

*Keyboard principals do not enroll in MUSI 135A-136A (MUS 115A-116A) or MUSI 235-236 (MUS 215-216) but must take MUSI 332 (MUS 346) and MUSI 435 (MUS 430) as upper-division music electives.

**May be scheduled autumn semester with appropriate adjustments in remaining schedule.

Bachelor of Music, Specialization in Piano Performance (B 1)

First Year

MUSI 112A, 108A, 114A, 122A, 123A, 162A, 192A, 267A, MUST 227A (MUS 107A 110A, 150A, 196) Ensembles	1	1
MUSI 105-106 (MUS 111-112) Music Theory I, II	2	2
MUSI 202L (MUS 135L) Introduction to Music Literature	-	3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2	2
MUSI 195 (MUS 151) Applied study I	2	2
Electives and General Education (WRIT 101) (ENEX 101)	7	6
	14	16

Second Year

MUSI 112A, 108A, 114A, 122A, 123A, 162A, 192A, 267A, MUST 227A (MUS 107A 110A, 150A, 196) Ensembles	1	1
MUSI 206-206 (MUS 211-212) Music Theory III, IV	2	2
MUSI 296, sec. 1 (MUS 219) Piano Proficiency Assessment	-	0
MUSI 296, sec. 2 (MUS 220) Upper-Division Required Performance	-	0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2	2
MUSI 295 (MUS 251) Applied Study II	3	3
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3	3
MUSI 102A (MUS 100A) Performance Study	1	1
Electives and General Education	3	3
	15	15

Third Year

MUSI 312, 308, 314, 339, 332, 322, 323, 362, 467, MUST 427 (MUS 307, 310, 350, 496) Ensembles	1	1
MUSI 332 (MUS 346) Advanced Functional Piano	-	1
MUSI 395 (MUS 351) Applied Study III	4	4
MUSI 256-257 (MUS 361-362) Form and Analysis I, II	2	2
MUSI 435-436 (MUS 430-431) Piano Methods & Materials I, II	3	3
MUSI 335-336 (MUS 302-303) Inst. or Choral Conducting	2	-
Electives and General Education	3	4
	15	15

Fourth Year

MUSI 312, 308, 314, 339, 332, 322, 323, 362, 467, MUST 427 (MUS 307, 310, 350, 496) Ensembles	1	1
MUSI 432-433 (MUS 432-433) Keyboard Literature I, II	3	3
MUSI 388 (MUS 388) Concert Attendance UM	-	0
MUSI 499 (MUS 445) Senior Recital/Capstone Pjt	-	2
MUSI 451 (MUS 451) Applied Study IV	4	4
*Upper division music electives	3	-
Electives and General Education	5	4
	16	14

A minimum of 24 non-music credits is required for piano majors. At least 39 credits, music or non-music, numbered 300 or above is required.

Bachelor of Music, Specialization in Organ Performance (B-2)

First Year

MUSI 112A, 108A, 114A, 122A, 123A, 162A, 192A, 267A, MUST 227A (MUS 107A 110A, 150A, 196) Ensembles	1	1
MUSI 105-106 (MUS 111-112) Music Theory I, II	2	2
MUSI 202L (MUS 135L) Introduction to Music Literature	-	3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2	2
MUSI 195 (MUS 151) Applied Study I	3	3
Electives and General Education (WRIT 101)(ENEX 101)	6	5
	14	16

Second Year

MUSI 112A, 114A, 122A, 123A, 162A, 192A, 267A, MUST 227A (MUS 107A 110A, 150A, 196) Ensembles	1	1
MUSI 205-206 (MUS 211-212) Music Theory III, IV	2	2
MUSI 296, sec. 1 (MUS 219) Piano Proficiency Assessment	-	0
MUSI 296, sec. 2 (MUS 220) Upper-Division Required Performance	-	0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2	2
MUSI 295 (MUS 251) Applied Study II	3	3
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3	3

MUSI 102A (MUS 100A) Performance Study	1	1
Electives and General Education	3	3
	15	15
Third Year		
MUSI 312, 308, 314, 339, 332, 322, 323, 362, 467, MUST 427 (MUS 307, 310, 350, 496) Ensembles	1	1
MUSI 332 (MUS 346) Advanced Functional Piano	-	1
MUS 351 Major Performance III	4	4
MUSI 435-436 (MUS 430-431) Piano Methods & Materials I, II	3	3
MUSI 336 (MUS 303) Choral Conducting	2	-
Upper-division music electives	-	2
French or German	5	5
	15	15
Fourth Year		
MUSI 312, 308, 314, 322, 323, 362, 492, MUST 427 (MUS 307, 310, 350, 496) Ensembles	1	1
MUSI 356-357 (MUS 361-362) Form and Analysis I, II	2	2
MUSI 388 (MUS 388) Concert Attendance UM	-	0
MUSI 499 (MUS 445) Senior Recital/Capstone Pjt	-	2
MUSI 495 (MUS 451) Applied Study IV	4	4
MUSI 492 (MUS 496) Independent Study	-	2
*Upper division music electives	3	-
Electives and General Education	5	4
	15	15

A minimum of 28 non-music credits is required for organ majors to include 10 credits in French and/or German. At least 39 credits, music or non-music, numbered 300 or above is required.

Bachelor of Music, Specialization in Piano Performance and Pedagogy (B-3)

First Year

MUSI 112A, 108A, 114A, 122A, 123A, 162A, 192A, 267A MUST 227A (MUS 107A, 110A, 150A, 196) Ensembles	1	1
MUSI 105-106 (MUS 111-112) Music Theory I, II	2	2
MUSI 202L (MUS 135L) Introduction to Music Literature	-	3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2	2
MUSI 195 (MUS 151) Applied Study I	2	2
Electives and General Education (WRIT 101)(ENEX 101)	7	6
	14	16

Second Year

MUSI 112A, 108A, 114A, 122A, 123A, 162A, 192A, 267A, MUST 227A (MUS 107A, 110A, 150A, 196) Ensembles	1	1
MUSI 205-206 (MUS 211-212) Music Theory III, IV	2	2
MUSI 296, sec. 1 (MUS 219) Piano Proficiency Assessment	-	0
MSUI 296, sec. 2 (MUS 220) Upper-Division Required Performance	-	0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2	2
MUSI 295 (MUS 251) Applied Study II	2	2
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3	3
MUSI 102A (MUS 100A) Performance Study	1	1
Electives and General Education (PSYX 100S)(PSYC 100S)	4	4
	15	15

Third Year

MUSI 308, 312, 314, 322, 323, 362, 492, MUST 427 (MUS 308, 307, 310, 350, 496) Ensembles	1	1
MUSI 332 (MUS 346) Advanced Functional Piano	1	-
MUSI 395 (MUS 351) Applied Study III	3	3
MUSI 356-357 (MUS 361-362) Form and Analysis I, II	2	2
MUSI 435-436 (MUS 430-431) Piano Methods and Materials	3	3
MUSI 333 (MUS 333) Practicum	-	1
MUSI 335/336 (MUS 302/303) Instrum. or Choral Conducting	2	-
PSYX 230S (PSYC 240S) Developmental Psychology	3	-
Electives and Gen Ed	-	6
	15	16

Fourth Year

MUSI 308, 312, 314, 322, 323, 362, 492, MUST 427 (MUS 307, 310, 350, 496) Ensembles	1	1
MUSI 333 (MUS 333) Practicum in Piano Pedagogy	2	1
MUSI 388 (MUS 388) Concert Attendance UM	-	0
MUSI 432-433 (MUS 432-433) Keyboard Literature I, II	3	3
MUSI 499 (MUS 445) Senior Recital/Capstone Pjt	-	2
MUSI 495 (MUS 451) Major Performance IV	3	3
DANC 497 (DAN 427) Methods: Teaching Movement in Schools	3	-
*Upper division music electives	3	-
Electives and General Education	3	5
	18	15

A minimum of 24 non-music credits is required for piano majors of which piano performance/pedagogy majors must take PSYX 100S (PSYC 100S) Introduction to Psychology, 4 cr., PSYX 230S (PSYC 240S) Development Psychology, 3 cr., and DANC 497 (DAN 427) Methods: Teaching Movement in Schools, 3 cr.

At least 39 credits, music or non-music, numbered 300 or above is required.

Bachelor of Music with a specialization in Voice Performance (B 4)

First Year	A	S
MUSI 112 (MUS 107A) Choir: UM University Choir	1	1
MUSI 105-106 (MUS 111-112) Music Theory I, II	2	2
MUSI 135A-136A (MUS 115A-116A) Keyboard Skills I, II	1	1
MUSI 202L (MUS 135L) Introduction to Music Literature	-	3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2	2
MUSI 195 (MUS 151) Applied Study I	2	2
MUSI 281-282 (MUS 181-182) Diction: German & French	2	2
THTR 120A (DRAM 111A) Introduction to Acting I	3	-
Electives and General Education	3	3
	16	16
Second Year		
MUSI 112 (MUS 107A) Choir: UM University Choir	1	1
MUSI 205-206 (MUS 211-212) Music Theory III, IV	2	2
MUSI 235-236 (MUS 215-216) Keyboard Skills III, IV	1	1
MUSI 296, sec. 1 (MUS 219) Piano Proficiency Assessment	-	0
MUSI 296, sec. 2 (MUS 220) Upper-Division Required Performance	-	0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2	2
MUSI 295 (MUS 251) Applied Study II	2	2
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3	3
Foreign language (French, Italian or German I, II)	5	5
	16	16
Third Year		
MUSI 312, 310, 322, 323, 362, MUST 427 (MUS 307, 313, 350) Ensembles	1	1
MUSI 336 (MUS 303) Choral Conducting	2	-
MUSI 310 (MUS 313) Opera Theater II	1	1
MUSI 342-343 (MUS 342-343 Vocal Repertoire) I, II	2	2
MUSI 395 (MUS 351) Applied Study III	2	2
MUSI 356-357 (MUS 361-362) Form and Analysis I, II	2	2
MUSI 442 (MUS 441) Vocal Studio Pedagogy and Lit	-	2
Upper-division music electives	3	-
Electives and General Education	3	3
	16	13
Fourth Year		
MUSI 312, 310, 322, 323, 362, MUST 427 (MUS 307, 313, 350) Ensembles	1	1
MUSI 388 (MUS 388) Concert Attendance UM	-	0
MUSI 499 (MUS 445) Senior Recital/Capstone Pjt	-	2
MUSI 495 (MUS 451) Applied Study IV	2	2
Upper division music electives	2	3
*Electives and General Education	8	6
	13	14

*Must include THTR 120A (Drama 111A) (Introduction to Acting I), 3 cr.

