

into the Major. For more information on requirements, please see the B.A. program heading under academics or the Media Arts website at <http://www.umt.edu/mediaarts>.

#### Lower Division Core

Category Name: Lower Division Core Rule: Complete all courses.

Criterion: C Number of Credits 21

#### Course Listing

MAR 101L	Intro to Media Arts	3	F,S,SU
MAR 112A	Intro to Non-Linear Editing	3	F,S,SU
MAR 210	Creation of Media Story	3	F
MAR 251	Dig Video Prod Tech	3	F
MART 102	Digital Technology in the Arts	3	F,S,SU
MART 111A	Integrated Digital Art	3	F,S,SU
MART 221	Fund of Digital Image Design	3	F

#### Commentary: Upper Division Core

Category Name: Upper Division Core Rule: Complete all courses.

Criterion: C Number of Credits 24

#### Course Listing

MAR 300	Visions of Film	3	S
MAR 456	Directing	3	F
MART 302	Intro to Motion Design	3	S
MART 325	Fund of Digital Animation	3	F,S,SU
MART 330	Principles of Sound Design	3	F
MART 340	Princ of Interactive Media	3	S
MART 450	Topics in Film/Media Studies	3	S

Degree Commentary: Prerequisite courses (MAR 101L, MAR 112A, MART 102, MART 111A) must be completed or be in the process of completion before applying to the B.A. program.

### **College of Visual & Perf Arts Catalog Year: 2015-2016**

Degree Type: Minor Level: Minor Subject: **Media Arts (Minor)**

Total Credits: 21 Cumulative GPA Required: 2.0

The Media Arts minor program offers an integrated curriculum, centered in digital technology as a storytelling medium. The minor is meant to supplement the work of those undergraduate students whose major area of study can be enhanced through the application of Media Arts principles and technologies and fulfills the prerequisites for those interested in pursuing the B.A. The Media Arts minor is offered both in-class and online. For more information please visit our website at <http://www.umt.edu/mediaarts>.

#### Lower Division Core

Category Name: Required Courses Rule: Must complete all.

Criterion: C Number of Credits 12

#### Course Listing

MAR 101L	Intro to Media Arts	3	F,S,SU
MAR 112A	Intro to Non-Linear Editing	3	F,S,SU
MART 102	Digital Technology in the Arts	3	F,S,SU
MART 111A	Integrated Digital Art	3	F,S,SU

# Faculty

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## Professors

- Richard Hughes
- Michael Murphy
- Mark Shogren, Director, School of Media Arts

## Associate Professors

- Andrew Smith

## Assistant Professors

- Heejoo Gwen Kim
- Gregory Twigg

## Adjunct Faculty

- Jason Gutzmer
- Nicholas Jenkins
- Dale Sherrard

# Course Descriptions

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## Media Arts-Filmmaking

### MAR 252 - Screenwriting

Credits: 3. Level: Undergraduate. Offered autumn. Prereq., Media Arts Major. Intermediate level writing class devoted to short films, with an emphasis on writing camera-ready scripts for spring production. Feature film structure and techniques also discussed.

### MAR 335 - Experimental Animation

Credits: 3. Level: Undergraduate. Offered Spring. This course focuses on the development and creation of experimental animation projects using traditional stop motion animation techniques such as hand drawn, silhouette, object and clay. Projects created in this class may have elements created using iStopmotion, Dragonframe and other digital capture platforms. Open to Media Arts majors only.

### MAR 415 - Short Form Screenwriting

Credits: 3. Level: Undergraduate, Graduate. Offered Autumn. Media Arts majors only. Intermediate level writing class devoted to short films, with an emphasis on writing camera-ready scripts for spring production. Feature film structure and techniques are also discussed.

### MAR 442 - Experimental Film

Credits: 3. Level: Undergraduate. Offered autumn. Media Arts majors only. Surveying a wide range of experimental cinema (film/video) from the 1920's to the present with the central focus being artistic practice in the context of historic and cultural concerns. Students will also create projects focusing on exploring film/video both as a form of personal expression and as a medium, rather than as mass entertainment.

### MAR 443 - Documentary

Credits: 3. Level: Undergraduate, Graduate. Offered autumn. Designed to bring together Film Studies students (theorists) and Media Arts students (filmmakers) so they may draw from their respective fields to collaborate on the production of documentaries. After exposure to both documentary history and criticism, students will be required to work with a team of producers in learning the basic skills involved in documentary production.

### MAR 456 - Directing

Credits: 3. Level: Undergraduate, Graduate. Offered autumn. Media Arts majors only. Developing, directing and editing a five to seven minute fiction movie. In depth work on creation of shooting script, casting, work with actors and location work. Emphasis on collaborative process and diligence and preparation in all levels of production.

### MAR 470 - Adv. Acting for Film I

Credits: 3. Level: Undergraduate, Graduate. Offered autumn. The class introduces the student to acting techniques needed to work competently in realistic film work. It consists of acting in several exercises and scenes shot in the studio, as well as research into different film acting styles.

### MAR 471 - Adv. Acting for Film II

Credits: 3. Level: Undergraduate, Graduate. Offered spring. A project-based course that combines actors and directors in the collaborative creation of a short fiction film.

## Media Arts

### MART 101L - Intro to Media Arts

Credits: 3. Level: Undergraduate. Offered every term. Overview of the media arts and their interaction, integration and development in the creation of story beginning with the early years of photography and movie-making through the introduction of radio and television up to the digital revolution. Course Attributes: Literary & Artistic Stds Crse

### MART 102 - Digital Technology in the Arts

Credits: 3. Level: Undergraduate. Offered every term. An introduction to the relationship between aesthetics and the emerging capacities of digital technology. The course will explore the basic evolution of hardware, system software, and the Internet and will present a brief history of the pioneers of both traditional and digital art. It will also look at contemporary and emerging trends in the artistic application of digital technology.

### MART 111A - Integrated Digital Art

Credits: 3. Level: Undergraduate. Offered every term. A project-oriented editing and design course that focuses on artistic expression and its relationship to digital technology. Using Adobe Photoshop and Adobe After Effects, students will create audio/visual work in both the still image and time based mediums. Course Attributes: Expressive Arts Course

### MART 112A - Intro to Non-Lin Editing

Credits: 3. Level: Undergraduate. Offered every term. Study of the history, process and philosophy of narrative film/video editing and an introduction to Final Cut nonlinear editing software. Course Attributes: Expressive Arts Course

### MART 230 - Introduction to Still Image

Credits: 3. Level: Undergraduate. Offered every term. This course provides a thorough introduction to the practices of capturing digital still imagery through scanning, photography, internet acquisition and mobile devices. Emphasis on content, composition, and digital manipulation of images is applied through the creation of various still-image projects. Digital capture techniques, project planning, narrative, and the integration of various forms of digital design are fundamental components of this course.

### MART 235 - Fundamentals of Type

Credits: 3. Level: Undergraduate. Offered every semester. This course is a study of the design and use of basic letterforms, anatomical features, hierarchy of information, major type families and characteristics, and the understanding of typographic grids. Students will learn the historical significance of letterforms and their origins to help fully understand how to use typography correctly within their works and designs. Students will gain experience in the art of typesetting and typographic layout, and learn the necessary skills for expressive typography, conceptual thinking and effective communication.

### MART 255 - Intro Photshp Media Arts

Credits: 3. Level: Undergraduate. Offered every term. Online Course. An introduction to the basic principles and techniques of still image design and manipulation using Adobe Photoshop. This project-based course demystifies the powerful Photoshop toolsets and workspace and enables students to actualize their ideas by helping them to develop an efficient production process.

