



ACTIVITIES





CO-ED

ATHLETICS



All-Star Basketball Team, 1921



Coach Lucille Leyda, Solvay Andresen,
Lillian Christenson, Amanda Velikanje, Bonna Pearsall,
Lois Showell, Pearl Degenhart.

After a desperate struggle for championship honors the members of the Craig Hall basketball team succeeded in capturing the five year silver loving cup from the 1920 Town champions. This cup is presented by the athletic board of the A. S. U. M. to the team accumulating the greatest number of points in a period of five years, and as pennants have formerly been presented to





Craig Hall, the Winning Team



Amanda Velkanje, Helen Carsen, Bonna Pearsall,
Rita Jahreiss, Pearl Degenhart, Mary Shultz.

the winner, the Craig Hall team is given the honor, holding first claim to the cup.

The Town team, formerly undefeated in athletics, succeeded in capturing second place, and the Delta Sigma Chi and Delta Gamma teams ranked third and fourth respectively.

The other teams participating were: Alpha Phi, Out of Town, Kappa Alpha Theta and Kappa Kappa Gamma.





All-Star Baseball Team, 1920



Pearl Degenhart, Esther Nelson, Lucille Leyda (coach), Bonna Pearsall, Elsie Thompson, Solvay Andresen, Irma Wagner, Alice Sheedy, Marie Hopkins.

Baseball is one of the annual features in co-ed athletics. Seven teams representing Craig Hall, Town, Alpha Phi, Delta Gamma, Delta Sigma Chi, Kappa Alpha Theta, and Kappa Kappa Gamma participate. The games are played on the percentage basis, and are refereed by Miss Lucille Leyda, director of Physical Education, and majors of the department.

In 1920 the undefeated Town nine won the silver loving cup awarded by the A. S. U. M. to the team winning the baseball tournament for two successive years.

At the end of the co-ed baseball season an All-Star team is chosen from the teams participating.





Co-ed Track Meet



The girls' track meet is one of the annual events in co-ed athletics. The meet is compulsory for members of the freshman and sophomore gymnasium classes, although great interest is usually taken by all the girls on the campus, as it is generally an inter-class affair.

In 1920 the sophomore team walked away with honors, due chiefly to the efforts of Lillian Christensen, who succeeded in capturing 26 points for her class. The freshman team was a close rival for the sophs, but the junior and senior teams were unable to keep up the pace made by the younger members of the contest.





DEBATE



Debate Squad



Pearce

Redding

Farmer

Niles

Murphy

Cawley

The story of University debate in 1921 is a very satisfactory one from every standpoint except that of decisions. On March 19 the University team, composed of Matt Pearce and Arthur Redding, won a unanimous decision over the State College at Bozeman. The University offered the proposition that the United States should exact a rigid exclusion act against Japanese immigration. Two weeks later the University lost a dual debate on the same question to the University of Utah. Pearce and Redding represented Montana in Missoula; Albert Cawley and Russell Niles debated in Utah. On March 11 in Missoula J. A. Farmer and Kenneth Murphy lost by one vote to Washington State on the open shop question. On March 31 in Butte the University held Columbia University of New York to a two to one decision.

Campus and community interest, both toward sending a large squad into the fight for team positions and towards supporting the teams in preparation and contest was excellent. The credit for this aroused interest is due largely to Debate Manager Witter. The notable thing of the season is that the five contests were held with five new men and only three experienced men in the ranks. Hope is high among debate men that an organization of practice debating will grow up on the campus next year and that a western coast trip will be possible.





Columbia-Montana Debate



Jameson

Witter

Pearce

The chief forensic event of the year was the Columbia-Montana debate in Butte, March 30. After winning from other western universities on the same questions, the picked debate squad of the great eastern institution came to Butte to affirm the proposition: The several states should establish courts similar to the Kansas Industrial court for the judicial settlement of capital-labor disputes.

