

ATE UNIVERSITY

STUDENT
ADMINISTRATION





DANNY LAMBROS

DON CAMERON

ASMSU POLITICIANS

ASMSU PRESIDENT DANNY LAMBROS AND BUSINESS MANAGER DON CAMERON led the student body through a controversy-filled year and left their offices with increased experience. Big issues of the year were the Field House proposal and election when student activity funds were obligated to the extent of \$25,000 for the next thirty years. Danny's bargaining over the phone resulted in dances and concerts with Stan Kenton, Les Brown, Henry Busse, and the Snake River Boys. The official capacities of the two arbitrators included presence and participation at Central board, Athletic board, and Social Standards committee. Don was chairman of Budget and Finance which oversaw the apportionment of student funds.

Danny and Don agreed with Central board in encouraging

the spending of money to increase student interest and participation in activities rather than having the money go back into the general fund. Don and Danny trekked to a conference of student leaders in Utah and thus began a deluge of student trips to other confabs. The officers were always eager to discuss student body problems with interested students and helped make the gaudy ASMSU office a busy corner. The two also expressed their opinions in columns in the Kaimin. Both are members of Sigma Nu social fraternity, Silent Sentinel, and Alpha Kappa Psi. Danny is a law student and member of Phi Delta Phi, Kams and Dregs, and Student Christian association. Sample Luckies were given out by Don, who is a member of the Debate team, Tau Kappa Alpha, Royaleers, and Wesley foundation.



HAZEL-EYED MARY JOAN

TASCHER faithfully took the minutes of Central board and as ASMSU Secretary did her part in helping make the policies and decisions for the year of student activity. Mary Joan was awarded a number of scholarships and will be doing graduate work at Bryn Mawr college in Pennsylvania.



ACTIVE JAMIE BRENNAN,

vice-president of ASMSU, planned the social calendar with the help of the social chairman of living groups. She is past president of Spurs and Panhellenic and former Sweetheart of Sigma Chi. Jamie and Bob Stenbeck plan family life after graduation.

CENTRAL BOARD, Standing: Edwin Briggs, Bill Jones, Beverly Henne, Jim Abbott, Ward Shanahan, Bob Newlin, Lew Keim, and Herbert Wunderlich. **Seated:** Mary Joan Tascher, Jamie Brennan, Don Lambros, and Don Cameron. **Not pictured:** Jack Coppedge, Dave Leuthold, and Norm Anderson.



ASMSU PUBLIC SERVANTS

OUTSIDE ENTERTAINMENT COMMITTEE co-operated with the Community Concert association and brought Vivian Della Chiesa, Igor Gorin, the Gershwin Concert Orchestra, and the Longine Symphonette to the campus. **Back:** Bill Jones, co-chairman Harry Burnell, Maurice Lokensgard, and John Boyd. **Middle:** Cecelia Ullman, Beverly Herman, Myrna Dolven, Laura Shrock, and Jane Valentine. **Front:** Pat O'Connor, co-chairman Ann Fowler, Georgia George, and Donalee Wheelbarger.

CONVOCATIONS COMMITTEE obtained speakers and scheduled the year's convo entertainment which included the Kams and Dregs convo before the MSU-MSC game, a Sinfonia program, and the annual Foresters' Fiasco. **Standing:** John Lester, Cyrille Van Duser, Dr. Luther Richman, Robert Struckman, Henry Lorum, and Edmund Freeman. **Seated:** Paul Hansen, Dorothy Ross, Virginia Hays, chairman Gene Tidball, and Bernard Mogstad.

SOCIAL COMMITTEE planned the social calendar for the year and tried keeping all the groups happy and content with their function dates. Members include Bob Burke, Carla Wetzstein, Maurice Lokensgard, chairman Jamie Brennan, and Mary Larcombe, not pictured.

M BOOK COMMITTEE edited the M Book, "Your Key to the Campus," which included tips for frosh, a roster of student officials, traditions of MSU, phone numbers and addresses of living groups, and university administration. The committee consisted of Skulason Moe, Joan Bachman, and Jim Ford. Not pictured were Maxine Hightower and chairman Wally Hoffman.





TRADITIONS BOARD, one of the busiest committees on campus, started the year by selecting new cheer leaders. The group planned SOS's, sponsored the painting of the M, aided in the orientation of freshmen, Homecoming, Dads' Day, and Aber Day, had the first Bibler Bounce, and initiated the Robert Sibley award.

Standing: Hugh DeMers, Lewis Penwell, George Boifeuille, Armond Pepe, and Dick Shadoun. **Seated:** Pat O'Hare, Creta Stucky, chairman, Beverly Henne, and Rosemary Anderson. **Not pictured:** Jim Ryan.



ATHLETIC BOARD discussed the possible elimination of jackets, sweaters, and M. Club blankets. They planned the budget and became involved in controversy about the M. Club section of basketball games. The board sponsored the ski team for the first time and increased the traveling basketball squad from ten to twelve. They dealt with \$115,000 and tried to spread it over six sports. **Standing:** Bob Abbott, Bob Fraser, Don Cameron, and Kirk Badgley. **Seated:** Mary Joan Tascher, chairman Don Lambros, Harry Adams. **Not pictured:** Bill McMasters.



BUDGET AND FINANCE COMMITTEE kept in mind activity fees, campus population, percentages of distribution of activities, while parceling out the remaining general fund. Planning the 1953-54 financial schedule took much of their time. The committeemen were slightly freer with the purse strings of the general fund than in the past and were eager to give money to deserving student groups and causes. **Standing:** Tom VanMeter, Kirk Badgley, chairman Don Cameron, and Byron Robb. **Seated:** Patricia Walker and Shirley DeForth. **Not pictured:** Herbert Wunderlich.

