



SENTINEL

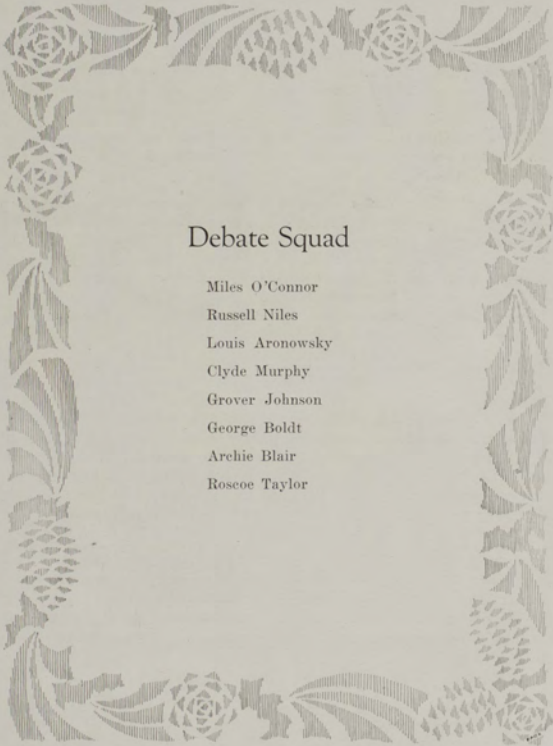


With the termination of the triangular debate among the universities of Idaho, Utah and Montana, the University closed a successful season in the field of forensics. Although Montana lost both the decisions in the triangular contest, she defeated Montana State College, Gonzaga College and Washington State College.

The first debate of the year was a dual contest with Washington State College. At home, the Montana team upheld the negative side of the question, "Resolved, That the Several States Should Establish Industrial Courts with Powers to Enforce Their Decisions to Settle Disputes Between Labor and Capital." They had the affirmative side of the question in the debate at Pullman. Miles O'Connor and Russell Niles represented Montana in Missoula on the negative side of the question, while Clyde Murphy and Grover Johnson made the trip to Pullman in defense of the affirmative. Each Montana team won by a 2-1 judges' decision.

On February 28th, Grover Johnson and Russell Niles, representing the University, met the State College debaters in Bozeman on the same ques-

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Debate Squad

Miles O'Connor

Russell Niles

Louis Aronowsky

Clyde Murphy

Grover Johnson

George Boldt

Archie Blair

Roseoe Taylor

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tion. The University team supported the negative of the question. This was the first of a series of debates in Montana cities, including Livingston, Big Timber and Butte. Only two decision contests were held; these took place in Bozeman and Big Timber. The University won at Bozeman and the college at Big Timber.

An affirmative team composed of Miles O'Connor and Louis Aronowsky met Gonzaga University on March 10th. This contest ended in another victory for Montana by a 2-1 vote.

The last debate of the season was the triangular contest among the universities of Idaho, Utah and Montana. Montana sent a team to Salt Lake City representing the negative side of the question, "Resolved, That the United States Should Adopt Cabinet-Parliamentary Form of Government." The affirmative team on the question debated Idaho in Missoula. Grover Johnson and Russell Niles defended the negative at Salt Lake City, while George Boldt and Grover Johnson upheld the affirmative in Missoula. Both Montana teams suffered defeat in this meet.

CHOOSING OF TEAMS

Early in the fall a call is sent out by the debate instructor for candidates for debate. Two men are assigned a question either taking the affirmative or negative side and they whip it into shape for presentation. Two weeks is usually the time allowed for the preparation of the talks. Tryouts are then held and the men for the squad are picked. Then the serious work of the season starts. The questions that are to be debated are assigned to the men fitted to uphold the questions.

John T. Chadwell, instructor in debate and English, has been in charge of the coaching and selecting of debaters during the past year. It is Mr. Chadwell's first year at Montana, but he has turned out very successful debate teams in the short period he has had in which to get acquainted with conditions in the northwest.

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Montana Team	Opposing School	Decision	Question
Miles O'Connor Russell Niles	Washington State College	Montana 2-1	Established Industrial Courts
Clyde Murphy Grover Johnson	Washington State College	Montana 2-1	Established Industrial Courts
Grover Johnson Russell Niles	Montana State College	Montana 2-1	Established Industrial Courts
Grover Johnson Russell Niles	Montana State College	State College 2-1	Established Industrial Courts
Miles O'Connor Louis Aronowsky	Gonzaga	Montana 2-1	Established Industrial Courts

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The University Glee Club this year completed its seventh annual tour of the State with success that shed glory on Montana and on Dean DeLoss Smith, director. The reputation of the clubs on previous years paved the way for this year's organization and packed houses welcomed the club at its every appearance.

