

Total

27

Courses

U = for undergraduate credit only, UG = for undergraduate or graduate credit, G = for graduate credit. R after the credit indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

Dance (DANC)

U 100A (DAN 100A) Modern Dance I 2 cr. (R-4) Offered autumn and spring. Introduction to basic modern dance vocabulary through exercises for alignment, strength and flexibility and combinations across the floor.

U 110A (DAN 104A) Ballet I 2 cr. (R-4) Offered autumn and spring. Introduction to basic ballet positions and steps.

U 115A (DAN 107A) Jazz Dance I 2 cr. (R-4) Offered autumn and spring. Introduction to basic strengthening and stretching exercises and stylistic characteristics of jazz.

U 118A (DAN 108) Dance Forms: Tap 2 cr. (R-8) Offered autumn and spring. Introduction to basic tap dance vocabulary and technique.

U 160A (DAN 108) Dance Forms: Irish 2 cr. (R-8) Offered autumn and spring. Introduction to basic Irish dance vocabulary and technique.

U 165A (DAN 108) Dance Forms: African 2 cr. (R-8) Offered autumn and spring. Introduction to basic African dance vocabulary and technique.

U 170A Dance Forms: Tribal Style Belly 2 cr. (R-8) Offered spring. Introduction to basic tribal-style belly dance vocabulary and technique.

U 191 (195) Special Topics Variable cr. (R-6) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 194 (DAN 194) Seminar/Workshop 1 cr. Offered autumn and spring. Introduces incoming freshmen to the world of university dance and contemporary dance as a profession.

U 200A (DAN 200A) Modern II 2 cr. (R-12) Offered autumn and spring. Prereq., DANC 100A (DAN 100A). Continuation of the modern dance vocabulary at an advanced-beginner level.

U 205 (DAN 320) Improvisation 2 cr. (R-6) Offered spring. Exploration of stimulus, structure and performance of improvised movement. Elements such as space, shape, motion, time, quality, form and awareness emphasized. Instructor-designed structures, transitioning to student-designed scores, culminating in improvised performance.

U 210A (DAN 204A) Ballet II 2 cr. (R-12) Offered autumn and spring. Prereq., DANC 110A (DAN 104A). Continuation of the ballet vocabulary at an advanced-beginner level.

U 215A (DAN 207A) Jazz Dance II 2 cr. (R-12) Offered autumn. Prereq., DANC 115A (DAN 107A). Continuation of the jazz vocabulary at an advanced-beginner level.

U 220A (DAN 201A) Beginning Composition 2 cr. (R-4) Offered spring. Prereq., DANC 200A (DAN 200A). Basic use of space, time and energy in dance. Movement composition studies assigned each week.

U 225 (DAN 202) Rehearsal and Performance 1-4 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Open to students who are choreographing a dance for a concert or to those who have been selected through audition to perform.

U 234L (DAN 234L) Dance in Popular Movies 3 cr. Offered spring odd-numbered years. Survey of the history of dance and movement on film, with specific focus on the use of and reasons for choreography in popular movies of

specific decades.

U 280 (DAN 329) Dance Conditioning: Pilates 1 cr. (R-8) Offered autumn and spring. Pilates mat (floor) exercises to build core control, strength and flexibility.

U 294 (DAN 294) Seminar/Workshop 1 cr. Offered autumn and spring. One-time offerings of current topics.

U 298 (DAN 428) Internship: Children's Dance 1 cr. (R-4) Offered autumn and spring. Students participate and gain beginning-level teaching experience in two of four dance classes for children ranging in ages from 3 ½ to 12 years old.

U 300 (DAN 300) Modern III 3 cr. (R-12) Offered autumn and spring. Prereq., DANC 200A (DAN 200A). Extension of the modern dance vocabulary through lengthier combinations of movement.

U 305 (DAN 420) Contact Improvisation 2 cr. (R-6) Offered autumn odd-numbered years. The art of moving with one or more partners while using a shifting point of contact and supporting each other's weight. Skills such as rolling, suspending, falling and recovering together explored through physical sensations that use weight, counter-balance and yielding.

U 310 (DAN 304) Ballet III 2 cr. (R-8) Offered autumn and spring. Prereq., consent of instr. Development of ability to combine steps; carriage of head and arms.

U 315 (DAN 307) Jazz III 2 cr. (R-12) Offered autumn. Prereq., DANC 210A (DAN 204A) or equiv. skill and consent of instr. Continuation of DANC 215A (DAN 207A).

U 320 (DAN 301) Intermediate Composition 2 cr. (R-6) Offered autumn even-numbered years. Prereq., DANC 220A (DAN 201A) and 6 credits of dance technique. Explores ways to manipulate several dancers in space, through repetition of shapes, through related rhythms. May include choreography for videotape.

U 322 (DAN 302) Dance Touring 1-4 cr. (R-24) Offered autumn and spring. Prereq., audition. Rehearsal and touring to the community.

U 325 (DRAM 385) Spirit Squad 2 cr. (R-4) Offered autumn and spring. UM cheer and dance team selected during audition process each spring; students perform routines at the intermediate jazz level. Development of current dance performance, leadership, communication and organizational skills. (Only four credits of DANC 325 (DRAM 385), HHP 100-179, MS 203 and MS 315 may count toward a degree.)

U 334 (DAN 334) 20th-Century Dance 3 cr. Offered autumn even-numbered years. Discussion of primary movements and major figures in American modern dance, including multi-cultural influences and some parallel movements in the visual art world.

U 345 (DAN 328) Teaching for the Disabled 1 cr. (R-4) Offered autumn and spring. Students interact with adults with developmental disabilities in an adaptive dance class where movement is used as a therapeutic modality for people with cognitive and physical impairments. Students interact with the participants, engage as role models and gain beginning teaching experience.

U 346 (DAN 327) Methods: Dance in K-8 2 cr. (R-4) Offered autumn and spring. Open to majors in elementary education. Techniques and applications for using movement in the public school setting. Focus on movement elements, lesson design and planning, standards for dance, multiple intelligence theory, assessment, classroom management techniques and multiculturalism.

U 360L (DAN 335L) World Dance 3 cr. (R-6) Offered autumn odd-numbered years. Investigation of dances of diverse cultures. Study of dance as: an emblem of cultural identity, social order, power and gender-specific behavior; an expression of religion and/or ritual; a classical art form; and as a medium for personal expression in Western and non-Western world cultures.

- U 380 (DAN 340) Science of Dance Movement 3 cr.** Offered spring even-numbered years. Study of the skeletal system and how it relates to dance movement. Basic kinesthetic principles, conditioning for dancers, and injury recognition and prevention.
- U 391 (DAN 395) Special Topics Variable cr.** (R-24) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- U 392 (DAN 396) Independent Study 1-3 cr.** (R-24) Offered autumn and spring. Prereq., consent of instr.
- U 394 (DAN 394) Seminar/Workshop 1 cr.** (R-2) Offered autumn and spring. One-time offerings of current topics.
- U 399 (DAN 397) Junior Creative/Research Project 1-6 cr.** (R-6) Offered autumn and spring. Prereq., B.F.A. dance major. Independent study in choreography or a research paper which could be on such subjects as teaching styles, multiple intelligence theory, dance historical topics, dance injuries, etc. An initial proposal, a journal, and a paper are required.
- UG 400 (DAN 400) Modern IV 3 cr.** (R-12) Offered autumn and spring. Prereq., DANC 300 (DAN 300). Performance of exercises and combinations that are technically demanding in strength, balance, weight, agility and line.
- UG 404 (DAN 429) Advanced Techniques in Modern Dance 3 cr.** (R-12) Offered autumn and spring. Prereq., DANC 400 (DAN 400), 6 cr., or equiv. skill, and consent of instr. Continuation of DANC 400 (DAN 400).
- UG 405 (DAN 421) Advanced Improvisation 2 cr.** (R-6) Prereq., DANC 205, 305 (DAN 320, 420). Exploration of improvisation and contact improvisation as performance art forms. Instructor and students collaboratively design, rehearse, and publicly perform improvisational scores.
- UG 406 (DAN 426) Dance as a Healing Art 2 cr.** (R-6) Offered spring. Study of body movement as a reflection of inner emotional states. How changes in movement lead to changes in the psyche, promoting health and growth. Exploration of techniques for experiencing the inter-connection between movement and emotional expression.
- UG 410 (DAN 404) Ballet IV 2 cr.** (R-8) Offered autumn and spring. Prereq., 4 cr. of DANC 310 (DAN 304) or equiv. skill, consent of instr. Continues to build on skills developed in Ballet III; emphasis on developing advanced petite allegro, grand allegro, turns, and artistry.
- UG 440 (DAN 425) Dance Pedagogy 3 cr.** (R-9) Offered autumn even-numbered years. Prereq., DANC 298 (DAN 428). Methods and experiences in teaching modern dance, ballet and jazz.
- UG 446 (DAN 491) Teaching Projects 1-6 cr.** (R-24) Offered autumn and spring. Prereq., consent of instr. Independent study that may involve either assisting in the teaching of a dance technique class or actually planning and teaching it.
- UG 491 (DAN 495) Special Topics Variable cr.** (R-24) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- UG 492 (DAN 496) Independent Study 1-6 cr.** (R-9) Offered autumn and spring. Prereq., consent of instr.
- U 494 (DAN 494) Seminar/Workshop 3 cr.** (R-6) Offered autumn even-numbered years. Seminar to discuss both practical and philosophical issues confronting dance students about to enter the "real" world.
- UG 497 (DAN 427) Methods: Teaching Movement in Schools 3 cr.** Offered autumn odd-numbered years. Prereq., consent of instr. Experience in planning, observing and directing creative movement as a teaching tool in K-5.
- U 498 (DAN 497) Senior Thesis/Creative Project 3 cr.** (R-6) Offered autumn and spring. Prereq., Dance major. Independent study in choreography or teaching. If the student is a B.F.A. candidate the project must take place off-campus in the Missoula community. The student is responsible for setting up the project. An initial proposal, a journal, and a paper are required.

