

■ ■ ■ ACTIVITIES ■ ■ ■





COMPENDIUM

"Life is a clash of wills," said Dr. John MacMurray, fall quarter visiting professor of moral philosophy. Clashes on the campus and elsewhere seemed to bear him out. They produced heat, less light and sometimes even odor such as the row that developed over the stench of a new pulp mill spread over MSU and Missoula. In other clashes, the Kams & Dregs pulled a shenanigan which provoked the administration into forcing official organization on the group. Some clashes were less conclusive in result: **THE KAIMIN** brandished editorial fists at ASMSU President Larry Pettit about his high-handed methods, at the Athletic Department for its use of students funds, and at the Health Center for its dispensing of aspirin as a cure-all. For its news reporting of the McFarland issue, **THE KAIMIN** was given first prize in national competition. Alumnus Ken Neils kept up the McFarland issue with a "report" on "dissidents" who dominate the University. Montana Forum discussed changing the name of the University—a move which was not connected with the Neils report or the Grizzly's gridiron performance. Homecoming had its queen (Sherrie Shaurette, at left) and an advanced guard of spray-painting Bobcats had haircuts, "U" shaped.

A sign, a turn around, and one of MSU's many broken rules.





MSU's freshmen of 1958 gathered early Monday morning to begin Orientation Week activities with a convo in the University Theater.

The Berlin crisis, DeGaulle's election, Russian moon

shots kept things lively on the international scene.

Campus politics included mock elections, an

organization of independents and a speech by Senator Mike

Mansfield. But whether the talk was about

revolution in Cuba or the prospects of selling near-beer in

"The Room", it swung inevitably to this question:

who will be the new president of MSU?

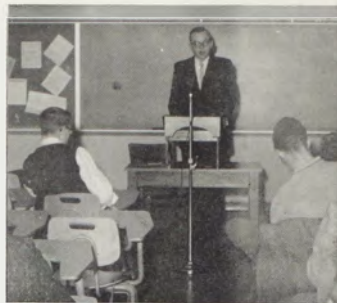


Mike Mansfield adds a note of national politics at a rally held on campus in his behalf by the Young Democrats led by Dave Werner (seated right).

Don Collins and the rest of the campus went to the polls to cast a heavily Democratic vote which seems to have indicated the national trend.

COMPENDIUM

While winter quarter registration climbed to its highest peak since World War II, speculation about the new MSU president continued—as did Castro and his revolution in Cuba. Local squabbles over social standards included the Phi Delt probation for a keg party, the past suspension of a woman student for a wild party, resignation of Clint Grimes, Judicial Council chairman, and others of the council because of a “Medieval moral code,” and a flare-up between students and administration over crap games in Craig Hall.



Ted Hulbert discusses the University's problems from a student's standpoint at one of the Friday Club meetings.

The Foresters gave their annual ball and Big Bertha was stolen away. While one MSU professor attempted to describe the ideal president, and another talked of MSU progress, a freshman from Big Timber charged some members of the

English department with teaching “atheism and pornography”. Neils issued another “report”. The basketball team played a hit and miss season but swimmers swam swiftly and gave promise of breaking still more records. The State Board of Education approved a fee raise for out-of-state students and a doctoral program in Geology. Hawaii seemed headed for statehood; then on March 10 all local news was climaxed by the appointment of Dr. Harry K. Newburn as president of MSU.



“Snokey Joe” Kramer was honored by the foresters at the year's biggest social functions, the Forester's Ball.

Winter quarter brought no near-beer for “The Room” but a change of its administration and its name to “The College Inn”.





The new TV Studio was opened for public inspection as Professor Erling Jorgenson began conducting the first classes spring quarter.

Even with a new president appointed and prospects for milder weather, spring quarter had its share of action.

A controversial fee increase was the hottest issue on the campus. The increase, backed by THE KAIMIN and the ASMSU won approval from the State Board of Education in spite of an appeal by a strong opposition. The flu bug reduced enrollment in classes and the National Guard, with many MSU students, helped quell a serious riot in the state prison at Deer Lodge.

National newscaster Chet Huntley spoke at the Dean Stone Night of the School of Journalism.

Dr. Harry K. Newburn, the newly named president, was introduced to the campus and the press by Vice President Robert Pantzer.



The spring arrived and in its wake came the student body elections. Below, votes are counted as the candidates waited with high hopes.



More mildly appropriate activities seemed to be the order of advancing spring when more than 1300 high school students descended upon the University for the 53rd annual Interscholastic competition in athletics, speech and drama. The Anaconda Company made headlines in national newspapers by selling their own Montana newspapers. With this the University slipped more or less gracefully into the time-honored ceremony of graduation and the warmth of summer.

THE NEWSMAKERS



SENATOR MIKE MANSFIELD

These are the names that provided the campus with its big news stories. Editor Ted Hulbert of the Montana Kaimin gave the campus introspective into vital issues through thought provoking editorials and front page campaigns. Senator Mike Mansfield brought the national scene to MSU as he addressed the students and answered their questions. The fee increase for athletics struggle was led by the head of the athletic department, "Jiggs" Dahlberg.



TED HULBERT



LARRY PETTIT

Student Body President Larry Pettit was in the news constantly as important questions arose within the structure of student government.

During spring quarter, the State Board of Education named Dr. Harry K. Newburn to the position of University president and about the same time Ed Risse had continued political success by capturing the presidency of the student body after his surprise victory in the special vice presidential election of winter quarter.



DR. HARRY K. NEWBURN



GEORGE P. "JIGGS" DAHLBERG



ED RISSE

school calendar

SUMMER QUARTER 1958

The laughs were on the political set as the Masquers launched into a hilarious "State of the Union".



The Masquer Summer theater opened its first season of sell-out crowds with "Bus Stop". Above, the cast rehearses in the Bitterroot Room.

As the enrollment for summer quarter climbed to a new high, the University was initiated into many new improvements to the campus scene. Notable among these was the opening of the first Masquer Summer theater. Townspeople, students and faculty flocked to the experimental theater in the basement of the Fine Arts Building. The plays included such hits as "The Moon Is Blue" and "Sabrina Fair".



Henry Laram and Bo Brown cooperate in getting advertising ready for "Southwest Corner", another theater success.

Heather McLeod and Olga Erickson starred as Anastasia and the dowager Empress in the Masquer's moving rendition of "Anastasia".





Noted Montana writer, A. B. Guthrie was a featured speaker at the Annual Writer's Conference.

MSU was a perfect setting for the many art classes that gathered for summer seminars and work sessions.



Camps and conferences abounded as Montana teachers and high school students were joined by interested out-of-staters. Speech Camp, Music Camp, Music Teachers Conference, Writers Conference—these were only a few. Big names in the field of speech, art, music, and literature added to the summer's academic atmosphere.



Dr. John Munoz began special research under a grant from the Stella Duncan Foundation.

Dr. Evelyn Coope directed the High School Speech Camp in a selection demonstrating the choral reading technique.



FRESHMAN CAMP

Many campus notables turned up at the Flathead campsite to counsel the entering freshmen.



Campus life was explained at length in discussion groups like the one above led by Jack Upshaw (right).



Sponsored by the Campus Religious Council, Freshman Camp has become an annual affair.

Held on the shores of Flathead Lake, the camp proved to be a social success amid surrounding outdoor beauty. And once again a select group of Freshmen were prepared for rugged college life.

The main form of recreation turned out to be volleyball, as usual.





Bearpaw Alex George and Spur Bobbie Gladowski made one of their many rounds of the campus with a tour of freshmen and their parents.

