



PUBLICATIONS

MONTANA KAIMIN

AN INDEPENDENT DAILY NEWSPAPER



TED HULBERT
Editor



ZENA McGLASHAN
Wire Editor



ANNE THOMAS
Business Manager



PROF. ED DUGAN
Adviser

Once again the Montana Kaimin expressed a vigorous interest in campus news that led to a hectic year in the battle for freedom. Under Editor Ted Hulbert news was bound to provide provocative Lodge discussion and people

began to wonder what the editorial "we" really

First, it called the student body president on the carpet for dictatorial practices. Then followed barbs at the Homecoming Committee, the "This Is Your University" report, and the Health Center. Despite the frequent editorial responsibilities, the Kaimin proved its value in shaping student opinion. Intelligent investigation into such areas

as the fee raise for athletics, the independent movement the social standards led to greater interest in these issues by

the student body.

VERA SWANSON
News Editor



TONI RICHARDSON
Exchange Editor



BOB REAGAN
Sports Editor





Teddy Roe, Duane Stallman, Don Dehon, and Vera Swanson gather in the Kaimin Office to go over daily news beats.

The campus was not surprised when Sigma Delta Chi awarded first place in news-writing to the Kaimin. The able leadership definitely attained a very readable newspaper that often hit hard at issues to drive its own importance home to the students. For those who enjoy a provocative student newspaper, the Kaimin reached its zenith for them under Editor Hulbert. Campus politics were never dull.



The business end of the Kaimin is churned over by Adviser Dugan, Business Manager Anne Thomas and ad man John Burns.

Vera Swanson and Editor Hulbert visit Rod Fisher in the print shop as another issue was laid out for the press.



Karen Zander shows Hulbert and Vera Swanson the society news, an area of endeavor upon which the Kaimin has put new emphasis.



SENTINEL



Business manager Alex George spent weary hours at minute details such as picture appointments, mailing 1958 Sentinels, preparing contracts.



Adviser Cyrile VanDuser provided the Sentinel with a steady hand and long years of yearbook experience. Her dark-room ability was valuable as engraver deadlines had to be met.



Editor Jack Upshaw found organization a problem as his best laid plans went astray. Dramatics and yearbook were hard to mix, but the latter was finally finished.

As the year went by, the Sentinel staff attempted to pick here and there for incidents which would best tell the year's history.

It was a long year as it turned out, but a profitable

one as each section was finished and sent to the printer.

Rising costs cut the number of pages and the quality of the cover. Editor Upshaw and Business Manager

George were forced to change their plans time and time again. But, as usual, it was an experience which would

long be remembered by all who took part.

Penny Loucas, Elma Knowlton, Dorothy McBride, and Sharon Dodge were only a few of the girls that did odd jobs for Spur credit and Sentinel experience.



Associate Editor Jane Borden gathered more experience in yearbook affairs as she prepared to take over as editor of the '60 book. The office morale never lagged when Jane was around.

Even amid the confusion of the Sentinel Office, Associate Editor Norma Fries was able to turn out organization copy and add a quiet air to the proceedings.



The staff included interested people from all points on the campus. Associate Editor Fred

Wollschlager contributed his talent for the art work. Energetic Associate Editors

Jane Borden and Glenda Gum did the ground-work on the individual pictures. Then there were the countless freshmen who volunteered for the many odd jobs around the office. For this they are sincerely thanked.



Photographer Hideo Kimura gets a smile from his subject with the help of Kathy Joseph.



An old Sentinel hand, Glenda Gum, served as an Associate Editor during fall quarter. Then it was home to Arizona and a trip to the altar.



A certain spirit gave the Sentinel staff many happy hours as the weary jobs of copy writing, indexing, and the layout drawing were slowly finished.



Alex kept the office phone busy as he kept after organizations and individuals about their appointments and contracts.



The registration lines were besieged as Alex George and Ed Risse attempted to get the student body signed up for yearbook pictures.

SENTINEL

It takes many hands to put a yearbook together. The year starts with layout drawing and picture taking. It moves towards photo enlarging and engraving.

The copy is prepared and the long lists of names are indexed. Then all is pieced slowly together to form a publication which, when it is returned from the printer and bindery, tells the story of the past year at our University.

Saturday morning often found the office turned into a photographer's studio as Hideo Kimura took royalty pictures.





TERRY CARPENTER
Editor



JUDITH BLAKELY
Business Manager

VENTURE

Venture, the student literary magazine, showed great signs of progress under the able editorship of Terry Carpenter. The first improvement was the acquisition of new quarters in Jumbo Hall. Then came expansion of the magazine content. There was a noted effort to include political articles. Papers on drama at MSU, psychology, philosophy and jazz broadened the horizons of the reading public. Poetry and prose, however, remained the important part of venture offerings.



HENRY LAROM
Advisor

Rene Shalhamer, Dave Kubach, Quentin Baker, Billie McPherson, Jim Polk, Advisor Henry Larom, Marie Stephenson, Dale Stevens, Mary Gehardstein, Autumn Kennedy, Judith Blakely, Terry Carpenter.



UNIVERSITY PRINT SHOP

Under Claud Lord, the University Print Shop turns out a myriad of university publications. At right, Mr. Lord watches the edition of the Kaimin come off the press. It is in this shop that many of the recent Sentinels have been published.