PUBLICATIONS BOARD held the power over ASMSU publications: Kaimin, Sentinel, and the newly launched Venture magazine. They appointed the wheels and cogs of the publications and helped keep them efficient. **Standing:** Joan Brooks, Jerry Murphy, Doug Anderson, Lew Keim, and Helen Lenhart. **Seated:** Cyrille Van Duser, chairman Betty Smith, Edward Dugan, and Herbert Wunderlich.



NEW STUDENT UNION COMMITTEE, a part of Student Union Executive board, was reborn this year and investigated various student union plans. The members met with faculty leaders and discussed needed and desired facilities. They helped veto the Field House-Student Union merger and showed independence in studying plans and proposed locations. In order to make more practical plans the committee polled public opinion.

Standing: Boyd Baldwin, Ann Woods, chairman Peder Hoiness, Georgia George, Doug Anderson, Barbara Sheffels, and Dave Leuthold. **Seated:** Janice Weatherston, Dorothy Reeves, Mary Mattson, Donna Border, and Ruth Buzzetti.



PUBLICITY TRAVEL COMMITTEE was one of the units charged with the responsibility of increasing the flow of information from the University to high school students and other Montana citizens. Hand in hand with Andy Cogswell and the Public Service Division the group allotted money to diplomats at large who travel and meet potential recruits. Campus musicians added greatly to the mileage and the future enrollment.

Standing: Keith Terrell, chairman Doug Beighle, and Jack Streeter. **Seated:** Donna Bar and Virginia Hays. **Not pictured:** Andy Cogswell, former chairman Dave Leuthold, Naomi Sherlock, Tom Sherlock, and Leo Smith.



SOCIAL STANDARDS COMMITTEE met infrequently during the year to discuss campus and student morals, and to look into individual cases. The number of meetings was an indication of a well-behaved student body.

Standing: Chairman Dr. Gordon Browder, Herbert Wunderlich, and Dr. John Stewart. **Seated:** Carol Crouch, Ann Platt, Agnes Stoodley, Maurine Clow, and Mollie Iler. **Not pictured:** Dan Lambros and Dan Cameron.





PRESIDENT MOLLIE ILER handled the problems of AWS with gentle hands and kept things rolling smoothly. Mollie went to the Western Regional convention in Berkeley, California and the four state meet in Pullman, Washington. As a result of the trips four new committees were instituted.

VEEP JARY NELSEN was in charge of the Judicial board which wrote a new up-to-date set of rules. Jary headed the rules revisions committee for the campus handbook and worked on the AWS constitution.



SECRETARY MARILYN KINTNER posted notices of those to whom campuses were granted and took minutes at the meetings. Carla Wetzsteen and Ruby Lindstrom helped out during fall quarter after which Marilyn finished the job.

TREASURER MARILYN FOSTER kept track of the bills and their payment. Thanks to budget-conscious Marilyn, AWS didn't run in the red. As president for next year she will continue to be active in AWS.

ASSOCIATED WOMEN STUDENTS



ASSOCIATED WOMEN STUDENTS worked with Miss Clow, Associate Dean of Students, in formulating and enforcing rules for women students. The activities for the year included a retreat at Montana Power park, tea for the Missoula mothers, sharing in the tea for freshmen women, the Lantern parade honoring senior women executed by Patsy Love-ly, the handbook "Carol Coed" by Dinny Nelligan, the big-little sister program planned by Mary Joan Tascher, and a booth at the Mardi Gras. There were many long discussions over the giving of campuses, and a hassle over the future of the Miss Montana program. The faction in favor of continuing the pageant lost out. **Back:** Janet Olson, Pat O'Connor, Ruby Lindstrom, Betty Elmore, and Davis Watson. **Middle:** Angie Oberto, Janet McKenzie, Rowena Day, and Lois Jean Baker. **Front:** Mollie Iler, Jary Nelsen, Marilyn Kintner, and Marilyn Foster. **Not pictured:** Marie Mastorovich, Millie Mendel, Carla Wetzsteen, and advisor Maurine Clow.

MISS MONTANA COMMITTEE began planning the pageant and did much work in selection and training of candidates, choosing of judges, publicity, and overall management. The program was discontinued in the midst of work and plans due to its impracticability and finances. The time spent was valued for the experience and stimulated interest in the program.

Back: Armond Pepe, Doug Beighle, Dick Hansen, Doug Anderson, and George Boifeuillet. **Middle:** Mrs. Robert Breen, Gay Vannoy, Jamie Yule, Darlene Speck, and Pat Strope. **Front:** Ilen Egger, Gwen Gholson, chairman JoAnn Grundstrom, Lynn Jelinek, and Beverly Terpening.



MISS MONTANA CANDIDATES were trained under the direction of Mrs. Robert Breen and Gay Vannoy. The girls were nominated by students and faculty members on the basis of talent, personality, and beauty. Even though the pageant was not held the candidates benefited from the training in deportment, poise, and presentation. Other girls also took part in the training sessions. Candidates were, **back:** Margery Crockett, Donna Murray, Shirley DeForth, JoMae Chase, Jeanne Couture, Rowena Day, and Donna Nooney. **Front:** Billy McFarland, Anna Jane Caldwell, Leona Facincani, Berta Huebl, Verna Johns, Elizabeth Bluechel, and Pat O'Hare.



ANDY COGSWELL, head of the division, administers the news service, alumni office, and activities such as the home study and adult education services, and the correspondence school from his office in the basement of the Law building.

BERT HANSEN, community consultant, works directly with Montanans on various community projects. Much of his time is spent editing scripts and directing summer pageants throughout the state.

MARY MARGARET COURTNEY, secretary in the home study and adult education office, is the "middle man" between correspondent and the extension student and his instructor and is also "dispatcher" for the University car pool.

BILL SPAHR is involved in a never ending round of tape recordings and transcriptions of the audible talents of the University. They are distributed to many parts of the state and nation and aid in good will and increased enrollment.



PUBLIC SERVICE DIVISION

HELEN WARDEN, alumni records secretary, keeps records of all alumni, collects their dues, writes much of the news in the alumni news bulletin, and allocates commencement tickets.



