

Criterion: C- Number of Credits 15

Course Listing

| | | | | |
|----------|--------------------------------|---|---|--|
| JRNL 331 | Intermediate Web Reporting | 3 | | |
| JRNL 340 | Intermediate Audio | 3 | F | |
| JRNL 350 | Intermediate Video Photography | 3 | F | |
| JRNL 351 | Intermediate Video Directing | 3 | S | |
| JRNL 440 | Advanced Audio | 3 | S | |
| JRNL 481 | Adv Video Photo and Directing | 3 | F | |
| JRNL 482 | Advanced Video Storytelling | 3 | F | |
| JRNL 485 | Griz TV3 | | | |
| JRNL 488 | Student Documentary Unit | 3 | | |

Degree Commentary: Degree Specific Requirements: must complete at least 37 and no more than 48 JRNL credits. Students must complete at least 72 total credits outside of Journalism.

School of Journalism Catalog Year: 2015-2016

Degree Type: Minor Level: Minor Subject: **Journalism (Minor)**

Total Credits: 21 Cumulative GPA Required: 2.0

Upper Division Core

Category Name: Core Courses

Rule: Must complete all of the following courses

Criterion: C- Number of Credits 18

Course Listing

| | | | | |
|-----------|--------------------------------|---|--|--|
| JRNL 100H | Media History and Literacy | 3 | | |
| JRNL 170 | Elements of News Writing | 3 | | |
| JRNL 257 | Beginning Visual Journalism | 3 | | |
| JRNL 270 | Reporting | 3 | | |
| JRNL 300 | First Amendmnt and Jrnalism La | 3 | | |
| JRNL 400 | Ethics & Trends in News Media | 3 | | |

Additional Requirements

Category Name: Additional courses

Commentary: Must complete 1 additional JRNL upper-division elective.

Department Faculty

Professors

- Denise Dowling, Associate Professor
- Ray Ekness, Professor & Director of Student Success
- Peggy Kuhr, Vice President for Integrated Communications
- Dennis Swibold, Professor & Director of Faculty Affairs

Associate Professors

- Lee Banville, Associate Professor

- Ray Fanning, Associate Professor
- Keith Graham, Associate Professor
- Henriette Lowisch, Associate Professor
- Jeremy Lurgio, Associate Professor
- Sara Stapleton, Pollner Professor
- Nadia White, Associate Professor

Assistant Professors

- Larry Abramson, Dean
- Jule Banville, Assistant Professor
- Jason Begay, Assistant Professor
- Joe Eaton, Assistant Professor

Adjunct Faculty

- Ryan Corwin, Adjunct Instructor
- Courtney Cowgill, Adjunct Instructor
- Matthew Frank, Adjunct Instructor
- Breanna Roy, Adjunct Instructor
- John Twiggs, Adjunct Instructor
- Kathy Weber-Bates, Adjunct Instructor

Course Descriptions

Journalism

JRNL 100H - Media History and Literacy

Credits: 3. Offered autumn. A survey of the history, development and role of the media in society, including newspapers, magazines, radio, television, books, movies, recordings and the World Wide Web. The course examines ethical, political, financial and other issues related to mass media. Also included is an introduction to media literacy and critical thinking about the media and their messages. Course Attributes: Historical & Cultural Course American and European

JRNL 102Y - News Literacy

Credits: 3. Offered spring. The course will teach students to become discriminating news consumers, helping them recognize the difference between news and propaganda, news and opinion, bias and fairness, assertion and verification, and evidence and inference in news reports. It will cover the foundation of news dissemination from its earliest manifestations through the accelerating news revolution of the present. Course Attributes: American and European

JRNL 105X - Global Current Events

Credits: 3. Offered autumn and spring. Survey of global news intended to make students familiar with the context and vocabulary necessary to understand the news, what makes it, and the implications that stem from it. Course Attributes: Indigenous and Global

JRNL 140A - Intro Radio/Audio Storytelling

Credits: 3. Offered intermittently. Introduction to the fundamentals of audio storytelling. Students will learn creative skills through experimentation with the use of sounds, interviews and voice description. Course Attributes: Expressive Arts Course

JRNL 170 - Elements of News Writing

Credits: 3. Offered Fall and Spring. Prereq. or Co-req., grade of C- or better in WRIT 101. Foundational course in the elements of news writing, with a focus on the style and conventions of writing for print, online and broadcast media.

JRNL 201 - Diversity in Media

Credits: 3. Offered autumn. Examination of how the news media portray different ethnic groups and other diverse populations and how the media's portrayals of diverse groups affect journalists' personal views and professional practices. Students will learn how to portray more accurately and fairly individuals, groups and points of view outside society's mainstream.

JRNL 257 - Beginning Visual Journalism

Credits: 3. Offered autumn and spring. This course provides an introduction to photo and video journalism using digital cameras. Students will learn the basics of editing still images with Photoshop and video with Final Cut Pro. Students will learn how to take compelling, content-driven photographs using light, composition and depth of field. Students will also learn about capturing quality video, audio and natural sound used to build video sequences. The overall emphasis is on visual storytelling.

JRNL 260 - Sports Journalism

Credits: 3. Offered intermittently. Prereq., JRNL 270. Study and practice of sports journalism in print and broadcast, including its history and its finest examples.

JRNL 270 - Reporting

Credits: 3. Offered autumn and spring. Prereq., JRNL 170. Fundamentals of interviewing, reporting, writing and audio editing of news stories for print, online and broadcast media. Course Attributes: Internships/Practicums Journ/R-TV graduation limit 40 Writing Course-Intermediate

JRNL 295 - Special Topics

Credits: 1 TO 9. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics. Course Attributes: Internships/Practicums Journ/R-TV graduation limit 40

JRNL 300 - First Amendment and Journalism Law

Credits: 3. Offered spring. Prereq., JRNL 270 and admission to professional program, or consent of instr. Overview of issues related to journalism and the law. Exploration of libel, privacy, prior restraints, access and other First Amendment questions along with ethical problems peculiar to media news gathering. Course Attributes: Journ/R-TV graduation limit 40

JRNL 328 - Intermediate Photojournalism

Credits: 3. Offered autumn and spring. Prereq., Must be admitted to Journalism Professional Program. Students create single photo assignments for newspapers, magazines and online publications. Students also create narrative picture stories and photo essays, one of which is produced in Final Cut Pro, and learn the basics of portable flash units. Course Attributes: Journ/R-TV graduation limit 40

JRNL 330 - News Editing

Credits: 3. Offered autumn and spring. Prereq., Must be admitted to Journalism Professional Program. Fundamentals of editing and headline writing for print and online media. Course Attributes: Journ/R-TV graduation limit 40

JRNL 331 - Intermediate Web Reporting

Credits: 3. Offered autumn and spring. Prereq., Must be admitted to Journalism Professional Program. Students learn to produce reporting for different websites and digital news sources, with a special emphasis on using digital technologies to broaden sources for stories. Course will also explore the societal, business and ethical effects these emerging technologies are having.

JRNL 340 - Intermediate Audio

Credits: 3. Offered autumn. Prereq., admission to Professional Program. Use of audio in news, interview and feature programs. Students will write, gather audio and produce segments and programs using digital audio equipment.

