

| | | |
|----------|--------------------------|---|
| JPNS 102 | Elementary Japanese II | 5 |
| JPNS 201 | Intermediate Japanese I | 5 |
| JPNS 202 | Intermediate Japanese II | 5 |

Subcategory Name: Culture and Civilization Core Rule: Must complete the following course:

Criterion: C- Number of Credits 3

Course Listing

JPNS 150H Japanese Cult & Civiliz3

Subcategory Name: East Asian Studies Rule:

Criterion: C- Number of Credits 6

Course Listing

Commentary: Student must complete at least 2 East Asian studies or history courses on Japan or East Asia at any level that are not taught in the Modern and Classical Languages and Literature department for a total of 6 additional credits.

Commentary: Upper Division Core

Category Name: Upper Division Core Courses Rule: Must complete all of the following courses:

Criterion: C- Number of Credits 14

Course Listing

| | | |
|----------|----------------------------|---|
| JPNS 301 | Advanced Japanese | 4 |
| JPNS 302 | Advanced Japanese | 4 |
| JPNS 411 | Mod Jpns Wrtrs/Thinkers | 3 |
| JPNS 412 | Intro Classical Japanese | 3 |
| JPNS 415 | Adv Jpns for Professionals | 3 |

Commentary: Either JPNS 412 or JPNS 415 may be taken to complete the 14 credits. JPNS 411 is repeatable once.

Commentary: Major Electives

Category Name: Major Electives

Rule: Must complete 12 credits from the following courses:

Criterion: C- Number of Credits 12

Course Listing

| | | |
|----------|----------------------------|---------|
| JPNS 306 | Japanese for Business/Tour | 3 |
| JPNS 311 | Jpns Clasc Lit Engl Trans | 3 |
| JPNS 312 | Jpns Lit Medieval to Mod | 3 |
| JPNS 371 | Japanese Film and Anime | 3 |
| JPNS 386 | Hist of Japanese Lang | 3 |
| JPNS 390 | Supervised Internship | 1 To 12 |
| JPNS 391 | Special Topics | 1 To 12 |
| JPNS 392 | Independent Study | 1 To 6 |
| JPNS 412 | Intro Classical Japanese | 3 |
| JPNS 491 | Special Topics | 1 To 9 |
| JPNS 492 | Independent Study | 1 To 6 |

JPNS 500 Readings in Japanese 1 To 3

Commentary: JPNS 392 may be taken for up to 3 credits only.

Only 3 credits from JPNS 390 (Supervised Internship) or JPNS 392 (Independent Study) may count towards the 9 credits.

Japanese 391 may only be counted as an elective when the course is a Japanese literature, Japanese pedagogy/linguistics, or Japanese cultural course not part of basic Japanese language instruction.

Commentary: Degree Commentary

Students are required to maintain a minimum GPA of 2.5 in all their upper-division JPNS courses presented in fulfillment of requirements for the Japanese major. All other courses taken to satisfy the requirements of the major or minor must be completed with a grade of C- or better; the minimum GPA required is 2.00 in all lower division work attempted in the major.

College Humanities & Sciences Catalog Year: 2015-2016

Degree Type: Bachelor of Arts Level: **Major** Subject: **Russian**

Total Credits: 48 Cumulative GPA Required: 2.5

Lower Division Core

Category Name: Lower Division Core Courses

Rule: Complete the following subcategories of courses

Criterion: Number of Credits 21

Course Listing Commentary:

Subcategory Name: Language

Rule: Must complete all of the following courses:

Criterion: C- Number of Credits 18

Course Listing

RUSS 101 Elementary Russian I 5

RUSS 102 Elementary Russian II 5

RUSS 201 Intermediate Russian I 4

RUSS 202 Intermediate Russian II 4

Subcategory Name: Culture

Rule: Must complete the following course

Criterion: C- Number of Credits 3

Course Listing

RUSS 105H Intro to Russian Culture 3

Upper Division Core

Category Name: Upper Division Core Courses Rule: Must complete the following subcategories

Criterion: Number of Credits 27

Course Listing

Commentary: Student must complete at least 27 credits of upper-division work in Russian courses and electives, 15 credits of which must be in the target language.

Subcategory Name: Expression

Rule: Must complete all of the following courses:

Criterion: C- Number of Credits 9

Course Listing

RUSS 301 Russian: Oral & Written Expr I 3

RUSS 302 Russian: Oral Written Expr II 3

RUSS 494 Seminar in Russian Studies 1 To 3

Commentary: RUSS 494 must be taken for 3 credits and will fulfill the upper division writing requirement.

Subcategory Name: Translation

Rule: Must complete 2 of the following courses

Criterion: C- Number of Credits 6

Course Listing

FILM 308 Russian Cinema and Culture 3

RUSS 306L Intro to Russian Literature I 3

RUSS 307L Intro to Russian Lit II 3

Subcategory Name: Language

Rule: Must complete 3 of the following courses

Criterion: C- Number of Credits 9

Course Listing

RUSS 411 19th Century Russian Authors 3

RUSS 412 20th Century Russian Authors 3

RUSS 424 Russian Short Story 3

RUSS 440 Russian Poetry 3

Subcategory Name: History

Rule: Must complete 1 of the following courses

Criterion: C- Number of Credits 3

HSTR 357 Russia to 1881 3

HSTR 358 Russia Since 1881 3

HSTR 458 Russian Revolution 1900-1930 3

Degree Commentary: Students are required to maintain a minimum overall GPA of 2.5 in all upper-division courses presented in fulfillment of requirements for the Russian major. Must complete a minimum of 27 upper division credits in Russian courses and electives.

College Humanities & Sciences Catalog Year: 2015-2016

Degree Type: Bachelor of Arts Level: **Major** Subject: **Spanish**

Total Credits: 51 Cumulative GPA Required: 2.5

Lower Division Core

Category Name: Lower Division Core Courses Rule: Must complete all of the following courses:

Criterion: C- Number of Credits 18

Course Listing

| | | |
|----------|-------------------------|---|
| SPNS 101 | Elementary Spanish I | 5 |
| SPNS 102 | Elementary Spanish II | 5 |
| SPNS 201 | Intermediate Spanish I | 4 |
| SPNS 202 | Intermediate Spanish II | 4 |

Commentary: Upper Division Core

Category Name: Upper Division Core Courses Rule: Must complete all of the following courses

Criterion: C- Number of Credits 9

Course Listing

| | | |
|----------|--------------------------------|---|
| SPNS 301 | Spanish: Oral and Written Expr | 3 |
| SPNS 326 | Contemporary Spanish Lit | 3 |
| SPNS 331 | Contemp Latin Amer Lit | 3 |

Commentary: The sequential order of the following required courses must be followed:

- 1) SPNS 326 and SPNS 331 must be taken before any 400-level literature course
- 2) SPNS 301 must be taken before SPNS 408

Upper Division Electives

Category Name: Additional Upper Division Spanish Electives

Rule: Must complete 21 credits of upper-division courses in Spanish.

