



Mandy Luebben



Joyce Phillips



Verna Brackman

the kaimin

for the first time in university history three sophomores . . . Mandy . . . Joyce . . . Verna . . . were chosen to co-edit the now weekly kaimin. loyal freshmen slaved to provide copy for those four pages. then there were those trying days when Peg juggled financial reports to the tune of Marilyn's advertising blitzkrieg . . . the copy staff went wild trying to keep up with that blitzkrieg . . . it was all in a good day's work . . .



Marilyn Hillstrand
advertising manager



Peg Thraikill
business manager



deadlines!



staff at ease . . . l. to r.—Betty Cutts, Jane Jeffers, Elaine Hausted and Virginia Perkins

mountaineer

a criterion to be considered . . . bright yellow covers not to be confused with contents of like hue . . . though some pieces have caused a polite furor . . . here printed panorama has reflected teaming ideas long since departed from complacency . . . pictures of a war-escorted campus.



Jeanne Gordon
business manager



Virginia Perkins
editor-in-chief

sentinel



Lorraine Griffith
editor



Karma Johnson
associate editor



Sue Fraser
business manager

Griff . . . one of the few women editors in sentinel history . . . attempted to carry on sentinel tradition with reduced staff.
Karma . . . hard working . . . loyal.
Susie . . . did a difficult job well, easily.

sentinel work den moved to "J" school still didn't cut much trotting around the oval for pics of campus kingpins . . . next door gremlins were sentimental salve to nerve-tattered editors . . . glory road to grayed locks and furrowed brow—over deadlines still advanced, pictures yet untaken . . . staff members always busy—doing something else.



Betty Bailey



Carole McConnell



Gerald Lester



Lorraine Thompson



Elaine Hausted

the daily grind!



Advisor Bue chats



work shovels us under



shot, and re-shot