Moving into a dormitory room for the first time can be quite a problem.



The beanie was standard garb as the Spurs and Bearpaws attempted to get all the freshmen to participate in this college tradition.

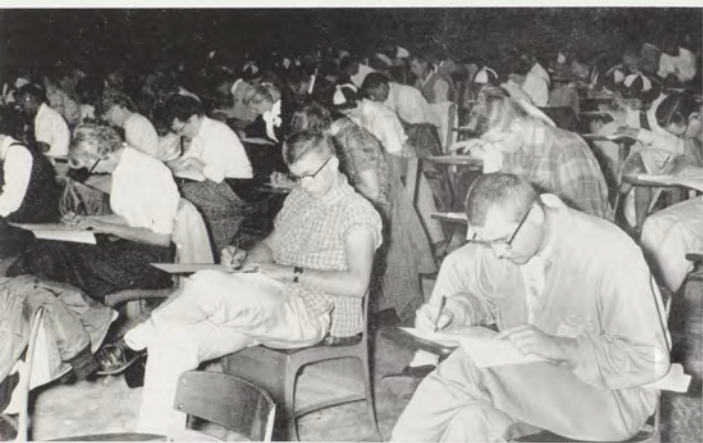


ORIENTATION WEEKEND

The excitement was at an all time high as the University portals opened for another academic year. New friends, a new home, and prospects of an all new life were at hand. It was a large class of freshmen that gathered early Monday morning to get their official welcome from the administration.

ORIENTATION WEEK (cont.)

Group leaders Don Dehon and Heather McLeod hold the reins over thirty freshmen as they guide them through the orientation procedure. It was this group that had the best skit at Stunt Night.



The soft summer life was soon rudely pushed aside as test books came out and the new students were asked to provide the University with a little mental hop-sotch.

The transfer students were welcomed by student body president Larry Pettit at a Lodge luncheon held in their honor.





The new Triangle occupants gather for their first big social event—a pajama party.

A week goes fast at MSU, and the first week was no exception. As the upper classmen began to arrive, the freshmen were settling down to the collegiate routine. Weekend dances and social events now began in earnest and the new-found friends were fast becoming "buddies". Cinderella's coach was fast turning into a pumpkin as the Frosh contemplated the terror they held in their hot little hands early Monday morning—Class Cards.



An AWS style show previewed typical coed dress. Above, Serena Zaratin models semi-formal wear.

The Beanie Bounce climaxed an active week to give the Frosh their first introduction to college dancing, dating, and Triangle gate locking.



On Saturday, it was the traditional "M" painting that led hundreds of Freshmen up Mount Sentinel under the watchful eyes of Spurs and Bearpaws.

RUSH WEEK

Rush Week again came early for the Greeks. Classes fell by the wayside as pledges and houses were chosen. Suffering through the usual attacks, the greek system gathered in its new recruits and set about once more to mold them into Thetas, Phi Sigs, Kappas, and the rest.



The Tri Delt novelty was an island paradise, with the mingling taking place around packed gambling tables.



The normal life of the Phi Delt house was disrupted as group after group of rushees were given the sales pitch.

A Rhineland flavor captured the Alpha Phi's as they made welcome could be converts.



BOZEMAN GAME

With golden grizzlies painted on the doors of the SUB, open war between the campuses heralded the Bobcat-Grizzly game. Marauding Bobcats made their presence known to the campus only to end up captured and honored with "U" shaped hair cuts. Joint resolutions by both student bodies alleviated the situation, but tension was high as the Grizzlies fought a hard game and lost only in the closing minutes.



Arriving at the N. P. depot, our country cousins walked down Higgins confident that victory was theirs.

Half-time proved a breather in a hard fought game. The 6-6 score dismayed the Bobcats confidence and raised the hopes of the winless Grizzlies.



The loss was hard to suffer for the Grizzly fans and the traditional fracas took place around the goal posts.



HOME- COMING



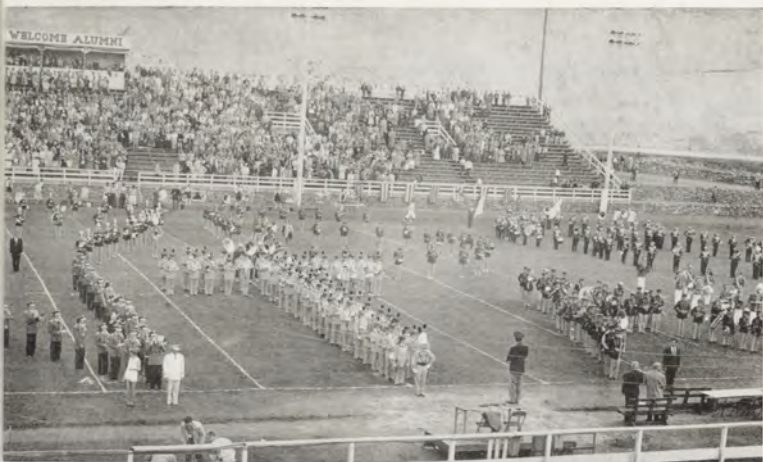
A rally and bonfire built up enthusiasm among the victory-hungry Grizzly fans.



Sherrie Shaurette, a Libby lovely, was crowned Homecoming Queen by Vincent Craig and Coach Jenkins at the traditional Singing-On-The-Steps.



The Treasure State Band led the Homecoming parade down University Avenue behind the baton of quick-stepping Louis Garcia. Behind them followed nineteen guest bands.



The band took center position to form the "T" as the massed bands spelled out MONTANA 1959.

An appropriate theme, "Past, Present, Future" called alums back to the campus for Homecoming. The football team was not victorious against Utah State, but the old-timers had much to admire when they looked around at fast-growing MSU. Top honors in the float contest went to Turner Hall and the Phi Delt.



Sherrie Shaurette rides atop the lead float as fans welcome the Homecoming Queen of 1959.



The half time activities included the parade of floats which proved to be exceptional this year as the weather and living group spirit was ideal.

SADIE HAWKINS

It was Sadie Hawkins time again as the gals grabbed their men and made their way to Dogpatch, MSU. An annual event, the dance is sponsored by the Spurs. Murals and evergreens lined the walls and bales of hay added atmosphere. Marrying Sam was there and the General Store sold jugs—minus the moonshine.



Convention went out the window as costumed John Honey won first prize in the women's division and a nameless Hairless Joe took men's honors.



The colorful Cascade Room was jammed with Dog Patchers-for-a-night. Wild costumes, wild dancing, and wild people gave the dance floor the semblance of an old-fashioned hoe-down.

The Sigma Nu Trio provided a little plinkin' in the Kingston Trio style. The place jumped as (l-r) Boyce Fowler, Don Collins, and Bill Rutan howled into the night.





Sent's on a Frisbee, as done by the Craig Hall boys, could only have happened in 1939.



The combined efforts of the Music School culminated in an excellent Christmas Concert which featured a Berlioz oratorio, "The Infant Christ".

CHRISTMAS WEEK

The Christmas spirit invaded the campus when

fall quarter finals should have been uppermost

in our minds. But the thought of home for the holidays was

only reinforced by the season's caroling, concerts, and

cheer. It had been a long quarter.

"When Christmas Was Dawning" was the Delta Gamma offering as the girls serenaded the men's living groups.



The annual Christmas Convo was led in the traditional Christmas carols by Dean Luther Richman.



The Navy Band filled the Field House with some of the nation's best music.



The swimming team initiated the public to the new University pool by holding an Aquacade of demonstrations and stunts.