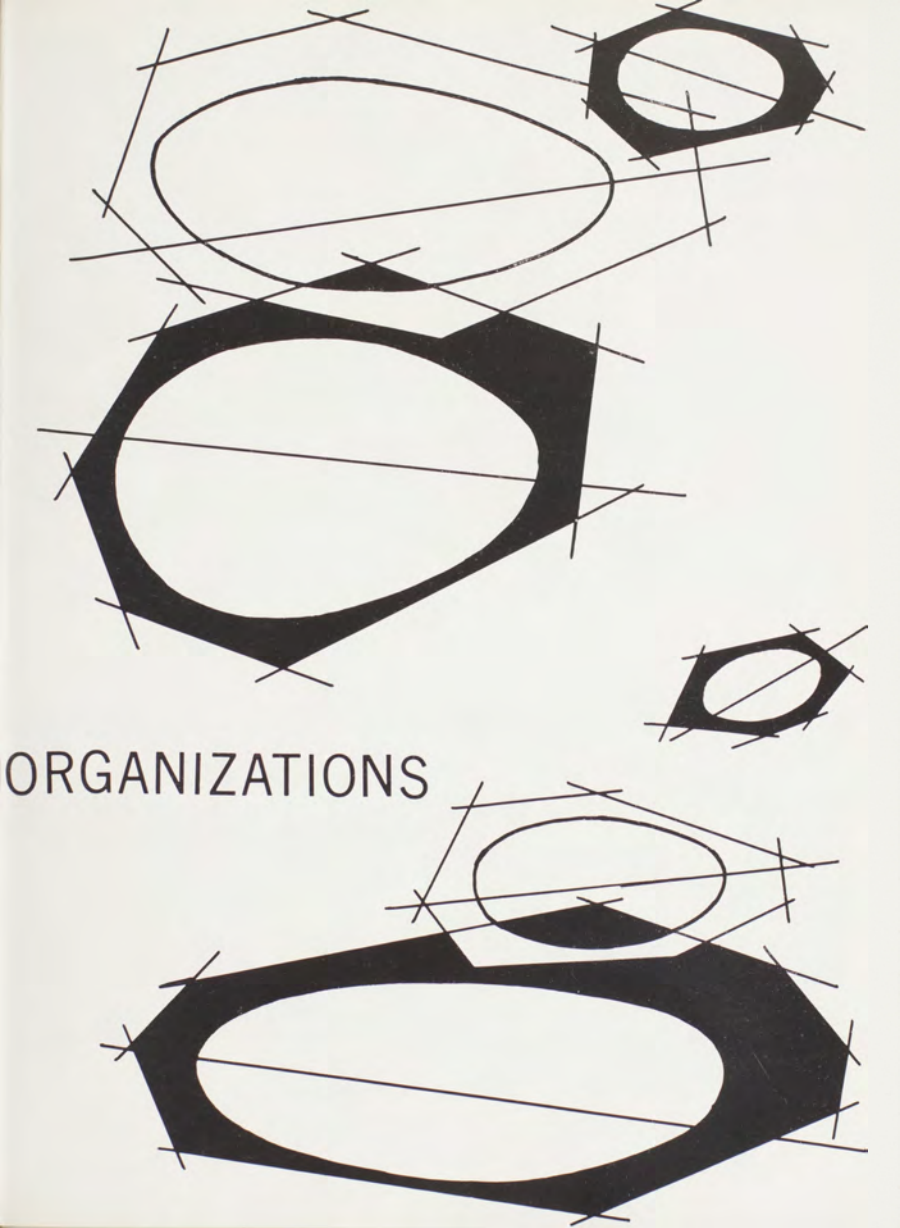


FORESTRY KAIMIN

Publication of a yearbook for the foresters is in the hands of this staff. They turn out a good-sized booklet that explains and illustrates life among the foresters for the past year. It includes sections for seniors, for activities such as the Forester's Ball and Convo, the Spring Camp, and Forestry Club outings.



Carl Gidlund, Rhett Wise, Kent Meek, John Burns, Fred Ebelt, Editor; Jan Bertino, Ron Wallace, Dave Morton, Art Tower.

The image features a complex abstract composition of black and white geometric forms. A large, irregular black shape with a central white oval cutout is the central focus. Above it is a smaller, similar black shape with a white oval cutout. To the right of the central shape is a small, dark, irregular shape with a white oval cutout. Below the central shape is another large, irregular black shape with a white oval cutout. The entire composition is overlaid with a network of thin, dark lines that intersect and connect various points on the shapes, creating a sense of structure and connectivity. The word "ORGANIZATIONS" is written in a bold, sans-serif font across the middle of the image, partially overlapping the central and lower shapes.

ORGANIZATIONS

RELIGIOUS ORGANIZATION

Students of all faiths are given an opportunity to combine college activities
with services to their church by the help of the Campus Religious Council.
The School of Religion aids and encourages these groups to carry out their work.



Ed Miller emcees the Religious Emphasis Convo as noted speakers wait in the background to be introduced. The convo was a return to the old method of observing Religious Emphasis week.



BACK ROW: Rev. Herbert, Bert West, Rev. George Harper.
MIDDLE ROW: Steve Bell, Shirley Keiper, Marlene Mix, Corinne Collier, Barbara Bell,
Marva Kirby, Nola Tarentiff, Bill Crouch.
FRONT ROW: Bill Anderson, Penny Loucas, Jeanne Schlicht, Colleen Hilden, Cai Christian,
June Wolverton.

WESLEY

The Methodist Wesley Foundation
holds its meetings in the Winter
time at the First Methodist
Church but often ventures
out to scenic spots around Missoula
when the weather gets warmer.
The three main activities—
worship, study and
recreation are carried out
successfully by this group.

CAMPUS RELIGIOUS COUNCIL

The Campus Religious Council carries out the purpose of providing for a means of cooperation among the student religious groups on the campus. Their activities throughout the year include Freshman Camp, mum sale at home-coming, student-faculty firesides, religious emphasis activities and morning matins in the Lodge.

BACK ROW: John Hubbard, Fred Olness, Mike Hodges, Dave Ruff, Ed Miller.
MIDDLE ROW: Bunny Hilden, Bobbie Gladowski, Kathy Joseph, Dorothy Frey, Kay Manzani, Penny Loucas, Kay Pappas.
FRONT ROW: Jan Holling, Betsy Winship, Norm Nelson, Rev. Glen Johnson.