Theatre (THTR)

U 101L (DRAM 101L) Introduction to Theatre 3 cr. Offered autumn and spring. The various elements of play production and dance. The basic artistic principles underlying dance, theatre and all of the arts.

U 102A (DRAM 103A) Introduction to Theatre Design 3 cr. Offered autumn. Basic understanding of the principles of design for the theatre and television, including the production elements of scenery, costumes and lighting.

U 103 (DRAM 108) Introduction to House Management 1 cr. (R-3) Offered autumn and spring. Introduction to the skills and experience of the front-of-house staff for a theatrical production.

U 106A (DRAM 106A) Theatre Production I: Running Crew 1 cr. (R-4) Offered autumn and spring. Operation and running a show backstage on a scenery, costume, or prop crew for a major school production.

U 107A (DRAM 107A) Theatre Production I: Construction Crew 3 cr. (R-9) Offered autumn and spring. The construction and completion of scenery, costumes and props under supervision. Most assignments involve very basic construction techniques. Involves two 4-hour labs a week.

U 113A Introduction to Vocal Acting 3 cr. An introduction to the skills and techniques required of the actor's voice to be effective in communication with others online, onstage, and in the world.

U 120A (DRAM 111A) Introduction to Acting I 3 cr. Offered every term. An introduction to the skills and techniques required of the actor to be effective in communication with others on stage and off stage.

U 121A (DRAM 112A) Introduction to Acting II 3 cr. Offered autumn and spring. Prereq., THTR 120A (DRAM 111A). Continuation of 120A.

U 155 (DRAM 104) Drawing Fundamentals for the Stage 3 cr. Offered spring. Students will begin to develop skills in drawing the human form, perspective, and architecture.

U 191 (DRAM 195) Special Topics/Experimental Courses Variable cr. (R-6) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 202 (DRAM 202) Stagecraft I: Lighting/Costumes 3 cr. Offered autumn. Fundamental theories and hands-on application in the areas of costuming, lighting, and sound.

U 203 (DRAM 203) Stagecraft II: Scenery/Props 3 cr. Offered spring. Fundamental theories and hands-on application in the areas of scenery, properties, and rigging.

U 205 (DRAM 200) Theatre Workshop II Variable cr. (R-8) Offered autumn and spring. Credit for students engaged in any aspect of production including acting, directing, lighting, stagecraft, makeup, costumes, properties, business and publicity.

U 206 (DRAM 206) Theatre Production II: Running Crew 1 cr. (R-4) Offered autumn and spring. Prereq., THTR 106A (DRAM 106A). Operation and running a show backstage, as in scenery, costumes, or props for a major school production.

U 207 (DRAM 207) Theatre Production II: Construction Crew 3 cr. (R-6) Offered autumn and spring. Prereq., THTR 107A (DRAM 107A). The construction and completion of scenery, costumes and props. Advanced construction assignments; supervision of a small construction crew.

U 210 (DRAM 210) Voice and Speech I 2 cr. Offered autumn. Voice production, phonetics and speech for the stage.

U 211 (DRAM 211) Voice and Speech II 2 cr. Offered spring. Prereq., THTR 210 (DRAM 210). Continuation of 210.

U 220 (DRAM 214) Acting I 3 cr. Offered autumn. Intensive development of basic acting skills through psycho-

physical technique: dramatic action, image-making and improvisation.

U 221 (DRAM 215) Acting II 3 cr. Offered spring. Prereq., THTR 220 (DRAM 214). Continuation of 220. Further exploration of improvisation, textual links and development of performance project.

U 229A (DRAM 216A) Production Acting I 1 cr. (R-4) Offered autumn and spring. Credit for acting in approved Theatre & Dance productions.

U 235L (DRAM 220L) Dramatic Literature I 3 cr. Offered autumn. The study of representative texts in dramatic literature as a foundation for play analysis.

U 245 (DRAM 340) Intermediate Costume Construction 3 cr. Offered spring. Intermediate costume construction focusing on the development of skills needed to function as a stitcher.

U 249 (DRAM 244) Stage Makeup 2 cr. Offered spring. Principles of and practice in theatrical makeup. Students will work on makeup for major productions.

U 255 (DRAM 231) Drafting for the Theatre I 3 cr. Offered spring. Drawing techniques for the theatre with an emphasis on drafting as utilized by technicians, designers, stage managers and directors.

U 264 (DRAM 352) Master Electrician 2 cr. Offered intermittently. Prereq., THTR 107A (DRAM 107A), THTR 202 (DRAM 202), or consent of instr. Training for the position of master electrician and assistant lighting designer. Practical application of production planning, lighting paperwork, overseeing lighting crews, advanced electrical theory, power distribution, and creative problem solving. Students will work on major school productions.

U 292 (DRAM 296) Independent Study Variable cr. (R-12) Offered autumn and spring. Independent study in all the arts of the theatre.

U 305 (DRAM 300) Theatre Workshop III Variable cr. (R-20) Offered autumn and spring. Prereq., previous work in theatre and/or theatre courses. Advanced laboratory production in all the arts of the theatre.

U 306 (DRAM 306) Summer Theatre Variable cr. (R-12) Offered summer. Prereq., consent of instr. Practicum in school-approved summer theatre companies in the capacity of actor, designer, director, stage manager and/or technician.

U 307 (DRAM 307) Production Construction I 3 cr. (R-12) Offered autumn and spring. Prereq., THTR 107A (DRAM 107A) and consent of instr. Students serve as the construction crew in either the sound, light, costume, or scene shop for school productions.

U 308 (DRAM 308) Production Team I Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Students function as part of the production team in a role of responsibility (i.e., master electrician, cutter, first hand, master carpenter, etc.) for a school production. These assignments and duties may serve also as part of the required junior project.

U 309 (DRAM 309) Production Design I Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Students function as a member of the production team in a role of responsibility (i.e., scenic designer, costume designer, light designer, etc.) for a school production. These assignments and duties may serve also as part of the required junior project.

U 310 (DRAM 310) Voice and Speech III 3 cr. Offered autumn. Prereq., THTR 211 (DRAM 211). Dialects, accents, and continued development of good voice and speech skills.

U 311 (DRAM 311) Voice and Speech IV 3 cr. Offered spring. Prereq., THTR 310 (DRAM 310). Integration of voice and speech skills, vocal character.

U 315 (DRAM 312) Physical Performance Skills I 2 cr. Offered autumn. Basics of physical performance:

collaboration, concentration, centering, balance, agility, and body awareness through a variety of stage movement techniques.

U 316 (DRAM 313) Physical Performance Skills II 2 cr. Offered spring. Prereq., THTR 315 (DRAM 312). Physical characterization: exploring weight, rhythm, tempo, and kinesthetic relationships through Laban, animal studies, and Michael Chekhov.

U 320 (DRAM 314) Acting III 3 cr. Offered autumn. Prereq., THTR 221 (DRAM 215). Scene study and characterization. Works selected from realism and poetic realism.

U 321 (DRAM 315) Acting IV 3 cr. Offered spring. Prereq., THTR 320 (DRAM 314). Selected scenes and projects from European and American realistic texts such as Chekhov, Ibsen, Strindberg, Shaw, and O'Neill.

U 329 (DRAM 316) Production Acting II 1 cr. (R-4) Offered autumn and spring. Prereq., THTR 229A (DRAM 216A). Credit for acting in approved Theatre & Dance productions.

U 330H (DRAM 320H) Theatre History I 3 cr. Offered autumn. A survey of the major developments of the theatre from primitive beginnings to the 19th century, including various cultures and their representative plays and performances throughout the world.

U 331H (DRAM 321H) Theatre History II 3 cr. Offered spring. Prereq., THTR 330H (DRAM 320H). Continuation of 330H. The many and varied periods of the 19th and 20th centuries as reflected in the theatre of the times.

U 332 Dramaturgy 3 cr. An introduction to literary, historical, and contextual analysis of play scripts and performance pieces intended for production.

U 335H (DRAM 336H) Architectural History to 1850 3 cr. Offered autumn. Same as ARTH 333H (ART 336H). Knowledge and understanding of architectural styles, designs and choices of the built environment from prehistoric megalithic architecture to the start of the modern age.

U 336 (DRAM 344) Costume History 3 cr. Offered intermittently. History of Western costume from ancient Egypt to the present day.

U 339 (DRAM 327) Drama in Elementary Education 2 cr. (R-4) Offered autumn and spring. Exploration, implementation and experience in teaching strategies for using theatre in elementary education. Focus on techniques and applications for teaching theatre and for utilizing theatre as a tool for teaching other subject matter.