### MART 256 - Intro Illustr for Media Arts

Credits: 3. Level: Undergraduate. Offered every term. An introduction to the basic principles and techniques of still image design and manipulation using Adobe Illustrator, the industry leading application for creating vector-based content. This project-based course demystifies the powerful Illustrator toolsets and workspace and enables students to actualize their ideas by helping them to develop an efficient production process. No prerequisites required.

#### MART 300 - Visions of Film

Credits: 3. Level: Undergraduate. Offered spring. Media Arts majors only. Study of major film theories that led to the constitution of visual film language and their application in contemporary film narrative and direction.

#### MART 301 - Media Arts Practices

Credits: 1 TO 6. Level: Undergraduate. (R-6) Offered autumn. Prereq., Media Arts majors only. Practical application of the principles of production through work on graduate and upper level undergraduate projects, either as a crew member, production manager, designer, editor, director of photography or actor.

#### MART 302 - Intro to Motion Design

Credits: 3. Level: Undergraduate. Offered spring. Media Arts majors only. This project-oriented course will introduce students to the basic technical and aesthetic components of digital motion design using the industry standard software programs Photoshop and After Effects.

#### MART 304 - Modern Horror Film

Credits: 3. Level: Undergraduate. Offered every term. Online Course. This class explores the changing landscape of the horror film since 1960, studying the movies in filmic terms (Acting, Directing, Cinematography, Music, etc.) and sociological importance. Through online discussions, selected readings, multimedia projects, and video lectures, we will seek to understand the often-controversial genre of horror.

#### MART 305 - 3D Animation I

Credits: 3. Level: Undergraduate. Offered Autumn. This course is an introduction to fundamental concepts, principles, and practices of 3D digital modeling with Maya. Students will develop 3D modeling techniques, including production of geometric and organic objects. Through lectures, tutorials, in-class exercises and projects, students will be exposed to various techniques that may be used for innovative and artistic content such as filmic animation and compositing. Open to Media Arts majors only.

#### MART 320 - Art of Photoshop

Credits: 3. Level: Undergraduate. Offered every term. Online Course. Pre-requisite MAR 230 or consent of instructor. This course provides an understanding of the use of Photoshop as an artistic tool. Exercises and projects will explore areas of customizing & combining tools, depth & perspective, and graphic elements (including text & paths), and will be based on effective production techniques, project planning, and the artistic principles of color theory, content, and layering.

#### MART 324 - Stop Motion Animation

Credits: 3. Level: Undergraduate. Offered winter and summer sessions. Guides students through the active creation of several individual stop motion animation projects while developing their knowledge and expertise in traditional stop motion animation techniques using modern computing technology.

#### MART 327 - Intro to Cinematography

Credits: 3. Level: Undergraduate. Offered spring. Media Arts majors only. Preliminary study of digital cinematography including color theory, composition, lens choice, continuity, camera movement/support, lighting for film and video, and grip in both studio and location situations.

#### MART 332 - Introduction to Film Scoring

Credits: 3. Level: Undergraduate. Media Arts / Music Majors only. Intro to Film Scoring focuses on the role of music in movies. It covers composition, orchestration, and dramatic techniques and how they integrate with the elements of dramatic action. Students will analyze iconic movies and scores and working with media arts film students, create two original film scores. Media Arts / Music Majors only.

#### MART 333 - 3D Animation II

Credits: 3. Level: Undergraduate. Offered Spring. Building on the modeling skills learned in 3D Animation I, this course teaches students how to animate, texture map, add visual effects and render. The course will also cover advanced rigging techniques. As a continuation of this series, students will be introduced to animation, dynamics (including particle and fluid systems), and MEL scripting. Open to Media Arts majors only.

#### MART 335 - Experimental Animation

Credits: 3. Level: Undergraduate. Offered spring. This course focuses on the development and creation of experimental animation projects using traditional stop motion animation techniques such as hand drawn, silhouette, object and clay. Projects created in this class may have elements created using iStopmotion, Dragonframe and other digital capture platforms. Open to Media Arts majors only.

#### MART 336 - Directing the Fic Film

Credits: 3. Level: Undergraduate. Offered autumn. Media Arts majors only. Developing, directing and editing a five to seven minute fiction movie. In depth work on creation of shooting script, casting, work with actors and location work. Emphasis on collaborative process and diligence and preparation in all levels of production.

#### MART 340 - Princ of Interactive Media

Credits: 3. Level: Undergraduate. Offered spring. Media Arts majors only. This course is designed to help students gain the skill sets necessary to successfully create work in the constantly evolving internet environment. It covers the fundamentals of website structure, content design and navigation and focuses on directory structure, visual design, user navigation, audio/video integration and domain management.

#### MART 341 - Intro to Web Design

Credits: 3. Level: Undergraduate. Offered every term. Online Course. Students will gain necessary skills in this introduction to the fundamentals of website structure, content design and navigation. Areas of focus will be directory structure, visual design, user navigation, audio/video integration and domain management. This course is open to all university students and geared to non-majors.

#### MART 342 - Art & Sci of Interactive Games

Credits: 3. Level: Undergraduate. Offer every term. Online course. This class is an introduction to the technological achievements and artistic and social impacts involved with the development of interactive games. It will cover the evolution of the gaming profile and the advanced visual, sonic and narrative properties that make interactive games the explosive growth industry that is today.

#### MART 391 - Special Topics

Credits: 1 TO 12. Level: Undergraduate. (R-12) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

#### MART 395 - Practicum I

Credits: 3. Level: Undergraduate. Offered every term. This course offers the student the opportunity to apply their media arts skill sets and techniques to a variety of professional level projects that include movies, web site design, and still image design. Course Attributes: Internships/Practicums

#### MART 416 - Preproduction for Animation

Credits: 3. Level: Undergraduate, Graduate. Offered Autumn. This course offers a thorough look at storyboarding/previsuals, idea sketches and writing synopsis, as well as identity and promotion of finished animated works. Promotional imaging, treatments and festival entry work will also be a focus in this class. Open to Media Arts majors only.

#### MART 422 - Digital Compositing II

Credits: 3. Level: Undergraduate, Graduate. Offered spring. Media Arts majors only. Combines the common aesthetic and technical language with solid design principles. Students immerse themselves in the making of a body of integrated-digital 3D work that explores the technical and aesthetic possibilities of multi-layered x y z plane actualizations.

#### MART 425 - Tech of Digital Animation

Credits: 3. Level: Undergraduate. Offered autumn. Media Arts majors only. Advanced techniques of 2D animation using Macromedia Flash as well as integrating those techniques with the basic 3D digital animation capabilities of Adobe After Effects, including virtual lighting and the virtual camera.

#### MART 432 - Techniques of Film Scoring

Credits: 3. Level: Undergraduate. Prereq., MART 332. Focuses on the role of music in movies and expands upon the work accomplished in MART 332. It covers composition, orchestration, and harmonic techniques and integrates these with the elements of dramatic action. Students will work with media arts film students to actualize these techniques by creating original film scores of short scenes. The course will include a student project gallery, a peer review area, downloadable videos specific to the curriculum and a wide variety of online resources applicable to the subject matter.

#### MART 440 - Tech Interactive Media Design

Credits: 3. Level: Undergraduate. Offered spring. Media Arts majors only. Pre-requisite MAR 340. Advanced interactive media design class that builds on the foundation of principles taught in MAR 340.

#### MART 445 - Sound for Digital Media

Credits: 3. Level: Undergraduate, Graduate. Offered spring. Media Arts majors only. This course is targeted at the Integrated Digital Media student and introduces fundamental concepts, principles and practices of digital sound recording and editing. This will enable students to expand their aesthetic by integrating their sonic and visual creative work.