Course Attributes: Internships/Practicums Journ/R-TV graduation limit 40 Writing Course-Advanced

JRNL 350 - Intermediate Video Photography

Credits: 3. Offered autumn. Prereq., admission to Professional Program. Digital video photography, storytelling and non-linear editing. Students will be introduced to high-definition video cameras and advanced editing techniques and build on photojournalism skills introduced in JRNL 257. Course Attributes: Internships/Practicums Journ/R-TV graduation limit 40

JRNL 351 - Intermediate Video Directing

Credits: 3. Offered spring. Prereq., JRNL 350. Students will learn the fundamentals of production and directing of studio-based programming. Students will work with those enrolled in Intermediate Video Reporting & Producing to create content. Newscasts produced in these courses are not intended for air. Course Attributes:

Internships/Practicums Journ/R-TV graduation limit 40

JRNL 352 - Intermediate Video Reporting and Production

Credits: 3. Offered spring. Prereq., JRNL 350. Creation of video news stories and programs including story idea generation, research and interviewing techniques, sound selection, script writing, television anchoring and producing, video photography and editing. Works with Intermediate Video Directing class to create news programs.

Course Attributes: Internships/Practicums Journ/R-TV graduation limit 40 Writing Course-Advanced

JRNL 362 - Feature Writing

Credits: 3. Offered autumn and spring. Prereq., Must be admitted to Journalism Professional Program. Classroom instruction and practical experience in applying feature-writing techniques to the coverage of news, entertainment and sports for print and electronic media. Course Attributes: Internships/Practicums Journ/R-TV graduation limit 40 Writing Course-Advanced

JRNL 370 - Public Affairs Reporting

Credits: 3. Offered autumn and spring. Prereq., Must be admitted to Journalism Professional Program. Study and practice of reporting public issues with emphases on news sources, interpretive writing and the coverage of local, state and federal governments. Course Attributes: Internships/Practicums Journ/R-TV graduation limit 40 Writing Course-Advanced

JRNL 396 - Adv Journ Problems

Credits: 1 TO 6. (R-6) Offered every term. Prereq., consent of instr. Independent study. Course Attributes: Service Learning/Volunteer Journ/R-TV graduation limit 40

JRNL 400 - Ethics & Trends in News Media

Credits: 3. Offered autumn and spring. Prereq., senior standing in journalism or radio-television. Practical ethics case studies from print, online and broadcast media, as well as an examination of the trends that are shaping the evolving news media. Course Attributes: Research & Creative Schlrshp Journ/R-TV graduation limit 40

JRNL 410 - Native News Honors Project

Credits: 1 TO 3. (R-6) Offered spring. Prereq., consent of instr. Researching, photographing and designing stories about Montana's Native American community. Photojournalism students travel with reporters to Montana's seven Indian reservations to document in- depth stories on a single topic. Course Attributes: Research & Creative Schlrshp Journ/R-TV graduation limit 40

JRNL 411 - Reporting Native News

Credits: 1 TO 6. (R-6) Offered spring. Prereq., consent of instr. Researching, reporting and editing stories about Montana's Native American community. Reporters travel to Montana's seven Indian reservations to investigate in depth a single story topic. Editors coach reporters and edit their stories. The stories appear in a publication distributed throughout the state and nation. Course Attributes: Research & Creative Schlrshp Journ/R-TV graduation limit 40

JRNL 412 - Montana Journalism Review

Credits: 1 TO 6. (R-6) Offered spring. Prereq., consent of instr. Students assist writing, editing, design and overall production and distribution of the Montana Journalism Review, a publication of the School of Journalism. Course Attributes: Research & Creative Schlrshp Journ/R-TV graduation limit 40

JRNL 414 - Investigations

Credits: 3. Offered autumn. Prereq., JRNL 370 for print students, JRNL 352 for broadcast students. Introduction to methods and ethics of investigative reporting, emphasizing computer-assisted research and analysis of public records and databases. Course Attributes: Journ/R-TV graduation limit 40

JRNL 427 - Advanced Photo & Multimedia Storytelling

Credits: 3. Offered spring. Prereq., JRNL 328 and admission into Professional Program. Students discuss, research, photograph, design, write and produce several documentary-style stories and essays using still photography, video, audio, text and graphics. Course Attributes: Journ/R-TV graduation limit 40

JRNL 428 - Freelance Photography

Credits: 3. Offered autumn and spring. Prereq., JRNL 328 and admission into Professional Program. A workshop-style class that centers on the technical aspects of digital still and video camera lighting for freelance photography. Includes instruction in basic business practices for freelance work. Students produce weekly assignments including editorial and adventure portraiture, food illustrations, magazine fashion projects and travel stories. Business and marketing practices will include copyright, branding, usage, pricing, licensing and negotiation. Students must provide a professional still digital SLR with lenses and a portable strobe. Course Attributes: Internships/Practicums

JRNL 429 - Documentary Photojournalism

Credits: 3. Offered autumn. Prereq., JRNL 417 or consent of instr. Production of an in-depth documentary project involving a social issue with intent to educate, inform and implement change. Students write, shoot and design final project in book form or produce a multimedia project using stills, video, audio and text. Course Attributes: Journ/R-TV graduation limit 40

JRNL 430 - Print & Web Editing & Design

Credits: 3. Offered spring. Prereq., JRNL 380 or consent of instr. Introduction to basic design principles, typography, color theory and usage, headline and caption writing. Discussion of the newest research on how readers use print and online publications. Students will design newsletter, brochure, newspaper, magazine and websites, plus other publications.

JRNL 431 - Online Journalism

Credits: 3. Offered autumn and spring. Prereq., admission to the professional program or consent of instr. Course introduces students to the basics of website design and organization, explores how the Internet can be used to

generate sources for stories and directs students in using multimedia reporting techniques for a web-based news site. Course Attributes: Internships/Practicums Journ/R-TV graduation limit 40

JRNL 433 - Marketing Your Work

Credits: 2. Offered spring. Prereq., admission to the professional program. This course aims to help upper-division students find buyers for their journalistic work in today's rapidly changing information marketplace. Students will study how to identify news markets, how to establish and maintain relationships with editors, producers and publishers; and how to maintain control of their work while maximizing its value.

JRNL 440 - Advanced Audio

Credits: 3. Offered spring. Prereq., JRNL 340 or consent of instr. Students will create long-form, in-depth audio programs such as radio documentaries and radio deliberation programming on a variety of topics. Students will report, interview, host, and write the programs for a variety of outlets such as radio stations, webcasting and online.

Course Attributes: Internships/Practicums

JRNL 470 - Covering Elections

Credits: 3. Offered autumn of even-numbered years. Prereq., JRNL 370 or consent of instr. Students will produce coverage of Montana elections for newspapers, broadcast stations and the web. Course Attributes:

Internships/Practicums

JRNL 471 - Covering the Legislature

Credits: 3. Offered spring of odd-numbered years. Prereq., JRNL 370 or consent of instr. Students will produce coverage of Montana's biennial legislative sessions for newspapers, broadcast stations and the web. Course

Attributes: Montana Field Experience

JRNL 472 - Opinion Writing

Credits: 3. Offered intermittently. Prereq., JRNL 370 or consent of instr. Practice in writing editorials, columns, op-eds, and opinion blogs. Examines the evolving role of journalism in moderating and stimulating public discourse.

