



THE SENTINEL

AN AMERICAN CITIZEN

The first play of the year, "An American Citizen", was presented by the Junior class at the University on December 9th. The play was staged to raise funds for the 1918 Sentinel, which, as usual, did not amount to much.

The plot was just the sort to appeal to a University audience,—a little pathos, some love and much humor. The cast was chosen from the best talents on the campus, many who were new to the majority of people.

Arthur J. Butzerin was the American citizen, who, to save his law partner from public disgrace, renounced his American nationality and married an English girl. Mary O'Hara, who played the English girl, won immediate favor with Missoula play-goers through her fine acting and winning personality. She was always clear and distinct and the manner in which she played her part, stamps her as one of the best actors on the campus.

Leo Reardon, as the elder law partner; Eugene Angevine, as the handsome villain; Patsy O'Flynn, Grace Reely, Virginia Dixon, Mack Gault, Alec Swaney, Tom Swearingen, "Hop" Prescott, Robert Fredericks, Eck Mosby, Fay Fairchild, and Norman Macleod composed the remainder of the cast, all whom were well chosen for their parts.

The players seemed to enjoy their parts as well as the audience, and from the time the curtain went up till the close of the last act, the interest never waned. The action ran along smoothly, with little or no interruptions and the next day's comment was "as clever as some professional productions I have seen".

* * * *

HI-JINX

The annual Hi-Jinx was given by the men this year in the main hall of the University, on December 20th. It was called "Varsitages" and consisted of five high-class vaudeville acts. The first act was "Dreams", a fantasy, in which "Peanuts" Johnson in a nightmare went to Hades and saw all the professors undergoing the misery they had dealt the poor unfortunate students while on earth. Next was the Harmony brothers' quartet, Longeway, Kent, Kane and Phillips, who entertained the audience with all the latest song hits. Harry "Louder" Russell gave a take-off on the famous Scotch comedian; following him came the string band and "Primrose" Fredericks and "Dockstader" Day, two of our best "shines", in an original comedy sketch.

After the vaudeville, Santa appeared on the scene with his great box of gifts which took about an hour to distribute. The evening closed with a dance in the gymnasium.



PUBLICATIONS

THE SENTINEL

2:00 A. M.



Markle, Fry, Streit, Butzerin, Crowe, Reynolds

MONTANA KAIMIN

Pronounced "Ki-min-en." This is a word taken from the language of the Selish tribe and means writing, or something in black and white.

Published Tuesday and Thursday of every week by the Associated Students of the University of Montana.

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"GETTIN' OUT THE KAIMIN."

(After "Danny Deever.")

"What are the typewriters clickin' for?" said the watchman at the door.
"We're gettin' out The Kaimin," the editor softly swore.
"What makes Butzerin cuss so loud, so loud?" said the co-ed on the phone.
"He's writin' funny headlines," said the editor with a groan.
For they're getting out The Kaimin, you can hear Fry's nightly song:
They're workin' in their shirt-sleeves—they won't be through till dawn;
Crowe's writed all his collars down, and Perry won't last long.
And they're gettin' out The Kaimin in the mornin'.

Thus does Rox Reynolds describe the regular scene every Monday and Wednesday night during the school year at the Journalism building. Modesty caused him to leave out himself, but the accuracy of the description shows that he is no casual looker-on.
But the verse doesn't cover the whole operation of "Gettin' Out The Kaimin." It doesn't include the work of the reporters—the ones who bring in the news from all corners of the campus. It doesn't include the work of the business department nor the voluntary work of a number of girls in seeing to the mailing of each edition.

Time was when the editor did everything on The Kaimin. That time has passed. It was the staff which made The Kaimin for 1916-17. The staff is large, but there isn't a superfluous one on the list. No sweaters or glory will be their reward—nothing but the pleasure gained from the work itself.

And that is something. I venture that some of the happiest hours of college life which we of The Kaimin will recall in later years will be those spent in "Gettin' Out The Kaimin."