#### MART 446 - Sound for Film

Credits: 3. Level: Undergraduate, Graduate. Offered spring. Media Arts majors only. This course is targeted at the Digital Filmmaking student and introduces fundamental concepts, principles and practices of digital location sound recording and post-production editing to picture in order to establish a common aesthetic and technical language.

#### MART 450 - Topics in Film/Media Studies

Credits: 3. Level: Undergraduate. Offered spring. Media Arts majors only. Research and exploration of contemporary film, video, digital art and design. Focus on areas of student research both in commercial and non-commercial venues and styles. Course Attributes: Writing Course-Upper-Division

#### MART 455 - Visions of Documentary Film

Credits: 3. Level: Undergraduate. Offered spring. Media Arts majors only. Production of short experimental works of non-fiction. Emphasis on pre-production articulation of ideas and goals that lead to competent dramatic footage of actual events and people. Applied concepts: personal point-of-view, metaphor as organizing principle, articulation of subject/thesis, complexity of story, embedded meanings, use of visual motif.

#### MART 457 - Postproduction for Animation

Credits: 3. Level: Undergraduate, Graduate. Offered Spring. This course covers the principles and techniques of finishing projects/animations. Students will focus on advanced rendering tools and applications, refined editing and titles/credits, enabling students to leave with a well polished finished animation project. Open to Media Arts majors only.

#### MART 491 - Special Topics

Credits: 1 TO 12. Level: Undergraduate, Graduate. (R-12) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

#### MART 495 - Practicum II

Credits: 3. Level: Undergraduate, Graduate. Offered every term. This course offers the student the opportunity to apply their media arts skill sets and techniques to a variety of professional level projects that include movies, web site design, and still image design. Course Attributes: Internships/Practicums

#### MART 499 - Senior Project

Credits: 3. Level: Undergraduate. Offered spring. Media Arts majors only. This capstone course gives the student an opportunity to create an integrated senior project which brings together all of the elements of their course of study.

#### MART 500 - Digital Tech in the Arts I

Credits: 4. Level: Undergraduate, Graduate. Offered autumn. This course explores the relationship between aesthetics and the emerging capabilities of digital technology. It will cover the historical relationship between science and art up to the end of the 20th century and examine the methodology of critical artistic applications.

#### MART 509 - Media Production II

Credits: 4. Level: Undergraduate, Graduate. Offered spring. Continuation of production and post-production practices and techniques introduced in MAR 508.

#### MART 510 - Digi Tech in the Arts II

Credits: 4. Level: Undergraduate, Graduate. Offered spring. This course expands upon the research begun in MAR 500 by exploring the development of emerging 21st century digital technologies and their impact on aesthetics in artistic production.

#### MART 514 - Advanced Composit Tech

Credits: 4. Level: Undergraduate, Graduate. Offered spring. This course continues the work begun in MAR 422 by furthering the development of artistic principles and practices and culminates in an in-house presentation of graduate level motion design techniques.

#### MART 520 - Graduate Teaching Seminar

Credits: 2. Level: Graduate. Offered autumn. This graduate seminar is designed for prospective graduate teaching assistants and will cover techniques and best practices for both in-class and online delivery.

#### MART 522 - Intro to Inter Digi Media

Credits: 4. Level: Undergraduate, Graduate. Offered autumn. Based upon the research developed in MAR 500 and MAR 510, graduate students will explore and begin to develop artistic applications of interactive digital media, which will culminate in a semester end in-house presentation.

#### MART 523 - Tech in Inter Digi Media

Credits: 4. Level: Undergraduate, Graduate. Offered spring. This course expands upon the work begun in MAR 522 and will culminate in a semester end public presentation.

#### MART 524 - Compositing Applications I

Credits: 4. Level: Undergraduate, Graduate. Offered autumn. Based upon the concepts and principles developed in MAR 422 and MAR 514, graduate students will create a compositing project from pre-production through post-production, which will culminate in a semester end in-house presentation.

#### MART 525 - Compositing Applic. II

Credits: 4. Level: Undergraduate, Graduate. Offered spring. This course expands upon the work begun in MAR 524 and culminates in a semester end public presentation.

#### MART 557 - Advanced Post-Production

Credits: 4. Level: Undergraduate, Graduate. Offered Fall. Advanced Post Production is a graduate level course designed to provide students with advanced technical and conceptual instruction in non-linear editing for narrative films. The class provides a platform for engaging in conceptual critiques with their films as they are edited as well as a base for professional certification in the Final Cut Pro Application.

#### MART 580 - Principals of Cinematography

Credits: 4. Level: Undergraduate, Graduate. Offered autumn. Intermediate study of digital cinematography including color theory, composition, lens choice, continuity, camera movement/support, lighting for film and video, and grip in both studio and location situations.

#### MART 591 - Graduate Practicum

Credits: 3. Level: Undergraduate, Graduate. Offered every term. This course offers the graduate student the opportunity to expand their media arts skill sets and techniques by working on a variety of professional level projects that include movies, web site design, and still image design.

#### MART 595 - Special Topics

Credits: 1 TO 6. Level: Undergraduate, Graduate. (R-12) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, and one-time offerings of current topics. Course Attributes: Internships/Practicums

## Music

*Maxine Ramey, Director*

The School of Music offers students who have demonstrated talent in music the opportunity to continue further study either for a profession or an avocation and at the same time acquire a broad general education. Complete sequences of courses are given to prepare a student for a career as a teacher or supervisor of music in the elementary/secondary schools; for a career directed toward composition, the music technology industry, private teaching, or concert work; or, for a thorough training in music within the structure of a broad liberal arts curriculum. Four year degree programs at the undergraduate level include the Bachelor of Music Education; Bachelor of Music with areas of specialization in performance, piano performance and pedagogy or composition/music technology; and Bachelor of Arts in music. Two year graduate degree programs include the Master of Music with areas of specialization in music education, performance, composition/technology; and musical theater.

The University of Montana-Missoula is an accredited institutional member of the National Association of Schools of Music.

In general, admission as a major in the School of Music is by certificate from the high school from which the student graduates. The faculty of the School of Music is more concerned with evidence of talent, conspicuous achievement in music, promise of development, and scholarship in general than it is in the precise content of the program which the prospective music student has followed prior to admission to the University.

The School of Music welcomes the opportunity for prospective students and parents to consult with faculty and administration by paper and electronic correspondence and/or by appointment interviews on the campus. Every student wishing to become a music major or minor must take the Music Theory Assessment Examination and a Piano Proficiency Evaluation during orientation and also must audition and be accepted officially into the applied studio of a music faculty member prior to confirmation as a fully-admitted major or minor in music. Students may be admitted provisionally for one semester, and at the end of that semester students must re-audition to gain full admittance into a music major degree program.

### **College of Visual & Perf Arts    Catalog Year: 2015-2016**

Degree Type: Bachelor of Arts                      Level: Major    Subject: **Music**

To earn a Bachelor of Arts in Music choose among the following:

Subject: **Music: Music History**

Total Credits: 51                      Cumulative GPA Required: 2.75

Lower Division Core Category Name: First year Rule: All courses required

Criterion: C-    Number of Credits 20-24

#### Course Listing

MUSI 105	Music Theory I	2	F
MUSI 106	Music Theory II	2	S
MUSI 135A	Keyboard Skills I	1	F
MUSI 136A	Keyboard Skills II	1	F
MUSI 140	Aural Perception I	2	F
MUSI 141	Aural Perception II	2	S
MUSI 195	Applied Study I	1 To 4	F,S
MUSI 202L	Intro to Music Literature	3	S
MUSI 207H	World Music (equiv to 307)	3	S

Commentary: 1st year requirements: MUSI 195 applied studies 1 credit each semester for a total of 2 credits first year. Spring semester MUSI 207X Music of the World's Peoples is required for 3 credits.