Course Attributes: Internships/Practicums Journ/R-TV graduation limit 40 Writing Course-Upper-Division

JRNL 473 - International Reporting

Credits: 3. Offered intermittently. Prereq., admission to the professional program or consent of instr. Prepares students to report internationally and to develop global sources for local stories. History and practice of foreign correspondence. Course Attributes: Journ/R-TV graduation limit 40

JRNL 480 - Advanced Video Reporting

Credits: 3. Offered autumn. Prereq., JRNL 352. Teams will create three to five minute television weekly news updates available online and broadcast on commercial stations in Montana. Students will fill all positions needed to produce the updates including reporters, producers and anchors, in tandem with students in JRNL 450, 650. Course Attributes: Internships/Practicums Journ/R-TV graduation limit 40

JRNL 481 - Adv Video Photo and Directing

Credits: 3. Offered autumn. Prereq., JRNL 351 or consent of instr. Teams will create three to five minute weekly news updates to be broadcast online and on commercial stations in Montana. Students will fill all positions needed to produce the updates including photographers, editors and directors. Course Attributes: Journ/R-TV graduation limit 40

JRNL 482 - Advanced Video Storytelling

Credits: 3. Offered autumn. Prereq., JRNL 350 or consent of instr. Teams will generate story ideas about Montana issues, businesses and people. Students will research, write, photograph, interview, edit and create long-form video programs. The programs generated in this course are intended for air on Montana PBS Course Attributes: Research & Creative Schlrshp

JRNL 485 - Griz TV

Credits: 3. Offered spring. Prereq., JRNL 480 or 481. Techniques and strategies for directing, reporting, and producing a 30 minute live newscast. Students will also produce a weekly online newscast. Course Attributes: Journ/R-TV graduation limit 40

JRNL 488 - Student Documentary Unit

Credits: 3. Offered spring. Prereq., JRNL 351 or 352 or consent of instructor. In-depth examination of a topic of importance in Montana. Students will produce a one-hour television documentary to air on MontanaPBS and other outlets. Students will research, report, write, photograph, edit and promote the film. Co-convenes with JRNL 688. Course Attributes: Research & Creative Schlrshp Co-Convened Course Journ/R-TV graduation limit 40

JRNL 491 - Special Topics

Credits: 1 TO 9. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics. Course Attributes: Journ/R-TV graduation limit 40

JRNL 494 - Pollner Seminar

Credits: 3 TO 6. (R-6) Offered autumn and spring. Prereq., consent of instructor or print and photo department chair. Seminar on a topic selected by the T. Anthony Pollner Distinguished Professor. Topics will range from journalism history, ethics, practices and performance to current issues in the news media. Course Attributes: Journ/R-TV graduation limit 40

JRNL 505 - Journ and Society Sem

Credits: 3. Offered autumn. Prereq., graduate standing. Discussion and research about current journalism issues related to environmental science and natural resource journalism. Study of relevant traditional and online research methodology. Level: Graduate Course Attributes: Journ/R-TV graduation limit 40

JRNL 551 - Graduate Newscast Prod

Credits: 3. Offered spring. Prereq., JRNL 482 or consent of instructor. Intensive instruction and practice in reporting, writing, producing, directing and delivering television newscasts. Work on a special program for Montana PBS. Level: Graduate Course Attributes: Journ/R-TV graduation limit 40

JRNL 567 - Pres/Broadcast Law

Credits: 3. Offered spring. Prereq., graduate standing. Examination and discussion of state and federal court cases affecting the mass media, with emphasis on First Amendment issues. Level: Graduate Course Attributes: Journ/R-TV graduation limit 40

JRNL 570 - Reporting

Credits: 3. Offered autumn. Prereq., graduate standing. Principles of news gathering through records, documents, meetings, observation of events, and interviewing with a focus on coverage of environmental science and natural resources. Producing news and feature accounts for broadcast, print and digital media. Perspectives on reporting standards and practices especially related to natural resource news. Level: Graduate Course Attributes: Journ/R-TV graduation limit 40

JRNL 575 - Story Lab

Credits: 3. Offered spring. Prereq., graduate standing. Journalism students are paired with UM researchers for a practicum on telling the stories of scientific research for a general news audience. Level: Graduate Course Attributes: Journ/R-TV graduation limit 40

JRNL 580 - News Editing

Credits: 3. Offered autumn. Prereq., JRNL 570 or consent of instr. Fundamentals of copy editing and story editing for the print news media. In addition, students perform deadline editing on actual news stories for publication. Level: Graduate Course Attributes: Journ/R-TV graduation limit 40

JRNL 590 - Meth Journ Research

Credits: 3. Prereq., consent of the graduate program director. Directed individual research and study appropriate to the back ground and objectives of the student. Level: Graduate Course Attributes: Research & Creative Schlrshp Journ/R-TV graduation limit 40

JRNL 591 - Special Topics

Credits: 1 TO 8. (R-8) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics. Level: Graduate Course Attributes: Journ/R-TV graduation limit 40

JRNL 594 - Seminar

Credits: 1 TO 9. (R-9) Offered intermittently. A review and discussion of current research. Topics vary. Level: Graduate Course Attributes: Journ/R-TV graduation limit 40

JRNL 599 - Professional Project

Credits: 1 TO 6. (R-6) Offered every term. Planning, research and execution of a major project in print, photographic or broadcast journalism. Level: Graduate Course Attributes: Journ/R-TV graduation limit 40

JRNL 620 - Covering NA Issues

Credits: 3. Offered spring. Prereq., consent of instr. Researching, writing, photographing and/or editing in-depth special reports on issues that affect the Indians who reside within Montana's borders. Co-convening course JOUR 420/421. Level: Graduate Course Attributes: Journ/R-TV graduation limit 40

JRNL 640 - Montana Journalism Review

Credits: 1 TO 3. (R-6). Offered spring. Prereq., consent of instr. Intensive laboratory experience in all phases of magazine publication, including writing, editing, layout, design, production and distribution of Montana Journalism Review, an annual publication of the School of Journalism. Co-convenes with U 440. Level: Graduate Course Attributes: Research & Creative Schlrshp Journ/R-TV graduation limit 40

JRNL 650 - Gr Bcst Newsroom-Editorial

Credits: 3. (R-6) Prereq., R-TV 550, JRNL 551 or consent of instr. Students direct, photograph and edit a daily Newsbrief report for Montana PBS, and a weekly UMNews program for commercial stations, in tandem with students in R-TV 450, 460 and 650. Co-convenes with JRNL 460. Level: Graduate Course Attributes: Internships/Practicums Co-Convened Course Journ/R-TV graduation limit 40

JRNL 690 - Research in Journalism

Credits: 1 TO 9. (R-9) Offered every term. Prereq., consent of the graduate program director. Directed individual research and study appropriate to the back ground and objectives of the student. Level: Graduate Course Attributes: Research & Creative Schlrshp Journ/R-TV graduation limit 40

JRNL 698 - Externship

Credits: 1 TO 3. (R-3) Offered every term. Prereq., JRNL 570. Practical experience working for news media and other approved businesses, agencies or organizations focused on natural resource issues, industries or scientific research. Level: Graduate Course Attributes: Internships/Practicums Journ/R-TV graduation limit 40

JRNL 699 - Thesis

Credits: 1 TO 6. (R-6) Offered every term. Research and writing of master's thesis. Level: Graduate Course Attributes: Journ/R-TV graduation limit 40

School of Law

Irma S. Russell, Dean

Andrew King-Ries, Associate Dean

The Law School is accredited by the American Bar Association and the Association of American Law Schools, and offers the degree of Juris Doctor (J.D.). Prerequisites for admission to the Law School are a baccalaureate degree and Law School Admission Test.

