

Category Name: Lower Division Core Courses Rule: Complete the following subcategories

Criterion: Number of Credits 6

Course Listing Commentary:

Subcategory Name: Fundamentals

Rule: Must complete the following course

Criterion: C- Number of Credits 3

Course Listing

HSTR 240 East Asian Civilizations 3

Commentary: On occasion the Modern and Classical Languages department offers an alternative Introduction to East Asian Studies course which could fulfill this requirement. Check with the advisor.

Subcategory Name: Culture and Civilization Rule: Must complete 1 of the following courses

Criterion: C- Number of Credits 3

Course Listing

CHIN 211H Chinese Culture and Civiliz 3

JPNS 150H Japanese Cult & Civiliz3

Commentary: Upper Division Core

Category Name: Upper Division Core Courses Rule: Must complete the following subcategories

Criterion: Number of Credits 18

Course Listing Commentary:

Subcategory Name: Chinese Studies

Rule: Must complete 2 courses of Chinese Studies

Criterion: C- Number of Credits 6

Course Listing

Subcategory Name: Japanese Studies

Rule: Must complete 2 courses of Japanese Studies

Criterion: C- Number of Credits 6

Course Listing Commentary:

Subcategory Name: East Asian Studies

Rule: Must complete 2 courses of Japanese, Chinese, Viet Nam, pan-East Asia, or Buddhism Criterion: C-  
Number of Credits 6

Course Listing

Commentary: Student may select from courses as they are available.

Upper Division Electives Category Name: Language

Rule: Must complete one of the following subcategories

Criterion: Number of Credits 20

Course Listing Commentary:

Subcategory Name: Chinese Language

Rule: May select the following language sequence

Criterion: C- Number of Credits 20

#### Course Listing

CHIN 101	Elementary Chinese I	5
CHIN 102	Elementary Chinese II	5
CHIN 201	Intermediate Chinese I	5
CHIN 202	Intermediate Chinese II	5

Subcategory Name: Japanese Language

Rule: May select the following language sequence

Criterion: C- Number of Credits 20

#### Course Listing

JPNS 101	Elementary Japanese I	5
JPNS 102	Elementary Japanese II	5
JPNS 201	Intermediate Japanese I	5
JPNS 202	Intermediate Japanese II	5

# Economics Department

## Jeff Bookwalter, Chairperson

The department considers its teaching goals to be three-fold: (1) To present students with the basic theoretical tools of economic analysis, relevant facts and institutional material, which will assist them as civic leaders. (2) To introduce students majoring in economics to the various special fields of study within economics. This training, along with extensive work in the other liberal arts and sciences, is intended to instill breadth of intellectual interest, critical habits of thought, a problem-solving attitude and facility of expression. (3) To help meet, through graduate work, the increasing demands for competent professional economists in industry, commerce, government and education.

Courses cover general economic theory, environmental economics, monetary theory, international economics, public finance, labor economics, economic development, comparative economic systems, econometrics, and industrial organization.

Students major in economics leading to a Bachelor of Arts degree. Graduate work leads to a Master of Arts degree in economics (see Graduate School catalog).

## College Humanities & Sciences Catalog Year: 2015-2016

Degree Type: Bachelor of Arts Level: Major Subject: **Economics**

Total Credits: 36 Cumulative GPA Required: 2.0

Lower Division Core

Category Name: Economics - Lower-division Core Rule: All courses are required.

Criterion: C- Number of Credits 6

#### Course Listing

ECNS 201S	Principles of Microeconomics	3
ECNS 202S	Principles of Macroeconomics	3

Commentary: Within the 36 credits the student must include ECNS 201S, 202S. Three credits of ECNS 101S may be counted toward the additional fourteen credits of upper-division economics courses if taken before attaining junior status.

#### Upper Division Core

Category Name: Economics - Upper-division Core Rule: All courses are required.

Criterion: C- Number of Credits 16

#### Course Listing

ECNS 301	Intermediate Micro with Calc	3	
ECNS 302	Intermediate Macroeconomics	3	
ECNS 403	Introduction to Econometrics	4	
ECNS 488	Res Meth & Thesis Design	2	F
ECNS 494	Senior Seminar	2	S
ECNS 499	Senior Thesis/Capstone	2	S

Commentary: Within the 36 credits the student must include ECNS 301, 302, 403, 488, 494, 499 and fourteen economics elective credits numbered 300 or above. ECNS 398 credits do not count toward the 36-credit requirement. The Upper-division Writing Expectation must be met by successfully completing the Senior Economics Thesis, ECNS 488 and 499.

#### Upper Division Electives

Category Name: Upper-division Electives

Rule: A minimum of fourteen credits of upper-division Economics electives is required; more credits may be taken.

Criterion: C-

#### Course Listing

Number of Credits 14

ECNS 310	Intro Health Economics	3	I
ECNS 312	Labor Economics	3	I
ECNS 313	Money and Banking	3	I
ECNS 320	Public Finance	3	I
ECNS 391	Special Topics 1 To 9	1	
ECNS 405	Game Theory	3	I
ECNS 406	Industrial Organization	3	I
ECNS 431	International Trade	3	I
ECNS 433	Economics of the Environment	3	I
ECNS 445	Int Env Econ & Clim Change	3	I
ECNS 450	Adv. Topics in Economic Dev.	3	I
ECNS 491	Special Topics 1 To 9	1	
FORS 320	Forest Environmental Economics	3	I
GPHY 323S	Econ. Geog. of Rural Areas	3	I
NRSM 425	Nat Res & Envir Economics	3	I
PSCI 365	Pub Policy Issues and Analysis	3	I

Commentary: A minimum of fourteen credits of upper-division Economics electives is needed to satisfy the economics degree. ECNS 101S may be counted toward these additional 14 credits if taken before attaining junior status (60+ credits). ECNS 398 does NOT count toward the 36-credit requirement; however, the following may count as upper-division economics electives: GPHY 323S, PSCI 365, FORS 320 and NRSM 425.

Commentary: Other Courses

Category Name: Non-economics Required Courses Rule: All courses are required.

Criterion: C- Number of Credits 11

Course Listing

M 115 Probability and Linear Math 3

M 162 Applied Calculus 4

STAT 216 Introduction to Statistics 4

Commentary: Non-economics courses required for the undergraduate degree are: M 115, M 162 and STAT 216 or equivalent. M 162 must be taken before ECNS 301. STAT 216 must be taken before ECNS 403. Students may prefer to take the two-course sequence M 171 and M 172 instead of M 162. Students planning graduate study in economics should take M 171 and M 172 and consider M 221, M 307 and ECNS 511, 513 and 560.

Commentary: Degree Commentary

Refer to graduation requirements listed previously in the catalog. See index.

### **College Humanities & Sciences Catalog Year: 2015-2016**

Degree Type: Minor Level: Minor Subject: **Economics (Minor)**

Total Credits: 18 Cumulative GPA Required: 2.0

Lower Division Core

Category Name: Economics - Lower-division Core Rule: All courses are required.

