

Credits: 1 TO 6. (R-6) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

GRMN 301 - German: Oral and Written Exp

Credits: 3. Offered autumn. Prereq., GRMN 202 or equiv. Native or near-native speakers of German may not apply credit for this course toward a German major or minor.

GRMN 302 - German Oral & Written Expr II

Credits: 3. Offered spring. Prereq., GRMN 301 or equiv. Native or near-native speakers of German may not apply credit for this course toward a German major or minor.

GRMN 305 - Practicum in Germ Lang

Credits: 4. Offered spring. Prereq., consent of instr. Offered as part of the Study Abroad program in Germany and Austria. Concentration on grammar topics and advanced language usage.

GRMN 311 - Intro German Lit: Prose

Credits: 3. Offered autumn. Prereq., GRMN 202 or equiv. Reading and discussion of selected, well-known German prose. Instruction in the fundamentals of textual analysis and terminology with a focus on twentieth-century German-language works. Taught primarily in German.

GRMN 312 - Intro German Lit: Dram/Poetry

Credits: 3. Offered spring. Prereq., GRMN 202. Reading and discussion of selected, well-known German-language plays and poems. Instruction in the fundamentals of textual analysis, including terminology of various genres, and in German literary history. Practice in literary interpretation. Taught primarily in German.

GRMN 317L - Intro Multicultural Lit German

Credits: 3. Offered intermittently. Introduction to multicultural literature created during recent decades in Germany. Study topics include immigration, citizenship, multilingualism, identity; significant literary and cultural movements and selected writers in contemporary Germany. Course Attributes: Literary & Artistic Stds Crse

GRMN 318 - Intro to Germ & Aust Theat

Credits: 3. Offered spring. Prereq., consent of instr. Offered as part of the Study Abroad program in Germany and Austria. Introduction to the basics of German-speaking theater. Students read, discuss, and analyze plays before seeing them performed on stage.

GRMN 321 - German: Adv Conversations

Credits: 3. Offered intermittently. Offered in the study program in Germany and Austria. Development of conversational skills.

GRMN 322L - Survey of German Cinema

Credits: 3. Offered intermittently. The development of the German film from its beginnings in the late 19th century to the present. Topics include Expressionism, New Objectivity, the Nazi film, the German contribution to Hollywood, the post-war film in East and West Germany, and film in unified Germany. Course Attributes: Literary & Artistic Stds Crse

GRMN 340L - Nature Environ German Lit Film

Credits: 3. An examination of the historical role of nature and the environment in the German literary and cinematic traditions. Course begins with the Roman Germanic periods and covers literary and cinematic works in cultural and historical context up until the present day. Attention given to the role of environmentalism in Central European culture today in light of themes of nature and the environment in German literature and film historically. Course Attributes: Literary & Artistic Stds Crse American and European

GRMN 350 - German Culture & Civilization

Credits: 3. Offered spring. Prereq., consent of instr. Offered as part of the Study Abroad program in Germany and Austria. Introduction to cultural topics, current events, and historical topics of Germany and Austria. Course content supplemented with on-site visits.

GRMN 351H - German Culture: Beginnings to Romanticism

Credits: 3. Offered intermittently in spring. Overview of major events and currents in German culture to 1900 with emphasis on the arts, literature, and intellectual movements. Lectures in English. Course Attributes: Historical & Cultural Course Writing Course-Advanced American and European

GRMN 352H - Germ Cult 1900-Pres

Credits: 3. Offered intermittently in spring. Overview of major events and trends in culture of German-speaking world from 1900 to the present with emphasis on the arts, literature, film, intellectual movements, and social and political developments. Lectures in English. Credit not allowed for both MCLG 331H and GRMN 352H. Course Attributes: Historical & Cultural Course Writing Course-Advanced American and European

GRMN 362 - Germanic Mythology and Culture

Credits: 3. Offered intermittently. Germanic culture and mythology from 200 B.C. to 1200 A.D. Topics include the Germanic pantheon, Germanic religious practices, Germanic migrations and major literary masterpieces.

GRMN 391 - Special Topics

Credits: 1 TO 9. (R-9) Offered intermittently. Prereq., GRMN 202 or equiv. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

GRMN 392 - Independent Study

Credits: 1 TO 12. (R-9) Offered intermittently. Prereq., consent of instr. Course material appropriate to the needs and objectives of the individual student.

GRMN 398 - Internship

Credits: 1 TO 6. Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation. Course Attributes: Internships/Practicums

GRMN 400 - Intro Linguistics of German

Credits: 3. Offered autumn odd-numbered years. Same as LING 403. Specific problems in contrastive analysis of German phonology, morphology and syntax.

GRMN 431 - Germ Lit 1760 to 1832

Credits: 3. Offered autumn. Prereq., GRMN 311 and 312 or consent of instr. Readings, study, and discussion of writers, texts, and contexts in German literature from 1760 to 1832, including Enlightenment, Storm and Stress, Romanticism, and Classicism.

GRMN 441 - 19th Century German Literature

Credits: 3. Offered autumn. Prereq., GRMN 311 and 312 or consent of instr. Readings, study, and discussion of writers, texts, and contexts in German literature from 1832 to 1900.

GRMN 451 - 20th Cent German Lit to 1945

Credits: 3. Offered spring. Prereq., GRMN 311 and 312 or consent of instr.

GRMN 491 - Special Topics

Credits: 1 TO 9. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

GRMN 492 - Independent Study

Credits: 1 TO 6. (R-6) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

GRMN 494 - Seminar in German Studies

Credits: 1 TO 12. (R-12) Offered autumn. Prereq., GRMN 311 and 312. Advanced studies in major topics in German literature and culture.

GRMN 594 - Graduate Seminar

Credits: 3. (R-6) Offered intermittently. Prereq., graduate standing. A review and discussion of current research.

Topics vary. Level: Graduate

GRMN 595 - Special Topics

Credits: 1 TO 6. (R-6) Offered intermittently. Prereq., graduate standing. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics. Level: Graduate Course

Attributes: Internships/Practicums

GRMN 596 - Independent Study

Credits: 1 TO 6. (R-6) Offered intermittently. Prereq., graduate standing. Out-of-class independent work of a research nature which involves intensive use of the University or other libraries; also, research carried on in another country under the direction of a University professor. Level: Graduate Course Attributes: Service Learning/Volunteer

GRMN 599 - Professional Paper

Credits: 1 TO 6. (R-6) Offered intermittently. Prereq., graduate standing. Preparation of a professional paper appropriate to the needs and objectives of the individual student. Level: Graduate

GRMN 696 - Independent Study

Credits: 1 TO 6. (R 6) Offered intermittently. Prereq., graduate standing. Out of class independent work of a research nature which involves intensive use of the University or other libraries; also, research carried on in another country under the direction of a University professor. Level: Graduate

GRMN 699 - Thesis

Credits: 1 TO 9. (R-9) Offered intermittently. Prereq., graduate standing. Preparation of a thesis or manuscript based on research for presentation and/or publication. Level: Graduate

Italian

ITAL 391 - Special Topics

Credits: 1 TO 9. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

Italian

ITLN 101 - Elementary Italian I

Credits: 5. Offered autumn. An introduction to Italian language and culture, with emphasis on the skills of reading, writing, comprehension, and speaking. Course Attributes: Foreign Language Requirement

ITLN 201 - Intermediate Italian I

Credits: 4. Offered autumn. Prereq., ITAL 102 or equiv. Expansion of active skills? listening, speaking, reading, writing, plus further cultural analysis.