BACK ROW: Tony Long, Dave Ruff, John Carlson, Jerry Ebell, Roger Lindgren, Ted Lindgren, Dennis Adams, Judi Neeley, Lue Brillhart, Karlene Knutson, Bonnie Kem, Lenora Leigh, Norman Nelson, Marlin Haag, Sharon Everson.
MIDDLE ROW: Joyce Nelson, Cheryl Nevin, Stan Strong, Annette Smith, Dan Bieri, Carol Frandsen, Sonja Sanne, Kathy Beley, Marcella Evans, Betty Hall, Faye Baker, Joyce Boyum, Carnell Stansberry, Jan Holling, Jane Brevik, Jean Cowan, Florence Steensland, Loretta Christopherson.
FRONT ROW: Kim Summerville, Vance Peterson, Ed Miller, Chuck Hope, Norm Brehm, Art Hosterman, Ray Abjornson, Roy Merritt, Merton Johnson, Jim Gilbertson, Lloyd Hopperstad, Harold Olson.



Tony Ayto, Linda Westin, Mrs. Ruby Montgomery, Don Smith, president.

CHRISTIAN SCIENCE ORGANIZATION

The Christian Science Organization was organized on the campus in 1949. The purpose of the organization is religion and the members must be interested in Christian Science. Weekly religious meetings, Christian Science lectures and religious emphasis programs are among their activities.

LUTHERAN STUDENTS ASSOCIATION

The Lutheran Student Association attempts to train students for Christian service to God and man. They have weekly Sunday meetings featuring outstanding speakers and weekly Tuesday and Thursday social and conference discussion groups. Among their activities throughout the year are socials, conferences and retreats.

NEWMAN CLUB



Father Burns is surrounded by his congregation after a Sunday Mass. It is from these Catholic affiliated students that the Newman Club obtains its support and membership.

The Newman Club was founded at the University in 1915 and was known as the Catholic Students' Association until 1929 when it became an associated member of the Rocky Mountain Federation of Newman Clubs. Its purpose is to promote the religious, intellectual and social life of the Catholic students on campus. Their activities include the Newman Songfest during Interscholastic week, Mardi Gras, communion breakfasts, initiation services and a retreat.



One of the year's gala events, the Newman Club Mardi Gras provides abundant laughter and good dancing.

The Newman Songfest during Interscholastic has become a campus tradition. Jim Johnson starts the musical variety rolling as the crowd gathers.





Front: Charles Bull, Claudie Lillie, Heather McLeod, Tony Buzette, Karen Sherm, Bob Vogel. Back: Prue Morach, Gary French, Dave Aldrich, Vera Swanson, Mary Ellen McAvoy, Don White, Dorothy Thomas, Carla Moore, Sam Ragland, Bob Ruby, Lynn Decker, Ken Miekush, Stan Tiffany, Leo Billings, Tom Belzer, Bill Lynch.

KAMS AND DREGS

Kams and Dregs is a spirit and morale pushing organization. It keeps the football jeers going through the season and even through basketball season. The organization is referred to the most disorganized group on campus because of their unusual actions.

MSU HONORARIES

The various honoraries on the campus are sporting large memberships which proves that there are many outstanding students enrolled at the University. Each particular field has an honorary for which students are constantly striving and it is truly an honor to become members.



Advisor, Pat Nonnenmacher; Judy King, Jane Borden, Corliss Curtiss, Terry Stephenson, Barbara Williams, Delores Johns, Denise Leary.

ALPHA LAMBDA DELTA

Alpha Lambda Delta, national freshmen women's scholastic honorary. Membership is open to freshmen women who have maintained a B+ average in both winter and fall quarter. The members eligible are invited to "smarty parties" sponsored by Mortar Board.



Seated: Kay Thomas, President, Marcella Kocar, Jan Stephens. Standing: Sue Williams, Nancy Preston, Marlene Kolstad, Linda Copley.

MORTAR BOARD

Mortar Board was established on the campus in 1904. Penetralia, the local chapter, is the oldest honorary society for women in the University. Its ideals are scholarship, service, leadership and loyalty. Membership in Mortar Board is the highest honor that can be conferred upon any woman student.



President Kay Thomas serves at the annual Smarty Party which Mortar Board co-sponsors with Alpha Lambda Delta.

SILENT SENTINEL

Silent Sentinel was first organized by O. J. Craig, a past president of the University, and Professor Sibly. Membership in the group is considered one of the highest honors that can come to a MSU man since such recognition points to the individual as one who for at least three years has proved himself worthy through his outstanding work toward the development of the school.

Seated: John Dixon, Bill Crawford, Dr. Miller, Dr. Turner, Bob Coiness, Bob Seim. Standing: Clint Grimes, Butch Ashcraft, Rod Fisher, Stan Nicholson, Bob Arras.



SPURS

Tanan-of-Spurs was established on the campus in 1924. Scholarship, activities, leadership and personality form the basis for membership. Each spring during Interscholastic Week, twenty-five outstanding members of the freshmen class are tapped. The members have been outstanding in upholding the University laws and traditions.



Row 1—Bobbie Gladowski, Jane Borden, Nadine Powers, Mary Lou Montague, Zena Beth McGlashan, Dickie Dawson, Karen Ferkin, Bunny Smith.
Row 2—Janet Wilkins, Donna Arnst, Corliss Curtiss, Denise Leary, Hazel Wilson, Jean Tate, Judy King, Diane Drew.
Row 3—Janice Loy, Terry Stephenson, Helen Trippett, Mrs. Deane Fern, Adviser, Janet Brandt, Glenda Gum, Willie Gough.