Criterion: C- Number of Credits 21

Course Listing

Commentary: The student must take at least 3 400-level courses. SPNS 408 may not count towards this requirement.

Upper Division Writing

Category Name: Upper Division Writing Rule: Must complete the following course

Criterion: C- Number of Credits 3

Course Listing

| | | |
|----------|------------------------|---|
| MCLG 315 | Major Hispanic Authors | 3 |
|----------|------------------------|---|

Commentary: This course fulfills the upper division writing requirement.

Commentary: Degree Commentary

Students are required to maintain a minimum overall GPA of 2.5 in all upper-division courses presented in fulfillment of requirements for the Spanish major.

College Humanities & Sciences Catalog Year: 2015-2016

Degree Type: Minor Level: Minor Subject: **French (Minor)**

Total Credits: 15 Cumulative GPA Required: 2.0

Upper Division Core

Category Name: Upper Division Core Rule: Must complete all of the following:

Criterion: C- Number of Credits 6

Course Listing

FRCH 301 Adv Grammar/Oral Writ Exprsn 3

FRCH 350 French Civ & Culture 3

Commentary: Major Electives

Category Name: Degree Electives

Rule: Must complete the following subcategories

Criterion: Number of Credits 9

Course Listing Commentary:

Subcategory Name: 300-level courses

Rule: Must complete 2 of the following courses

Criterion: C- Number of Credits 6

Course Listing

FRCH 310 Fr. Lit. Cult. Mid. Age Rennass 3

FRCH 311 Fr. Lit. Cult. 17th 18th Cent. 3

FRCH 312 Fr. Lit. Cult. Long 19th Cent. 3

FRCH 313 Literature and Culture III 3

FRCH 338 The French Cinema 3

Rule: Must complete 1 of the following courses

Criterion: C- Number of Credits 3

Course Listing

FRCH 400 French: Applied Linguistics 3

FRCH 420 Studies in French Prose 3

FRCH 421 Adv Stylistics & Oral Arg 3

FRCH 430 Studies in French Drama 3

FRCH 440 Studies in French Poetry 3

FRCH 491 Special Topics 1 To 9

FRCH 492 Independent Study 1 To 9

FRCH 494 Seminar/Workshop 1 To 12

Commentary: Degree Commentary

French 101-202, or equivalent, are prerequisites to the minor in French.

College Humanities & Sciences Catalog Year: 2015-2016

Degree Type: Minor Level: Minor Subject: **Japanese (Minor)**

Total Credits: 32 Cumulative GPA Required: 2.0

Lower Division Core

Category Name: Lower Division Core Courses Rule: Must complete all of the following courses:

Criterion: C- Number of Credits 23

Course Listing

JPNS 101 Elementary Japanese I5

JPNS 150H Japanese Cult & Civiliz3

| | | |
|----------|--------------------------|---|
| JPNS 201 | Intermediate Japanese I | 5 |
| JPNS 202 | Intermediate Japanese II | 5 |

Commentary: Upper Division Core

Category Name: Upper Division Elective Courses

Rule: Must complete 9 credits from the following courses:

Criterion: C- Number of Credits 9

Course Listing

| | | |
|----------|----------------------------|---------|
| JPNS 306 | Japanese for Business/Tour | 3 |
| JPNS 311 | Jpns Clasc Lit Engl Trans | 3 |
| JPNS 312 | Jpns Lit Medieval to Mod | 3 |
| JPNS 371 | Japanese Film and Anime | 3 |
| JPNS 386 | Hist of Japanese Lang | 3 |
| JPNS 390 | Supervised Internship | 1 To 12 |
| JPNS 391 | Special Topics | 1 To 12 |
| JPNS 392 | Independent Study | 1 To 6 |
| JPNS 411 | Mod Jpns Wrtrs/Thinkers | 3 |
| JPNS 412 | Intro Classical Japanese | 3 |
| JPNS 431 | Post-War Japanese Lit | 3 |
| JPNS 491 | Special Topics | 1 To 9 |

Commentary: JPNS 392 may be taken for up to 3 credits only.

Only 3 credits from JPNS 390 (Supervised Internship) or JPNS 392 (Independent Study) may count toward the 9 credits. If offered, JPNS 191 or JPNS 291 may be taken in place of 1 of the above electives.

Also permitted in substitution would be 1 course from outside the department if it has a substantial Japan-related element.

College Humanities & Sciences Catalog Year: 2015-2016

Degree Type: Minor Level: Minor Subject: **Latin (Minor)**

Total Credits: 26 Cumulative GPA Required: 2.5

Lower Division Core

Category Name: Required Lower Division Courses

Criterion: C- Number of Credits 17

Course Listing

| | | |
|----------|-----------------------|---|
| LATN 101 | Elementary Latin I | 5 |
| LATN 102 | Elementary Latin II | 5 |
| LATN 201 | Intermediate Latin I | 4 |
| LATN 202 | Intermediate Latin II | 3 |

Commentary: Upper Division Core

Category Name: Required Upper Division Courses

Rule: Must complete nine credits from the following courses:

Criterion: C- Number of Credits 9

Course Listing

LATN 311 Major Latin Authors 3
LATN 391 Special Topics 1 To 9
LATN 392 Independent Study 1 To 6
LATN 402 Advanced Prose Composition 3
LATN 492 Independent Study 1 To 12

Commentary: Degree Commentary

College Humanities & Sciences Catalog Year: 2015-2016

Degree Type: Minor Level: Minor Subject: **Latin American Studies (Minor)**

Total Credits: 32 Cumulative GPA Required: 2.5

Lower Division Core

Category Name: Required Lower Division Courses Rule: Must complete all of the following courses:

Criterion: C- Number of Credits 17

Course Listing

MCLG 100H Intro Latin American Studies 3
SPNS 101 Elementary Spanish I 5
SPNS 102 Elementary Spanish II 5
SPNS 201 Intermediate Spanish I 4

Other Courses

Category Name: Minor Electives

Rule: Must complete 15 credits from the following courses:

Criterion: C- Number of Credits 15

Course Listing

ANTY 354H Mesoamerican Prehistory 3
ARTH 433H Acient American Art 3
ARTH 434H Latin American Art 3
ARTH 494 Sem Art Hist & Crit 3
ENST 493 Study Abroad: Envir Justice LA 3
HSTR 230H Colonial Latin America 3
HSTR 231H Modern Latin America 3
HSTR 334 Latin America: Reform and Revo 3
HSTR 335 Lat Am Workers & Labor 3
HSTR 435 Lat Am Human Rgts & Memory 3
HSTR 437 US-Latin America Relations 3
MCLG 358 Lat Amer Civ Thru Lit/Film 3
PSCI 325 Politics of Latin America 3
PSCI 327 Politics of Mexico 3

| | | |
|----------|----------------------------|---------|
| PSCI 432 | Inter-American Relations | 3 |
| PSCI 463 | Development Administration | 3 |
| S W 323 | Women & Soc Action Amer | 3 |
| SPNS 331 | Contemp Latin Amer Lit | 3 |
| SPNS 359 | Span Amer Civ Lit & Film | 3 |
| SPNS 432 | Latin American Literature | 3 |
| SPNS 494 | Seminar | 1 To 12 |

Commentary: SPNS 494 may count when topic is related to Latin American literature such as Latin American drama, poetry, novel, short story, Argentinian literature, or 19th Century Latin American Literature.

College Humanities & Sciences Catalog Year: 2015-2016

Degree Type: Minor Level: Minor Subject: **Arabic Studies (Minor)**

Total Credits: 30 Cumulative GPA Required: 2.0

Lower Division Core

Category Name: Lower Core Courses Rule: Must complete all of the following:

Criterion: C Number of Credits 18

Course Listing

| | | |
|----------|-------------------------------|---|
| ARAB 101 | Elementary Modern Arabic I | 5 |
| ARAB 102 | Elementary Modern Arabic II | 5 |
| ARAB 201 | Intermediate Modern Arabic I | 4 |
| ARAB 202 | Intermediate Modern Arabic II | 4 |

Commentary: Upper Division Core

Category Name: Upper Core Courses Rule: Must complete all of the following:

Criterion: C Number of Credits 9

Course Listing

| | | |
|----------|-------------------------------|---|
| ARAB 301 | Adv Modern Standard Arabic I | 3 |
| ARAB 302 | Adv Modern Standard Arabic II | 3 |
| ARAB 305 | The Arab World | 3 |

Commentary: Major Electives

Category Name: Electives

Criterion: C Number of Credits 3

Course Listing

| | | |
|-----------|------------------------------|--------|
| ARAB 307 | Model Arab League Delegates | 3 |
| ARAB 317 | Model Arab League Staff | 3 |
| ARAB 392 | Independent Study | 1 To 6 |
| HSTR 262H | Islamic Civil: Classical Age | 3 |
| HSTR 264 | Islamic Civ: Modrn Era | 3 |

Commentary: Independent Study: Students may count up to 3 credits from an independent study related to the Arabic language or the Arab world. Before taking an independent study outside the Arabic program, you need to

consult with the advisor of the minor. Upon consent of the advisor of the academic minor, up to three credits (either taken at the University of Montana or transferred from another college or university) may be counted as part of the electives if at least 75% of the content is related to the Arab world.

Commentary: Degree Commentary

At least 9 credits must be of upper division courses. A minimum grade of C is required in all the courses taken to fulfill the minor.

College Humanities & Sciences Catalog Year: 2015-2016

Degree Type: Minor Level: Minor Subject: **Chinese (Minor)**

Total Credits: 29 Cumulative GPA Required: 2.0

Lower Division Core

Category Name: Lower Core Courses Rule: Must complete all of the following:

Criterion: C- Number of Credits 20

Course Listing

| | | |
|----------|-------------------------|---|
| CHIN 101 | Elementary Chinese I | 5 |
| CHIN 102 | Elementary Chinese II | 5 |
| CHIN 201 | Intermediate Chinese I | 5 |
| CHIN 202 | Intermediate Chinese II | 5 |

Commentary: Major Electives

Category Name: Upper Division Electives

Rule: Must complete 9 credits from the following:

Criterion: C- Number of Credits 9

Course Listing

| | | |
|-----------|-------------------------------|---|
| CHIN 313L | Chinese Poetry in Translat | 3 |
| CHIN 380 | Chinese Folktales | 3 |
| CHIN 388 | Readings Classical Chinese | 3 |
| CHIN 432 | 20th Cent Chin Fiction in Eng | 3 |

Commentary: With prior approval, 3 of these credits may be in China-focused courses offered by other departments.

College Humanities & Sciences Catalog Year: 2015-2016

Degree Type: Minor Level: Minor Subject: **Classical Civilization (Minor)**

Total Credits: 35 Cumulative GPA Required: 2.0

Lower Division Core

Category Name: Lower Division Core Rule: Must complete all of the following:

Criterion: C- Number of Credits 6

Course Listing

| | | |
|-----------|-------------------------------|---|
| CLAS 155L | Survey of Greek and Roman Lit | 3 |
| CLAS 160L | Classical Mythology | 3 |

Commentary: Lower Division Core

Category Name: Language Requirements

Rule: Must complete 1 of the following language sequences

Criterion: Number of Credits 10

Course Listing Commentary:

Subcategory Name: Greek

Rule: May complete the following sequence

Criterion: C- Number of Credits 10

Course Listing

GRK 101 Elementary Greek I 5

GRK 102 Elementary Greek II 5

Subcategory Name: Latin

Rule: May complete the following sequence

Course Listing

LATN 101 Elementary Latin I 5

LATN 102 Elementary Latin II 5

Commentary: Major Electives

Category Name: Degree Electives

Rule: Must complete the following subcategories

Criterion: Number of Credits 12

Course Listing Commentary:

Subcategory Name: Electives I

Rule: Must complete 9 credits from the following:courses

Criterion: C- Number of Credits 9

Course Listing

ARTH 407 Roman and Early Christian Art 3

CLAS 251L The Epic 3

CLAS 252L Greek Drama: Politics on Stage 3

CLAS 320 Women in Antiquity 3

CLAS 360H Ancient Greek Civ and Culture 3

CLAS 365E The Roots of Western Ethics 3

GRK 201 Intermediate Greek I 3

GRK 202 Intermediate Greek II 3

GRK 300 Major Greek Writers 3

LATN 201 Intermediate Latin I 4

LATN 202 Intermediate Latin II 3

LATN 311 Major Latin Authors 3

PHL 363 Ancient Greek and Roman Phil 3

Subcategory Name: Electives II

Rule: Must complete 3 credits from the following courses

Criterion: C- Number of Credits 3

Course Listing

HSTR 301H Ancient Greek Social Hist 3

HSTR 302H Ancient Greece 3

College Humanities & Sciences Catalog Year: 2015-2016

Degree Type: Minor Level: Minor Subject: **German (Minor)**

Total Credits: 33 Cumulative GPA Required: 2.5

Lower Division Core

Category Name: Language Core

Rule: Must complete all of the following courses:

Criterion: C- Number of Credits 18

Course Listing

GRMN 101 Elementary German I 5

GRMN 102 Elementary German II 5

GRMN 201 Intermediate German I 4

Upper Division Core

Category Name: Upper Division Core Courses

Rule: Must complete all of the following subcategories

Criterion: C- Number of Credits 12-13

Course Listing Commentary:

Subcategory Name: Subcategory 1

Rule: Must complete all of the following courses

Criterion: C- Number of Credits 6

Course Listing

GRMN 301 German: Oral and Written Exp 3

GRMN 311 Intro German Lit: Prose 3

Subcategory Name: Subcategory 2

Rule: Must complete 1 of the following courses

Criterion: C- Number of Credits 3-4

Course Listing

GRMN 302 German Oral & Written Expr II 3

GRMN 305 Practicum in Germ Lang 4

Subcategory Name: Subcategory 3

Rule: Must complete 1 of the following courses

Criterion: C- Number of Credits 3

Course Listing

GRMN 312 Intro German Lit: Dram/Poetry 3

GRMN 318 Intro to Germ & Aust Theat 3

Commentary: Native or near-native speakers of German must substitute 2 400-level literature courses for GRMN 301 and GRMN 302.

Major Electives

Category Name: German Culture, Film, and Literature Electives Rule: Must complete 1 of the following courses

Criterion: C- Number of Credits 3

GRMN 322L Survey of German Cinema 3

GRMN 340L Nature Environ German Lit Film 3

GRMN 350 German Culture & Civilization 3

GRMN 351H German Culture to 1900 3

GRMN 352H Germ Cult 1900-Pres 3

College Humanities & Sciences Catalog Year: 2015-2016

Degree Type: Minor Level: Minor Subject: **Greek (Minor)**

Total Credits: 25 Cumulative GPA Required: 2.5

Lower Division Core

Category Name: Required Lower Division Courses Rule: Must complete all of the following courses:

Criterion: C- Number of Credits 16

Course Listing

GRK 101 Elementary Greek I 5

GRK 102 Elementary Greek II 5

GRK 201 Intermediate Greek I 3

GRK 202 Intermediate Greek II 3

Commentary: Upper Division Core

Category Name: Required Upper Division Courses

Rule: Must complete 9 credits from the following courses:

Criterion: C- Number of Credits 9

Course Listing

GRK 300 Major Greek Writers 3

GRK 391 Special Topics 1 To 9

GRK 392 Independent Study 1 To 9

GRK 492 Independent Study 1 To 9

College Humanities & Sciences Catalog Year: 2015-2016

Degree Type: Minor Level: Minor Subject: **Russian Studies (Minor)**

Total Credits: 30 Cumulative GPA Required: 2.5

Lower Division Core

Category Name: Lower Division Core Courses Rule: Must complete the following subcategories

Criterion: Number of Credits 21

Course Listing Commentary:

Subcategory Name: Language

Rule: Must complete all of the following courses

Criterion: C- Number of Credits 18

Course Listing

RUSS 101 Elementary Russian I 5

RUSS 102 Elementary Russian II 5

RUSS 201 Intermediate Russian I 4

RUSS 202 Intermediate Russian II 4

Subcategory Name: Culture

Rule: Must complete the following course

Criterion: C- Number of Credits 3

Commentary: Major Electives

Category Name: Degree Electives

Rule: Must complete the following subcategories

Criterion: Number of Credits 9

Course Listing Commentary:

Subcategory Name: History

Rule: Must complete 1 of the following courses

Criterion: C- Number of Credits 3

Course Listing

HSTR 357 Russia to 1881 3

HSTR 358 Russia Since 1881 3

HSTR 458 Russian Revolution 1900-1930 3

Subcategory Name: Russian Electives

Rule: Must complete 6 credits of upper-division coursework

Criterion: C- Number of Credits 6

Course Listing

Commentary: 3 of the 6 credits must be taken in the MCLL department and 3 credits from a third department/discipline.

College Humanities & Sciences Catalog Year: 2015-2016

Degree Type: Minor Level: Minor Subject: **Russian (Minor)**

Total Credits: 30 Cumulative GPA Required: 2.5

Lower Division Core

Category Name: Lower Division Core Requirements

Rule: Must complete all four courses or have equivalent courses

Criterion: C

Course Listing Number of Credits 18

RUSS 101 Elementary Russian I 5
RUSS 102 Elementary Russian II 5
RUSS 201 Intermediate Russian I 4
RUSS 202 Intermediate Russian II 4

Upper Division Electives

Category Name: Upper Division Credits

Rule: Must complete 12 upper division credits in Russian-related courses taught by MCLL faculty or equivalent

Criterion: C- Number of Credits 12

College Humanities & Sciences Catalog Year: 2015-2016

Degree Type: Minor Level: Minor Subject: **Spanish (Minor)**

Total Credits: 36 Cumulative GPA Required: 2.5

Lower Division Core

Category Name: Lower Division Core

Rule: Must complete all of the following courses:

Criterion: C- Number of Credits 18

Course Listing

SPNS 101 Elementary Spanish I 5
SPNS 102 Elementary Spanish II 5
SPNS 201 Intermediate Spanish I 4
SPNS 202 Intermediate Spanish II 4

Commentary: Upper Division Core

Category Name: Upper Division Core

Rule: Must complete all of the following subcategories

Criterion: Number of Credits 6

Course Listing Commentary:

Subcategory Name: Expression

Rule: Must complete the following course

Criterion: C- Number of Credits 3

SPNS 301 Spanish: Oral and Written Expr 3

Subcategory Name: Literature

Rule: Must complete 1 of the following courses

Criterion: C- Number of Credits 3

Course Listing

SPNS 326 Contemporary Spanish Lit 3
SPNS 331 Contemp Latin Amer Lit 3

Upper Division Electives

Category Name: Upper Division Electives

Rule: Must complete the following subcategories

Criterion: Number of Credits 12

Course Listing Commentary:

Subcategory Name: Literature and Linguistics Rule: Must complete 1 of the following courses

Criterion: C- Number of Credits 3

Course Listing

SPNS 400 Spanish: Applied Linguistics 3

SPNS 432 Latin American Literature 3

SPNS 465 Spanish Lit:Renaiss/Goldn Age 3

SPNS 466 Spanish Lit:Modern & Contemp 3

Subcategory Name: Additional Electives

Rule: Must complete 9 credits of additional upper division SPNS electives Criterion: C- Number of Credits 9

Department Faculty

Professors

- Elizabeth Ametsbichler, Professor / MCLL Co-Chair
- Hiltrud Arens, Professor
- Hayden Ausland, Professor
- Maria Jose Bustos-Fernandez, Professor /Director Latin American Studies
- Eduardo Chirinos, Professor
- M. Ione Crummy, Professor
- Clary Loisel, Professor
- Jannine Montauban, Professor / MCLL Co-Chair
- Michel Valentin, Professor

Associate Professors

- Benedicte Boisseron, Associate Professor
- Mladen Kozul, Associate Professor
- Marton Marko, Associate Professor
- Ona Renner-Fahey, Associate Professor
- Matthew Semanoff, Associate Professor
- Clint Walker, Associate Professor
- Barbara Weinlich, Visiting Associate Professor

Assistant Professors

- Brian Dowdle, Assistant Professor
- Khaled Huthaily, Assistant Professor: Arabic & Linguistics
- Janice Kanemitsu, Visiting Assistant Professor
- Pablo Requena, Ph.D.
- Robert Tuck, Assistant Professor

Adjunct Faculty

- Evelina Badery-Anderson, Adjunct Instructor
- Seth Barnes-Smith, Teaching Assistant - French
- Martina Baum-Acker, Adjunct Instructor
- Chandra Brown
- Diego Burgos, Teacher Assistant
- Micaela Downey, Adjunct Instructor
- Philippe Fournier-Murphy, Teaching Assistant - French
- Anne Graham, Adjunct Instructor
- Alice Harris, Adjunct Instructor
- Judith Hinterberger, Fulbright Scholar - Austria
- Anna Lokowich, ELI Instructor
- Manolita Lopez-Connor, Adjunct Instructor
- Georg Wieger, Fulbright Scholar - Austria

Lecturers

- Linda Bailey, Lecturer, Spanish
- Samir Bitar, Lecturer
- Zhen Cao, Senior Lecturer
- Alicia Gignoux, Lecturer
- Kelly Noe, Lecturer

Affiliates

- Julie Cahill, Associate Director, International Recruitment
- Suhan Chen, Assistant Director, Executive Director of the Confucius Institute
- Jennifer Corbin, Adjunct Faculty
- Nathan Domitrovich, Undergraduate Academic Advisor
- Effie Koehn
- Mizuki Miyashita, Associate Professor
- Brock Tessman, Dean, Davidson Honors College
- Marja Unkuri-Chaudhry, Director of Study Abroad, Student Exchanges, & Institutional Partnerships

Emeritus Professors

- Robert Acker, Professor Emeritus / Chair Emeritus
- Christopher Anderson, Professor Emeritus
- Tony Beltramo, Professor Emeritus
- Timothy R. Bradstock, Professor Emeritus
- Ray Corro, Professor Emeritus
- Gerald Fetz, Professor Emeritus / Dean Emeritus
- Linda Gillison, Professor Emeritus
- Judith N Rabinovitch, Karashima Tsukasa Prof Emerita of Japanese Lang and Culture
- Stanley Rose, Professor Emeritus
- James Scott, Professor Emeritus

Course Descriptions

Arabic

ARAB 101 - Elementary Modern Arabic I

Credits: 5. Offered autumn. Active skills in elementary modern standard Arabic: listening, speaking, reading, and writing, plus basic cultural study. Course Attributes: Foreign Language Requirement

ARAB 102 - Elementary Modern Arabic II

Credits: 5. Offered spring. Continuation of ARAB 101. Active skills in elementary modern standard Arabic: listening, speaking, reading, and writing, plus basic cultural study. Course Attributes: Foreign Language Requirement

ARAB 191 - Special Topics

Credits: 1 TO 6. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

ARAB 201 - Intermediate Modern Arabic I

Credits: 4. Offered autumn. Prereq., ARAB 102 or equiv. Expansion of active skills: Listening, speaking, reading, writing, plus further cultural analysis.

ARAB 202 - Intermediate Modern Arabic II

Credits: 4. Offered spring. Prereq., ARAB 201 or equiv. Continuation of ARAB 201.

ARAB 291 - Special Topics

Credits: 1 TO 8. (R-8) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

ARAB 292 - Independent Study

Credits: 1 TO 6. (R-6) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

ARAB 301 - Adv Modern Standard Arabic I

Credits: 3. Offered autumn. Prereq., ARAB 202 or equiv. Improves and builds upon oral and written expression in modern standard Arabic and accelerates the use of vocabulary and the Arabic root system.

ARAB 302 - Adv Modern Standard Arabic II

Credits: 3. Offered spring. Prereq., ARAB 301 or equiv. Continuation of ARAB 301.

ARAB 305 - The Arab World

Credits: 3. Offered Autumn Semester. Students explore the Arabic-speaking countries through in-depth discussions of their history, geography, peoples, economy, political systems, educational systems, and cultural components, such as music, cuisine, tradition, customs, gender relations, etc.

ARAB 307 - Model Arab League Delegates

Credits: 3. Offered spring. Students explore the Arabic Speaking countries, from North Africa, the Middle East and the Peninsula through discussions of political, economic, environmental, and social issues affecting the progress of the Arab world and its development.

ARAB 317 - Model Arab League Staff

Credits: 3. Offered spring. As staff members students will solidify their knowledge of the history, cultures, issues, and politics of the Middle East, as well as parliamentary procedures to a level which enables them to effectively assess, lead, and guide discussion related to their assigned countries and committee topics towards positive ends.

ARAB 391 - Special Topics

Credits: 1 TO 9. (R–9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.

ARAB 392 - Independent Study

Credits: 1 TO 6. (R–6) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

Chinese

CHIN 101 - Elementary Chinese I

Credits: 5. Offered autumn. Emphasis on speaking, reading and writing elementary Mandarin. Course Attributes: Foreign Language Requirement

CHIN 102 - Elementary Chinese II

Credits: 5. Prereq., CHIN 101. Offered spring. Continuation of 101. Course Attributes: Foreign Language Requirement

CHIN 191 - Special Topics

Credits: 1 TO 6. (R–6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.