Montana's representatives, Matt Pearce, William Jameson and George Witter met the arguments of the Columbia law school men so brilliantly as to leave a large audience in doubt as to the decision. Two judges voted for Columbia and one for Montana. The event marked the auspicious entry of the University's debate team to the attention of the Montana public.





DRAMATICS



Dramatics



Angland Bue Mattson P. Smith McCracken Nagle Boucher R. Murphy Stark Fogle
 Watters Graybeal Symons Scharf Hear Olson Knutson Hobart Pedlar H. Reynolds Mascotte
 Collins Christenson Little Farmer Dean (director) V. Wilson Leyda Wickes N. Murphy

The University Masquers and the class in dramatic presentation, known as English 41, have been striving for two things this year, first to serve the community with creditable performances of plays which have been successful, and secondly, to develop a community interest in witnessing and producing literary drama of thought and form.

The two major performances, "The Thief" and "Seven Keys to Baldpate," were successful both dramatically and financially. The matinees produced by English 41 have been successful as well. The casts have been made up of people who are working for roles in the larger productions and those who desire to become versatile in acting.

A great share of the credit should rightly go to Alexander Dean who has directed the plays. Mr. Dean has had experience both on the stage and in the production of amateur plays at Dartmouth and at Harvard.





University Masquers

Officers

President	-	-	-	-	-	James Farmer
Secretary	-	-	-	-	-	Eugene Harpole
Treasurer	-	-	-	-	-	Virgil Wilson

Executive Committee

James Farmer	Virgil Wilson	Helen Little
Mr. Merriam		Mr. Dean

Executive Staff

Director	-	-	-	-	-	Mr. Dean
Assistant Directors	-	-	-	-	-	{ Helena Hutchens Jack Fogle
Stage Director	-	-	-	-	-	William Hughes
Property Manager	-	-	-	-	-	Helen Streit
Press Agent	-	-	-	-	-	Gladys Robinson
Art Director	-	-	-	-	-	William Hughes
Business Manager	-	-	-	-	-	Virgil Wilson
Make Up	-	-	-	-	-	Miss Leyda

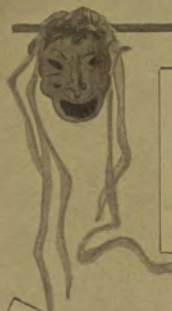
The Club

Olaf Bue	James A. Farmer	Helen A. Little	Virgil Wilson
Lillian Christenson	Doris Gally	Helen Streit	Ruth Winans
Fay Collins	Eugene Harpole	Thomas Swearingen	Virginia Yegan
Lambert deMers	Patrick Keeley	Doris Thetge	Miss Leyda

The Players

Maurice Angland	Helen Gregory	Azlyn Mascotte	Lillian Sappington
Malcolm Boucher	Herbert Graybeal	Arthur Mattson	Karl Scharf
Matthew Brown	Anne Hall	Cresap McCracken	Mattie Sharp
Olaf Bue	Eugene Harpole	Norine Murphy	Paul Smith
Fay Collins	John Harvey	Raymond Murphy	Maribel Spelman
Roger Deeney	Elizabeth Hathorn	Raymond Nagle	Russell Stark
Mary Elizabeth Doerr	Alice Hershey	Russel Niles	Helene Symons
Carl Dragstedt	Clara Hoar	Alvin Olsen	Salome Torrance
Carl Drews	A. Erwin Hobart	Bonna Pearsall	Lloyd Thompson
James Farmer	Rachel Jordan	George Redding	Hazel Watters
Jack Fogle	Lahman Lambert	Gordon Reynolds	Margaret Wickes
Harold Garrett	Wallace Lebkicher	Harold Reynolds	Virgil Wilson
Sam Goza, Jr.	Helen Little	Charles Roberts	Ruth Winans
			Virginia Yegen





Mrs. Dane's Defense

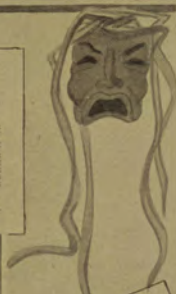
—By—
Henry Arthur Jones
(Adapted by Miss Beatrice Tice Jones)