Bachelor of Music with a Specialization in Instrumental Performance (B 5)

First Year		
MUSI 108A, 114A (MUS 108A, 110A) 162A Ensembles	1	1
MSUI 105-106 (MUS 111-112) Music Theory I, II	2	2
MUSI 135A-136A (MUS 115A-116A) Keyboard Skills I, II	1	1
MUSI 202L (MUS 135L) Introduction to Music Literature	-	3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2	2
MUSI 195 (MUS 151) Applied Study I	3	3
Electives and General Education (WRIT 101)(ENEX 101)	6	3
	15	15
Second Year		
MUSI 108A, 114A (MUS 108A, 110A), 162A Ensembles	1	1
MUSI 205-206 (MUS 211-212) Music Theory III, IV	2	2
MUSI 235-236 (MUS 215-216) Keyboard Skills I, II	1	1
MUSI 296, sec. 1 (MUS 219) Piano Proficiency Assessment	-	0

MUSI 296, sec. 2 (MUS 220) Upper-Division Required Performance	-	0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2	2
MUSI 295 (MUS 251) Applied Study II	3	3
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3	3
Electives and General Education	3	3
	15	15

Third Year

MUSI 308, 314 (MUS 308, 310), 362 Ensembles	1	1
MUSI 335 (MUS 302) Instrumental Conducting	-	2
MUSI 322, 323, 362, MUST 427 (MUS 350) Chamber Ensembles	1	1
MUSI 395 (MUS 351) Applied Study III	4	4
MUSI 356-357 (MUS 361-362) Form and Analysis I, II	2	2
Upper division music electives	2	2
Electives and General Education	6	3
	16	15

Fourth Year

MUSI 308, 314 (MUS 308, 310) Ensembles	1	1
MUSI 322, 323, 362, MUST 427 (MUS 350) Chamber Ensembles	1	1
MUSI 388 (MUS 388) Concert Attendance UM	-	0
MUSI 499 (MUS 445) Senior Recital/Capstone Pjt	-	2
MUSI 495 (MUS 451) Applied Study IV	4	4
*Upper division music electives	2	2
Electives and General Education	6	5
	14	15

*String principals also must take MUSI 490 (MUS 409) String Pedagogy & Literature.

Bachelor of Music with a Specialization in Composition and Music Technology (B-6)**First Year**

MUSI 108A, 112A-114A (MUS 107A-110A) Ensembles	1	1
MUSI 105-106 (MUS 111-112) Music Theory I, II	2	2
MUSI 135A-136A (MUS 115A-116A) Keyboard Skills I, II	1	1
MUSI 202L (MUS 135L) Introduction to Music Literature	-	3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2	2
MUSI 195 (MUS 151) Applied Study I	1	1
MUSI 180 (MUS 159) Composition I	2	2
MUST 110 (MUS 170) Digital Audio & Multitracking	2	-
Electives and General Education (WRIT 101)(ENEX 101)	3	3
	14	15

Second Year

MUSI 108A, 112A-114A (MUS 107A-110A) Ensembles	1	1
MUSI 205-206 (MUS 211-212) Music Theory III, IV	2	2
MUSI 235-236 (MUS 215-216) Keyboard Skills I, II	1	1
MUSI 296, sec. 1 (MUS 219) Piano Proficiency Assessment	-	0
MUSI 296, sec. 2 (MUS 220_ Upper-Division Required Performance	-	0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2	2
MUSI 295 (MUS 251) Applied Study II	1	1
MUSI 280 (MUS 259) Composition II	2	2
MUST 210 (MUS 271) Sequence, Syntheses, and Sampling	2	-
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3	3
Electives and General Education	3	3
	17	15

Third Year

MUSI 335 (MUS 302) Instrumental Conducting OR	-	-
MUSI 336 (MUS 303) Choral Conducting	-	2
MUSI 308, 312, 314, 310, 331, or 322, 323, 362, MUST 427 (MUS 307, 310, 313, 314, or 350) Ensembles	1	1
MUSI 395 (MUS 351) Applied Study III	1	-
MUSI 380 (MUS 359) Composition III	3	3
MUSI 356-357 (MUS 361-362) Form and Analysis I, II	2	2
MUSI 407 (MUS 379) Counterpoint	3	-
MUSI 415 (MUS 424) Music of the 20th Century to the Present	3	-
MUSI 440 (MUS 428) Orchestration	2	-
Electives and General Education	3	6
	18	17

Fourth Year

MUSI 308, 312, 314, 310, 331, or 322, 323, 362, MUST 427 (MUS 307, 310, 313, 314, or 350) Ensembles	1	1
MUSI 388 (MUS 388) Concert Attendance UM	-	0
MUST 310 (MUS 429) Interactivity and Digital Signal Processing	-	2

MUSI 480 (US 459) Composition IV	3 -
MUST 410 (MUS 466) Computer Music Programming	2 -
MUSI 499 (MUS 499) Professional Project/Capstone Pjt	- 2
Upper-division music electives	2 -
Electives and General Education	7 8
	15 13

*MUSI 415 (MUS 424) is offered only autumn semester in odd-numbered years. Students will have the opportunity to enroll in either the third or fourth year.

Bachelor of Arts in Music, Specialization in Musical Studies (C-1)

First Year

MUSI 108A, 112A-114A (MUS 107A-110A) Ensembles	1 1
MUSI 105-106 (MUS 111-112) Music Theory I,II	2 2
MUSI 135A-136A (MUS 115A-116A) Keyboard Skills I, II	1 1
MUSI 202L (MUS 135L) Introduction to Music Literature	- 3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2 2
MUSI 195 (MUS 151) Applied Study I	1 1
Elective and General Education (WRIT 101)(ENEX 101)	7 6
	14 16

Second Year

MUSI 108A, 112A-114A (MUS 107A-110A) Ensembles	1 1
MUSI 205-206 (MUS 211-212) Music Theory III ,IV	2 2
MUSI 296, sec. 2 (MUS 220) Upper-Division Required Performance	- 0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2 2
MUSI 295 (MUS 251) Applied Study II	1 1
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3 3
LS 151L-152L Intro to Humanities	4 4
Electives and General Education	3 3
	16 16

Third Year

MUSI 308, 312, 314, 310, 331, or 322, 323, 362, MUST 427 (MUS 307, 310, 313, 314, or 350) Ensembles	1 -
MUSI 395 (MUS 351) Applied Study III	1 -
MUSI 356-357 (MUS 361-362) Form and Analysis I, II	2 2
Foreign Languages	5 5
Upper-division Music Electives	3 3
Electives and General Education	3 5
	15 15

Fourth Year

MUSI 388 (MUS 388) Concert Attendance UM	- 0
Upper-division academic music electives	2 2
Electives and General Education	12 12
	14 14

Specialization in Applied Music (C-2)

First Year

MUSI 108A, 112A-114A (MUS 107A-110A) Ensembles	1 1
MUSI 105-106 (MUS 111-112) Music Theory I,II	2 2
MUSI 135A-136A (MUS 115A-116A) Keyboard Skills I, II	1 1
MUSI 202L (MUS 135L) Introduction to Music Literature	- 3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2 2
MUSI 195 (MUS 151) Applied Study I	1 1
Elective and General Education (WRIT 101)(ENEX 101)	7 6
	14 16

Second Year

MUSI 108A, 112A-114A (MUS 107A-110A) Ensembles	1 1
MUSI 205-206 (MUS 211-212) Music Theory III ,IV	2 2
MUSI 296, sec. 1 (MUS 220) Upper-Division Required Performance	- 0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2 2
MUSI 295 (MUS 251) Applied Study II	1 1
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3 3
LS 151L-152L Intro to Humanities	4 4
Electives and General Education	3 3
	16 16

Third Year

MUSI 308A, 312, 314, 310, 331, or 322, 323, 362, MUST 427 (MUS 307, 310, 313, 314, or 350) Ensembles	1 1
MUSI 395 (MUS 351) Applied Study III	1 1

MUSI 356-357 (MUS 361-362) Form and Analysis I, II	2 2
Foreign Languages	5 5
Electives and General Education	6 6
	15 15

Fourth Year

MUSI 308A, 312, 314, 310, 331, or 322, 323, 362, MUST 427 (MUS 307, 310, 313, 314, or 350) Ensembles	1 1
MUSI 388 (MUS 388) Concert Attendance UM	- 0
MUSI 495 (MUS 451) Applied Study IV	1 1
Upper-division academic music electives	3 1
Electives and General Education	10 10
	15 13

Specialization in Music History (C-3)

* Students in curriculum C-3 will participate in ensembles as required by the School of Music upon achieving MUSI 195 (MUS 151) status or higher. An audition will determine semester of eligibility for acceptance into MSUI 195 (MUS 151). * UDPR to consist of an example of scholarly writing to be approved by music faculty.

First Year

MUSI 108A, 112A-114A (MUS 107A-110A) Ensembles*	1 1
MUSI 105-106 (MUS 111-112) Music Theory I,II	2 2
MUSI 135A-136A (MUS 115A-116A) Keyboard Skills I, II	1 1
MUSI 202L (MUS 135L) Introduction to Music Literature	- 3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2 2
MUSI 195 (MUS 151) Applied Study I*	1 1
MUSI 207H (MUS 136) World Music	- 3
Elective and General Education	6 3
	13 16

Second Year

MUSI 205-206 (MUS 211-212) Music Theory III ,IV	2 2
MUSI 296, sec. 2 (MUS 220) Upper-Division Required Performance*	- 0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2 2
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3 3
LS 151L-152L Intro to Humanities	4 4
Electives and General Education	4 4
	15 15

Third Year

MUSI 415 (MUS 424) Music of 20th Century to Present	3 -
MUSI 416-417 (MUS 436/437) Topics in History/Cultural Studies in Music	- 3
MUSI 356-357 (MUS 361-362) Form and Analysis I, II	2 2
Foreign Languages	5 5
Electives and General Education	6 6
	16 16

Fourth Year

MUSI 388 (MUS 388) Concert Attendance UM	- 0
MUSI 416-417 (MUS 436/437) Topics in History/Cultural Studies in Music	- 3
MUSI 499 (MUS 499) Senior Research Project Capstone Pjt	2 -
Music electives	2 -
Electives (music, non-music)	10 12
	14 15

Specialization in Composition and Music Technology (C-4)**First Year**

MUSI 112A-114A (MUS 107A-110A) Ensembles*	1 1
MUSI 105-106 (MUS 111-112) Music Theory I,II	2 2
MUSI 135A-136A (MUS 115A-116A) Keyboard Skills I, II	1 1
MUSI 202L (MUS 135L) Introduction to Music Literature	- 3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2 2
MUSI 195 (MUS 151) Applied Study I*	1 1
MUSI 180 (MUS 159) Composition I	1 1
MUST 110 (MUS 170) Digital Audio & Multitracking	- 2
Elective and General Education	6 3
	14 16

* Students in curriculum C will participate in ensembles as required by the School of Music upon achieving MUS 151 status or higher. An audition will determine semester of eligibility for acceptance into MUS 151.