CHIN 201 - Intermediate Chinese I

Credits: 5. Offered autumn. Prereq., CHIN 102 or equiv. Emphasis on oral communication, with continuing development in all major skill areas: listening, speaking, reading and writing.

CHIN 202 - Intermediate Chinese II

Credits: 5. Offered spring. Prereq., CHIN 201 or equiv. Continuation of 201.

CHIN 211H - Chinese Culture and Civiliz

Credits: 3. Offered intermittently. Same as AS and LS 211H. An introduction to the historical, intellectual, political, literary and social developments of China from early times to the present. Course Attributes: Historical & Cultural Course

CHIN 292 - Independent Study

Credits: 1 TO 6. (R-6) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

CHIN 301 - Advanced Chinese I

Credits: 3. Offered autumn. Prereq., CHIN 202 or consent of instr. Advanced Chinese, with emphasis on literary style, advanced grammar, and oral expression.

CHIN 302 - Advanced Chinese II

Credits: 3. Offered spring. Prereq., CHIN 301 or consent of instr. Advanced Chinese, with emphasis on literary style, advanced grammar, and oral expression.

CHIN 313L - Chinese Poetry in Translat

Credits: 3. Offered intermittently. Same as AS, MCLG, and LS 313L. The works of major Chinese poets to 1300 A.D. Course Attributes: Literary & Artistic Stds Crse

CHIN 314L - Tradit Chinese Literature

Credits: 3. Offered intermittently. Same as AS, MCLG, and LS 314L. Highlights of Chinese literature to 1800; includes philosophy, poetry, prose, and fiction. Course Attributes: Literary & Artistic Stds Crse

CHIN 380 - Chinese Folktales

Credits: 3. Same as LS 311. Offered intermittently. The study of the aspirations, desires, loves, moral and aesthetic values of the Chinese people as expressed in their folk literature.

CHIN 388 - Readings Classical Chinese

Credits: 3. Prereq., CHIN 102 or approved equivalent. Introduces the basic grammar, syntax, and vocabulary of Classical Chinese through the reading of selected short representative texts from the formative and mature periods of the language's history.

CHIN 391 - Special Topics

Credits: 1 TO 12. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

CHIN 392 - Independent Study

Credits: 1 TO 6. (R-6) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

CHIN 492 - Independent Study

Credits: 1 TO 9. (R-9) Offered intermittently. Course material appropriate to the needs and objectives of the individual student.

Classics

CLAS 155L - Survey of Greek and Roman Lit

Credits: 3. Offered every autumn. An introduction to the literature of classical Greece and Rome. Readings in English translations of ancient works by Homer, Sophocles, Herodotus, Plato, Cicero, Vergil, Livy, and Ovid (and/or similar authors). Course Attributes: Literary & Artistic Stds Crse

CLAS 160L - Classical Mythology

Credits: 3. Offered every spring and intermittently in summer. Deities and myths of the Greeks and Romans, with emphasis on those of most importance to Western literature and art. Course Attributes: Literary & Artistic Stds Crse

CLAS 170 - Myth Seminar: Honors

Credits: 1. Offered every spring. Coreq., CLAS 160L. Research, writing, and discussion about the mythologies of the Greeks and Romans in a small group setting. Course Attributes: Honors Course

CLAS 180H - Env & Nat in Classical World

Credits: 3. An interdisciplinary survey of Greek and Roman attitudes towards the environment. The course examines the intellectual and literary history of Classical environmental thought through literature as well as geography, anthropology, archaeology, art history. Topics covered include cosmogony, deforestation, evolution, famine, pre-industrial peasant economy, and human interaction with the landscape through engineering and agriculture. Offered Intermittently. Course Attributes: Historical & Cultural Course Writing Course-Intermediate

CLAS 191 - Special Topics

Credits: 1 TO 6. (R 6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses or one time offerings of current topics. Course Attributes: Writing Course-Intermediate

CLAS 191H - Special Topics

Credits: 1 TO 6. (R 6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses or one time offerings of current topics. Course Attributes: Historical & Cultural Course Writing Course-Intermediate

CLAS 192 - Independent Study

Credits: 1 TO 6. (R-6) Offered autumn and spring.

CLAS 198 - Internship

Credits: 1 TO 6. Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation. Course Attributes: Internships/Practicums Internship graduation limit 6

CLAS 251L - The Epic

Credits: 3. (R-6) Offered intermittently. Reading, study and discussion of epic poems. Selections will vary from Western and non-Western traditions. Course Attributes: Literary & Artistic Stds Crse Writing Course-Intermediate

CLAS 252L - Greek Drama: Politics on Stage

Credits: 3. (R-6) Offered intermittently. A study of the literary, artistic and political dimensions of Greek Tragedy and Comedy. Selections will vary. Course Attributes: Literary & Artistic Stds Crse Writing Course-Intermediate

CLAS 291 - Special Topics

Credits: 1 TO 6. (R 6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one time offerings of current topics.

CLAS 292 - Independent Study

Credits: 1 TO 6. (R-6) Offered autumn and spring.

CLAS 320 - Women in Antiquity

Credits: 3. Offered intermittently. Prereq., any one MCLG course in Classical Civilization or LATN 102 or GRK 102 or consent of instructor. Examination of varied sources from Ancient Greece, the Hellenistic World, and republican and imperial Rome to clarify the place of women in communities. Women's contribution to community and the mechanisms by which communities attempted to socialize female populations.

CLAS 360H - Ancient Greek Civ and Culture

Credits: 3. Offered intermittently. Prereq., ARTH 250 or consent of instr. Slide-lecture course. Ancient Greek works of art and architecture, related to and explained by contemporary ideas and values of Greek society. Course Attributes: Historical & Cultural Course

CLAS 365E - The Roots of Western Ethics

Credits: 3. Offered intermittently. Studies of the origins of Western ethical thinking in the writings of Greek writers and their application to current situations. Course Attributes: Ethical & Human Values Course

CLAS 391 - Special Topics

Credits: 1 TO 9. (R 9) Offered intermittently. Experimental offering of visiting professors, experimental offerings of new courses or one time offerings of current topics.

CLAS 392 - Independent Study

Credits: 1 TO 6. (R-6) Offered autumn and spring.