Front—Stan Underdahl, Jack Cogswell, Dr. Vedder Gilbert, Adviser, Doug Wold, George McRae.
Row 2—Ken Fordick, Paul Ulrich, Jerry Colness, John Coffee, Ken Cooper, Don Shalhope.
Row 3—Bill Pearce, Brad Dugdale, Jim Johnson, Bill Reeley, Rod Brewer.
Row 4—Bruce Tisor, Larry Pagett, Bill Nutter, Dick Andriolo.
Row 5—Lee Arnold, John Datsopoulos, Jerry Agen, Conrad Colby, Lyle Glascock.



BEAR PAWS

Bear Paw was organized in 1921 and it is the honorary service organization for sophomore men which is devoted to the upholding of the school's laws and traditions. Outstanding men who have rendered distinguished service to the University during their freshman year are selected for membership at the beginning of their sophomore year by the previous year's Bear Paw. The group works with the Spurs in ushering at football and basketball games, organizing rallies, and assisting new students in the fall.

PHI KAPPA PHI

Phi Kappa Phi, the national senior scholastic honorary, is open to students from all departments of American Universities and colleges. On the Montana State University campus, they traditionally have published the Grizzly Guide.



Front row—Bob Fleming, Kay Thomas, Myrna Jo Gatza, Dr. Cynthia Schuster, Dr. Marguerite H. Ephron, Emma Lomasson, Nancy Preston, Linda Copley. Back row—Edmund Freeman, Dr. G. D. Shallenberger, Dr. Earl Lory, Dr. Edwin Briggs, Dr. Ellis Waldron, Dr. Robert Turner, Dr. Raion Jeppeson, Dr. Nathan Blumberg.



Seated—Gary Beiswanger, chairman. Row 1—Dr. Jeppeson, Paul Ulrich, Sharon Anderson, Ann Morrison, Jan Tustison, Mrs. Ephron, Zena Beth McGlashan, Ken Robison, Jim Shiere, Dr. Fiedler, Edmund Freeman. Row 2—Edward Dugan, Larry Pettit, Dr. Schuster, Al Stone, Dr. Browman, Clint Grimes, Butch Ashcraft, Jack Upshaw, John Gesell, Deane Fern.

MONTANA FORUM

Montana Forum started on the campus in 1949 as a Friday-noon discussion club. The group discusses and mulls over controversy within our university. The group discusses campus problems and tries to find some solution to them.

PHI EPSILON KAPPA

Phi Epsilon Kappa, the national professional fraternity for male students and instructors of health and physical education, conduct the annual intramural and city grade school track meets. Its purpose is to promote an interest in the importance of health and recreational activities in schools.

Front row—James Baker, Robert Nearents, Robert Stansberry, Wayne Koski, Mike Granbois, Darrell Dunham, Tom McEacheron, Dave Shelby, Dale Berry, Ken Nelson, Bill Redmond. Row 2—Bill Anderson, Matt Gorsich, Jerry Young, Bob Oswald, George Cross, Charles F. Hertler, John Thomas, Bill Mathews, Larry Crandall, Jim Burke.





Front row—Holton Quinn, Gene Kalkoski, Lee Belau, Dan Schroedel, Fred Ebel, Doug Pittman.
 Row 2—Arnold Boile, Jerry Gruber, Rolly Saylor, Gary Brown, Jay Bertino, Charles Tribe, Chet Stone, Bill Pierce.
 Row 3—Craig Smith, John Lovell, Lynn Boe, Bill McLaughlin, Ken Keefe, Gene DeBruine, Ron Stoleson, Jim Moorhouse, Jack Holmes, Gene Cox.

KAPPA EPSILON

Kappa Epsilon, women's national pharmaceutical fraternity, was organized in 1922. The purposes of the organization is to unite the women students in pharmacy, stimulate desire for high scholarship and provide a bond of lasting loyalty, interest and friendship.



Front—Frane Ferrian, Mrs. John Walles, Adviser; Claudia Hooper.
 Back—Georgia Hurd, Sharon O'Neil, Camie Peterson, Marcia Peterson.
 Not present—Mary Ryan and Betty Jo Akerson.



Row 1—Charles Wicks, John Nelson, George Anderson, Dr. F. Pettinato, Howard Kenna, Ben Temple, Robert Werle.
 Row 2—Gary Clizer, Bill Anderson, Ron Garity, Gary French, Ron Simon, Leon Odegard, Jim Clay, Jack Gardner, Richard Lorelio, Tom Nash.
 Row 3—Dick Christopher, Jim Westburg, Dick Adams, Mike Cousin, Herb Anderson, Charles Vaughn, Stan Tiffany, Jim LePar, Ron Hinman.

DRUIDS

Montana Druids is a Forestry

Honorary for junior and senior students in the School of Forestry who have maintained a "C" average. It was organized on the campus in 1929. The Druids work to promote the best interests of the Forestry School.

KAPPA PSI

Kappa Psi, men's national honorary pharmaceutical fraternity, was founded in 1879 in the Virginia Medical College. Gamma Eta, the local chapter, was installed on the campus in 1920. In past years, Kappa Psi has had speakers to discuss various subjects relating to pharmacy. They have also planned outing trips for each spring.



Front—Dick Burlingame, Bob Johnson, Paul Carter, John Gesell, Ken Robison, Bob Thorson, Stan Underdahl, Clint Grimes.
Back—Rod Brewer, Pat McClatchy, Dale Demmons, Tony Buzzette, Jim Smith, Tim Beck, Leo Kottas.

PHI ALPHA THETA

Phi Alpha Theta is the history and political science honorary. The series of meetings and activities that are organized throughout the year enable the students who are members and the faculty to discuss various aspects of history.



Front row—Ed Tobey, Curtiss Stadsted, Arlene Viche, Duane Jack Jackson, Ralph Y. McGinnis, Adviser.
Back row—Bob Johnson, Corky Harrison, Frank Gonzales, Maury Lokensgard, Dennis Winter, Brad Dugdale.