Second Year

MUSE 123, 120-127 (MUS 117, 124-131) Techniques: Voice/ String Instruments in Class/ Percussion Instruments	1 1
MUSI 205-206 (MUS 211-212) Music Theory III ,IV	2 2
MUSI 296, sec. 2 (MUS 220) Upper-Division Required Performance*	- 0

MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2 2
MUSI 280 (MUS 259) Composition II	1 1
MUST 210 (MUS 271) Sequence, Synthesis, and Sampling	2 -
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3 3
LS 151L-152L Intro to Humanities	4 4
Electives and General Education	- 3
	15 16

Third Year

MUSE 123, 120-127 (MUS 117, 124-131) Techniques: Voice/ String Instruments in Class/ Percussion Instruments	1 1
MUSI 380 (MUS 359) Composition III	1 -
MUSI 356-357 (MUS 361-362) Form and Analysis I, II	2 2
Foreign Languages	5 5
Electives and General Education	6 6
	15 14

Fourth Year

MUSI 388 (MUS 388) Concert Attendance UM	- 0
MUSI 480 (MUS 459) Composition IV	1 -
MUSI 440 (MUS 428) Orchestration	2 -
Electives (music, non-music)	12 15
	15 15

* Students in curriculum C will participate in ensembles as required by the School of Music upon achieving MUSI 195 (MUS 151) status or higher. An audition will determine semester of eligibility for acceptance into MUSI 195 (MUS 151).

Specialization in Instrumental Jazz Studies (C-5)**First Year**

	A	S
MUSI 108, 112A, 114A (MUS 107A 110A) Ensembles	1	1
MUS 105-106 (MUSI 111-112) Music Theory I, II	2	2
*MUSI 135A-136A (MUS 115A-116A) Keyboard Skills I, II	1	1
MUSI 130L History of Jazz	3	-
MUSI 207H Music of the World's Peoples	-	3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2	2
MUSI 195 (MUS 151) Applied Study I	1	1
Electives and General Education (WRIT 101) (ENEX 101)	4	3
	14	13

Second Year

MUSI 108, 112A, 114A (MUS 107A-110A) Ensembles	1	1
MUSI 205-206 (MUS 211-212) Theory III, IV	2	2
MUSI 296, sec. 2 (MUS 220) Upper-Division Required Performance	-	0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2	2
MUSI 295 (MUS 251) Applied Study II	1	1
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3	3
LS 151L-152L Intro to Humanities	4	4
Electives and General Education	3	3
	16	16

Third Year

MUSI 312, 314, 310, 331, or 322, 323, 362, MUST 427 (MUS 307, 310, 313, 314, or 350) Ensembles	1	1
MSUI 395 (MUS 351) Applied Study III	1	-
MUSI 329-330 Jazz Theory and Improv. I, II	2	2
MUSI 422 Jazz Pedagogy	-	3
Foreign Languages	5	5
Electives and General Education	6	5
	15	16

Fourth Year

MUSI 308, 312, 314, 339, 332, 322, 323, 362, 467, MUST 427 (MUS 307, 310, 350) Ensembles	1	1
MUSI 388 (MUS 338) Concert Attendance UM	-	0
MUSI 420 Jazz Arranging	-	3
MUSI 499 Senior Project Upper-division academic music electives	3	-
Electives and General Education	11	11
	15	15

Requirements for a Minor

To receive a non-teaching minor in music the student must earn at least 27 music credits to include the following:

MUSI 202L (MUS 135L) Introduction to Music Literature 3 cr.

MUSI 195 (MUS 151) Applied Study I 2 cr.

2 cr. chosen from MUSI 112A (MUS 107A) (Choir: UM University Choir), MUSI 108A (MUS 108A) (Orchestra: UMSO), MUSI 155A (MUS 104A) (Marching: Grizzly Marching Band), MUSI 114A (MUS 110A) (Band: UM Concert Band), MUSI 110A (MUS113A) (Opera Theater I), MUSI 131A (MUS 114A) (Jazz Ensemble: UM Jazz Band), MUSI 122A (MUS 150A) (Percussion Ensemble: UM), taken concurrently with MUSI 195 (MUS 151) (Applied Study I)

MUSI 105-106 (MUS 111-112) Music Theory I,II 4 cr.

MUSI 140-141 (MUS 137-138) Aural Perception I, II 4 cr.

12 cr. of music electives which must be approved in advance by the Music Department. Contact the office at the School of Music for detailed information.

Courses

U=for undergraduate credit only, UG=for undergraduate or graduate credit, G=for graduate credit. R after the credit indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

Music (MUSI)

U 101L (MUS 134L) Enjoyment of Music 3 cr. Offered autumn and spring. The development of music listening skills. Exploration of the relationship between musical materials and the expressive qualities of a musical composition or performance. Concert attendance required. No musical background is expected. For non majors only. Credit not allowed for both MUSI 101L and 202L (MUS 134L and 135L).

U 102A (MUS 100A) Performance Study 1-2 cr. Offered autumn and spring. Prereq., consent of instr. Individual instruction in voice, piano, organ, harpsichord, carillon, string, wind and percussion instruments. A total of 6 credits is allowed in any one performance area. All private instruction requires concurrent ensemble participation.

U 104 (MUS 120) Music Fundamentals 2 cr. Offered autumn. Basic principles of notation, including clefs, scales, intervals, cords and rhythm.

U 105 (MUS 111) Music Theory I 2 cr. Offered autumn. Coreq., MUSI 140 (MUS 137). Material and structure of music. Application of principles in two-, three-, and four-part writing and the keyboard.

U 106 (MUS 112) Music Theory II 2 cr. Offered spring. Prereq., MUSI 105 (MUS 111). Coreq., MUSI 141 (MUS 138). Continuation of MUSI 105 (MUS 111).

U 108A (MUS 108) Orchestras: UMSO 1 cr. Offered autumn and spring. See MUSI 112A (MUS 107A) for repeatability limitations. Open to all University students by audition. Rehearsal and performing experience in a broad range of symphonic, choral, operatic and concerto repertoire in the University Orchestra and the Missoula Symphony.

U 110A (MUS 113A) Opera Theatre I 1 cr. (R-8) Offered autumn and spring. Prereq., consent of instr. Study and performance of the standard opera repertoire.

U 111A (MUS 118A) Singing for Non-Majors 2 cr. Offered autumn and spring. An introduction to the skills which enable and enhance artistic singing. As a group, students work to understand and exercise good tone production, musicality, and performance skills.

U 112A (MUS 107A) Choir: Chamber Choral 1 cr. Offered autumn and spring. Open to all University students. Audition places students according to appropriate ensemble and proper seating/section. Music majors refer to curricula for specific requirements. Non-music majors may apply 8 credits of MUSI 112A-114A, 110A/310, 131A/331, and 122A/322 (MUS 107A-110A, 113A/313, 114A/314, and 150A/350) toward graduation.

U 114A (MUS 110A) Band: UM Concert Band 1 cr. Offered autumn and spring. See MUSI 112A (MUS 107A) for repeatability limitations. Major musical organizations open to all University students. Audition required for Symphonic

Wind Ensemble.

U 122A (MUS 150A) Percussion Ensembles: UM 1 cr. Offered autumn and spring. See MUSI 112A (MUS 107A) for repeatability limitations. Prereq., consent of instr. String, woodwind, brass, percussion, piano and vocal ensembles as appropriate to meet student needs.

U 130L (MUS 132L) History of Jazz 3 cr. Offered autumn. The development of jazz in the 20th century with emphasis on critical listening and the recognition of important trends and people in its history.

U 131A (MUS 114A) Jazz Ensemble 1: UM Jazz Bands 1 cr. (R-8) Offered autumn and spring. Prereq., consent of instr. Study and performance of the jazz repertoire.

U 132L (MUS 133L) History of Rock and Roll 3 cr. Offered autumn and spring. A study of the roots, components, and development of the musical art form "Rock and Roll". Significant performing artists and movements with the style identified and presented. Includes traditional lecture with substantial use of audio and visual aids.

U 133L (MUS 139L) Country Music: Cowboys, Opry and Nashville 3 cr. This course will explore the country music genre, including its major performers, songwriters, songs and impact on culture from the early times on the radio to the beginning of the twenty-first century.

U 135A (MUS 115A) Keyboard Skills I 1 cr. Offered autumn. Music reading, techniques, and harmonization skills acquired through study of solo and ensemble repertoire in a contemporary electronic piano laboratory.

U 136A (MUS 116A) Keyboard Skills II 1 cr. Offered spring. Prereq., MUSI 135A (MUS 115A). Continuation of MUSI 135A (MUS 115A).

U 138 (MUS 161) Language of Music I 3 cr. Offered autumn. Music fundamentals including scales, intervals, triads, and rhythm as they are written and heard. Practical application to the voice and/ or keyboard.

U 139 (MUS 162) Language of Music II 3 cr. Offered spring. Prereq., MUSI 138 (MUS 161). Continuation of MUSI 138 (MUS 161) with emphasis on analysis of musical examples and aural recognition of basic harmonic patterns.

U 140 (MUS 137) Aural Perception I 2 cr. Offered autumn. Coreq., MUSI 105 (MUS 111). A laboratory course in singing and dictation to supplement Theory I.

U 141 (MUS 138) Aural Perception II 2 cr. Offered spring. Prereq., MUSI 140 (MUS 137); coreq., MUSI 106 (MUS 112). Continuation of MUSI 140 (MUS 137).