ITLN 391 - Special Topics

Credits: 1 TO 3. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

Japanese

JPNS 101 - Elementary Japanese I

Credits: 5. Offered autumn. Understanding of grammar and basic sentence structures are taught as a foundation for oral comprehension. The students will learn Hiragana and Katakana, two syllabic writing systems, and approximately 400 Kanji ideographs. Course Attributes: Foreign Language Requirement

JPNS 102 - Elementary Japanese II

Credits: 5. Offered spring. Prereq., JPNS 101. Continuation of 101. Course Attributes: Foreign Language Requirement

JPNS 150H - Japanese Cult & Civiliz

Credits: 3. Offered intermittently. Same as AS and LS 210H. The historical, religious, artistic, literary and social developments in Japan from earliest times to the present. Course Attributes: Historical & Cultural Course Indigenous and Global

JPNS 191 - Special Topics

Credits: 1 TO 6. (R-6) Offered spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

JPNS 201 - Intermediate Japanese I

Credits: 5. Offered autumn. Prereq., JPNS 102 or equiv. Reading and writing kanji; building oral/aural fluency.

JPNS 202 - Intermediate Japanese II

Credits: 5. Offered spring. Prereq., JPNS 201 or equiv. Continuation of JPNS 201.

JPNS 291 - Special Topics

Credits: 1 TO 6. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

JPNS 292 - Independent Study

Credits: 1 TO 6. (R-6) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

JPNS 301 - Advanced Japanese

Credits: 4. Offered autumn. Prereq., JPNS 202 or equiv. Development of greater reading and speaking proficiency. Vocabulary enhancement and kanji (Chinese characters) are emphasized.

JPNS 302 - Advanced Japanese

Credits: 4. Offered spring. Prereq., JPNS 301 or equiv. Continuation of 301.

JPNS 306 - Japanese for Business/Tour

Credits: 3. Offered intermittently. Prereq., JPNS 202 or equiv. Vocabulary and idiom of oral and written communication in business and tourism. Professional, ethical practices and special etiquette.

JPNS 311 - Jpns Clasc Lit Engl Trans

Credits: 3. Offered autumn alternate years. Prereq., Composition course WRIT 101 or 201 (or transfer equiv.) with a grade of C- or better; and one approved Gen Ed writing course or WRIT 201, with a C- or better. Introduction to the classical literature of the Japanese court, ca. 7th to 14th century. Kojiki, Man'yoshu, Kokinshu, Genji Monogatari, and other major classics of the period. Course Attributes: Writing Course-Advanced

JPNS 312 - Jpns Lit Medieval to Mod

Credits: 3. Offered spring alternate years. Prereq., Composition course WRIT 101 or 201 (or transfer equiv.) with a grade of C- or better; and one approved Gen Ed writing course or WRIT 201, with a C- or better. Introduction to the literature of Japan from the 15th to the 20th century. Course Attributes: Writing Course-Advanced

JPNS 371 - Japanese Film and Anime

Credits: 3. This course introduces students to salient events in the hundred-year history of Japanese cinema, including the age of silent film, the golden age of film directors, the New Wave, and contemporary Japanese cinema. Students will learn about Japanese cinema as the artistic expression of individual directors; they will gain a better understanding of the history of Japanese society and popular culture; and they will appreciate some of the reasons for the long-standing interest in Japan in the history of Western film studies.

JPNS 386 - Hist of Japanese Lang

Credits: 3. Offered intermittently. Prereq., JPNS 202. Overview of Japanese language history from earliest times to the modern day. Topics include the development of writing systems, changes in phonology, and issues concerning orthography and lexicon.

JPNS 390 - Supervised Internship

Credits: 1 TO 12. Offered intermittently. Paid work experience in Japan, combined with language/culture course work by correspondence directed by UM department staff. Course Attributes: Internships/Practicums Research & Creative SchlrsHp

JPNS 391 - Special Topics

Credits: 1 TO 12. (R-12) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

JPNS 392 - Independent Study

Credits: 1 TO 6. (R-6) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

JPNS 398 - Internship

Credits: 1 TO 6. Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation. Course Attributes: Internships/Practicums

JPNS 411 - Mod Jpns Wrtrs/Thinkers

Credits: 3. (R-6) Offered autumn or spring. Prereq., JPNS 302. Introduction to the important writers, thinkers, and poets of the 20th century. Readings include a wide range of topics in the humanities, including literature, philosophy, and the arts.

JPNS 412 - Intro Classical Japanese

Credits: 3. Offered spring. Prereq., JPNS 302. Introduction to the language of the Japanese court, ca. 7th to 14th century. Essential features of grammar, sentence structure, vocabulary, and orthography.

JPNS 415 - Adv Jpns for Professionals

Credits: 3. Offered spring even-numbered years. Prereq., JPNS 302. A high-level professional language course covering all coordinated reading, writing, and speaking skills. Intended for majors hoping to enter the Japanese job market and prepare for professional testing in Japan.

JPNS 431 - Post-War Japanese Lit

Credits: 3. Offered spring odd-numbered years. Introduction to issues, literature, and criticism of Japanese literature from the postwar (1945) through the contemporary period, using texts in English translation. Course Attributes: Writing Course-Upper-Division

JPNS 491 - Special Topics

Credits: 1 TO 9. (R–9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.

JPNS 492 - Independent Study

Credits: 1 TO 6. (R–6) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

JPNS 500 - Readings in Japanese

Credits: 1 TO 3. (R–3) Offered intermittently. Prereq., undergraduate major in Japanese or equiv. Guided readings in a selected research field. Level: Graduate

Latin

LATN 101 - Elementary Latin I

Credits: 5. Offered autumn. Latin I is the first course of a two-semester sequence, designed to enable the student to read authors in the original Latin as soon as possible. Based upon selected texts from Plautus, Vergil, Catullus, Livy, Ovid, Tacitus, and other major authors. Course Attributes: Foreign Language Requirement

LATN 102 - Elementary Latin II

Credits: 5. Offered spring. Prereq., LATN 101. Continuation of 101. Latin grammar, vocabulary, readings. Course Attributes: Foreign Language Requirement

LATN 191 - Special Topics

Credits: 1 TO 6. (R–6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.

LATN 201 - Intermediate Latin I

Credits: 4. Offered autumn. Prereq., LATN 102 or equiv. Selections of Latin prose from the classical period, with complementary exercises in elementary composition.

LATN 202 - Intermediate Latin II

Credits: 3. Offered spring. Prereq., LATN 201 or equiv. Latin epic poetry: Vergil's Aeneid.

LATN 292 - Independent Study

Credits: 1 TO 6. (R–6) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

LATN 311 - Major Latin Authors

Credits: 3. (R–18) Offered autumn and spring. Prereq., LATN 202 or equiv. Plautus, Terence, Lucretius, Livy, Cicero, Vergil, Horace, Ovid, Tacitus, Juvenal, Pliny, Martial, etc.; also, Early Church fathers, Medieval and Renaissance Latin. Selection to suit students' needs and interests.

LATN 391 - Special Topics

Credits: 1 TO 9. (R–9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.

LATN 392 - Independent Study

Credits: 1 TO 6. (R–6) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

LATN 402 - Advanced Prose Composition

Credits: 3. Offered intermittently. Prereq., LATN 202 or equiv. Latin prose composition, based on the best classical models.

LATN 492 - Independent Study

Credits: 1 TO 12. (R-12) Offered intermittently. Course material appropriate to the needs and objectives of the individual student.