Their itinerary carried the Montana songsters over a total distance of more than 1,500 miles by way of Deer Lodge, Anaconda, Butte, Bozeman, Livingston, Big Timber, Billings, Forsyth, Miles City, Harlowton, Lewistown, Stanford, Great Falls and Helena with its final concert in Missoula. It was the longest tour ever taken by the University organization, and by all accounts the most successful.

As has been its wont in past years the varsity quartette, composed of Richard Underwood, Herbert Graybeal, Martin Hudtloff and Cliff Ellis, took for itself first honors among the individual units of the club. This group lacked the personality and finish that made the Kiff-Roberts-Driscoll-Stowe foursome of last year dear to Montana audiences, but compensated

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Men's Glee Club

this lack with several new offerings and much hard work. Their "Dried Apple Pies" never failed to provoke laughter and insistent applause for more. To answer the demand they perfected a large number of close harmony ballads and barber shop classics.

Dean DeLoss Smith, director of the club, known to every music lover of the State as a director and vocalist of high order, augmented his extensive repertoire last season with the addition of three new solos, "Nichavo," by Manna-Zucca, "The Wreck of the 'Julie Plante,'" by Goffrey O'Hara, and "Alcala," by Andre Messenger. The last mentioned especially drew round after round of hearty applause.

Mr. Smith is too well known to need elaborate introduction. Suffice it to say that he was formerly a student of L. A. Phelps and later of John O. Mehan, both teachers of national reputation. Before coming to Montana, nine years ago, Mr. Smith was a member of the music faculty at Columbia University. He has composed more than three hundred songs, many of

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which have been published. Since coming to Montana he has produced seven glee clubs which have won him an enviable record throughout the State as a director and vocalist.

To the concert-goers of the State, Miss Bernice Berry is known and loved for her splendid work as accompanist and piano soloist with the Glee Club for the past several seasons. Her splendid interpretation of the difficult "Concert Etude" by MacDowell was the subject of much favorable comment among critics wherever she appeared. Her encore, interpreting a negro dance in which a fiddle carries the air while onlookers beat time with their feet never failed to delight.

Mr. Smith undertook a new departure in glee club work for this season's offering with the perfection of several unaccompanied chorals. Some of the old songs, "There's Music in the Air" and "Juanita," rendered thus unaccompanied were accorded a reception that spoke highly for Mr. Smith's success with this difficult kind of work.

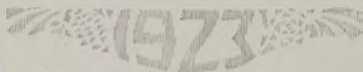
UNIVERSITY ORCHESTRA

The University Symphony Orchestra was organized for the purpose of studying and performing the larger orchestral works and to provide an opportunity for the students of the violin and other instruments to acquire the routine of orchestra playing. The aim of the organization is to foster only the good music and to disregard all else.

During the season of 1922-23, two formal concerts were given in the University auditorium—one in December and the other in April. No charge is made for admission to these concerts in accordance with the policy of the organization to reach the largest possible number with the message of good music.

The orchestra will close this, its third season, on June 12, when it will play during the commencement program.

The personnel of the orchestra includes nearly forty instruments, some of which have been in the organization since its inception three years ago. Professor A. H. Weisberg is the conductor.



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Grizzly Band

GRIZZLY BAND

Speaking of the University band, Perk Spencer, A. S. U. M. president, says: "No other organization on the campus has done more to build up school spirit than the band. It deserves the support of every student on the campus for its work during the year. This band does credit to any university."

The band roster this year has thirty-seven names, including the director and the drum major. At the close of the year the band will have played over fifty university gatherings, and has been asked to appear at outside functions. Including thirty-two new instruments, it will be possible to equip a band of eighty pieces next year.

Francis E. (Scotty) Williamson, drum major, recently received citation from the United States War Department for bravery in action during the late war. Professor Atkinson, director, has unselfishly given his spare time in developing a good University band and has succeeded splendidly.