U 155A (MUS 104A) Marching: Grizzly Marching Band 1 cr. Offered autumn. See MUSI 112A (MUS 107A) for repeatability limitations. A musical organization of brass, woodwinds, percussion, and auxiliary units open to all University students with no audition required.

U 160A (MUS 147A) Beginning Guitar 2 cr. Offered autumn. A beginning course in the fundamentals of playing folk guitar. Includes introduction to the rudiments of music.

U 162A Chamber Ensembles I (MUS 150A) 1 cr. (R-20) Offered autumn and spring. See MUS 107A for repeatability limitations. Prereq., consent of instr. String, woodwind, brass, percussion, piano and vocal ensembles as appropriate to meet student needs.

U 180 (MUS 159) Composition I 2 cr. (R-4) Offered autumn and spring. Prereq., consent of instr. An introduction to the basic art of music composition. May be substituted for upper division electives for students not majoring in theory or composition.

U 191 (MUS 195) Special Topics Variable cr. (R-9) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 192 (MUS 196) Independent Studies in Music 1-3 cr. (R-9) Offered autumn and spring.

U 195 (MUS 151) Applied Study I 1-4 cr. (R-12) Offered autumn and spring. Prereq., audition and consent of instr. Instruction in voice, piano, organ, string, wind and percussion instruments. Students entering MUSI 195 (MUS 151) must show talent for solo performance and evidence of the equivalent of a minimum of four years prior study. All private instruction requires concurrent ensemble participation.

U 202L (MUS 135L) Introduction to Music Literature 3 cr. Offered spring. Prereq., for non-majors consent of instr. A survey of representative examples of the standard music literature of the Western European tradition. Particular attention to musical styles and forms and their relationship to musical understanding and effective listening. A basic knowledge of music fundamentals is expected. Credit not allowed for both MUSI 101L and 202L (MUS 134L and 135L).

U 205 (MUS 211) Music Theory III 2 cr. Offered autumn. Prereq., MUSI 106 and 141 (MUS 112 and 138); coreq., MUSI 240 (MUS 237). Continuation of MUSI 106 (MUS 112).

U 206 (MUS 212) Music Theory IV 2 cr. Offered spring. Prereq., MUSI 205 (MUS 211); coreq., MUSI 241 (MUS 238).

U 207H (MUS 136H) World Music 3 cr. Offered autumn and spring. Introduction to the diversity of music among the world's peoples. Selected music systems throughout the world examined in their broad cultural contexts: religious, historical, and social. Introduction to ethnomusicology—a combination of musicology, anthropology and other related disciplines.

U 218 (MUS 218) Intermediate Piano in Class (Honors) 1 cr. Offered intermittently. Prereq., placement examination. Accelerated offering of the material covered in MUSI 235 and 236 (MUS 215 and 216).

U 225 (MUS 142) Jazz Theory and Improvisation I 2 cr. Offered autumn. A performance oriented course to provide a basic understanding of jazz harmony. Application of scales and melodic patterns in improvising over various harmonic progressions.

U 226 (MUS 143) Jazz Theory and Improvisation II 2 cr. Offered spring. Prereq., MUSI 225 (MUS 142). Continuation of MUSI 225 (MUS 142).

U 235 (MUS 215) Keyboard Skills III 1 cr. Offered autumn. Prereq., MUSI 136A (MUS 116A) or equiv. Continuation of MUSI 136A (MUS 116A).

U 236 (MUS 216) Keyboard Skills IV 1 cr. Offered spring. Prereq., MUSI 235 (MUS 215). Continuation of MUSI 235 (MUS 215), culminates in piano functional examination.

U 240 (MUS 237) Aural Perception III 2 cr. Offered autumn. Prereq., MUSI 106 and 141 (MUS 112 and 138); coreq., MUSI 205 (MUS 211). A lab course in singing and dictation to supplement Theory III.

U 241 (MUS 238) Aural Perception IV 2 cr. Offered spring. Prereq., MUSI 240 (MUS 237); coreq., MUSI 206 (MUS 212). See MUSI 240 (MUS 237).

U 267A (MUS 150A) Composers' Workshop I

U 280 (MUS 259) Composition II 2 cr. (R-4) Offered autumn and spring. Prereq., 4 credits of MUSI 180 (MUS 159). Original work in composition may be substituted for upper-division electives for students not majoring in theory or composition.

U 281 (MUS 181) Diction: English and Italian 2 cr. Offered autumn even-numbered years.

U 282 (MUS 182) Diction: German and French 2 cr. Offered spring odd-numbered years.

U 291 (MUS 295) Special Topics Variable cr. (R-9) Offered intermittently. Experimental offerings by visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 295 (MUS 251) Applied Study II 1-4 cr. (R-12) Offered autumn and spring. Prereq., audition and consent of instr. Continuation of 151. All private instruction requires concurrent ensemble participation.

U 296 (MUS 219) Piano Proficiency Assessment 0 cr. (R-8). All majors pursuing a B.M. or B.M.E. degree must successfully complete all sections of the Piano Proficiency Assessment in order to attain upper-division standing in music. The eight-part exam is administered at the end of each semester. Successfully completed assessments will receive a grade of CR.

U 296 (MUS 220) Upper-Division Required Performance 0 cr. All majors seeking upper-division standing must present a juried public performance on his/her performing instrument of acceptable quality prior to enrollment in upper-division music coursework. A previous divisional jury based on performance ability, repertoire and sight-reading is a prerequisite for this performance. Successful completion of this requirement requires approval from a 2/3 majority of the music faculty in attendance. Successfully completed performances will receive a grade of CR.

U 301H (MUS 324H) Music History I 3 cr. Offered autumn. Prereq., MUSI 202L (MUS 135L). The history of music in Western civilization from its origins to 1750 and its relationship to general cultural development. Introduction to basic research skills in music. Emphasis on listening for style characteristics through representative recorded repertoire.

U 302H (MUS 325H) Music History II 3 cr. Offered spring. Prereq., MUSI 202L (MUS 135L). The history of music in Western civilization from 1750 to modern times. See MUSI 301H (MUS 324H).

U 304A Sound in the Natural World 3 cr. Offered even-numbered years. This is a music composition and performance course that explores sound/music in relation to wilderness. Students will learn from cultures that have stayed in contact with their natural environment and will create compositions from materials collected in the field and will perform and critique them. As a result, students will become familiar with their own creative process.

U 308 (MUS 308) Orchestras II: UM 1 cr. Offered autumn and spring. Prereq., upper-division standing in instrument of participation. See MUSI 108A (MUS 108A) for description.

U 310 (MUS 313) Opera Theater II cr. (R-8) Offered autumn and spring. Prereq., consent of instr. See MUSI 131A (MUS114A) for description.

U 312 (MUS 307) Choir III: Chamber Choral 1 cr. Offered autumn and spring. Prereq., upper-division standing in voice. See MUSI 112A (MUS 107A) for description.

U 314 (MUS 310) Band III: UM Concert Band 1 cr. Offered autumn and spring. Prereq., upper-division standing in instrument of participation. See MUSI 114A (MUS 110A) for description.

U 322 (MUS 350) UM Percussion Ensemble 1 cr. Offered autumn and spring. Prereq., consent of instructor. See MUSI 122A (MUS 150A).

U 323 (MUS 350) World Percussion Ensemble 1 cr. Offered autumn and spring. Prereq., consent of instructor. See MUSI 122A (MUS 150A).

U 331 (MUS 314) Jazz Ensemble II: UM 1 cr. (R-8) Offered autumn and spring. Prereq., consent of instr. See MUSI 131A (MUS 114) for description.

U 332 (MUS 346) Advanced Functional Piano 1 cr. Offered intermittently. Prereq., upper-division standing in music. Offered alternate years. Techniques of harmonization, transposition, sight-reading, modulation, and improvisation.

U 333 (MUS 333) Practicum in Piano Pedagogy 1-2 cr. (R-4) Offered intermittently. Prereq. or coreq., MUSI 435, 436 (MUS 430, 431). Student teaching of young pianists.

U 335 (MUS 302) Instrumental Conducting 2 cr. (R-4) Offered spring. Prereq., upper-division standing in music. Conducting methods and practice. Teaching methods and materials.

U 336 (MUS 303) Choral Conduction 2 cr. (R-4) Offered autumn. Prereq., upper-division standing in music. A study of the techniques of choral conducting. Emphasis on issues encountered in various ensemble settings.

U 342 (MUS 342) Vocal Repertoire I 2 cr. Offered autumn odd-numbered years. Prereq., upper-division standing in music. Comprehensive acquaintance with styles and interpretation in British, German, and possible additional repertoire genres.

U 343 (MUS 343) Vocal Repertoire II 2 cr. Offered spring even-numbered years. Prereq., upper-division standing in music. Comprehensive acquaintance with styles and interpretation in American, French and possible additional genres.

U 355 (MUS 304) Marching Band II: Grizzly 1 cr. (R-4) Offered autumn. Prereq., MUSI 155A (MUS 104A) or consent of instr. A musical organization of brass, woodwinds, percussion, and auxiliary units open to all University students.

U 356 (MUS 361) Form and Analysis I 2 cr. Offered autumn. Prereq., upper-division standing in music. Detailed harmonic and formal analysis of representative works from the Baroque period to the present.

U 357 (MUS 362) Form and Analysis II 2 cr. Offered spring. Prereq., upper-division standing in music and MUSI 356 (MUS 361). Continuation of MUSI 356 (MUS 361).

U 362 (MUS 350) Chamber Ensemble III: UM 1 cr. Offered autumn and spring. Prereq., consent of instructor. See MUSI 122A (MUS 150A).

U 380 (MUS 359) Composition III 3 cr. (R-6) Offered autumn and spring. Prereq., upper-division standing in music and 4 credits in MUSI 280 (MUS 259). Creative writing of music.

U 388 (MUS 388) Concert Attendance UM 0 cr. All music majors pursuing a B.M., B.M.E., or B.A. degree must attend in a minimum of 100 approved recitals/concerts prior to graduation. Students will receive recital credits each semester they are enrolled and should register for 388 the semester they apply for graduation. Successful completion of attendance requirements will be graded CR.

U 391 (MUS 395) Special Topics Variable cr. (R-9) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 392 (MUS 396) Independent Studies in Music 1-3 cr. (R-9) Offered autumn and spring. Prereq., consent of instr.

U 395 (MUS 351) Applied Study III 1-4 cr. (R-12) Offered autumn and spring. Prereq., upper-division standing in music and consent of instr. Continuation of MUSI 295 (MUS 251). All private instruction requires concurrent ensemble participation.