DRAUGHTS PERSONS

Mr. Daniel Cartmell	MALCOLM BUCHANAN
Miss Cartmell	JANORAH GIBBERT
Mr. Brad	ANTHONY
Mr. William Cartmell	CARL DRAGSTEDT
Mr. William Cartmell	CLARA DEAR
Mr. James Koby	JACK FOGLE
Lady Blatney	MARGARET VORRENS
Adrian	VIRGIL WILSON
Valentin	BERNICE MCKEAN

Act I.—Library at Mr. Daniel Cartmell's, Buckingham, England. Divided during the course of a quiet party.

Act II.—The same. A week later.



The Four Flushers

Original Defense
of the Cartmells
in the
theatrical world.

A historical play in the
theatrical world.

CHARLES KINGSLEY

Scene—Buckingham Palace.

Produced by Miss Beatrice Tice Jones.

WALLACE LORRENTZ
JAMES E. LITTLE
CHARLES KINGSLEY
ADRIAN KINGSLEY
HAROLD KINGSLEY

Riders to the Sea

A Tragedy of the Aran Islands
by J. M. Synge

JOHN WILLIAMS STONE

Discovered by

MARGARET WICKES
HERBERT WICKES
JULIETTE WICKES
VIRGIL WILSON, GORDON WILSON
J. M. STONE, J. M. STONE
Produced by Miss Beatrice Tice Jones

Scene—A cottage on an island off the coast of Ireland.





The Plays

Comedy

Four-Flushers
Cleves Kincaid
The Lost Silk Hat
Dunsany

Farce

Her Husband's Wife
A. E. Thomas
Seven Keys to Baldpate
George M. Cohan

Historical

Abraham Lincoln
John Drinkwater

Tragedy

Riders to the Sea
John M. Synge
The Tragedy of Man
John Masefield

Melodrama

The Rat Trap
English 70

Fantasy

The Six Who Pass While the Lentils Boil
Stuart Walker

Social Drama

Mrs. Dane's Defense
Henry Arthur Jones
The Thief
Henri Bernstein
Trifles
Susan Glaspell

Performances

Missoula 18, Stevensville 2, Ronan 2, Polson 2, Dixon, Hamilton, Orchard Homes, Wallace, Idaho; Kellogg, Idaho; Mullan, Idaho; Deer Lodge, Helena, Great Falls, Lewistown, Billings, Red Lodge, Livingston, Big Timber, Butte, Anaconda, Galen. Total 41.





JOHN EDGEMASTER
Abraham Lincoln

Scene: Evening Room at White House.
Dramatis Personae:

Abraham Lincoln	RAYMOND NAGLE
Mrs. Lincoln	MARY ELIZABETH DODGE
Mrs. Bliss	MARCEL STELLAN
Mrs. O'Neilly	MATTIE BIRD
Sumner	RAYMOND JORDAN
Mr. William Carter	ALVIN GLASS

Produced by MISS MARLE KUTSON

Scene: Domestic Furnishings at Appomattox.
Dramatis Personae:

Abraham Lincoln	RAYMOND NAGLE
General Grant	A. TOWN DORR
Captain Mallon	MAURICE ANGLAND
Drum	LUCK POOLE
Stacy	VIRGIL WILSON
Smith	LAHMAN LAWRETT
Mitch	JOHN HARVEY
Lee	WINNELL STARK
	KARL SCHLAF

Produced by MISS SHIRLEY MURPHY





Varsity Vodvil



Winning Act, "A Little o' This and a Little o' That."

A "VARVOD"
Comie Opera Farce, Brimful of Songs,
Dances and Laughter. The Alpha Phi
Sorority.

B "3 SCREWS AND 1 NUT"
A Chinook from Jerusalem. The Delta
Eho Fraternity.

C "PANTALOONS"
In the Land of Make Believe and Fantasy.
Craig Hall.

