

Upon completion of an American and European Perspective course, students will be able to:

1. Demonstrate informed and reasoned understanding of American and/or European historical and contemporary behavior, ideas, institutions, and culture; and
2. Analyze and evaluate what is distinctive and significant about the American and/or European experience and legacy.

<b>Course #</b>	<b>Title</b>
ANTY 122S	Race and Minorities
ARTH 201H	Art of World Civilizations II: Renaissance to Modern
GRMN 340L	Nature and the Environment in German Literature and Film
GRMN 351H	German Culture to 1900
GRMN 352H	German Culture, 1900 to Present
HONR 122E	Ways of Knowing II
HSTA 101H/103H	American History I/ Honors American History I
HSTA 102H/104H	American History II/ Honors American History II
HSTR 101H/103H	Western Civilization I /Honors Western Civilization I
HSTR 102H/104H	Western Civilization II / Honors Western Civilization II
JRNL 100H	Media History and Literacy
JRNL 102Y	News Literacy

LIT 222L	British Literature: Victorian to Contemporary
MCLG 105Y, RUSS 105Y	Introduction to Russian Culture
MUSI 301H	Music History I
MUSI 302H	Music History II
PHL 101Y	Introduction to Philosophy
PHL 102Y	Topical Introduction to Philosophy
PHL 261Y	History of Ancient Philosophy
PHL 262Y	History of Modern Philosophy
PSCI 210S	Introduction to American Government
RUSS 105H	Introduction to Russian Culture
THTR 331Y	Theatre History II

Group X: Indigenous and Global Perspectives (X)

This perspective instills knowledge of diverse cultures in comparative and thematic frameworks. Students are encouraged to cultivate ways of thinking that foster an understanding of the complexities of indigenous cultures and global issues, past and present. Students will learn how geographically and culturally separate parts of the world are linked by various, multiple interactions.

Indigenous studies focus upon "first peoples" and their descendants who derive their cultural communal identities from their long-standing and/or historical habitation of particular places. These courses foster an appreciation for indigenous peoples, their histories and cultures, and their struggles both to maintain their ways of life and gain equal positions in world spheres of power and change.

Global studies investigate how societies and nations interact through human endeavor and /or natural processes. These courses encourage students to relate their knowledge of particular parts of the world,

with their individual identities, and to larger trends and issues that affect multiple societies and environments. These include regional, national, and even transnational cultural flows, as well as a multiplicity of environmental processes and economic relationships.

Upon completion of an Indigenous and Global Perspective course, students will be able to:

1. place human behavior and cultural ideas into a wider (global/indigenous) framework, and enhance their understanding of the complex interdependence of nations and societies and their physical environments;
2. demonstrate an awareness of the diverse ways humans structure their social, political, and cultural lives; and
3. analyze and compare the rights and responsibilities of citizenship in the 21<sup>st</sup> century including those of their own societies and cultures.

<b>Course #</b>	<b>Title</b>
AAS 141H/HIST 141H	Black: Africa to Hip-Hop and Beyond, An introduction
ANTY 101H	Anthropology and the Human Experience
ANTY 102H	Introduction to South & Southeast Asia
ANTY 103H	Introduction to Latin American Studies
ANTY 133X	Food and Culture
ANTY 141H	The Silk Road
ANTY 220S	Culture & Society
ANTY 241H	Central Asian Cultures and Civilizations: Peoples and Environments
ANTY 251H	Foundation of Civilization
ANTY 254H	Archaeological Wonders of the World

ANTY 306X	Contemporary Issues of American Indians
ANTY 323X	Native Peoples of Montana
ANTY 326E	Indigenous Peoples and Global Development
ANTY 330X	People and Cultures of the World
ANTY 351H	Archaeology of North America
ANTY 352X	Archaeology of Montana
ARTH 200H	Art of World Civilization: Ancient to Medieval Art
CAS 140X	Diversity and Addictions
CCS 103X	Introduction to Climate Change: Science and Society
COMX 204X	International and Development Communication
COMX 212X	Introduction to Intercultural Communication
DANC 360L	World Dance
ECNS 317X	Economic Development
GPHY 141S	Geography and World Religions
GPHY 245X	The Middle East
HSTR 230H	Colonial Latin America