U 399 (MUS 345) Junior Recital 2 cr. Coreq., MUSI 395 (MUS 351). Offered autumn and spring.

U 407 (MUS 379) Counterpoint I 3 cr. Offered intermittently. Prereq., upper-division standing in music. Writing and analysis of contrapuntal styles through the 18th century.

U 408 (MUS 380) Counterpoint II 3 cr. Offered intermittently. Prereq., MUSI 407 (MUS 379). Continuation of MUSI 407 (MUS 379).

U 409 (MUS 409) Pedagogy of Strings & Literature 1-2 cr. (R-4) Offered intermittently. Prereq., upper-division standing in music and consent of instr. Procedures and materials in class string instruction.

UG 415 (MUS 424) Music of the 20th Century to Present 3 cr. Offered intermittently. Prereq., MUSI 302H (MUS 325) and upper-division standing in music. Detailed analysis and comparison of selected instrumental, vocal and keyboard compositions of the 20th Century.

UG 416 (MUS 436) Topics in Music History 3 cr. (R-3) Offered intermittently. Prereq. MUSI 302H (MUS 325H) and

upper division standing in music or consent of instructor. Course materials will examine the development of musical styles, genres, forms and aesthetics important to Western music, introducing students to research methods in musicology.

UG 417 (MUS 437) Cultural Studies in Music 3 cr. (R-3) Offered intermittently. Prereq. MUSI 302H (MUS 325H) and upper division standing in music, or consent of instructor. Course materials will examine music's contemporary role within cultures and societies around the world, introducing students to research methods in cultural studies and ethnomusicology.

UG 420 Jazz Pedagogy 3 cr. Offered spring even-numbered years. Prereq., upper division or graduate standing in music or consent of instructor. Development of skills needed to rehearse and direct jazz ensembles at the middle school through high school level.

UG 432 (MUS 432) Keyboard Literature 2 cr. Offered autumn even-numbered years. Prereq., upper-division standing in music. Keyboard literature from the developments of the Baroque era to the contemporary period including the suite, sonata, character pieces, etc.

UG 433 (MUS 433) Keyboard Literature II 2 cr. Offered spring odd-numbered years. Continuation of MUSI 435 (MUS 432).

UG 435 (MUS 430) Piano Methods and Materials I 2 cr. Offered autumn odd-numbered years. Prereq., upper-division standing in music or consent of instr. Methods and materials for teaching piano classes in public schools and private studios. Procedures in teaching beginning, intermediate and advanced students in private studios. Practical demonstrations and supervised laboratory experience with children's classes.

UG 436 (MUS 431) Piano Methods and Materials II 2 cr. Offered spring even-numbered years. Prereq., MUSI 435 (MUS 430). Continuation of MUSI 435 (MUS 430).

UG 440 (MUS 428) Orchestration 2 cr. Offered autumn. Prereq., upper-division standing in music. Orchestrating and transcribing for orchestra and band instruments.

UG 442 (MUS 441) Vocal Pedagogy & Literature 2 cr. Offered autumn odd-numbered years or spring even-numbered years. Prereq., upper-division standing in music. Procedures, philosophies and terminology used in the teaching of singing. Individual and group techniques.

UG 467 (MUS 350) Composers' Workshop II 1 cr. Offered autumn and spring. Prereq., consent of instructor. See MUSI 122A (MUS 150A).

U 480 (MUS 459) Composition IV 3 cr. (R-6) Offered autumn and spring. Prereq., 3 credits in MUSI 380 (MUS 359). A continuation of composition with writing in the larger forms.

UG 491 (MUS 495) Special Topics Variable cr. (R-9) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

UG 492 (MUS 496) Independent Studies 1-3 cr. (R-9) Offered autumn and spring. Prereq., consent of instr.

U 495 (MUS 451) Applied Study IV 1-4 cr. (R-12) Offered autumn and spring. Prereq., upper-division standing in music and consent of instr. Continuation of MUSI 395 (MUS 351). All private instruction requires concurrent ensemble participation.

U 499 (MUS 445) Senior Recital/Capstone Pjt 1-2 cr. Offered autumn and spring. Coreq., MUSI 495 (MUS 451).

U 499 (MUS 499) Professional Projects 1-4 cr. (R-4) Offered autumn and spring.

G 500 (MUS 500) Secondary Performance Area 1-2 cr. (R-6) Offered every term. Prereq., audition and consent of instr. Continuation of MUSI 102A (MUS 100).

- G 511 (MUS 511) Advanced Conducting 2 cr.** (R-6) Offered intermittently. Prereq., MUSI 335/336 (MUS 302/303) and consent of instr. Class and/or individual study of the art of conducting with emphasis on performance with university performing groups.
- G 520 (MUS 520) Research in Music 2 cr.** Offered autumn and summer. Prereq., graduate standing in music. Research problems: their statement, organization, techniques, tabulation of materials, and concepts necessary for interpretation of data. Development of a research proposal.
- G 525 (MUS 525) Seminar in Vocal Literature 2 cr.** (R-6) Offered intermittently. Prereq., graduate standing in music. Concentrated study of opera literature, song literature or choral literature.
- G 526 (MUS 526) Seminar in Instrumental Literature 2 cr.** (R-4) Offered intermittently. Prereq., graduate standing in music. Concentrated study of symphonic literature or instrumental chamber music literature.
- G 551 (MUS 551) Major Performance Area 1-4 cr.** (R-12) Offered every term. Prereq., audition and consent of instr. Continuation of MUSI 495 (MUS 451).
- G 554 (MUS 554) Analytical Techniques I 3 cr.** Offered autumn odd-numbered years. Prereq., graduate standing in music. A survey of the theoretical approach of leading composers from the polyphonic period to the present.
- G 555 (MUS 555) Analytical Techniques II 3 cr.** Offered spring even-numbered years. Prereq., MUSI 554 (MUS 554). Continuation of MUSI 554 (MUS 554).
- G 559 (MUS 559) Composition Variable cr.** (R-6) Offered intermittently. Prereq., consent of instr. Continuation of MUSI 480 (MUS 459).
- G 593 (MUS 593) Professional Projects Variable cr.** (R-4) Offered intermittently. Prereq., graduate standing in music.
- G 595 (MUS 595) Special Topics Variable cr.** (R-8) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- G 596 (MUS 596) Independent Study Variable cr.** (R-6) Offered intermittently. Prereq., consent of instr. Students must have projects approved by a music faculty member before enrolling.
- G 599 (MUS 599) Thesis Variable cr.** (R-10) Offered intermittently. Prereq., graduate standing in music.

Music: Education (MUSE)

- U 120 (MUS 124) Techs: String Instruments in Class I 1 cr.** (R-2) Offered autumn. Group instruction for beginning students on violin, viola, cello and bass, with emphasis on teaching procedures.
- U 121 (MUS 125) Techs: String Instruments in Class II 1 cr.** (R-2) Offered spring. Prereq., MUSI 120 (MUS 124). Continuation of MUSI 120 (MUS 124).
- U 123 (MUS 117) Techniques: Voice 1 cr.** Offered autumn and spring. Breathing, resonance, vowel formation and posture as related to tone production. Simple vocals, methods of producing crescendo, diminuendo, legato, staccato, flexibility, velocity. Sight reading. The teaching of vocal techniques.
- U 126 (MUS 130) Techniques: Percussion Instruments I 1 cr.** (R-2) Offered autumn. Basic instruction in percussion instruments, with emphasis on teaching procedures.
- U 127 (MUS 131) Techniques: Percussion Instruments II 1 cr.** (R-2) Offered spring. Prereq., MUSI 126 (MUS 130). Continuation of MUSI 126 (MUS 130). Basic instruction in percussion instruments, with emphasis on teaching procedures.
- U 272 (MUS 127) Techniques: Flute and Single Reed 1 cr.** (R-2) Offered spring. Basic instruction in flute, clarinet,

and saxophone, with emphasis on teaching procedures.

U 273 (MUS 126) Techniques: Double Reed 1 cr. (R-2) Offered autumn. Basic instruction in oboe and bassoon, with emphasis on teaching procedures.

U 274 (MUS 128) techniques: Upper Brass 1 cr. (R-2) Offered autumn. Basic instruction in trumpet and horn, with emphasis on teaching procedures.

U 275 (MUS 129) Techniques: Lower Brass 1 cr. Offered spring. Basic instruction in trombone, baritone, and tuba, with emphasis on teaching procedures.

U 333 (MUS 322) General Music Methods and Materials I 3 cr. Offered autumn. Prereq., upper-division standing in music and C&I 200. Development of practical knowledge to effectively instruct and administer general music classes in the public schools, grades K-12.

U 334 (MUS 323) General Music Methods and Materials II 3 cr. Offered spring. Prereq., upper-division standing in music and C&I 200. Continuation of MUSE 333 (MUS 322).

U 397 (MUS 335) Music Education in the Elementary Schools 3 cr. Offered autumn and spring. Prereq., C&I 200. Integration of fundamental skills and basic rudiments of music into the various aspects of teaching music creatively in the elementary school. For non-music majors only.

U 425 Technology and Materials 2 cr. Offered autumn semesters, as an elective. The course will provide in-depth examination of technology and print resources appropriate for use in music classrooms K-12, all areas and ensembles. Students will work independently and collaboratively to reflect upon, discuss, and practice utilizing technology and print resources for the music classroom (K-12).

U 497 (MUS 305) Methods: Instrumental & Literature 2 cr. (R-4) Offered autumn. Prereq., upper-division standing in music. Coreq., C&I 302. Development of practical knowledge to effectively instruct and administer the instrumental music program in the elementary and secondary schools.

U 497 (MUS 306) Methods: Choral & Literature 2 cr. (R-4) Offered spring. Prereq., upper-division standing in music. Development of practical knowledge of effectively instruct and administer the choral program in the elementary and secondary schools.

G 512 (MUS 512) Repertoire for Public School Music 2 cr. (R-4) Offered intermittently. Prereq., graduate standing in music. Concentrated study of repertoire for instrumental or vocal soloists, chamber ensembles or large ensembles.

G 521 (MUS 521) Psychology of Music 2 cr. Offered intermittently. Prereq., graduate standing in music. Investigation of the perception, processing and cognition of music. Psychological foundations of musical behavior: psychoacoustics, measurement and prediction of musical ability, functional music, music and society, music learning, and effective response to music.