EARL MARTELL, director of news and publications service, and **TOM ROBERTS**, news assistant, write and release all news of University and student activities, and write and edit virtually all University non-student publications. The two also obtain photos of campus news events and scenery for publication.

S T U D E N T U N I O N



THE STUDENT UNION EXTERIOR with its bright umbrella-shaded tables took on new color fall quarter. The meeting place of students and faculty, the student union was abuzz with activity and people either rushing from meeting to meeting, purchasing in the Book store, relaxing in the Coke store, lounging in the lounge, playing in the game room, or transacting in the business office. The evenings were well filled with club meetings, marching, dancing, and office work. The Student Union Executive board larded over the functions of the Union, mulled over the Field House problem, and initiated action for next year's council which will have an elected student president and working committees.



BOOK STORE and Coke store are owned and operated by the Associated Students and are housed on the lower floor of the Student Union. The store supplies the students with text books, supplies, novelties, notions, confections, and athletic supplies. Five students and five full-time people are employed by the store. **Back:** Gene Carlson, Tom Ritter, Steve Hucko, and Mark Hammerness. **Front:** Betty Lou Nelson, Helen Aune, and Joy Needham. **Not pictured:** Shirley Hardy, Ellsworth Jones, Don Olson, and Morris McCollum.



COKE STORE face lifting with pictures of student personalities and murals helped increase its popularity. This picture shows the noon shift. Nearly forty students work here during the fourteen hour day. The tables are well filled during free class time, between classes, and during convos. The staff consists of manager Jack Cuthbert, Harold Maus, Don Halverson, Leon Conner, Marilyn Nichol, Jerry Donnelly, Ralph Backa, Kathryn Lindseth, Mrs. Verna Rice, Diana Penwell, Mrs. Sena Hausted, Mrs. Mae Brown, and Jim Tutwiler.

STORE BOARD is the elected governing body of the Associated Students' Store which includes the fountain, cafeteria and book store. Store board plans the budgets of the store and discusses policies during the luncheon meetings. **Standing:** Jack Cuthbert, Paul Bischoff, Park Densmore, J. W. Severy, and Morris McCollum. **Seated:** Jack Thomas, Helen Aune, Joy Needham, and Bob Artz.





STUDENT UNION EXECUTIVE BOARD managed the many sub-committees working in various phases of the building and student activity operation. Members of the committee made a trip to Pullman, Washington, to review plans for a new Union. **Back:** Barbara Pence, Dick Biggerstaff, Norman Anderson, Peder Hainess, chairman Anton Hollinger, and LouMarilyn Vierhus. **Front:** Vincent Wilson, Cyrille Van Duser, Edward Dugan, Maurine Clow, and Herbert Wunderlich. **Not pictured:** Kirk Badgley.



NIGHT CLERKS helped make it possible for students to work, dance, march, and enjoy themselves in the Union. They looked after the crowds and helped check coats for dances and public functions. The clerks are Bob Burr, Hurley Wilson, Emmet Hoynes, and Bill Brockley, not pictured.

BUSINESS OFFICE staff kept track of all the money that went through the 137 organizations, five fraternities, and two sororities which have their accounts there. Streams of students received help with their business troubles. One of the purposes of the office is to help new organization officers in planning their financial matters. The picture shows Chuck Teague, fraternity bookkeeper; Mary Nicol, supervisor, cashier, bookkeeper, and student advisor; Kirk Badgley, student comptroller; Shirley Guettler, sorority and assistant bookkeeper; Joy Hope, typist; and Bob Dundas, head bookkeeper.



PUBLICATIONS



In Special Recognition

Of all the students interested in the growth of the University, perhaps the one who has done the most to further that growth is photographer, Ted Hewett. Relatively little could be achieved in having a fine university such as ours, if that university did not communicate its

worth to the outside world. In this area of publication, Ted, with the reportorial ability of Bill Jones produced a 20-minute, sound-color movie. Except for his materials and an extra reel of the movie for himself, he completed a project, without any reimbursement, which will influence the building of Montana State University for years to come.



THE MONTANA KAIMIN



KAIMIN kept the students and faculty well versed in their activities. The staff and reporting class had their fingers in every campus pie and knew all the inside dope so that they soon felt like majors in the departments they reported. After four days a week of reporting, editing, and copyreading the busy staffers often sought nightcaps after putting the paper to bed.

LEW KEIM, editor, with his staff covered the Field House and Student Union campaigns expertly. His best editorials dealt with the Duke Ellington dance and the proposed legislative bill to combine presidents of all the state higher education components in Montana. Lew drew fire in the letters to the editor column and was equally famous for his replies. Readers found many beautiful examples of horizontal make-up throughout the issues of the student publication. Lew, a Sigma Nu and Silent Sentinel, was also a member of Sigma Delta Chi. Upon exit of the editor "Party, Inc." completely atrophied.

JOY EAST, business manager, tried to keep the Kaimin on sound financial tracks. She tolerated a small advertising staff and bravely faced the threat of outgo on less income. Much of her time was spent with Winnie Dinn, advisor Ed Dugan, and pressroom foreman Claud Lord increasing receipts and cutting down costs. The immigrant from Idaho alternated between the life of a financier and that of a public relationist. Joy was a member of Mortar Board, Theta Sigma Phi and the Coke store.

EDWARD DUGAN, Kaimin advisor, reached the eighth postwar year still intact along with his wartime Navy jokes. Dugan served as moderator between the "Great Unwashed" and the Kaimin staff. He sometimes wished that the advertising staff would produce as well as his female cat. Besides his feline interests he spends Friday noons at Montana forum, meets with the Student Union Executive Board, carefully participates in Publications board, and is the mainstay of the journalism bowling team.



BILL JONES, copy editor, associate, and overseer of copyreaders, spared no time and work in covering the special events such as the Field House and S.U. merger and frequent Central board disputes. Bill spent much time reporting and writing his column, "Humoresque," as well as the script for the film, "This is Your University."