HSTR 231H	Modern Latin America
HSTR 241H	Central Asian Cult & Civ
HSTR 291X	History of Modern Africa - (one time only designation for autumn 2014)
HSTR 384E	History of International Human Rights
JPNS 150H	Japanese Culture and Civilization
LING 375X	Endangered Languages
LSH 102H	Introduction to South & Southeast Asia
MCLG 100H	Introduction to Latin American Studies
MUSI 207H	World Music
NASX 105H	Introduction to Native American Studies
NASX 260X	Indig Community Developmnt
NASX 201X	Indian Culture as Expressed through Language
NASX 210X	Native American Sports and Games
NASX 231X	Indigenous World View Perspectives
NASX 235X	Oral and Written Traditions of Native America
NASX 239X	Native North American History and Art

NASX 260	Indians of North America
NASX 304E	American Indian Religion and Philosophy
NASX 354X	Indians of Montana
PSCI 230X	Introduction to International Relations
PTRM 345X	Sustaining Human Society and the Natural Environment
RLST 232H	Buddhism
RLST 234X	Hinduism
RLST 238X	Japanese Religion
SSEA 102H	Introduction to South & Southeast Asia
SSEA 202X	Introduction to India
WGSS 150X	Women's Rights and Women's Roles around the World

#### Group XI: Natural Science

These courses present scientific conclusions about the structure and function of the natural world, and demonstrate or exemplify scientific questioning and validation of findings.

Upon completion of a Natural Science course, a student will be able to:

1. understand the general principles associated with the discipline(s) studied;
2. understand the methodology and activities scientists use to gather, validate and interpret data related to natural processes;
3. detect patterns, draw conclusions, develop conjectures and hypotheses, and test them by appropriate means and experiments;

4. understand how scientific laws and theories are verified by quantitative measurement, scientific observation, and logical/critical reasoning;
5. and understand the means by which analytic uncertainty is quantified and expressed in the natural sciences

### **Natural Science courses without a laboratory experience**

<b>Course #</b>	<b>Title</b>
ANTY 210N	Introduction to Physical Anthropology
ANTY 211N	Human Genetics
ASTR 131N	Elementary Astronomy I
ASTR 132N	Elementary Astronomy II
BIOB 130N	Evolution and Society
BIOB 170N	Principles of Biological Diversity
BIOE 172N	Introductory Ecology
BIOM 135N	Biology of Yellowstone Hot Springs
BIOM 250N	Microbiology for Health Sciences
BIOO 101N	Survey of Montana Wildlife & Habitats
CHMY 121N	Intro to General Chemistry
CJUS 125N	Fund of Forensic Science

CSD 221N	Fundamentals of Acoustics: Applications in Speech, Hearing & Language
ENSC 105N	Environmental Science
ERTH 303N/CCS 303N	Weather and Climate
GEO 101N	Intro to Physical Geology
GEO 105N	Oceanography
GEO 108N/CCS 108N	Climate Change, Past and Future
GPHY 111N	Introduction to Physical Geography
GPHY 311N	Biogeography
NRSM 246N	Natural History, Ecology & Environmental Management South Queensland
NRSM 271N	Conservation Ecology
NUTR 221N	Basic Human Nutrition
PHAR 110N	Use and abuse of Drugs
PHAR 145N	Introduction to Cancer Biology
PHIL 241N	History and Philosophy of Science
PHSX 141N	Relativity: From Galileo to Einstein and Beyond
PHSX 205N	Fundamentals of Physics I



PHSX 207N	Fundamentals of Physics II
PHSX 215N	Fundamentals of Physics with Calculus I
PHSX 217N	Fundamentals of Physics with Calculus II
PSYX 250N	Fundamentals of Biological Psychology
SCN 100N	Issues in Biology
SCN 175N	Integrated Physical Science
WILD 105N	Wildlife and People