G 522 (MUS 522) Philosophy of Music 2 cr. Offered intermittently. Prereq., graduate standing in music. An investigation of the meaning of music, the relationship to various societies and social structures and the leading philosophical ideas which relate to music and music instruction.

G 581 (MUS 581) Arts Education Institute 1 cr. (R-4) Offered summer. Same as ART 581, THTR 581 (DRAM 581). Open forum with national and regional speakers, panels, and symposia to promote discussion, understanding, and direction on significant national issues in the arts and arts education.

G 582 (MUS 582) Arts Education Seminar I 2 cr. (R-4) Offered summer. Same as ART 582, THTR 582 (DRAM 582). Topics vary.

G 583 (MUS 583) Arts Education seminar II 1-2 cr. Offered summer. Prereq., MUSE 582 (MUS 582). Same as ART 583, THTR 583 (DRAM 583). Continuation of MUSE 582 (MUS 582).

G 584 (MUS 584) Arts Education Seminar III 1-2 cr. (R-4) Offered summer. Prereq., MUSE 583 (MUS 583). Same as ART 584, THTR 584 (DRAM 584). Continuation of MUSE 583 (MUS 583).

G 585 (MUS 585) Arts Education Seminar IV 1-2 cr. (R-4) Offered summer. Prereq., MUSE 584 (MUS 584). Same as ART 585, THTR 585 (DRAM 585). Continuation of MUSE 584 (MUS 584).

G 586 (MUS 586) Arts Education Seminar V 1-2 cr. (R-8) Offered summer. Prereq., MUSE 585 (MUS 585). Same as ART 586, THTR 586 (DRAM 586). Continuation and synthesis of preceding seminars.

G 587 (MUS 587) Arts Education Practicum 1 cr. (R-4) Offered summer. Same as ART 587, THTR 587 (DRAM 587). The active application of concepts and theories presented during the Arts Education Institute and the arts education seminars within a small group setting.

G 588 (MUS 588) Arts Education Apprenticeship 1 cr. (R-4) Offered summer. Same as ART 588, THTR 588 (DRAM 588). Exploration of art forms to develop new artistic and communicative perceptions and awareness.

G 589 (MUS 589) Arts Education Field Project 1 cr. (R-4) Offered summer. Same as ART 589, THTR 589 (DRAM 589). Creative/research activities.

Music: Technology (MUST)

U 110 (MUS 170) Digital Audio and Multitracking 2 cr. Offered autumn and spring. Composition of computer music through recording, editing, and processing sound with digital audio software. Study of the theory and application of digital audio recording, multitracking, and digital signal processing, and electroacoustic music history. Survey of historical and current electronic and computer music composers, pieces, and practices.

U 210 (MUS 271) Sequencing, Synthesis, and Sampling 2 cr. Offered autumn. Prereq., MUST 110 (MUS 170). Composition of computer music using MIDI sequencing, sampling, and synthesis software, and score preparation using music notation software. Study of the theory and application of MIDI, synthesis algorithms, and effects processing, and the practice of music engraving.

U 227A (MUS 150A) Mountain Electroacoustic Laptop Ensemble I

U 310 (MUS 429) Interactivity and Digital Signal Processing 2 cr. Offered spring. Prereq., MUST 210 (MUS 271) and upper-division standing in music. Composition of interactive computer music using a graphical programming environment for MIDI, synthesis, and digital signal processing. Study of graphical programming, interactive composition and performance, generating and processing MIDI data, synthesizing computer-generated sound, and processing digital audio in real-time.

UG 410 (MUS 466) Computer Music Programming 2 cr. Offered autumn. Upper-division standing in music. Composition of computer music through programming. Study of object oriented programming, synthesis and digital signal processing techniques, music-generating algorithms, sound spatialization, graphical user interface design, and external control.

UG 427 (MUS 350) Mountain Electroacoustic Lptp Ensemble II 1 cr. Offered autumn and spring. Prereq., consent of instructor. See MUSI 122A (MUS 150A).

Faculty

Professors

Margaret Baldrige, D.M.A., Eastman School of Music, 1994

Anne Basinski, M.M. Indiana University, 1989

Fern Glass, M.M., Yale University, 1978

Steven Hesla, M.M., University of Illinois, 1972

Stephen Kalm, D.M.A., The City University of New York, 2000 (Dean)

Robert LedBetter, D.M.A., University of North Texas, 1993

Maxine Ramey, D.M.A., Michigan State University, 2010 (Director)

Margaret Schuberg, M.M., The University of Montana, 1980

Patrick Williams, M.A., Eastern Michigan University, 1973

Associate Professors

Jennifer Gookin Cavanaugh, D.M.A., University of Washington, 2002

David Cody, D.M., Indiana University, 2000

Christopher Hahn, D.M.A., University of Oklahoma, 2005

Kevin Griggs, D.A., University of Northern Colorado, 2004

Kimberly James, D.M., Indiana University, 2006

Luis Millan, D.M.A., Michigan State University, 1997

Charles Nichols, Ph.D., Stanford University, 2003

James Randall, Ph.D., University of Illinois, 2004

James Smart, D.M.A., Arizona State University, 2008

Assistant Professors

David Edmonds, M.M., Westminster Choir College, 2010

Lori Gray, D.M.A., Arizona State University, 2011

Johan Eriksson, D.M.A., University of Northern Colorado, 2012

Robert Tapper, M.M. Eastman School of Music, 1996

Adjunct Assistant Professors

Jeffrey Brandt, M.M., University of Montana, 2004

Nancy Cooper, D.M.A., Eastman School of Music, 1983

Beryl Lee Heyermann, Ph.D., State University New York, 2001

Creighton James, M.M., Indiana University, 2002

Benjamin Kirby, D.M.A., University of Wisconsin, 1999

Christopher Kirkpatrick, D.M.A., Michigan State University, 2011

Amy Smart, M.M.E., Arizona State University, 2011

Instructor

Roger Logan, B.M., University of Idaho, 1976

Patrick McNalley, M.M. Indiana University, 2004

Tommy Pertis, M.M., University of Montana, 2011

Emeritus Professors

Thomas Cook, D.A., University of Northern Colorado

Gerald H. Doty, Ed.D., Indiana University

Esther England, B.A., The University of Montana

William Manning, M.M., Drake University

Roger Dale McDonald, M.M., Yale University, 1973

Joseph Mussulman, Ph.D., Syracuse University

Florence Reynolds, D.M.A., Eastman School of Music

Donald W. Simmons, Ed.D., University of Illinois

School of Theatre & Dance

- . Special Degree Requirements
- . Suggested Course of Study
- . Courses
- . Faculty

Jere Hodgkin, Director

The School of Theatre & Dance is accredited by the National Association of Schools of Theatre (NAST) and is a member of the Association for Theatre in Higher Education (ATHE) and the United States Institute for Theatre Technology (USITT). The school is housed in the Performing Arts and Radio/Television Center, which includes three theatre/dance performance spaces and television/radio studios. The program is production-oriented with approximately ten major productions presented each year including contemporary, historical, period, musical, and experimental plays, as well as dance concerts. The Montana Repertory Theatre, a professional touring company based at UM, often involves students both on and off stage. The faculty is strong, possessing a diversity of educational and professional theatre and dance backgrounds.

The Bachelor of Arts with a major in Dance allows the student who plans to enter a dance career to select another major to complement that objective. The Bachelor of Arts with a major in Theatre provides the student with a broad liberal arts education and a general focus in theatre. The degree allows the student to complete an additional major and may form the basis for further training on the graduate level. The Bachelor of Arts with a major in Theatre and an area of specialization in Education Endorsement Preparation is designed for the student seeking teaching endorsement in the field of theatre. The Bachelor of Fine Arts with a major in Dance or Theatre is a professionally oriented degree designed for the student who plans to pursue a career in theatre, dance, or a related field. Areas of specialization are: Acting, Design/Technology, Choreography and Performance, and Teaching. Graduate programs lead to the Master of Arts in Theatre or Integrated Arts and Education and the Master of Fine Arts in Theatre with areas of specialization in Acting, Design/Technology, or Directing.

Special Degree Requirements

Refer to graduation requirements listed previously in the catalog. See index.

Advisement

Each Theatre & Dance major must have a faculty advisor who is assigned by the School and who is usually from the

student's area. The School, through its advisement program, often recommends non-theatre and non-dance electives and specific General Education courses to the student depending on the student's area. Majors may not take core or area-required courses on a credit/no credit basis, with the exception of THTR 499: Senior Project.

Auditions and Portfolio Reviews

Actors, dancers, designers and technicians undergo periodic review in the form of auditions or portfolio presentations. These ongoing evaluations provide each student with the opportunity and challenge of individualized critiques from faculty and professional staff.

Senior Project

A senior project is required of all students. The senior project is usually production-related and has both practical and written components. Requirements for the project vary and are outlined in the School of Theatre & Dance Handbook.

Writing Expectation

All students, unless exempted, must pass an approved writing course before attempting the Writing Proficiency Assessment (WPA). Students are exempted from this requirement by transferring more than 27 semester credits at the time of their initial registration at the University.

The following Theatre & Dance course is designated as a Writing course for 2012-2013. Students are cautioned that approved courses may change from year to year. To be used for General Education, a course must be listed as approved in the catalog and in the Course Schedule for the semester a student registers for it.

- . THTR 330H (DRAM 320H) Theatre History I

The following Theatre & Dance courses are designated as upper-division Writing courses for 2012-2013. Students are cautioned that approved courses may change from year to year.