U 340 (DRAM 346) Costume Design I 3 cr. Offered autumn. Prereq., THTR 102A, 202, 203 (DRAM 103A, 202, 203). Introduction to principles and practices of stage costume design.

U 345 (DRAM 341) Flat Pattern Design and Drafting 3 cr. Offered autumn. Prereq., THTR 202 (DRAM 202). Pattern design using the flat pattern method, pattern drafting of various garment parts, advanced principles of fitting.

U 346 (DRAM 343) Textile Selection and Manipulation 3 cr. Offered spring alternate years. Analysis of fibers, yarns, structures and finishes, as related to selection and use for the theatre. Basic dyeing, distressing and painting.

U 350 (DRAM 334) Scene Design I 3 cr. Offered autumn. Prereq., THTR 102A, 202, 203 (DRAM 103A, 202, 203). Introduction to the problems encountered in designing scenery, analyzing of script, research and practical demands of theatre conventions. Projects include those for theatre, musicals, opera, dance and television.

U 353 (DRAM 378) Technical Direction 3 cr. Offered intermittently. Prereq., THTR 255 (DRAM 231) or consent of instr. Training for position of technical director. The role and scope of technical direction, production scheduling, design analysis, budgets and bookkeeping, and methods of construction.

U 355 (DRAM 332) Computer-Aided Drafting and Applications 3 cr. (R-6) Offered autumn. Prereq., THTR 255 (DRAM 231). Computer drafting for scenery, costumes, lighting, and sound design drawings, including 2-D and 3-D

plans, layouts and renderings. Work with CAD, photo manipulation, spreadsheet, database, and word processing programs.

U 356 (DRAM 333) Scenic Painting 1-3 cr. (R-6) Offered spring. Introduction to the basic skills needed as a scenic artist. Emphasis on the varied materials and techniques used in the scenic studio, color mixing, and interpretation of the designer's work.

U 360 (DRAM 351) Theatre Lighting I 3 cr. Offered autumn. Prereq., THTR 102A, 202, 203 (DRAM 103A, 202, 203). Introduction to principles and practices of theatre lighting design. Training for position of lighting designer for theatre. Design requirements and decisions, color, development of stage picture; concentration on proscenium theatre design concepts.

U 365 (DRAM 361) Theatre Sound I 3 cr. Offered autumn. Prereq., THTR 102A, 202, 203 (DRAM 103A, 202, 203) or consent of instr. Introduction to principles and practices of theatre sound design. Training for position of sound designer for theatre. Principles, practices, and equipment used to create finished sound designs for theatre, dance and related areas.

U 370 (DRAM 371) Stage Management I 2 cr. Offered autumn. Prereq., THTR 102A, 202, 203 (DRAM 103A, 202, 203). Beginning study of the duties of the stage manager concentrating on the rehearsal process in the non-professional theatre situation.

U 371 (DRAM 374) Stage Management Practicum I 1-3 cr. (R-6) Offered autumn and spring. Prereq., THTR 370 (DRAM 371) or consent of instr. Stage management practicum involving stage managing a showcase production or assistant stage managing a major show. Involves evening work.

U 375 (DRAM 379) Directing I 3 cr. Offered spring. Prereq., THTR 120A (DRAM 111A) or THTR 220 (DRAM 214); and THTR 235L (DRAM 220L). Open to juniors and seniors. Introduction to the analytical skills, staging and conceptual techniques of the director; includes some practical application in scene work.

U 380 (DRAM 301) Playwriting 3 cr. (R-6) Offered intermittently. Prereq., consent of instr. Techniques and practice in writing short and full-length plays.

U 391 (DRAM 395) Special Topics/Experimental Courses Variable cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 392 (DRAM 393/396) Independent Study Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr.

U 398 (DRAM 398) Cooperative Education/Internship Variable cr. Offered intermittently. Prereq., consent of instr. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (398, 498) may count toward graduation.

UG 405 (DRAM 400) Professional Theatre 9 cr. (R-18) Offered spring. Prereq., consent of instr. Laboratory experience in total play production through participation in state, regional, national and international touring production programs.

UG 406 Professional Technical Production 1-9 cr. (R-18) Offered spring. Prereq., consent of instr. Students experience the rigors and develop the skills required of technicians in touring theatre, maintaining integrity of all production elements through three months of intensive travel and varying venues.

UG 407 (DRAM 407) Production Construction II Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Students serve as construction crew in one of the shops for productions.

UG 408 (DRAM 408) Production Team II Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr.

Students serve as a member of the production team in a role of responsibility (i.e., master electrician, sound board operator, cutter, first hand, etc.) for major productions. These assignments and duties may serve also as part of the required senior project.

UG 409 (DRAM 409) Production Design II Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Students serve as a member of the production team in a role of designer (i.e., set designer, costume designer, light designer, etc.) for major productions. These assignments and duties may serve also as part of the required senior project.

U 410 (DRAM 420) Singing for Actors 2 cr. (R-4) Offered spring. Prereq., audition, acting specialization, or consent of instr. Development and presentation of musical numbers in a dramatic context. A broad-based acquaintance with music theatre literature is acquired, and techniques for approaching songs are explored with an eye toward developing competency in music theatre forms.

UG 415 (DRAM 412) Physical Performance Skills III 3 cr. Offered autumn. Prereq., THTR 316 (DRAM 313). Extremes of performance: stage combat, martial arts, and biomechanics/theatre of the grotesque.

UG 416 (DRAM 413) Physical Performance Skills IV 3 cr. Offered spring. Prereq., THTR 415 (DRAM 412). Advanced specialized physical skills such as period styles, advanced combat/choreography, and commedia.

U 420 (DRAM 414) Acting V: Studio 3 cr. Offered autumn. Prereq., THTR 321 (DRAM 315). Selected speeches, scenes and projects from verse drama, especially Shakespeare.

U 421 (DRAM 415) Acting VI: Studio 3 cr. Offered spring. Prereq., THTR 420 (DRAM 414). Selected scenes and projects from specific historical and stylistic periods, from Molière to Restoration comedy.

UG 423 (DRAM 401) Professional Performance 1-9 cr. (R-18) Offered spring. Prereq., consent of instr. Students experience the rigors and develop the skills required for actors in touring theatre; creating characters and maintaining consistent performances through three months of intensive travel and varying venues.

U 425 (DRAM 440) Acting VII: Studio 3 cr. Offered autumn. Prereq., THTR 421 (DRAM 415). Performance and scene work in contemporary practice and theory.

U 426 Acting VIII: Company 3 cr. Offered spring. Prereq., THTR 425. Extensive studio and scene work involving performance analysis and theory.

U 429 (DRAM 416) Production Acting III 1 cr. (R-4) Offered autumn and spring. Prereq., THTR 329 (DRAM 316). Credit for acting in approved Theatre & Dance productions.

U 439 (DRAM 402) Methods of Teaching Theatre 2 cr. (R-6) Offered autumn. Prereq., consent of instr. Building and addressing specific curriculum in theatre arts.

U 440 (DRAM 446) Costume Design II 3 cr. (R-9) Offered spring. Prereq., THTR 340 (DRAM 346). Advanced techniques in costume design; possible topics include design for dance, opera, large scale drama and musicals.

UG 445 (DRAM 441) Draping 3 cr. Offered spring. Prereq., THTR 345 (DRAM 341). Garment design based on manipulation of fabric on a body form; emphasis on creative solutions to design problems and the interrelationships between fabric, design, and form.

UG 447 (DRAM 442) Tailoring 3 cr. Offered spring alternate years. Prereq., consent of instr. Principles used in the construction of tailored garments.

UG 449 (DRAM 444) Advanced Stage Makeup 2 cr. (R-6) Offered autumn and spring. Prereq., THTR 249 (DRAM 244) or consent of instr. Characterization, prosthesis, wigs, masks and special problems. Students will work on makeup for major productions.

U 450 (DRAM 335) Scene Design II 3 cr. Offered spring. Prereq., THTR 350 (DRAM 334). A continuation of the techniques and projects in 350.

UG 456 (DRAM 433) Advanced Scene Painting 3 cr. (R-9) Offered spring. Prereq., THTR 356 (DRAM 333) and/or consent of instr. Students will explore advanced scene painting techniques.

U 460 (DRAM 451) Theatre Lighting II 3 cr. Offered spring. Prereq., THTR 360 (DRAM 351) or consent of instr. Advanced study of principles and practices of theatre lighting design. Training for position of light designer for theatre. Design requirements and decisions, color, development of stage picture; thrust and arena theatre.

U 465 (DRAM 461) Theatre Sound II 3 cr. Offered spring. Prereq., THTR 365 (DRAM 361) or consent of instr. Advanced study of principles and practices of theatre sound design. Training for position of theatre sound designer. Principles, practices and equipment used to create sound and music designs for the theatre, dance and related areas.

UG 470 (DRAM 471) Stage Management II 2 cr. Offered intermittently. Prereq., THTR 370 (DRAM 371) or consent of instr. Additional study of stage management concentrating on pre-rehearsal duties, aspects of maintaining a show's integrity as established by the director, inter-production relationships, supervision of crews and union contracts. Understanding a stage manager's need for paperwork and writing skills. Students encouraged to enroll in THTR 472 to use skills in a living situation.