Heather McLeod greets Dr. Castle and Cyrile Van Duser to a reception held in her honor by the Tri Deltas after the opening of "The Diary of Anne Frank" in which she played Mrs. Frank.

FALL QUARTER

Independents organized again, elected council,
and wrote a constitution . . . Ken Neils and his
"Is This Your University?" report brought
a bitter taste to MSU's recent troubles . . . Kams
and Dregs received organize-or-else
ultimatum from Main Hall . . .

Spurs and Bearpaws counted votes in the primaries
as the Frosh chose their delegates to Cetral Board.





Serena Zaratini of Trieste Italy entertained at the International Party held in the "Room" in November. Business began to pick up.

HILITES

DeGaulle for France and "near beer" for the Room . . .

Moon shots and investigations by student government

into athletics . . . Lolita, Dr. Zhavago, and the Kaimin hits

Health Center aspirin . . . Speculation on new president.

Chuck Hope presents his bid for election to Central Board. Listening (from his left) are his opponents Fred Erickson, Jim McFarlane, Gayle Hageman, Tom Sullivan, and Skip Meyer.



The Masquers and ASMSU sponsored the staging of the classic comedy, "She Stoops To Conquer" by the Virginia City Players. The Kaimin was entertained but not impressed.

FORESTERS' BALL

The year's biggest social event annually transforms the Field House into a woodsey wonderland. "Engineering In Forestry" was the theme and "Smokey Joe" Kramer of the Botany staff was the guest of honor. The ball, which dates back to 1913, was marred by only one mishap—the disappearance and gallant recapture of Bertha.



A riotous convo held prior to the dance once again poked fun at campus issues, Greeks, and naturally, the lawyers.



The beard-growing contest produced a crop of Boondockers. Then came the shaving contest to return them to civilization.

Bartenders were hard put to keep the dry dancers satisfied as huge crowds packed the Field House.





The SAE Quartet serenaded Pat Robinson with songs from a by-gone, but not forgotten, era.

NITE CLUB DANCE



LaDonna changed to torch accompanist for the Blue Hawks during dance time.



LaDonna Appelhans and Donna Kerber brought a nostalgic trance on Emcee Gary Gatza (background) with "Whispering Hope".

Winter quarter saw the 20th Annual Nite Club Dance produced on campus by the Music School. It was themed "Memories" and featured the SAE Quartet, the Jubileers, the Ballet Theater, and other musical talents from around the campus. The dance, the purpose of which is to raise funds for music scholarships, drew large and appreciative audiences. The event had two general chairmen, Dean Luther Richman and Rulee Matsuoka.

The torchlight parade down the slope ended the day with a spectacle that was worth the trip.



Gathering point of skiing enthusiasts, the lodge offered a haven to the weary at the base of the mountain.

SKI WEEKEND

Proving another advantage of attendance at MSU, the campus responded to the Ski Club's call for a weekend on Big Mountain. Broken bones were far outnumbered by the pleasant memories. In fact, this was a good year for skiing and no weekend went by without a mass exodus to the hills.

Skiers retreated to the lodge to rest and relax in rustic surroundings. No one seemed to mind the crowded conditions.





The winning snow sculpture by the Kappas and the Phi Deltas featured a train with Disneyland passengers.



Intermission entertainment was provided by the lovely Theta-Kites.



Bob Swanson and Lizette Bennett joined the ranks of campus royalty as Snow King and Queen.



The royal couple danced amid smiling faces and congratulations on all sides.

WINTER WEEKEND

The weather finally permitted and MSU had snow sculptures for the first time in years. Disney land characters in snow carried out the theme of Fantasia. Winter Weekend, sponsored by AWS, proved a big success under general chairman

Jeri Whitten and her committee.

MARDI GRAS

Greta Peterson was crowned Queen by Ray Toberman in the festive surroundings of the Cascade Room of the Lodge.



The Sig Eps added thrills with this whirling box that sent dizzy patrons in a spin.

Stash Ashmore auctioned off Theta slaves with no guarantee of exchange or refund.



The Mardi Gras was again welcomed by the Newman Club as they sponsored another successful dance and carnival. Bob Connole and Greta Peterson reigned as king and queen after a hectic campaign against opponents who led noise parades, handed out Valentines, or even offered to make contact with the late James Dean. At the dance, the living groups were represented by booths that ranged from bingo to pie-throwing.



The Jubileers did a repeat performance of their "Memories" routine and the crowd was enveloped in the spirit of "Down By the Old Mill Stream".

AN ENCHANTED EVENING

A repeat of the Nite Club Dance's "Memories",

this February program in the University Theater was

designed to raise money for travelling MSU musicians.



Priscilla Lester vamped her way through a brassy rendition of "Frankie and Johnny".



The Ballet Theater gave life and regal poise to the Viennese Waltz.



The celebrated Music School dance band, the Blue Hawks, kept the crowd jumping with a solid beat.

WINTER QUARTER HILITES

Beards everywhere—Beatniks, Cubans, Foresters . . . Plans for an all-school variety show abandoned . . .
College Inn replaces the Room . . . Kaimin versus Coach Cox—"a newspaper that tears us down" . . .

Risse wins surprise victory in special election for ASMSU Veep . . .

Registration at highest peak since war . . .



Sonya Sanne entertained College Inn patrons as a new management took over.

Band music and basketball filled the Field House as Montana made another bid for prominence in the Skyline.



Montana State College played for a two day stand at the University Theater with their production of "Inherit the Wind".



The faculty entered the campus drama circle with their presentation of Noel Coward's "Present Laughter" with professors Doug Bankson and Gordon Childs.

Doctoral study approved in Geology . . . Phi Deltas

on probation . . . Gambling in Craig Hall disturbs administration . . . Clint Grimes resigns as Judicial

Council Chairman . . . Out of State fees are increased

considerably . . . Someone stole Bertha . . . And the quarter ended with the naming of the president,

Harry K. Newburn.



The student body returned to Religious Emphasis Week by holding a convo with guest speakers.



The University was host to the Skyline Swimming Meet as an ideal initiation for the new pool.



MSU's own Dorothy Johnson was honored by a premiere and banquet for her short story-turned-movie, "The Hanging Tree".



The entrance was lined with sabres that gleamed a military welcome to dance patrons.



The grand march showed elegant lines of formals and uniforms. At right is Queen Carol Anthony with escort Pat Leonard.



Clicking heels and snappy blue uniforms marched across the floor as the Angel Flight showed their military prowess during the dance intermission.

An all military affair, the Ball brought forth performers from both the Army and the Air Force. Here the Army drill team moves out with chessboard precision.

MILITARY BALL



GREEK WEEKEND

Turning to a constructive vein, Greek Weekend opened with a debris clean-up in Pattee Canyon. It was followed by a picnic, a royalty contest, and a round of skits. That evening they gathered at the Lodge for the Yard-and-a-Half Dance. Mary Garrison and Milt Datsopoulos were chosen as Greek goddess and god.



Kappa Kappa Gamma and Sigma Alpha Epsilon spoofed campus characters and politics in their skit during the entertainment at the Pattee Canyon picnic.

After gathering behind a noise parade, the greeks headed for a clean-up session on Pattee Canyon. Here Delta Sigs (l-r) Wally Long, Bob Slauson, and Bob Dunwell do their share.



This year a greek god contest was added to the goddess competition and the candidates promenaded before amused picknickers.



Sideline spectators scatter as a high bucking Erahma heads for the fence with a jolted rider.