Criterion: C- Number of Credits 6

Course Listing

ECNS 201S Principles of Microeconomics 3

ECNS 202S Principles of Macroeconomics 3

Commentary: Upper Division Core

Category Name: Economics - Upper-division Core Rule: All courses are required.

Criterion: C- Number of Credits 6

Course Listing

ECNS 301 Intermediate Micro with Calc 3

ECNS 302 Intermediate Macroeconomics 3

Commentary: M 115 and M 162 should be taken before enrolling in ECNS 301.

Upper Division Electives

Category Name: Economics - Upper-division Electives

Criterion: C-

Course Listing Number of Credits 6

ECNS 310 Intro Health Economics 3

ECNS 312 Labor Economics 3

ECNS 313 Money and Banking 3

ECNS 320 Public Finance 3

ECNS 391 Special Topics 1 To 9

ECNS 403 Introduction to Econometrics 4

ECNS 405 Game Theory 3

ECNS 406 Industrial Organization 3

ECNS 431 International Trade 3

ECNS 433 Economics of the Environment 3

ECNS 445 Int Env Econ & Clim Change 3

ECNS 450 Adv. Topics in Economic Dev. 3

ECNS 491 Special Topics 1 To 9

Commentary: Students are required to complete STAT 216, Intro to Statistics (or equivalent) with a C- or better before enrolling in ECNS 403, Introduction to Econometrics.

Commentary: Other Courses

Category Name: Non-economics Required Courses Rule: All courses are required.

Criterion: C- Number of Credits 7

Course Listing

M 115 Probability and Linear Math 3

M 162 Applied Calculus 4

Commentary: M 115 (or equivalent) and M 162 should be taken before enrolling in ECNS 301.

## Department Faculty

### Professor

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- Douglas Dalenberg, Professor

### Associate Professor

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- Jeff Bookwalter, Associate Professor, Chair
- Amanda Dawsey, Associate Professor, Graduate Advisor
- Derek Kellenberg, Associate Professor
- Helen Naughton, Associate Professor

### Assistant Professor

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- Katrina Mullan, Assistant Professor
- Ranjan Shrestha, Assistant Professor
- Matthew Taylor, Assistant Professor

### Affiliates

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- Richard Erb, Faculty Affiliate
- Joanna Shelton, Faculty Affiliate

### Emeritus

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- Thomas M. Power, Research Professor
- Kay Unger, Emeritus

## Course Descriptions

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Economics

ECNS 101S - Economic Way of Thinking

Credits: 3. Offered autumn and spring. A critical examination of the market mechanism as a social decision-making device to guide the use of a nation's resources. The limitations of these processes in light of current economic problems such as the rise of the large corporation, monopoly, environmental degradation, economic discrimination and the increasing role of the government. Course Attributes: Social Sciences Course

ECNS 191 - Special Topics

Credits: 1 TO 6. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

ECNS 201S - Principles of Microeconomics

Credits: 3. Offered every term. The nature of a market economy, economic decisions of the household and firm, competition and monopoly, value and price determination, distribution of income and applied microeconomic topics. Course Attributes: Social Sciences Course

ECNS 202S - Principles of Macroeconomics

Credits: 3. Offered every term. Prereq., ECNS 201S. The determination of the level of national economic activity, inflation, economic instability, the role of money and financial institutions, and selected topics in public economic policy. Course Attributes: Social Sciences Course

ECNS 217X - Issues in Economic Development

Credits: 3. Offered intermittently. Prereq., ECNS 201S. Study of the processes of economic growth and development in the less developed world. Course Attributes: Indigenous and Global

ECNS 301 - Intermediate Micro with Calc

Credits: 3. Offered spring and autumn. Prereq., ECNS 201S and M 162 or equiv. Analysis of consumer behavior, production, factor pricing, externalities and public goods.

ECNS 302 - Intermediate Macroeconomics

Credits: 3. Offered autumn and spring. Prereq., ECNS 202S. Analysis of national income determination, unemployment, and inflation with emphasis on the role of fiscal and monetary policy.

ECNS 310 - Intro Health Economics

Credits: 3. Offered intermittently. Prereq., economics course. Survey of market forces that govern the production and consumption of medical care in the U.S. market; uncertainty, asymmetric information, and concentrations of market power resulting in inefficient outcomes. Topics include cost escalations, role of medical insurance, and problems of an aging population.

ECNS 312 - Labor Economics

Credits: 3. Offered intermittently. Prereq., ECNS 201S. Economic analysis of labor markets. Theories of wage determination, discrimination and poverty with implications for manpower policy.

ECNS 313 - Money and Banking

Credits: 3. Offered intermittently. Prereq., ECNS 202S. Definition and role of money; banks and other financial institutions as suppliers of money; the federal reserve system as a regulator of money; monetary theories, history, and policy.

ECNS 320 - Public Finance

Credits: 3. Offered intermittently. Prereq., ECNS 201S. Rationale for governmental expenditure; public goods; public choice. Analysis of expenditure policy. Intergovernmental relations.

ECNS 374 - Comparative Economics

Credits: 3. Offered intermittently. Prereq., ECNS 201S. Comparative analysis of alternative ideal types of economic organization stressing the assumptions and values used in their critique and defense. Capitalism, Socialism, Communism, Fascism.

ECNS 391 - Special Topics

Credits: 1 TO 9. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

#### ECNS 392 - Independent Study

Credits: 1 TO 9. (R-9) Offered intermittently. Prereq., six credits in economics and consent of instr. Course material appropriate to the needs and objectives of the individual student.

#### ECNS 398 - Internship

Credits: 1 TO 6. (R-6) Offered intermittently. Extended classroom experience that provides practical application of classroom learning during placements within the business community. The student must complete a learning agreement with a faculty member, relating the placement opportunity to his or her field of study. The department will determine the number of credits to be earned for the experience based upon the activities outlined in the learning agreement. Prior approval must be obtained from the faculty supervisor and the Internship Services office. The department has determined that credit for this course cannot count in the 36 credit minimum requirement for the major. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

Course Attributes: Internships/Practicums

#### ECNS 403 - Introduction to Econometrics

Credits: 4. Offered autumn. Prereq., an introductory statistics course. Quantitative methods in economics with emphasis on regression analysis.

#### ECNS 405 - Game Theory

Credits: 3. Offered every other autumn. Prereq., ECNS 201S. An introduction to the tools of game theory and how they are applied. In many real-world economic situations, outcomes are jointly determined where one agent's choices will affect another's welfare, and vice versa. Game theory provides a method of analyzing these economic situations where decisions are interrelated, and each agent recognizes this fact and thus makes decisions strategically.

#### ECNS 406 - Industrial Organization

Credits: 3. Offered intermittently. Prereq., ECNS 201S. The theoretical basis for public policy solutions to market power. Emphasis on case studies in matters of antitrust, regulation of public utilities, and public ownership of business enterprises.