UG 472 (DRAM 478) Stage Management Practicum II 3 cr. (R-9) Offered autumn and spring. Prereq., THTR 470 (DRAM 471) or consent of instr. Stage managing a major show in the drama season in the Montana or Masquer Theatres or assistant stage managing for an Equity stage manager on a Montana Repertory Theatre production.

UG 475 (DRAM 479) Directing II 3 cr. Offered autumn. Prereq., THTR 375 (DRAM 379) or consent of instr. Directing skills for the advanced student; extensive scene work.

UG 476 (DRAM 480) Directing III 3 cr. Offered spring. Prereq., THTR 475 (DRAM 479). Continuation of 475. Course material coordinated with laboratory projects

UG 481 (DRAM 435) Advanced Acting: Personal Performance 3 cr. Offered autumn. Prereq., THTR 421 (DRAM 415) or consent of instr. Developing personal performance skills.

UG 482 (DRAM 436) Advanced Acting: Solo Performance 3 cr. Offered spring, Prereq., THTR 481 (DRAM 435) or consent of instr. Creating solo performance material from original material or existing texts.

UG 483 (DRAM 437) Advanced Acting: Acting for the Camera 3 cr. Offered autumn. Prereq., THTR 420 (DRAM 414) or consent of instr. Beginning techniques in acting for the camera.

UG 484 (DRAM 439) Advanced Acting: Professional Skills 3 cr. Offered spring odd-numbered years. Prereq., THTR 420 (DRAM 414) or consent of instr. Developing professional skills, material for the actor, professional portfolio, resume audition material, commercial acting, performance market research.

UG 490 (DRAM 497) Undergraduate Research Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr.

UG 491 (DRAM 495) Special Topics/Experimental Courses Variable cr. (R-9) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 492 (DRAM 493/496) Independent Study Variable cr. (R-24) Offered intermittently. Prereq., consent of school director. Independent work under the University omnibus option. See index.

UG 494 (DRAM 494) Seminar/Workshop 2 cr. (R-6) Offered intermittently. Prereq., 10 credits in Theatre or in English dramatic literature and consent of instr. Intensive study of dramatic theory relating to acting, directing, design

and dramaturgy.

UG 498 (DRAM 498) Cooperative Education/Internship Variable cr. Offered intermittently. Prereq., consent of instr. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (398, 498) may count toward graduation.

U 499 (DRAM 499) Senior Project 1 cr. Offered autumn and spring. Prereq., senior-level theatre major. The student, with approval from his/her advisor, will complete a project during the final semester of study. An in-depth paper and brief defense of the project are required.

G 501 (DRAM 520) Introduction to Graduate Studies 1 cr. Offered autumn. Introduction to basic research and writing skills.

G 502 (DRAM 503) Introduction to Graduate Design 2 cr. Offered autumn. Introduction to the design/technology program, research, history and expectations of program.

G 505 (DRAM 500) Professional Theatre Variable cr. (R-18) Offered spring. Prereq., consent of instr. Laboratory experience in total play production through participation in state, regional, national, and international touring production programs.

G 506 Graduate Summer Theatre 1-3 cr. (R-6) Offered summer. Prereq., consent of instr. Practicum in school-approved summer theatre companies in the capacity of actor, designer, director, stage manager and/or technician. The student and instructor will meet prior to the student's registration for the course in order to determine the proper credit load and work expectations for the course. Student will earn credit for said work in consultation with Director of the School and outside producing company, with credit correlating to significance of above-listed duties.

G 507 (DRAM 507) Technical Production Assignment 2-4 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Production assignment made by the faculty. Student assigned a responsible technical position such as technical director, master electrician, sound engineer, cutter/drafter or scenic artist. Credit variable and will be assigned by faculty.

G 508 (DRAM 508) Design Production Assignment 2-4 cr. (R-24) Offered autumn and spring. Prereq., consent of instr. Production design assignment made by the faculty. Student designs an element of a Theatre & Dance production with the supervision of a faculty designer.

G 509 (DRAM 577) Technical Direction Practicum 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Technical direction of a major show in the drama season in the Montana or Masquer Theatres.

G 510 Graduate Singing for Actors 2 cr. (R-4) Offered spring. Prereq., audition, acting specialization, or consent of instr. Development and presentation of musical numbers in a dramatic context. A broad-based acquaintance with music theatre literature is acquired, and techniques for approaching songs are explored with an eye toward developing competency in music theatre forms. Co-convenes with THTR 410.

G 512 (DRAM 510) Problems in Voice/Speech 3 cr. (R-12) Offered intermittently. Prereq., consent of instr.

G 513 Graduate Voice & Speech I 3 cr. Offered autumn. Prereq., consent of instr. Studio training with extensive focus on exercises designed to foster awareness of how the body, breath, voice, resonance, and enunciation are the artist's tactics when acting.

G 514 Graduate Voice & Speech II 3 cr. Offered spring. Prereq., THTR 513. Continuation of 513; advanced studio encompassing standard speech, character voice, accent and dialect-acquisition studies.

G 515 Graduate Physical Performance Skills 3 cr. Offered autumn. Prereq., consent of instructor. Investigation of the history and methodology of major physical-performance models. Studio work resulting in exercises and scene

work to accompany each discipline explored.

G 517 (DRAM 512) Problems in Movement/Dance 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr.

G 520 (DRAM 514) Graduate Acting I 3 cr. (R-12) Offered autumn. Prereq., consent of instr. Intensive rehearsal and project work with emphasis on integration of advanced skills.

G 521 Graduate Acting II 3 cr. Offered spring. Prereq., THTR 520 (DRAM 514) or consent of instr. Continuation of 521; intimate exploration of monologues, scene work, and contemporary techniques.

G 525 (DRAM 516) Problems in Acting 1-3 cr. (R-18) Offered autumn and spring. Prereq., consent of instr.

G 526 Studio Training for the Actor I: Classics 3 cr. Offered autumn. Prereq., consent of instr. Work in speeches, scenes, and projects from Shakespeare and other classical verse drama. Co-convenes with THTR 420.

G 527 Studio Training for the Actor II: Period Plays 3 cr. Offered spring. Prereq., THTR 526. Scenes and projects from specific historical and stylistic periods, from Moliere to Restoration comedy to drawing-room comedy. Co-convenes with THTR 421.

G 528 Studio Training for the Actor III: Contemporary 3 cr. Offered autumn. Prereq., THTR 527. Performance and scene work in contemporary practice and theory. Course will additionally familiarize students with contemporary performance theory and criticism. Co-convenes with THTR 425.

G 529 Studio Training for the Actor IV: Company 3 cr. Offered spring. Prereq., THTR 528. Extensive ensemble studio and scene work involving performance analysis and theory. Co-convenes with THTR 426.

G 530 (DRAM 523) Graduate Seminar in Dramatic Literature 3 cr. (R-9) Offered intermittently. Prereq., consent of instr. Selected topics with individual research projects presented in seminar concerning various genres, periods, and themes in dramatic literature.

G 531 (DRAM 522) Graduate Seminar in Theatre History 3 cr. (R-9) Offered intermittently. Prereq., consent of instr. Selected topics and issues with individual research projects presented in seminar concerning various genres, periods, themes, and cultural contexts in theatre history.

G 532 Graduate Seminar in Dramaturgy 3 cr. A graduate level introduction to literary, historical, and contextual analysis of play scripts and performance pieces intended for production.

G 535 (DRAM 521) Performance Theory and Criticism 3 cr. Offered spring. Survey of the theories, elements and ingredients of multi-cultural live performance forms, including theatre, popular entertainment, ceremonies, and other public events. Includes instruction in and application of various approaches to the criticism of live performance.

G 539 Graduate Methods of Teaching Theatre 2 cr. In-depth study of teaching methods for presenting the craft of acting and theatre production to introductory-level students. Co-convenes with THTR 439.

G 540 (DRAM 540) Graduate Costume Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Further advancement of techniques in costume design using script/character analysis, color/texture/form usage, and presentation. Possible designs for dance, opera, large-scale drama and musicals. Co-convenes with THTR 440.

G 542 (DRAM 545) Problems in Costume Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific technical skills in costume design.

G 545 (DRAM 525) Graduate Design Seminar I 2 cr. Offered autumn. This course is designed to teach graduate students effective research, collaboration, and script-analysis methodologies and exploration practices.

G 546 (DRAM 526) Graduate Design Seminar II 2 cr. Offered spring. This course is designed to continue the design process skills developed in Seminar I of effective research, collaboration and script-analysis methodologies

and exploration practices.

G 550 (DRAM 530) Graduate Scene Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific design skills in scenery through unrealized design opportunities as well as design concept and process development. Co-convenes with THTR 450.

G 552 (DRAM 535) Problems in Scene Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific technical skills in scene design.

G 553 (DRAM 574) Technical Direction 3 cr. Offered autumn and spring. Prereq., consent of instr. Role and scope of technical direction, production scheduling, design analysis, budgets and bookkeeping and methods of construction.

G 555 (DRAM 533) Graduate Computer-Aided Drafting and Design 3 cr. (R-6) Offered autumn. Students will further their understanding for how CADD software is used to create complete, accurate draftings for design and technology in theatre and theatre-related activities.