INTERCOLLEGIATE RODEO

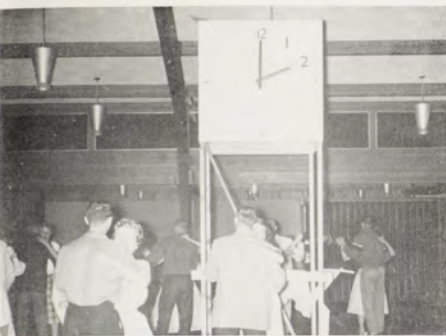
The Field House was filled with excitement as the Third Annual Intercollegiate Rodeo repeated the thrills of its last performance at MSU. The riders stuck out rough rides on Brones and Brahmas named for professors. Sponsored by the Rodeo Club under Charles Glennie, the rodeo was chairmaned by Robin Twogood.



Bareback riding once again brought a novel experience to Field House sports fans.

Another Brahma gives this campus cowboy a ride for his money.





The witching hour was moved back to 2 a.m. for the girls as WUS proceeds reached the goal of \$1,100 before the Friday night dance.



Stash Ashmore auctioned off abducted items as well as legitimate Functions and work parties at the traditional Chinese Auction.



The Variety Show spotlighted four charming can can girls—Sigma Nus Jerry Metcalf, Tippy Clark, Dean Jensen, and Fred Barrett.



The faculty joined the Variety Show with a beatnik offering of way-out poems and mad bass noise.

Once again, the World University Service Committee dominated a spring quarter weekend. Campus talent helped them on their way to the \$1,100 goal by providing the substance for the Variety Show. Other gimmicks were the Chinese Auction, an Ugly Pair Contest, and a dance with late hours.

WUS WEEK

PLANNING CAMP

The Flathead Lake Lodge near Bigfork was the weekend home of MSU's first Planning Camp. After kick-off speeches by faculty and administration leaders, the campers settled down to cope with the "Role of the Student," Student leaders brought up timely questions on Judicial Council, Orientation Week, AWS, the Student Store, and school spirit.



The lodge was filled with panel discussions as campers spent long hours on orientation, academic problems, and student government.



Broken down to thought innovation groups, their words became specific actions as they came closer to the real problems.

Free time was spent along the lake and surrounding areas. Bleak weather cramped the use of Flathead's beautiful recreational facilities.





The Army drill team moves out as the University opens another Interscholastic with military ceremonies.



The stands were crowded as high school cindermen gathered to compete for top honors.

INTERSCHOLASTIC



Another heat of sprinters begins as the fields were narrowed down and Montana's new track champions chosen.

INTERSCHOLASTIC

The 53rd Annual Interscholastic brought almost 1,400 high school students to MSU. It was a busy weekend as visitors and collegians alike shared in the activities.

The meet offered competition to high school students in track, golf, tennis, debate, declamation, and dramatics.

There was also a meeting of the Interscholastic Editorial Association. Awards in all fields were handed out at a University Theater program Saturday night.

The Tri Deltas take to the field at the Newman Songfest on the Oval. As has happened in the two previous years, they took top honors among the women's living groups.



More of the Newman Songfest as the SAE's offer their entry in the competition

Tradition abounded as the annual SOS was held and the Spurs and Mortar Board members were tapped for the coming year.





he campus queens were introduced to the crowd at the barbecue variety show sponsored by Traditions Board.

Interscholastic provided a hectic schedule of events for many college students. The ROTC Department held a review, the Ballet Theater presented "An Evening of Ballet," and the Newman Club held their annual songfest on the Oval. The Spurs and Bearpaws sponsored a dance. There was a barbecue, variety show, and SOS. The activities ended with an Air Force ROTC dance Saturday night.

Barbecue patrons formed long lines in front of the library as the students intermingled with the high school visitors.



Sigma Nu went all out to entice the Interscholastic competitors to come to MSU. They won first place in the decorations contest.



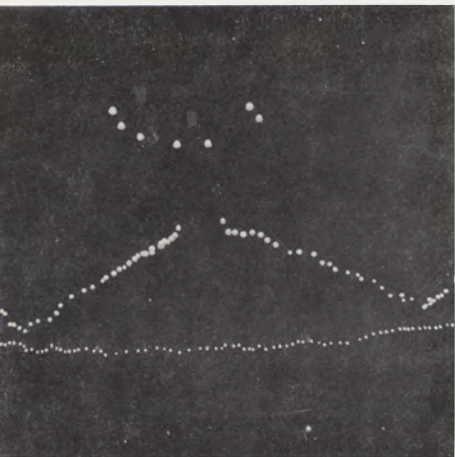
Street dancing was all a part of Interscholastic excitement, even for the college set.



The coeds wrestle with their lanterns as they prepare for the parade.



The Senior women say a traditional goodbye by lantern light as many fellow coeds follow in their footsteps.



The Oval glows with lanterns that shape the "M" and its encircling arc. The AWS officers stand at the base.



ROTC officer Merle Evenson stands with faculty and family at the Senior Banquet.



The Senior Banquet was the beginning of a long list of graduation events.

SENIOR WEEK

As a long year drew to a close, the Class of '59 began the round of graduation traditions. The excitement grew from the Senior convo and the first instructions to the final ceremonies in the Field House. In between were many activities—the AWS Lantern Parade, the graduation concerts, the Senior Banquet, an SOS, and Baccalaureate.



It was an impressive sight that the parents and friends beheld in the Field House as the Class of 1950 went out from MSU.



The first to receive degrees, the ROTC men were commissioned at the same time.



Dr. Castle officiated as degrees went to over seven hundred graduates. Here he congratulates Arlene Jennings.



It isn't hard to guess that Patti Jo Shaw (second from right) had just been named Miss MSU. A quick glance at the other girls would be enough to assure one that competition had been stiff.

SPRING QUARTER HILITES

The big news was the student body vote to

increase the activity fee to aid athletics. The

State Board also accepted another increase

of \$2 and by these moves, increased the activity fee

from \$10 to \$17 per quarter. Taken at the

same time was a vote on ROTC in which the men

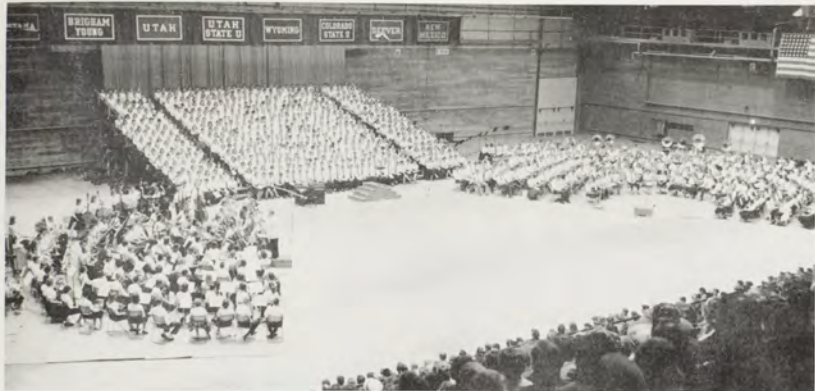
avored a cut in compulsory registration to one year



Spring brought forth the student body elections and a mass of colorful posters that gave the Lodge a completely redecorated interior.

Election booths were jammed as the campus reacted with great interest to the proposal to raise student fees to support athletics.





The Music Festival orchestra, chorus, and band provided the highlight of entertainment and participation for competing high school musicians on campus.



The Sigma Kappa house was the scene of Mortar Board's Smarty Party. Dean Clow, the guest speaker, is shown with some of the elite guests.