D "MISS KRINKLES"
With a Star Cast in an Original Chorus.
The Delta Gamma Sorority.

E "THE RAT TRAP"
A Melodrama in One Act. Produced for
The Masquers by Miss Ann Hall. Scene:
Mamma Torvi's Shack.

Characters.
Mamma Torvi.....Miss Bonna Pearsall
Nina.....Miss Alice Hershey
Bennie.....Mr. Virgil Wilson

F HOULE AND GRIFFITH
Comedy Two in Song and Patter.

G RUDOLPH'S DREAM
Produced for Art League by Miss Ruby
Jacobson. Scene—Artist's Studio, New
York City.

Artist Gilbert Porter
Maid Lella Paxson
Fairly Dorothy Rector
Poses by Art Students.

H "THE STRANGER"
A scene from Northern Climes. Adapted
from Robert W. Service's Poem, "The
Shooting of Dan McGrew." The Sigma Nu
Fraternity.

I ALL BY HIMSELF
Ray Nagle with Tom Riley at the Piano.
The Iota Nu Fraternity.

J "A LITTLE O' THIS, A LITTLE O' THAT"
A Jambouree of Wit, Sense and Nonsense.
The Sigma Chi Fraternity.

Music by Liberty Theater Orchestra
Stage Manager Mr. Bill Hughes



MUSIC



The University Glee Club





University Glee Club

This year the University Glee Club, under the direction of DeLoss Smith, added to the reputation it gained last year by the splendid quality of the programs it gave. The Club appeared twice at the University before going on a trip up the Bitter Root valley. The towns where the club gave concerts on this trip were Hamilton, Corvallis, Stevensville and Victor. In April a two weeks' trip was taken which covered all the larger towns in Montana. This trip was very successful and everywhere the club sang to full houses. Besides the regular club, the Varsity Quartette sang several popular and novelty songs. DeLoss Smith sang a number of solos and Bernice Berry, accompanist, played several piano solos.

The club is composed of twenty-four young men of the University. Its program is made up of popular songs, old favorites, classical songs and novelties. What has proved to be the most popular are the college songs that always form part of the program.

The Glee Club has been a means of reaching the eastern part of Montana much more successfully than any other one thing. It has taken some of the college spirit and enthusiasm to the alumni throughout the state and has aroused a great deal of interest in the University. A large share of credit for the success of the two financial measures which were passed last fall, goes to the Glee Club.

Personnel

FIRST TENOR

RUSEARLE KIFF
CHAS. A. ROBERTS
FRED PALIN
BERNHARD GESSNER

SECOND TENOR

CLYDE MURPHY
HENRY RAKEMAN
GILBERT PORTER
JACK STONE
RAY C. MURPHY
WALLACE LEBKICHER

BARITONE

RUSSELL STARK
EUGENE HINES
KELSEY SMITH
NORRIS RAINCY
ARTHUR DRISCOLL
EUGENE FINCH

BASS

BEN STOWE
OAKLEY COFFEE
JOHN C. NORVELL
HAROLD BLOMGREN
EDMUND NICHOLS
J. THEODORE SHULL

Varsity Quartet

MR. KIFF, First Tenor
MR. MURPHY, Second Tenor
MR. DRISCOLL, Baritone
MR. STOWE, Bass
DE LOSS SMITH, Director and Soloist
W. J. JAMESON, Manager

Novelty Quartet

MR. ROBERTS, First Tenor
MR. PORTER, Second Tenor
MR. HINES, Baritone
MR. COFFEE, Bass
BERNICE BERRY, Accompanist and Soloist
E. T. McKINNON, Assistant Manager

Itinerary

Stevensville, March 24
Hamilton-Corvallis, March 25
Victor, March 26
Livingston, March 31
Big Timber, April 1
Red Lodge, April 2

Laurel, April 3
Billings, April 4
Roundup-Klein, April 5
Harlowton, April 6
Lewistown, April 7
Belt, April 8

Great Falls, April 9
Helena, April 10
Missoula, April 12
Deer Lodge, April 15
Butte, April 16
Anaconda, April 17





University Orchestra



The University of Montana Symphony orchestra consisting of over fifty students in music was organized by A. H. Weisberg, professor of violin at the University, last September. Plans were made to give a concert every quarter.