Commentary: Lower Division Core

Category Name: 2nd year Rule: All courses required

Criterion: C-    Number of Credits 14

#### Course Listing

MUSI 205	Music Theory III	2	F
MUSI 206	Music Theory IV	2	S
MUSI 240	Aural Perception III	2	F
MUSI 241	Aural Perception IV	2	S
MUSI 302H	Music History II	3	S



Commentary: 2nd year Required: MUSI 296-01 Upper-Division Required Performance is required by the end for 2nd year of study to advance to upper division classes.

Commentary: Upper Division Core

Category Name: 3rd year Rule: All courses required

Criterion: C- Number of Credits 10-13

Course Listing

MUSI 356	Form & Analysis I	2	F
MUSI 357	Form & Analysis II	2	S
MUSI 415	Music 20th Century to Present	3	S
MUSI 416	Topics in Music History	3	S
MUSI 417	Cultural Studies in Music	3	S

Commentary: 3rd year required: MUSI 416 or 417 Topics in History or Culture for 3 credits is required.

Commentary: Upper Division Core

Category Name: 4th year Rule: All courses required

Criterion: C- Number of Credits 7

Course Listing

MUSI 388	Concert Attendance UM	0	F,S
MUSI 416	Topics in Music History	3	F
MUSI 417	Cultural Studies in Music	3	F
MUSI 499	Senior Recital/Capstone Pjt	1 To 4	S

Commentary: 4th year required: MUSI 499 Senior Research Project 2 credits required Spring Semester. MUSI 416 or 417 Topics in History or Culture required for 3 credits. All students majoring in music are required to attend in a minimum of 100 approved recitals/concerts prior to graduation. During the 4th year in an undergraduate degree program and upon completion of this requirement, students should register for MUSI 388, 0 cr.

Upper Division Core

Category Name: Upper Division Writing Expectation Rule: One course for 3 credits

Criterion: C- Number of Credits 3-9

Course Listing

MUSI 415	Music 20th Century to Present	3	F
MUSI 416	Topics in Music History	3	S
MUSI 417	Cultural Studies in Music	3	F

Commentary: Other Courses

Category Name: 1ST YEAR Ensemble Requirements Rule: One course each semester

Criterion: C- Number of Credits 2-8

Course Listing

MUSI 108A	Orchestra: UMSO	1	F,S
MUSI 110A	Opera Theatre I	1	F,S
MUSI 112A	Choir: Chamber Chorale	1	F,S
MUSI 114A	Band: UM Concert Band	1	F,S
MUSI 162A	Chamber Ensembles I	1	F,S
MUSI 191	Special / Experimental Courses	1 To 9	F,S

Commentary: MUSI 108A-114A, +162, #191 one credit each semester for a total of two credits 1st year.

All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.)

Majors whose principal performance area is wind/percussion must register for:

- MUSI 114A (MUS 110A), section 1, Symphonic Wind Ensemble (or MUSI 114A (MUS 110A), section 2, University Concert Band, or MUSI 108A (MUS 108A), section 1, University Orchestra, if designated by the Director, every semester.

String majors must register for:

- MUSI 108A section 1, University Orchestra, every semester.

B.M., Vocal Performance, and B.A., voice, majors must register for:

- a minimum of 4 credits in MUSI 112 (MUS 107A), section 1 (University Choir). Ensemble requirements for piano and organ are listed separately for each curriculum. Music courses +guitar principals only #piano principals only

Category Name: Lower division Writing Expectation Rule: All courses required

Criterion: C- Number of Credits

Course Listing

MUSI 302H Music History II3 S Commentary: Lower- Division Writing Expectation MUSI 302H

Degree Specific Writing

Category Name: Music Requirements for Writing Rule: All courses required

Criterion: C- Number of Credits 3-6

Course Listing

WRIT 101 College Writing I 3 F,S Commentary:

Commentary:

Degree Specific Mathematics

Category Name: Music Requirements for Mathematics Rule: All courses required

Criterion: C- Number of Credits 3

Course Listing

Commentary: Mathematics - M Course 100 or above

Commentary:

Degree Specific Modern & Classical Languages

Category Name: Music Requirements for Modern & Classical Languages Rule: All courses required

Criterion: C- Number of Credits 10

Course Listing

Commentary: MCLL (Modern and Classical Languages and Literature) Foreign Languages for 10 credits Exemption from Modern and Classical Language Requirement - Symbolic Systems MUSI 105,106,140,141

Commentary:

Category Name: Music Requirements for Expressive Arts Rule: All courses required

Criterion: C- Number of Credits 3

Course Listing

Commentary: Expressive Arts - A Courses - (min. 3 credits) Ensembles and Sec. Lessons taken each semester satisfies this requirement.

Degree Specific Literary & Artistic Studies

Category Name: Music Requirements for Literary & Artistic Studies Rule: All courses required

Criterion: C- Number of Credits 3

Course Listing

LSH 151L IntrHumanities:Greek,Bible,Rom 0 To 4 F

LSH 152L Humanities Medieval to Modern 0 To 4 S

Commentary: LS 151L and 152L Intro to Humanities for 8 credits

Literary and Artistic Studies - L Courses -(min. 3 credits) MUSI 202L taken in 1st year satisfies this requirement.

Commentary:

Degree Specific Historic & Cultural Studies

Category Name: Music Requirements for Historic & Cultural Studies Rule: All courses required

Criterion: C- Number of Credits

Course Listing

Commentary: Group VI and Group IX: Historical and Cultural Studies and American and European Perspectives - H/Y Courses - (min. 3 credits) MUSI 301 and MUSI 302

Commentary:

Degree Specific Indigenous & Global Perspectives

Category Name: Music Requirements for Indigenous & Global Perspectives Rule: All courses required

Criterion: C- Number of Credits

Course Listing

Commentary: Indigenous and Global Perspectives - (min. 3 credits) MUSI 207X

Degree Specific Natural Sciences

Category Name: Music Requirements for Natural Sciences Rule: All courses required

Criterion: C- Number of Credits 6

Course Listing

Commentary: Group XI: Natural Science (for this perspective, 6 credits required and at least one course Must include a lab experience)

Commentary: Degree Commentary

\*\*51 Credits of non-Music major courses (36 credits Must be in the College of Arts and Sciences)

\*\*51 Credits in Music

All degrees require 39 upper division credits.

**Or**

Subject: **Music: Musical Studies**

Total Credits: 51 Cumulative GPA Required: 2.75

Lower Division Core Category Name: 1st year Rule: All courses required

Criterion: C- Number of Credits 17-21

Course Listing

MUSI 105	Music Theory I 2	F	
MUSI 106	Music Theory II2	S	
MUSI 135A	Keyboard Skills I	1	F
MUSI 136A	Keyboard Skills II	1	S
MUSI 140	Aural Perception I	2	F
MUSI 141	Aural Perception II	2	S

MUSI 195 Applied Study I 1 To 4 F,S

MUSI 202L Intro to Music Literature 3 S

Commentary: MUSI 195 applied studies 1 credit each semester for a total of 2 credits first year.

Commentary: Lower Division Core

Rule: All courses required

Criterion: C- Number of Credits 18-22

Course Listing

MUSI 205 Music Theory III 2 F

MUSI 206 Music Theory IV 2 S

MUSI 240 Aural Perception III 2 F

MUSI 241 Aural Perception IV 2 S

MUSI 295 Applied Study II 1 To 4 F,S

MUSI 301H Music History I 3 F

MUSI 302H Music History II 3 S

Commentary: MUSI 295 applied studies 1 credit each semester for a total of 2 credits first year. MUSI 296-01

Upper-Division Required Performance must be completed to advance on to upper division classes.