Henry Steele Commager (left) was one of the notables brought to MSU under the auspices of the Visiting Lecturers Program. Here he talks to chairman Anne Morrison and Dr. Morton Borden.



The Aquamaids presented the "Tides of Time," a water show that depicted American history to the present time. The new pool gave the show added effect.

SPRING QUARTER HILITES

MSU Delegation to Model UN led successful
argument . . . Montana Forum dis-
cussed confusing Student Union ownership
. . . Riots at the sister institution in
Deer Lodge . . . Dean Stone Night for
the School of Journalism with Chet
Huntley as guest speaker . . . Matrix
Table again honored campus coeds.



Mantovani provided music lovers a treat when he played the University Theater as an attraction of the Community Concert series.



The blood drive kept up to its quota under Chairman Rolly Saylor, but the cow college beat us out once again in total pints taken.

The TV Center held a grand opening in the spring and the first class is shown here under the instruction of Dr. Jorgensen.





ROYALTY





HOMECOMING QUEEN

SHERRIE SHAURETTE

MISS MSU

PATTI JO SHAW





MILITARY BALL QUEEN

CAROL ANTHONY



MARDI GRAS QUEEN

GRETA PETERSON

MARDI GRAS KING

BOB CONNOLES

SNOW QUEEN

LIZETTE BENNETT



It was a mad scramble by the living groups to attain a crown for one of its members. These who are pictured here made the ranks of the campus social elite. Of course, there were others like Bob Swanson, Snow King; Mary Lou Montague, Spur of the Moment; and Milt Datsopoulos, Greek God.

PEPPERMINT PRINCE

ED MILLER





MARY GARRISON

Greek Goddess

GREEK ROYALTY

TERRY STEVENSON

Dreamgirl of Delta Sigma Phi



ANN RICHARDS

Alpha Tau Omega Esquire Girl

NANCY COOPER
Sweetheart of Sigma Chi



SHARON SAYRE
Phi Sigma Kappa Moonlight Girl

DONNA RYAN
Dreamgirl of Theta Chi





KAREN RYDBERG

Sigma Phi Epsilon Queen of Hearts

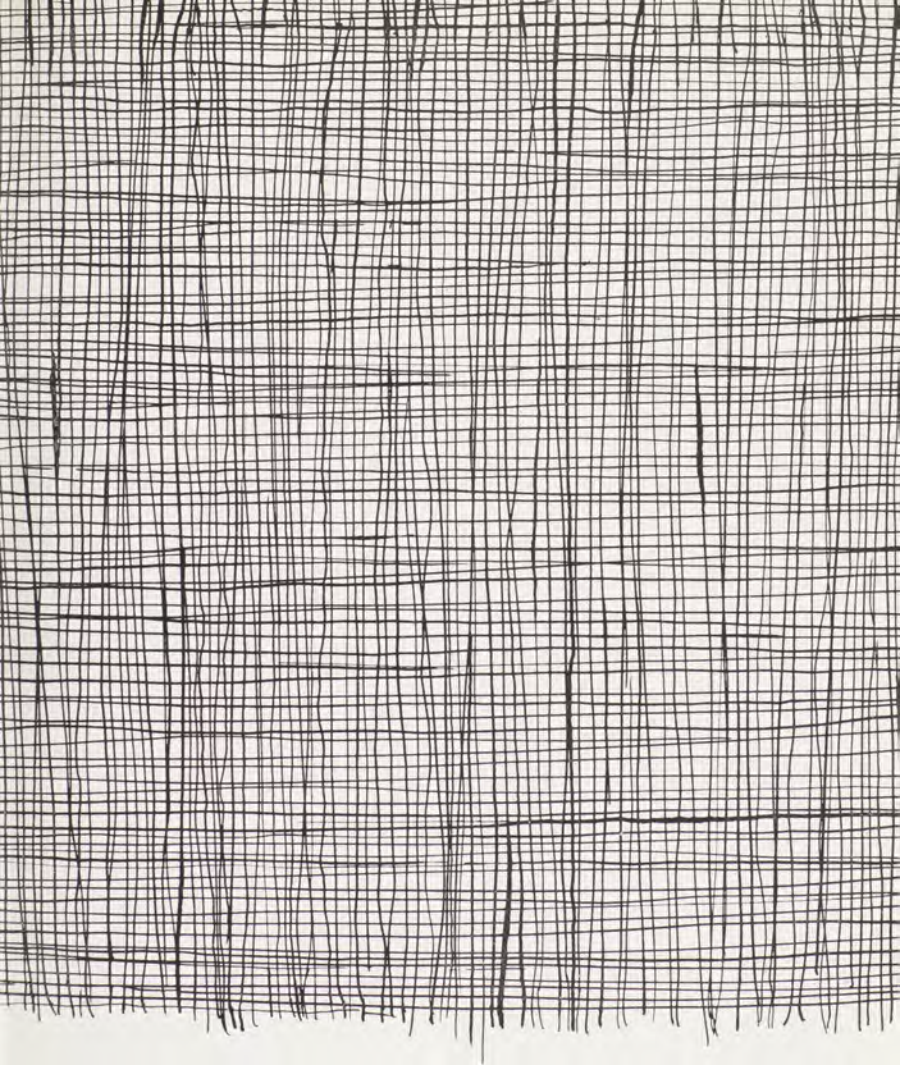
SHAROL GREENUP

Coed Colonel



GAYLE WHITE

Craig Hall Queen



fine arts

DRAMA



The Masquers—BACK ROW: Corbin Elliott, Gary Gatza, Bill Kearns, Jack Upshaw, Bo Brown, Ed Brodniak. FRONT ROW: Thelma Metcalf, Wilene Ambrose, Suzy Cook, Myrna Jo Gatza, Heather McLeod.



Jim Polk's prize winning play, "Message From Outer Space," overwhelmed the audience with technical wizardry, con men, and innocent old ladies.



Heather McLeod receives the best supporting actress award from Bo Brown at the Annual Awards Banquet. It was for her role as Mrs. Frank in "The Diary of Anne Frank".



Sue Howard gazes from amid the frantic rush which centered around makeup table backstage of "Time Remembered".



Many tense moments came and passed, but everyone took hope in the assuring strength of Mr. Frank.

THE DIARY OF ANN FRANK

UNIVERSITY THEATER

This was the life of two Jewish families hiding in an attic from the Nazi terror. It was at times warm and full of humor. Other times it was tense and anxious.

The Masquers gave this play the spectrum of emotions it required and thus made it very satisfying fare

FIRMAN BROWN, Jr., Director
JOE ZENDER, Technical Director

CAST
In Order of Appearance

Mr. Frank	Gary Gatza
Miep	Susan McDonald
Mrs. Van Daan	Eileen Gallagher
Mr. Van Daan	Russ Sands
Peter Van Daan	Heather McLeod
Margot Frank	Patricia Shaw
Anne Frank	Temple Brown
Mr. Kraler	James Person
Mr. Dussel	Dustin Farnum



Peter and Anne found romance in the dreary life of their attic hiding place. The tenderness and love were well handled by the Masquers.



On stage at Sunburst . . . Annie's Granny gets the charm treatment.

MAN AND SUPERMAN

UNIVERSITY THEATER

The tour proved to be too much theater for patrons across the state. Shaw and the Masquers worked well together, but few customers preferred this to other shows. It was highly stylized and full of intricate movements. Like cut-out figures the characters glided across the stage with expert preciseness while snipping at each other with comic vanity and philosophical everythings.