LATN 596 - Independent Study

Credits: 1 TO 6. (R-6) Offered intermittently. Course material appropriate to the needs and objectives of the individual student. Level: Graduate Course Attributes: Service Learning/Volunteer

Mod & Class Literature-General

MCLG 100H - Intro Latin American Studies

Credits: 3. Offered autumn or spring. Same as ANTY 103H. Multi-disciplinary survey and introduction to Latin America from pre-Columbian times to the present. Course Attributes: Historical & Cultural Course Indigenous and Global

MCLG 105H - Intro to Russian Culture

Credits: 3. Offered autumn. Fulfills both the Historical and Cultural (H) and American and European (y) General Education Perspectives. Same as RUSS 105H and LS 105H. A chronological survey of Russian culture from its beginnings to the contemporary period. Course Attributes: Historical & Cultural Course American and European

MCLG 113 - Paris is Always a Good Idea

Credits: 3. This is an introductory course on Paris conducted in English. The course is designed to increase our understanding of French culture—its artists, architecture, literature, revolutions, neighborhoods, and multiculturalism—through a cultural and historical exploration of the City of Lights. Students will be invited to explore the myths and ideas that frame 'Paris' during any given period through analyses of texts, films, songs, and iconography.

MCLG 191 - Special Topics

Credits: 1 TO 6. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

MCLG 193 - Orientation for Russia

Credits: 1. Offered intermittently. This orientation course is intended to prepare students for a three-week study abroad program in Russia. It is required for all participants in the study abroad program.

MCLG 195 - Special Topics

Credits: 1 TO 6. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses or one-time offerings of current topics.

MCLG 210H - Japanese Cult & Civiliz

Credits: 3. Offered intermittently. Same as AS, JPNS and LS 210H. The historical religious, artistic, literary and social developments in Japan from earliest times to the present. Course Attributes: Historical & Cultural Course Indigenous and Global

MCLG 295 - Special Topics

Credits: 1 TO 6. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

MCLG 306 - Intro to Russian Literature I

Credits: 3. Offered alternate years. Same as RUSS and LS 306. A survey of 19th-century Russian literature in translation. May include the works of Dostoevsky, Tolstoy, and Chekhov. No knowledge of Russian is necessary.

MCLG 308 - Russian Cinema and Culture

Credits: 3. Offered alternate years. Same as RUSS 308, LS 308, FILM 308 . Topically arranged introduction to the cinema of Russia and the former Soviet Union, with particular emphasis on contemporary Russian cinema. All films screened with English subtitles. No knowledge of Russian is necessary.

MCLG 311 - Jpns Clasc Lit Engl Trans

Credits: 3. Offered autumn alternate years. Prereq., Composition course WRIT 101 or 201 (or transfer equiv.) with a grade of C- or better; and one approved Gen Ed writing course or WRIT 201, with a C- or better. Introduction to the classical literature of the Japanese court, ca. 7th to 14th century. Kojiki, Man'yoshu, Kokinshu, Genji Monogatari, and other major classics of the period. Course Attributes: Writing Course-Upper-Division

MCLG 315 - Major Hispanic Authors

Credits: 3. Offered autumn. The intensive study of the life times, and works of a major Hispanic author. Course Attributes: Writing Course-Advanced

MCLG 331H - German Cult 1900 to Pres

Credits: 3. Offered spring alternate years. Same as LS 322H and GRMN 352H. Overview of major events and currents in German culture from 1900 to the present with emphasis on the arts, literature, and intellectual movements. Credit not allowed for MCLG 331H and GRMN 352H. Course Attributes: Historical & Cultural Course Writing Course-Upper-Division

MCLG 332L - Intro Multicultural Lit German

Credits: 3. Introduction to multicultural literature created during recent decades in Germany. Study topics include immigration, citizenship, multilingualism, identity; significant literary and cultural movements and selected writers in contemporary Germany. Course Attributes: Literary & Artistic Stds Crse

MCLG 338 - The French Cinema

Credits: 3. (R-6) Offered intermittently. Same as FRCH and LS 338. An historical, aesthetic, and critical survey of the French cinema, from its beginnings in 1895 through the contemporary cinema (Muet, classical, Realism, Nouvelle Vogue, etc.) with an introduction to contemporary film criticism. Students taking the course for French credits are required to do research, reading, and writing in the French language.

MCLG 339 - Surv African Cinema

Credits: 3. A diachronic survey of primarily Francophone African cinema accompanied by interpretation and evaluation of films through filmic critical theory. Students taking the course for French credit must read and write in French.

MCLG 358 - Lat Amer Civ Thru Lit/Film

Credits: 3. Offered spring. The development of the traditional society of Latin American civilization through the interaction of European, Indian and African elements. Credit not allowed for both LS/MCLG 358 and 359.

MCLG 393 - The Russian Experience

Credits: 3. Offered intermittently during summer or winter sessions. Prereq., MCLG 193, Students spend three weeks in Russia on a faculty-led study-abroad program. They participate in daily cultural excursions and study Russian culture and literature with the program director.

MCLG 395 - Special Topics

Credits: 1 TO 9. (R-9) Offered intermittently. Experimental offering of visiting professors, experimental offerings of new courses or one-time offerings of current topics.

MCLG 396 - Independent Study

Credits: 1 TO 9. (R-9) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

MCLG 398 - Internship

Credits: 1 TO 6. Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation. Course Attributes: Internship graduation limit 6

MCLG 410 - Methods Tchg For Lang

Credits: 3. Offered spring. Prereq., Ling 270S; one of FRCH 400, LATN 311, RUSS 350, or SPNS 400. Coreq. C&I 301 or 302. Fundamental concepts, objectives and techniques in the teaching of foreign languages.

MCLG 431 - Post-War Japanese Lit

Credits: 3. Offered spring odd-numbered years. Same as JPNS 431. Introduction to issues, literature, and criticism of Japanese literature from the postwar (1945) through the contemporary period, using texts in English translation.

Course Attributes: Writing Course-Upper-Division

MCLG 440 - Stds in Comparative Lit

Credits: 3. (R-9) Offered intermittently. Prereq., consent of instr. Same as LIT 430 and LS 455. The study of important literary ideas, genres, trends and movements. Credit not allowed for the same topic in more than one course numbered 440, 494, LIT 430 or LS 455.

MCLG 494 - Sem in Foreign Literatures

Credits: 1 TO 3. (R-9) Offered Spring. Same as RUSS 494. The topic of the seminar alternates between 1.) The Russian Novel and 2.) Dostoevsky and 3.) Women and Gender in Russian Culture. May be taken for honors credit through the Davidson Honors College. No knowledge of Russian is necessary, but Russian majors will be required to do selected readings in the original Russian. Fulfills the Upper-Division Writing Expectation for Russian majors.

Course Attributes: Writing Course-Advanced

MCLG 495 - Special Topics

Credits: 1 TO 9. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses or one-time offerings of current topics.

MCLG 496 - Independent Study

Credits: 1 TO 6. (R-6) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

MCLG 501 - Research Methods

Credits: 3. Offered intermittently. Prereq., graduate standing in an M.A. program. Study of technical terms and overview of literary theory. Intensive analysis of research tools, materials and methods in literature, linguistics and pedagogy. Guided work in writing components of a research paper or thesis. Required of both thesis and non-thesis candidates for an advanced degree in Modern Languages and Literatures with an option in French, German, Spanish, or Interdisciplinary Studies which includes Classics. Level: Graduate

MCLG 522 - Sem in Comparative Lit

Credits: 3. (R-9) Offered intermittently. Prereq., graduate standing. Same as LIT 522. Topics will vary. Level: Graduate

MCLG 594 - Graduate Seminar

Credits: 1 TO 6. (R-6) Offered intermittently. A review and discussion of current research. Topics vary. Level: Graduate

Mod & Class Lang-Linguistics

MCLX 395 - Special Topics

Credits: 1 TO 6. (R 6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one time offerings of current topics.