The first concert was given December 17 in a down town theater. Mrs. Homer Parsons and Miss Lelia Paxson, both of Missoula, were the soloists.

The second concert was given February 27 in the high school auditorium. Miss Kathleen Parlow, called by musical critics the greatest living woman violinist, took the solo parts.

The third concert will be held late in May. The soloist has not yet been announced.





The Grizzly Band



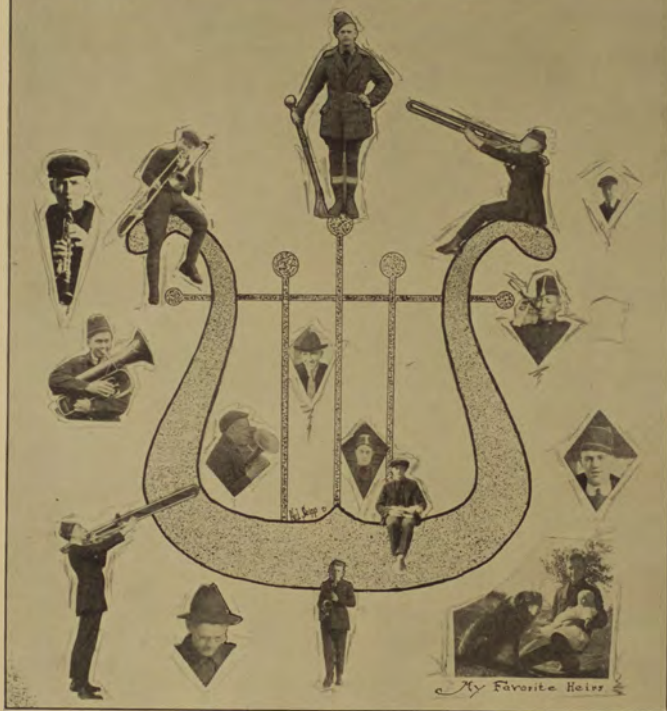
Jazzbo Jackman's wiggle-stick
Sets the time and sets it quick;
And Clayton's livid music streamers,
Wild Bill Wilson's cornet screamers,
Bum-Bum Cogswell's busy bass,
And the peck-horns join the race;
Zip-bing-bang—that's Olson's drum;
Or Hal Seipp's snare a-steppin' some;
Oww-oww—that's the moan
Of Slidin' Rufus Black's trombone.

Watch how Gessner's fingers go!
Hear that tricklin' piccolo!
(Ah, me thinks I hear it yet:
General Omar's cigarette!)

What's that noise that sounds like Hades?
Dragstedt playing for the ladies!
Gabriel with his trump o' doom
Can't beat us, for—whizz-bang-boom!
With rattle, toot, and crash of cymbal
We could even peddle him bull!

—Otto B. Schott and Letsgo Gunning.

GRIZZLY BAND





PUBLICATIONS



The Kaimin Staff

																									
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Wilson
Ramsey

Kain
Small

Mooney
Bates

Robinson
Brewer

Higbee
Erickson





The Montana Kaimin



Big Scoops



Society



IN JAILHOUSE

Kaimin is Yellow
— Says Dr. R. H. Jesse



Don't Ask, Don't Tell



Wanted, a Friend!



Don't Throw 'Em
Out the Window
They Bust Ezy

Scandal Column



NO TISSING PERMITTED

EXCHANGE

NEWSPAPER FEATURES



THE M. C. A.



THE M. C. A.