Commentary: Upper Division Core

Category Name: 3rd year Rule: All courses required

Criterion: C- Number of Credits 10-17

Course Listing

MUSI 356 Form & Analysis I 2 F

MUSI 357 Form & Analysis II 2 S

MUSI 395 Applied Study III 1 To 4 F,S

MUSI 415 Music 20th Century to Present 3 F

MUSI 416 Topics in Music History 3 S

MUSI 417 Cultural Studies in Music 3 F

Commentary: Upper-Division MUSIC Electives should include MUSI 415, 416, or 417 for 6 credits. MUSI 395 applied studies 1 credit Fall semester for the third year.

Commentary: Upper Division Core

Category Name: 4th year Rule: All courses required

Criterion: C- Number of Credits 4

MUSI 388 Concert Attendance UM 0 F,S

Commentary: \*Upper-Division Music electives required 4 credits. All students majoring in music are required to attend in a minimum of 100 approved recitals/concerts prior to graduation. During the 4th year in an undergraduate degree program and upon completion of this requirement, students should register for MUSI 388, 0 cr.

Commentary: Other Courses

Category Name: 1st and 2nd year Ensemble requirements Rule: One course each semester

Criterion: C-

Course Listing Number of Credits 4-14

MUSI 108A Orchestra: UMSO 1 F,S

MUSI 110A Opera Theatre I 1 F,S

MUSI 112A Choir: Chamber Chorale 1 F,S

MUSI 114A Band: UM Concert Band 1 F,S

MUSI 162A Chamber Ensembles I 1 F,S

MUSI 191 Special / Experimental Courses 1 To 9 F,S

Commentary: Ensembles Required MUSI 108A -114a, +162A, #191 one credit each semester for a total of two credits each year.

All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.)

Majors whose principal performance area is wind/percussion must register for:

- MUSI 114A (MUS 110A), section 1, Symphonic Wind Ensemble (or MUSI 114A (MUS 110A), section 2, University Concert Band, or MUSI 108A (MUS 108A), section 1, University Orchestra, if designated by the Director, every semester.

String majors must register for:

- MUSI 108A (MUS 108A), section 1, University Orchestra, every semester. Vocal Performance, and B.A., voice, majors must register for:
- a minimum of 4 credits in MUSI 112 (MUS 107A), section 1 (University Choir). Ensemble requirements for piano and organ are listed separately for each curriculum.

+guitar principals only #piano principals only

Commentary: Other Courses

Category Name: Music Requirements Rule: All courses required

Criterion: C- Number of Credits 8

Course Listing

LSH 151L IntrHumanities:Greek,Bible,Rom 0 To 4 F

LSH 152L Humanities Medieval to Modern 0 To 4 S

Commentary: LS 151L and 152L Intro to Humanities

Other Courses

Category Name: Emsembles 3rd year Rule: One course each semester

Criterion: C- Number of Credits 2-21

Course Listing

MUSI 308 Orchestras II: UM 1 F,S

MUSI 310 Opera Theatre II 1 F,S

MUSI 312 Choir III: Chamber Chorale 1 To 8 F,S

MUSI 314 Band III: UM Concert Band 1 F,S

MUSI 362 Chmbr Ens III: UM 1 F,S

MUSI 491 Special / Experimental Courses 1 To 9 F,S

Commentary: Ensembles required MUSI 308-314, 310, +362, #491 one credit each semester for a year total of two credits. All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.)

Majors whose principal performance area is wind/percussion must register for:

- MUSI 314 (MUS 310), section 1, Symphonic Wind Ensemble (or MUSI 314 (MUS 310), section 2, University Concert Band, or MUSI 308 (MUS 308), section 1, University Orchestra, if designated by the Director, every semester.

String majors must register for:

- MUSI 308 (MUS 308), section 1, University Orchestra, every semester. Vocal Performance, and B.A., voice, majors must register for:
- a minimum of 4 credits in MUSI 312 (MUS 307A), section 1 (University Choir). Ensemble requirements for piano and organ are listed separately for each curriculum. Guitar principles +362, Piano principles #491

Commentary:

Degree Specific Writing

Category Name: Music Requirements for Writing Rule: All courses required

Criterion: C- Number of Credits 3

Course Listing

WRIT 101 College Writing I 3 F,S Commentary:

Commentary:

Degree Specific Writing

Category Name: Lower division Writing Expectation Rule: All courses required

Course Listing

MUSI 302H Music History II3 S Commentary:

Degree Specific Writing

Category Name: Upper Division Writing Expectation Rule: All courses required

Criterion: C- Number of Credits 3-9

Course Listing

MUSI 415 Music 20th Century to Present 3 F

MUSI 416 Topics in Music History3 S

MUSI 417 Cultural Studies in Music 3 F

Commentary:

Degree Specific Mathematics

Category Name: Music Requirements for Mathematics Rule: All courses required

Criterion: C- Number of Credits 3

Course Listing

Commentary: Mathematics - M Course 100 or above

Degree Specific Modern & Classical Languages

Category Name: Music Requirements for Modern & Classical Languages Rule: All courses required

Criterion: C- Number of Credits 10

Course Listing

Commentary: MCLL (Modern and Classical Languages and Literature) Foreign Languages 10 credits

Degree Specific Expressive Arts

Category Name: Music Requirements for Expressive Arts Rule: All courses required

Criterion: C- Number of Credits 3

Commentary: Expressive Arts - A Courses - (min. 3 credits) Ensembles and Sec. Lessons taken each semester satisfies this requirement.

Degree Specific Literary & Artistic Studies

Category Name: Music Requirements for Literary & Artistic Studies Rule: All courses required

Criterion: C- Number of Credits

Course Listing

Commentary: Expressive Arts - A Courses - (min. 3 credits) Ensembles and Sec. Lessons taken each semester satisfies this requirement.

Degree Specific Historic & Cultural Studies

Category Name: Music Requirements for Historic & Cultural Studies Rule: All courses required

Criterion: C- Number of Credits 3

Course Listing

Commentary: Historical and Cultural Studies and American and European Perspectives - H/Y Courses - (min. 3 credits) MUSI 301, 302

Degree Specific Indigenous & Global Perspectives

Category Name: Music Requirements for Indigenous & Global Perspectives Rule: All courses required

Criterion: C- Number of Credits 3

Course Listing

MUSI 207H World Music (equiv to 307) 3 F Commentary: Indigenous and Global Perspectives - (min. 3 credits) Recommend MUSI 207H

Degree Specific Natural Sciences

Category Name: Music Requirements for Natural Sciences Rule: All courses required

Criterion: C- Number of Credits 6

Course Listing

Commentary: Group XI: Natural Science (for this perspective, 6 credits required and at least one course Must include a lab experience)

Degree Commentary: \*\*51 Credits of non-Music major courses (36 credits must be in the College of Arts and Sciences) \*\*51 Credits in Music All degrees require 39 upper division credits.

**Or**

Subject: **Music: Composition**

Total Credits: 58 Cumulative GPA Required: 2.75

Lower Division Core Category Name: 1st year Rule: All courses required

Criterion: C- Number of Credits 21-26

Course Listing

MUSI 105	Music Theory I	2	F
MUSI 106	Music Theory II	2	S
MUSI 135A	Keyboard Skills I	1	F
MUSI 136A	Keyboard Skills II	1	S
MUSI 140	Aural Perception I	2	F
MUSI 141	Aural Perception II	2	S
MUSI 180	Composition I	1 To 2	F,S
MUSI 195	Applied Study I	1 To 4	F,S
MUSI 202L	Intro to Music Literature	3	S
MUST 110	Digital Audio & Multitracking	2	S

Commentary: All required for first year of study for a BA in Composition: MUSI 195 applied studies 1 credit each semester for a total of 2 credits first year. MUSI 180 Composition I studies 1 credit each semester for a total of 2 credits first year.