MCLX 495 - Special Topics

Credits: 1 TO 6. (R 6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one time offerings of current topics.

Russian

RUSS 101 - Elementary Russian I

Credits: 5. Offered autumn. Emphasis on oral communication, with development in all major skill areas: listening, speaking, reading, and writing. Course Attributes: Foreign Language Requirement

RUSS 102 - Elementary Russian II

Credits: 5. Offered spring. Prereq., RUSS 101 or equiv. Continuation of 101. Course Attributes: Foreign Language Requirement

RUSS 105H - Intro to Russian Culture

Credits: 3. Offered autumn. Fulfills both the Historical and Cultural (H) and American and European (Y) General Education Perspectives. Same as MCLG 105H and LS 105H. A chronological survey of Russian culture from its beginnings to the contemporary period. Course Attributes: Historical & Cultural Course American and European

RUSS 191 - Special Topics

Credits: 1 TO 6. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

RUSS 192 - Independent Study

Credits: 1 TO 6. (R-6) Offered intermittently. Course material appropriate to the needs and objectives of the individual student.

RUSS 193 - Study tours / Study abroad

Credits: 1 TO 12. (R-10) Offered intermittently. University omnibus option for independent work. Course Attributes: Faculty-Led Study Abroad

RUSS 201 - Intermediate Russian I

Credits: 4. Offered autumn. Prereq., RUSS 102 or equiv. Continuation of active skills approach to Russian listening, speaking, reading, and writing.

RUSS 202 - Intermediate Russian II

Credits: 4. Offered spring. Prereq., RUSS 201. Continuation of 201.

RUSS 292 - Independent Study

Credits: 1 TO 6. (R-6) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

RUSS 293 - Study tours / Study abroad

Credits: 1 TO 12. (R-10) Offered intermittently. University omnibus option for independent work. Course Attributes: Faculty-Led Study Abroad

RUSS 301 - Russian: Oral & Written Expr I

Credits: 3. Offered autumn. Prereq., RUSS 202 or consent of instr. Emphasis on active use of Russian. Intensive practice in conversation and writing. Course Attributes: Writing Course-Upper-Division

RUSS 302 - Russian: Oral Written Expr II

Credits: 3. Prereq., RUSS 301 or consent of instr. A continued emphasis on active use of Russian. Intensive practice in conversation and writing. Continuation of 301.

RUSS 306L - Intro to Russian Literature I

Credits: 3. Offered spring. A survey of Russian poetry and prose from the mid–nineteenth century through the Symbolist period of the early 20th century. Included are the works of Gogol, Turgenev, Dostoevsky, Tolstoy, and the Symbolists. Course Attributes: Literary & Artistic Stds Crse

RUSS 307L - Intro to Russian Lit II

Credits: 3. Offered autumn alternate years. Same as MCLG 307L and LS 307L. Survey of Russian literature through the 20th century and into the 21st. Course Attributes: Literary & Artistic Stds Crse

RUSS 371 - SRAS: The New Great Game

Credits: 3. Offered every term. Restricted to students in the SRAS program. Taught at The London School in Bishkek, Kyrgyzstan. This course offers an overview of the New Great Game as a renewed struggle for hegemony and control over natural resources in Central Asia between competing global powers, the Central Asian republics themselves, and neighboring states. Prereq., consent of instructor.

RUSS 372 - SRAS: Understanding Cent Asia

Credits: 3. Offered every term. Prereq., consent of instructor. Restricted to students in the SRAS program. Taught at The London School in Bishkek, Kyrgyzstan. The course offers a broad overview of the cultural and social, as well as the historical and religious, dimensions of Central Asia, including Kyrgyzstan, Kazakhstan, Uzbekistan, Turkmenistan, and Tajikistan, in addition to Afghanistan and Xinjiang because of their influential role in greater Eurasia.

RUSS 391 - Special Topics

Credits: 1 TO 9. (R–9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.

RUSS 392 - Independent Study

Credits: 1 TO 6. (R–6) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

RUSS 393 - Study tours / Study abroad

Credits: 1 TO 12. Offered intermittently. University omnibus option for independent work. Course Attributes: Faculty-Led Study Abroad

RUSS 398 - Internship

Credits: 1 TO 6. Offered intermittently. Prereq., consent of department. Extended classroom experience that provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation. Course Attributes: Internships/Practicums

RUSS 411 - 19th Century Russian Authors

Credits: 3. Offered intermittently. Prereq., RUSS 202 or consent of instr. A study of various authors; may include Pushkin, Dostoevsky, Tolstoy, etc.

RUSS 412 - 20th Century Russian Authors

Credits: 3. Offered intermittently. Prereq., RUSS 202 or consent of instr. A study of various authors; may include Bulgakov, Nabokov, Solzhenitsyn, etc.

RUSS 424 - Russian Short Story

Credits: 3. Offered intermittently. Prereq., RUSS 202 or consent of instr. A chronological study of the Russian short story, 19th and 20th centuries.

RUSS 440 - Russian Poetry

Credits: 3. Offered intermittently. Prereq., RUSS 202 or consent of instr. The evolution of Russian poetry from the end of the 18th century to the contemporary period.

RUSS 444 - The Russian Novel

Credits: 3. Offered spring. Topics of the seminar include 1.) The Russian Novel and 2.) Dostoevsky and 3.) Women and Gender in Russian Culture. May be taken for honors credit through the Davidson Honors College. No knowledge of Russian is necessary, but Russian majors will be required to do selected readings in the original Russian. Fulfills the upper-division writing expectation for Russian majors.

RUSS 491 - Special Topics

Credits: 1 TO 6. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

RUSS 492 - Independent Study

Credits: 1 TO 6. (R-6) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

RUSS 493 - Study tours / Study abroad

Credits: 1 TO 12. (R-10) Offered intermittently. University omnibus option for independent work. Course Attributes: Faculty-Led Study Abroad

RUSS 494 - Seminar in Russian Studies

Credits: 1 TO 3. (R-9) Offered intermittently. Prereq., consent of instr. Specialized topics in various foreign literatures. Topics announced in class schedules. Course Attributes: Writing Course-Advanced

RUSS 596 - Independent Study

Credits: 1 TO 6. (R-6) Offered intermittently. Level: Graduate

Spanish

SPNS 101 - Elementary Spanish I

Credits: 5. Offered autumn. Emphasis on oral communication, with development in all major skill areas: listening, speaking, reading and writing. Course Attributes: Foreign Language Requirement

SPNS 102 - Elementary Spanish II

Credits: 5. Offered spring. Prereq., SPNS 101. Continuation of 101. Course Attributes: Foreign Language Requirement

SPNS 191 - Special Topics

Credits: 1 TO 6. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

SPNS 201 - Intermediate Spanish I

Credits: 4. Offered autumn. Prereq., SPNS 102. Continued practice in the oral skills with added emphasis on grammar and reading proficiency.

SPNS 202 - Intermediate Spanish II

Credits: 4. Offered spring. Prereq., SPNS 201. Continuation of 201.

SPNS 291 - Special Topics

Credits: 1 TO 6. (R 6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one time offerings of current topics.

SPNS 292 - Independent Study

Credits: 1 TO 6. (R-6) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

SPNS 301 - Spanish: Oral and Written Expr

Credits: 3. Offered autumn and spring. Prereq., SPNS 202 or equiv. Development of oral and written skills with an emphasis on Hispanic cultural context.

SPNS 305 - Spanish Phonetics

Credits: 3. Offered once each academic year. Prereq., SPNS 202 or consent of instr. A practical and theoretical exploration of the Spanish sound system.

