

BOOK TWO



While Others Stroll



Down By-Paths . . .

PUBLICATIONS

AN INSATIABLE DESIRE to create, in their own small way . . . an abstruse passion for unrewarded work . . . a strange, lonely, unfathomable group, quietly or not so quietly engrossed in themselves and the dubious importance of their work.



MARGERY HUNTER, editor

CATLIN PHOTO

A SENTINEL YEAR . . . unique existence . . . countless cups of student union coffee . . . a pill-box office overflowing with people . . . some who liked to look at pictures . . . some who liked to talk . . . now and then, some who worked . . . it didn't matter . . . they were all essential . . . to complete the year . . . to make the book.

It began in April . . . faltering plans at first, which materialized in summer, and began to be effected in the fall. Then a hectic winter session . . . and finally, the deadlines . . . the end of a Sentinel year . . . remembered for the lesser things . . . a post-Christmas return to a lime-green office . . . thermostats whose tops fell off . . . five minutes off for a coke . . . hats off to Montana and here's the contract . . . a backward glance to see what Millar and Luen- ing did in forty-one . . . how many greens can you get in 12 pages . . . five minutes off for a coke . . . train rides to Butte in cold, dark morn- ings . . . then discard the rubber cement . . . pictures are in . . . write some copy . . . and it's all over.

DORIS LUND
associate editor

CATLIN PHOTO



BOB O'NEIL
associate editor

CATLIN PHOTO



SENTINEL

THROUGH IT ALL, a few were constants . . .

John Lemire was an efficient business manager, conscientious and necessarily conservative. Dwain Hanson edited the entire sports section, and can call those forty pages his own. During all the year's minor catastrophes, Cyrile Van Duser was a patient, helpful adviser. Floyd Alfson stepped into the photo editor's job late in the year, and promptly proved himself to be a photographic God-send . . . his time was Sentinel's time. Their associate editor's title hardly does them justice, for Doris Lund and Bob O'Neil were more than that . . . they pasted, wrote copy, made layouts . . . designed sections . . . and helped make Sentinel a very liveable existence.

CYRILE VAN DUSER
adviser



CATLIN PHOTO

FLOYD ALFSON
photography



CATLIN PHOTO



CATLIN PHOTO

JOHN LEMIRE, business manager



CATLIN PHOTO

DWAIN HANSON
sports editor

TITLELESS HELPERS



PICTURED HERE are more than a handful of people who wrote . . . or filed . . . or pasted . . . or did any number of necessary Sentinel tasks. In the normal scheme of things some were more persistent than others.

Hard working Margie Jesse took time off from one or another of her various pursuits to perform thankless tasks. Tom Anderson was a valuable fall quarter worker. Marian Bell dropped in one day and then carried the appointment load for weeks. Jerry Baldwin was a congenial contract man. Frank Zubick began the year as photography editor . . . much of the pictorial work is his. The pathway sketches are Joyce Clark's. Al Widenhofer spent long cold afternoons sketching house doorways. Margot Luebben wrote a little bit but smiled a lot. Both were appreciated.

Working in the musty environment of a small cubicle above the auditorium was John Lemire's business staff . . . sparked by ad manager Ross Cannon and salesman Al Cochran plus a half dozen others; Barbara Blakeslee, Marianne Bauer, Donna Moran, Marie Krebsbach and Dean Joscelyn.

Isabel Gopian, Eleanor Anderson, Bill O'Neil and Tom Ambrose were consistent re-appears in the editorial office.

There were others . . . not all pictured here . . . who worked . . . and thought about Sentinel . . . who someday may rise to categorized yearbook position of dubious desirability.

Top: LUEBBEN, ANDERSON, JESSE.

Second picture: EDITORIAL STAFF, Back row: CALVERT, BEATTY, IRVINE, RUSTEUN, EMBODY. Second row: VILEN, ANGSTMAN, CAMBERN, ANDERSON, MOSDAL, RADIGAN. Front row: GOPIAN, AMBROSE, O'NEIL.