Commentary: Lower Division Core

Category Name: 2nd year Rule: See commentary

Criterion: C- Number of Credits 23-27

Course Listing

MUSE 120	Techs: String Inst in Class I	1	F	
MUSE 123	Techniques: Voice	1	F	
MUSE 126	Techs: Percussn Instruments I	1	F	
MUSE 127	Techs: Percussn Instruments II	1	S	
MUSE 272	Techniques: Flute & Single Reed	1	F	
MUSE 273	Techniques: Double Reed	1	S	
MUSE 274	Techniques: Upper Brass	1	F	
MUSE 275	Techniques: Lower Brass	1	S	
MUSI 205	Music Theory III	2	F	
MUSI 206	Music Theory IV	2	S	
MUSI 240	Aural Perception III	2	F	
MUSI 241	Aural Perception IV	2	S	
MUSI 280	Composition II 1 To 2	F,S		
MUSI 301H	Music History I	3	F	
MUSI 302H	Music History II	3	S	
MUST 210	Sequencng, Synthesis, Sampling	2	F	

Commentary: All required for second year of study for a BA in Composition: MUSI 280 Composition II studies 1 credit each semester for a total of 2 credits first year. MUSE 123, 120-121, 126-127, 272-5 Voice/Instruments in Class 1 credit each semester for a total of two credits second year. MUSI 296-01 Upper-Division Required Performance required by the end of the 2nd year of study. UDRP to consist of scholarly writing example to be approved by faculty.

Commentary: Upper Division Core

Category Name: 3rd year Rule: See commentary

Criterion: C- Number of Credits 9-16

Course Listing

MUSE 120	Techs: String Inst in Class I	1	F	
MUSE 121	Techs: String Inst in Class II	1	S	
MUSE 123	Techniques: Voice	1	F	
MUSE 126	Techs: Percussn Instruments I	1	F	
MUSE 127	Techs: Percussn Instruments II	1	S	
MUSE 272	Techniques: Flute & Single Reed	1	F	
MUSE 273	Techniques: Double Reed	1	S	
MUSE 274	Techniques: Upper Brass	1	F	
MUSE 275	Techniques: Lower Brass	1	S	
MUSI 356	Form & Analysis I	2	F	
MUSI 380	Composition III 1 To 3	F,S		

Commentary: All required for third year of study for a BA in Composition: MUSE 123, 120-121, 126-127, 272-5 Voice/Instruments in Class for 1 credit each semester for a total of two credits the third year. MUSI 380 Composition III studies 1 credit Fall semester.



Commentary: Upper Division Core

Category Name: 4th year Rule: All courses required

Criterion: C- Number of Credits 5

Course Listing

MUSI 388 Concert Attendance UM 0 F,S

MUSI 440 Orchestration 2 F

MUSI 480 Composition IV 1 To 3 F

Commentary: 4th year required: All students majoring in music are required to attend in a minimum of 100 approved recitals/concerts prior to graduation. During the 4th year in an undergraduate degree program and upon completion of this requirement, students should register for MUSI 388, 0 cr.

Commentary: Other Courses

Category Name: Ensemble requirements 1st and 2nd year Rule: One course for each semester

Criterion: C- Number of Credits 4-14

Course Listing

MUSI 108A Orchestra: UMSO 1 F,S

MUSI 110A Opera Theatre I 1 F,S

MUSI 112A Choir: Chamber Chorale 1 F,S

MUSI 114A Band: UM Concert Band 1 F,S

MUSI 162A Chamber Ensembles I 1 F,S

MUSI 191 Special / Experimental Courses 1 To 9 F,S

Commentary: Ensembles - MUSI 108A -114A, +162A, #191, + guitar principals only #piano principals only required one credit each semester for a two year total. All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.)

Majors whose principal performance area is wind/percussion must register for:

- MUSI 114A/314 (MUS 110A/310), section 1, Symphonic Wind Ensemble (or MUSI 114A/314 (MUS 110A/310), section 2, University Concert Band, or MUSI 108A/308 (MUS 108A/308), section 1, University Orchestra, if designated by the Director, every semester.

String majors must register for:

B.A., voice, majors must register for:

- a minimum of 4 credits in MUSI 112 (MUS 107A), section 1 (University Choir). Ensemble requirements for piano and organ are listed separately for each curriculum.

Commentary: Other Courses

Category Name: Ensembles 3rd and 4th year Rule: One course each semester

Criterion: C- Number of Credits 4-14

Course Listing

MUSI 308 Orchestras II: UM 1 F,S

MUSI 310 Opera Theatre II 1 F,S

MUSI 312 Choir III: Chamber Chorale 1 To 8 F,S

MUSI 314 Band III: UM Concert Band 1 F,S

MUSI 362 Chmbr Ens III: UM 1 F,S

MUSI 391 Special / Experimental Courses 1 To 9 F,S

Commentary: Must participate in Music Ensembles MUSI 308A-314A, or MUSI +362A, #391 - (+guitar principals only #piano principals only ) 1 credit each semester for a total of two credits each year. All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.)

Majors whose principal performance area is wind/percussion must register for:

- MUSI 314 (MUS 310), section 1, Symphonic Wind Ensemble (or MUSI 314 (MUS 310), section 2, University Concert Band, or MUSI 308 (MUS 308), section 1, University Orchestra, if designated by the Director, every semester.

String majors must register for:

- MUSI 308 (MUSI 308), section 1, University Orchestra, every semester.

Upon completion of the upper-division recital performance, B.A., voice, majors may enroll in:

- MUSI 312 (MUS 307), section 1 (University Choir),
- MUSI 312 (MUS 307), section 2 (Chamber Chorale),
- MUSI 312 (MUS 307), section 3 (Women's Chorus),
- MUSI 310 (MUS 313) (Opera Theater), or

Ensemble requirements for piano and organ are listed separately for each curriculum

Commentary: Option Requirements

Category Name: Music Requirements Rule: All courses required

Criterion: C- Number of Credits 8

Course Listing

LSH 151L IntrHumanities:Greek,Bible,Rom 0 To 4 F

Commentary: LS 151L and 152L Intro to Humanities 8 credits

Commentary: Track Requirements

Category Name: Music Writing Expectation Rule: All courses required

Criterion: C- Number of Credits 6-12

Course Listing

MUSI 302H Music History II3 S

MUSI 415 Music 20th Century to Present 3 F

MUSI 416 Topics in Music History3 S

MUSI 417 Cultural Studies in Music 3 F

Commentary: Lower- Division Writing Expectation MUSI 302 Upper- Division Writing Expectation (MUSI 415, 416, 417)

Commentary: Degree Specific Writing

Category Name: Music Requirements for Writing Rule: All courses required

Criterion: C- Number of Credits 3

Course Listing

WRIT 101 College Writing I 3 F,S Commentary:

Commentary: Degree Specific Mathematics

Category Name: Music Requirements for Mathematics Rule: All courses required

Criterion: C- Number of Credits 3

Course Listing

Commentary: Mathmatics - M Couse 100 or above

Commentary:

Degree Specific Modern & Classical Languages

Rule: All courses required

Criterion: C- Number of Credits 10

Course Listing

Commentary: MCLL (Modern and Classical Languages and Literature) Foreign Languages 10 credits required

Exemption from Modern and Classical Language Requirement - Symbolic Systems MUSI 105,106,140, 141

Commentary: Degree Specific Expressive Arts

Category Name: Music Requirements for Expressive Arts Rule: All courses required

Criterion: C- Number of Credits 3

Course Listing

Commentary: Expressive Arts - A Courses - (min. 3 credits) Ensembles and Sec. Lessons taken each semester satisfies this requirement.