SPNS 306 - Commercial Spanish

Credits: 3. (R-6) Offered intermittently. Prereq., SPNS 301. The use of business concepts and terminology in Spanish. Conducted entirely in Spanish. Investigation of cultural attitudes, resources of the Hispanic world, ways in which Hispanics conduct business, practice in business letter writing.

SPNS 308 - Intensive Spanish Abroad

Credits: 1 TO 9. (R-9) Offered spring. Prereq., SPNS 202 or equiv. Intensive Spanish language course to coincide with intensive language course given at an institute or college during the Spanish Study Abroad Program. Credits vary according to the hours and intensity of the foreign language course and are determined by the director of the program.

SPNS 321 - Advanced Conversations

Credits: 3. Offered intermittently. Prereq., SPNS 202. Intensive practice in oral Spanish through individual presentations, vocabulary and grammar work, and film discussion and analysis.

SPNS 326 - Contemporary Spanish Lit

Credits: 3. Offered autumn and spring. Prereq., SPNS 202 or equiv. The study of contemporary works by peninsular authors, including an introduction to literary genres.

SPNS 331 - Contemp Latin Amer Lit

Credits: 3. Offered autumn and spring. Prereq., SPNS 202 or equiv. The study of representative works by Latin-American authors with emphasis on the 20th century. Includes an introduction to literary genres.

SPNS 355 - Topics in Spanish Lit/Culture

Credits: 1 TO 9. (R-9) Offered intermittently in spring. Prereq., SPNS 326 or SPNS 331 or consent of instr.

SPNS 359 - Span Amer Civ Lit & Film

Credits: 3. Offered spring in odd-numbered years. Prereq., at least one upper-division class in Spanish and SPNS 301. Same as MCLG and LS 358. The development of the traditional society of Spanish American civilization through the interaction of European, Indian, and African elements. Credit not allowed for both LS/MCLG 358 and SPAN 359.

SPNS 391 - Special Topics

Credits: 1 TO 9. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

SPNS 392 - Independent Study

Credits: 1 TO 6. Course material appropriate to the needs and objectives of the individual student.

SPNS 398 - Internship

Credits: 1 TO 6. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship may count toward graduation.

Course Attributes: Internship graduation limit 6

SPNS 400 - Spanish: Applied Linguistics

Credits: 3. Offered autumn. Prereq., SPNS 305 and LING 270 or 470. Topics in linguistics applied to the Spanish Language with an emphasis on morphology, syntax and semantics.

SPNS 408 - Spanish: Adv Comp & Conversat

Credits: 3. Offered spring. Prereq., SPNS 301 or consent of instr. Intensive practice in writing on different levels of usage and style, combined with guided oral practice.

SPNS 432 - Latin American Literature

Credits: 3. (R-6) Offered regularly. Prereq. SPNS 326 or 331 or consent of instr. Emphasis on major works of the 20th century.

SPNS 465 - Spanish Lit:Renaiss/Goldn Age

Credits: 3. (R-6) Offered autumn even-numbered years. Prereq., SPNS 326 or 331 or consent of instr.

SPNS 466 - Spanish Lit:Modern & Contemp

Credits: 3. (R-6) Offered spring even-numbered years. Prereq., SPNS 326 or 331 or consent of instr.

SPNS 599 - Professional Paper

Credits: 1 TO 6. (R-6) Offered intermittently. Prereq., graduate standing. Preparation of a professional paper appropriate to the needs and objectives of the individual student. Level: Graduate

SPNS 699 - Thesis

Credits: 1 TO 9. (R-9) Offered intermittently. Prereq., graduate standing. Preparation of a thesis or manuscript based on research for presentation and/or publication. Level: Graduate

Native American Studies

Dave Beck, Chair

The Native American Studies Department at the University of Montana builds its curriculum on the foundation of three interrelated principles: sovereignty, indigeneity and community well-being. In so doing we pay close attention to the continuing role of traditional value systems, the impacts of colonization and the efforts toward decolonization within tribal communities. We define sovereignty broadly as one of the rights of all indigenous peoples, including both the political-legal foundations as provided in U.S. law and policy and self-determination more generally. Indigeneity underlies the unique holistic relationship that Native American communities have to the land and to the environment. In addition, our degree program not only intends to advance the well-being of our individual students, both native and non-native, but also to enhance the well-being of Indigenous communities across Montana, the United States and globally, by providing necessary and relevant education about those communities as well as the skills and knowledge for those working within those communities to do so effectively. Our curriculum and the foundations of faculty research are broadly cross-disciplinary with these principles at their base.

Native American Studies is an academic discipline committed to examining the contemporary and past experiences and life ways of the first Americans from their perspective. The curriculum is designed to provide a study of American Indians from a holistic and humanistic viewpoint by focusing upon their cultures, history, and contemporary life. Courses are designed for both Native American and non Native American students so they can better understand human similarities and differences, thereby leading to more effective work with and within tribal communities, through stronger knowledge bases of tribal America, and the development of better communications and cross-cultural relationships.

The Native American Studies major supports the objectives of a liberal arts education. It is interdisciplinary and provides a perspective that critically analyzes and evaluates the strengths and limitations of each contributing discipline.

College Humanities & Sciences Catalog Year: 20152016

Degree Type: Bachelor of Arts Level: Major Subject: **Native American Studies**

Total Credits: 39 Cumulative GPA Required: 2.5

Lower Division Core

Category Name: Lower Division Core Courses

Rule: Must complete all of the following courses:

Criterion: CNumber

of Credits 12

Course Listing

NASX 105H Intro Native Amer Studies 3

NASX 201X Indian Cultr Exprssd Thru Lang 3

NASX 235X Oral/Written Trads Native Amer 3

Upper Division Core

Category Name: Upper Division Core Courses

Rule: Must complete the following subcategories

Criterion: Number of Credits 18

Course Listing

Subcategory Name: Fundamentals

Rule: Must complete all of the following courses

Criterion: CNumber

of Credits 9

Course Listing

NASX 303E Ecol Persp in Nat Amer Trad 3

NASX 304E Native American Beliefs/Philos 3

NASX 494 Seminar/Workshop 3

Commentary:

Subcategory Name: Indigenous

Rule: Must complete 1 of the following courses

Criterion: CNumber

of Credits 3

Course Listing

NASX 306X Contemp Global Iss Indg People 3

NASX 475X Tribal Sovereignty 3

Commentary:

Subcategory Name: History

Rule: Must complete 2 of the following courses

Criterion: C

Number of Credits 6

Course Listing

NASX 464X Hist Amer Indian Affrs to 1776 3

NASX 465X Hist Amer Indian Affrs 19 Cent 3

NASX 466X Hist of Indian Affrs from 1890 3

Other Courses

Category Name: Elective Courses

Rule: Must complete 9 credits from the following courses:

Criterion: C

Number of Credits 9

Course Listing

AAS 260 African Amer & Native Amer 3

ANTY 122S Race and Minorities 3

ANTY 323X Native Peoples of Montana 3

ANTY 330X Peoples and Cultures of World 3

HSTA 455 Indian, Bison, & Horse 3

HSTR 367 19th Cent Amer West 3

HSTR 369 20th Cent Amer West 3

NASX 141 Elementary Blackfoot I 4

NASX 142 Elementary Blackfoot II 4

NASX 180 Event Planning 3

NASX 191 Special Topics 1 To 9

NASX 198 Internship 1 To 6

NASX 210X Native Amer Sports & Games 3

NASX 231X Indig World View Perspectives 3

NASX 260 Indig Community Developmnt 3

NASX 291 Special Topics 1 To 6

NASX 340 Native American Lit 3

NASX 354X Indians of MT since Rsrvtn Era 3

NASX 360 Native Amer and Cinema 3

NASX 388 Native Amer Health & Healing 3

NASX 391 Special Topics 1 To 6

NASX 394 Workshop/Seminar 1 To 6

NASX 403 Contmp Tribal Resource Issues 3

NASX 405H Gndr Iss in Native Amer Stdies 3

NASX 430 American Indian Education 3

NASX 488 Stds in Native Amer Autbio 3

NASX 491 Independent Study 1 To 6

NASX 499 Senior Capstone/Thesis 3 To 9

PHAR 320 Am Ind Health Issues 2

College Humanities & Sciences Catalog Year: 2015-2016

Degree Type: Minor Level: Minor Subject: **Native American Studies (Minor)**

Total Credits: 21 Cumulative GPA Required: 2.5

Upper Division Core

Category Name: Core Courses

Rule: Must complete all of the following courses

Criterion: C- Number of Credits 12

Course Listing

NASX 105H	Intro Native Amer Studies	3
NASX 235X	Oral/Written Trads Native Amer	3
NASX 303E	Ecol Persp in Nat Amer Trad	3
NASX 304E	Native American Beliefs/Philos	3

Commentary: Major Electives

Category Name: Degree Electives

Rule: Must complete 9 credits in the following courses

Criterion: C- Number of Credits 9

Course Listing

AAS 260	African Amer & Native Amer	3
ANTY 122S	Race and Minorities	3
ANTY 323X	Native Peoples of Montana	3
ANTY 330X	Peoples and Cultures of World	3
HSTA 455	Indian, Bison, & Horse	3
HSTR 367	19th Cent Amer West	3
HSTR 369	20th Cent Amer West	3
NASX 141	Elementary Blackfoot I	4
NASX 142	Elementary Blackfoot II	4
NASX 180	Event Planning	3
NASX 191	Special Topics 1 To 9	
NASX 198	Internship 1 To 6	
NASX 201X	Indian Cultr Exprssd Thru Lang	3
NASX 210X	Native Amer Sports & Games	3
NASX 231X	Indig World View Perspectives	3
NASX 280	NA Studies Rsrch Theors/Mthds	3
NASX 291	Special Topics 1 To 6	
NASX 306X	Contemp Global Iss Indg People	3
NASX 340	Native American Lit	3
NASX 354X	Indians of MT since Rsrvtn Era	3
NASX 360	Native Amer and Cinema	3
NASX 388	Native Amer Health & Healing	3
NASX 391	Special Topics 1 To 6	
NASX 394	Workshop/Seminar 1 To 6	
NASX 405H	Gndr Iss in Native Amer Stadies	3
NASX 464X	Hist Amer Indian Affrs to 1776	3
NASX 465X	Hist Amer Indian Affrs 19 Cent	3
NASX 466X	Hist of Indian Affrs from 1890	3
NASX 475X	Tribal Sovereignty	3
NASX 488	Stds in Native Amer Autobio	3

NASX 491 Independent Study 1 To 6
NASX 499 Senior Capstone/Thesis 3 To 9

College Humanities & Sciences Catalog Year: 2015-2016

Degree Type: Certificate of Art Level: Certificate Subject: **Language Rejuvenation & Maint**

Total Credits: 18 Cumulative GPA Required: 2.0

Lower Division Core

Category Name: Core Courses Rule: All courses are required

Criterion: C- Number of Credits 9

Course Listing

ANTY 476 Methods for Native Languages 3

CSD 210 Speech & Lang Devel 3

NASX 201X Indian Cultr Exprssd Thru Lang 3

Commentary: Major Electives

Category Name: Degree Electives

Rule: Complete a minimum of 9 credits from the following list of courses

Criterion: C- Number of Credits 9

Course Listing

ANTY 326E Indigenous Peoples & Globl Dev 3

ANTY 423 Culture and Identity 3

PSCI 411 Nonprofit Grant Writing 2

PSCI 412 Nonprofit Fundraising 2

Commentary: ANTY 476 may be repeated for elective credits.

Department Faculty

Professors

- David Beck, Professor
- Richmond Clow, Professor
- Wade Davies, Professor & Co-Chair
- S. Neyooxet Greymorning, Professor
- Kathryn Shanley, Professor & Special Assistant to the Provost Native American and Indigenous Education

Assistant Professors

- Theodore Van Alst, Assistant Professor & Co-Chair

Adjunct Faculty

- Heather Cahoon, Adjunct Lecturer

Lecturers

- George Price, Lecturer

Course Descriptions

Film

FILM 860 - Native Americans & Cinema

Credits: 3. Offered once each year. Same as NASX 360. Surveys the image of Native Americans in American film with an emphasis on revisionist, or breakthrough films. Ultimate focus will be on films featuring Native American writers, directors and actors.

Native American Studies

NAS 260 - African Amer & Native Amer

Credits: 3. Offered Fall, even years. Same as AAS 260. A study of the broad scope of relations between African Americans and Native Americans in colonial and United States history. Topics explored through history, sociology, and cultural anthropology.

Native American Studies

NASX 105H - Intro Native Amer Studies

Credits: 3. Offered Autumn and Spring. Survey course to acquaint the student with Native American Studies by a general overview of Indian history, culture, philosophy, religious beliefs and contemporary issues. Course Attributes: Historical & Cultural Course Indigenous and Global

NASX 141 - Elementary Blackfoot I

Credits: 5. Offered autumn. An introduction to the Blackfoot language and culture. Students will learn how to write and read Blackfoot as well as how to conduct simple conversations. Course Attributes: Foreign Language Requirement

NASX 142 - Elementary Blackfoot II

Credits: 4. Offered intermittently spring. Continuation of 141. Course Attributes: Foreign Language Requirement

NASX 180 - Event Planning

Credits: 3. Offered spring semester. This course is intended for students to learn the skills necessary to put on a large event. The course is intended as a hands-on experiential learning course. The culmination of the course will be putting on the annual Kyi-Yo contest pow-wow, the first large regional pow-wow of the year on the circuit.

NASX 191 - Special Topics

Credits: 1 TO 9. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

NASX 192 - Independent Study

Credits: 1 TO 6. (R-6) Prereq., consent of instr. Selected topics on American Indians under the direct supervision of a faculty member.

NASX 198 - Internship

Credits: 1 TO 6. (R-9) Offered by special arrangement. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation. Course Attributes: Internships/Practicums

NASX 201X - Indian Cultr Exprssd Thru Lang

Credits: 3. Offered Autumn. This course has been designed to introduce students to a non-Western perspective of the relationship that exists between Indian cultures and their languages. Students will be exposed to various languages of American Indian peoples, and how through Native languages insight can be gained into history, traditions, and cultural life-ways of Indian peoples. Course Attributes: Indigenous and Global

NASX 210X - Native Amer Sports & Games

Credits: 3. Offered Autumn or Spring. Explores Native American sports and games, both traditional and modern. Through classroom learning and actual play, students gain an understanding of how play and competition have been vital to Native communities. Course Attributes: Indigenous and Global

NASX 231X - Indig World View Perspectives

Credits: 3. Offered Spring. Same as ANTY 231X. Examination of Indigenous belief systems, with regard to world views, religious ceremonies, cultural ways and the impact that Anglo-European culture has had upon these systems. Focus on Indigenous peoples of Australia, New Zealand, Canada and the United States Course Attributes: Indigenous and Global

NASX 235X - Oral/Written Tradts Native Amer

Credits: 3. Offered Autumn and Spring. Analysis of the oral traditions of Native Americans including an introduction to the literary works of early leading American Indian writers. Course Attributes: Literary & Artistic Stds Crse Writing Course-Intermediate Indigenous and Global

NASX 239X - Nat North Amer History & Art

Credits: 3. Focus on Native North American history through art and material culture and its relationship to American Indian tribally specific aesthetics, cosmologies, worldviews and life-ways, historic uses and the contemporary Indian artistic experience. Course Attributes: Literary & Artistic Stds Crse Indigenous and Global

NASX 260X - Indig Community Developmnt

Credits: 3. Offered intermittently. This course introduces the student to concepts in indigenous/rural sustainable community development in the countries of North America in broad historical and cultural frameworks. Course Attributes: Indigenous and Global

NASX 280 - NA Studies Rsrch Theors/Mthds

Credits: 3. Offered Autumn. Prereq., NAS major or minor. Introduction to the Research materials pertaining to the study of American Indian peoples and cultures. Emphasis on current research trends and writing. Course Attributes: Writing Course-Intermediate

NASX 291 - Special Topics

Credits: 1 TO 6. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

NASX 292 - Independent Study

Credits: 1 TO 6. (R 6) Experimental offerings of visiting professors, experimental offerings of new courses or one time offerings of current topics.