Third picture: ZUBICK, BELL, BALDWIN.

Fourth picture: BUSINESS STAFF, Back row: MORAN, KREBSBACH, SHAW, BEAUBIEN, MARBLE, BLAKESLEE, ASHENBRENNER. Front row: HARRINGTON, JOSCELYN, PETERSON. Bottom: WIDENHOFER, CLARK, CANNON.

MOUNTAINEER STAFF

THE MOUNTAINEER . . . an open door to the creative urge of MSU's workers in words . . . sorting, evaluating, criticizing . . . discovering wheat among the chaff . . . these are the jobs involving many hours of pouring over the hopeful entries for publication.

Still in its formative stages, the Mountaineer advances toward the goal of an imminent college publication as each successive staff leaves its mark of improvement typified by the re-organization effected winter quarter, a revamping including separation of duties, and the institution of editors for poetry and prose.

The Mountaineer pages are open to all who have something to say . . . makes no discrimination as to the class or major field of its contributors, but merely asks that their contributions be of the highest quality possible . . . the editors are not bound by restrictions attending and hampering commercial editors . . . literary worth is the sole criterion for selection.

Back row: PERKINS, O'NEIL, JOHN MOORE, adviser: GIONET, LINDELL. Front row: REGAN, PHILLIPS, BOESEN, LAW, DARLING, STRITCH.



MONTANA



CATLIN PHOTOS

KAIMIN EDITOR PAUL HAWKINS . . . conservative and efficient, toe treading done lightly but emphatically, always an air of restraint and competence.

BUSINESS MANAGER BO BROWN . . . handled a tough but unpublicized job to the credit of the best of businessmen. An ideal public relations man who quietly gets things done.

KAIMIN

REMINGTON . . . industrious . . . a constant worker . . . major factor in Kaimin publication . . .



SMITH . . . newcomer to the associate game . . . wise user of columnar attack . . .



CORWIN . . . conservative . . . careful worker . . . a steadying influence in a hectic business . . .



DUGAN . . . subtle Kaimin overseer . . . capable . . . well-liked.



MORRISON . . . adds the necessary feminine touch . . . concocted social spotlight . . .



HANSON . . . ambitious follower of athletics . . . provided exceptional sports coverage . . . worked long hours.





KAIMIN PEOPLE



INTERPOSED AMONG SHOTS of the physical workings of the Kaimin are pictured those who were most responsible for the work done in the news room and on the copy desk. Bill Smurr, columnist and feature writer; Carroll O'Connor, columnist; Ward Sims, feature writer; Don Graff, feature writer; Bob Crennen, circulation, and Bert Gaskill, reporter and feature writer.



All in all a pretty smooth year . . . a rather friendly quarrel with interfraternity council, no blows struck . . . a jibe or two at the Spurs . . . the great be-bop war . . . Uncle Paul's recipe column . . . a move toward friendlier relations with the Mountaineer and the English department . . . plenty of news and very few fist fights.



DRAMATICS

A NEW DRAMATICS set-up and a highly successful year . . . a tremendous selection of productions and concentrated season ticket sale to aid the plan to separate dramatics from ASMSU.



BACK-STAGE

LEROY HINZE AND ABE WOLLOCK can be rightly proud of their 1948-49 season. Four difficult major productions were presented and each one of them was superbly done. Crowds flocked to see them all—"All My Sons," "Desert Song," "Life With Father," "Winterset." The switch to the Simpkins hall Little Theatre for "Winterset" had something to do with its success as well as serving to cut expenses. A great deal of credit for the sets should go to Ed Patterson, Bob Haight and J. C. Stevens. Bill Smurr handled publicity and season ticket sales. Tom Roberts and Nancy Fields seemed to put in twenty-five hours a day. If we were to mention anyone else it would certainly mean omitting some deserving person, and so other individual praise will have to be included in praise of the entire season.