TAU KAPPA ALPHA

Tau Kappa Alpha is the national speech honorary. Membership requires the participation in sixteen speech events and rank in the upper third of the class. The members participate in the Northwest Tau Kappa Alpha Speech and Debate Tourney each spring and also take part in intercollegiate tournies with Debate and Oratory.

PHI CHI THETA

Phi Chi Theta, professional business women's fraternity, was established on campus in 1948. The members are chosen from students enrolled in Bus. Ad. and must be at least a third quarter sophomore and have an over-all "C" average and a "C+" Bus. Ad. average. Marlene Conner was a delegate to the National Convention held at Madison, Wisconsin.



Standing—Beverly Coverdell, Gail Kammerzell, Meribeth Schmith, Kathleen Fleming, Arlene Gouchenour, Jean Polich, Frances Neal.
Front row—Jo Ann Tesarek, Shirley Froelich, Karen Whitcomb, Marcella Kocar, president; Marlene Conner, Donita Blank, Linda Davis.
Not pictured—Lorna Kaiser, Virginia Bacon, Marie deWit, Georgia Tetzel.

ALPHA KAPPA PSI

Alpha Kappa Psi, men's national professional commercial fraternity, was founded in 1904 at New York University and was established here in 1927. The objects are to foster scientific research in the fields of commerce, accounts and finance and to educate the public to appreciate and demand higher ideals therein.



Row 1—Brien Hallmark, John Radonich, Don Johnson, Fred Harris, Instructor; William Peters, Instructor; Robert C. Langenbach, Instructor; Jack Kempner, Instructor; R. A. Pennington, Gary Hanson, Harold Hansen, Ray Harbolt, Ken Eide.
Row 2—Bob Andring, Bob Todd, Tom McCarthy, Joe Nevin, Ron Christman, Jim Cowan, Larry Paggett, John Blair, Ed. Jasmin, Alex George.
Row 3—Corbin Elliott, Jack Stevens, R. H. Pedersen, Robert Bruce, Joe Govednik, Jim Duncan, Bob Adams, Lorne Calvert, Clayton Sheets.

MU PHI EPSILON

Mu Phi Epsilon, professional national music sorority, became an active chapter on November 15, 1952. The purpose of the organization is to further the advancement of music in America and promote musicianship, scholarship, personality and character. It sponsored the annual Faculty-Student Christmas party this year.



Front row—Marie Vance, President; Loraine Peterson, Vice President; Frances Carden, Sonja Sathne, Wilene Ambrose, Linda Copley.
Back row—Karen DuVall, Diana Squires, Betty Stevenson, Jean Schlicht, Sonja Stimac, Patricia Robinson.
Absent—Ursula Davis, Colene Hilden.



Back row—Mr. William Richards, Leland Seifers, Jack McClarty, Merlin Mitchell, Harold Hunt, Paul Nelson, Damian Wilcox, Jerry Damer, Mr. Gerald Doty, Mr. James Eversole, Adviser.
Center row—Richard Guthrie, Donald Echeland, Tom Larson, John Selleck, Herbert Kost, John Varnum, Thomas Spatafore.
Front row—Arnold Erickson, Louis Garcia, Dennis Cronin, Ronald Botcher, James Sherman, Bruce Buckingham.

PHI MU EPSILON SINFONIA

Phi Mu Epsilon Sinfonia, men's professional national music fraternity, brings together all University men who are interested in music. The group organized just this year after being inactive for a time.

SIGMA DELTA CHI

Sigma Delta Chi, men's journalism honorary, was chartered in 1915 and established here on February 8, 1915. It is the first professional fraternity on the campus. It is devoted to further the advancement of men in journalism. It discusses practical aspects of journalism.



Jim Berry, Bob Reagan, Ron Richards, Cal Hilliard, Ted Hulbert, Dean Blumberg.



Left to right—Byron Christian, Gary Phillips, Sid Shauger, Duane Adams, Jack Upshaw, Alex George, Jake Braig, Ron Simon, Gary Bradley, Howie Hansen, Curt Jacobsen, Ed Risse, Bob Tirrell, Pete Trank, Jerry Beller, Keith Lokensgard, Tim Grattan, Tom Belzer, Jim Sheire, Cal Christian, Rich Martin, and Dr. Vedder Gilbert, Adviser.

Outgoing members of Mortar Board tap new members—left to right—Dean Maurine Clow, Linda Copley, Marcela Kocar, Sue Williams, Gail Guntermann, Judith Blakeley, Nancy Preston, Mrs. Lommasson, Peggy Clapp Smurr, Marlene Kolstad, Ann Nelson (being capped), Dr. Thora Sorenson makes the announcement over the mike.

Chosen tops at Matrix Table Banquet as the Outstanding Women on Campus for the year, left to right, Anne Thomas, toastmistress; Judith Blakeley, Outstanding Junior Woman; Arlene Jennings, Senior; Donna Arnst, Sophomore and Kathy Joseph, Freshman.

HONORS AT MSU

Outstanding students for the year are honored in various ways during each year. Bear Paw, highest honor to be paid a sophomore man, taps at the first S.O.S. of every fall quarter. Mortar Board is tapped during Interscholastic Week. Mortar Board is the highest honor that can be paid a senior woman. Spurs, woman's sophomore honorary, is comparable to Bear Paw and Silent Sentinel to Mortar Board.



CLUBS

The clubs around the campus really get organized and into the swing of their activities by the middle of fall quarter. They provide a break from classrooms and homework and just let you relax and have fun. Most of the clubs tie in with a student's main interest in school but there are others that let hobbies be continued throughout the college education.



AMERICAN PHARMACEUTICAL ASSOCIATION

The student branch of the American Pharmaceutical Association is an organization of all students in the School of Pharmacy. The purpose is to encourage the advancement of pharmacy as a science and profession, aiding in the development of industry and promoting the health and prosperity of any community.