For detailed information concerning the Law School's admission criteria, application procedures, facilities, and official course descriptions, consult the Law School Catalog, which may be obtained by calling (406)243-6169 or visiting the Law School [website](#).

The Law School's administrative regulations are contained in the Law School Student Handbook, which is on the website. The Law School conforms in most instances to the calendar established for the entire University. There are some differences, however, because the Law School operates on a different (and longer) semester system than the rest of the University.

Academic Year Calendar

Access the Law School Academic Calendar on the [Law School calendar web page](#).

Required Curriculum

| First Year | Credits |
|--------------------------|---------|
| 500 Civil Procedure I | 3 |
| 501 Civil Procedure II | 2 |
| 502 Contracts I | 3 |
| 503 Contracts II | 2 |
| 504 Pretrial Advocacy I | 2 |
| 505 Pretrial Advocacy II | 1 |
| 506 Legal Research | 2 |
| 508 Legal Analysis | 1 |

| | |
|--|----------------|
| 509 Legal Writing I | 3 |
| 510 Criminal Law & Proc I | 2 |
| 511 Criminal Law & Proc II | 3 |
| 512 Torts I | 2 |
| 513 Torts II | 3 |
| Second Year | Credits |
| 550 Property I | 2 |
| 551 Property II | 3 |
| 552 Federal Tax(may be taken third year) | 3 |
| 554 Business Organizations | 3 |
| 555 Professional Responsibility | 3 |
| 556 Business Transactions | 2 |
| 557 Trial Practice | 2 |
| 558 Constitutional Law | 4 |
| 560 Evidence | 3 |
| Electives (see below) | |
| Third Year | Credits |

| | |
|---------------------------------|-----|
| (minimum of 4 credits required) | |
| 599 Clinical Training II | 1-8 |
| 600 Clinical Training III | 1-6 |
| 601 Clinical Training IV | 1-6 |
| Electives (see below) | |

Elective Courses

(Elective offerings vary from year to year)

- Advanced Criminal Procedure (Law 690, 2 credits)
- Advanced Environmental Law (Law 649, 3 credits)
- Advanced Legal Research (Law 615, 2 credits)
- Advanced Legal Issues in Education (Law 686, 3 credits)
- Advanced Legislation (Law 652, 2 credits)
- Advanced Federal Indian Law (Law 617, 2 credits)
- Advanced Public Land and Resources Law (Law 619, 2 credits)
- Advanced Trial Advocacy (Law 685, 1 credit)
- Agricultural Law (Law 656, 2 credits)
- Alternative Dispute Resolution (Law 614, 3 credits)
- American Indian Natural Resources (Law 619, 2credits)
- Appellate Advocacy (Law 616, 3 credits)
- Bankruptcy (Law 621, 2 credits)
- Child Advocacy (Law 670, 2 credits)
- Client Counseling Team (Law 638, 2 credits)
- Conflict of Laws (Law 653, 2 credits)
- Consumer Transactions (Law 645, 3 credits)
- Copyright Law (Law 682, 3 credits)
- Cyber Law (Law 676, 2 credits)
- Disability Law (Law 668, 2 credits)
- Elder Law (Law 620, 3 credits)
- Employment Law (Law 622, 3 credits)
- Environmental Law (Law 650, 3 credits)
- Estate Planning (Law 659, 3 credits)
- Family Law (Law 669, 3 credits)
- Family Law Mediation (Law 672, 2 credits)
- Federal Courts (Law 671, 2 credits)
- Federal Indian Law (Law 648, 3 credits)

- First Amendment Seminar (Law 675, 2 credits)
- Foundations of Natural Resources Conflict Resolution (Law 613, 3 credits)
- Gender and the Law (Law 625, 3 credits)
- Health Care Law (Law 637, 3 credits)
- Independent Study (Law 660/1, 1-2 credits)
- Insurance Law (Law 624, 3 credits)
- International Business & Trade (Law 629, 2 credits)
- Introduction to Environmental Law (Law 650, 3 credits)
- Land Use Planning (Law 687, 3 credits)
- Law & Literature (Law 607, 1 credit)
- Law & Technology (Law 693, 2 credits)
- Law Practice (Law 631, 1 credit)
- Law Reviews I, II, III, IV (Law 564/5, Law 602/3, 1-2 credits)
- Lawyers' Values (Law 630, 2 credits)
- Legal History (Law 626, 2 credits)
- Local Government (Law 646, 3 credits)
- Moot Courts (Law 666, 2 credits)
- Montana Constitutional Law (Law 618, 2 credits)
- Natural Resource Development (Law 633, 3 credits)
- Negotiations (Law 641, 2 credits)
- Negotiation Team (Law 642, 2 credits)
- Non-profit Organizations (Law 674, 2 credits)
- Patent Law (Law 627, 2 credits)
- Philosophy of Law (Law 664, 3 credits)
- Practicum in Natural Resources Conflict Resolution
- Product Liability (Law 657, 2 credits)
- Public Interest Lawyering (Law 673, 3 credits)
- Public International Law (Law 634, 3 credits)
- Public Land and Resources Law (Law 654, 3 credits)
- Public Regulation of Business (Law 632, 3 credits)
- Real Estate Transactions (Law 658, 2 credits)
- Remedies (Law 628, 3 credits)
- Sales & Leases (Law 692, 3 credits)
- Secured Transactions (Law 636, 2 credits)
- Special Topics in Criminal Law (Law 667, 2 credits)
- Taxation of Business Organizations (Law 639, 4 credits)
- Taxation of Estates & Gifts (Law 655, 3 credits)
- Taxation of Property Transactions (Law 640, 2 credits)
- Trademark Law (Law 693, 2 credits)
- Tribal Courts/Tribal Law (Law 688, 3 credits)
- Tribal/State Relations (Law 694, 2 credits)
- UCC Articles 203 (Law 609, 3 credits)
- Water Law (Law 663, 2 credits)
- White Collar Crime (Law 644, 2 credits)
- Workers' Compensation (Law 662, 3 credits)

Professors

- Bari Burke, Professor
- Eduardo R.C. Capulong, Professor of Law
- Cynthia Ford, Professor
- Elaine Gagliardi, Associate Dean of Students & Professor
- Larry Howell, Professor
- Andrew King-Ries, Associate Dean & Professor
- Paul Kirgis, Dean and Professor of Law
- Monte Mills, Assistant Professor & Co-Director, Margery Hunter Brown Indian Law Clinic
- Jeff Renz, Clinical Professor