G 556 (DRAM 509) Graduate Rendering Techniques 2 cr. Offered spring. Students will begin to develop personal design styles using both traditional and digital drawing and rendering techniques.

G 560 (DRAM 550) Graduate Light Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Advanced study of principles and practices of theatre lighting design, especially collaboration and communication. Training for position of light designer for theatre or lighting instructor. Design requirements and decisions, color, development of stage picture; thrust and arena theatre. Co-convenes with THTR 460.

G 562 (DRAM 555) Problems in Light Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific technical skills in light design.

G 565 (DRAM 560) Graduate Sound Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Further advanced study of principles and practices of theatre sound design, especially script analysis and collaboration. Training for position of theatre sound designer or instructor. Principles, practices and equipment used to create sound and music designs for the theatre, dance and related areas. Co-convenes with THTR 465.

G 567 (DRAM 565) Problems in Sound Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific technical skills in sound design.

G 570 (DRAM 571) Graduate Stage Management 2 cr. Offered autumn. Prereq., consent of instr. Study of duties of stage manager in rehearsal and performance process. Includes stage managing a production for a faculty or guest-artist director.

G 572 (DRAM 578) Stage Management Practicum 1-6 cr. (R-18) Offered autumn and spring. Prereq., consent of instr. Practical work in stage management projects.

G 574 (DRAM 575) Problems in Theatre Management 1-6 cr. (R-18) Offered intermittently. Prereq., consent of instr.

G 577 (DRAM 579) Directing IV 3 cr. Offered autumn. Prereq., THTR 476 (DRAM 480) or consent of instr. Formalist styles of dramatic material. Through a variety of tools, textual and linguistic analysis, metrical and rhetorical analysis, archetypes, and musical structures, students analyze, interpret and stage projects drawn from opera and pre-modern drama, especially Shakespeare.

G 578 (DRAM 580) Directing V 3 cr. Offered spring. Prereq., THTR 577 (DRAM 579). Exploration of image, time manipulation, and nonlinear storytelling.

G 580 (DRAM 501) Problems in Playwriting 1-3 cr. (R-12) Offered intermittently.

G 581 (DRAM 581) Arts Education Institute 1 cr. (R-4) Offered summer. Same as ART, MUSE 581 (MUS 581).

Open forum with national and regional speakers, panels, and symposia to promote discussion, understanding, and direction on significant national issues in the arts and arts education.

G 582 (DRAM 582) Arts Education Seminar I 2 cr. (R-4) Offered summer. Prereq., Same as ART, MUSE 582 (MUS 582). Topics vary.

G 583 (DRAM 583) Arts Education Seminar II 1-2 cr. (R-4) Offered summer. Prereq., THTR 582 (DRAM 582). Same as ART, MUSE 583 (MUS 583). Continuation of 582.

G 584 (DRAM 584) Arts Education Seminar III 1-2 cr. (R-4) Offered summer. Prereq., THTR 583 (DRAM 583). Same as ART, MUSE 584 (MUS 584). Continuation of 583.

G 585 (DRAM 585) Arts Education Seminar IV 1-2 cr. (R-4) Offered summer. Prereq., THTR 584 (DRAM 584). Same as ART, MUSE 585 (MUS 585). Continuation of 584.

G 586 (DRAM 586) Arts Education Seminar V 1-2 cr. (R-8) Offered summer. Prereq., THTR 585 (DRAM 585). Same as ART, MUSE 586 (MUS 586). Continuation and synthesis of preceding seminars.

G 587 (DRAM 587) Arts Education Practicum 1 cr. (R-4) Offered summer. Same as ART, MUSE 587 (MUS 587). The active application of concepts and theories presented during the Arts Education Institute and the arts education seminars within a small group setting.

G 588 (DRAM 588) Arts Education Apprenticeship 1 cr. (R-4) Offered summer. Same as ART, MUSE 588 (MUS 588). Exploration of art forms to develop new artistic and communicative perceptions and awareness.

G 589 (DRAM 589) Arts Education Field Project 1 cr. (R-4) Offered summer. Same as ART, MUSE 589 (MUS 589). Creative/research activities.

G 594 (DRAM 594) Seminar 1-3 cr. (R-12) Offered intermittently. Prereq., consent of instr.

G 595 (DRAM 595) Special Topics Variable cr. (R-18) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

G 596 (DRAM 596) Independent Study 1-6 cr. (R-24) Offered autumn and spring. Prereq., consent of instr.

G 597 (DRAM 597) Research 1-6 cr. (R-24) Offered autumn and spring. Prereq., consent of instr.

G 598 (DRAM 598) Internship 2-6 cr. (R-24) Offered intermittently. Prereq., consent of instr. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office.

G 599 (DRAM 599) Professional Paper Variable cr. (R-4) Offered autumn and spring.

G 609 Graduate Design Project 2 cr. Students serve in one or more design roles of the production team for major theatre and dance events, working from conceptual stage to realized production.

G 645 Graduate Design Seminar III 2 cr. Offered autumn. This course is designed to continue the design process skills developed in Seminar II of effective research, collaboration and script analysis methodologies and exploration practices.

G 646 Graduate Design Seminar IV 2 cr. Offered spring. This course is the capstone to the seminar sequence which completes the design process skills developed in Seminar I, II, and III of effective research, collaboration and script analysis methodologies and exploration practices.

G 675 (DRAM 679) Directing VI 3 cr. Offered autumn. Prereq., THTR 578 (DRAM 580). The history and literature of directing.

G 677 (DRAM 680) Problems in Directing 1-3 cr. (R-18) Offered autumn and spring. Prereq., consent of instr.

G 699 Thesis Variable cr. (R-12) Offered autumn and spring.

Faculty

Professors

Randy Bolton, Ph.D., Florida State University, 1981

Mark Dean, M.F.A., Wayne State University, 1991

Greg Johnson, M.F.A., New York University, 1974

Karen Kaufmann, M.A., Antioch University, 1993

Michael Monsos, M.F.A., The University of Montana, 2001

Associate Professors

Michele Antonioli, M.F.A., Texas Christian University, 1988

Nicole Bradley Browning, M.F.A., Arizona State University, 2000

Jillian Campana, Ph.D., The University of Montana, 2005

Alessia Carpoca, M.F.A., Northwestern University, 2003

John Kenneth DeBoer, M.F.A., Virginia Commonwealth University, 2007

Heidi Jones Eggert, M.F.A., Arizona State University, 2000

Jere Lee Hodgin, M.F.A., University of Georgia, 1973 (Director)

Assistant Professors

Laura Alvarez, M.A., The University of Montana, 2012

Bernadette Sweeney, Ph.D., University of Dublin, 2002

Emeritus Professors

Juliette Crump, M.A., George Washington University, 1975

Christine Milodragovich, M.A., Washington State University, 1973

Bill Raoul, M.A., University of Washington, 1969

Davidson Honors College

- . Curriculum
- . Assessment of Personal and Academic Goals
- . Admission
- . Courses
- . Faculty

James McKusick, Dean

The Davidson Honors College is a campus-wide association of faculty and students united by a common concern for academic and personal excellence. Its mission is to foster intellectual and civic values, and to support the best possible teaching and learning circumstances for participating faculty and students.

The College offers an academic and social home to talented and motivated students as they pursue their undergraduate education. Students from all major areas in the College of Arts and Sciences and the professional schools are welcome, as well as students who are undecided about a major. Honors is not a major in itself, but an enhancement to General Education in the liberal arts and sciences as well as to virtually all undergraduate majors on campus.

The Honors College building, at the center of the campus, provides a large student lounge, study rooms, classrooms and a computer center for student use. The Honors Students' Association plans and conducts a variety of social and academic activities as well as community service projects throughout the year. Special Honors residence hall floors and living units are available.

The Davidson Honors College also sponsors The University of Montana Office for Civic Engagement, an office that coordinates student service activities in the community and beyond, and supports the integration of community service experience into the academic curriculum.

Curriculum

In accordance with our mission, the DHC is committed to offering students the additional resources, challenges, and encouragement to be active and collaborative learners. DHC students are expected to:

- . be intellectually curious;
- . develop skills in critical thinking, analytic reasoning, and problem solving;
- . increase their abilities to write and speak effectively;
- . acquire skills and habits of community and public service;
- . develop research and life-long learning skills and habits.

Honors students are expected to pursue these student learning outcomes inside the classroom and out, in their work and their recreation, in volunteer service, membership in clubs and organizations, participation in campus and civic governance, in independent study, pursuit of their hobbies and interests, and in formal course work.

Honors courses are limited in enrollment to 20 students and usually are conducted in a discussion or seminar format, emphasizing critical thinking, the development of written and oral communication skills, direct contact with the faculty, and use of original texts or "hands-on," participatory experience. These courses are taught by outstanding faculty selected according to their department's standards of excellence. Course offerings vary somewhat and represent many academic departments and subject areas. Honors courses typically fulfill General Education and many common major requirements.

Some Honors courses are offered as a part of Freshman Interest Groups. In these groupings, a cohort of students enrolls for the same two or three courses in a given semester. Each course meets separately with its own instructor, but the same students are in all courses. Frequently in contact with one another and dealing with the same issues daily, these students tend to have a more intense learning experience than those in individual courses.