Commentary: Degree Specific Literary & Artistic Studies

Category Name: Music Requirements for Literary & Artistic Studies Rule: All courses required

Criterion: C- Number of Credits 3

Course Listing

Commentary: Literary and Artistic Studies - L Courses -(min. 3 credits) MUSI 202L taken in 1st year satisfies this requirement.

Commentary: Degree Specific Historic & Cultural Studies

Category Name: Music Requirements for Historic & Cultural Studies Rule: All courses required

Criterion: C- Number of Credits 3

Course Listing

Commentary: Historical and Cultural Studies and American and European Perspectives - H/Y Courses - (min. 3 credits) MUSI 301 and MUSI 302

Degree Specific Indigenous & Global Perspectives

Category Name: Music Requirements for Indigenous & Global Perspectives Rule: All courses required

Course Listing

Commentary: Indigenous and Global Perspectives - (min. 3 credits) Recommend MUSI 207H

Degree Specific Natural Sciences

Category Name: Music Requirements for Natural Sciences Rule: All courses required

Criterion: C- Number of Credits 6

Course Listing

Commentary: Natural Science (for this perspective, 6 credits required and at least one course Must include a lab experience)

Degree Commentary: \*\*51 Credits of non-Music major courses (36 credits must be in the College of Arts and Sciences) \*\*51 Credits in Music

**Or**

Subject: **Music: Applied Studies**

Total Credits: 51 Cumulative GPA Required: 2.75

Lower Division Core Category Name: 1st year Rule: All courses required

Criterion: C- Number of Credits 17-21

Course Listing

MUSI 105	Music Theory I 2	F	
MUSI 106	Music Theory II2	S	
MUSI 135A	Keyboard Skills I	1	F
MUSI 136A	Keyboard Skills II	1	S
MUSI 140	Aural Perception I	2	F
MUSI 141	Aural Perception II	2	S
MUSI 195	Applied Study I 1 To 4	F,S	
MUSI 202L	Intro to Music Literature	3	S

Commentary: First year required: MUSI 195 applied studies 1 credit each semester for a total of 2 credits first year.

Commentary:

Lower Division Core Category Name: 2nd year Rule: All courses required

Criterion: C- Number of Credits 18-21

Course Listing

MUSI 205	Music Theory III	2	F
MUSI 206	Music Theory IV	2	S
MUSI 240	Aural Perception III	2	F
MUSI 241	Aural Perception IV	2	S
MUSI 295	Applied Study II	1 To 4	F,S
MUSI 301H	Music History I 3	F	
MUSI 302H	Music History II3	S	

Commentary: Second year required: first year. MUSI 295 applied studies 1 credit each semester for a total of 2 credits first year. MUSI 296-01 Upper-Division Required Performance required to advance to upper division study.

Commentary: Upper Division Core

Category Name: 3rd year Rule: All courses required

Criterion: C- Number of Credits 6-9

Course Listing

MUSI 356	Form & Analysis I	2	F
MUSI 357	Form & Analysis II	2	S
MUSI 395	Applied Study III	1 To 4	F,S

Commentary: Third year required MUSI 395 one credit each semester for a total of two credits for the third year.

Commentary: Upper Division Core

Category Name: 4th year Rule: All courses required

Criterion: C- Number of Credits 2-4

MUSI 388	Concert Attendance UM	0	F,S
MUSI 495	Applied Study IV	1 To 4	F,S

Commentary: Fourth year required: MUSI 495 one credit each semester for a total of two credits for the fourth year. All students majoring in music are required to attend in a minimum of 100 approved recitals/concerts prior to graduation. During the 4th year in an undergraduate degree program and upon completion of this requirement, students should register for MUSI 388, 0 cr.

Commentary:

Upper Division Writing

Category Name: Upper Division Writing Expectation Rule: 3 credits required chose course below

Criterion: Number of Credits 3-6

Course Listing

MUSI 415	Music 20th Century to Present	3	F
MUSI 416	Topics in Music History	3	S
MUSI 417	Cultural Studies in Music	3	F

Commentary: Other Courses

Category Name: 1st and 2nd year Ensemble requirements Rule: one course each semester

Criterion: C-

Course Listing Number of Credits 4-18

MUSI 108A	Orchestra: UMSO	1	F,S
MUSI 110A	Opera Theatre I	1	F,S
MUSI 112A	Choir: Chamber Chorale	1	F,S
MUSI 114A	Band: UM Concert Band	1	F,S
MUSI 162A	Chamber Ensembles I	1	F,S
MUSI 191	Special / Experimental Courses	1 To 9	F,S

Commentary: Ensembles - MUSI 108A -114A, +162A, #191, + guitar principals only #piano principals only ; required one credit each semester for two credits each year. All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.)

Majors whose principal performance area is wind/percussion must register for:

- MUSI 114A/314 (MUS 110A/310), section 1, Symphonic Wind Ensemble (or MUSI 114A/314 (MUS 110A/310), section 2, University Concert Band, or MUSI 108A/308

String majors must register for:

- MUSI 108A/308 (MUS 108A/308), section 1, University Orchestra, every semester. B.M., Vocal Performance, and B.A., voice, majors must register for:

- a minimum of 4 credits in MUSI 112 (MUS 107A), section 1 (University Choir). Ensemble requirements for piano and organ are listed separately for each curriculum.

Commentary: Other Courses

Category Name: Ensembles 3rd and 4th year Rule: one course each semester

Criterion: C- Number of Credits 4-21

Course Listing

MUSI 308	Orchestras II: UM	1	F,S
MUSI 310	Opera Theatre II	1	F,S
MUSI 312	Choir III: Chamber Chorale	1 To 8	F,S
MUSI 314	Band III: UM Concert Band	1	F,S
MUSI 362	Chmbr Ens III: UM	1	F,S
MUSI 491	Special / Experimental Courses	1 To 9	F,S

Commentary: Must participate in Music Ensembles MUSI 308A-314A, 310, MUSI +362A, MUSI #491 - + guitar principals only #piano principals only required one credit each semester for two credits each year. All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an

ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.)

Majors whose principal performance area is wind/percussion must register for:

- MUSI 314 (MUS 310), section 1, Symphonic Wind Ensemble (or MUSI 314 (MUS 310), section 2, University Concert Band, or MUSI 308 (MUS 308), section 1, University Orchestra, if designated by the Director, every semester.

String majors must register for:

- MUSI 308 (MUS 308), section 1, University Orchestra, every semester. B.A., voice, majors must register for:
- a minimum of 4 credits in MUSI 312 (MUS 307A), section 1 (University Choir).

Upon completion of the upper-division recital performance, B.M., Vocal Performance, and B.A., voice, majors may enroll in:

- MUSI 312 (MUS 307), section 1 (University Choir),
- MUSI 312 (MUS 307), section 2 (Chamber Chorale),
- MUSI 312 (MUS 307), section 3 (Women's Chorus),
- MUSI 310 (MUS 313) (Opera Theater), or

Ensemble requirements for piano and organ are listed separately for each curriculum.