FRANK NORBERG, sports editor and associate, graduated at the end of fall quarter and soon after became editor of the Wolf Point weekly. In his column, "This Week," he interpreted the sports field and gave much play to football. A boxer himself, Frank covered with special attention the boxing events.



ALLAN ROSE, news editor, associate, and holder of the time record for the "paper-to-bed-in-double-quick-time" honor resigned at the end of inter quarter to take a position with the Army. He was replaced by Ray Maholt.

BETTY SMITH, feature editor and associate, oversaw the society section and was responsible for the abundance of columns. A Tri Delt, she is a former junior sponsor, wrote "The Coed," was editor of the Theta Sig issue and the "Lewistown Daily News."



TED HEWETT, photographer, also took many pictures for the News Service. Another member of "Party, Inc.," Ted, an active independent, took the movie, "This Is Your University," as well as getting more than several journalists through photography class.



JACK ZYGMOND, sports editor and associate, replaced Frank Norberg winter quarter. His brisk writing added color to the sports page. He was also top basketball and softball player in the intramural league.



RAY MOHOLT, news editor and associate, took over from Allan Rose winter quarter and was in charge of reporters and special events. He was kept busy as editor of the Press club, "Incinerator," and president of that organization.



CARLA WETZSTEON, assistant news editor and associate beginning fall quarter, specialized in forestry, society, and Ted Hewett. Carla spent the year Spurring and filled in as AWS secretary.



PAT EYER, circulation manager, replaced a long line of inefficient types and thrived on the early hours of snow and cold. Pat campaigned for an English bike to save footsteps in carrying and dropping Kaimins.

THE FRESHMEN KAIMIN in its beginning stages on the copy desk with Mary DeJarnette in the slot and Earl Dutton on the rim. Material from the four-storied copy sifter goes to the copyreaders who put a head on the stories and send them down to the printer. It's as simple as that.





EDITOR HELEN LENHART, herself on independent sort, let the associates be independent in their ideas and deadlines. Spending much of her time in the darkroom and as the patron of "Venture," Helen found time to have her violin lessons and her daily fiddling. With an unprecedented filing system she kept the staff guessing as to where the missing pictures and copy were to be found. Not one to be worried by things gone askew, the placid editor faced cold reality, and with a small group of loyal staff members wound up the book.

BUSINESS MANAGER PEDER HOINESS watched over the Sentinel budget with a sharp evil eye. "Do you have a requisition?" Peder rode herd on Sentinel nickels until he found greener pastures as 1954 ASMSU Business Manager. A Sigma Chi and future married man, Peder got in training for budget mindedness. 1952 Sentinels became a medium of exchange due to their scarcity, but the crew-cutted one kept them vaulted tighter than Fort Knox.

ADVERTISING MANAGER BILL CAMPBELL took over the job of looking after the ad chasers. A Sigma Chi, Bill assigned the bringing in of the much needed revenue to the freshmen ad staff. Ad sales lagged all year, until he personally put on a spirited campaign and pulled in the necessary ads to fill up the section and the piggy bank.

1953 SENTINEL



DOUG "DEACON" ANDERSON, hyper-ambitious associate and Sigma Chi, platted on Sentinel time and settled for the \$50 a month Sentinel editorship and senior class and IRC presidencies. "I'll make them do it!" Deacon did the politicians, student journalists, and third year sections and assisted in last minute '53 work while putting out the '54 edition a year ahead of time.

PAT THOMAS, Sentinel's most consistent associate, led the staff in the race for deadlines. Between organ lessons, Aquamids, and Alpha Phi, Pat managed to apply for the Sentinel's business manager post and took over the responsibility early. During the last part of the year Pat finished up the senior and faculty sections as well as her own organization section.

BEV HENNE, associate, also Traditions board chairman, Kams and Dregs High Potentate, Central board delegate, and KAT, had her chief interest in Dick Doyle. Between meetings and trips she worked on the Greek, senior, and queens section. Chosen outstanding senior woman by Theta Sigma Phi, Bev leaves all this for housewife life.

JERRY MURPHY, associate, was in charge of the sports section and had part responsibility for the seniors. Through the exuberance of Muriel Griffin the sports section came through. Jerry was elected "Worthal" of Bibler fame by a slim majority. His reputation with the ladies lingered on to the end, although he began resting on his laurels.



SELDON BECK, chief photographer, acquired the nickname, "Seldumb," and came to the rescue with technical knowledge . . . also smoke bombs and radio transmitters as Sentinel's Edison. Always up to something, Seldon worked ungodly hours in the darkroom getting out the final products of negatives. One of the office fixtures and new associates, he never failed being the focal point of the wrath of the editors and administration.

MARGERY FOOT, the only person at MSU who understands the system of indexing, carried off the grueling task with efficiency and dispatch. While she worked she was never too busy to observe and be amused by the antics of the staff.



MURIEL GRIFFIN, a complete and condensed Sentinel staff herself, did everyone else's work and contributed to the cheer and high spirits of the staff. She baked cakes for birthday parties and kept members supplied with goodies. Muriel will take over as an associate next year to become one of the rare female sports editors.



TED HEWETT, photographer, shot for the News Service and the Kaimin and loaned a majority of pictures to the Sentinel. Ted always saw the campus with the eye of a shutter-bug and Carla Wetzsteon acted as the birdie.



THE ADVERTISING STAFF under the direction of Bill Campbell and with the immovable shadow of Peder Hainess, started fall quarter with a bang in the selling of ads to local establishments and home town merchants. Left to right they are Joann Haffle, Jere Lee Rivenes, Lois LeDuc, Don Wall, Alice Smith, Ron Munger, Audrey Richardson, and Mary Ellen Erickson; in front are Bill Campbell, George Bovingdon, and Jim Norris; and not pictured is Don Olson.





GEORGIA GEORGE typed and eagerly helped with the Greek section during her spare moments. Georgia also appeared often in the office to assist in drawing layouts.