**Natural Science courses with a laboratory experience:**

<b>Course #</b>	<b>Title</b>
ANTY 213N	Introduction to Physical Anthropology Lab
ASTR 134N	Elementary Astronomy Laboratory I
ASTR 135N	Elementary Astronomy Laboratory II
ASTR 142N	The Evolving Universe: Theories and Observation
BIOB 101N	Discover Biology
BIOB 160N	Principles of Living Systems
BIOB 171N	Principles of Biological Diversity Lab

BIOB 226N	Gen Science: Earth & Life Science
BIOH 201N	Human Anatomy Phys I
BIOH 202N	Human Anatomy Phys I Lab
BIOH 211N	Human Anatomy Phys II
BIOH 212N	Human Anatomy Phys II Lab
BIOO 105N	Introduction to Botany
CHMY 101N	Chemistry for the Consumer
CHMY 141N	College Chemistry I
CHMY 143N	College Chemistry II
FORS 241N	Dendrology
GEO 102N	Intro to Physical Geology Lab
GEO 106N	The History of Life
GPHY 112N	Intro to Phys Geography Lab
NRSM 210N	Soils, Water and Climate
PHSX 206N	Physics Laboratory I
PHSX 208N	Physics Laboratory II

PHSX 216N	Physics Laboratory I with Calculus
PHSX 218N	Physics Laboratory II with Calculus
PHSX 225N	General Science: Physical and Chemical Science
SCN 105N	Montana Ecosystems
SCN 260N	The Biology of Behavior

Courses that satisfy more than one Group

<b>Course # and Title</b>	<b>General Education Groups</b>
AAS 141H/HIST 141H Black: Africa to Hip-Hop and Beyond, An introduction	VI. Historical and Cultural Studies (H) and X. Indigenous and Global Perspectives (X)
ANTY 101H Anthropology and the Human Experience	VI. Historical and Cultural Studies (H) and X. Indigenous and Global Perspectives (X)
ANTY 102H Introduction to South and Southeast Asia	VI. Historical and Cultural Studies (H) and X. Indigenous and Global Perspectives (X)
ANTY 122S Race and Minorities	VII. Social Sciences (S) and IX. American and European Perspectives (Y)
ANTY 141H The Silk Road	VI. Historical and Cultural Studies (H) and X. Indigenous and Global Perspectives (X)
ANTY 220S Culture and Society	VII. Social Sciences (S) and X. Indigenous and Global Perspectives (X)
ANTY 241H Central Asian Cultures and Civilizations: Peoples and Environments	VI. Historical and Cultural Studies (H) and X. Indigenous and Global Perspectives (X)

ANTY 251H Foundation of Civilization	VI. Historical and Cultural Studies (H) and X. Indigenous and Global Perspectives (X)
ANTY 254H Archaeological Wonders of the World	VI. Historical and Cultural Studies (H) and X. Indigenous and Global Perspectives (X)
ANTY 326E Indigenous Peoples and Global Development	VIII. Ethics and Human Values (E) and X. Indigenous and Global Perspectives (X)
ANTY 351H Archaeology of North America	VI. Historical and Cultural Studies (H) and X. Indigenous and Global Perspectives (X)
ANTY 403E Ethics and Anthology	I. English Writing Skills and VIII. Ethics and Human Values (E)
ARTH 200H Art of World Civilization: Ancient to Medieval Art	VI. Historical and Cultural Studies (H) and X. Indigenous and Global Perspectives (X)
ARTH 201H Art of World Civilizations II: Renaissance to Modern	VI. Historical and Cultural Studies (H) and IX. American and European Perspectives (Y)
ARTH 250L Introduction to Art Criticism	I. English Writing Skills and V. Literary and Artistic Studies (L)
CHMY 302E Chemical Literature and Scientific Writing	I. English Writing Skills and VIII. Ethics and Human Values (E)
CLAS 180H Environment and Nature in the Classical World	I. English Writing Skills and VI. Historical and Cultural Studies (H)
CLAS 251L The Epic	I. English Writing Skills and V. Literary and Artistic Studies (L)
CLAS 252L Greek Drama: Politics on Stage	I. English Writing Skills and V. Literary and Artistic Studies (L)
CSCI 215E Ethics and Information	I. English Writing Skills and VIII. Ethics and Human