Back row—Leon Odegard, Ron Hinman, Harold Olson, Jim Westberg, Charles Vaughan, William Anderson, Gary Clizer, Gary Wold.
Middle row—Stan Tiffany, Howard Kenna, Ben Temple, Bob Werle, Gary Woodson, Ron Gariety, Dick Christopher, Herbert Anderson, Bill Winfield, Jack Therrien.
Front row—Fran Ferlian, Marcia Peterson, Jim Boyce, Dr. Roscoe, Adviser, Ed Harrington, Georgia Hurd, Camie Peterson, Sharon O'Neil, Claudia Hooper.

BUSINESS ADMINISTRATION WIVES

The Bus. Ad. Wives Club was organized on the campus in the summer of 1956.

It consists of all wives of students entered in the school of Business

Administration. Its purpose is to become better acquainted with the responsibilities both in business and the social life expected of wives of future businessmen.



Row 1—Carol Harbolt, Julie Severud, Pat Eversard, Mary Jo Watne, Lena Gules, Barbara Hoffman.
Row 2—Diane Malunat, Alice Calvert, Connie Blanchard, Barb Rose, Mary Hardy, Barbara Parks.
Row 3—Myrna Dunn, Shirley Sheets, Tommy Jordan, Seanta Wimmer.
Row 4—Billie Blanchard, Shirley Tipp, Marilyn Kirkeby.

HOME ECONOMICS CLUB



The Home Economics Club was first organized in 1919 for the purpose of creating an interest in those subjects related to home economics. A student must either major or minor in the field of Home Economics to be a member.

Row 1—Cleo Bardelli, Ruth Ann Dwyer, E. Maxwell, Marilyn Peterson, Sue Mechler, Marcia Nearman, Shirley Keiper.
Row 2—Carol Spaulding, Betty Hall, Cecilia Laqua, Nancy Nelson, Carol Anderson, Donna Moore.

SIGMA ALPHA EPSILON QUARTET

A popular singing group well known to everyone on campus is the quartet from the SAE fraternity. Whenever entertainment is needed you can always depend on this group. One selection enjoyed by everyone was the popular "Tom Dooley".



At Piano—Patsy Robinson, Bob Lucas, Jerry Colness, Jerry Nordstrom, Dave Norton, Bob Romek.

STUDENT EDUCATION ASSOCIATION

Student Education Association is an organization that strives to give students a closer look at teaching on the classroom level. Speeches made during the year help them become better acquainted with other programs.



Standing—Julia Seymour, Karlene Knutson, Zoltan Meder, Gordon Bacon, Paul Sullivan, Clint Long, Betsy Winship, Shirley Bandy. Seated—Mary Sue Newlon, Yvonne Olson, Kathy Pappas, vice president; Prof. Frank Watson, Adviser; Stanford Brown, President; David Lindberg, Gloria Eudaily, Henry Oldenburg.

FOREIGN STUDENTS



Left to right—front—Al Saadi Mohammed Ali, Iraq; Hideo Kimura, Japan; Issam Mahhoub, Iraq; Giuliana Brandarzi, Italy; Fabrizio Ossallo, Italy; Robert Yang, China; Ke Chung Kim, Korea.
 Row 2—Hariclia Triannoudaki, Greece; Ruth James, U.S.A.; Serena Zaratini, Italy; Dean Andrew Cogswell, Maxine Johnson, Isilma Benitez, El Salvador; E. Maciokas, T. Austin, Judy Ashihara, Hawaii.
 Back row—Cathy Katsuda, Canada; Carmen Venturini, Argentina; Suhayl Osman, Lebanon; Anthony F. Pereira, India; Yong Bong Chung, Korea; Sait Tarlakazan, Turkey; Roberto Skibstad, Argentina; J. C. H. Jones, Wales; Atiyeh Abdullah Mahmoud, Jordan; Mike Cousin, U.S.A.; Chog Tenukina, Okinawa; Joe Diettrich, Germany; Arashmidos Monjaze, Iran; Harry Bauwer, Germany; Samuel Chen, China.



Fascinating visitors from all corners of the world—South America, the Orient, and Europe—offered a spirited brand of international relations at their club and around the campus.

Many different accents could be heard floating from one large table in the Lodge as the students came together. Many of them stayed at sororities and fraternities and were pleasantly welcomed by all.

Judy Ashihara performs a native dance in the Campus Inn.



First row—H. M. Betel, India; Roas Ekern (Mrs.) Philippines; Arlene Walby, U.S.A.; Mohammed Ali Al-Saadi, Iraq; Arashmidos Monjaze, Iran; Giuliana Brandazzi, Italy; Kozo Funabiki, Japan; Hans Krause, Venezuela. Row 2—Murli Manghnani, India; Yong Bong Chung, Korea; Anwan A. Rahman, Iraq; Daniel Chong, China; Issam Mahboub, Iraq; Hideo Kimura, Japan.

AND COSMOPOLITAN CLUB

Cosmopolitan Club is composed of the foreign students from all parts of the world that are attending MSU. The foreign students committee give help in making the new students feel at home and offer a spirited brand of national relations. The club has just begun to function and has not had many activities.

Chogi Terukina demonstrates the Karate.

Left to right—Stev Trok, Maxine Johnson, Adviser; Suha'l Osman, J. C. Jones, Chogi Terukina, Dean Cogswell, E. Maciokas.



DEBATE AND ORATORY

Debate and Oratory, a group of students who are interested in argumentation and debates, strives to win honors in the field of argumentation. Their activities have grown until they hold a prominent place on the campus. They participate with other colleges in debate tournaments and argumentation teams.