Associate Professors

- Pippa Browde, Associate Professor
- Michelle Bryan, Professor of Law / Co-Director, Land Use & Natural Resources Clinic
- Philip Cousineau, Assoc. Prof. of Law Librarianship
- Stacey Gordon, Associate Professor
- Jordan Gross, Associate Professor
- Anthony Johnstone, Associate Professor
- Maylinn Smith, Associate Professor
- Hillary Wandler, Associate Professor

Assistant Professors

- Jonathon Byington, Associate Professor
- Samuel Panarella, Associate Professor
- Cathay Smith, Assistant Professor of Law
- Martha Williams, Assistant Professor

Adjunct Faculty

- Stephen Brown, Adjunct Professor
- Hon. Edmond Burke, Adjunct Professor
- J. Martin Burke, Professor (Retired)
- Sally Cummins, Adjunct Professor
- Jesse Dodson, Adjunct Professor
- Heidi Fanslow, Adjunct Professor
- Hon. Leslie Halligan, Adjunct Professor
- Shahid Haque-hausrath, Adjunct Professor
- Marianne Hartigan, Adjunct Professor
- Joel Henry, Professor
- Marcia Holland, Adjunct Professor
- Kelley Hubbard, Adjunct Professor
- Thomas Huff, Adjunct Professor / Professor of Philosophy, Emeritus
- Cort Jensen, Adjunct Professor
- Malin Johnson, Adjunct Professor
- Kristen Juras, Adjunct Professor

- Matthew Mckinney, Adjunct Professor
- Gregory Munro, Professor (Retired)
- Robert Phillips, Adjunct Professor
- David Rice, Adjunct Professor
- Brandi Ries, Adjunct Professor
- Klaus Sitte, Adjunct Professor
- Wilton Strickland, Adjunct Professor
- Christian Tweeten, Adjunct Professor
- Sally Weaver, Adjunct Professor
- Charles Willey, Adjunct Professor

Maureen and Mike Mansfield Center

Abraham Kim, Director

The Maureen and Mike Mansfield Center was established in 1986 to pay tribute to Maureen and Mike Mansfield and to recognize their important contributions to U.S. Asian relations and public policy. The Center is an academic unit within the University of Montana and receives core funding from an endowment managed by the Maureen and Mike Mansfield Foundation. Mansfield Center faculty offer classroom instruction, conduct research, provide training for Asian and U.S. government personnel, and organize various types of conferences, all with a focus on East Asia. The Center faculty collaborate with the University's Asian Studies Program and several other campus units.

The Mansfield Center's Ethics and Public Affairs Program (formerly known as the Center for Ethics) focuses upon the relationship of values to public institutions and affairs. Its courses, seminars, lectures, conferences, and internships examine the role that ethical values can and should play in public life, moral quandaries faced by those who govern philosophical and practical dimensions of political ethics, and issues of leadership and character in public service.

College Humanities & Sciences Catalog Year: 20152016

Degree Type: Bachelor of Arts Level: Major Subject: **East Asian Studies**

Total Credits: 44 Cumulative GPA Required: 2.0

Lower Division Core

Category Name: Lower Division Core Courses

Rule: Complete the following subcategories

Criterion: Number of Credits 6

Course Listing

Subcategory Name: Fundamentals

Rule: Must complete the following course

Criterion: C

Number of Credits 3

Course Listing

HSTR 240 East Asian Civilizations 3

Commentary: On occasion the Modern and Classical Languages department offers an alternative Introduction to East Asian Studies course which could fulfill this requirement. Check with the advisor.

Subcategory Name: Culture and Civilization

Rule: Must complete 1 of the following courses

Criterion: C

Number of Credits 3

Course Listing

CHIN 211H Chinese Culture and Civiliz 3

JPNS 150H Japanese Cult & Civiliz 3

Upper Division Core

Category Name: Upper Division Core Courses

Rule: Must complete the following subcategories

Criterion: Number of Credits 18

Course Listing

Subcategory Name: Chinese Studies

Rule: Must complete 2 courses of Chinese Studies

Criterion: C

Number of Credits 6

Subcategory Name: Japanese Studies

Rule: Must complete 2 courses of Japanese Studies

Criterion: C

Number of Credits 6

Subcategory Name: East Asian Studies

Rule: Must complete 2 courses of Japanese, Chinese, Viet Nam, panEast Asia, or Buddhism

Criterion: C

Number of Credits 6

Course Listing

Commentary: Student may select from courses as they are available.

Upper Division Electives

Category Name: Language

Rule: Must complete one of the following subcategories

Criterion: Number of Credits 20

Course Listing

Subcategory Name: Chinese Language

Rule: May select the following language sequence

Criterion: C

Number of Credits 20

Course Listing

CHIN 101 Elementary Chinese I 5

CHIN 102 Elementary Chinese II 5

CHIN 201 Intermediate Chinese I 5

CHIN 202 Intermediate Chinese II 5

Subcategory Name: Japanese Language

Rule: May select the following language sequence

Criterion: C

Number of Credits 20

Course Listing

JPNS 101 Elementary Japanese I 5

JPNS 102 Elementary Japanese II 5

JPNS 201 Intermediate Japanese I 5

JPNS 202 Intermediate Japanese II 5

Department Faculty

Affiliates

- Matthew Olson, Fellow (Communications), Faculty Affiliate

Course Descriptions

Mansfield Center

MANS 101 - Elementary Pashto I

Credits: 5. Offered intermittently. Prereq., students must be grant eligible. This course is an intensive six-week course teaching Pashto.

MANS 102 - Elementary Pashto II

Credits: 5. Offered intermittently. Prereq., MANS 101. Students must be also grant eligible. This course is an intensive six-week course teaching Pashto.

MANS 107 - Elementary Korean I

Credits: 5. The Defense Critical Language and Culture Program (DCLCP) (of The University of Montana's Maureen and Mike Mansfield Center) provides intensive language and culture training for members of the National Guard, Reserve, and Active Duty utilizing a congressionally funded Language Training Center (LTC) contract through the Department of Defense Language and National Security Education Office (DLNSEO)—Grant title: Subaward 2013-LTC-Montana (H98210-13-2-0001). This DCLCP course is designed to meet DoD (Department of Defense) total force Korean language training needs, especially members of the 1st Special Forces Group (Joint Base Lewis McChord, WA) in order to enable the DoD workforce to be better prepared and equipped with the target language, cultural and regional expertise. As a part of DoD Language Training Center, the course is open exclusively for U.S. DoD personnel who would not otherwise enroll into other UMT language course. Nonetheless, we encourage the students to pursue a degree in programs like Eastern Asian Studies, Asian Studies, or political science offered by the University of Montana.