ALL MY SONS

ARTHUR MILLER'S PRIZE modern tragedy was chosen as the Masquer's spring quarter production. Under the direction of Lewis W. Stoerker, it enjoyed one of the most successful runs of any recent production. The cast was headed by Don Lichtwardt, Dick Haag, Gayle Davidson and Wilma Oksendahl. The impassioned story of the effect of a father's war profiteering upon his family was dramatically and satisfactorily presented to enthusiastic audiences. It was a difficult task, well handled, and wrote a fitting climax to a very successful Masquer year.





ALL SCHOOL

SIGMUND ROMBERG'S DELIGHTFUL OPERETTA was chosen for MSU's first all-school production in two years . . . the joint effort of the dramatics and music departments . . . weeks of preparation . . . lavish, colorful sets . . . a cast of more than one hundred . . . choruses and dancing girls . . . intrigue and comedy in the desert to the accompaniment of the music of the incomparable Romberg . . . a masterful and extremely entertaining rendition of an old and well loved favorite . . . a triumph for the entire cast . . . three packed houses.



DESERT SONG



FLOYD CHAPMAN SCORED a personal triumph as the Red Shadow; and it would be difficult to find anywhere a more charming and gracious Margot than Gayle Davidson. Delightful comedy support was provided by Patti Leur and Denny Galusha as Susan and Benny. Jim Calahan played a very convincing and somber desert chieftan. George Lewis' fine tenor voice was put to great advantage as Sid El Kar, running mate of the Red Shadow. Supporting rolls were carried by Doris Eggei, Marie Wade, Bob Svoboda, Bruce Johnson, Jerry Baldwin, John Jones, George Armour, Mona Brown, Marta Drysdale and John Moore. Directors for the production were LeRoy Hinze, dramatics; John Lester, music; Norman Gulbrandson, chorus; Marian MacAllister and Betty Wylder, dances, and Lewis Stoerker, sets. Eugene Andrie directed the entire performance from the orchestra pit and kept an extremely difficult production running like clock work.





LIFE WITH FATHER

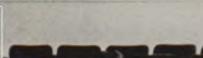
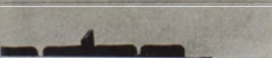
PATTI LUER AND PAUL TSCHACHE hilariously played Clarence Day's immortal father and mother in the Masquer's fall quarter production. The caricature of a nineteenth century American family was directed by LeRoy Hinze, with the technical direction under Abe Wollock. The play rollicked through without a hitch, and a fine time was had by all. The excellent supporting cast was led by John Pecarich, Clem Ward, Marilyn Neils, Kurt Feidler, Joel Fleming, Carroll O'Connor, Irene Stritch, Gayle Davidson, Ed Patterson and Jim Callihan.



WINTERSET



"MAXWELL ANDERSON'S MONUMENTAL TRAGEDY" became MSU's most successful and most entertaining production in many years . . . Bo Brown and Dick Haag, working together for the first time, gave LeRoy Hinze a play which would have given enough satisfaction itself to offset the entire year's work . . . The supporting cast, led by Larry Kadlec, Carroll O'Connor, Edmund Ward, Tom Wickes and Marilyn Neils was nothing short of terrific . . . The move to the Simpkins hall Little theatre seemed to be all to the good . . . Abe Wollock's striking set was extremely dramatic and suggestive . . . All in all, it was a production which can long be remembered with pride.



OFF-STAGE



SIMPKINS LITTLE THEATRE



IN HIS SECOND YEAR AT MSU, LeRoy Hinze

placed dramatics in a place of prominence that it had seldom before experienced . . . His productions have been well above the class usually expected in a school the size of MSU

. . . Abe Wollock, during his first year at MSU, handled all technical direction for the productions and took over the direction of "Volpone" as the Sentinel went to press . . .