CHUCK COOPER contributed to the usable file of abstract photographic art which appears in the book. He also filmed the faculty and sports events.



INEZ MYERS, stickler for detail, aided in the initial fall quarter duties. She turned out impressive letters to the engraving, printing, and cover companies.



DEL MULKEY stepped into the office during the last part of the year and wrote activity copy in an informal appealing style. Del also did artwork for "Venture."



KAY HUDSON reintroduced the activity pictures and stories for her dorm section. Another one of the '54 associates, Kay, during her fourth quarter in attendance became ASMSU Vice-president, a post which ordinarily requires at least seven.



LARRY GAUGHAN worked on the fraternity and sorority section while he was hiding out from his fraternity brothers who have a custom of tying to trees those who have hung their pins. He and Shirley DeForth, both active on campus, did considerable grade curve sharpening.



CRETA STUCKY wrote copy for the drama section as well as stories for national magazines. One of next year's associates, Creta believed in "a finger in every pie," and had her share of campus activities.



CYRCLE VAN DUSER, Sentinel advisor, dropped in from her office around the corner to see how the book was coming along and to help out with her photographic knowledge, equipment, and advice when it was needed.

BUSY TYPING out the index on one of the two new machines are Margery Foot and Rita Steinbrink. Joan Croghan (not pictured), one of the hardest working freshmen, also put in many hours in the corner office in the Student Union building. Happily planning the '54 book are future Business Manager Pat Thomas and Editor Deacon Anderson.

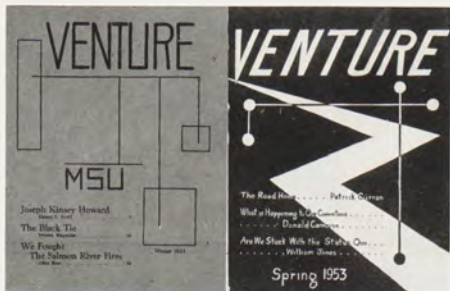




VENTURE

THE NEW ALL-SCHOOL MAGAZINE attempted to give students an outlet for their creative abilities in the fields of writing and drawing. Allan Rose, one of the students receiving rewards for writing, was the recipient of the Joyce Memorial prize for his article on fire fighting in the winter issue. Doreen Magazian, Fullbright student from Greece, received the second Joyce Memorial prize for her story, "Fog," in the spring issue. Delbert Mulkey received a Venture award for his line drawings. Advisor Henry Laram sparked Publication board into making money available and establishing a Venture staff. Helen Lenhart, as a senior journalism project, took responsibility of getting the first issue out and continued editing during spring. Appearing in snappy abstract covers, Venture printed articles and stories from students representing the English department, to the Physical Education and Pharmacy departments. Artists too represented departments from Busi-

ness Administration to Wildlife. Back: Advisor Henry Laram, co-art editors Dick Crist and Art Jette, makeup editor Helen Lenhart, editorial board member Bill Jones, and artist Del Mulkey. Front: ad staff member Joan Carey, poetry editor Emily Chesmore, business manager Juanita Chapman, and fiction editor Alice Anne Buls. (Not pictured): Doreen Magazian, business manager Winnie Dinn, Lewis Keim, Jack Shapira, Gene Tidball, Betty Smith, and Beverly Johnson, editorial board; Jean Herbert, Lois LeDuc, Ruth Franz, Kris English, Maryanne Beecher, Helen Davis, Darlene Dahlman, Darlene Speck, and Pat O'Hare, advertising; and Edmond Freeman, faculty aide.





FORESTRY KAIMIN

THE STAFF OF THE YEARBOOK of the Forestry school put in a busy year in their Forestry building office. Included in the yearly are articles of a technical and semi-technical nature written by forestry students, accounts of the year's forester activities, and a list of students and their addresses. The 58-page book is distributed in the fall to forestry students, alumni, and others interested in the field of forestry.

Back: Photographer Ralph Jaszowski, Circulation Manager Dick Johnson, and Layout Manager Bill Taliaferro. Front: Advertising Manager Neil Peterson, Business Manager Phil Hanson, Editor Dick Faurot, and Photo Editor Bill Overdorff. In addition to the staff pictured, much time was contributed by Faculty Advisor Paul Bruns, Layout Aide Bob Greenan, Cover Designer David Owen, and Wayne Fitchel.

D R A M A





DR. STANLEY HAMILTON replaced Mr. LeRoy Hinze who was working on his doctor's degree at the University of Illinois this year. Dr. Hamilton directed the summer session little theater and the three major MSU productions, "Androcles and the Lion," "Death of a Salesman," and "Light Up the Sky." He received his Ph.D. from the University of Utah

and came here from Santa Barbara college. He received his B.A. and M.A. degrees from the University of Iowa and was director of Play Shop at Purdue University. During the war Dr. Hamilton was the entertainment director of China, Burma, and India theaters and while there went on seven tours of Asia with his company.

MASQUERS

BACK ROW: Thomas Kilpatrick, Robert Maht, David Weiss, Charles Schmitt, Jack Shapira.

MIDDLE ROW: Nancy Hays, Donna Mithun, Helen Hayes, Patricia Koob.

BOTTOM ROW: Jean Linscheid, Beverly Praetz, Donna Murray.

NOT PICTURED: Thomas Sherlock, Marjorie Lovbers, Dorothy Ross, Alice Anne Buls, Art Lundell, Carol Murray, Mary Maurer, Tutti Sherlock.

LOCAL DRAMA GROUP

OFFICERS:

President
Nancy Hays

Vice-President
Dorothy Ross

Secretary
Helen Hayes

Treasurer
Beverly Praetz

Historian
Donna Mithun



DAVID WEISS designed the sets ranging from a Roman coliseum to a New York pent house apartment for the three Masquer productions this year. He also took a major role as Ferrovius, a Christian of tremendous strength and a quick temper, in the play, "Androcles and the

Lion." Weiss who received his M.A. from the University of Wisconsin, specializes in lighting and design. Before coming to MSU last year, he worked with professional summer stock and with a road show for a season.