At the junior and senior level students are offered a selection of Honors seminars. These seminars are open to students from all disciplines. The aim of these seminars is to assist students in applying different methods of inquiry and research, in using the insights of various disciplines, in integrating the students' knowledge, and in developing well-informed personal stances toward the material and issues studied.

In their senior year, students complete an Honors thesis or research project, assuming responsibility, together with a faculty mentor, for an original scholarly research or creative project. This project may coincide with a departmental requirement, and is intended to prepare students to fulfill roles of intellectual, moral, and cultural leadership as they

realize their places in society.

Assessment of Personal and Academic Goals

A college education invites students to formulate goals and reflect on their progress toward attaining them. Davidson Honors College students are responsible for evaluating their aims and attainments from year to year in collaboration with an advisor. Entering students are asked to assess their abilities and resources and begin to formulate interests and aims in light of the student learning outcomes mentioned previously.

Requirements

Davidson Honors College students are required to complete a minimum of seven Honors courses, including HC 121L and a senior Honors research project (which may be counted as one Honors course). An Honors section of LS 151L or LS 152L may be counted as equivalent to HC 121L. HC 120, *Introduction to Honors*, also is required of all first-year students. As this is a one-credit course, it does not count toward the seven Honors courses required to graduate. Details are available in the Davidson Honors College office or on the DHC web site at www.dhc.umt.edu.

It also is recommended that all students include in their curriculum at least one course or independent study project which includes an experience of volunteer community service or study abroad.

To maintain good standing in the Davidson Honors College, students must take at least one Honors course per year and maintain an overall cumulative grade point average of 3.0 or above. Academic progress is reviewed each semester. Those whose grades are below the 3.0 standard are given an academic warning. A student whose cumulative grade point average falls below 3.0 is placed on academic probation and remains in this status until the cumulative grade point average rises to 3.0 or higher. Suspension from the Honors College occurs when the term grade point average of a student on probation is below 3.0. A suspended student may be reinstated when the cumulative grade point average rises to 3.0 or higher.

Graduation through the Davidson Honors College requires a cumulative grade point average of 3.0 or higher, and 3.4 in the major field. Upon successful completion of the requirements, students will receive their bachelor degrees as "University Scholars" in their respective majors and have this distinction noted on their diplomas. Graduation through the Davidson Honors College is not connected with the distinctions "with honors" and "with high honors" bestowed on the recommendation of major departments according to certain grade point averages and/or on the basis of exams or other means of assessment in the senior year.

Scholarships

The Davidson Honors College administers the Presidential Leadership Scholarships for incoming freshmen, and several other scholarship programs for currently enrolled students. For further information about these scholarship programs, contact the Honors College. Honors students and those transferring from other institutions are eligible for the general scholarship program. For further information, contact the Financial Aid Office. The Honors College also coordinates University of Montana participation in the National Merit Scholarship program. Four-year awards are available to National Merit finalists who have indicated UM as their first choice for attending college, as well as to semi-finalists. Interested students should contact the Honors College for details as soon as they know their status in the competition.

Admission to the DHC

Students applying to the Davidson Honors College should show evidence of academic talent and motivation. Generally, a minimum high school GPA of 3.5 is expected, as well as an ACT score of 27 or higher, or SAT combined score of 1800. These criteria are not absolute, and highly motivated students are encouraged to apply.

Applications particularly are welcomed from older or non-traditional students and students from varied racial and ethnic backgrounds. College transfer students with a record of strong academic performance (GPA of 3.5 or higher) also are welcome to apply. *The Davidson Honors College Application for Admission* must be postmarked or

submitted online by December 31. Note that all applicants to the Davidson Honors College also must complete a separate application for admission to The University of Montana-Missoula.

Presidential Leadership Scholarships

The Presidential Leadership Scholarships are The University of Montana's premier academic scholarships, recognizing outstanding talent, academic performance, leadership, and contribution to the community. These awards are renewable for four years, subject to satisfactory performance by the student. Each scholarship includes a full or partial tuition waiver, the value of which varies according to the amount of tuition each year.

Eligible candidates for the Presidential Leadership Scholarship must be recent high school graduates who have not previously enrolled as a regular college or university student. Recent finalists for the Presidential Leadership Scholarship posted an average of 3.98 GPA, SAT combined score of 2100, and ACT composite score of 32.

All Davidson Honors College applications for admission received by December 31 of each year will be considered for the Presidential Leadership Scholarship.

Contact:

The Davidson Honors College
The University of Montana
Missoula, MT 59812
Phone: (406) 243-2541
e-mail: dhc@umontana.edu
web site: www.dhc.umt.edu

Courses

U = for undergraduate credit only, UG = for undergraduate or graduate credit, G = for graduate credit. R after the credit indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

Honors College (HC)

Note: All HC courses require consent of the Honors College unless otherwise noted.

U 120 Introduction to Honors 1 cr. Offered autumn. Interdisciplinary offerings by various faculty. Orientation to practical and theoretical issues facing students entering college.

U 121L Ways of Knowing 3 cr. Offered autumn and spring. A critical assessment of contrasting epistemological stances expressed in various views of God, nature and the self.

U 122E Ways of Knowing II 3 cr. Offered spring. Prereq., HC 121L or LS 151L or LS 152L. This course traces the major Western ethical traditions, examines the influence of those traditions in normative political theory, and provides dramatic illustrations of the moral life.

U 194 Seminar Variable cr. (R-6)

U 195 Special Topics Variable cr. (R-6) Experimental offerings of visiting professors, experimental offerings of new courses, or one time offerings of current topics.

U 196 Independent Study Variable cr. (R-6) Prereq., consent of instr.

U 198 Internship Variable cr. Prereq., consent of instr. Practical application of classroom learning during placements off campus. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

U 202 Introduction to Civic Leadership 3 cr. Offered spring This service-learning course provides students with a broad overview of leadership development through engagement with campus and community organizations. Students

will examine a variety of leadership models, analyze their own capacity for ethical leadership, and develop a personal leadership philosophy.

U 270 Service Learning Seminar 2 cr. Offered Wintersession. This service learning course provides students with an in-depth, week-long community service experience in the West. Students participate in a seminar class prior to service and learn through active reflection and discussion. Students will explore aspects of citizenship and civic responsibility for addressing and solving social problems. Students explore aspects of citizenship and civic responsibility to address and solve social problems.

U 295 Special Topics Variable cr. (R-6) Experimental offerings of visiting professors, experimental offerings of new courses, or one time offerings of current topics.

U 298 Internship Variable cr. (R-6) Prereq., consent of instr. Practical application of classroom learning during placements off campus. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

U 320E Research Portfolio Seminar 3 cr. Offered autumn and spring. Designed to assist undergraduate students with their independent research projects. This seminar enables students conducting research in separate disciplines to apply the intellectual strategies and to explore the ethical concerns common to research in most disciplines.

U 395 Special Topics Variable cr. (R-6) Experimental offerings of visiting professors, experimental offerings of new courses, or one time offerings of current topics.

U 396 Independent Study Variable cr. (R-6) Offered intermittently. Prereq., consent of instr.

U 398 Internship Variable cr. (R-6) Prereq., consent of instr. Practical application of classroom learning during placements off campus. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

UG 495 Special Topics Variable cr. (R-6) Experimental offerings of visiting professors, experimental offerings of new courses, or one time offerings of current topics.

U 496 Independent Study Variable cr. (R-6) Prereq., consent of instr.

U 498 Internship Variable cr. (R-6) Prereq., consent of instr. Practical application of classroom learning during placements off campus. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

U 499 Honors Thesis/Project Variable cr. (R-9) Prereq., consent of thesis/project director and dean of Honors College.

Faculty

Professor

James McKusick, Ph.D, Yale University, 1984 (Dean)

Lecturer

Erin Brown Saldin, M.F.A., University of Virginia, 2007 (English)

Graduate School

Stephen Sprang, Associate Provost for Graduate Education and Dean of the Graduate School

The College of Arts and Sciences and the professional schools offer graduate study at both the masters and doctoral level. Admission and graduation for these graduate programs are administered by the Graduate School. Information on specific programs should be directed to the appropriate college or school. Please refer to the graduate school website for degree programs offered <http://life.umt.edu/grad>.

Interdisciplinary Program

The following courses are designed for doctoral students in the Individual Interdisciplinary Program who may not find appropriate course numbers available from an existing doctoral discipline.

Courses

U= for undergraduate credit only, UG = for undergraduate or graduate credit, G = for graduate credit. R after the credit indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

Graduate Studies-Interdisciplinary (GS)

G 696 Independent Study Variable cr. (R-8) Offered every term. Prereq., consent of instr. Original investigations of problems not part of dissertation.

G 697 Advanced Research Variable cr. (R-9) Offered every term. Prereq., consent of instr. Independent research projects other than dissertation.

G 699 Dissertation Variable cr. (R-18) Offered every term. Prereq., consent of instr. Doctoral dissertation research activities.

School of Journalism

- . Special Degree Requirements
- . Courses
- . Faculty

Peggy Kuhr, Dean

Dennis Swihold, Chair, Department of Print Journalism

Denise Dowling, Chair, Department of Radio-Television

Courses in the School of Journalism examine the news media emphasizing their history, privileges and responsibilities and provide instruction in skills required for careers with newspapers, radio and television stations, magazines, websites, print and online news services and related agencies. The School of Journalism offers Bachelor of Arts and Master of Arts degrees in journalism and radio-television. Students select courses in print, photojournalism, online news, broadcast news and broadcast production.