Commentary: Other Courses

Category Name: Lower division Writing Expectation Rule: All courses required

Course Listing

MUSI 302H Music History II3 S Commentary:

Commentary: Other Courses

Category Name: Music Requirement for Liberal Studies Rule: All courses required

Criterion: C- Number of Credits 8

Course Listing

LSH 151L IntrHumanities:Greek,Bible,Rom 0 To 4 F

LSH 152L Humanities Medieval to Modern 0 To 4 S

Commentary:

Degree Specific Writing

Category Name: Music Requirements for Writing Rule: All courses required

Criterion: C- Number of Credits 3

Course Listing

WRIT 101 College Writing I 3 F,S Commentary:

Commentary:

Degree Specific Mathematics

Category Name: Music Requirements for Mathematics Rule: All courses required

Criterion: C- Number of Credits 3-5

Course Listing

Commentary: Math - M Course 100 or above

Degree Specific Modern & Classical Languages

Category Name: Music Requirements for Modern & Classical Languages Rule: All courses required

Criterion: C- Number of Credits 10

Commentary: MCLL (Modern and Classical Languages and Literature) Foreign Languages 10 credits required

Degree Specific Expressive Arts

Category Name: Music Requirements for Expressive Arts Rule: All courses required

Criterion: C- Number of Credits 1-4

Course Listing

Commentary: Expressive Arts - A Courses - (min. 3 credits) Ensembles and Sec. Lessons taken each semester satisfies this requirement.

Degree Specific Literary & Artistic Studies

Category Name: Music Requirements for Literary & Artistic Studies Rule: All courses required

Criterion: C- Number of Credits 3

Course Listing

Commentary: Literary and Artistic Studies - L Courses -(min. 3 credits) MUSI 130L taken in 1st year satisfies this requirement.

Degree Specific Historic & Cultural Studies

Category Name: Music Requirements for Historic & Cultural Studies Rule: All courses required

Criterion: C- Number of Credits 3-6

Course Listing

MUSI 301H Music History I 3 F

MUSI 302H Music History II 3 S

Commentary: Historical and Cultural Studies and American and European Perspectives - H/Y Courses - (min. 3 credits) MUSI 301 and MUSI 302

Degree Specific Indigenous & Global Perspectives

Category Name: Music Requirements for Indigenous & Global Perspectives Rule: All courses required

Criterion: C- Number of Credits 3

Commentary: Indigenous and Global Perspectives - (min. 3 credits) Recommended MUSI 207H

Degree Specific Natural Sciences

Category Name: Music Requirements for Natural Sciences Rule: All courses required

Criterion: C- Number of Credits 3

Course Listing

Commentary: Natural Science (for this perspective, 6 credits required and at least one course Must include a lab experience)

Degree Commentary: \*\*51 Credits of non-Music major courses (36 credits Must be in the College of Arts and Sciences) \*\*51 Credits in Music. All degrees require 39 upper division credits.

**Or**

Subject: **Music: Voice**

Total Credits: 84 Cumulative GPA Required: 2.75

Lower Division Core Category Name: 1st year Rule: All courses required

Criterion: C- Number of Credits 23-26

Course Listing

MUSI 105 Music Theory I 2 F

MUSI 106 Music Theory II 2 S

MUSI 112A Choir: Chamber Chorale 1 F,S

MUSI 135A Keyboard Skills I 1 F

MUSI 136A	Keyboard Skills II	1	S	
MUSI 140	Aural Perception I	2	F	
MUSI 141	Aural Perception II	2	S	
MUSI 195	Applied Study I 1 To 4	F,S		
MUSI 202L	Intro to Music Literature	3	S	
MUSI 281	Diction: English, Italian 2	F		
MUSI 282	Dict: Gmn & French (equiv 382)	2	S	

Commentary: Required 1st year: MUSI 195 applied studies 2 credit each semester for a total of 4 credits first year. MUSI 112 section 01-02 Ensembles 1 credit each semester for a total of 2 credits this year.

Commentary: Lower Division Core

Category Name: 2nd year

Criterion: C-

Course Listing		Number of Credits 22-26		
MUSI 112A	Choir: Chamber Chorale	1	F,S	
MUSI 205	Music Theory III	2	F	
MUSI 206	Music Theory IV	2	S	
MUSI 235	Keyboard Skills III	1	F	
MUSI 236	Keyboard Skills IV	1	S	
MUSI 240	Aural Perception III	2	F	
MUSI 241	Aural Perception IV	2	S	
MUSI 295	Applied Study II	1 To 4	F,S	
MUSI 296	Piano Prof Assessment	0	F,S	
MUSI 301H	Music History I 3	F		
MUSI 302H	Music History II 3	S		

Commentary: 2nd year Ensembles any of the MUSI 112A section 01, 02. - 1 credit each semester for a total of two credits this year. MUSI 295 applied studies 2 credit each semester for a total of 4 credits 2nd year. MUSI 296-01 Upper-Division Required Performance required to move on to upper division classes.

Commentary: Upper Division Core

Category Name: 3rd year Rule: All courses required

Criterion: C- Number of Credits 17-25

Course Listing				
MUSI 310	Opera Theatre II	1	F,S	
MUSI 336	Choral Conducting	2	F	
MUSI 356	Form & Analysis I	2	F	
MUSI 357	Form & Analysis II	2	S	
MUSI 395	Applied Study III	1 To 4	F,S	
MUSI 415	Music 20th Century to Present 3	F		
MUSI 416	Topics in Music History 3	S		
MUSI 417	Cultural Studies in Music	3	F	

Commentary: Required 3rd year: MUSI 395 applied studies 2 credit each semester for a total of 4 credits, MUSI 310A Opera theatre 1 credit each semester for a total of 2 credits the 3rd year. Upper Division Music Electives should include MUSI 415, 416, 417 two credits Fall semester and one credit Spring semester.

Commentary:



Upper Division Core Category Name: 4th year Rule: All courses required

Criterion: C- Number of Credits 19-23

Course Listing

MUSI 342	Vocal Repertoire I	2	F
MUSI 343	Vocal Repertoire II	2	S
MUSI 388	Concert Attendance UM	0	F,S
MUSI 415	Music 20th Century to Present	3	F
MUSI 416	Topics in Music History	3	S
MUSI 417	Cultural Studies in Music	3	F
MUSI 442	Vocal Studio Pedagogy and Lit	2	S
MUSI 495	Applied Study IV	1 To 4	F,S
MUSI 499	Senior Recital/Capstone Pjt	1 To 4	S

Commentary: Required 4th year: MUSI 495 applied studies 2 credit each semester for a total of 4 credits the fourth year. MUSI 499 Senior Recital 2 credits Spring semester. Upper Division Music Electives should include MUSI 415, 416, 417 for 3 credits and 2 credits upper division electives. All students majoring in music are required to attend in a minimum of 100 approved recitals/concerts prior to graduation. During the 4th year in an undergraduate degree program and upon completion of this requirement, students should register for MUSI 388, 0 cr.

Upper Division Writing

Category Name: Upper Division Writing Expectation Rule: 3 credits required of one of the courses below

Criterion: C- Number of Credits 3-9

Course Listing

MUSI 415	Music 20th Century to Present	3	F
MUSI 416	Topics in Music History	3	S
MUSI 417	Cultural Studies in Music	3	F

Commentary: Other Courses

Category Name: Music Requirements

Criterion: C- Number of Credits 3

Course Listing

THTR 120A	Introduction to Acting I	3	F
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Commentary: Other Courses

Category Name: Ensembles 3rd and 4th year Rule: 1 credit each semester from courses below

Criterion: C- Number of Credits 4-38

Course Listing

MUSI 310	Opera Theatre II	1	F,S
MUSI 312	Choir III: Chamber Chorale	1 To 8	F,S
MUSI 362	Chmbr Ens III: UM	1	F,S

Commentary: Ensembles MUSI 312A, 310A, 362A 1 credit each semester for a total of two credits each year. All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.) Upon completion of the upper-division recital performance, B.M., Vocal Performance majors may enroll in:

- MUSI 312 (MUS 307), section 1 (University Choir),
- MUSI 312 (MUS 307), section 2 (Chamber Chorale),