CLAS 594 - Graduate Seminar

Credits: 1 TO 6. (R 6) Offered intermittently. Level: Graduate

CLAS 596 - Independent Study

Credits: 1 TO 6. (R 6) Offered intermittently. Level: Graduate Course Attributes: Service Learning/Volunteer

CLAS 598 - Internship

Credits: 1 TO 9. (R 9) Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. Level: Graduate Course Attributes: Internships/Practicums

Film

FILM 308 - Russian Cinema and Culture

Credits: 3. Offered intermittently. Topically arranged introduction to the cinema of Russia and the former Soviet Union, with particular emphasis on contemporary Russian cinema. Screening preceded by brief cultural and historical background lectures and followed by group and paired discussion. All films screened with English subtitles. No knowledge of Russian is necessary.

French

FRCH 101 - Elementary French I

Credits: 5. Offered autumn. Active skills: listening, speaking, reading and writing plus basic cultural analysis. Course Attributes: Foreign Language Requirement

FRCH 102 - Elementary French II

Credits: 5. Prereq., FRCH 101. Offered spring. Continuation of 101. Course Attributes: Foreign Language Requirement

FRCH 191 - Special Topics

Credits: 1 TO 6. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

FRCH 201 - Intermediate French I

Credits: 4. Offered autumn. Prereq., FRCH 102 or equiv. Expansion of active skills: listening, speaking, reading, writing plus further cultural analysis.

FRCH 202 - Intermediate French II

Credits: 4. Offered spring. Continuation of 201.

FRCH 292 - Independent Study

Credits: 1 TO 6. (R-6) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

FRCH 294 - Seminar/Workshop

Credits: 1 TO 10. (R-10) Offered intermittently. University omnibus option for independent work. See index. Course Attributes: Omnibus Course

FRCH 300 - Intro to Literature in French

Credits: 3. Offered intermittently. Prereq., FRCH 201, or consent of instruct. Introduction to literature on special current topics with a focus on reading and written skills in French.

FRCH 301 - Adv Grammar/Oral Writ Exprsn

Credits: 3. (R-6) Prereq. 202 or equivalent. Advanced grammar review including literary tenses; developmental and written skills in French.

FRCH 303 - Intro to Lit

Credits: 3. Introduction to Literature in French, 3 credits, prerequisite FRCH 301 or consent of instruct., offered intermittently, introduction to literature on special current topics with a focus on reading and written skills in French.

FRCH 310 - Fr. Lit. Cult. Mid. Age Renass

Credits: 3. Offered autumn. Prereq., FRCH 202 or equiv. French literature of the Middle Ages and Renaissance with a focus on cultural identity.

FRCH 311 - Fr. Lit. Cult. 17th 18th Cent.

Credits: 3. Offered spring. Prereq., FRCH 301 or consent of instr. French literature of the 17th and 18th centuries within its cultural context.

FRCH 312 - Fr. Lit. Cult. Long 19th Cent.

Credits: 3. Offered autumn. Prereq., FRCH 301 or consent of instr. French literature from the French Revolution to the First World War within its cultural context.

FRCH 313 - Literature and Culture III

Credits: 3. Offered spring. Prereq. FRCH 301 or consent of instr. Survey of literature and culture of 20th Century France and Francophone countries, with a focus on the significance of plural cultural identities.

FRCH 338 - The French Cinema

Credits: 3. (R-6) Offered intermittently. Same as MCLG and LS 338. An historical, aesthetic, and critical survey of the French cinema, from its beginnings in 1895 through the contemporary cinema (Muet, classical, Realism, Nouvelle Vogue, etc.) With an introduction to contemporary film criticism. Students taking the course for French credits are required to do research, reading, and writing in the French language.

FRCH 339 - Surv African Cinema

Credits: 3. Offered intermittently. A diachronic survey of African cinema accompanied by interpretation and evaluation of textual dimensions of films through filmic critical theory.

FRCH 350 - French Civ & Culture

Credits: 3. (R-6) Offered spring. Prereq., FRCH 301 or consent of instr. Chronological/topical study of French culture.

FRCH 355 - Spec Topcs:Fren Lang,Lit,Cultr

Credits: 1 TO 3. (R-9) Offered intermittently. To be taken in conjunction with the French Study Abroad Program.

FRCH 391 - Special Topics

Credits: 1 TO 9. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

FRCH 392 - Independent Study

Credits: 1 TO 3. (R-3) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

FRCH 400 - French: Applied Linguistics

Credits: 3. Offered intermittently. Prereq., FRCH 301 and LING 270 or consent of instr. Contrastive phonology (including phonetics), morphology and syntax.

FRCH 420 - Studies in French Prose

Credits: 3. Offered intermittently. Prereq., FRCH 311 or 312. Evolution of textuality from the Renaissance to the 20th century: the novel.

FRCH 421 - Adv Stylistics & Oral Arg

Credits: 3. (R-6) Prereq. FRCH 301, 311, 312 or 313 or consent of instr. Intensive analysis of usage and style in written and oral argumentation at various linguistic levels.

FRCH 430 - Studies in French Drama

Credits: 3. Offered intermittently. Prereq., FRCH 311 and 312. Evolution of theatre from the Renaissance to the 20th century or performance of a French play in French.

FRCH 440 - Studies in French Poetry

Credits: 3. Offered intermittently. Prereq., FRCH 311 and 312. Evolution of textuality from the Renaissance to the 20th century: poetry and essays.

FRCH 491 - Special Topics

Credits: 1 TO 9. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

FRCH 492 - Independent Study

Credits: 1 TO 9. (R-9) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

FRCH 494 - Seminar/Workshop

Credits: 1 TO 12. (R-12) Offered autumn and spring. Prereq., FRCH 311L, 312L, and 313L or consent of instr. Studies in major authors, periods, genres, and/or cultural studies.