A quality education in journalism is built on a strong liberal arts foundation. Therefore, at the undergraduate level, at least 80 of the 120 credits required for graduation must be outside the School of Journalism and 65 of those credits must be in the College of Arts and Sciences or be General Education courses in the professional schools or colleges.

For further information about the Master's degree program in Environmental and Natural Resource Journalism, contact the Director of Graduate Studies in Journalism, Henriette Löwisch, School of Journalism, The University of Montana, Missoula, MT 59812, or (406) 243-2227.

Pre-Professional Program

In the first two years of study students are enrolled in pre-journalism or pre-radio-television and take courses primarily in the liberal arts and sciences. Journalism and radio-television courses in the pre-professional curriculum may be taken at The University of Montana-Missoula or at another school with a program accredited by the Accrediting Council for Education in Journalism and Mass Communications. All non-journalism courses in the curriculum may be completed at any college or university. Students in the first two years of study may enter the pre-professional program during either autumn or spring semester.

Professional Program

Students may apply for admission to the two-year professional programs in journalism and R-TV once they have

successfully completed the pre-professional curriculum. Applications are accepted in autumn and spring. Deadlines for applications are October 1 and March 1.

Students may apply for admission to the professional program in either semester, but must have completed at least 45 credits before applying. In addition, applicants must have either completed all courses listed in the pre-professional curriculum or in the semester of application be taking the courses needed to complete the requirements.

An overall grade point average of 2.5, and a GPA of at least 2.5 in the journalism and R-TV core courses, is required of applicants.

Completed applications are evaluated by the School of Journalism Admissions Committee and acceptances are made by the faculty and dean based on the committee's recommendations. The primary admissions criteria are grade point averages, both overall and in the pre-professional program, progress in completing the pre-professional curriculum, and an evaluation of work submitted. Successful applicants will have demonstrated, among other qualities, promise and professional aptitude through the quality of their course work and their overall performance in the pre-professional program, and will have demonstrated an interest in pursuing a career in journalism. Students with deficiencies in these requirements may on occasion be admitted provisionally. Once deficiencies are removed the student will be given full admission status.

Applications for admission to the professional programs may be obtained from the Office of the Dean, School of Journalism, or online at the School's website. A \$15 nonrefundable application fee and transcripts of all academic work must accompany the application. Admission for one academic year cannot be deferred to another academic year without the written consent of the academic chair of the student's department.

Students transferring from other ACEJMC-accredited programs in journalism or radio-television may be admitted on a space available basis. Transfer credit for pre-professional and professional courses taken at other institutions is accepted only for those courses that are deemed equivalent and in which a letter grade of C or better is obtained.

Academic Progression

The general University academic standing requirements are listed separately in this catalog. See index.

Students enrolled in the professional journalism program must maintain satisfactory academic progress. Admission to the professional program requires a cumulative grade average of 2.5 and a pre-journalism or pre-R-TV course average of 2.5. Any student who has been admitted and whose grade average subsequently falls below a 2.5 must meet with his or her advisor to discuss the student's progress before classes resume the following semester. A student in the professional program who has a cumulative or professional grade point average less than 2.0 will be suspended from the program.

A student dismissed from the program for substandard performance will not be readmitted, except in cases where substantiation is made to the faculty, by written petition, that the substandard performance was the result of circumstances that no longer exist, or that the student has demonstrated the capability and desire to perform satisfactory work since dismissal from the program.

A student leaving the journalism or R-TV professional programs for any reason, whether in good standing or on academic suspension, must reapply for admission.

Special Degree Requirements

Refer to graduation requirements listed previously in the catalog. See index.

Pre-Professional Curriculum

The following School of Journalism and General Education courses must be completed prior to admission to the School of Journalism professional program. Students who are unsuccessful in gaining admission to the professional program should realize that completion of the pre-professional program fulfills a significant portion of the University

General Education Requirements.

Core requirements for all pre-professional students in the School of Journalism:

Journalism Core courses:

- . JOUR 100H Media History and Literacy
- . R-TV 251 Beginning Video Photography & Production
- . JOUR 227 Beginning Photojournalism
- . JOUR 270 Reporting

General Education Core for Pre-Journalism and Pre-R-TV (former course numbers in parentheses)

- . One math course that fulfills the General Education math requirement.
- . A history course from the following: HSTA 101H, 102H, 103H, 104H (HIST 151H, 152H, 154H, 155H).
- . A course in Gen Ed Group X, Indigenous and Global Perspectives from the following: ANTY 101H, 141H (ANTH 101H, 106H); PSCI 230X (PSC 130E); HSTR 146H or 231H (HIST 106 or 287H); MCLG 100H; GPHY 243X or 245X (GEOG 207S, 213S); NASX 105H or 231X (NAS 100H, 231X); SOCI 212H (SOC 212H).
- . A Political Science course from among PSCI 210S, 220S or 230X (PSC 100S, 120S, 130E). [If PSCI 230X (PSC 130E) is taken to fulfill a Group X course, PSCI 210S or 220S (PSC 100S, 120S) is required.]
- . An economics course from among ECNS 101S, 201S or 202S (ECON 100S, 111S, or 112S), OR a business course, BGEN 105S (BADM 100S).

Students are strongly urged to complete a second semester of a foreign language while in the pre-professional program. The UM foreign language requirements must be satisfied before graduation. Journalism students may not substitute a symbolic system for a foreign language.

Transfer credit to meet these requirements must be approved by the journalism or R-TV chair.

Professional Program

Students in the professional program must earn a C- or better grade in all journalism or R-TV required courses or they must repeat the course.

After admission to the professional program, all students must take the following courses before graduation:

- . JOUR 367 Law of Mass Communication
- . JOUR 481 Ethics and Trends in News Media
- . JOUR 490 or R-TV 490 Supervised Internship

In addition, all students must choose five courses from the following JOUR and R-TV courses:

- . JOUR 315, 328, 331, 380, 400, 410, 417, 418, 420, 421, 429, 431, 432, 440, 450, 475, and 489.
- . R-TV 350, 351, 360, 361, 410, 420, 440, 450, 460, 480, 481, 485.

All students must take, and pass, the University Writing Proficiency Examination before enrolling in JOUR 481. In addition, all students in the professional program must successfully complete an upper division writing course, either from courses in the School of Journalism or in a department outside of the School.

All students also must complete electives in JOUR and R-TV that will bring the total number of credits before graduation to at least 35.

Students must complete 80 total credits outside Journalism.

Courses

U = for undergraduate credit only, UG = for undergraduate or graduate credit, G = for graduate credit. R after the

credit indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

Journalism (JOUR)

U 100H Media History and Literacy 3 cr. Offered autumn. A survey of the history, development and role of the media in society, including newspapers, magazines, radio, television, books, movies, recordings and the World Wide Web. The course examines ethical, political, financial and other issues related to mass media. Also included is an introduction to media literacy and critical thinking about the media and their messages.

U 110Y News Literacy 3 cr. Offered spring. The course will teach students to become discriminating news consumers, helping them recognize the difference between news and propaganda, news and opinion, bias and fairness, assertion and verification, and evidence and inference in news reports. It will cover the foundation of news dissemination from its earliest manifestations through the accelerating news revolution of the present.

U 165X Global Current Events/Honors 3 cr. Offered autumn and spring. Survey of global news intended to make students familiar with the context and vocabulary necessary to understand the news, what makes it, and the implications that stem from it.

U 195 Special Topics Variable cr. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 227 Beginning Photojournalism 3 cr. Offered autumn and spring. An introduction to digital photojournalism. Students learn to use digital cameras and the basics of Photoshop. Discussions on file formats, workflow, etc. Assignments include depth of field, quality of light, interaction, portraits, feature and sports. Emphasis on content of photographs. Students also have a weekly lab.

U 250 Introduction to the Web and Digital Journalism 3 cr. Offered autumn and spring. Prereq., JOUR 100H and JOUR 270. An introduction to the expanding role the Internet and other digital media are playing in how people develop, produce, publish and consume news. Course will explore the societal, business and ethical impact these emerging technologies are having and will develop broader digital literacy among students.

U 270 Reporting 3 cr. Offered autumn and spring. Fundamentals of interviewing, reporting, writing and audio editing of news stories for print, online and broadcast media.

U 285 Sports Journalism 3 cr. Offered intermittently. Prereq., JOUR 270. Study and practice of sports journalism in print and broadcast, including its history and its finest examples.

U 288 Diversity in Media 3 cr. Offered autumn. Examination of how the news media portray different ethnic groups and other diverse populations and how the media's portrayals of diverse groups affect journalists' personal views and professional practices. Students will learn how to portray more accurately and fairly individuals, groups and points of view outside society's mainstream.

U 295 Special Topics Variable cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 315 Feature Writing 3 cr. Offered spring. Prereq., Must be admitted to Journalism Professional Program. Classroom instruction and practical experience in applying feature-writing techniques to the coverage of news, entertainment and sports for print and electronic media.

U 328 Intermediate Photojournalism 3 cr. Offered autumn. Prereq., Must be admitted to Journalism Professional Program. Students create single photo assignments for newspapers, magazines and online publications. Students also create narrative picture stories and photo essays, one of which is produced in Final Cut Pro, and learn the basics of portable flash units.