FIRMAN H. BROWN, Jr., Director

JOE ZENDER, Designer and Technical Director

CAST

In Order of Appearance

Roebuck Ramsden	Jack Upshaw
The Maid	Temple Brown
Octavius Robinson	Edward E. Brodniak
John Tanner	Corbin Elliott
Ann Whitefield	Heather McLeod
Mrs. Whitefield	Eileen Gallagher
Miss Ramsden	Suzy Cook
Violet Robinson	Patti Shaw
Henry Straker	Mike Fallon
Hector Malone	Phil Barbour
Hector Malone, Sr.	Ray Maidment

It was hard work for everyone as they toured Montana in a series of one night stands.





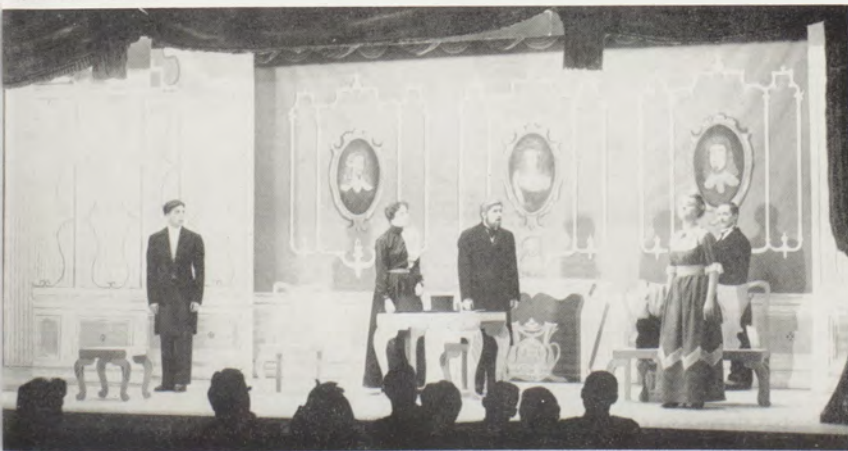
Handing out advice as usual, Tanner lets Staker know the true value of women in a man's life. That is, he means every man except himself. But Straker will soon let him know the score.

an advanced man, John Tanner, thought very little of marriage. But he could escape the clutches of Anne Whitefield. The chase clattered from the woods of England to the mountains of Spain with the expected results—Jack and Anne and Shaw will live the life of the advanced man together. The dream sequence, Don Juan in Hell, was not presented due to the length of the play.



The "artist man", Octavius, gamely asserts then relinquishes his love for Anne. Smiling, she sends him away to the poetic existence for which he was destined.

Roebuck Ramsden (center) finds that his house is not even his own as his sister arches her neck and dictates domestic policy with all the spirit of the "superman".





Bill Kearns talks to his cast. They are Caroline Conklin, Regina; Don Butler, Engstand; Dean Biesemeyer, Rev. Manders; Ed Brodniak, Oswald; and Cordelia Brown, Mrs. Alving.

Done in formal and semi-formal dress,
this Ibsen drama of a mother's love for
her son was given on a bare set. Director
Bill Kearns achieved the intended
impression of conflicting human emotions and
the audience felt compassion on
Mrs. Alving, skillfully played by
Cordelia Brown.

MASQUER THEATER



Menelaus (Jack Upshaw) has only hate in his heart for Helen (Suzy Cook), his wife. He plans death by stoning for her on their return to Greece.

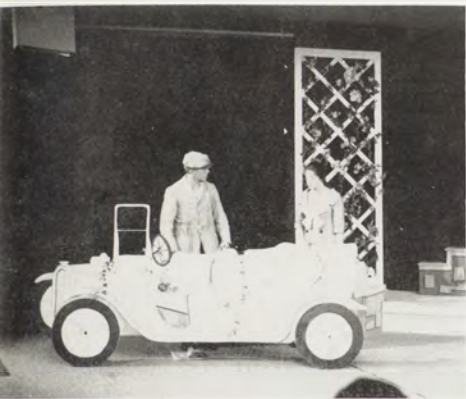
In operation for the second year, this theater-in-a-corner provided
a perfect base for experimental performances. Besides
the three productions shown here the theater
was used for the one act play contest
and Interscholastic.

THE TROJAN WOMEN

Directed by Heather McLeod and starring Willene Ambrose,
this Euripidean tragedy was well received by the campus. It is
the story of Troy at the end of the war begun by Paris and Helen.
It tells the plight of the women of Troy being led into captivity.



The chorus added something new to University productions. Adorned with black and white masks, they gave an authentic touch to MSU's first classical greek play in many years.



Amanda (Louisa Jatoba) wants to escape in the taxi, but it seems that it and everything else in the park is only for decoration. In fact, the cabman has ivy growing on it.

TIME REMEMBERED

The last Masquer offering was a bright comedy

that made use of flighty dialogue and colorful sets. The

audiences were delighted by the antics of a

wacky Duchess and her brother, the love of a prince and a commoner, and the parcel of vague characters that wander in and out of their world. Directed by Ed Brodniak, the play ran smoothly except for occasional show-stopping laughter.



The Prince (Bob Caskey) tries to tell Amanda about his old flame who had strangled herself accidentally with her scarf. The waiter (Bill Kearns) has heard the story before.



The Duchess (Sue Howard) assures Amanda that she needs something to cheer the prince and that since she looks like poor departed love, she is stuck. Lord Hector (Jack Upshaw) seems to have some qualms about the whole affair.



The mainstays of opera workshop: (l-r) Bob Colness, Pat Robinson, Prof. John Lester, Dave Norton, Myrna Jo Gatzka, Gary Gatzka, and Willene Ambrose.

OPERA WORKSHOP

The Music School made use of its fine voices once again by offering a night of opera. The catchy melodies and lyrics of Bernstein's "Trouble In Tahiti" were crowd-pleasers. It portrayed suburban life and its domestic problems.

Music Director — John Lester

Drama Director — Firman H. Brown, Jr.

Technical Director — Joe Zender

Pianists — Patricia Robinson, Robert Thorson

Words and Music by Leonard Bernstein

TROUBLE IN TAHITI

Dinah, (a suburban wife in her early thirties) — Myrna Jo Gatzka

Sam, (her husband, same age) — Richard Guthrie

The Trio, a Greek chorus born of the radio commercial — Jean Schlicht

Dave Norton, Bob Lucas

THE MEDIUM

Libretto and Music by Gian-Carlo Menotti

CAST

Monica	LaDonna Appelhaus
Tobby	Gary Gatzka
Madame Flora	Willene Ambrose
Mr. Gobineau	Cedric Colness
Mrs. Nolan	Myrna Jo Gatzka



Myrna Jo Gatzka and Rich Guthrie depict the American gray flannel set as Dinah and Sam in "Trouble In Tahiti".



A well deserved curtain call for "The Medium" with (l-r) Gary Gatza, LaDonna Appelhans, Willene Ambrose, Myrna Jo Gatza, Bob Colness, and Diane Massey.

The workshop production of Menotti's

"The Medium" was haunted and moody. The medium becomes a part of her own mystic work and her life is involved. Her daughter, Monica, helps her find the love that life can offer. Prof. Lester and Bo Brown did the coaching and directing for these two fine productions.



Gary, LaDonna, and Willene rehearse a scene which shows the strength that both Toby and Madame Flora found in Monica.



Madame Flora, the medium, calls to her voices to guide her.

BALLET THEATER

Once again, The Evening of Ballet enchanted campus theater-goers. It was the third annual performance and impressed the Kaimin as "an all-over sensitive, interperative production". Directed and choreographed by Marnie Cooper, the Ballet Theater continued to build a fine tradition.