Page 141: While plans for a proposed little theater were being drawn up, MSU dramatists continued to produce high-caliber plays. On the "Androcles" set they are: (left to right) technical director, Dave Weiss; director, Dr. Stanley Hamilton; Jack Shapira as Androcles; Pat Koob as Androcles' wife; and Tom Sherlock as the lion.

ANDROCLES AND THE LION

"ANDROCLES AND THE LION" portrayed the story of Christian martyrdom in the times of ancient Rome. Androcles (Jack Shapira), a hen-pecked husband, befriends a lion (Tom Sherlock) in the forest who later protects Androcles from his wife (Pat Koob) and from death in the Roman Coliseum. The group of Christians along with Androcles who face martyrdom represent several kinds of people from the whimpering Spintho (Gordon Rognlien) who wants to die and gets himself thrown all over the stage, to the gigantic Ferrovius (Dave Weiss) who doesn't know his own strength and though he wants to be gentle, yet thrills in

overpowering the gladiators. Lavina (the female lead played by Marge Lovberg), a Christian who falls in love with the Roman captain (Frank Arness), provided the romantic interest in the play. Like most humans, the Christians did not fully understand the cause for which they were willing to die. But all ends happily when Androcles meets the lion and they dance through the final scene.

Playing a very human part in a fable play and an obviously unrealistic one, Jack Shapira received special praises. Well deserved, too, were the praises given to Tom Sherlock.

The "Androcles" cast rehearsed for a play that was to be well received: (left to right) Harold Hansen, Dorothy Ross, Donna Brown, Lois LeDuc, Jerry Walford, Jack Shapira, Jim Farrington, Dave Weiss, Gordon Rognlien, and Bob Engebretson.





DEATH OF A SALESMAN



"HAVE YOU SEEN HERB CARSON?" was on the lips of every theater-going student during winter quarter. Herb brought to the stage of MSU one of the most human portrayals seen in his characterization of Willy Loman in "Death of a Salesman." Herb and Skip Rognlien (above left), Willy's boss, talk of Willy's growing failure as a salesman. Marjorie Lovberg (above right) who "puts him to the buyers" derides Willy in his hotel room in Boston. This scene poses one of the main problems in Willy's life when his oldest son, Biff, finds that he has been unfaithful to his wife. Willy's relatives and friends (bottom) attend Willy's funeral: (left to right) Willy's youngest son, Happy, played by Jack Shapira; his wife, played by Pat Koob, his oldest son, Biff, played by Tom Sherlock, Willy's best friend, Charlie, played by Tom Kilpatrick; and Charlie's successful son, played by Alan Goddard.



WILLY (HERB CARSON) and his wife (Pat Koob) watch with horror and concern as Willy's wealthy brother, Ben, played by Neil Edstrum, shows Biff (Tom Sherlock) and Happy (Jack Shapira) how to fight in the jungle.



TOM SHERLOCK, Herb Carson and Jack Shapira talk over old times and discuss ways of getting ahead in this world. Credit goes to the stagecraft people and to those who worked on lighting for the show.



Two "girl friends" (Lois Le-Duc and Donna Murray) who join Biff and Happy at Willy's dinner wonder about Willy and his reactions when Biff tells Willy that he didn't sell his idea to set himself up in the sporting goods business.





Principals in the cast toast Gordon Travis, the director. Left to right are Ron Richards, Pat Koob, Helen Hayes, Harold Hansen, Marjorie Lovberg, Jack Shapira, Travis, DiAnne Stephens, and Jack Howell.



Above: The air clears as producer (Jack Shapira) sees the human side of show business and of show people and says so. Left to right: Hansen, Lovberg, Shapira, Travis.



The audience cheered with the cast when the reviews of the play were successful. Gordon Travis completely fixed the scene with his eternal, "I could cry." Left to right: Hayes, Lovberg, Shapira, Travis and Stephens.



"We could have cried," we laughed so hard during "Light Up the Sky." Helen Hayes did an outstanding job with her swinging strut and her loud and rather uncouth language. Jack Shpira, Pat Koob and Marjorie Lovberg in their third play of the year portrayed their parts with their usual ease and talent. Others in the cast were Ron Richards, Gordon Travis, Harold Hansen, DiAnne Stephens, Jack Howell, and Tom Needham.



Upper left: Jack Shpira greets Harold Hansen, the playwright, and a detective, at the door of the apartment. Marj Lovberg and Gordon Travis glumly wait the outcome of the scene.

LIGHT UP THE SKY

Above: Harold Hansen and Jack Shpira plead with Marj Lovberg to continue with her career on the stage. DiAnne Stephens and Ron Richards watch.

Right: The Shrinkers are in town—and in and out of the apartment, to add their drunken comedy to an already lively scene. In this scene author, Harold Hansen, doesn't seem too ready to accept their cheerful spirits.



MUSIC





UNIVERSITY SYMPHONIC BAND includes: flutes, Judith Harden and Joanne Giesick; oboes, John Marvin, Delores George and Shirley Lenhart; English horn, John Marvin; clarinets, Monroe DeJarnette, Harold Harvey, Jane Valentine Arlene Werle, Alice Smith, Ann Hodge and Joyce Howanach; alto clarinet, Cecelia Ullman; bass clarinet, Richard Eichholz, and Patricia Gray; bassoons, Don Hardisty and Shirley DeForth; saxophones, Gerene Wilson, Judith Patton, Wilma Jean Dawson, Marlene Hoyt, and Don Jamieson; cornets, Sam Davis, James Hansen, Don Landreville, Richard Ely, Roland Grotte, Jack Lind, Carl Rimby and Don Divine; trumpets, Wayne Linnell, Jack Newman, Tom Nelson and William Dehon; French horns, Marlene McKinley, Ronald Bacon, Eleanor Schmidt, Lou Ella Knudsen, Audrey Richardson, and Beverly Lahn; baritones, Ray Halubko, Clair Hallock, Quentin Marino and Nadine Genger; trombones, Jack McFarland, Leo Musburger, Gerald Wofard and Inez Myers; basses, Earl Walton, Donald Schessler, Ed Colby and William Dickinson; percussion, Harold Gillet, George Tipp, Bobbie Atkinson and Ruth Buzzetti.