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UNIVERSITY R. O. T. C. BAND ROSTER

Faculty Band Instructor.....	Prof. E. Atkinson
Captain and Drum Major.....	Francis E. Williamson
Student Band Master.....	Clayton Farrington
Assistant Band Master.....	William Cogswell
Sergeant Bugler.....	Elmer Bischof
Sergeants.....	Rosecoe Jackman, Ted M. Jakways, Harold R. Craven
Corporals.....	John MacFarlane, George H. Sampson, Clarence Logue
Musicians: K. S. Stanton, Robert Dragstedt, H. E. Smith, H. E. Dunn, Paul Crabb, Sid L. Hayes, Ted A. Maihgan, Bruce Jackson, Byron Miller, W. M. Whitworth, Joe S. Dunham, Leonard Parsons, Dean Thornton, Joseph Rosenthal, Andrew DePirro, Art Fitch, Herbert Onstad, George H. Clanson, Dan O'Neil, Briggs Lund, Carl Bue, Lloyd Mathers, Harry R. Roberts, Chas. C. Cook, Marvin Porter, H. M. Shoebotham, Ralph Jones.	

WOMEN'S GLEE CLUB

Training for a concert which was held late in the fall quarter marked the first effort of the Girls' Glee Club this year under the direction of Miss Harriet Gardner, who has trained the girls for several years and who is entirely responsible for their success. The first public appearance of this year's glee club was in the fall when they presented Gounod's sacred Gallia, which was later repeated at the Presbyterian Church upon request. During the winter several concerts were given at St. Patrick's Hospital and at the Y. W. C. A.

Work in the spring quarter centered around the big annual concert which was given late in May. Requests were made by the Rattlesnake and Orchard Homes Country Clubs for programs, but definite dates could not be arranged.

Personnel of the club: Opal Adams, Helena Badger, Carmelia Badgley, Marie Badgley, Dorothy Dall, Dora Dykins, Amelia Fergus, Elizabeth Fritz, Ruth Hauck, Obiti Koss, Dorothy Lavell, Ruth Lease, Tesse Kelley, Irma Lyford, Cecil LeClair, Marjorie McRae, Bernice Metlin, Catherine Miller, Mary Passmore, Marcia Patterson, Gladys Price, Lillian Sloan, Caroline Wicks, Helena Wright, Leonida Zigan, Mary Ryburn, Sarah McDonald, Adelia Converse, Llowella Baptist, Winifred Baptist, May Cambell, Doris Doherty, Mary Fleming, Ovidia Gudmunsen, Evelyn Gibson, Sammie Graham, Sarah Haight, Veronica Hoffman, Frances Holly, Ethel Knuth and Aileen LaRue.

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The Montana Masquers is an organization composed of the students of the University who are interested in dramatics.

The Montana Masquers desire: To give to the people of Montana artistic productions of noteworthy plays; to encourage the writing of original plays by maintaining an experimental theater for such productions; to train dramatic coaches to aid community theaters.

Plays the Montana Masquers Have Produced

Clarence (Booth Tarkington), Rasmus Montanus (Ludwig Holberg), The Lost Silk Hat (Lord Dunsany), Her Husband's Wife (A. E. Thomas), Maitre Patelin (Unknown Author, 1483), Seven Keys to Baldpate (George M. Cohan), Four Flushers (Cleves Kinkaid), Mrs. Dane's Defense (H. A. Jones), The Thief (Henri Bernstein), Abraham Lincoln (John Drinkwater), Trifles (Glaspell), The Rat Trap (Alexander Dean), He Who Gets Slapped (Leonid Andreyev, with Maurice Brown and Ellen Van Volkenberg), Tragedy of Nan (John Masefield), Riders to the Sea (Synge), The Piper (Josephine Preston Peabody), Six Who Pass While the Lentils Boil (Stuart Walker).

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Season 1922-23— Alice Sit-by-the-Fire (Sir James Barrie), Loyalties (John Galsworthy), The Mollusc (Davies), The Dover Road (Milne).

Short plays produced during the winter quarter in the dramatic presentation class supervised by Mr. Williams were: Spreading the News (Lady Gregory), The Flitch of Bacon (Hinckley), The Stranger (Strindberg), Where But in America (Wolfe), Modesty (Hervieu), Suppressed Desires (Glaspell), The Last of the Lowries (Green), The Old Lady Shows Her Medals and Miss Mercy (Bray).