CLARENCE STREIT.

MUSIC



K. L. 1916

GIRLS' GLEE CLUB

DE LOSS SMITH, Director

R. LIPSON
G. HASSELER
F. WALTON
E. HOLMES
R. KEITH
E. DIETRICH
M. McGREEVY
L. SILHA
E. HERSHEY
C. LAMB
E. HANSEN
B. WILSON
R. JOHNSON

M. GARVIN
M. SCOTT
L. McCARTHY
M. DRISCOLL
R. DAVIS
B. INCHE
H. BAIRD
F. FAIRCHILD
B. DAUGHERTY
V. TUCHSCHERER
M. LATHAM
C. JOHNSON
W. MEEKS



GIRLS' GLEE CLUB—SEASON 1917



ORCHESTRA



ORCHESTRA—1917



Top Row—King, Hunt, Walterschirsén, Webster, Cleary, Finch, Director Burleigh
Middle Row—Hansen, Schrieber, Bud, Taylor
Bottom Row—Myre, Valentine, Barrows, Baptist

DEBATING TEAM

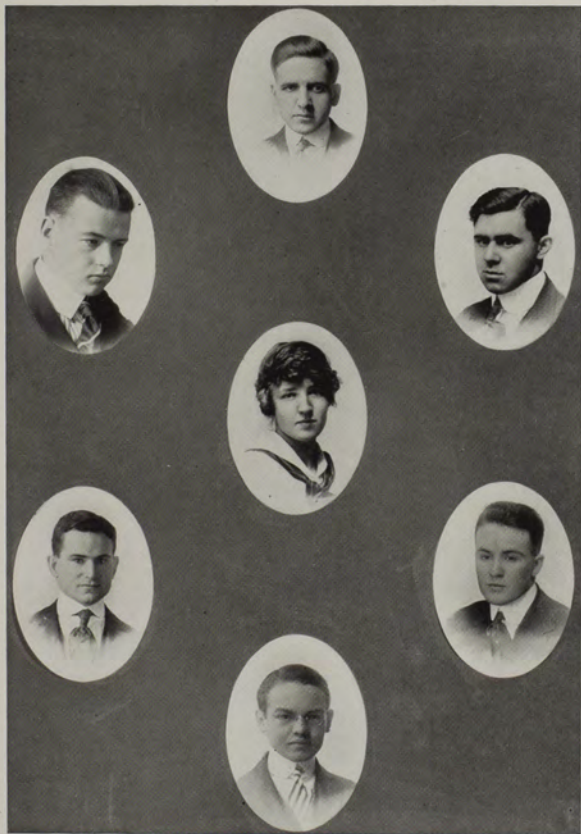
The Montana debating team opened the season of 1917 with seven of the strongest debaters in the University. Hazel Baird, the first woman debater in the school for six years, was chosen among 10 other try-outs.

The first debate was held at the University of Idaho, William Jameson and Leslie Wilson representing Montana. The subject being, "The Cloture Rule for the United States Senate." While both teams presented strong arguments, Montana was defeated by a two to one decision. The decision against Montana gives Idaho a batting average of 1,000 in debates held with that school since the first contest was held between the two universities.

The second debate was held at Missoula, between the University of Southern California and Montana. The question of adopting Swiss methods of military training, chosen by Montana, was beaten by a close decision. For the first time in the history of the school, the debaters appeared on the platform in dress suits. Hazel Baird and Stuart McHaffie represented Montana.

"Resolved, That the Federal Government Should Own and Operate All Railroads Within Its Borders," was the subject of the last debate of the year, held at the University, on Friday, April 20. Montana, led by Verne Robinson, Phillip Daniels and McPherson Gault, carried away the first victory of the season. At no time during the discussion were the Montana debaters weak in their points of opposition. The debate was attended by one of the largest audiences at the University Auditorium.

DEBATING TEAM



Wilson
McHaffie

Robinson
H. Baird
Jameson

Daniels
Gault

DULL TIMES AT THE DORM