BANDS FLOURISH

AS THE STUDY OF MUSIC becomes more important to MSU, the four University bands flourished. The concert band (above) gave several concerts throughout the year playing compositions ranging from Bach and Wagner to modernists like Frank Skinner and the University's own Paul Abel and Monroe DeJarnette. The concert band made several trips around the state, one along with the orchestra and the Jubileers to the Butte music festival. The Marching band faithfully performed for parades and half-time entertainment and two small Pep bands alternated at basketball games.

The Varsity Chamber band continued, obscure to non-musicians, as an experimental organization for students of music. This band performed new compositions while giving students practice in conducting. ROTC drills aided in precision by the performance of the ROTC band, made colorful spring evening entertainment for "civilians." Eight outstanding band members were selected to attend the Northwest Interscholastic band in Bellingham, Washington. They were Monroe DeJarnette, Harold Harvey, Judith Harden, Richard Eichholz, James Hansen, Leo Musburger, Jack McFarland and Richard Ely. Justin Gray (right) sets up half-time performances for the Marching band. A recipient of degrees from the University of Michigan and Eastman School of Music, Mr. Gray, himself a proficient clarinetist, is well known as a guest conductor in Idaho, Washington and Montana. In spring 1953 he was elected chairman of the district organization of college band directors.

PROFESSOR JOHN LESTER (left) stands at the entrance of the new and ultra-modern School of Music.





TWIRLERS

UNIVERSITY AVENUE spectators watched Indian dancer-twirlers leading the Homecoming parade. Cancon dances, tumbling and twirling combinations, and new tan buckskin costumes supplemented regular twirling routines. Baton twirlers this year were Nancy Schilling, Georgiana Coppedge, and Shirley Spehn, double batons; Mae Behner, a Theta, and Helen Ring, tumble-twirlers; and Muriel Griffin, DG, Georgia George, KAT, and Rowena Day, Alpha Phi, single batons.

SPECTACULAR TWIRLING EXHIBITIONS by leaders Jack Howell (right) and Eileen Palk thrilled football and parade audiences throughout fall quarter. Eileen, a Theta from Williston, N. D., was an Aquamaid, Co-ed Colonel, and a member of Publications board. Jack, a transfer from Washington, has twirled for 14 years. The appearance of this Sigma Chi gave the girls something to watch beside the band formations between game halves.

DON HARDISTY, drum major from Butte, led the band through their difficult numbers and formations exceedingly well (except for the time he lost them at one end of the field). In one capacity or another this talented music major participated in the majority of musical events. A member of Phi Mu Alpha, his most memorable performance was in their annual assembly. He played a female movie-star in a bathing suit.



DRESSED in their white buckskin Indian costumes, the three double baton twirlers led the Parade of Athletes for the 1953 Interscholastic Meet.

NANCY, a DG from Missoula was one of the finalists for Sweetheart of Sigma Chi, a leader in Grizzly Growlers, and will be a Spur and Sophomore veep next year.

GEORGIANA, a KAT from Polson, spent most of her time polishing Ron Faust's SAE pin. Aquamaid and Sponsor Corps activities took up the remainder of her time.

SHIRLEY, a Theta from Missoula was usually seen in the company of "George." Dancing was the sideline hobby for this smiling 5'2" PE major who is also a member of Sponsor Corps.





SYMPHONY ORCHESTRA includes: first violins, Betty Rumph DeJarnette, Virginia Balkovetz, Mora MacKinnon, Dian Giulio, Dorothy Blegen, Lois Gram, Adelaide Thornton, and Irving Boekelheide; second violins, Stella Critelli, Pamela Brechbill, Kathryn Cardinale, Jean Stephens, Andrew Browman, Beverly Lahn and Robert MacDonald; violas, Pauline Oberg, Larry Martinec, Helen Wunderlich, and Lloyd Oakland; cellos, Carol Critelli, James Carrell, Gladys Lewis, Lawrence Coloff and Alice Carkeek; basses, Judson Maynard and Robert Sutton; flutes, Judith Harden and David Line; oboes, John Marvin and Delores George; English horn, John Marvin; clarinets, Monroe DeJarnette, Harold Harvey and Joel Story; bassoons, Donald Hardisty and Justin Gray; horns, Marjorie Holden, Eleanor Schmidt, Lou Ella Knudsen and Paul Abel; trumpets, Sam Davis, Don Landreville, and Richard Ely; trombones, Jack McFarland, Leo Musburger and Donald Schessler; tympani and percussion, Harold Gillet and Richard Ely; piano, Virginia Rowe.

ORCHESTRA PERFORMS FOR DEDICATION

As far as pure cultural development is concerned, the symphony orchestra probably contributes the most at MSU. Besides giving a campus concert each quarter as well as out-of-town concerts, the orchestra accompanied the choral groups in the Christmas program and in convocations. Coming to their glory in the dedication services, the orchestra performed the specially composed, "Proud Music of the Storm," by Lowndes Maury, a native of Butte and a graduate of MSU. They also performed other difficult modern music by current composers including Monroe DeJarnette, Robert Sutton and Paul Abel. This concert was taped for CBS network broadcasting. Students in the orchestra as well as other music majors and music faculty presented weekly recitals. Soloists for this group included violinists Betty DeJarnette and Virginia Balkovetz and clarinetist, Monroe DeJarnette. A group of 20 selected to tour is known as the Symphonette.