MANS 108 - Elementary Chinese I

Credits: 5. The Defense Critical Language and Culture Program's Elementary I is an intensive 120-hour, 30 hours per week course (with 5 hours dedicated to culture and regional studies in English), equivalent to 6 months of college language courses. The course is for Special Forces military students who have previous language training in Chinese language, yet whose skills may have eroded somewhat due to insufficient practice. Students are admitted

into the elementary Chinese-Mandarin class if they currently perform at either 0 or 0+ on the Interagency Language Roundtable (ILR) scale. In class, the target language is used exclusively when teaching the language, with no English permitted (unless in a case of an emergency when the Chinese word is unknown). Standard Chinese or Modern Standard Chinese (MSC), also known as Mandarin, Putonghua and Guoyu is the official language of the People's Republic of China, the Republic of China (Taiwan) and one of the four official languages of Singapore. Due to the complexities of this language, the Defense Language Institute categorized MSC as Category IV language, one of the toughest languages to learn for non-native speakers. The majority of the class will be conducted via Video Tele Conferencing (VTC); the remaining portion of the class will be in residence. In order to create communicative and task-based and skill-integration activities in improving students' overall language proficiency level, additional tutoring, counseling and coaching will also be conducted.

MANS 201 - Intermediate Pashto I

Credits: 4. Offered intermittently. Prereq., MANS 101 and MANS 102. Students must also be grant eligible. This course is an intensive five-week course teaching Pashto.

MANS 202 - Intermediate Pashto II

Credits: 4. Offered intermittently. Prereq., MANS 101, MANS 102 and MANS 201. Students must also be grant eligible. This course is an intensive five-week course teaching Pashto.

MANS 207 - Intermediate Korean I

Credits: 5. The Defense Critical Language and Culture Program (DCLCP) (of The University of Montana's Maureen and Mike Mansfield Center) provides intensive language and culture training for members of the National Guard, Reserve, and Active Duty utilizing a congressionally funded Language Training Center (LTC) contract through the Department of Defense Language and National Security Education Office (DLNSEO)—Grant title: Subaward 2013-LTC-Montana (H98210-13-2-0001). This DCLCP course is designed to meet DoD (Department of Defense) total force Korean language training needs, especially members of the 1st Special Forces Group (Joint Base Lewis McChord, WA) in order to enable the DoD workforce to be better prepared and equipped with the target language, cultural and regional expertise. As a part of DoD Language Training Center, the course is open exclusively for U.S. DoD personnel who would not otherwise enroll into other UMT language course. Nonetheless, we encourage the students to pursue a degree in programs like Eastern Asian Studies, Asian Studies, or political science offered by the University of Montana.

MANS 208 - Intermediate Chinese I

Credits: 5. The Defense Critical Language and Culture Program's Intermediate I is an intensive 120-hour, 30 hours per week course (with 5 hours dedicated to culture and regional studies), equivalent to 6 months of college language courses. The course is for Special Forces military students who have previous language training in Chinese language, yet whose skills may have eroded somewhat due to insufficient practice. Students are admitted into the elementary Chinese-Mandarin class if they currently perform at either 1 or 1+ on the Interagency Language Roundtable (ILR) scale. In class, the target language is used exclusively, with no English permitted (unless in a case of an emergency when the Chinese word is unknown). Standard Chinese or Modern Standard Chinese (MSC), also known as Mandarin, Putonghua and Guoyu is the official language of the People's Republic of China, the Republic of China (Taiwan) and one of the four official languages of Singapore. Due to the complexities of this language, the Defense Language Institute categorized MSC as Category IV language, one of the toughest languages to learn for non-native speakers. The majority of the class will be conducted via Video Tele Conferencing (VTC); the remaining portion of the class will be in residence. In order to create communicative and task-based and skill-integration activities in improving students' overall language proficiency level, additional tutoring, counseling and coaching will also be conducted

MANS 240 - History of Afghanistan/Pak.

Credits: 5. Offered intermittently. Prereq., students must be grant eligible. This course is an intensive twenty-two week course teaching the history and cultures of Afghanistan and Pakistan.

MANS 295 - Special Topics

Credits: 1 TO 6. (R-6) Offered intermittently. Prereq., consent of instr. Experimental offerings of new courses or one-time offerings of current topics.

MANS 296 - Independent Study

Credits: 1 TO 6. (R-6) Offered intermittently.

MANS 307 - Advanced Korean I

Credits: 5. The Defense Critical Language and Culture Program (DCLCP) (of The University of Montana's Maureen and Mike Mansfield Center) provides intensive language and culture training for members of the National Guard, Reserve, and Active Duty utilizing a congressionally funded Language Training Center (LTC) contract through the Department of Defense Language and National Security Education Office (DLNSEO)—Grant title: Subaward 2013-LTC-Montana (H98210-13-2-0001). This DCLCP course is designed to meet DoD (Department of Defense) total force Korean language training needs, especially members of the 1st Special Forces Group (Joint Base Lewis McChord, WA) in order to enable the DoD workforce to be better prepared and equipped with the target language, cultural and regional expertise. As a part of DoD Language Training Center, the course is open exclusively for U.S. DoD personnel who would not otherwise enroll into other UMT language course. Nonetheless, we encourage the students to pursue a degree in programs like Eastern Asian Studies, Asian Studies, or Political Science offered by the University of Montana.

MANS 308 - Advanced Chinese I

Credits: 5. The Defense Critical Language and Culture Program's Advanced I is an intensive 120-hour, 30 hours per week (with 5 hours dedicated to culture and regional studies in the target language), equivalent to 6 months of college language courses. The course is for Special Forces military students who have previous language training in Chinese language, yet whose skills may have eroded somewhat due to insufficient practice. Students are admitted into the advanced Chinese-Mandarin class if they currently perform at either 2 or 2+ on the Interagency Language Roundtable (ILR) scale. In class, the target language is used exclusively, with no English permitted (unless in a case of an emergency when the Chinese word is unknown). Standard Chinese or Modern Standard Chinese (MSC), also known as Mandarin, Putonghua and Guoyu is the official language of the People's Republic of China, the Republic of China (Taiwan) and one of the four official languages of Singapore. Due to the complexities of this language, the Defense Language Institute categorized MSC as Category IV language, one of the toughest languages to learn for non-native speakers. The majority of the class will be conducted via Video Tele Conferencing (VTC); the remaining portion of the class will be in residence. In order to create communicative and task-based and skill-integration activities in improving students' overall language proficiency level, additional tutoring, counseling and coaching will also be conducted.

MANS 395 - Special Topics

Credits: 1 TO 9. (R-9) Offered intermittently. Prereq., consent of instr. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

MANS 396 - Independent Study

Credits: 1 TO 6. (R-6) Offered intermittently.

MANS 494 - Mansfield Center Seminar

Credits: 1 TO 9. (R-9) Offered intermittently. Prereq., consent of instr. A review and discussion of current research. Topics vary.

MANS 495 - Special Topics

Credits: 1 TO 9. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

MANS 496 - Independent Study

Credits: 1 TO 6. (R-6) Offered intermittently. Prereq., consent of instr. Course material appropriate to the needs and objectives of the individual student.