Front—Dennis Winter, Duane Jackson, Serena Zaratini, Arlene Viche, Teddy Niemeyer, Larry Pettit, Ralph Y. McGinnis, Advisor.
Back—John Datsopoulos, Charles Vick, Richard Anderson, Jim West, Don Collins, Curtiss Stadsted, Bruce Hanley, Bob Zorich.

ROYALEERS

Royaleers was organized on March 28, 1950, from a square dance class taught by Win Hunt. The first annual folk dance festival was held in Butte. The purpose of the organization is to promote an interest in square dancing. They gave exhibitions over KMSO TV and for the Western Dude Ranchers Convention.



Back row—Dave Ruff, Rodger Dobson, Lon Tidball, Jeff Edmond, John Hubbard, Ray Keller, Bill Batten, Les Brown, Henry Oldenburg, Bert Croft, Dick Johnson.
Front row—Dr. Stoodley, Joy Andrus, Kathy Scholl, June Genger, Laura Potter, Beth Burbank, Arlene Walby, Evalyn Batten, Betty Brown, Carol Moore, Shannon Shea, Margaret Shea, Sonja Lachenmaier.



Ed Miles and Date pause under "Bertha" at Forester's Ball.



Don Harkin, Dave Blakeley, Whitey McGill, Malcolm Broatch, Jerry Gruber, Ron Appel, clown it up at Forester's Convo.

FORESTRY CLUB

The Forestry Club was organized in 1912 to promote the interests of forestry and the social lives of the advocates. The most ambitious project of the club is the Foresters' Ball held annually. The club is composed of all students and faculty members in the School of Forestry. Among the other activities are a fall hike, smaller functions including dances, and the spring picnic.



Front—Craig Smith, Ed Miles, Art Hosterman, Roger Dobson, Bill Greenwald, Jay Bertino, Gene Kalkoski, Bob Cushman, Carson McDonald, Don Heiser.
Back—Doug Pittman, Jim Mershon, Ken Keefe, Millard Holloway, Homer Meyer, Charles Butts, Tom McGrath, Andy Blank, Richard Hollis, Whitey McGill, Bill McLaughlin, Jim Moorhouse, Dave Morton, Hank Grieti, John Manz, Lynn Boe, Jerry Gruber, John Burns, Bob Bosworth, Liz Bards.

SADDLE CLUB

The University Saddle Club is one of the first to organize on a college campus. The first show was in 1956. The purpose of the Club is to promote recreational riding, an interest in horses and good horsemanship. In addition, they sponsor a drill team and trail rides.



Alice Quirk, John Wyss, Bob Cushman, Charlotte Maclay, mounted; Carol Moore, Donna Moore, president for the past two years.



Front row—Jean Faulstich, Barbara Lyman, Karen Lipp, Carol Hertler, Edwina Sievers, Bobbie Chaffey, Dixie Dawson, Sharon Dodge.
Row 2—Annie Richards, Sheila Roffler, Janet Gludd, Joyce Zeller, Mary Steadman, Nancy Rice, Zoe Dress, Marie Stempke, Sharol Greenup, Jerene Thompson.
Row 3—Marlene Kolstad, Coleen Much, Janice Matson, Cleida Eggert, Barb Wheeler, Sally Amos, Donna Eichorn, Mavis Lorentz, Adeiser, Lynn Decker, Marlene Murphy, Judy Thomas.

Janet Gludd, Dixie Dawson, Coleen Much, Marlene Murphy.
Row 2—Jean Faulstich, Sharon Dodge, Carol Lou Hertler, Karen Lipp, Mary Steadman, Judy Thomas, Sheila Roffler, Cleida Eggert, Annie Richards, Barb Wheeler.
Row 3—Janice Matson, Donna Eichorn, Joyce Zeller, Nancy Rice, Barbara Lyman, Lynn Decker, Bobbie Chaffey, Sally Amos, Sharol Greenup, Edwina Sievers, Marie Stempke, Marlene Kolstad, Jerene Thompson.

AQUAMAIDS

Aquamaids, University women's swimming honorary, present a water pageant each winter quarter. The members are chosen on the basis of a standard swimming test and interest in the organization. This year's Pageant went over successfully and was the first presented in the new pool.





Front—Bobbie Chaffey, Bonnie Kem, Peggy Jo Niel, President; Shirley Newton, Row 2—Denise Leary, Jerri Whitten, Miss Kleindienst, Adviser; Karen Schirm, Delores Johns.
Row 3—Barbara Lytle, Mary June, Joyce Nelson, Gail Grey, Judy Thomas, Mary Lou Montague, Nancy Thomas, Lynn Palin, Teddy Niemeyer.
Row 5—Mary Grattin, Carol Chakos, Mary Jo Meinger, Kay DuBay, Norma Fries.

WOMEN'S RECREATION ASSOCIATION



Gail Grey admires WRA Trophies.

The Women's Recreational Association was officially established on the campus as the W.A.A. in the fall of 1922. All women attending the University are automatically members of the association. It sponsors all the intramurals for women, co-recreational activities and social events during the year.



Left to right—Lynn Palin, basketball manager; Karen Schirm, general sports manager; Denny Leary, publicity; Delores Johns, badminton manager; Shirley Newton, secretary; Bonnie Kem, vice-president; Peggy Jo Niel, president; Sally Rhone, swimming manager; Miss Kleindienst, Mary Lou Montague, Gail Grey.
Not pictured—Bobbie Chaffey, treasurer, and Pat Cameron, recording sports secretary.

SKI CLUB

Ski Club has the broad purpose of furthering their sport and planning occasional trips into the snowy mountains.

The group organize and arrange the annual Ski Weekend often held at Big Mountain near Kalispell.



Ski Club Officers at Big Mountain, left to right—Hank Greminger, Lizette Bennett, Lavelle Mulvihill, Lee Robinson.



Ski Lift, Big Mountain where the Club holds its Winter Weekend.

Following the lift.