"Alice Sit-by-the-Fire"

"ALICE SIT-BY-THE-FIRE"

A Comedy by Sir James M. Barrie

Directed by Roger Williams

Cast of Characters

Cosmo Grey.....	Paul Aylward
Amy Grey.....	Helen Ramsey
Fannie.....	Eloise Baird
Leonora.....	Mercedes O'Malley
Nurse.....	Helen McGregor
Molly.....	Julia Virginia Williams
Alice Grey.....	Mary Fleming
Colonel Grey.....	Philip Rowe
Stephen Rollo.....	George Straszer

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"Alice Sit-by-the-Fire"

Producing Staff, Alice Sit-by-the-Fire—Art Managers, William Hughes and Evan Reynolds; Stage Manager, Harry Houle; Business Manager, Russell Niles; Master of Properties, Frances Carson.

Synopsis of Alice Sit-by-the-Fire—Alice Sit-by-the-Fire concerns the adventures of Amy Grey in what she thought was preserving her mother's character and her father's peace of mind. After a series of lively comedy scenes the "happy ending" turns out in her marrying the innocuous cub from whom she was saving her mother.

Alice Sit-by-the-Fire was played in Missoula, Hamilton, Stevensville, Deer Lodge and Anaconda.



"Alice Sit-by-the-Fire"

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Comments on Alice Sit-by-the-Fire

"The Masquers have once more proved themselves and Roger Williams has established himself as a competent director."—Missouliau.

"The play itself is charming and the players lost none of this in their presentation."—Sentinel.

"The spirit which is Barrie, the notable ensemble of effect, light and shade, moved as smoothly as clouds that pass over a meadow."—Sentinel.

"LOYALTIES"

A Drama by John Galsworthy

Directed by Roger Williams

Persons of the Play in the Order of Appearance

Charles Winsor, owner of Meldon Court.....	H. S. White
Lady Adela, his wife.....	Evelyn Linley
Ferdinand DeLevis, young, rich and new.....	Wilfred Paul
Treasure, Winsor's butler.....	Maurice Angland
General Canynge, a racing oracle.....	Sam D. Goza, Jr.
Margaret Orme, a society girl.....	Jean Haviland
Capt. Ronald Dancy, D. S. O., retired.....	Joseph A. Sweeney
Mabel, his wife.....	Ruth Winans
Inspector Dede, of the County Constabulary.....	Carl Dragstedt
Robert, Winsor's footman.....	Otis Benson
A constable, attendant on Dede.....	Vern J. Haegg
Augustus Borring, a clubman.....	R. W. Harper
Lord St. Erth, a peer of the realm.....	Neil McKain
A footman of the club.....	Earl Duffy
Major Colford, a brother officer of Dancy's.....	Richard Crandall
Edward Graviter, a solicitor.....	Albert P. Stark, Jr.
A young clerk of Twisden & Graviter's.....	George Wilson
Gilman, a large grocer.....	Olaf Bue
Jacob Twisden, senior partner of Twisden & Graviter.....	Robert N. Fuller
Ricardos, an Italian, in wine.....	George Weideman
An officer of the law.....	Thomas Matthews

Synopsis of Loyalties—Loyalties is a story of the eternal conflict between the outsider and the insider. It is the story of "Ferdy" DeLevis, the Jew, rich and clever, accusing Captain Ronald Dancy, the pampered repre-

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"Loyalties"



"Loyalties"

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sentative of his class and nation, of the crime of stealing his money. After a long struggle the crime of Captain Daney is exposed. The Jew is proven right in his accusation and the only expedient left to the criminal is "keeping faith" with a pistol.

Producing Staff for Loyalties—Scenery and decorations by Vern Needham and Frances Carson; small properties by Marion Aitkins; lighting, Celia Anderson and Earle Duffy; business manager, Russell Niles.

Comments on Loyalties

"Galsworthy has employed in this play a great number of loyalties . . . a fact, which, together with the atmosphere of the upper social order in England, makes the play extremely difficult to interpret. But it was interpreted."—Missoulian.

"Mr. Williams not only chose a superb play but a splendid cast."—Sentinel.

"THE MOLLUSC"

A Comedy in Three Acts by H. H. Davies

Directed by Irma L. Huff and Alice M. Clark.

Cast of Characters

Mr. Baxter.....	Robert Fuller	Miss Roberts.....	Vivian Bruneau
Mrs. Baxter.....	Alice Hankinson	Tom Kemp.....	Albert Stark, Jr.

Executive Staff—Stage Manager, Earle Duffy; lighting, Jack Stone; properties, Mattie Sharp; prompter, Cora Sellers.