#### ECNS 431 - International Trade

Credits: 3. Offered intermittently. Prereq., ECNS 301 or consent of instr. International trade: theory, policy, institutions, and issues. Analysis of comparative advantage and trade restrictions, negotiations, and agreements.

#### ECNS 433 - Economics of the Environment

Credits: 3. Offered intermittently. Prereq., ECNS 201S. Outlines a theoretical framework for the analysis of environmental problems, including concepts of market failure and externalities, materials balance and property rights. The policy implications of this analytical model are explored for a range of topics including pollution and the preservation of natural environments and species. Formally cross-listed with EVST 440. Course Attributes: Writing Course-Intermediate

#### ECNS 445 - Int Env Econ & Clim Change

Credits: 3. Offered autumn every other year. Same as CCS 445. Prereq., ECNS 201S. An introduction to the economics of various policy approaches towards climate change and other international environmental issues such as trans-boundary pollution problems, international trade and the environment and pollution haven hypothesis.

#### ECNS 450 - Adv. Topics in Economic Dev.

Credits: 3. Offered intermittently. Prereq., ECNS 201S and ECNS 202S, or consent of instructor. Advanced treatment of the processes of economic growth and development in the less developed world.

ECNS 451 - Behavioral and Experimental Economics

Credits: 3. Prereq., ECNS 201. An overview of experimental economics and behavioral economics. Outlines methods and instruments frequently used in economics experiments. Experimental design and assessment. Risk aversion, prospect theory, preference stability, and altruism.

ECNS 486 - Economic Research Seminar

Credits: 1 TO 15. (R-15) Offered intermittently. Prereq., consent of instr.

ECNS 488 - Res Meth & Thesis Design

Credits: 2. Offered autumn. Prereq., senior standing, economics major. Development of senior thesis proposal; presentation of research topics and methods by economics faculty and seminar participants. Course Attributes: Writing Course-Advanced

ECNS 491 - Special Topics

Credits: 1 TO 9. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

ECNS 492 - Independent Study

Credits: 1 TO 15. (R-15) Offered intermittently. Prereq., 12 credits in economics and consent of instr.

ECNS 494 - Senior Seminar

Credits: 2. Offered spring. Prereq., senior standing, economics major. Capstone course for economics majors. Advanced topics in economic methodology, theory and/or public affairs.

ECNS 499 - Senior Thesis/Capstone

Credits: 2. Offered spring. Prereq., senior standing, economics major. Completion of senior thesis; presentation of results by seminar participants.

ECNS 501 - Graduate Research

Credits: 1 TO 6. (R-6) Offered autumn and spring. Directed individual research and study appropriate to the back ground and objectives of the student. Level: Graduate

ECNS 511 - Microeconomic Theory

Credits: 3. Offered autumn. Prereq., ECNS 301. Advanced theoretical treatment of consumer and producer behavior. Level: Graduate

ECNS 513 - Macroeconomic Theory

Credits: 3. Offered spring. Prereq., ECNS 302. Advanced theoretical treatment of national income determination, unemployment and inflation. Level: Graduate

ECNS 560 - Advanced Econometrics

Credits: 4. Offered spring. Prereq., ECNS 403. Advanced quantitative methods in econometrics. Coverage of probit-logit regression models, simultaneous equation system, and other specialized techniques. Level: Graduate

ECNS 569 - Empirical Research Design

Credits: 1 TO 3. (R-6) Offered every term. Role and scope of empirical research. Planning and conduct of a research project. Level: Graduate

ECNS 595 - Special Topics

Credits: 1 TO 9. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics. Level: Graduate

Course Attributes: Internships/Practicums

ECNS 596 - Independent Study



Credits: 1 TO 9. (R-9) Offered intermittently. Course material appropriate to the needs and objectives of the individual student. Level: Graduate Course Attributes: Service Learning/Volunteer

ECNS 598 - Internship

Credits: 1 TO 9. (R-9) Offered intermittently. Prereq., consent of department. Extended classroom experience that provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. Level: Graduate Course Attributes: Internships/Practicums

ECNS 599 - Thesis

Credits: 1 TO 12. (R-9) Offered every term. Preparation of a thesis or manuscript based on research for presentation and/or publication. Level: Graduate

# English Department

**Beverly Chin, Chair**

The Department of English is among the oldest and most prestigious units at the University. As one of the campus's original departments, it offered some of the University's inaugural courses, including literature classes taught by UM's first president, Oscar J. Craig. In 1919, Rhodes Scholar H.G. Merriam inaugurated one of the first creative writing programs in the country. Now, more than a century old, this department offers a B.A. with options in Literature, Creative Writing, Teaching, Film Studies, and Linguistics, and graduate degrees in Creative Writing (M.F.A.), Literature (M.A.), and Teaching (M.A.). Our Composition program serves the entire University by offering the first-year composition requirement, as well as courses in advanced composition and graduate seminars in the teaching of writing. We have a relatively new minor in Irish Studies.

## Admission Requirements

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To be admitted to any option of the undergraduate English major, a student must satisfy the following requirements:

1. Completion of 24 credits overall with a minimum cumulative GPA of 2.5 or a GPA of 2.5 in the previous two terms.
2. Completion of at least nine credits in English, excluding WRIT (composition) courses, with a minimum GPA of 2.5 and no grade lower than a C (2.00) in those courses.

Students who intend to major in English but who have not yet met the above requirements are admitted to the program as pre-English majors. Pre-English majors will be assigned to the English department Academic Advisor. Before a student can graduate with a major in English, she or he must meet the requirements to become an English major and declare a specific option within the program.

## College Humanities & Sciences Catalog Year: 2015-2016

Degree Type: Bachelor of Arts Level: **Major** Subject: **English** Option: **Creative Writing**

Total Credits: 42 Cumulative GPA Required: 2.0

The Creative Writing program is predicated on the model of the workshop, and focuses on three areas of study: poetry, fiction, and nonfiction. Undergraduates who select the creative writing option fulfill some of the same requirements as those in literature, while also participating in a series of small writing workshops, gaining the

techniques needed to craft poetry and/or prose that work towards artistic excellence. Graduate students pursuing an M.F.A. degree complete a series of writing workshops and seminars designed to develop their creative work and expand their understanding of literary technique. The Creative Writing faculty is augmented each year by visiting Hugo and Kittredge fellows. The program sponsors the graduate literary magazine, CutBank, now in its fourth decade of publishing works of poetry, prose and art. Additionally, undergraduate students have the opportunity to contribute to and edit their own literary magazine, The Oval.

#### Lower Division Core

Category Name: Pre-English Core Courses surveys.

Criterion: C Number of Credits 18

Course Listing Commentary:

Subcategory Name: Introductory Literature course Rule: Complete one course (3 credits).