Marnie Cooper and Lou Garcia were featured on the high platform as part of the "Pink Lemonade" sequence which depicted a circus in ballet form.



Dramatic use of lighting and levels was incorporated with jazzy "Man with a Golden Arm" background music to produce "Reverbere" starring Gayle White (right) and Corbin Elliott (left).



"Reverbere" ends as dancers return to normal lives after the dope addict has killed himself when his dream world became a nightmare.



Left to right—Wayne Baldwin, Linda Porter, Ken Cooper, Joanna Lester, Gayle White, Stan Hunton.



Corbin Elliot and Gayle White.



Gay Stewart, Linda Porter, Gary DuVall, Kathy Joseph, Joanna Lester, Paula Heidelman, Gayle White.

Ballet Theatre presented an Evening of Ballet, a Benefit for the Brass Ensemble to help defray expenses to Seattle. Four Ballets for the Nite Club, and two ballets at Helena as guests of the Helena Civic Symphony. Over a hundred people performed in the "Ivo Conqueror" written for the Ballet Theatre by Instructor in English, David Gelfan.



Karen Anderson, Judy McVey inspecting pottery.



Bill Quirt discusses display with Rudy Turk, instructor, at the student art sale in the Lodge.



Jack Ryan examines pottery at the Faculty Chinese Auction in the Lodge, while two students admire the work.

ART

Faculty and students in the art department put works on sale this past year, the faculty donating its work, the proceeds going for needed equipment for the department. Students followed with a sale, a portion of which went to their Art Club.





Bidding turned out to be a frantic scramble as students and faculty and some townspeople fought to be the last bidder on favorite pictures and pottery as the 6 p.m. deadline drew near.



Mr. Turk kept a continuous exhibit of work up in both the library and the hallways of the art department. Here he is shown placing a picture from the Spotswood collection in the library.



Members of the art faculty won many prizes in national and international competition during the past year. Each in his own right is well known outside the borders of the state.

BAND

TREASURE STATE BAND



Band member faints during heat of Homecoming show.



Treasure State Band struts for the Homecoming crowd.

Majorette Joann Miller comes into camera range.



Director, James Eversole; Assistants,
Sam Davis and John Varnum;
President, Don Lawrence; Drum Major,
Louis Garcia; Head Majorette,
Joann Miller.



BRASS ENSEMBLE

Trumpets—Sam Davis, Don Echelard, Ronald Duff, Maryann Mertzig, Jack McClarty, Betty Etchemendy.
Horns—Richard Ely, Barbara Schelberg, Guy Connolly, Jardis Erickson.
Trombones—Don Lawrence, John Olson, Robert Ewald, Harold Hunt.
Baritones—Dan Bachelder, Arnold Erickson.
Tubas—Fred Brush, Damian Wilcox.
Percussion—Beth Burbank, Louis Garcia, Rulee Matsuoka.



(With apologies to Mr. Eversole, the Chamber Band picture was reversed in engraving).

CHAMBER BAND



JAMES EVERSOLE
Director

BASS CLARINET
Linda Copley

STRING BASS
Noel Waters
Sonja Stimac

CLARINETS
William Manning
John Varnum
James Sherman
Robert Bork
Marie Vance
William Mott

ALTO CLARINETS
Donna Arnt
Leland Scifers

BASSES
Fred Brush
Damian Wilcox
BASSOON
Rulee Matsuoka

FRENCH HORNS
Barbara Schelberg
Guy Connolly
Jordis Erickson
Karel Lorenzen
Roy Bates, Jr.

OBOES
Jerry Domer
Janet Brandt

CORNETS & TRUMPETS
Samuel Davis
Donald Echelard
Mary Ann Mertzig
Ronald Duff
Jack McClarty
Betty Etchemendy
Charles Rice

BARITONES
Richard Guthrie
Arnold Erickson

FLUTES
Leroy McDonald
Elaine Hoem
Loretta Rash

SAXOPHONES
Carl Hopperstad
Vernon Achenbach
Herbert Kost

TROMBONES
Don Lawrence
Dan Bachelder
Jack Taggart
Robert Ewald
Harold Hunt

PERCUSSION
Beth Burbank
Jeffrey Edmond
Louis Garcia
Eugenia Forster

SYMPHONETTE



EUGENE ANDRIE
Director

VIOLINS

*James Shea, concertmaster
Karen DuVall
Lorraine Peterson
Jean Ann Cowan
Zoe Ann Dress
*Gordon Childs
Barbara Burrell
Jeanette Vargo
Dwain Hackman
*Gerald Doty
*Sylvia Eversole

BASSOON

Rulee Matsuoka

FLUTES

LeRoy McDonald
Sharon Sletten
Loretta Rash

*Members of School of Music Faculty

CELLOS

*Florence Reynolds
Don Stagg

BASSES

Noel Waters
Sonya Stima
Kay Manzari
Thomas Larson

HARP

*Barbara Schelberg

TIMPANI-PERCUSSION

Jeffrey Edgmond

VIOLAS

*Robert Crebo
John Selleck
James O'Brien

OBOES

Jerry Domer
Janet Brandt

CLARINETS

*John Varnum
William Mott

TRUMPETS

*Samuel Davis
Don Echelard
Mary Ann Mertzig

TROMBONE

Harold Hunt

FRENCH HORNS

Guy Connolly
*Barbara Schelberg

STRING QUARTETS

Student Recital (left)—Karen DuVall assisted by Zoe Ann Dress, Bob Crebo, Rulee Matsuoka.

Montana String Quartet (right)
Eugene Andrie, Gordon Childs,
Florence Reynolds, Eugene Weigel.





A Capella Choir in recital.



JOSEPH A. MUSSULMAN,
director

A CAPELLA CHOIR

Left to right, front—Desiree Collette, Kay Schoengarth, Ursula Davis, Diane Massey, Linda Olness, Pat Ponich, Barbara Wheeler, Rulee Mat-
 suoka, Thelma Metcalf.
 Row 2—Sonja Sanne, Wilene Ambrose, Miriam Patterson, Colene Hilden, Jean Schlicht, Patricia Hestikin, Betty Stephenson, Carla Moore,
 Patricia Robinson, Priscilla Lester, Karen Ferkin, Frances Carden.
 Row 3—Mary Kay Medvit, Paula Trenkman, Cal Christian, Bob Lucas, Dave Lee, Bob Thorson, Ron Bottcher, Bob Gervas, Mason Niblak,
 David Thomas, Myrna Guay.
 Row 4—Rich Guthrie, Lee Scifers, Bruce Buckingham, Keith Lokensgard, Bob Romek, Dick Baker, Paul Nelson, Duane Anderson, Norman
 Nelson, Fred Munabower.





Left to right—Jim Polk, piano—front—Mary Kay Medvit, Bob Lucas, Ursula Davis, Bryon Christian, Pat Hestikin, Dave Norton, Priscilla Lester, Ken Make, Wilene Ambrose, Cedric Colness.
Back—Mary Kay Boyd, Jerry Norstrom, Jurine Landoe, Keith Lokensgard, Peggy Calvin, Merril Evenson, Jean Schlicht, Bob Higham, Pat Robinson, Ron Botcher.

JUBILEERS

Jubileers are the popular young singing group with the professional air.



JIM POLK,
Accompanist

MADRIGAL SINGERS

Left to right—front—La Donna Appelhaugs, Donna Osburn, Jeanette Vargo, Sherry Sletten, Donna Kerber, Rilee Matsuoka, Karen DuVall, Sonja Stimac, Carol Raunig, Betty Stevenson, Patricia Norman.