Ginny Risch is officially designated as secretary to Mr. Hinze, but her actual duties go far beyond that . . . The number of hours she spends behind a desk and behind stage during a normal production is rumored to run into the thousands . . . No mention of the season would be complete without a few inadequate words about Bo Brown . . . MSU's consistent star and talented actor, he topped off a highly successful college career by accepting a bid to enter the Cleveland playhouse next fall.

MUSICIANS

A VARIED PROGRAM given state-wide publicity by a hard working staff . . . always keeping in mind that the new building is a must . . . the University's spreaders of good will.



GRIZZLY BAND



SELDOM, IF EVER A WORD of thanks, but the whole University would feel lost without them . . . many, many hours and uncounted pounds of air pressure . . . J. Justin Gray, young and hard-working, took his already over-worked charges into even new fields . . . his half-time performances at the football games will be long remembered . . . joined with the Bobcats at the annual Butte game . . . a dilapidated band shack whose walls shake at every crescendo, but it is the only home they have.





ONE OF MSU'S FEW TOUCHES of culture, the symphony orchestra brings to the campus first class music which students would ordinarily have to travel a long way to hear. Working largely on their own time under Eugene Andrie, these students and faculty members produce good music deep in the wilds of Montana . . . ignored by the many but tremendously appreciated by the grateful few.



SYMPHONY ORCHESTRA



VOCAL GROUPS



GEORGE PERKINS MAINTAINED a music school reputation for fine vocal groups with a series of excellently presented and well received concerts spaced throughout the year. Working with a huge group of untrained voices, he presented the combined choral groups in concert during winter quarter. This concert was followed by the a cappella choir (pictured below) presentation of the last two parts of "The Messiah." Vocal groups are consistent tourers of the state and ambassadors-of-what-ever-might-happen to be on the program for boosting.



CLUBS

THERE ARE DOZENS of them to satisfy all; one to meet your every interest when you chance to wander from the path of the strict curriculum. Help make by-paths one of the best parts of school life.



Seated: GIBSON, GONZALEZ, BOOTH, MR. MCGINNIS, VILEN, ARRAS, HEITMEYER, BURLINGAME.

Standing: TURNQUIST, FRASER, CHAPPLE, SHEPARD, SVOBODA, KALBFLEISH, PAYNE, COLLINS, LUCAS, CONNICK, IRWIN, DEAN, BALDWIN, SPEILMAN, JELLISON, COLE, JOHNSON, SYKES, MINIFIE, HEBERT, THOMPSON, KENYON.

DEBATE AND ORATORY

DEBATERS AND ORATORS . . . fifty students . . . built up record teams to send on tours to Montana high schools . . . to participate in Montana intercollegiate meets . . . to compete in the Western Speech Association tourney and the triangle debate with WSC and Idaho. MSU debaters won the "Inland Empire" meet . . . returned undefeated from the Rocky Mountain Speech tournament . . . and qualified for the West Point nationals held in April.

SKI CLUB

SLALOM THROUGH SEASON with faithful pilgrimages to Big Mountain and Diamond . . . the ski club made a big splurge to see West Yellowstone . . . to ride the only chair lift in Montana. Skiers threw open the doors of Chalet of the Gold Room for their annual sweater dance . . . rewarded students with equipment prizes . . . tried to help the ski team get to Whitefish, Banff, and into Idaho and Washington meets. Scotty MacLeod captained the group . . . more than two hundred with enthusiastic novices . . . enthusiastic experts . . . and representatives of each of the various other stages of enthusiastic ski-ability.

The lodge, the lift, the loading-zone, and the run; then action, everywhere different, everywhere fun.





Officers: HOUTZ, HAMMEN, VERPLOEGEN, JESSE, MR. LUSK.

PRESS CLUB

OFFICIAL CLUB of the journalists . . . president, Ted Houtz . . . entertain themselves in J304 and refresh themselves with press-room coke and doughnuts . . . throw their big spring feed at the Press club banquet when they get a chance to slash back at the journalism faculty.