MANS 595 - Special Topics

Credits: 1 TO 12. (R-12) Offered intermittently. Prereq., consent of instr. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics. Level: Graduate

The Maureen and Mike Mansfield Library

Shali Zhang, Dean of Libraries

The Maureen and Mike Mansfield Library at the University of Montana provides an array of information resources and services in support of the curricular and research programs of the University. These resources include traditional library collections and electronic access to networked research databases, e-journal packages, electronic journal subscriptions, media materials, and a web-based integrated library catalog. Library services include in-depth research and reference assistance, an extensive instruction program integrated into the university curriculum, and full-service computing and copying facilities. Extensive services for distance education students and faculty are available to provide an equitable educational experience.

The Maureen and Mike Mansfield Library comprises the heart of UM's library system. Collections exceed 1.75 million bound volumes, more than 218,000 electronic books, access to over 67,000 print and electronic journals, an expanding array of electronic databases, over 73,000 media, a federal government depository collection and an Archives and Special Collections. These collections are supplemented by an active interlibrary loan service through which the resources of other libraries are made available to students and faculty. The Mansfield Library is open seven days a week for 111 hours per week during the academic semester.

Over 130 computers available for student use and wireless access throughout the building provides fast and stable internet connectivity in support of access to electronic resources and access to other networked information. Three state-of-the-art classrooms underscore the goal of the Library as a learning library in which students learn how to access and evaluate information in support of their advancing academic careers. Study carrels, group study rooms, study tables, and soft seating on all floors of the library provide a variety of study environments.

The Mansfield Library at Missoula College UM (located on the East Campus) supports its curricular programs. Students and faculty at both campuses have access to all library resources and services. Students at Bitterroot College UM, in Hamilton, also have full access to the Mansfield Library resources and services. The library collections at the affiliated UM campuses are located in Butte at Montana Tech, and Highlands College of Montana Tech; in Dillon at The Carson Library of the University of Montana-Western; and in Helena at Helena College the University of Montana.

Department Faculty

Professors

- Barry Brown
- Kim Granath
- Samantha Hines, Head, Mansfield Library at Missoula College
- Donna McCrea
- Sue Samson

Associate Professors

- Julie Edwards
- Teresa Keenan
- Tammy Ravas
- Megan Stark
- Kate Zoellner

Assistant Professors

- Adrienne Alger, Assistant Professor
- Susanne Caro
- Wendy Walker

Adjunct Assistant Professors

- Natalie Bond
- Jill Howard
- Kimberly Swanson

Missoula College

Shannon O'Brien, Dean

Penny Jakes, Interim Associate Dean

MISSION

The Mission of Missoula College is to create a comprehensive, accessible, student-centered learning environment that fosters individual growth, facilitates workforce development, and provides a foundation for advanced academic achievement.

Vision of Excellence

We envision a future where Missoula College is recognized as a model of excellence for two-year education in Montana, empowering students to succeed in higher education and continuing to serve the needs of the community and workforce. We elevate the awareness of two-year education as a result of our high retention, graduation and

placement rates. Through this demonstration of excellence, more students will enroll in two-year colleges, more businesses and industries will partner with two-year schools, and the state will receive the benefits of a more educated citizenry/workforce.

The Missoula College offers programs and services on four campuses: the East Campus at 909 South Avenue West, the West Campus at 3639 South Avenue West, Mountain Campus at 32 Campus Drive, and the Bitterroot College in Hamilton. The student support offices including Enrollment Services, Disability Services for Students, Financial Aid, Registrar, Career Services, Educational Opportunity (EOC), Outreach Programming Office, Academic Advising, and administrative offices are located at the East Campus. All business technology programs, applied computing and engineering technology programs, culinary arts programs, health professions programs, as well as a branch of the Mansfield Library, The Bookstore at the Missoula College, and a dining room are located on the East Campus. All industrial technology programs are located on the West Campus.

Students may attend courses at four campus sites and online. Courses are scheduled at a variety of times between 7 a.m. and 10 p.m., Monday through Saturday. The Missoula College Dean's Office, department chairs and/or program directors may be contacted for specific program and scheduling information.

Bachelor of Applied Science Degree Program

A Bachelor of Applied Science (B.A.S.) degree is offered by the University of Montana - Missoula in collaboration with the Missoula College. The initial contact for information and degree planning for the B.A.S. degree is the Missoula College Academic Advising Center. This degree program is available for students who have completed an Associate of Applied Science degrees from accredited institutions and who wish to continue toward completing a baccalaureate degree. For more information, see the Bachelor of Applied Science section of the catalog.

Associate of Applied Science and Certificate of Applied Science Programs

The Associate of Applied Science (A.A.S.) and Certificate of Applied Science (C.A.S.) programs are designed to prepare an individual for employment in a specific career or career pathway. In some instances, particularly in Health Professions, the degree or certificate is a prerequisite for taking a licensing examination. The A.A.S. degree is not typically considered a transfer degree, although opportunities do exist at the University of Montana and some other baccalaureate degree-granting institutions for continuing in programs such as the University's Bachelor of Applied Science degree program.

The College's Surgical Technology and Respiratory Care programs are reviewed by their respective Joint Review Committees and accredited by the Commission on Accreditation of Allied Health Education Programs. The Food Service Management program is accredited by the American Culinary Federation Educational Institute Accrediting Commission, the Paralegal Studies program is approved by the American Bar Association, and the Nursing programs are approved by the Montana Board of Nursing and Accredited by Accreditation Commission for Education in Nursing (ACEN). The Pharmacy Technology Program is accredited by American Society of Health System Pharmacists/Accreditation Council for Pharmacy Education (ASHP/ACPE).

Associate of Arts Degree Program

The Associate of Arts degree is a general education transfer degree and does not officially include a major or minor course of study but students may focus on specific areas of emphasis in order to satisfy the degree requirements. To receive an Associate of Arts (AA) degree, students must successfully complete all the general education requirements as described by Montana Board of Regents policy 301.10 Appendix 1. The minimum grade point average for the 60 credits required for the A.A. is 2.0. At least 30 of the 60 required credits must be earned at UM, through either Missoula College or University of Montana-Missoula.

Credit Applicable Toward Associate of Arts and Baccalaureate Degrees

Students may count up to 15 technical course credits towards the A.A. and baccalaureate degrees (except the B.A.S.; see the B.A.S. section of the catalog for more information). UP to 20 technical course credits may count if the student has previously earned an A.A.S. degree. Refer to the section on Technical Courses and Credit Maximums in this catalog for additional information. Students should visit with their advisor for more information.

Academic Support Services

Services designed to increase the success of students enrolled at Missoula College are available at the College. Such services include the Academic Advising Center, tutoring and computer-based academic learning tools in the Academic Support Center, study skills workshops, basic skills developmental courses, access to Disability Services for Students, academic and financial aid reinstatement and follow-up assistance, individual student retention services, and other learning support activities.

Applied Arts and Sciences Department

Josef Crepeau, Chair

The Department of Applied Arts and Sciences provides instruction in five disciplines: communication, mathematics, behavioral science and psychology, science, and writing. Many courses from these disciplines count towards the general education requirements for the Associate of Arts (AA) degree and frequently are programmatic requirements for Associate of Applied Science (AAS) degrees.