NASX 303E - Ecol Persp in Nat Amer Trad

Credits: 3. Offered Autumn and Spring. An examination of Native American environmental ethics and tribal and historical and contemporary use of physical environmental resources. Course Attributes: Ethical & Human Values Course

NASX 304E - Native American Beliefs/Philos

Credits: 3. Offered Autumn and Spring. A study of selected ethical systems; origins, world views; religious beliefs and the way they have been affected by western civilization. Course Attributes: Ethical & Human Values Course Indigenous and Global

NASX 306X - Contemp Global Iss Indg People

Credits: 3. Offered Autumn. An examination of the major issues that affect the contemporary experiences of Indigenous Peoples of the Americas, and other global communities. Course Attributes: Indigenous and Global

NASX 340 - Native American Lit

Credits: 3. Offered Autumn. Prereq., three credits of lower-division LIT courses and NASX 105H or 235X. Same as LIT 305. Selected readings from Native American Literature and criticism with emphasis on the literatures after the Native American literary Renaissance. A minimum of three genres covered and three culture areas.

NASX 351 - Traditional Eco Knowledge

Credits: 3. Offered summer. This course is one unit of the four unit (12 credit) summer semester program: "Wild Rockies Summer Semester." Description: This course will explore the traditional ecological perspectives of the Salish, Kootenai, Blackfoot and Tlingit people, as well as how these perspectives relate to Western concepts of ecology. Through field-based activities, lectures by tribal elders, and personal exploration, students will come to a heightened understanding of the still vital cultural perspectives and practices of modern American Indians, particularly in the Rockies of Montana and Canada.

NASX 352 - Montana's Indians/Land

Credits: 3. Offered autumn. This course is one unit of the four unit (12 credit) fall semester program: "Montana Afoot & Afloat: Human/Land Relations." Description: This course gives students a greater understanding of Indian people's traditional relationships with the land in Montana, and an understanding of how and why those relationships may have changed. Extensive time will be spent on the Fort Belknap, Northern Cheyenne and Crow Reservations where the class will meet with tribal elders and learning will have an emphasis on environmental and tribal/land relationships.

NASX 354X - Indians of MT since Rsrvtn Era

Credits: 3. Offered Autumn. Same as HSTA 354. Examination of the history of Montana Indians since the establishment of the reservations, contemporary conditions, and issues among both reservation and non-reservation Indian communities in the state. Special attention given to social and economic conditions, treaty rights, tribal sovereignty, and legal issues. Course Attributes: Indigenous and Global

NASX 360 - Native Amer and Cinema

Credits: 3. Offered Autumn or Spring. Same as ENFM 344. Surveys the image of Native Americans in American film with an emphasis on "revisionist," or "breakthrough" films. Ultimate focus will be on films featuring Native American writers, directors and actors.

NASX 391 - Special Topics

Credits: 1 TO 6. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

NASX 394 - Workshop/Seminar

Credits: 1 TO 6. (R-6) Offered intermittently. Variable topics addressing Indian law, policy and culture by visiting scholars.

NASX 398 - Internship

Credits: 1 TO 6. (R-6) Offered by special arrangement. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval

must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation. Course Attributes: Internships/Practicums

NASX 403 - Contmp Tribal Resource Issues

Credits: 3. Offered intermittently. Acquaints students with contemporary tribal resource management and environmental policies.

NASX 405H - Gndr Iss in Native Amer Stdies

Credits: 3. Offered intermittently. Same as WS 342H. Focus on American Indian gender relations and their cultural continuity and historical evolution. National in scope with concentration on certain tribes. Group analysis of contemporary gender issues relevant to Native American peoples. Course Attributes: Historical & Cultural Course

NASX 430 - American Indian Education

Credits: 3. Offered intermittently. An overview of American Indian education including a look at the unique needs of Indian children.

NASX 464 - Hist Amer Indian Affrs to 1776

Credits: 3. Offered Autumn. Same as HIST 464. A study of American Indian relations with Europeans and the United States from first contact to 1776.

NASX 465 - Hist Amer Indian Affrs 10 Cent

Credits: 3. Offered Spring. Same as HIST 465. A study of tribal encounters and adjustments to the American nations in the nineteenth century.

NASX 466 - Hist of Indian Affrs from 1890

Credits: 3. Offered Autumn. Same as HIST 466. A study of tribal encounters and adjustments to the American nation from 1890.

NASX 475 - Tribal Sovereignty

Credits: 3. Offered Spring. An examination of the evolution of tribal governments from a historical and political perspective. Particular attention is devoted to the issues of tribal sovereignty and tribal-state conflicts.

NASX 481 - Native American Film

Credits: 3. Offered once a year. Prereq., NASX 360 or consent of instr.

NASX 488 - Stds in Native Amer Autbio

Credits: 3. Offered intermittently. Same as LIT 429. Prereq., LIT 300 or LIT 305/NASX 340, or consent of instr. Study of texts that present a first-person story of Native American individual's life within historical and cultural contexts, with discussion of theories of autobiography.

NASX 491 - Special Topics

Credits: 1 TO 6. (R-6) Prereq., upper-division standing and consent of instr. Selected topics on American Indians under the direct supervision of a faculty member.

NASX 492 - Independent Study

Credits: 1 TO 6. (R-9) Offered by special arrangement. Experimental offerings of visiting professors, experimental offerings of new courses or one-time offerings of current topics.

NASX 494 - Seminar/Workshop

Credits: 3. (R-6) Offered Spring. Prereq., NAS major or minor, 18 credits in NAS, and junior standing or higher. Senior reading capstone course for the review of past and current literature on and by American Indians. Course Attributes: Writing Course-Advanced

NASX 499 - Senior Capstone/Thesis

Credits: 3 TO 9. (R-9) Offered by special arrangement. Prereq., NAS major or minor, 18 credits in NAS, junior standing, and consent of instr. Independent research project in Native American Studies, supervised by a faculty member, and leading to completion of baccalaureate degree.

NASX 594 - Sem Native American Stds

Credits: 1 TO 3. (R-6) Offered intermittently. Prereq., consent of instr. A review and discussion of current research.

Topics vary. Level: Graduate

NASX 595 - Special Topics

Credits: 1 TO 9. (R-9) Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics. Level: Graduate Course Attributes: Internships/Practicums

NASX 596 - Independent Study

Credits: 1 TO 6. (R-6) Offered intermittently. Prereq., graduate standing and consent of instr. Study of selected topics or problems on American Indians under the direct supervision of a faculty member. Level: Graduate Course Attributes: Service Learning/Volunteer

NASX 598 - Internship

Credits: 1 TO 6. (R-6) Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. Level: Graduate Course Attributes:

Internships/Practicums

Philosophy Department

Paul Muench, Chair

Philosophy is the search for an understanding of how the world as a whole hangs together and how we are to assume our place in that world. Philosophy is the trustee of the heritage of great philosophical texts, and it engages those texts in conversation with contemporary problems. Secondly, philosophy turns directly to the contemporary world and tries to illuminate and advance its concerns with ethics and art, with science and technology, with ecology and feminism, with law and medicine.