Technology	Values (E)
CSCI 216E Technology, Ethics and Society	I. English Writing Skills and VIII. Ethics and Human Values (E)
CSCI 315E Computer, Ethics, and Society	I. English Writing Skills and VIII. Ethics and Human Values (E)
DANC 360L World Dance	V. Literary and Artistic Studies (L) and X. Indigenous and Global Perspectives (X)
ENST 231H Nature and Society - Missoula College	I. English Writing Skills and VI. Historical and Cultural Studies (H)
GPHY 141S Geography and World Religions	VII. Social Sciences (S) and X. Indigenous and Global Perspectives (X)
GRMN 340L Nature and the Environment in German Literature and Film	V. Literary and Artistic Studies (L) and IX. American and European Perspectives (Y)
GRMN 351H German Culture to 1900	I. English Writing Skills and VI. Historical and Cultural Studies (H) and IX. American and European Perspectives (Y)
GRMN 352H German Culture from 1900 to the Present	I. English Writing Skills and VI. Historical and Cultural Studies (H) and IX. American and European Perspectives (Y)
HONR 121L Ways of Knowing	I. English Writing Skills and V. Literary and Artistic Studies (L)
HONR 122E Ways of Knowing II	VIII. Ethics and Human Values (E) and IX. American and European Perspectives (Y)
HSTA 102H/104H American History II	VI. Historical and Cultural Studies (H) and IX. American and European Perspectives (Y)

HSTR 101H/103H Western Civilization I	VI. Historical and Cultural Studies (H) and IX. American and European Perspectives (Y)
HSTR 102H/104H Western Civilization II	VI. Historical and Cultural Studies (H) and IX. American and European Perspectives (Y)
HSTR 230H Colonial Latin America	VI. Historical and Cultural Studies (H) and X. Indigenous and Global Perspectives (X)
HSTR 231H Modern Latin America	VI. Historical and Cultural Studies (H) and X. Indigenous and Global Perspectives (X)
HSTR 240H East Asian Civilizations	VI. Historical and Cultural Studies (H) and X. Indigenous and Global Perspectives (X)
HSTR 241H Central Asian Cult & Civ	VI. Historical and Cultural Studies (H) and X. Indigenous and Global Perspectives
HSTR 384E History of International Human Rights	VIII. Ethics and Human Values (E) and IX. American and European Perspectives (Y)
JRNL 100H Media History and Literacy	VI. Historical and Cultural Studies (H) and IX. American and European Perspectives (Y)
JPNS 150H Japanese Culture and Civilization	VI. Historical and Cultural Studies (H) and X. Indigenous and Global Perspectives (X)
LIT 110L Introduction to Literature	I. English Writing Skills and V. Literary and Artistic Studies (L)
LIT 120L Poetry	I. English Writing Skills and V. Literary and Artistic Studies (L)
LIT 210L American Literature I	I. English Writing Skills and V. Literary and Artistic Studies (L)

LIT 211L American Literature II	I. English Writing Skills and V. Literary and Artistic Studies (L)
LIT 220L British Literature: Medieval through Early Modern	I. English Writing Skills and V. Literary and Artistic Studies (L)
LIT 221L Enlightenment to Romantics	I. English Writing Skills and V. Literary and Artistic Studies (L)
LIT 222L British Literature: Victorian to Contemporary	V. Literary and Artistic Studies (L) and IX. American and European Perspectives (Y)
LIT 353L Milton	I. English Writing Skills and V. Literary and Artistic Studies (L)
LSH 151L/152L Introduction to the Humanities	I. English Writing Skills and V. Literary and Artistic Studies (L)
M 162 Applied Calculus	II. Mathematics and III. Modern and Classical Languages or Symbolic Systems
M 171 Calculus I	II. Mathematics and III. Modern and Classical Languages or Symbolic Systems
MCLG 100H/ANTY 103H Introduction to Latin American Studies	VI. Historical and Cultural Studies (H) and X. Indigenous and Global Perspectives (X)
MUSI 207H World Music	VI. Historical and Cultural Studies (H) and X. Indigenous and Global Perspectives (X)
MUSI 301H Music History I	VI. Historical and Cultural Studies (H) and IX. American and European Perspectives (Y)
MUSI 302H Music History II	I. English Writing Skills and VI. Historical and Cultural Studies (H) and IX. American and European Perspectives (Y)