An abstract graphic design featuring a large, solid black organic shape that resembles a stylized letter 'Y' or a branching form. This shape is set against a background of white and areas filled with fine, parallel vertical lines (hatching). The hatched areas are located in the upper right, middle left, and bottom right sections, separated by the black shape and white space. The overall composition is dynamic and modern.

**MILITARY
LIFE**



The decorated cadets, Army and Air Force detachment staffs, joint commander and staff, and the guest of honor watch the pass in review at the Annual Army-Air Force ROTC Awards Ceremony.

Five senior Air Force Cadets received instruction in flying and applied for their private pilot's license through the Air Force Flight Instruction Program. Shown here are left to right: Cadets Edward Tilzey, Aylmer Blakely, Robert Andring, Wilson Managhan, and Frank Tetrault as they watch Managhan check out his log book.



MILITARY LIFE

With some 30% of the student body involved in military activities, Headquarters became one of the busiest buildings on campus. The Army Drill team performed at competitions in various parts of the country, the Pershing Rifles worked out field problems, and acted as a social fraternity with a series of firesides. The Angel Flight performed at the Lilac Festival in Spokane as well as on the campus. The Air Force Advanced Cadets kept themselves busy with Flight Instruction, special training programs, and reorganization of many of the cadet functions. The highlight of the year was the Military Ball, a joint function of the Army and the Air Force, with its own queen and the distinction of being the largest public formal ball on campus.



Carol Anthony, queen of the Military Ball, is led through a saber arch formed by the Pershing Rifles by AFROTC Cadet Group Commander Colonel Patrick R. Leonard. Each year it is a tradition for the grand march at the Military Ball to be led by one of the cadet commanders and the new Military Ball Queen.



Ed Tilzey gets ready to spin the prop on the Johnson's Flying Service plane while Bob Andring and Dave Blakely consider its flight possibilities.

MILITARY ORGANIZATIONS

Remove.—SHOES could be the command given by Coed Colonel Velora LaMunyon as the Angel Flight drill team prepares to entertain at the half-time of the MSU-Idaho basketball game. Heels not being allowed, the Angels are shown removing shoes before marching out onto the floor.



RICHARD WILLIS
Pershing Rifles Commander

PERSHING RIFLES

Pershing Rifles is an organization of basic Army ROTC Cadets who have shown special interest and aptitude for the military. In this organization they have an opportunity to demonstrate leadership ability and to find out more about the Army and its operation.



Front row, left to right—Richard Willis, Malcolm Durant, John Foster, Owen T. Ditchfield. Back row, left to right—Mike Hodges, Joseph Dietrich, Brian Hallmark, Stephen Bell. Not pictured—Bruce Allen, Thomas Schroedel, Dick Wamsher, Robert McCaig, Capt. Thomas (advisor).



Coed Colonel Velora LeMunyon, Lt. Col. Janet McFarlane (with flag) and the Angels.
 1st row, left to right—Major Ann Demmons, Lts. Lari Schwartz, Pricilla Pickard, Gayle Paige, Mary Gar-
 rison, Sue Burton, Sharon Rhodes, Lola Garberg.
 2nd row—Barbara Lee, Linda Berg, Sandi Knudsen, Barbara Wheeler, Eleanor Kleinhans, Maggie Phalen.
 3rd row—Trudy Hertel, Linda Madsen, Zola Enders, Roxanne Shelton, Sherri Shaurette, Ann Shipley.
 4th row—Mariys Nelson, Helen Theriault, Marva Kirby, Diane Wakley, Julie Briscoe, Sharol Greenup,
 Sherri Mace, Carol Anthony.

ANGEL FLIGHT

The Angel Flight is composed of 32 girls who are chosen for their poise, appearance, personality, and intelligence.

The Angel Flight is sponsored by the AFROTC Corps of Cadets and perform in close drill at basketball games, Interscholastic, Military Ball, and this year at the Lilac Festival in Spokane.

SABRE AIR FLIGHT

Sabre Air Flight is an honorary organization for Air Force ROTC basic cadets open to members only

by invitation and restricted to those who can pass certain entrance tests. The purpose of the

organization is to give the cadets more opportunity to work with the cadet corps.



Front row, kneeling, left to right—
 Jerry Reid, Donald Kinney, James
 Hamilton (Comm), Fred Jewell, and
 Roy Bates.
 Second row—Dick Seim, John Jo-
 seph, Rhett Wise, Gary Cummins,
 John Robinson, John Urvila, Rus-
 sell Anderson, Jim Parker.
 Third row—Frank Joachimsthaler,
 John Griffith, Thomas Holmes, Don
 Genest, Louis Garcia, Gerald Davis,
 Dale Green, Dale Lumsden, Michael
 Gubner.

ADVANCED ARMY ROTC



Front, seated—Bruce Mueller, Gerald Marshall, Phil Griffin, Murrill Evenson, John Hill, Richard Christopher, Harold Archibald, Richard Benson, Larry Newell, Bill Steinbrenner, Ken Wimet, Paul Gyles.
 Row 2—Nevada Bonar, Ron Simon, Pete Trask, Richard Lukes, Joe Jarrett, Bert Cue, Tim Gratton, Tom Agamenoni, Sam Ragland, Corbin Elliot, Fred Hollibaugh, Warren Drew.
 Back row—Arion Kohl, Larry Crandall, Gary Beiswanger, Dwight Anderson, Bob Arnot, William McCollough, Dick Anderson, Noel Waters, Alex George, Leo Kottas, Capt. Robert J. Harper.

DRILL TEAM



Left to right—Mike F. Curran, Steve Lutz, Conrad Colby, Lyle L. O'Brien, William Rusin, (Capt. Joseph Dietrich), Larry Wunderwald, Richard Wamsher, Larry Stidmon, Owen Ditchfield, Commander Harold R. Archibald, John Foster and Col. Wm. J. Lewis.