Bachelor of Arts and Master of Arts degrees are offered. More information is available online:

<http://www.cas.umt.edu/philosophy>

College Humanities & Sciences Catalog Year: 2015-2016

Degree Type: Bachelor of Arts Level: Major Subject: **Philosophy**

Total Credits: 33 Cumulative GPA Required: 1.7

Lower Division Core

Category Name: Philosophy Lower-Division Core Rule: All courses are required.

Criterion: C- Number of Credits 12

Course Listing

PHL 210E	Moral Philosophy	3	F,S
PHL 233	Intro to Logic: Deduction	3	F,S
PHL 261Y	History of Ancient Philosophy	3	F
PHL 262Y	History of Modern Philosophy	3	S

Commentary: General Education fulfillment through the lower-division core: PHL 210E fulfills the "approved writing course" and "Ethical & Human Values". Both PHL 261Y and PHL 262Y fulfill the "American & European Perspectives".

Upper Division Core

Category Name: Philosophy Upper-Division Core

Rule: Complete four courses (12 credits) with one course (3 credits) in each of the following four core areas.

Criterion: C- Number of Credits 12

Course Listing Commentary:

Subcategory Name: I. History

Rule: Complete one course (3 credits).

Criterion: C- Number of Credits 3

Course Listing

PHL 462	Early Modern Philosophy	3	I
PHL 464	Kant	3	I
PHL 465	Plato	3	I
PHL 466	Aristotle	3	I

Commentary: Special Topics courses taught at the 400-level (PHL 491 [PHIL 495]) may count as upper-division core courses provided that they have a suitable content (consult the department advisor).

Subcategory Name: II. Value Theory Rule: Complete one course (3 credits).

Criterion: C- Number of Credits 3

Course Listing

PHL 412	Ethics and Public Affairs	3	I
PHL 422	Environmental Philosophy	3	I
PHL 427	Topics in Philosophy of Art	1 To 4	I
PHL 429	Philosophy in Literature	3	I
PHL 449	Hist Moral and Political Phil	3	I
PHL 450	Contemp Moral/Political Theory	3	I
PHL 455	Phil of Society and Culture	3	I

Commentary: Special Topics courses taught at the 400-level (PHL 491 [PHIL 495]) may count as upper-division core courses provided that they have a suitable content (consult the department advisor).

Subcategory Name: III. Continental Philosophy Rule: Complete one course (3 credits).

Criterion: C- Number of Credits 3

Course Listing

PHL 467	19th Century Continental Phil	3	I
PHL 468	20th Century Continental Phil	3	I

Commentary: Special Topics courses taught at the 400-level (PHL 491 [PHIL 495]) may count as upper-division core courses provided that they have a suitable content (consult the department advisor).

Subcategory Name: IV. Analytic Philosophy

Rule: Complete one course (3 credits).

Criterion: C- Number of Credits 3

Course Listing

PHL 405	20th Century Analytic Phil	3	I
PHL 406	Contemp Issues Analytic Phil	3	I

PHL 445 Central Issues Phil of Science 3 I

Commentary: Special Topics courses taught at the 400-level (PHL 491 [PHIL 495]) may count as upper-division core courses provided that they have a suitable content (consult the department advisor).

Commentary: Major Electives

Category Name: Required Upper-Division Electives in Philosophy Rule: Students must complete two courses (6 credits).

Criterion: C-

Course Listing	Number of Credits	6		
PHL 301	Knowledge and Reality	3	I	
PHL 311	The Good, Right, Beautiful	3	I	
PHL 316	Historical Figures in Phil	3	I	
PHL 321E	Philosophy & Biomedical Ethics	3	I	
PHL 323	Ethics of Climate Change	3		
PHL 351	Philosophy and Feminism	3	I	
PHL 363	Ancient Greek and Roman Phil	3	I	
PHL 370	Philosophy of Religion	3	I	
PHL 390	Research	1 To 9	I	
PHL 391	Special Topics	1 To 9	I	
PHL 392	Independent Study	1 To 9	I	
PHL 394	Seminar	1 To 9	I	
PHL 398	Internship	1 To 6	I	
PHL 405	20th Century Analytic Phil	3	I	
PHL 406	Contemp Issues Analytic Phil	3	I	
PHL 412	Ethics and Public Affairs	3	I	
PHL 422	Environmental Philosophy	3	I	
PHL 427	Topics in Philosophy of Art	1 To 4	I	
PHL 429	Philosophy in Literature	3	I	
PHL 445	Central Issues Phil of Science	3	I	
PHL 449	Hist Moral and Political Phil	3	I	
PHL 450	Contemp Moral/Political Theory	3	I	
PHL 455	Phil of Society and Culture	3	I	
PHL 462	Early Modern Philosophy	3	I	
PHL 464	Kant	3	I	
PHL 465	Plato	3	I	
PHL 466	Aristotle	3	I	
PHL 467	19th Century Continental Phil	3	I	
PHL 468	20th Century Continental Phil	3	I	
PHL 490	Research	1 To 9	I	
PHL 491	Special Topics	1 To 9	I	
PHL 492	Independent Study	1 To 9	I	
PHL 494	Seminar	1 To 9	I	
PHL 498	Internship	1 To 6	I	

Commentary: Any course taken for an Upper-Division Core area would not also apply to the Upper-Division Elective requirement.

Commentary: Capstone

Category Name: Senior Seminar

Rule: Students must complete PHL 499 (PHIL 480). 3 credits.

Criterion: C- Number of Credits 3

Course Listing

PHL 499	Senior Seminar	3	S
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Commentary: This capstone course is normally taken during the spring semester of senior year.

General Education fulfillment: PHL 499 fulfills the "Upper Division Writing Expectation for the major"

Commentary: Additional Requirements

Category Name: Modern and Classical Language Requirement

Commentary: Students who major in philosophy must demonstrate third semester proficiency in a foreign language either by completing three semesters of one foreign language, with grades of C- (1.67) or better, or by receiving an equivalent score on a competence exam. Recommended languages for philosophy are Ancient Greek, Latin, French, and German.

College Humanities & Sciences Catalog Year: 2015-2016

Degree Type: Minor Level: Minor Subject: **Philosophy (Minor)**

Total Credits: 18 Cumulative GPA Required: 2.0

Lower Division Core

Category Name: Lower Division Core

Rule: Must complete all of the following courses:

Criterion: C- Number of Credits 12

Course Listing

PHL 210E	Moral Philosophy	3	F,S
PHL 233	Intro to Logic: Deduction	3	F,S
PHL 261Y	History of Ancient Philosophy	3	F
PHL 262Y	History of Modern Philosophy	3	S

Commentary: General Education fulfillment through the lower-division core: PHL 210E fulfills the "approved writing course" and "Ethical & Human Values". Both PHL 261Y and PHL 262Y fulfill the "American & European Perspectives".

Commentary: Upper Division Core

Category Name: Core Area Requirement

Rule: Students must complete at least one course in two of the four core areas. Both must be upper division.

Criterion: C- Number of Credits 6

Course Listing Commentary:

Subcategory Name: History Rule:

Criterion: C- Number of Credits

Course Listing

PHL 462	Early Modern Philosophy	3
PHL 464	Kant	3
PHL 465	Plato	3