INSIDE STUFF



Theta Sigma Sell
Luscious Sinkers



NATIVES IN HEAVEN
WANT TO COME BACK

SIGMA DELTA CHI TO SLING DANCE, MARCH 11



Page the Morphine
For Weary Sisters





The Frontier

The appearance of the Montanan, and then of the Frontier, on the campus of the University was a response to the call for expression of the ever-growing literary talent of the institution. The magazine first made its appearance in the spring of 1920 as the Montanan, but the name was changed, because it conflicted with that of the year book of the State College of Agriculture and Mechanic Arts at Bozeman.

That there is no scarcity of literary creative ability on the campus has been demonstrated by the fact that three of the poems which appeared in the first number of the magazine were chosen for re-publication in "Poets of the Future," a yearly anthology of college verse published by The Stratford Company, Boston. They are "Andromache," by Ruth Hamilton; "In December," by Homer Parsons; and "Vagraney," by Tesla Lennstrund.

The Frontier is published quarterly, and aims, as far as is practical, to publish first those contributions which are distinctively Montanan, and thus tend to preserve, in a sense, the atmosphere of what is America's last frontier.





The Frontier Staff

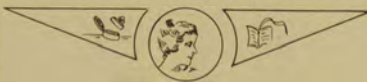


Keene
Hanson

Thompson
Robinson

L. D. Moore
Windsor

Kain
Thetge





Sentinel Staff

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CHARLES ROBERTS	- - - -	<i>Business Manager</i>
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Contributors: Dean A. L. Stone, Professor F. D. Schwalm, Ruby Jacobson, Margaret Rutherford, Harold Seipp, Alfretta Philpott, Gertrude Brewer, Sadie Erickson, Homer Parsons, William Cogswell, Lyle Fosterling, Solvay Andresen, Elaine Bates and Lynn Falch.





Sentinel Staff



C. McCann
O. Smithers

G. Robinson
L. Thompson

C. Roberts
D. Stevens

G. Baldwin
D. Thetge

J. Stone
W. Hughes





SOCIETY



Society



Foresters' Ball.

Co-ed Prom

The Co-ed prom is one of the traditional dances at the University. This year it was held on October 30. Various organizations on the campus put on stunts, one of these being a band composed of faculty women. The upperclass women introduce the freshmen into the realm of social wonder at this dance. A motley crowd is always in attendance.

Military Ball

The University American Legion held its annual dance in the gymnasium. Contrary to the general rule, the Military ball was informal this year, and there were not as many men in uniform as in former years. For the past two years this has been one of the big dances of the year.





Co-ed Formal.

Sophomore Dance

Members of the class of '23 held their annual dance in the gymnasium. The gymnasium was completely transformed by the artistic decorations in pink and green. Moonlight waltzes were one of the features of the evening.

Law School Dance

The Law School Association held their formal dance at the Elite. A mock court was held during the evening. Various slogans and law books on the walls were the decorations. The name of each dance on the program represented some particular legal form.

Hi Jinx

By some careful and well organized management the faculty ruling against Hi Jinx, called forth by the performance of the men the previous year, was deferred and the women presented Hi Jinx in all its traditional glory. No mere man on the campus escaped; each and everyone





Interfraternity Ball.

got his share, some even maintain that they received more than their share. Be that as it may, Hi Jinx passed muster.

The Interfraternity

Special honor was given to Delta Rho, recently granted a charter of Phi Delta Theta, at the Interfraternity, January 14. Union hall was the scene of the party. There were six Greek columns representing the six fraternities on the campus at one end of the hall. The walls bore many pennants and crests of the various groups.

Hobo Club Dance

The Hobo Club, composed of men who have "hoboed" their way one thousand miles or more to be present at athletic contests, gave a dance in the gymnasium January 28. The men assembled in their official costumes worn on the trips.

Co-ed Formal

As many men as could beg, borrow or steal dress suits were present at the annual dance given by the women of the institution at the Elite on February 11. The ceiling was covered by strips of red and white paper woven in spider web fashion. This is the one party of the year where the women do the worrying about taxis and programs.

Forester's Ball

At the Foresters' annual "struggle" held in the gymnasium a still was one of the attractions. An exhibition of fancy roping and an Indian war dance were given during the evening. The students were there en masse.