NASX 105H Introduction to Native American Studies	VI. Historical and Cultural Studies (H) and X. Indigenous and Global Perspectives (X)
NASX 235X Oral and Written Traditions of Native America	I. English Writing Skills and V. Literary and Artistic Studies (L) and X. Indigenous and Global Perspectives (X)
NASX 239X Native North American History and Art	V. Literary and Artistic Studies (L) and X. Indigenous and Global Perspectives (X)
NASX 304E American Indian Religion and Philosophy	VIII. Ethics and Human Values (E) and X. Indigenous and Global Perspectives (X)
PHL 210E Moral Philosophy	I. English Writing Skills and VIII. Ethics and Human Values (E)
PHL 241N History and Philosophy of Science	XI Natural Science without a lab (NS) and VI. Historical and Cultural Studies (H)
PSCI 210S Introduction to American Government	VII. Social Sciences (S) and IX. American and European Perspectives (Y)
RLST 232H Buddhism	VI. Historical and Cultural Studies (H) and X. Indigenous and Global Perspectives (X)
RUSS 105H Introduction to Russian Culture	VI. Historical and Cultural Studies (H) and IX. American and European Perspectives (Y)
SSEA 102H Introduction to South and Southeast Asia	VI. Historical and Cultural Studies (H) and X. Indigenous and Global Perspectives (X)
STAT 216 Intro to Statistics	II. Mathematics and III. Modern and Classical Languages or Symbolic Systems
STAT 451 Statistical Methods I	II. Mathematics and III. Modern and Classical Languages or Symbolic Systems



THTR 330H Theatre History I	I. English Writing Skills and VI. Historical and Cultural Studies (H)
THTR 331Y Theatre History II	I. English Writing Skills and IX. American and European Perspectives (Y)

## Policies and Procedures

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### Academic Calendar

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The Academic Calendar for the current academic year, as well as past and future years, may be found on the [Academic Calendar web page](#).

### Registration and Course Information

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#### Registration for Courses

Students who have no prior attendance at the University must apply for admission and be admitted before being eligible to register for courses. See the Admissions section of this catalog or the [admissions website](#).

Detailed instructions regarding registration and course offerings are available on the Registrar web pages for [registration information](#) and [course schedule information](#).

Students must complete course registration during the scheduled registration period or be subject to payment of a late registration fee, if allowed to register. Registration is not complete nor is any academic credit awarded until all course tuition and fees for the semester have been paid.

#### Adding, Dropping and Other Course Changes

### Adding, Dropping and Other Course Changes – Summary Tables

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Students who request to add, drop or change the grading option must have all registration holds cleared in order for the request to be honored. The following information does NOT apply to the School of Law. Law school students should see the School of Law website for information.

### Autumn & Spring Semesters

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Instructional	Day 1-7	Day 8-15	Day 16-45	Day 46 – Last Regular Class	After Last Regular
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<b>Days</b>				<b>Day/ Friday Before Finals Week</b>	<b>Class Day</b>
Add a Course	CyberBear	Course Add/Change Form with instructor signature	Course Add/Change Form with advisor* and instructor signature	Course Add/Change Form with advisor* and instructor signature	Only registration errors can be corrected; use the Course Add/Change Form with advisor* and instructor signature
Change a Section	CyberBear	Course Add/Change Form with both instructors' signatures	Course Add/Change Form with both instructors' signatures	Course Add/Change Form with both instructors' signatures	Only registration errors can be corrected; use the Course Add/Change Form with both instructors' signatures
Drop a Course	CyberBear	CyberBear	Course Drop Form with advisor* and instructor signature  (W on transcript)	Course Drop Form with advisor*, instructor and Dean's signature  (WP or WF on transcript)	Not permitted
Change to/from Audit	CyberBear	CyberBear	Not permitted	Not permitted	Not permitted
Change to/from CR/NCR grading, or change credits (for variable	CyberBear	CyberBear	Course Add/Change Form with advisor* and instructor	Course Add/Change Form with advisor* and instructor	Not permitted

credit courses)			signature	signature	
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\* Not required for Graduate & Post-Baccalaureate students