Especially presented for the Federated Women's Clubs of Missoula.

"THE DOVER ROAD"

A Comedy in Three Acts by D. A. Milne

Directed by Roger Williams

Cast of The Dover Road

The House: The Dominic.....	Sam D. Goza, Jr.
The Staff.....	William Hughes, Verne Needham, Frances Carson, Gene Hough Lattimer.....
	Roger Williams

The Guests:

Leonard.....	Wilfred Paul	Nicholas.....	Ted Ramsey
Anne.....	Edna Morris	Eustacia.....	Ruth Winans

Stage manager, Frances Carson; properties, William Hughes; business manager, Russell Niles.

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Itinerary of the Dover Road—Deer Lodge, May 10; Butte, May 11; Dillon, May 12; Bozeman, May 13; Livingston, May 14; Billings, May 15; Lewistown, May 16; Great Falls, May 17; Helena, May 18.

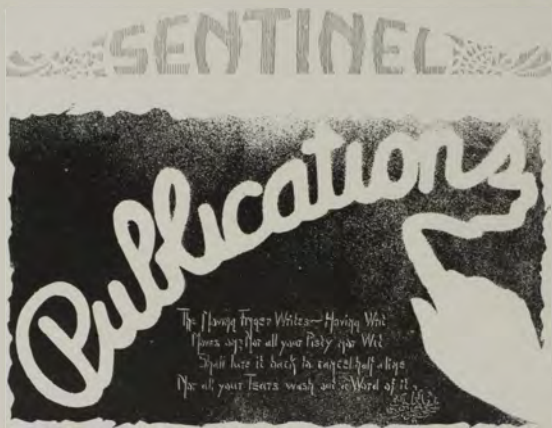
Synopsis of The Dover Road—The Dover Road is the road which leads from London to Calais from a not-too-happy first marriage to a frequently still more unhappy second one. Mr. Lattimer, a whimsical and wealthy bachelor, living just off the Dover road, indulges his altruistic vein by detaining runaway couples en route and giving them the rare opportunity of a full week of uninterrupted companionship before marriage. How he finally gets caught in his own toils is part of the delightful entertainment written by Mr. Milne.

VARSIY VODVIL

The general consensus of opinion places the varsity vodvil of this year as the best ever staged. Two packed houses greeted the annual presentation. Kappa Kappa Gamma, presenting a well-polished act, "In Ferno," won the loving cup for the best full stage act, while Alpha Phi in "Campuistry" won the front stage cup.

Kappa Alpha Theta opened the show with a chorus of busy bakers; clever dancing featured the act. Roger Deency, representing Phi Delta Theta, next delighted the audience with his "Pouring Out o' a Wee Bit of Scotch." Iota Nu produced an uproar with a collection of characters of funnypaperdom. Alpha Phi with its clever astronomy class in "Campuistry" drew much applause. Alpha Delta Alpha presented a burlesqued love affair of Caesar and Cleopatra in the "Gem of the Nile." Sigma Chi, represented by Ralph Stowe and Joe Sweeney, entertained with blackface songs and patter. Delta Gamma furnished a scene of colorful pirate chorus. Members of Alpha Tau Omega produced a program of orchestral numbers. Kappa Kappa Gamma, in the prize winning act of "In Ferno," presented a well-trained chorus in which Helen Newman and Kathleen Andrus starred.

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The list of student publications consists of a bi-weekly newspaper, The Kaimin; a literary paper, The Frontier; an annual, The Sentinel. This year another paper has been added to the list of publications. The Montana Alumnus is not primarily a student paper as it is sponsored by the University alumni, although practically all the articles are written by students doing journalism work on the campus.

The Kaimin is the student newspaper, the editor being chosen at the regular student election in the spring. It is closely connected with the School of Journalism and serves as a laboratory for the students doing practical newspaper work.

The Frontier is published once a quarter by the English Department, the majority of the articles being written by the class in Creative Writing. Some of these articles have received very commendable mention in the American College Anthology. In fact, the articles in this magazine have placed Montana as third in the United States in merit of articles submitted.

The Sentinel, which is published by the Junior Class, has for its purpose the representation of the history of the current college year and to serve as a reminder of the events of interest that go to make up a college year.



