practices.

G 580 News Editing 3 cr. Offered autumn. Prereq., JOUR 570 or consent of instr. Fundamentals of copy editing and story editing for the print news media. In addition, students perform deadline editing on actual news stories for publication.

G 585 Community News Service 1-3 cr. (R-3) Offered autumn and spring. Prereq., consent of instr. Students working under faculty supervision write articles of statewide interest for publication in a network of Montana newspapers.

G 594 Seminar 1-9 cr. (R-9) Offered intermittently.

G 595 Special Topics Variable cr. (R-8) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

G 597 Methods of Journalism Research 3 cr. Prereq., consent of the dean.

G 599 Professional Project Variable cr. (R-6) Offered every term. Planning, research and execution of a major project in print, photographic or broadcast journalism.

G 620 Graduate Honors: Covering Native American Issues 3 cr. Offered spring. Prereq., consent of instr. Researching, writing, photographing and/or editing in-depth special reports on issues that affect the Indians who reside within Montana's borders.

G 640 Montana Journalism Review 1-3 cr. (R-6) Offered spring. Prereq., consent of instr. Intensive laboratory experience in all phases of magazine publication, including writing, editing, layout, design, production and distribution of Montana Journalism Review, an annual publication of the School of Journalism.

G 650 Graduate Broadcast Newsroom-Editorial 3 cr. (R-6) Prereq., JOUR 550, 551 or consent of instr. Students direct, photograph and edit a daily Newsbrief report for Montana PBS, and a weekly UMNews program for commercial stations, in tandem with student in R-TV 460, R-TV 450 and 650.

G 670 Covering the Environment 3 cr. Offered intermittently. Prereq., JOUR 570 or consent of instr. Practical opportunities to research and report on a variety of public health and natural resource issues, combined with a critical examination of how news media cover these issues.

G 690 Supervised Internship 1-2 cr. (R-2) Offered every term. Prereq., JOUR 571. Practical experience working for newspapers, magazines, wire services or other approved businesses, agencies or organizations.

G 696 Advanced Problems Variable cr. (R-6) Offered every term. Prereq., consent of the dean. Independent study.

G 697 Research in Journalism Variable cr. (R-9) Offered every term. Prereq., consent of the dean.

G 699 Thesis Variable cr. (R-6) Offered every term. Research and writing of master's thesis.

Radio-Television (R-TV)

U 150 Introduction to Radio Production 3 cr. Offered autumn and spring. Prereq., JOUR 100 or consent of instr. Introduction to the fundamentals of audio and radio production, including announcing, use of microphones, recording equipment, editing techniques and programming.

U 151 Introduction to Television Production 3 cr. Offered autumn and spring. Prereq., JOUR 100 or consent of instr. Use of cameras, microphones, and lighting gear for field production. Use of mixer and videotape editors for post production.

U 280 Reporting for Broadcast 3 cr. Offered autumn and spring. Prereq., JOUR 100. Fundamentals of reporting and writing news for broadcast including use of digital audio recording and editing equipment.

U 295 Special Topics Variable cr. (R-6) Experimental offerings of visiting professors, experimental offerings of new courses, or one-time