Master of ceremonies **BILL RAPP**, at the Press club banquet. **WALT ORVIS** and **DONNA RING**, Kaim'in-knowns, at the Christmas party.



MANAGER'S CLUB

GENERAL GRIZZLY AIDES . . . keep their noses to the gridstone, track, diamond and court, right along with the teams. Managers are the gear-packers who check the Grizzlies and their equipment in and out . . . travel with the teams . . . help the coaches. Henry "Bull-Dog" DiRe heads the group . . . has reshuffling ideas to give the club pre-war status when it awarded annual scholarships to its most active members . . . sponsored the Homecoming ball . . . had a constitution and even chose a queen.

Back row: NEVE, BURKE, MOREY, LAMBURG, SILVEY, LITTLE.
Front row: LERCH, ROSTAD, DiRE, LEVINE.





ROBBE, RAINEY, MURRAY, VERNETTI, L. CHRISTIANSON, SEIBERT, SWEENEY, HEINRICH, J. CHRISTIANSON, CROSKREY, LORENZEN, WILEY, ELY.

HOME ECONOMICS MAJORS belong to this departmental organization . . . sponsor a style show each year . . . design, make and model their own creations as one of their projects.

HOME ECONOMICS CLUB -- ORA Y PLATA

GEOLOGY STUDENTS' CLUB passes along geological information to its members . . . sponsors informal lectures, field trips and allied social functions. Geology majors with better than an average grade index in their major field can belong . . . group president is Victor Koskinen.

Seated: DR. LOWELL, WAYMAN, ATHEARN, KOSKINEN, COSNER, ROOT, KNAPP, MR. HONKALA.

Standing: FIELDMAN, NEWMAN, SMALLWOOD, PEIRCE, TRANKLE, BENNINGTON, DYE, FALLON, GARMOE, BALL.



FORESTERS' CLUB

HARD WORKING OUTFIT with log-rolling contests, hikes and Foresters' ball . . . nationally famed and campus popular with its boisterous advertising and then its complete week-end of woods-y informality. Foresters bake the Aber bear for the all-school barbecue . . . keep close track of Bertha, yet carry on their traditional spats with the lawyers across the way.

DOC FULLER entertains at the fall hike . . . newlyweds take a ride . . . a neophyte pays tribute to BERTHA. Cooks, McDUGAL and BANGLE . . . MOTHER EVELYN DeJARNETTE receiving honorary membership . . . President DAVE LANE . . . "wood-wind" section of the club band. Serenade to the shyters . . . preparation to leave the bucking bronc . . . admin's-tation of the oath.





Front row: PARKER, CARR, DAWE, SHEETS, MURPHY, CONITZ, CASCADEN, J. SMITH.
 Second row: TIRRELL, RIZZONELLI, LANGENBACH, MATHEWS, JONES, SHERWIN, D. SMITH,
 DUNCAN, RITCHEY, RING.

BUSINESS ADMINISTRATION CLUB

BUSINESS ADMINISTRATION MAJORS . . . may be members of the departmental student organization . . . professional group . . . Cal Murphy, president. Big undertaking is the Bank Night dance where students spend wads of bogus money.

MATH CLUB

INTEREST IN MATHEMATICS . . . requirement for membership in the math club . . . Paul Rygg presides. Activities . . . discussions of the field by faculty members . . . annual party at Dr. Merrill's home . . . picnic with the chemistry club.

Seated: DR. MERRILL, CHILD, STROEDER, REMPLE, RYGG, TAYLOR, FRY, KREITEL, DR. OSTROM.
 Second row: WISCHAMANN, LUST, CEROVSKI, SCOTT, CLEARMAN, BENNETT, BERGER, KRATOFILL, ZIMMERMAN, THON, WRIGHT.



Advertising staff, front row: HERMES, WEST-KAMP, MOON, business manager; COHEN, assistant; DUVAL.