The Montana Kaimin

That The Kaimin, the student bi-weekly newspaper of the University, has not failed to come out on schedule time at the campus store is the highest praise and most gratifying result of the hard work that entails each publication on the part of the editor and his staff. It is the earnest ambition of Editor Cogswell and his staff of editorial and news writers to be accurate, dependable with a great amount of devotion to the paper, and to serve the students of the University with regular news. Some of these attributes of the paper are sometimes overlooked in the hurry and bustle of the daily routine of classes, and it is our desire to take this opportunity to remind the students that without such conscientious workers the school would be void of a certain amount of personal spirit that the paper creates.

At the first of the year the most capable writers on the staff are assigned runs for the year. These runs include all student activities as well as the various schools and departments on the campus. The other students, principally the freshmen in the School of Journalism, have individual assignments that change each issue of the paper.

With a few exceptions the responsibility of putting out the news twice a week devolves upon the classes in journalism at such times as when the Forestry School has a fling at journalism and the Pharmacy School and the Military Department take over the reins the regular Kaimin staff works faithfully. Also there is a brief respite from work when the two journalism fraternities, Sigma Delta Chi and Theta Sigma Phi, publish what is termed as a razz edition; also the freshmen have an opportunity to take over the entire publication of one issue. They select an editor from their number and he selects his news editors, editorial board, business manager and reporters, posts the assignments, reads copy and takes full charge of the make-up.

The editor of The Kaimin is elected at the regular student election held in the spring. This election usually takes place soon enough before the end of the term so that the editor has an opportunity to get acquainted with the sources of news and the other work of the publication before he begins the long grind of the year ahead of him. He also has time to lay his plans for the policies of the paper for the coming year.

Bill Cogswell has been the editor during the past year. He has worked hard to uphold the reputation of the paper, and that he has succeeded is evidenced by the fact that the paper has never failed to put in its appear-





ance at the store at the time it is scheduled to be on the campus. The responsibility of the paper has been carried by Bill in a very commendatory manner. It is not always easy to be on the job at all times; in this respect it is very different from a football game; the only compensation that an editor gets is the feeling of satisfaction of having done his work well; there is nobody on the side lines to cheer him along.

It is no idle or vain jest to say that only those who have taken an active part in the publishing of even one issue of The Kaimin appreciate the amount of work that is necessary. This work not only includes the gathering of the news, the editing of the news, the head writing, the making the paper up in the morning and attending to the various feature sections, but possibly the biggest job is the gathering of the advertisements each week which makes The Kaimin practically self-supporting, the rest of the financial burden being carried by the A. S. U. M. fund.

The thing that makes the work a pleasure rather than a bore is the spirit of good-fellowship that pervades the "shack." This, together with the type of men best typified by Dean Stone, who are not only interesting workers but interested workers, makes the fellowship possible. It is true that one feels more at ease within the four rather dingy walls, but, nevertheless, radiating friendship to all. It is this spirit that has made The Kaimin one of the most widely quoted papers in the Northwest.

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Frontier

BOARD OF EDITORS FOR THE YEAR

Grace Baldwin	Hilda Blair	Jack Stone
Ruth Charles	Lenore McCullough	Ruth Winans
Eston E. Erieson	H. G. Merriam	Gertrude Zerr
Eugenie Frohlicher	Mark Fawcett	Edith Bridgewater
Bertram Guthrie	Elizabeth Flint	Helena Grace Evans
Bert Teats	Gertrude Karcher	Belle M. Whitham
Alice Beekwith		Annie Morison
Business Managers.....	Robert Kirkwood and Roland Rutherford	
Editor for Sigma Delta Chi.....	Bertram Guthrie	
Editor for Sigma Upsilon.....	Richard Underwood	
Editor for Theta Sigma Phi.....	Celia Anderson	
Editors in Charge of Issue.....	Bertram Guthrie and Burt Teats	

The class in Creative Writing with the instruction of Professor Merriam has successfully put out three issues of *The Frontier* this year, which has produced some noteworthy comments from such men as M. Ellwood Smith, dean of School of Basic Arts and Sciences of Oregon Agricultural College; Howard M. Jones, Department of Comparative Literature, University of Texas; E. D. Collins, Middlebury College, Vermont.

Howard M. Jones, University of Texas, writes: "The *Frontier* seems to me so much better than other literary nemture by colleges and universities in the West or Middle West that I am at first inclined only to praise. Closer examinations show that much of the prose and most of the book reviews are not by students. But I am still of the opinion that *The Frontier* is a unique publication. The verse seems to be distinetly good; on the whole, of a higher level of attainment than student prose. It is firm and not sentimental. Also you do not commit the error of confusing local color with parochialism."