FRCH 594 - Graduate Seminar

Credits: 3. (R-6) Offered autumn and spring. Prereq., graduate standing. A review and discussion of current research. Topics vary. Level: Graduate

FRCH 595 - Special Topics

Credits: 1 TO 6. (R-6) Offered intermittently. Prereq., graduate standing. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics. Level: Graduate Course Attributes: Internships/Practicums

FRCH 596 - Independent Study

Credits: 1 TO 6. (R-6) Offered intermittently. Prereq., graduate standing. Course material appropriate to the needs and objectives of the individual student. Level: Graduate Course Attributes: Service Learning/Volunteer

FRCH 599 - Professional Paper

Credits: 1 TO 6. (R-6) Offered intermittently. Prereq., graduate standing. Preparation of a professional paper appropriate to the needs and objectives of the individual student. Level: Graduate

FRCH 699 - Thesis

Credits: 1 TO 9. (R-9) Offered intermittently. Prereq., graduate standing. Preparation of a thesis or manuscript based on research for presentation and/or publication. Level: Graduate

Greek

GRK 101 - Elementary Greek I

Credits: 5. Offered autumn. Introduction to Classical Greek is the first courses of a two-semester sequence, designed to enable the student to read Greek authors in the original Greek as soon as possible. Based upon selected texts from Tragedians, Plato, Xenophon, Menander, New Testament, and other major authors. Course Attributes: Foreign Language Requirement

GRK 102 - Elementary Greek II

Credits: 5. Offered spring. Prereq., GRK 101 or equivalent. Continuation of 101. Greek grammar, vocabulary, readings of ancient Greek writings with the aid of a lexicon. Course Attributes: Foreign Language Requirement

GRK 191 - Special Topics

Credits: 1 TO 6. (R-6) Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

GRK 201 - Intermediate Greek I

Credits: 3. Offered autumn. Prereq., GRK 102 or equiv. Attic prose and poetry Plato, Thucydides, Euripides.

GRK 202 - Intermediate Greek II

Credits: 3. Offered spring. Prereq., GRK 201 (211) or equiv. Readings from Homer's Iliad and/or Odyssey.

GRK 292 - Independent Study

Credits: 1 TO 6. (R–6) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

GRK 300 - Major Greek Writers

Credits: 3. (R–12) Offered autumn and spring. Prereq., GRK 202 (212) or equivalent. Homer, lyric poets, Aeschylus, Sophocles, Euripides, Aristophanes, Herodotus, Thucydides, Xenophon, Plato, Aristotle, Hellenistic philosophers, New Testament, etc. Selection to fit students' interests and programs.

GRK 391 - Special Topics

Credits: 1 TO 9. (R–9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.

GRK 392 - Independent Study

Credits: 1 TO 9. (R–9) Offered intermittently. Prereq., consent of instr. Course material appropriate to the needs and objectives of the individual student.

GRK 492 - Independent Study

Credits: 1 TO 9. (R–9) Offered intermittently. Prereq., consent of instr. Course material appropriate to the needs and objectives of the individual student.

German

GRMN 101 - Elementary German I

Credits: 5. Offered autumn. Emphasis on oral communication, with development in all major skill areas: listening, speaking, reading, and writing. Course Attributes: Foreign Language Requirement

GRMN 102 - Elementary German II

Credits: 5. Offered spring. Prereq., GRMN 101. Emphasis on oral communication, with continuing development in all major skill areas: listening, speaking, reading, and writing. Course Attributes: Foreign Language Requirement

GRMN 106H - Intro Germ Cult Civ

Credits: 3. This course provides an introductory overview of major developments, ideas, and influences involving German-speaking culture from its documented origins in the Roman era to today. Students will become familiar with the chronology and significance of key historical events in Central Europe as well as with major figures in such areas as politics, literature, art, and philosophy. Attention will also be given to important contributions that German-speaking culture has made globally. Course Attributes: Historical & Cultural Course

GRMN 191 - Special Topics

Credits: 1 TO 6. (R–6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.

GRMN 201 - Intermediate German I

Credits: 4. Offered autumn. Prereq., GRMN 102 or equiv. Continuation of active skills approach to German listening, speaking, reading, and writing.

GRMN 202 - Intermediate German II

Credits: 4. Offered spring. Prereq., GRMN 201 or equiv. Continuation of 201.

GRMN 291 - Special Topics

Credits: 1 TO 6. (R–6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.

GRMN 292 - Independent Study

Credits: 1 TO 6. (R-6) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

GRMN 301 - German: Oral and Written Exp

Credits: 3. Offered autumn. Prereq., GRMN 202 or equiv. Native or near-native speakers of German may not apply credit for this course toward a German major or minor.

GRMN 302 - German Oral & Written Expr II

Credits: 3. Offered spring. Prereq., GRMN 301 or equiv. Native or near-native speakers of German may not apply credit for this course toward a German major or minor.

GRMN 305 - Practicum in Germ Lang

Credits: 4. Offered spring. Prereq., consent of instr. Offered as part of the Study Abroad program in Germany and Austria. Concentration on grammar topics and advanced language usage.

GRMN 311 - Intro German Lit: Prose

Credits: 3. Offered autumn. Prereq., GRMN 202 or equiv. Reading and discussion of selected, well-known German prose. Instruction in the fundamentals of textual analysis and terminology with a focus on twentieth-century German-language works. Taught primarily in German.

GRMN 312 - Intro German Lit: Dram/Poetry

Credits: 3. Offered spring. Prereq., GRMN 202. Reading and discussion of selected, well-known German-language plays and poems. Instruction in the fundamentals of textual analysis, including terminology of various genres, and in German literary history. Practice in literary interpretation. Taught primarily in German.

GRMN 317L - Intro Multicultural Lit German

Credits: 3. Offered intermittently. Introduction to multicultural literature created during recent decades in Germany. Study topics include immigration, citizenship, multilingualism, identity; significant literary and cultural movements and selected writers in contemporary Germany. Course Attributes: Literary & Artistic Stds Crse

GRMN 318 - Intro to Germ & Aust Theat

Credits: 3. Offered spring. Prereq., consent of instr. Offered as part of the Study Abroad program in Germany and Austria. Introduction to the basics of German-speaking theater. Students read, discuss, and analyze plays before seeing them performed on stage.

GRMN 321 - German: Adv Conversations

Credits: 3. Offered intermittently. Offered in the study program in Germany and Austria. Development of conversational skills.

GRMN 322L - Survey of German Cinema

Credits: 3. Offered intermittently. The development of the German film from its beginnings in the late 19th century to the present. Topics include Expressionism, New Objectivity, the Nazi film, the German contribution to Hollywood, the post-war film in East and West Germany, and film in unified Germany. Course Attributes: Literary & Artistic Stds Crse

GRMN 340L - Nature Environ German Lit Film

Credits: 3. An examination of the historical role of nature and the environment in the German literary and cinematic traditions. Course begins with the Roman Germanic periods and covers literary and cinematic works in cultural and historical context up until the present day. Attention given to the role of environmentalism in Central European culture today in light of themes of nature and the environment in German literature and film historically. Course Attributes: Literary & Artistic Stds Crse American and European

GRMN 350 - German Culture & Civilization