## Winter Session

<b>Instructional Days</b>	<b>Day 1</b>	<b>Day 2-3</b>	<b>Day 4-8</b>	<b>Day 9-13</b>	<b>Day 14 &amp; Beyond</b>
Add a Course	CyberBear	Course Add/Change Form with instructor signature	Course Add/Change Form with instructor signature	Course Add/Change Form with instructor signature	Only registration errors can be corrected; use the Course Add/Change Form with instructor signature
Change a Section	CyberBear	Course Add/Change Form with both instructors' signatures	Course Add/Change Form with both instructors' signatures	Course Add/Change Form with both instructors' signatures	Only registration errors can be corrected; use the Course Add/Change Form with both instructors' signatures
Drop a Course	CyberBear	Cyberbear	Course Drop Form with instructor signature  (W on transcript)	Course Drop Form with instructor and Dean's signature  (WP or WF on transcript)	Not permitted
Change to/from Audit	CyberBear	Cyberbear	Not permitted	Not permitted	Not permitted

Change to/from CR/NCR grading, or change credits (for variable credit courses)	CyberBear	Cyberbear	Course Add/Change Form with instructor signature	Course Add/Change Form with instructor signature	Not permitted
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## Summer Semester: 5-week Sessions

<b>Instructional Days</b>	<b>Day 1-2</b>	<b>Day 3-5</b>	<b>Day 6- 14</b>	<b>Day 15-23</b>	<b>Day 24 &amp; Beyond</b>
Add a Course	CyberBear	Summer Override & Add/Drop Form with instructor signature	Summer Override & Add/Drop Form with instructor signature	Summer Override & Add/Drop Form with instructor signature	Only registration errors can be corrected; use the Summer Override & Add/Drop Form with instructor signature
Change a Section	CyberBear	Summer Override & Add/Drop Form with both instructors' signatures	Summer Override & Add/Drop Form with both instructors' signatures	Summer Override & Add/Drop Form with both instructors' signatures	Only registration errors can be corrected; use the Summer Override & Add/Drop Form with both instructors' signatures
Drop a Course	CyberBear	CyberBear	Summer Override & Add/Drop Form with instructor signature	Summer Override & Add/Drop Form with instructor and Dean's	Not permitted

			(W on transcript)	signature  (WP or WF on transcript)	
Change to/from Audit	CyberBear	CyberBear	Not permitted	Not permitted	Not permitted
Change to/from CR/NCR grading, or change credits (for variable credit courses)	CyberBear	CyberBear	Summer Override & Add/Drop Form with instructor signature	Summer Override & Add/Drop Form with instructor signature	Not permitted

## Summer Semester: 10-week Session

<b>Instructional Days</b>	<b>Day 1-5</b>	<b>Day 6-10</b>	<b>Day 11-29</b>	<b>Day 30-47</b>	<b>Day 48 &amp; Beyond</b>
Add a Course	CyberBear	Summer Override & Add/Drop Form with instructor signature	Summer Override & Add/Drop Form with instructor signature	Summer Override & Add/Drop Form with instructor signature	Only errors can be corrected; use the Summer Override & Add/Drop Form with instructor signature
Change a Section	CyberBear	Summer Override & Add/Drop Form with both instructors' signatures	Summer Override & Add/Drop Form with both instructors' signatures	Summer Override & Add/Drop Form with both instructors' signatures	Only errors can be corrected; use the Summer Override & Add/Drop Form with both instructors' signatures

Drop a Course	CyberBear	CyberBear	Summer Override & Add/Drop Form with instructor signature  (W on transcript)	Summer Override & Add/Drop Form with instructor and Dean's signature  (WP or WF on transcript)	Not permitted
Change to/from Audit	CyberBear	CyberBear	Not permitted	Not permitted	Not permitted
Change to/from CR/NCR grading, or change credits (for variable credit courses)	CyberBear	CyberBear	Summer Override & Add/Drop Form with instructor signature	Summer Override & Add/Drop Form with instructor signature	Not permitted

## Special Sessions

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Special Session courses, offered during any term, will vary from the sessions listed above. For example, a course taught over a period of five weeks is considered a “special session” course if its start and end dates are different than the published regular term dates. Please check with the Registrar’s Office for specific dates related to changing registration in a special session course.