U 331 Public Affairs Reporting 3 cr. Offered autumn and spring. Prereq., Must be admitted to Journalism

Professional Program. Study and practice of reporting public issues with emphases on news sources, interpretive writing and the coverage of local, state and federal governments.

U 367 Law of Mass Communication 3 cr. Offered spring. Prereq., JOUR 270 and admission to professional program, or consent of instr. Overview of issues related to journalism and the law. Exploration of libel, privacy, prior restraints, access and other First Amendment questions along with ethical problems peculiar to media news gathering.

U 380 News Editing 3 cr. Offered autumn. Prereq., Must be admitted to Journalism Professional Program. Fundamentals of editing and headline writing for print and online media.

U 389 Literature of Journalism 3 cr. Offered intermittently. Study of literary journalism focusing on fiction and nonfiction by American journalists.

U 395 Special Topics Variable cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 396 Advanced Journalism Problems Variable cr. (R-6) Offered every term. Prereq., consent of instr. Independent study.

UG 400 Online Journalism 3 cr. Offered autumn and spring. Prereq., JOUR 250 or consent of instr. Course introduces students to the basics of website design and organization, explores how the Internet can be used to generate sources for stories and directs students in using multimedia reporting techniques for a web-based news site.

UG 410 Magazine Freelance Writing 3 cr. Offered autumn. Prereq., JOUR 315 or consent of instr. The techniques of reporting, writing and selling articles to regional and national magazines.

UG 417 Advanced Photojournalism and Multimedia Storytelling 3 cr. Offered spring. Prereq., JOUR 328 and admission into Professional Program. Students discuss, research, photograph, design, write and produce several documentary-style stories and essays using still photography, video, audio, text and graphics.

UG 418 Freelance Photography 3 cr. Offered autumn and spring. Prereq., JOUR 328 and admission into Professional Program. A workshop-style class that centers on the technical aspects of digital still and video camera lighting for freelance photography. Includes instruction in basic business practices for freelance work. Students produce weekly assignments including editorial and adventure portraiture, food illustrations, magazine fashion projects and travel stories. Business and marketing practices will include copyright, branding, usage, pricing, licensing and negotiation. Students must provide a professional still digital SLR with lenses and a portable strobe.

U 420 Native News Honors Project Variable cr. (R-6) Offered spring. Prereq., consent of instr. Researching, photographing and designing stories about Montana's Native American community. Photojournalism students travel with reporters to Montana's seven Indian reservations to document in- depth stories on a single topic.

U 421 Reporting for Native News Honors Project Variable cr. (R-6) Offered spring. Prereq., consent of instr. Researching, reporting and editing stories about Montana's Native American community. Reporters travel to Montana's seven Indian reservations to investigate in depth a single story topic. Editors coach reporters and edit their stories. The stories appear in a publication distributed throughout the state and nation.

UG 429 Documentary Photojournalism 3 cr. Offered autumn. Prereq., JOUR 417 or consent of instr. Production of an in-depth documentary project involving a social issue with intent to educate, inform and implement change. Students write, shoot and design final project in book form or produce a multimedia project using stills, video, audio and text.

UG 431 Covering Elections 3 cr. Offered autumn of even-numbered years. Prereq., JOUR 331 or consent of

instr. Students will produce coverage of Montana elections for newspapers, broadcast stations and the web.

UG 432 Covering the Legislature 3 cr. Offered spring of odd-numbered years. Prereq., JOUR 331 or consent of instr. Students will produce coverage of Montana's biennial legislative sessions for newspapers, broadcast stations and the web.

UG 440 Montana Journalism Review Variable cr. (R-6) Offered spring. Prereq., consent of instr. Students assist writing, editing, design and overall production and distribution of the Montana Journalism Review, a publication of the School of Journalism.

UG 450 International Reporting 3 cr. Offered intermittently. Prereq., JOUR 270 or consent of instr. Prepares students to report internationally and to develop global sources for local stories. History and practice of foreign correspondence.

UG 471 Investigations 3 cr. Offered spring. Prereq., JOUR 331 for print students, R-TV 361 for broadcast students. Introduction to methods and ethics of investigative reporting, emphasizing computer-assisted research and analysis of public records and databases.

UG 475 Print and Web Editing and Design 3 cr. Offered spring. Prereq., JOUR 380 or consent of instr. Introduction to basic design principles, typography, color theory and usage, headline and caption writing. Discussion of the newest research on how readers use print and online publications. Students will design newsletter, brochure, newspaper, magazine and websites, plus other publications.

U 481 Ethics and Trends in News Media 3 cr. Offered autumn and spring. Prereq., senior standing in journalism or radio-television. Practical ethics case studies from print, online and broadcast media, as well as an examination of the trends that are shaping the evolving news media.

UG 489 Opinion Writing 3 cr. Offered intermittently. Prereq., JOUR 331 or consent of instr. Practice in writing editorials, columns, op-eds, and opinion blogs. Examines the evolving role of journalism in moderating and stimulating public discourse.

U 490 Supervised Internship 1-2 cr. (R-2) Offered every term. Prereq., consent of instr.; for print students JOUR 331; for photojournalism students JOUR 328. Practical experience working for newspapers, magazines or other approved businesses, agencies or organizations.

UG 494 Pollner Seminar 3 cr. (R-6) Offered autumn. Prereq., consent of instr. or print department chair. Seminar on a topic selected by the T. Anthony Pollner Distinguished Professor. Topics will range from journalism history, ethics, practices and performance to current issues in the news media.

UG 495 Special Topics 1-9 cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

G 505 Journalism and the Environment Seminar 3 cr. Offered autumn. Prereq., graduate standing. Discussion and research about current journalism issues related to environmental science and natural resource journalism. Study of relevant traditional and online research methodology.

G 527 Color and Lighting Techniques 3 cr. Offered intermittently. Prereq., graduate standing and consent of instr. Technical aspects of photography, electronic printing, color techniques, lighting, filters. In-depth color photo essay.

G 551 Graduate Newscast Production 3 cr. Offered spring. Prereq., R-TV 560 or consent of instr. Intensive instruction and practice in reporting, writing, producing, directing and delivering television newscasts. Work on a special program for Montana PBS in tandem with students in R-TV 351 and 361.

G 567 Studies in Press and Broadcast Law 3 cr. Offered spring. Prereq., graduate standing. Examination and

discussion of state and federal court cases affecting the mass media, with emphasis on First Amendment issues.

G 570 Covering Environmental Science and Natural Resource Issues 3 cr. Offered autumn. Prereq., graduate standing. Principles of news gathering through records, documents, meetings, observation of events, and interviewing with a focus on coverage of environmental science and natural resources. Producing news and feature accounts for broadcast, print and digital media. Perspectives on reporting standards and practices especially related to natural resource news.

G 575 Story Lab 3 cr. Offered spring. Prereq., graduate standing. Journalism students are paired with UM researchers for a practicum on telling the stories of scientific research for a general news audience.

G 580 News Editing 3 cr. Offered autumn. Prereq., JOUR 570 or consent of instr. Fundamentals of copy editing and story editing for the print news media. In addition, students perform deadline editing on actual news stories for publication.

G 594 Seminar 1-9 cr. (R-9) Offered intermittently.

G 595 Special Topics Variable cr. (R-8) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

G 597 Methods of Journalism Research 3 cr. Prereq., consent of the graduate program director.

G 599 Professional Project Variable cr. (R-6) Offered every term. Planning, research and execution of a major project in print, photographic or broadcast journalism.

G 620 Graduate Honors: Covering Native American Issues 3 cr. Offered spring. Prereq., consent of instr. Researching, writing, photographing and/or editing in-depth special reports on issues that affect the Indians who reside within Montana's borders. Co-convening course JOUR 420/421.

G 640 Montana Journalism Review 1-3 cr. (R-6). Offered spring. Prereq., consent of instr. Intensive laboratory experience in all phases of magazine publication, including writing, editing, layout, design, production and distribution of Montana Journalism Review, an annual publication of the School of Journalism. Co-convenes with U 440.

G 650 Graduate Broadcast Newsroom-Editorial 3 cr. (R-6) Prereq., R-TV 550, JOUR 551 or consent of instr. Students direct, photograph and edit a daily Newsbrief report for Montana PBS, and a weekly UMNews program for commercial stations, in tandem with students in R-TV 450, 460 and 650. Co-convenes with JOUR 460.

G 690 Externship Variable cr. (R-3) Offered every term. Prereq., JOUR 570. Practical experience working for news media and other approved businesses, agencies or organizations focused on natural resource issues, industries or scientific research.

G 696 Advanced Problems Variable cr. (R-6) Offered every term. Prereq., consent of graduate program director. Independent study.

G 697 Research in Journalism Variable cr. (R-9) Offered every term. Prereq., consent of the graduate program director.

G 699 Thesis Variable cr. (R-6) Offered every term. Research and writing of Master's thesis.

Radio-Television (R-TV)

U 150A Beginning Radio/Audio Storytelling 3 cr. Offered intermittently. Introduction to the fundamentals of audio storytelling. Students will learn creative skills through experimentation with the use of sounds, interviews and voice description.

U 251 Beginning Video Photography and Production 3 cr. Offered autumn and spring. Students will