Criterion: C Number of Credits 3

Course Listing

LIT 110L Intro to Lit 3 F,S,SU

LIT 120L Poetry 3 F,S

LIT 201Intro to Literary Studies 3 F,S

Subcategory Name: British and American Literature surveys Rule: Complete three courses (9 credits).

Criterion: C

Course Listing Number of Credits 9

LIT 210L American Lit I 3 I

LIT 211L American Lit II 3 F,S

LIT 220L Brit Lit: Med to Renaissance 3 I

LIT 221L Brit Lit: Enlightenment to Rom 3 I

LIT 222L Brit Lit: Victorian to Contemp 3 F,S

Subcategory Name: Introductory Creative Writing course Rule: Complete one course (3 credits).

Criterion: C Number of Credits 3

Course Listing

CRWR 210A Intro Fiction Workshop 3 F,S

CRWR 211A Intro Poetry Workshop 3 F,S

CRWR 212A Intro Nonfiction Workshop 3 F,S

Commentary: Students must earn a grade of "B" or higher in CRWR 210, 211, or 212 in order to progress to the corresponding upper-division CRWR workshop (CRWR 310, 311, and 312).

Subcategory Name: English elective course Rule: Complete one course (3 credits).

Criterion: C- Number of Credits 3

Course Listing

Commentary: Select any course (3 credits) from the course prefixes CRWR, ENIR (aside from 101-202), ENLI, FILM, LING, or LIT.

#### Upper Division Core

Category Name: Upper Division Requirements Rule: Complete three courses (9 credits).

Criterion: C- Number of Credits 9

Course Listing

CRWR 310 Intermediate Fiction Workshop 3 F,S

CRWR 311 Intermediate Poetry Workshop 3 F,S

CRWR 312A	Intern Nonfiction Workshop	3	F,S
CRWR 410	Advanced Fiction Workshop	2 To 3	F,S
CRWR 411	Advanced Poetry Workshop	2 To 3	F,S
CRWR 412	Advanced Nonfiction Workshop	3	F,S

Commentary: Please be aware of 300- and 400-level workshop pre-requisites: CRWR 310 - grade of "B" or higher in CRWR 210; CRWR 311 - grade of "B" or higher in CRWR 211; CRWR 312 - grade of "B" or higher in CRWR 210 or 212; CRWR 410, 411, and 412 - completion of 300-level workshop in the same genre and writing submission/consent of instructor. CRWR 310, 311, 312, 410, 411, and 412 each carry a repeatability of 6 credits.

#### Upper Division Electives

Category Name: Upper Division English Electives

Rule: Complete three courses (9 credits) of 300- or 400-level English electives. Criterion: C- Number of Credits 9

#### Course Listing

Commentary: Select any three courses (9 credits) from the course prefixes FILM or LIT. All courses must be 300- or 400-level.

Commentary: Please note that most of these courses carry pre-requisites.

#### Upper Division Writing

Category Name: Upper Division Writing Courses Rule: Complete two courses (6 credits).

Criterion: C- Number of Credits 6

#### Course Listing

LIT 300	Literary Criticism	3	F,S
LIT 327	Shakespeare	3	F,S

Commentary: LIT 300 is the pre-requisite for most other 300- and 400-level LIT courses, including LIT 327. FILM 320 Shakespeare and Film substitutes for LIT 327 Shakespeare.

Commentary: LIT 300 is open only to English majors who have completed the Pre-English curriculum and have declared a major option.

#### Degree Specific Modern & Classical Languages

Category Name: Modern or Classical Language major requirement

Criterion: Pass Number of Credits 4-18

#### Course Listing

Commentary: Students may either take four sequential semesters (101, 102, 201, 202) of a modern or classical language or exemplify proficiency through examination (available through the Modern and Classical Languages and Literature Department).

Commentary: Degree Commentary

Upon successful completion of the Pre-English requirements, students must declare the English major and choose a degree option. English majors with the option in Creative Writing must earn 42-60 of their total credits in Department of English courses.

## College Humanities & Sciences Catalog Year: 2015-2016

Degree Type: Bachelor of Arts Level: **Major** Subject: **English** Option: **English Teaching**

Total Credits: 45 Cumulative GPA Required: 2.0

The English Teaching program provides content knowledge, pedagogy, and professional experiences required for teaching literacy in a democratic society. Based on current research and best practices, the English Teaching program integrates the study of language, literature, and media, creating learning communities and supporting

teachers as critical thinkers, creative problem solvers, and reflective practitioners. Students who successfully complete this option and the requirements from the College of Education receive both a B.A. in English teaching and a secondary teaching license (grades 5-12) in English. At the graduate level, the English Teaching program offers advanced theory and pedagogy courses, culminating in an M.A. in teaching. The English Teaching Program is also the home of the Montana Writing Project, which is dedicated to improving the teaching and learning of writing at all grade levels and offers a special focus on meeting the state-mandated Indian Education for All.

Individuals interested in teaching in K-12 schools must complete a degree in the content area they want to teach plus the teacher preparation program through the Department of Curriculum and Instruction. Individuals must complete the teaching major/teaching track within that degree program, which may contain different course requirements than the academic major since the sequence of courses is designed to meet state standards. Upon completion of the degree program with the teaching track and the secondary licensure program, one will be eligible for a standard Montana teaching license in this content area.

#### Lower Division Core

Category Name: Pre-English Core Courses

Rule: Complete four courses (12 credits) including a poetry emphasis and British and American Literature surveys.

Criterion: C Number of Credits 12

Course Listing Commentary:

Subcategory Name: Poetry emphasis Rule: Complete one course (3 credits).

Criterion: C Number of Credits 3

Course Listing

CRWR 211A Intro Poetry Workshop 3 F,S

LIT 120L Poetry 3 F,S

LIT 201Intro to Literary Studies 3 F,S

Subcategory Name: Early British Literature survey Rule: Complete one course (3 credits).

Criterion: C Number of Credits 3

Course Listing

LIT 220L Brit Lit: Med to Renaissance 3 I

LIT 221L Brit Lit: Enlightenment to Rom 3

Subcategory Name: Late British Literature and American Literature survey Rule: Complete two courses (6 credits).

Criterion: C Number of Credits 6

Course Listing

LIT 210L American Lit I 3 I

LIT 211L American Lit II 3 F,S

LIT 222L Brit Lit: Victorian to Contemp 3 F,S

Commentary: Upper Division Core

Category Name: Upper Division Requirements Rule: Complete two courses (6 credits).

Criterion: C- Number of Credits 6

Course Listing

ENLI 465 Structure of Eng for Tchrs 3 I

ENT 439 Studies in Young Adult Lit 3 F

Commentary: ENLI/LING 465 and ENT 439 do not carry pre-requisites.

Commentary: Upper Division Core

Category Name: English Teaching methods courses Rule: Complete three courses (9 credits).

Criterion: C- Number of Credits 9

Course Listing

ENT 440	Teaching Writing	3	F,S
ENT 441	Tchg Rdng & Literature	3	F,S
ENT 442	Tchg Oral Lang & Media Lit	3	F,S

Commentary: Students must be admitted to the Teacher Education program prior to enrolling in ENT 440, 441, and 442. Other EDU pre-/co-requisites also apply to ENT 440, 441, and 442.