- . DANC 494 (DAN 494) Seminar/Workshop (Jr./Sr. Seminar)
- . THTR 331H (DRAM 321H) Theatre History II

Bachelor of Arts with a major in Dance

The following courses constitute the complete Dance requirements for the Bachelor of Arts degree:

Dance	Credits
DANC 165 (DAN 108) Dance Forms: African	2
DANC 205 (DAN 320) Improvisation	2
DANC 220A (DAN 201A) Beginning Composition	2
DANC 225 (DAN 202) Rehearsal and Performance (performing in one piece equals one credit)	2
DANC 298 (DAN 428) Internship: Children's Dance	1
DANC 300 (DAN 300) Modern III (or higher level)	15
DANC 305 (DAN 420) Contact Improvisation	2
DANC 310 (DAN 304) Ballet III (or higher level)	8
DANC 320 (DAN 301) Intermediate Composition	2
DANC 334 (DAN 334) 20th-Century Dance	3
DANC 360L (DAN 335L) World Dance	3
DANC 380 (DAN 340) Science of Dance Movement	3
DANC 399 (DAN 397) Junior Creative/Research Project (students must complete projects for graduation)	3
DANC 440 (DAN 425) Dance Pedagogy	3
DANC 494 (DAN 494) Seminar/Workshop	3
DANC 497 (DAN 427) Methods: Teaching Movement in Schools	3
DANC 498 (DAN 497) Senior Thesis/Creative Project (students must complete projects for graduation)	3
Theatre	
THTR 106A (DRAM 106A) Theatre Production I: Running Crew	1
THTR 107A (DRAM 107A) section 02 or 05 Theatre Production I: Construction Crew (Costume) or 245 (DRAM 340) Intermediate Costume Construction	3
THTR 371 (DRAM 374) section 02 Stage Management Practicum I: Dance	1
Total	65

There is an Admission Audition which a prospective major must pass at the end of the first year to continue in the

program. All students must take DANC 194: Freshman Seminar prior to auditioning for the major.

Bachelor of Fine Arts with a major in Dance

The School of Theatre & Dance offers two areas of dance specialization: choreography and performance and teaching. Each requires the same 47 credits in core courses, plus additional specified credits in each area of specialization. All majors are required to complete a junior and a senior creative or research project and a production project.

Core Courses

	Dance	Credits
DANC 205 (DAN 320) Improvisation		2
DANC 220A (DAN 201A) Beginning Composition		2
DANC 298 (DAN 428) Internship: Children's Dance		1
DANC 305 (DAN 420) Contact Improvisation		2
DANC 310 (DAN 304) Ballet III (or higher level)		12
DANC 334 (DAN 334) 20th-Century Dance		3
DANC 360L (DAN 335L) World Dance		3
DANC 380 (DAN 340) Science of Dance Movement		3
DANC 399 (DAN 397) Junior Creative/Research Project (students must complete project for graduation)		3
DANC 406 (DAN 426) Dance as a Healing Art		2
DANC 440 (DAN 425) Dance Pedagogy		3
DANC 494 (DAN 494) Seminar/Workshop		3
DANC 498 (DAN 497) Senior Thesis/Creative Research Project (students must complete projects for graduation)		3
	Theatre	
THTR 106A (DRAM 106A) Theatre Production I: Running Crew		1
THTR 107A (DRAM 107A) section 02 or 05, Theatre Production I: Construction Crew (Costume) or 245 (DRAM 340) Intermediate Costume Construction		3
THTR 371 (DRAM 378) section 02 Stage Management Practicum I: Dance		1
Total		47

Choreography and Performance Specialization

To be taken in addition to core courses:

	Dance	Credits
DANC 225 (DAN 202) Rehearsal and Performance (performing in one piece equals one credit)		2
DANC 280 (DAN 329) Dance Conditioning: Pilates		1
DANC 300 (DAN 300) Modern III (or higher level)		6
DANC 320 (DAN 301) Intermediate Composition		2
DANC 400 (DAN 400) Modern IV		6
DANC 404 (DAN 429) Advanced Techniques in Modern Dance		6
DANC 405 (DAN 421) Advanced Improvisation		2
	Health and Human Performance	Credits
Students should choose one Activity Class in Aquatics or Fitness (cross-training; by advisement)		1
Subtotal		26
Core Courses		47
Total		73

There is an admission audition which a prospective major must pass at the end of the first year to continue in this program. All students must take DANC 194 (DAN 194): Freshman Seminar prior to auditioning for the major.

Teaching Specialization

To be taken in addition to core courses:

	Dance	Credits
DANC 300 (DAN 300) Modern III (or higher level)		18
DANC 345 (DAN 328) Teaching for the Disabled		1
DANC 440 (DAN 425) section 02 Dance Pedagogy: Continuing		3
DANC 446 (DAN 491) Teaching Projects (assisting in a technique class for one semester)		2
DANC 497 (DAN 427) Methods: Teaching Movement in Schools		6
Subtotal		30
Core Courses		47
Total		77

There is an admission audition which a prospective major must pass at the end of the first year to continue in this program. All students must take DANC 194: Freshman Seminar prior to auditioning for the major.

Junior/Senior Projects

Junior and senior projects must be planned with the student's project advisor and all journals and papers will be submitted to that advisor. All choreography and performance B.F.A. candidates are required to choreograph for both projects, but the senior project must be a piece of choreography produced off-campus in the Missoula community. Teaching B.F.A. candidates must choreograph for the junior project and complete a teaching project in the Missoula community for the senior project. Students also are required to meet the campus-wide General Education requirements. Students are urged to consult with their advisors before General Education courses are selected.

Bachelor of Arts with a major in Theatre

The following courses constitute the complete Theatre requirements for the Bachelor of Arts degree:

Theatre	Credits
THTR 102A (DRAM 103A) Introduction to Theatre Design	3
THTR 103 (DRAM 108) Intro to House Management	1
THTR 106A (DRAM 106A) Theatre Production I: Run Crew	1
THTR 107A (DRAM 107A) Theatre Production I: Construction Crew	3
THTR 202 (DRAM 202) Stagecraft I: Lighting/Costumes	3
THTR 203 (DRAM 203) Stagecraft II: Scenery/Props	3
THTR 207 (DRAM 207) Theatre Production II: Construction Crew	3
THTR 220 (DRAM 214) Acting I or THTR 120A (DRAM 111A) Introduction to Acting I	3
THTR 235L (DRAM 220L) Dramatic Literature I	3
THTR 330H (DRAM 320H) Theatre History I	3
THTR 331H (DRAM 321H) Theatre History II	3
THTR 375 (DRAM 379) Directing I	3
THTR 499 Senior Project	1
Theatre/Dance/Media Arts electives (by advisement)	9
Total	42

Education Endorsement Preparation Specialization

The Education Endorsement Preparation specialization is designed for the student seeking an endorsement in the major teaching field of Theatre.

Dance	Credits
DANC 346 (DAN 327) Methods: Dance in K-8	2
Theatre	Credits
THTR 102A (DRAM 103A) Introduction to Theatre Design	3
THTR 103 (DRAM 108) Introduction to House Management	1
THTR 106A-107A (DRAM 106A-107A) Theatre Production (Running and Production Crews)	4
THTR 202 (DRAM 202) Stagecraft I: Lighting/Costumes	3
THTR 203 (DRAM 203) Stagecraft II: Scenery/Props	3
THTR 210 (DRAM 210) Voice and Speech I	2
THTR 220-221 (DRAM 214-215) Acting I, II	6
THTR 235L (DRAM 220L) Dramatic Literature I	3
THTR 249 (DRAM 244) Stage Makeup	2
THTR 330H-331H (DRAM 320H-321H) Theatre History I, II	6
THTR 339 (DRAM 327) Drama in Elementary Education	2
THTR 370 (DRAM 371) Stage Management I	2
THTR 375 (DRAM 379) Directing I	3
THTR 439 (DRAM 402) Methods of Teaching Theatre	2
THTR 499 Senior Project	1
Total	45

For endorsement to teach Theatre, a student also must gain admission to Teacher Education Program and meet all the requirements for teaching licensure (see the College of Education and Human Sciences section of this catalog). The demand in Montana high schools for teaching of courses in this field is limited. Students should complete the required second endorsement (major or minor) in a field other than Economics, Geography, Psychology or Sociology.

Bachelor of Fine Arts with a major in Theatre

Normally, a student should declare intent to pursue the B.F.A. degree no later than the beginning of the second year of a four-year program. The student must declare an area of specialization: either acting or design/technology. Requirements for these areas are specified below.

A student may elect a special concentration in directing, music theatre, or another discipline in addition to the B.F.A. core and area-specialization requirements. The program is designed in consultation with the student's advisor and must be approved by the faculty. The special concentration may require five years to complete.

The following courses are required of all B.F.A. students majoring in Theatre with an area of specialization in Acting or Design/Technology:

Core Courses

Theatre	Credits
THTR 103 (DRAM 108) Introduction to House Management	1
THTR 106A (DRAM 106A) Theatre Production I: Running Crew	1
THTR 107A (DRAM 107A) Theatre Production I: Construction Crew	3
THTR 202 (DRAM 202) Stagecraft I: Lighting/Costumes	3
THTR 203 (DRAM 203) Stagecraft II: Scenery/Props	3
THTR 206 (DRAM 206) Theatre Production II: Running Crew	1
THTR 220 (DRAM 214) Acting I or THTR 120A (DRAM 111A) Introduction to Acting I (if Design/Tech)	3
THTR 235L (DRAM 220L) Dramatic Literature	3
THTR 330H-331H (DRAM 320H-321H) Theatre History I, II	6
THTR 375 (DRAM 379) Directing I	3
Total	27

Acting Specialization

Students who intend to pursue the acting specialization will normally enter the University as Bachelor of Arts students in Theatre.

To be taken in addition to core courses:

Theatre	Credits
THTR 210 (DRAM 210) Voice and Speech I	2
THTR 211 (DRAM 211) Voice and Speech II	2
THTR 221 (DRAM 215) Acting II	3
THTR 229A (DRAM 216A) Production Acting I	1
THTR 249 (DRAM 244) Stage Makeup	2
THTR 310 Voice and Speech III	3
THTR 315 (DRAM 312) Physical Performance Skills I	2
THTR 316 (DRAM 313) Physical Performance Skills II	2
THTR 320 (DRAM 314) Acting III	3
THTR 321 (DRAM 315) Acting IV	3
THTR 329 (DRAM 316) Production Acting II	1
THTR 415 (DRAM 412) Physical Performance Skills III	3
THTR 420 (DRAM 414) Acting V	3
THTR 421 (DRAM 415) Acting VI	3
THTR 425 (DRAM 440) Acting VII: Studio	3
THTR 426 Acting VIII: Company	3
THTR 429 (DRAM 416) Production Acting III	1
THTR 481 (DRAM 435) Advanced Acting: Personal Performance	3
THTR 484 (DRAM 439) Advanced Acting: Professional Skills	3
THTR 499 Senior Project	1
Choose one:	
THTR 311 (DRAM 311) Voice and Speech IV	3
THTR 410 (DRAM 420) Singing for Actors	2
THTR 416 (DRAM 413) Physical Performance Skills IV	3
THTR 482 (DRAM 436) Advanced Acting: Solo Performance	3
MAR 470 Advanced Acting for Film I	3
Subtotal	49-50
Core Courses	27
Total	76-77

Design/Technology Specialization

Students wishing to pursue a B.F.A. with a specialization in design/technology must:

1. Complete a one-year residency at the UM-Missoula campus which includes a minimum of 12 credits in design/technology.
2. Attain a cumulative 2.5 overall GPA and a 3.0 GPA in design/technology coursework.
3. Present a theatre resume and portfolio consisting of class and production work.
4. Prepare a written statement explaining their educational and professional goals.