Madrigal singers, formed as a group

last year by Pat Barendsen

were so enthusiastic that they
refused to quit. They sing
music of the 15th and 17 centuries,
sometimes with instruments
of that era.





CHORAL UNION



Choral Union, long a part of the University, gives one or two concerts each year of a serious nature. This past year, under the direction of Joseph Mussulman, they presented the "Childhood of Christ" by Berlioz. The University Symphony Orchestra lent its help.

Choral Union appears for the Christmas Convocation.



Mr. and Mrs. Pierre Cochereau, organist for Notre Dame Cathedral in Paris visit with Dean Luther Richman backstage before Mr. Cochereau's concert on the pipe organ in the Music Recital Hall.



Don Stagg plays the University Carillon, housed in the tower of Main Hall. Carillon concerts were given each lunch hour and on Sundays.



Sonja Sanne, music major, gives her recital.

RECITALS

The Music School presents several recitals each week

during the school year, most of them free to the public and students. Each music major must

give a recital to fulfill part of his requirements, and most of the faculty give one or two major

recitals each year. The Music School also

sponsors a "Little Series" of serious artists during the year. The orchestra, choral groups,

band, symphonette, string quartets all add to the busy concert going of the students.

Left to right, Karen DuVall is presented in recital with the assistance of Rulee Matsuoka and Frances Carden.





student
government

ASMSU



JAN TUSTISON,
Secretary



ED RISSE,
Vice-President



LARRY PETTIT,
President

JERRY BELLER,
Business Manager



CLINT GRIMES,
Chairman of Judicial Council





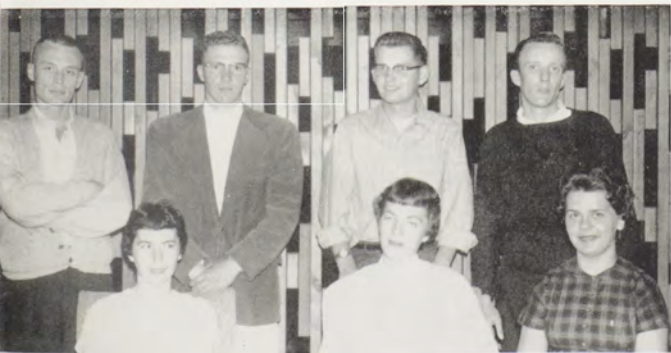
CENTRAL BOARD

Seated—Ed Risse, Jan Tustison, Larry Pettit, Jerry Beller, Albert Stone, Advisor; Dee Uhl, Missing—Walter King, Advisor.
Standing—Paul Ulrich, Byron Christian, Howard Hansen, Rich Martin, John Datsopoulos, Tom Sullivan, Skip Meyer, Jack Cogswell.

This is student government, training for the cold, cruel world. Students handle their own affairs, budget their activity fees, and learn to politic in preparation for the future.

JUDICIAL COUNCIL

Seated—Kathryn Fox, Helen Loy, Ginger Bacon. Standing—Clint Grimes, Ed Lord, Ted Roe, John Milton.



ASMSU

ASMSU



BUDGET AND FINANCE

Seated—Sheila Roffler, Sonny Borden, Jerry Beller, *Chairman*; Leon Odegaard, Bob Arnot.
Standing—Marylyn Schmidt, Dave Baker, Howard Hansen, Duane Jackson.

STUDENT GOVERNMENT



PUBLICATIONS BOARD

Seated—John Bennitt, Jean Tate, Lorna Kaiser, Alex George.
Standing—Rich Martin, D. C. Hodges, *Chairman*; Cyrile VanDuser, *Advisor*;
Jane Borden, not present—Advisors Ed Dugan, Henry Larom.

ELECTION COMMITTEE

Left to right—Doug Wold, Joyce Zeller,
Barbara Williams, Paul Ulrich, Lo-
rinda Smith, Phil Barbour.



ACTIVITIES COMMITTEE

Seated—Diane Squires, Sue Cummins, *Chairman*;
Milly Enebo.
Standing—Doug Wold, Bill Forgarty, John Coffee.



ROOM AND MOVIES COMMITTEE

Left to right—Dorothy McBride, Duane Adams,
Sharon Blaszek.

PUBLICITY COMMITTEE

Standing—Doug Grimm, Jim Johnson,
Chairman.
Seated—Hazel Wilson, Dorothy Ceerle.



PLANNING CAMP COMMITTEE

Left to right—Thelma Metcalf, Gail Hageman, Ann Kelso, Gary Bradley, Alex George, Barbara Lee, Janet Wilkins.



PUBLIC RELATIONS BOARD

Seated—Bill Pearce, Jane Reed, Paul Fry, Karen Larson, Karen Firkin.
Standing—Dick Josephson, Marcia Peterson, Donna Arnst.



TRADITIONS BOARD

Seated—Mary Lynn Olson, Mary Montague, Jan Tustison, Mike Linn, Nancy Corning, Jack Holtzberger, Peggy Marlow, Sue Creskey.
Standing—Polly Hodges, Barbara Williams, Jan Stephens, Ronald Simon, Myrna Krommiller, Willie Gough, Bob Sankovich.

M BOOK COMMITTEE

Seated—Corliss Curtiss, Karen Ferkin, Joanne Tesarek, Ginger Bacon.
Standing—Mary Steadman, Barbara Williams, Helen Wertz.



VISITING LECTURES COMMITTEE

Seated—Elma Knowlton, Anne Morrison, Chairman; Terry Stephenson.
Standing—John Uvila, Butch Ashcraft.





ORIENTATION WEEK COMMITTEE is named by Mortar Board and directs the first activities of entering freshmen. Marcia Peterson, Ruth James, James Sheire, Frances Pound, chairman; Kay Pappas, Jane Borden.



HOMECOMING COMMITTEE coordinates the float building, the queen contest, and other activities with the theme. June Bowman, Gail Kammerzell, Helene Loy, chairman; Kathryn Fox.

INTERNATIONAL STUDENTS COMMITTEE is ASMSU's extended hand to our foreign students. Atiyeh Mahmoud, Sara Rankin, Kay Pappas, Virginia Ragland, Ruth James, Colleen Mack, Rich Martin, chairman.



WUS Committee is responsible for MSU's participation in World University Service and raises over \$1,000 at the annual WUS week. Standing: Priscilla Pickard, Ed Russe, Cordie Brown, Seated: Betty Hall, Marcia Morgan, Thelma Stubbiefield, Sally Harris, chairman; Claudia Hunt, Janet McFarlane.



AWS

The Associated Women Students is a cooperative government which provides the campus coeds with self-imposed supervision. Rules and regulations regarding dormitory hours, extracurricular activities, and social life are made by this body under the supervision of the administration. The delegates come from all women's living groups and the officers are chosen in general elections. Infractions of the rules usually lead to what is known as a "campus". Socially, AWS sponsors such events as a style show, the Winter Weekend, and the

Big and Little Sister Tea.

TERRY CARPENTER
Vice President



SALLY HARRIS
Secretary



JUDY BLAKELY
Treasurer



NANCY PRESTON
President



Standing: Jane Borden, Nadine Powers, Jean Tate, Kay Kelley, Shannon Shea, Jerry Whitten, Bobbie Gladowski.
Seated: Willie Gough, Mary June, Terry Carpenter, Nancy Preston, Sally Harris, Sandy Sherwin, Judy McIntyre, Patti Shaw.