Commentary: Major Electives

Category Name: English electives

Rule: Complete two additional English courses

Criterion: C- Number of Credits 6

Commentary: Students may choose electives from ENIR (200-level or above), WRIT (above 101-level), LING (100-level or above), LIT (100-level or above), CRWR (100-level or above), or FILM (100-level or above).

Upper Division Electives

Category Name: Upper Division Literature Electives Rule: Complete two courses (6 credits)

Criterion: C- Number of Credits 6

Course Listing

Commentary: Please note that most of these courses carry pre-requisites.

Subcategory Name: D Designation: Diversity Rule: Complete one course (3 credits)

Criterion: C- Number of Credits 3

Course Listing

LIT 304	U.S. Writers of Color	3	I
LIT 305	Lit by & About Native Amer	3	F,S
LIT 335	Women & Lit	3	I
LIT 343	African American Lit	3	I
LIT 378L	Gay and Lesbian Studies	3	I
LIT 379L	Gender & Sexuality in Eng. Fic	3	I

Subcategory Name: American literature focus Rule: Complete one course (3 credits)

Criterion: C- Number of Credits 3

Course Listing

LIT 304	U.S. Writers of Color	3	I
LIT 305	Lit by & About Native Amer	3	I
LIT 314	The American Novel	3	I
LIT 315	Voices of the Am Renaissance	3	I
LIT 342L	Montana Writers	3	I
LIT 343	African American Lit	3	I
LIT 363	Modern Poetry	3	I
LIT 373L	Lit & Environment	3	I

Category Name: Upper Division Writing Courses Rule: Complete two courses (6 credits).

Criterion: C- Number of Credits 6

Course Listing

LIT 300	Literary Criticism	3	F,S
LIT 327	Shakespeare	3	F,S

Commentary: LIT 300 is the pre-requisite for most other 300- and 400-level LIT courses, including LIT 327. FILM 320 Shakespeare and Film substitutes for LIT 327 Shakespeare.

Commentary: LIT 300 is open only to English majors who have completed the Pre-English curriculum and have declared a major option.

#### Additional Requirements

Category Name: Teaching Licensure Requirements

Commentary: Students must be formally admitted to the Teacher Education Program and complete all of the professional education licensure requirements. See the Department of Curriculum and Instruction in the College of Education and Human Sciences for more information.

#### Degree Commentary

Upon successful completion of the Pre-English requirements, students must declare the English major and choose a degree option. English majors with the option in English Teaching must earn 45 of their total credits in Department of English courses and 128 credits overall. English Teaching students must also complete Secondary Licensure Requirements. Please refer to the Teaching Licensure Degree Level for requirements. A major GPA of 2.75 is required to be eligible for student teaching.

## **College Humanities & Sciences      Catalog Year: 2015-2016**

Degree Type: Bachelor of Arts Level: **Major**    Subject: **English**      Option: **Linguistics**

Total Credits: 45      Cumulative GPA Required: 2.0

In conjunction with the Linguistics Program, English also offers an option in English Linguistics which provides a background in both literature. Students interested in Teaching English as a Second Language, which prepares students for the particular concerns of second-language acquisition and pedagogy, may pursue the Teaching English as a Second Language Certificate Program through the Anthropology Department. Please note that the Teaching English as a Second Language (ESL) Certificate Program is not a stand-alone route to licensure. For licensure requirements, refer to the College of Education section in this catalog.

#### Lower Division Core

Category Name: Pre-English Core Courses Rule: Complete three courses (9 credits).

Criterion: C    Number of Credits 9

Course Listing Commentary:

Subcategory Name: Early British Literature survey Rule: Complete one course (3 credits).

Criterion: C    Number of Credits 3

Course Listing

LIT 220L      Brit Lit: Med to Renaissance    3      I Commentary:

Subcategory Name: British Literature and American Literature surveys Rule: Complete two courses (6 credits).

Criterion: C    Number of Credits 6

Course Listing

LIT 211L      American Lit II    3      F,S

LIT 221L      Brit Lit: Enlightenment to Rom    3      I

LIT 222L      Brit Lit: Victorian to Contemp    3      F,S

#### Upper Division Core

Category Name: Upper Division Requirements Rule: Complete nine courses (27 credits).

Criterion: C-    Number of Credits 27

Course Listing

ENLI 465	Structure of Eng for Tchrs	3	I
LING 470	Linguistic Analysis	3	I
LING 471	Phonetics and Phonology	3	I
LING 472	Generative Syntax	3	I
LING 474	Historical Linguistics	3	I
LING 475	Linguistic Field Methods	3	I
LING 477	Bilingualism	3	I
LING 478	Second Language Development	3	I
LING 489	Morphology	3	I

Commentary: ENLI/LING 465 and LING 470 do not carry pre-requisites. LING 470 is a pre-requisite for all other LING courses above 470 (e.g. 471+).

#### Upper Division Electives

Category Name: Upper Division English Electives Rule: Complete one course

Criterion: C- Number of Credits

#### Course Listing

LIT 349L	Medieval Lit	3	I
LIT 350L	Chaucer	3	I

Commentary: Please note that these courses carry pre-requisites.

#### Upper Division Writing

Rule: Complete two courses (6 credits).

Criterion: C- Number of Credits 6

#### Course Listing

LING 473	Language and Culture	3	I
LIT 327	Shakespeare	3	F,S

Commentary: LIT 300 is the pre-requisite for most other 300- and 400-level LIT courses, including LIT 327. FILM 320 Shakespeare and Film substitutes for LIT 327 Shakespeare.

Commentary: LIT 300 is open only to English majors who have completed the Pre-English curriculum and have declared a major option.

#### Degree Specific Modern & Classical Languages

Category Name: Modern or Classical Language major requirement

Rule: Complete the 202-level proficiency in either a modern or classical language other than English Criterion: Pass  
Number of Credits 4-18

#### Course Listing

Commentary: Students may either take four sequential semesters (101, 102, 201, 202) of a modern or classical language or exemplify proficiency through examination (available through the Modern and Classical Languages and Literature Department).

Commentary: Degree Commentary

Upon successful completion of the Pre-English requirements, students must declare the English major and choose a degree option. English majors with the option in Linguistics must earn 45-60 of their total credits in Department of English courses.

## College Humanities & Sciences

Catalog Year: 2015-2016

Degree Type: Bachelor of Arts Level: **Major** Subject: **English** Option: **Film Studies**

Total Credits: 45      Cumulative GPA Required: 2.0

In Film Studies, students receive a thorough introduction to the many facets of moving image culture, including a background in film history, theory, and aesthetics. In this interdisciplinary program, students are exposed to a broad array of national and international films, as well as filmic translations of well-known works of literature. Students analyze film from a variety of theoretical perspectives and become critical viewers of what is now one of the most predominant forms of cultural representation. Film Studies currently offers a minor for those students who wish to learn more in this discipline without committing fully to the degree program.