### Adding, Dropping and Other Course Changes – Detailed Information

All guidelines and timelines that follow refer to the traditional autumn and spring semesters, which are generally 74-75 days in length. The timelines that apply to Summer Sessions and Winter Session are detailed in the tables above. Important Dates are listed on the Registrar's Office calendar web page. Please see the Business Services/Student Accounts website for information regarding how fees are impacted by dropping/adding courses, as well as the refund schedule for a complete withdrawal from the University of Montana.

### Adding, Dropping or Other Course Changes – First Through Seventh (1 – 7) Instructional Day of the Semester

During this timeframe, students may use CyberBear to add courses, drop courses, change grading options, and/or change variable credits. Access to CyberBear for adding courses or changing sections ends at 5:00 p.m. Mountain Time on the seventh day of classes.

#### Adding, Dropping or Other Course Changes – Eighth Through Fifteenth (8 – 15) Instructional Day of the Semester

During this timeframe, with consent of the course instructor, students may add courses or change sections with a signed paper-Registration Override Form or an instructor-approved electronic override (via CyberBear). Fees are reassessed each night during this time period. Added courses and credits may result in additional fees.

Students may drop courses, change grading option (including audit), and/or change variable credits via CyberBear until 5:00 p.m. Mountain Time on the fifteenth day.

#### Adding, Dropping or Other Course Changes – Sixteenth Through Forty fifth (16 – 45) Instructional Day of the Semester

During this timeframe, students must complete a paper Course Drop Form or Course Add/Change Form as well as obtain the signature of both the course instructor and student's advisor to (i) drop/add a course and/or (ii) make changes of section, grading option, or credit. The ability to change to or from audit is no longer available at this time. Completed forms must be returned to the GrizCentral Registration Counter (or the Registrar's Office at the Missoula College Campus) no later than close of business on the forty-fifth instructional day of a semester. If students have submitted Course Drop Forms but have not cleared all holds by this deadline, then they are required to also collect a signature from the Dean of the student's major no later than the Last Regular Class Day. A \$10.00 processing fee is charged for each drop or add. Added courses and credits may result in additional fees. There are no refunds or reductions of fees for courses dropped after the 15th day (or equivalent), and a grade of W (withdrawn) is recorded for each dropped course.

#### Adding, Dropping, or Other Course Changes – Forty sixth Instructional Day of the Semester Through the Last Regular Class Day/Friday before Finals Week

During this timeframe, a Course Add/Change Form must be completed by the student and signed by the course instructor and the student's advisor to add a course, change the grade option, or change variable credits. Changing to or from audit is not permitted during this time. Not all requests for adds, changing grade options, or changing variable credits are approved. Advisors have the right to indicate they do not recommend approval of the request. However, it is the course instructor's decision to approve or deny the request to add/change a course.

Completed forms must be returned to the GrizCentral Registration Counter (or the Registrar's Office at the Missoula College Campus) no later than close of business on the Last Day of Regular Classes. Students who request a change in grading option must also have cleared all holds by this deadline or the request

cannot be honored. A \$10.00 processing fee is charged for each add. Added courses and credits may result in additional fees.

During this timeframe, students may drop courses only by petition. Note that not all petitions are approved, and that documented justification is required. Some examples of documented circumstances that may merit approval are: accident or illness, family emergency, or other circumstances beyond the student's control. Instructors and advisors have the right to indicate they do not recommend the drop. However, it is the decision of the Dean of the student's major to approve or deny the request to drop courses.