Second row: CASEY, BETHKE, FULLERTON, COONEY, WOLF, MARTINEZ, NELSON, GASHWILER, CULLEN.



Editorial staff, front row: CECH, senior adviser; KNAPP, editor; KERN, photography editor.

Second row: DAMON, photographer; ROBINSON, McDOUGAL.



FORESTRY SCHOOL YEAR BOOK . . . pictures life of the forester . . . on campus . . . out in the cold. Forestry club publishes its news . . . articles from the woods and from the school's honorary, Druids . . . senior and alumni items. Editor of the only single department annual is Norm Knapp.

FORESTRY KAIMIN



Front row: GRECO, JOHNSON, PETERSON, LENZ, HOWSER, SIGURNIK, COLLINS, NORTON.
 Back row: BRYANT, BOSONE, POGACHER, VERMILLION, LARSON, KRALL, AMOLE, HAUGO,
 BARTLETT, WAFSTET.

PHARMACY CLUB

AMERICAN PHARMACEUTICAL ASSOCIATION branch on the campus is the pharmacy club . . . sponsor of the annual Pharmacy ball. All pharmacy majors are eligible to belong . . . each member automatically joins the national organization. President of the group is Warren Amole . . . purpose is to promote interest in pharmacy and professional ethics in the field.

MUSIC CLUB

STUDENTS WITH MUSIC as their working interest . . . sponsor the annual Nite Club dance with their own floor show . . . a year's review of musical talent. Members entertain community concert artists at after-performance receptions . . . this year compiled a college song book. George Lewis is top officer . . . membership qualification . . . interest in music.

Front row: WILSON, LIGGETT, YOUNG, HARDIE, GOPIAN, RICHMOND.
Second row: WONDER, JONES, STAGG, WARN, NESBIT, MURRAY.
Third row: LENTZ, JUSTUS, MOLINE, HENRY, LEWIS, TURNER.



MEN'S "M" CLUB

MAJOR-LETTER MEN sponsor a lively boxing tournament and original public initiations . . . sell the usual programs and grandstand commodities . . . send a fine representation to cheer their various Grizzly brothers. Under president John Holding, the muscle men gave a good growl with an improved Aber day schedule . . . did exceptionally well as the traditional bobbies.

Top picture, back row: B. J. SMITH, REGAN, KING, BRANDT, EAHEART, B. HOLDING, DOMKE, KINGSFORD, NICOL, ARMSTRONG.

Middle row: WALSH, DeVORE, HILGENSTUHLER, SCOTT, CAMPBELL, LUCAS, MITCHELL, TABARACCI, STEWART, HUGHES.

Front row: RADAKOVICH, BAUER, CARSTENSEN, KEIM, DELANEY, SELSTEAD, C. KAFENTZIS, HEINTZ.

Bottom picture, back row: SIMPSON, MARINKOVICH, O'LOUGHLIN, CHAFFIN, A. KAFENTZIS, MALCOLM, KUMPURIS, MALONE.

Middle row: GRAHAM, McLATCHEY, WARSINSKE, COPE, DOYLE, KORN, KUBRICH, THOMPSON, LEAPHEART.

Front row: PREUNINGER, ROCHELEAU, NORMAND, J. HOLDING, ANDERSON, GORTON, CORK, BRINEY.



WOMEN'S "M" CLUB

TOP WOMEN ATHLETES . . . wear the gold M on maroon . . . are the rather inactive top-crust of the women's participation credit hierarchy . . . yet each has added her individual sports, as workers in WAA, and, most important, in the intramural team competition.

Top row: MIDTLING, BERGH, HALVERSON, D. PARMENTER, WORKING, CLEVELAND, FRASER, HUNTER.

Bottom row: FISKE, SMITH, B. PARMETER, LLOYD, BAYS.