Eugene Andrie, conductor, often toured as adjudicator and solo violinist. He has received degrees from Western Michigan College of Education and the University of Washington. As a member of the University trio, Mr. Andrie performed with cellist Robert Sutton and pianist Rudolph Wendt. In one program they presented a piece using quarter tones.





A CAPPELLA RETAINS FAME



Nationally known a cappella choir again presented a half-hour Christmas program over the CBS radio network. They sang numbers by such chronologically-diverse composers as Palestrina, Bach, Gregory Murray, Randal Thompson and Benjamin Britten. A composition by faculty member, Paul Abel, "Dies Sanctificatus," was offered in this program too. Although highly selective, the a cappella choir is made up of majors from virtually every school and department on campus.

Eleven soloists were featured in the Christmas program. They were sopranos, Donna Nooney, Donna Murray, Marlene McKinley and Marajean Bridenstine; altos, Patricia Fraher and Ruth Palmer; tenors, Robert Hoyem, Charles Stone and Gordon Travis; baritones, James Cole and Lowell Burgett. In mid-March the choir presented a benefit program along with the Jubileers and freshmen groups.

The choir was invited as a result of the favorable response to broadcasts throughout the Northwest to the Northwest Music Educators conference in Bellingham, Washington. Members of the choir are: E. Bravos, M. Bridenstine, A. Buis, L. Burgett, A. Caldwell, J. Cole, C. Collins, L. Coloff, J. Couture, S. Critelli, K. Crockett, M. Crockett, S. Davis, J. Durado, R. Fletcher, E. Focher, W. Folden, E. Fox, P. Fraher, B. Galasso, N. Genger, J. Giesick, J. Hageman, R. Halubka, D. Hardisty, B. Herman, J. Howard, R. Hoyem, R. Kaiser, L. Knox, A. Kovatch, G. Leibinger, S. Leibinger, S. Leffler, G. Lewis, M. Lovberg, M. McKinley, M. MacKinron, J. Madden, M. Maloney, J. Marvin, H. Marks, D. Murray, T. Needham, T. Nelson, D. Nooney, P. Oberg, R. Palmer, J. Patton, P. Rohnke, B. Rucker, H. Saunders, D. Schessler, S. Slavens, V. Sletten, R. Spiwak, G. Travis, J. Valentine, V. VanHorne, L. Warn and A. Werle.

Director Lloyd Oakland also directs the Jubileers and oversees the direction of the Freshmen Women's sextet and the Freshmen Men's quartet. He has received degrees from Cornell college in Mt. Vernon, Iowa and Northwestern University.



Well traveled and highly praised, the Jubileers presented 14 programs at ten Montana cities including a performance sponsored by the March of Dimes at the Livingston Civic center. They were broadcast as far away as Nuremberg, Germany. Besides singing such diverse numbers as "O Eyes of My Beloved" by di Lasso to cowboy ballads with guitar accompaniment, the Jubileers also sang four of Gilbert Leibinger's compositions, "Gotta Get Me a Man," "Hey! Hey! You're Playing With Fire," "I'm in Love With an Angel," and "Won't You Be My Valentine." The Jubileers are: back, Gary Reese, Gordon Travis, Charles Stone, Robert Hoyem, Clifford Collins, Wayne Folden, James Cole and Arnold Huppert; front, Berta Huebl, Donna Nooney, Jeanne Couture, Marjane Bridenstine, Ruth Palmer, Patricia Fraher, Jane Goethke, Billy Ann McFarland, Marjorie Lovberg, and Donna Murray. Gilbert Leibinger at the piano and Lloyd Oakland directing.

JUBILEERS, SEXTET GROW IN POPULARITY

Popular entertainers are these six talented freshmen who sang at civic organization meetings in and out of Missoula. They were featured on the Benefit Choral program and at the Music School Nite Club dance. They are: standing, Joan Giesick and Betty Rucker; seated, Annamæ Kovatch and Jill Hageman; on floor, Eleanor Fox and Virginia VanHorne. They are directed by James Cole.





OPERA WORKSHOP KEEPS IN TRIM

THE OPERA workshop group, warming up to a full-scale production next year, traveled about the state presenting excerpts of operas. During dedication week they presented the "Sailing of Nancy Bell," "The Telephone," and excerpts from "Showboat." Some of the outstanding numbers from "Showboat" were "Make Believe," sung by Jeanne Couture and Robert Hoyem; "Life Upon the Wicked Stage," a comedy num-

ber performed by Marlene McKinley and the women's sextet, and Jim Cole's version of "Old Man River."

Workshop members are: Back, Ray Halubka, Charles Stone, Lewis Knox, Robert Hoyem, Jeanne Couture, James Cole, Thomas Nelson, Donald Schessler and Wayne Folden; middle, Patricia Fraher, Ruth Palmer, Robert Spiwak, Berta Huebl and Patricia O'Hare; front, Betty Rucker, Joanne Giesick, Annamae Kovatch, Donna Murray, Eleanor Fox, Virginia VanHorne, and Jill Hageman.



VIOLINIST MORA MacKINNON, pianist Poulina Oberg and cellist Gladys Lewis performed classical and semi-classical music at recitals. Occasionally groups like this one and the string quartet entertain or provide background music at teas and at other gatherings.

String Groups Received Little Publicity

BUT PROVIDED MUCH ENJOYMENT

THREE SENIORS and a sophomore make up the music school quartet which played at recitals and other functions. The two violinists, Betty Rumph DeJarnette and Virginia Balkovetz both acted as concert mistresses at the various orchestra concerts. Stella Critelli acted as principal for the second violins in the orchestra and sophomore, Carol Critelli as principal for the cello section. They are: (left to right) Virginia Balkovetz, violin; Betty DeJarnette, violin; Carol Critelli, cello; and Stella Critelli, viola.





Mishel Piastro, Conductor Longines Symphonette



Vivian Della Chiesa, soprano

COMMUNITY CONCERTS

Igor Gorin, baritone



George Gershwin; Jesus Maria Sauroma
Gershwin concert

