

Book E

Redisplayed Seismic Sections

**By
Robert W. Lankston
May 1, 2023**

The seismic sections showing the redisplay of the data from the 1970 Wold-Crosby Flathead Lake reflection seismic survey were initially scanned at 600 dots per inch (dpi). The files were very large, and I reduced them to 300 dpi.

Line I was too long to fit on the scanner and was scanned into two files. The original redisplay for Line H is missing as discussed in the [Book G](#) narrative.

The timing lines on the redisplayed sections are at 100 ms intervals on most lines. Line Jw may be the lone exception in which the timing lines may be at 50 ms. The user should carefully check the timing lines on the respective scans of the field recordings and the redisplayed sections and check for consistency with the respective bathymetric profile and the Prah! [bathymetry map](#).

No information exists on what, if any, analog data processing was applied to the field data as part of the redisplay process. Otis et al. (1977) indicate that only band pass filtering was available on the Wold-Friedel seismic system during their surveying in 1973 and 1974. The redisplay work for the Flathead Lake data is believed to have been done by Sidney Prah! based on an acknowledgement given by [Wold](#) (1982). In comparing seismic sections generated from the data digitized from the United States Geological Survey (USGS) [archive tape](#) with the redisplayed sections, the redisplayed sections appear to have had a high pass filter applied. Wold's (1976) report to the ONR suggests that he was experimenting with processing the data by playing back the tape at a speed faster than the recording speed in order to reduce processing time. Whether this was done on the Flathead Lake data is not known. Wold (1976) references both automatic gain control (AGC) and band pass filtering, but whether either of these processes was applied to the Flathead Lake data is not known.

The redisplayed data have the same orientation, e.g., west-to-east, south-north, and so forth, as the data in the original field recordings.

Most of the scans of the redisplayed data have a corresponding scan of an original field recording. The exceptions are noted in the [Book C](#) narrative. One should pay particular attention to the redisplay of Line G. The standard redisplay of the Flathead Lake lines was different for Line G, and that affected the output of the image to seismic traces ("[dots to data](#)") process. Two different redisplayed versions of Lines K, Q3, S, and T exist. The two versions could represent processing with different parameters, namely filter band settings. The USGS archive tape has seismic data on two tracks, and the original field recorder could record two tracks. Perhaps the two versions of these redispays are tied to data on different tracks, and the different tracks were recorded with different gain or filter settings in the field.

The redisplayed data files in this book have undergone one more stage of image processing beyond the 600 to 300 dpi downsizing mentioned above. As part of the image to seismic traces

process that I developed in 2012, all of the images had to be rotated such that the timing lines were horizontal. The process employed is believed to have adjusted the images such that the timing lines are within 0.5° of horizontal. The file names in this book end with _redis_rot.jpg indicating that they are images of the originally redisplayed seismic sections rotated such that the timing lines are horizontal.

References Cited

Otis, R. M., Smith, R. B, and Wold, R.J, 1977, Geophysical survey of Yellowstone Lake: Journal of Geophysical Research, v. 82, p. 3705.

Silverman, A. J., Pevear, D. R., and Prael, S. R., 1971, Bathymetry of Flathead Lake, Montana: unpublished. (URL: <http://scholarworks.umt.edu/cgi/viewcontent.cgi?filename=2&article=1015&context=flathead&type=additional>)

Wold, R. J., 1979, Marine geophysical instrumentation: Office of Naval Research, NSTL Station, MS.

Wold, R. J., 1982, Reflection seismic study of Flathead Lake, Montana, USGS Miscellaneous Field Studies Map MF-1433: US Geological Survey. (URL: <https://pubs.usgs.gov/mf/1433/plate-1.pdf>)

Citing this Narrative

For “books”, i.e., the ScholarWorks term for a folder or a directory, ScholarWorks will display a Recommended Citation for the entire book. Some of the books (directories) in this collection have what ScholarWorks calls “supplemental material” (files). ScholarWorks does not suggest a citation for the individual files, and you may have occasions when you want a reader to be able to find exactly what you are talking about in your own work.

Therefore, I am suggesting a citation for this narrative. My suggested citation is in a slightly different form than the ScholarWorks form, but that is not critical. Every medium has its preferred format. The important components of a digital citation are the author(s), the title of the work, the year of creation, the name of the collection in which the work appears, and the URL of the work. The following meets those specifications.

Lankston, R. W., 2023, “E. Redisplayed seismic sections – narrative by Robert W. Lankston” in *1970 Flathead Lake Seismic Survey*. URL: <https://scholarworks.umt.edu/cgi/viewcontent.cgi?filename=2&article=1003&context=flathead&type=additional>

You can find the URL for my narrative by moving your mouse to the Download button next to the narrative title in the list of files for the book. Right click the mouse and, in the pop-up options box, choose to copy the link address. Then, the address is in your clipboard, and you can drop the text string of the address into your work.

I would suggest the same citation format and the same technique for capturing the URL of the supplemental files that form the heart of the content of this book. For the Line A redisplayed seismic section, specifically, the citation could look like:

Prahl, S. R., 1970, "E. Redisplayed seismic sections – Line A redisplayed seismic section" in *1970 Flathead Lake Seismic Survey*. URL:
<https://scholarworks.umt.edu/cgi/viewcontent.cgi?filename=0&article=1003&context=flathead&type=additional>

In this case, the author is who processed the seismic data and generated the redisplayed sections, and the date is when the data were processed. The author of the files, other than my narrative, is listed after the book title on the ScholarWorks page, and the year of creation is listed in the Date field below the list of available files. Those author and date fields are ones that I set when I enter the metadata for the book.

Feedback

The standard ScholarWorks format limits how/when an author's email address is displayed. With the author convention that I use, my email address is not displayed for books such as Book D. Actually, my email address is not even in the book metadata. If you need to contact me regarding the content, a broken URL, and so forth, you can use:

rwlankston@gmail.com

Last update: 5/29/2023 6:44 PM