One of the most valuable assets to *The Frontier* this year are the articles received from university professors who are visiting foreign parts. Anders Orbeck, visiting Norway, writes on the students' life in Norway. Excerpts from private letters from Dr. J. H. Underwood, on leave in New York, and Professor E. L. Freeman's descriptive articles from England.

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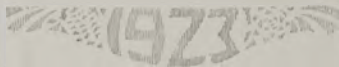
The Sentinel

The Sentinel is the annual of the University, the responsibility for the publication of which has devolved on the Junior Class. The editor is elected by the Sophomores early in the spring of the preceeding year, so that he may have the advantage of the summer months in which to lay his plans for the next year. The business manager is selected by the Central Board and he in turn appoints an assistant.

The art work of the annual is handled by the students in the Fine Arts Department under the supervision of the art editor, who is selected from that department.

The student first is reminded of The Sentinel when, at registration time, he is coerced into parting with two dollars and seventy-five cents by the official money grabbers. It is then promptly divorced from his mind until late in the spring. When he thinks it is time the book was out, he begins to ask, "Well, how's The Sentinel coming?" The work of collecting the material and putting the book together goes on throughout the year and does not come to a final termination until the book is distributed on the campus during the commencement program.

In future years it is to be hoped that the electing Sophomore class elects the incoming editor immediately after the opening of the spring quarter. This will give him an opportunity to work with the presiding editor and thereby gain a great deal of experience through observation, and especially he will realize the advantage of getting an early start in the fall.



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The Sentinel Staff



McKown
McConnell

Gleeson

Newman
Jahreiss

Faick

Bloom
Bullock

Moriarity

Aho
Rogers

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The Barrister's Ball

The annual Barrister's Ball was attended by more than one hundred and fifty couples. It was given in Union Hall, Friday evening, November 24, and was formal for women. University colors and a variety of colored balloons made an attractive setting for the dance. The programs were quaint affairs, Japanese in design. The dance was the first one o'clock affair of the year.

The committee in charge were Clyde Murphy, Truman Bradford, Wilder Popham, Arthur Serungaard and Kenneth Murphy.

The Forester's Ball

As usual, the Forester's Ball was one of the most enjoyable informal dances of the year. It was given February 16 in Union Hall and attended by approximately one hundred and seventy-five couples. On this night when the beasts of timberland reign supreme there is no place for white collars, silk dresses, or anything that would savor of civilization. Fir boughs and trees transformed the hall into a forest fairyland. Remley Myers was in



charge of the general committee for the dance. There were several novel features, including all the food that a hungry forester crowd would desire.

The Co-Ed Formal

The Co-Ed Formal, due to careful management and planning, was one of the most successful dances of the year. It was given February 9 at the Elite Hall. Decorations and programs were in red and white, Valentine Day colors. In the center of the ceiling was a large, red heart, from which a spider web of red and white crepe paper strips was built. Punch was served throughout the evening. The dance lasted until 12:00 and the girls were given late permission until 1:15. Supper parties were given at all of the sorority houses.

The committee in charge was Audrey Allen, general chairman; Marian Fitzpatrick, music and refreshments; Florence Brandegee, invitations; Frances McKinnon, decorations; Ella May Danaher, tickets and programs.

The Interfraternity Ball

The annual Inter-Fraternity Formal was held in Union Hall, February 23, with more than one hundred and sixty couples in attendance. The hall was transformed into a Turkish "shalimar," or garden, under the direction of William Hughes. The outlines of distant mosques and minarets, with dimmed blue lights and a haze of incense, intensified the Oriental tone.

The committee in charge of the dance was Ritchey Newman, Arthur Serumgaard, Harry Rooney and William Hughes.

Junior Prom

The idea was conceived this year by the Juniors to hold a Junior Week instead of the old form of homage to the Senior Class in the form of a prom. The week of May 15 to 20 was established as Junior Week, the end of which was celebrated by two nights of dancing for the seniors. Friday was the night of the formal and Saturday night the young Lochinvars were allowed to be comfortable. Both dances were held in the new gymnasium and the seniors were the guests of honor at both affairs. Undoubtedly this affair was the largest of the year not only from the standpoint of the number of couples in attendance but as regards the hilarity of the two evenings.