To petition to drop a course, a Course Drop Form must be completed, with the signature of the student's advisor, the course instructor, and the Dean of the student's major. Completed forms must be returned to the GrizCentral Registration Counter (or the Registrar's Office at the Missoula College Campus) no later than close of business on the Last Regular Class Day/Friday before Finals Week. If students submit Course Drop Forms or request a change in grading option, then they must also have cleared all holds by this deadline; otherwise, the request cannot be honored. A \$10.00 processing fee is charged for each drop. There are no refunds or reductions of fees for courses dropped, and the instructor assigns a grade of WP (withdrawn/passing) if a student's course work has been passing or WF (withdrawn/failing) if failing. These grades do not affect grade averages but they are recorded on a student's transcript.

The opportunity to drop a course for the current term ends on the last day of instruction before scheduled final exams. Dropping a course taken in a previous term or altering grading option or audit status for such a course is not allowed. The only exceptions are for students who have received a grade of NF (never attended/fail).

Law School Students - See the School of Law section of this catalog for links to the School of Law website, which will list the add and drop deadlines for law courses.

#### Cancellation of Courses

The University reserves the right to cancel any course.

#### Common Course Numbering - Montana University System

All universities, 4-year and 2-year colleges that are part of the Montana University System are now required to use the same course numbering for undergraduate courses. With common course numbering, transfer students can be reassured that they will receive credit for undergraduate courses taken at another Montana institution, as long as the admitting institution offers that same course. This transparency will make it easier for students to continue their higher education at any state-supported campus.

Effective Autumn Semester 2009, all units of the Montana University System (MUS) began to offer classes using new subject abbreviations and new numbers that are common across all MUS units. Subject areas and numbers continue to be renumbered as of the publication of this catalog. Information



regarding Common Course Numbering at the University of Montana is available at the [Common Course Numbering web page](#).

### Withdrawal from the University

Students who withdraw from the University (withdrawing from ALL classes) while a semester is in progress must complete withdrawal forms which are obtained from the Registration Counter in Griz Central (Lommasson Center) or the Registrar's Office in the College of Technology. Drop/add forms cannot be used to withdraw from school and students are not allowed to drop all their courses on the Internet. International students must first contact the Foreign Student Advisor before withdrawing as visa status will be affected. Medical withdrawals are granted only for a student's significant health problems and must be documented by a healthcare provider.

See the Expenses section of this catalog for fee information relating to withdrawal from The University.

If a student receiving financial aid withdraws they may have to repay aid received in the current semester and it may affect eligibility in the future semesters. If a student stops attending classes without formally withdrawing they too may have to repay aid received in the current semester and may be ineligible for aid in future terms. Students who reside in a University residence hall or in family housing must notify the Residence Life Office or the Family Housing Office of the withdrawal.

Students who purchase health insurance with registration will receive a refund and lose coverage if withdrawn during the first fifteen instructional days unless a student is granted a medical withdrawal. Withdrawal after the fifteenth day will not result in a refund but coverage will continue through the remainder of the semester.

When withdrawal forms are completed in Griz Central or the Registrar's Office in the College of Technology before the last two weeks of the semester, grades of W (withdrawal) are assigned. Beginning two weeks from the end of the term, students may not withdraw from the University except for very unusual circumstances. Such late withdrawals are to be approved by the student's academic dean before the end of the semester. However, in exceptional cases, a student's academic dean may approve retroactive withdrawal for the last semester in attendance, provided the request is approved before the end of the student's next semester of enrollment.

### Prerequisites and Co-requisites

"Prerequisite" indicates that the course(s) or requirement(s) described must have been met/satisfactorily completed (grade of C- or better, unless otherwise specified in the course description in the catalog) before the student may take the course that requires the listed pre-requisite. Failure to complete satisfactorily the pre-requisite will result in the student being dropped from the course which requires the pre-requisite. If credit for a pre-requisite was earned via the Advanced Placement (AP) Examination Program, the AP score is recorded on a student's academic record with a grade of "CR\* (prior to Autumn Semester 2012), or a score of AP3, AP4, or AP5 (Autumn Semester 2012 and thereafter). "Co-requisite"