Students who intend to pursue the design/technology specialization will normally enter the University as Bachelor of Arts students in Theatre.

To be taken in addition to core courses:

Theatre	Credits
THTR 102A (DRAM 103A) Introduction to Theatre Design	3
THTR 106A (DRAM 106A) Theatre Production I: Running Crew	1
THTR 107A (DRAM 107A) Theatre Production I: Construction Crew (repeat once)	6
THTR 155 (DRAM 104) Drawing Fundamentals for Theatre	3
THTR 206 (DRAM 206) Theatre Production II: Running Crew	1
THTR 255 (DRAM 231) Drafting for the Theatre I	3
THTR 307 (DRAM 307) Production Construction I	3
THTR 370 (DRAM 371) Stage Management	2
Junior Project: THTR 308 (DRAM 308) Production Team I or 309 (DRAM 309) Production Design I	2
THTR 345 (DRAM 341) Flat Pattern Design & Drafting or 355 (DRAM 332) Computer Aided Drafting & Application	3
Senior Project: THTR 408 (DRAM 308) Production Team II or 409 (DRAM 409) Production Design II	3
Electives (minimum of 12 upper-division; by advisement)	18
Subtotal	48
Core Courses	27
Total	75

Junior Projects

A junior project is required of all B.F.A. design/technology specialization students. The junior project is usually production-related and has both practical and written components. Requirements for the project are outlined in the School of Theatre & Dance Handbook.

Suggested Course of Study

The recommended curriculum for the **B.A., major in Dance** is:

First Year	
DANC 194 (DAN 195) Seminar/Workshop	1
DANC 200A (DAN 200A) Modern II (or DANC 100A (DAN 100A) Modern Dance I, if needed) (two semesters)	4
DANC 220A (DAN 201A) Beginning Composition	2
DANC 210A (DAN 204A) Ballet II (two semesters)	4
DANC 215A (DAN 207A) Jazz Dance II	2
Electives and General Education	17
Total	30
Second Year	
DANC 210A (DAN 204A) Ballet II (two semesters)	4
DANC 300 (DAN 300) Modern III (or DANC 200A (DAN 200A) Modern II, if needed) (two semesters)	6
DANC 320 (DAN 301) Intermediate Composition	2
DANC 315 (DAN 307) Jazz Dance III	2
DANC 360L (DAN 335L) World Dance	3
THTR 371 (DRAM 374) section 02 Stage Management Practicum I: Dance	1
Electives and General Education	12
Total	30

The recommended curriculum for the **Choreography and Performance** or **Teaching** student in the **B.F.A., major in Dance** is:

First Year	
DANC 194 (DAN 195) Seminar/Workshop	1
DANC 210A (DAN 204A) Ballet II or DANC 310 (DAN 304) Ballet III (two semesters)	4
DANC 300 (DAN 300) Modern III or DANC 200A (DAN 200A) Modern II (two semesters)	6
THTR 106A (DRAM 106A) Theatre Production I: Running Crew	1

THTR 107A (DRAM 107A) section 02 or 05 Theatre Production I: Construction Crew (Costume) or THTR 245 (DRAM 340) Intermediate Costume Construction	3
Electives and General Education	9
Total	24

Second Year

DANC 205 (DAN 320) Improvisation	2
DANC 220A (DAN 201A) Beginning Composition	2
DANC 225 (DAN 202) Rehearsal and Performance (performing in one piece equals one credit)	2
DANC 280 (DAN 329) Dance Conditioning: Pilates (two semesters)	2
DANC 300 (DAN 300) Modern III or DANC 200A (DAN 200A) Modern II (two semesters)	6
DANC 310 (DAN 304) Ballet III or DANC 210A (DAN 204A) Ballet II (two semesters)	4
DANC 380 (DAN 340) Science of Dance Movement	3
THTR 371 (DRAM 371) section 02 Stage Management Practicum I: Dance	1
Electives and General Education	10
Total	32

The recommended curriculum for the **B.A., major in Theatre** is:

First Year

THTR 102A (DRAM 103A) Introduction to Theatre Design	3
THTR 103 (DRAM 108) Introduction to House Management	1
THTR 106A (DRAM 106A) Theatre Production I: Running Crew	1
THTR 107A (DRAM 107A) Theatre Production I: Construction Crew	3
THTR 202 (DRAM 202) Stagecraft I: Lighting/Costumes	3
THTR 203 (DRAM 203) Stagecraft II: Scenery/Props	3
THTR 220 (DRAM 214) Acting I or 120A (DRAM 111A) Introduction to Acting I	3
THTR 235L (DRAM 220L) Dramatic Literature I	3
Electives and General Education	12
Total	32

Second Year

THTR 207 (DRAM 207) Theatre Production II: Construction Crew	3
THTR 330H (DRAM 320H) Theatre History I	3
THTR 331H (DRAM 321H) Theatre History II	3
Electives and General Education	23
Total	32

The recommended curriculum for the **Acting** student in the **B.F.A., major in Theatre** is:

First Year

THTR 103 (DRAM 108) Introduction to House Management	1
THTR 106A (DRAM 106A) Theatre Production I: Running Crew	1
THTR 107A (DRAM 107A) Theatre Production I: Construction Crew	3
THTR 202 (DRAM 202) Stagecraft I: Lighting/Costumes	3
THTR 203 (DRAM 203) Stagecraft II: Scenery/Props	3
THTR 220-221 (DRAM 214-215) Acting I, II	6
THTR 335L (DRAM 220L) Dramatic Literature I	3
Electives and General Education	10
Total	30

Second Year

THTR 206 (DRAM 206) Theatre Production II: Running Crew	1
THTR 210-211 (DRAM 210-211) Voice and Speech I, II	4
THTR 249 (DRAM 244) Stage Makeup	2
THTR 315-316 (DRAM 312-313) Physical Performance Skills I, II	4
THTR 320-321 (DRAM 314-315) Acting III, IV	6
THTR 330H (DRAM 320H) Theatre History I	3
THTR 331 (DRAM 321H) Theatre History II	3
Electives and General Education	7
Total	30

The recommended curriculum for the **Design/Technology** student in the **B.F.A., major in Theatre** is:

First Year

THTR 102A (DRAM 103A) Introduction to Theatre Design	3
THTR 103 (DRAM 108) Introduction to House Management	1
THTR 106A (DRAM 106A) Theatre Production I: Running Crew (two semesters)	2
THTR 107A (DRAM 107A) Theatre Production I: Construction Crew (two semesters)	6
THTR 155 (DRAM 104) Drawing Fundamentals for Theatre	3
THTR 202 (DRAM 202) Stagecraft I: Lighting/Costumes	3
THTR 203 (DRAM 203) Stagecraft II: Scenery/Props	3
THTR 255 (DRAM 231) Drafting for the Theatre I	3

Electives and General Education	6
Total	30

Second Year

THTR 107A (DRAM 107A) Theatre Production I Construction Crew	3
THTR 206 (DRAM 206) Theatre Production II: Running Crew (two semesters)	2
THTR 235L (DRAM 220L) Dramatic Literature	3
THTR 307 (DRAM 307) Production Construction I	3
THTR 345 (DRAM 341) Flat Pattern Design & Drafting or THTR 355 (DRAM 332) Computer Aided Drafting & Application	3
Electives and General Education	18
Total	32

Requirements for a Minor**Minor in Dance**

29-30 credits are required.

Dance	Credits
DANC 100A (DAN 100A) Modern Dance I (or appropriate level)	4
DANC 110A (DAN 104A) Ballet I (or appropriate level)	4
DANC 115A (DAN 107A) Jazz Dance I (or appropriate level)	2
DANC 200A (DAN 200A) Modern II	4
DANC 210A (DAN 204A) Ballet II (or appropriate level)	2
DANC 220A (DAN 201A) Beginning Composition	2
DANC 225 (DAN 202) Rehearsal and Performance (performing in one piece equals one credit)	2
DANC 300 (DAN 300) Modern III	3
DANC 334 (DAN 334) 20th-Century Dance	3
DANC 205 (DAN 320) Improvisation and DANC 305 (DAN 420) Contact Improvisation	4
or	
DANC 280 (DAN 329) Dance Conditioning: Pilates and DANC 380 (DAN 340) Science of Dance Movement	4
or	
DANC 298 Internship: Children's Dance (DAN 428) and 406 (DAN 426) Dance as a Healing Art	3
Total	29-30

Minor in Dance, Specialization in Education

20-21 credits are required.

Dance	Credits
DANC 220A (DAN 201A) Beginning Composition	2
DANC 298 (DAN 428) Internship: Children's Dance	2
DANC 300 (DAN 300) Modern III or DANC 310 (DAN 304) Ballet III	2-3
DANC 360L (DAN 335L) World Dance	3
DANC 440 (DAN 425) Dance Pedagogy	3
DANC 497 (DAN 427) Methods: Teaching Movement in Schools	6
Students should choose one course in Jazz, Tap, Social Dance, Cultural/World Dance or Traditional/Indigenous Dance (as available; by advisement)	2
Total	20-21

This minor leads to an Area of Permissive Special Competency in Dance Education for those attaining or holding a Montana teaching license (see the College of Education and Human Sciences section of the current version of The University of Montana Catalog)

Minor in Theatre

A student may focus the minor in a particular area such as acting, costume, etc. 27 credits, including a common core of 16 credits, are required for the minor. An advisor in Theatre & Dance should be consulted for guidelines regarding the specific focus.

Theatre	Credits
THTR 102A (DRAM 103A) Introduction to Theatre Design	3
THTR 106A (DRAM 106A) Theatre Production I: Running Crew	1
THTR 107A (DRAM 107A) Theatre Production I: Construction Crew	3
THTR 202 or 203 (DRAM 202 or 203) Stagecraft I or II	3
THTR 235L (DRAM 220L) Dramatic Literature I	3
THTR 330H (DRAM 320H) Theatre History I	3
Focused area (by advisement)	11