#### Lower Division Core

Category Name: Foundational courses Rule: Complete two courses (6 credits).

Criterion: C-    Number of Credits 6

#### Course Listing

FILM 103L	Introduction to Film	3	I
LIT 270L	Film & Lit	3	I

#### Commentary: Upper Division Core

Category Name: Focus courses

Rule: Complete two courses (6 credits).

Criterion: C-    Number of Credits 6

#### Course Listing

FILM 300	History of Film	3	I
FILM 447	Film Theory	3	I

#### Commentary: Major Electives

Category Name: Film electives

Rule: Complete 9 courses (27 credits) from the following list.

Criterion: C-    Number of Credits 27

ENT 442	Tchg Oral Lang & Media Lit	3	I
FILM 191	Special Topics 1 To 6	I	
FILM 262L	German Cinema	3	I
FILM 291	Special Topics 1 To 6	I	
FILM 308	Russian Cinema and Culture	3	I
FILM 327	Film Genres	3	I
FILM 363	The French Cinema	3	I
FILM 365	Latin Amer Civ Thru Lit & Film	3	I
FILM 381	Studies in the Film	3	I
FILM 391	Special Topics 1 To 9	I	
FILM 448	Documentary: Thry and Practice	3	I
FILM 481	Advanced Studies in Film	3	I
FILM 484	Film Directors	3	I
FILM 491	Special Topics 1 To 9	I	
FILM 492	Independent Study	1 To 9	I
FILM 495	Practicum	1 To 6	I
MAR 101L	Intro to Media Arts	3	F,S
MCLG 339	Surv African Cinema	3	I
NASX 360	Native Amer and Cinema	3	I



PHL 102	Topical Intro to Philosophy	1 To 4	I
PHL 427	Topics in Philosophy of Art	1 To 4	I
SPNS 359	Span Amer Civ Lit & Film	3	I

Commentary: Special topics courses (FILM 191, 291, 391, 491) have a repeatability of 6 credits for each level; e.g. although the course prefix and number may be the same, different course titles will count toward major requirements and graduation requirements for up to six credits at each course number level (6 credits of FILM 191, 6 credits of FILM 291, etc.).

Film Genres (FILM 327), Studies in Film (FILM 381), Advanced Studies in Film (FILM 481), Film Directors (FILM 484), and Independent Study (FILM 492) have a repeatability of 9 credits.

PHL 427 Topics in Philosophy of Art can count toward the Film Studies major when the topic specifically includes film.

#### Upper Division Writing

Category Name: Upper Division Writing Courses Rule: Complete two courses (6 credits).

Criterion: C- Number of Credits 6

#### Course Listing

LIT 300 Literary Criticism 3 F,S Commentary: LIT 300 is the pre-requisite for most other 300- and 400-level LIT courses, including FILM 320.

Commentary: LIT 300 is open only to English majors who have completed the Pre-English curriculum and have declared a major option.

#### Degree Specific Modern & Classical Languages

Category Name: Modern or Classical Language major requirement

Rule: Complete the 202-level proficiency in either a modern or classical language other than English Criterion: Pass  
Number of Credits 4-18

#### Course Listing

Commentary: Students may either take four sequential semesters (101, 102, 201, 202) of a modern or classical language or exemplify proficiency through examination (available through the Modern and Classical Languages and Literature Department).

#### Commentary: Degree Commentary

Upon successful completion of the Pre-English requirements, students must declare the English major and choose a degree option. English majors with the option in Film Studies must earn 45-60 of their total credits in Department of English courses.

## College Humanities & Sciences Catalog Year: 2015-2016

Degree Type: Bachelor of Arts Level: **Major** Subject: **English** Option: **Literature**

Total Credits: 42 Cumulative GPA Required: 2.0

Under the Literature option, students ground their study in the reading and examination of works through a series of historically based surveys as well as other core courses, covering the techniques of literary analysis, the application of literary theory, and finally the development of a research project in a senior capstone. Students complement these core courses with a selection of electives that engage specific genres, authors, and periods, as well as different disciplines (e.g. Literature and the Environment) and literatures of diversity (e.g. Native American Literature). M.A. students select graduate seminars in American, British, and comparative literatures as well as other disciplines, their course work culminating in a research thesis or a portfolio of seminar papers revised in collaboration with a committee. The literature emphasis imparts an understanding of not only the aesthetic richness

of canonical and emerging literatures but also the historical and cultural forces that have contributed to their making. The classes are of a size that makes discussion very much a part of a student's experience.

#### Lower Division Core

Category Name: Pre-English Core Courses

Rule: Complete four courses (12 credits) including LIT 201, British, and American Literature surveys. Criterion: C

Number of Credits 12

#### Course Listing

LIT 201 Intro to Literary Studies 3 F,S Commentary:

Subcategory Name: Early British Literature survey Rule: Complete one course (3 credits).

Criterion: C Number of Credits 3

#### Course Listing

LIT 220L Brit Lit: Med to Renaissance 3 I

LIT 221L Brit Lit: Enlightenment to Rom 3 I

Commentary: LIT 220 satisfies the "A" designation. Students who elect to take LIT 220 need not take another "A" designated-course at the 300-level (see

Upper Division Core requirements). LIT 221 satisfies the "B" designation. Students who elect to take LIT 221 need not take another "B" designated-course at the 300-level (see Upper Division Core requirements).

Subcategory Name: Late British Literature and American Literature survey Rule: Complete two courses (6 credits).

Criterion: C Number of Credits 6

#### Course Listing

LIT 210L American Lit I 3 I

LIT 211L American Lit II 3 F,S

LIT 222L Brit Lit: Victorian to Contemp 3 F,S

Commentary: LIT 210 satisfies the "B" designation. Students who elect to take LIT 210 need not take another "B" designated-course at the 300-level (see Upper Division Core requirements).

Commentary: Upper Division Core

Category Name: Upper Division Requirements Rule: Complete four courses (12 credits).

Criterion: C- Number of Credits 12

#### Course Listing

Commentary: LIT 220 satisfies the "A" designation. Students who elect to take LIT 220 need not take another "A" designated-course at the 300-level, but must substitute another 300-level LIT elective.

LIT 221 and LIT 210 satisfy the "B" designation. Students who elect to take LIT 221 or 210 need not take another "B" designated-course at the 300-level, but must substitute another 300-level LIT elective.

Subcategory Name: A Designation: Medieval through early modern British Literature Rule: Complete one course (3 credits).

Criterion: C-

Course Listing Number of Credits 3

LIT 349L Medieval Lit 3 I

LIT 350L Chaucer 3 I

LIT 351 Donne & His Followers 3 I

LIT 353 Milton 3 I

Commentary:

Subcategory Name: B Designation: Enlightenment through Romantic British Literature or pre-1865 American Literature Rule: Complete one course (3 credits).