College Humanities & Sciences Catalog Year: 20152016

Degree Type: Bachelor of Applied Science Level: Major Subject: **Applied Science**

Total Credits: 127 Cumulative GPA Required: 2.0

The Bachelor of Applied Science (B.A.S.) degree at the University of Montana (UM) is designed for individuals who have completed an Associate of Applied Science (AAS) degree with a 2.50 grade point average at a regionally accredited institution. (The Missoula College section of the University of Montana-Missoula catalog identifies Associate of Applied Science degree programs offered at The University of Montana.) Individuals pursuing the

B.A.S. are those who are seeking additional education to strengthen their planned or previous training and improve career advancement opportunities.

As part of the B.A.S. curriculum, students must develop a degree plan tailored to their academic and professional goals. Due to the nature of the B.A.S., many plans are interdisciplinary in nature (i.e. consist of courses from multiple disciplines). Students initially meet with a B.A.S. advisor at Missoula College for assistance in developing their degree plan curriculum. After drafting their plan, students create a degree plan committee that consists of faculty members from disciplines represented in the plan. This committee provides final approval of the plan.

Bachelor of Applied Science students must meet all the University of Montana requirements for graduation. Up to 50 technical credits from an accredited A.A.S. program will count toward the 127 total credits required for graduation. Any courses taken as part of the A.A.S. that can count towards UM General Education Requirements (e.g. certain writing, psychology, math, and communication courses) are not considered technical and, hence, are not included in this 50 technical credit maximum.

It is important to understand that the B.A.S. degree does not identify a specific discipline major. Even though some plans may consist of courses from one sole discipline, the student is NOT a major in that discipline. Hence, the B.A.S. student's transcript and diploma will not indicate a specific major or concentration area.

Although students submit their application for admission to and are initially advised through Missoula College, B.A.S. students are enrolled through the mountain campus and, as such, are assessed UM-Missoula tuition rates. Students interested in pursuing the B.A.S. degree should review the Missoula College Academic Advising Center's B.A.S. webpage for informational resources and to learn how to request an initial advising appointment.

Lower Division Core

Category Name: Perspectives

Rule: A minimum of 3 credits towards each Perspective Category is required, except Natural Sciences.

Criterion: C

Number of Credits 27

Course Listing

Commentary: Some courses satisfy multiple Perspectives or GER Categories. Some courses included in your specific degree plan may overlap with Perspective or other GER categories; visit with your advisor for more information.

Subcategory Name: Expressive Arts (A)

Rule: A minimum of three credits is required.

Criterion: C

Number of Credits 3

Course Listing

Subcategory Name: Literary & Artistic Studies (L)

Rule: A minimum of three credits is required.

Criterion: C

Number of Credits 3

Course Listing

Subcategory Name: Historical & Cultural Studies (H)

Rule: A minimum of three credits is required.

Criterion: C

Number of Credits 3

Course Listing

Missoula College Catalog Year: 2015-2016

Degree Type: Associate of Arts Level: Major Subject: **General AA**

Total Credits: 60 Cumulative GPA Required: 2.0

Lower Division Core

Category Name: Writing Skills

Rule: Both WRIT 101 AND an Approved Writing Course are required.

Criterion: C- Number of Credits 6

Course Listing

Commentary: NOTE: Students who place into and successfully complete WRIT 201 are considered to have satisfied both the WRIT 101 and the Lower-Division Approved Writing Course General Education Requirements.

Subcategory Name: WRIT 101 Rule: Take 1 of the courses below.

Criterion: C- Number of Credits 3

Course Listing

| | | | |
|----------|-------------------|---|--------|
| WRIT 101 | College Writing I | 3 | F,S,SU |
|----------|-------------------|---|--------|

| | | | |
|----------|--------------------|---|--|
| WRIT 201 | College Writing II | 3 | |
|----------|--------------------|---|--|

Commentary: Appropriate placement into WRIT 101/201 required. Prerequisites may apply.

Subcategory Name: Lower-Division Approved Writing Course

Rule: Any course designated as an Approved Writing Course during semester it's taken.

Criterion: C- Number of Credits 3

Course Listing Commentary:

Commentary: Lower Division Core

Category Name: Mathematics

Rule: Any Mathematics course level 104 or higher (excluding M 111 Technical Mathematics). Criterion: C-
Number of Credits 3-4

Course Listing

Commentary: Appropriate placement into mathematics courses required. Prerequisites may apply. If a student successfully places into and completes a mathematics (either "M" or "STAT") course that is also considered a Symbolic System, that course may be used to count towards both the Mathematics and Symbolic Systems General Education Requirements.

Lower Division Core

Category Name: Perspectives

Rule: A minimum of 3 credits towards each Perspective Category is required.

Criterion: C- Number of Credits 21-27

Course Listing

Commentary: Some courses satisfy multiple Perspectives or GER Categories; visit with your advisor for more information. Students who take the maximum number of Perspective "double-dippers" possible will be able to complete the Perspectives with a total of 21 credits.

Subcategory Name: Expressive Arts (A) Rule: A minimum of three credits is required.

Criterion: C- Number of Credits 3

Course Listing Commentary:

Subcategory Name: Literary & Artistic Studies (L) Rule: A minimum of three credits is required.

Criterion: C- Number of Credits 3

Course Listing Commentary:

Subcategory Name: Historical & Cultural Studies (H) Rule: A minimum of three credits is required.

Criterion: C- Number of Credits 3

Course Listing Commentary:

Subcategory Name: Social Sciences (S) Rule: A minimum of three credits is required.

Criterion: C- Number of Credits 3

Course Listing Commentary:

Subcategory Name: Ethical & Human Values (E) Rule: A minimum of three credits is required.

Criterion: C- Number of Credits 3

Course Listing Commentary:

Subcategory Name: American & European Perspectives (Y) Rule: A minimum of three credits is required.

Criterion: C- Number of Credits 3

Course Listing

Subcategory Name: Indigenous & Global Perspectives (X) Rule: A minimum of three credits is required.

Criterion: C- Number of Credits 3

Course Listing Commentary:

Subcategory Name: Natural Sciences (N)

Rule: A minimum of six credits is required. At least one course must have a laboratory component.

Criterion: C- Number of Credits 6

Course Listing Commentary:

Commentary: Lower Division Core

Category Name: Symbolic System/Foreign Language

Rule: Students must complete either a Symbolic System OR a Foreign Language.

Criterion: C- Number of Credits 3-10

Course Listing Commentary:

Subcategory Name: Symbolic Systems

Rule: Successful completion of 1 course from the list below.

Criterion: C- Number of Credits 3-4

Course Listing

M 136 Math for K-8 Teachers II 4

M 162 Applied Calculus 4

M 171 Calculus I 4

PSYX 222 Psychological Statistics 3

SOCI 202 Social Statistics 3

STAT 216 Introduction to Statistics 4

Commentary: Prerequisites apply for all courses listed above; some courses from this list are major-restricted. Other baccalaureate major-specific Symbolic Systems may be used in lieu of course list above; speak with your advisor for more information.

Subcategory Name: Foreign Language

Rule: Successful completion of first-year sequence of a Modern and Classical Language (MCLL). Criterion: C-

Number of Credits 3-10

Course Listing