NEWMAN CLUB

CATHOLIC STUDENTS' ACTIVITY is centered in Newman club . . . meet once a month for breakfast at St. Anthony's church. Harry Hermes, president, and Father Plummer, adviser, guide the program . . . include a study club. Biggest venture of the group is the Mardi Gras winter festival; and the election of the king and queen . . . a concession from each living group.

Nearly two hundred Catholic students belong to the club . . . eat breakfast together one Sunday morning out of four . . . discuss Newman business with second cups of coffee.



LUTHERAN STUDENT GROUP

1949 FLATHEAD RETREAT between winter and spring quarters . . . with camping and hiking . . . a highlight for organized Lutheran students. Principal aims of the group are "to strengthen and sustain Christian students in their faith and to afford the opportunity for cultivating friendships and social life on a Christian level" . . . theme for this year is "If We Obey Him."

Front row: STRAND, ASPEVIG, HARES, HANSON, CROSKREY, CHRISTIANSON, CONOVER.
Middle row: CARLYLE, DOCKINS, CHILD, KRONEN, VILEN, HAUGO, VAN VOROUS, OLSON.
Back row: REV. G. V. THOLLEFSON, JOHNSON, OLSON, HEGLAND, FOS, KING, READ, KASBERG, De BOER.





Front row: REVEREND REAMER, REVEREND SPAULDING, ELY, BALDWIN, RUMSEY, R. AGTE.

Second row: MRS. SPAULDING, GRUBAUGH, GREETAN, STROUP, FERGUSON, WOODWARD, MORRIS, NELSON, JANSSON, BECK.

Back row: BURNETT, BRANDT, ONSUM, WARN, ON, GRINDY, RICE, JAMES, M. AGTE.

WESLEY FOUNDATION

METHODIST STUDENT ORGANIZATION helps students of that faith to continue contacts with the church while away from home . . . furthers Christian training. Reverend Francis Reamer and president Roy Agte direct the group . . . meetings come after Sunday evening suppers at the church . . . program also includes a Flathead Lake trip during spring vacation and the annual spring banquet in honor of the seniors.



Directing Council: STRITCH, COLLUM, HEPNER, B. MacDONALD, REVEREND CAMERON, H. MacDONALD, KALGREN, BERGET.

PRESBYTERIAN STUDENTS CLUB . . . pursues a course of study and action through the year . . . mainly contributing in their assistance with services in many communities near Missoula. A new directory council is responsible for the scheduling and planning of special programs, meetings and activities.

WESTMINSTER FELLOWSHIP - - - CHRISTIAN FELLOWSHIP

UNIVERSITY CHRISTIAN FELLOWSHIP . . . allied with the Inter-varsity Christian Fellowship . . . slogan is "Reaching tomorrow's leaders for Christ, today." This new group has weekly vesper services . . . open to all students . . . once a month meets to hear an outside speaker or to have a panel discussion.

Front row: TAYLOR, PATTEN, JAMES, HUTCHINGS, RAINEY, NEWTON.
Second row: MARTIN, ULRICH, CURTIS, COLLUM, BROWN, RHODES,
SIMMONS, MacDONALD, MARTIN.



INDEPENDENT STUDENT'S ASSOCIATION

REORGANIZED INDEPENDENT ASSOCIATION drew up a new constitution . . . changed its name . . . affiliated with the national group . . . gave itself new punch. Social meetings with entertainers . . . informal dancing . . . short business sessions . . . reports from the reactivated ten-member council headed by Les Rutledge. Big events . . . Hallowe'en party, Christmas fireside, square dance, Cupid Hop, lost and found auction, and the amateur show.

Front row: AMBROSE, LaPINE, HENRY, RUTLEDGE, NESBIT, CONOVER, KAPCSAK, STONE.
Second row: CHILDS, TOMTEN, HENDERSON, VERBEEK, SKABRONSKI, LOVINGFOSS, SCHLAPPY, DRABBS, THOMAS, RISCH, MIDTHUN, CARLYLE, RITENOUR.