Criterion: C- Number of Credits 3

Course Listing

LIT 353 Milton 3 I

LIT 355 British Romanticism 3 I

Subcategory Name: C Designation: 400-level theory Rule: Complete one course (3 credits).

Criterion: C- Number of Credits 3

Course Listing

LIT 420 Critical Theory 3 I

LIT 421 History of Criticism & Theory 3 I

Subcategory Name: D Designation: Diversity Rule: Complete one course (3 credits)

Criterion: C- Number of Credits 3

Course Listing

LIT 304 U.S. Writers of Color 3 I

LIT 305 Lit by & About Native Amer 3 F

LIT 314 The American Novel 3 I

LIT 315 Voices of the Am Renaissance 3 I

LIT 335 Women & Lit 3 I

LIT 343 African American Lit 3 I

LIT 363 Modern Poetry 3 I

LIT 378L Gay and Lesbian Studies 3 I

LIT 379L Gender & Sexuality in Eng. Fic 3 I

Upper Division Electives

Category Name: Upper Division English Electives

Rule: Complete three courses (9 credits) of 300- or 400-level English electives. Criterion: C- Number of Credits 9

Course Listing

Commentary: Select any three courses (9 credits) from the course prefixes CRWR, ENIR, ENLI, FILM, LING, or LIT. All courses must be 300- or 400-level.

Commentary: Please note that most of these courses carry pre-requisites.

Capstone

Category Name: Literature Seminar Capstone Rule: Complete one course (3 credits).

Criterion: C- Number of Credits 3

Course Listing

LIT 494 Seminar: Lit Capstone 3 F,S

Commentary: Students must complete the capstone requirement at UM, ideally during their last two semesters of undergraduate study.

Upper Division Writing

Category Name: Upper Division Writing Courses Rule: Complete two courses (6 credits).

Criterion: C- Number of Credits 6

Course Listing

LIT 300 Literary Criticism 3 F,S

LIT 327 Shakespeare 3 F,S

Commentary: LIT 300 is the pre-requisite for most other 300- and 400-level LIT courses, including LIT 327. FILM 320 Shakespeare and Film substitutes for LIT 327 Shakespeare.

Commentary: LIT 300 is open only to English majors who have completed the Pre-English curriculum and have declared a major option.

Degree Specific Modern & Classical Languages

Category Name: Modern or Classical Language major requirement

Rule: Complete the 202-level proficiency in either a modern or classical language other than English Criterion: Pass

Number of Credits 4-18

Course Listing

Commentary: Students may either take four sequential semesters (101, 102, 201, 202) of a modern or classical language or exemplify proficiency through examination (available through the Modern and Classical Languages and Literature Department).

Commentary: Degree Commentary

Upon successful completion of the Pre-English requirements, students must declare the English major and choose a degree option. English majors with the option in Literature must earn 42-60 of their total credits in Department of English courses.

## **College Humanities & Sciences      Catalog Year: 2015-2016**

Degree Type: Level: Major    Subject: **English**      Option: **Literature & The Environment**

Total Credits: 45      Cumulative GPA Required: 2.0

Lower Division Core

Category Name: Core Courses

Rule: Must complete 27 credits from the following:

Criterion: C-    Number of Credits 27

Course Listing

LIT 201Intro to Literary Studies      3

LIT 202The Environmental Imagination      3

LIT 210L      American Lit I    3

LIT 221L      Brit Lit: Enlightenment to Rom 3

LIT 300Literary Criticism      3

LIT 327Shakespeare    3

LIT 373Lit & Environment      3

LIT 402Literature in Place      3

LIT 422Ethical Theory and Practice      3

Criterion: C-    Number of Credits 9

Course Listing

Commentary: Students must elect nine (9) credits, one course from each of the following designations: A (Medieval through early modern British Literature); B (Enlightenment through Romantic British Literature, or Pre-1865 American Literature); D (diversity).

Designations A and B can be satisfied fully or in part at the 200-level. When a student elects this option, he or she must select other 300+ level Literature electives to ensure completion of 42 credits and the requisite 12 upper-division LIT credits. Designations of course offerings for each semester will be posted in the English Department.

Subcategory Name: Rule:

Criterion: C- Number of Credits 3

Course Listing Commentary:

Subcategory Name: Senior Seminar Rule:

Criterion: C- Number of Credits 3

Course Listing

LIT 494Seminar: Lit Capstone 3

Subcategory Name: Foreign Language Rule:

Criterion: Number of Credits

Course Listing

Commentary: Foreign Language: Two years of a SINGLE modern or classical language or the equivalent (200+ level) score on a competency exam is required.

Commentary: Major Electives

Category Name: An approved complementary course from a discipline other than English Rule:

Criterion: C- Number of Credits 3

Course Listing Commentary:

## **College Humanities & Sciences Catalog Year: 2015-2016**

Degree Type: Minor Level: Minor Subject: **English (Minor)**

Total Credits: 27 Cumulative GPA Required: 2.0

Lower Division Core

Category Name: Foundational courses Rule: Complete four courses (12 credits).

Criterion: C- Number of Credits 12

Course Listing

LIT 110L Intro to Lit 3 F,S,SU

LIT 120L Poetry 3 F,S

LIT 201Intro to Literary Studies 3 F,S

LIT 210L American Lit I 3 I

LIT 211L American Lit II 3 F,S

LIT 220L Brit Lit: Med to Renaissance 3 I

LIT 221L Brit Lit: Enlightenment to Rom 3 F,S

LIT 222L Brit Lit: Victorian to Contemp 3 F,S

Commentary: English minors are expected to have completed 9 credits in lower-division English courses and earned a grade of C or better in those courses prior to

Upper Division Core

Category Name: Foundational courses (upper-division) Rule: Complete two courses (6 credits).

Criterion: C- Number of Credits 6

Course Listing

LIT 300Literary Criticism 3 F,S

LIT 327Shakespeare 3 F,S

Commentary: English minors may substitute FILM 320 Shakespeare and Film for LIT 327.

Upper Division Electives Category Name: Focus courses

Rule: Complete three upper-division English elective courses (9 credits). Criterion: C-Number of Credits 9

## Course Listing

Commentary: Students must complete three upper-division English elective courses. Any 300+level courses with the prefixes LIT, ENIR, FILM, CRWR, and LING qualify. Most of these upper-division courses carry pre-requisites. Students wishing to enroll in 300- or 400-level CRWR workshops (CRWR 310/311/312/410/411/412) must complete the 200-level CRWR pre-requisite. CRWR 410/411/412 also require a writing submission for consent of instructor.

Degree Commentary: English minors must earn at least 27 credits within the English Department (excluding WRIT 101).

## College Humanities & Sciences      Catalog Year: 2015-2016

Degree Type: Minor    Level: **Minor**    Subject: **Film Studies (Minor)**

Total Credits: 27      Cumulative GPA Required: 2.0

### Lower Division Core

Category Name: Foundational courses Rule: Complete two courses (6 credits).

Criterion: C-    Number of Credits 6

### Course Listing

FILM 103L	Introduction to Film	3	I
LIT 270L	Film & Lit	3	I

Commentary: Upper Division Core

Category Name: Focus courses

Rule: Complete two courses (6 credits).

Criterion: C-    Number of Credits 6

### Course Listing

FILM 300	History of Film	3	I
FILM 447	Film Theory	3	I

### Other Courses

Category Name: Film electives

Rule: Complete 5 courses (15 credits) from the following list.

Criterion: C-

Course Listing      Number of Credits 15

ENT 442	Tchg Oral Lang & Media Lit	3	I
FILM 191	Special Topics 1 To 6	I	
FILM 262L	German Cinema	3	I
FILM 291	Special Topics 1 To 6	I	
FILM 308	Russian Cinema and Culture	3	I
FILM 320	Shakespeare and Film	3	I
FILM 327	Film Genres	3	I
FILM 363	The French Cinema	3	I
FILM 365	Latin Amer Civ Thru Lit & Film	3	I
FILM 381	Studies in the Film	3	I
FILM 391	Special Topics 1 To 9	I	
FILM 448	Documentary: Thry and Practice	3	I
FILM 481	Advanced Studies in Film	3	I
FILM 484	Film Directors	3	I

FILM 491	Special Topics 1 To 9		I
FILM 492	Independent Study	1 To 9	I
FILM 495	Practicum	1 To 6	I
MAR 101L	Intro to Media Arts	3	F,S
MCLG 339	Surv African Cinema	3	I
NASX 360	Native Amer and Cinema	3	I
PHL 102	Topical Intro to Philosophy	1 To 4	I
PHL 427	Topics in Philosophy of Art	1 To 4	I
SPNS 359	Span Amer Civ Lit & Film	3	I

Commentary: Special topics courses (FILM 191, 291, 391, 491) have a repeatability of 6 credits for each level; e.g. although the course prefix and number may be the same, different course titles will count toward major requirements and graduation requirements for up to six credits at each course number level (6 credits of FILM 191, 6 credits of FILM 291, etc.).

Film Genres (FILM 327), Studies in Film (FILM 381), Advanced Studies in Film (FILM 481), Film Directors (FILM 484), and Independent Study (FILM 492) have a repeatability of 9 credits.

Degree Commentary: Students minoring in Film Studies must earn 27 total credits.

## College Humanities & Sciences Catalog Year: 2015-2016

Degree Type: Minor Level: **Minor** Subject: **Irish Studies (Minor)**

Total Credits: 18 Cumulative GPA Required: 2.0

Rule: Complete 3 courses (9 credits).

Criterion: C- Number of Credits 9

Course Listing

ENIR 101	Elementary Irish I	3	I
ENIR 102	Elementary Irish II	3	I
ENIR 249	The Irish	3	I

Commentary: ENIR 249 is offered intermittently. Students may substitute ENIR 345 or ENIR 360 for ENIR 249.

Commentary: Lower Division Core

Category Name: Irish Literature Course

Rule: Complete 1 course (3 credits) from the following options

Criterion: C-

Course Listing Number of Credits 3

ENIR 345	Literature in the Irish Lang	3	I
ENIR 360	Irish/N Irish Literature	3	I
ENIR 380	Topics in Irish Studies	3	I
ENIR 395	Special Topics 1 To 6	I	

LIT 331 Major Author/s 3 I

Commentary: LIT 331 Major Authors can count for the Irish Studies minor when the course focuses on an Irish author (e.g. James Joyce).

Commentary: Other Courses

Category Name: Minor electives

Rule: Complete 2 courses (6 credits) from the following options.

Criterion: C- Number of Credits 6

## Course Listing

DANC 160A	Dance Forms: Irish	2	I
ENIR 103	Elementary Irish III	3	I
ENIR 201	Intermediate Irish I	3	I
ENIR 380	Topics in Irish Studies	3	I
ENIR 395	Special Topics 1 To 6	I	
ENIR 496	Independent Study	1 To 3	I
LIT 376	Lit & Oth Disciplines	3	I
LIT 391	Special Topics 1 To 9	I	

Students who wish to continue with Irish language through the 202 level may do so, but only Irish language 103 and 201 can count for minor electives. LIT 376 & LIT 391 may count toward the Irish Studies minor when the topics cover Irish themes, content, and literature.

Degree Commentary: Irish Studies students must earn at least 18 credits. These credits will include both the required coursework and electives.

## Department Faculty

### Professor

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- Robert Baker, Professor
- Judy Blunt, Professor
- Kevin Canty, Professor
- Casey Charles, Professor
- Beverly Chin, Professor and English Chair
- Nancy Cook, Professor
- Debra Earling, Professor
- Ann Emmons, Visiting Professor
- John Glendening, Professor
- Brady Harrison, Professor
- John Hunt, Professor, Associate Chair, Director of Graduate Studies
- Ashby Kinch, Professor / Director of Graduate Studies
- Joanna Klink, Professor
- Christopher J. Knight, Professor
- Deirdre McNamer, Professor
- Carla Mettling, Visiting Professor
- David L. Moore, Professor
- Greg Pape, Professor
- Prageeta Sharma, Professor
- Karen Volkman, Professor

### Associate Professor

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- Louise Economides, Associate Professor
- David Gates, Associate Professor
- Quan Manh Ha, Associate Professor



- Kathleen Kane, Associate Professor
- Eric Reimer, Associate Professor

## Assistant Professor

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- Erin Wecker, Assistant Professor, Director of Composition

## Adjunct

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- Tobin Addington, Adjunct Assistant Professor - Media Arts; Film Studies
- Anna Baldwin, Adjunct Assistant Professor, English Teaching
- Brian Buckbee, Instructor
- Heather Cahoon, Adjunct Lecturer
- Joe Campana, Online Instructor
- Leanne Deschamps, Adjunct, English Teaching
- Henrietta Goodman, Adjunct
- Stefania Heim, Visiting Professor
- Sarah Naseem, Adjunct, English Teaching
- Caroline Patterson, Adjunct Associate Professor
- Natalie Peeterse, Adjunct, Composition
- Kenneth White, Adjunct Professor
- Virginia Zech, Adjunct

## Lecturer

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- Rob Browning, Visiting Assistant Professor
- David Gilcrest, Lecturer
- Sean O'Brien
- Traolach O'Riordain, Lecturer
- Amy Ratto Parks, Assistant Director of Composition
- Erin Saldin, Lecturer
- Robert Stubblefield, Lecturer

## Affiliates

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- Udo Fluck, Director, Global Gateway Global Competence Research, Course/Seminar Development and Training
- Michael Murphy, Professor
- Michel Valentin, Professor

## Emeritus

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- Jill Bergman, Professor
- Phil Fandozzi, Professor

## Course Descriptions

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Creative Writing