

EDU 221	Ed Psych & Measuremnt	3	
EDU 345	Excptnlty & Clsrm Mgmt	3	
EDU 395	Clinical Experience	1	
EDU 407E	Ethics & Policy Issues	3	
EDU 494	Seminar:Refl Pract & App Rsrch	1 To 9	
EDU 495	Student Teaching	1 To 14	

Commentary: Students must be formally admitted to the Teacher Education Program to take Education courses. See the Department of Curriculum and Instruction in the College of Education and Human Sciences for more information. EDU 494 is taken for 1 cred and EDU 495 is taken for 14 credits. These two education classes are taken the last semester of study.

Commentary: Other Courses

Category Name: 1st and 2nd year Education Requirements Rule: Course required

Criterion: C- Number of Credits 3

Course Listing

HEE 233	Health Issues Child/Adol	3	
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Commentary: Apply for Admission to Teacher Education Program during second year

Commentary: Other Courses

Category Name: 1st and 2nd year Ensembles Rule: All courses required

Criterion: C- Number of Credits 4-14

Course Listing

MUSI 108A	Orchestra: UMSO	1	F,S
MUSI 110A	Opera Theatre I	1	F,S
MUSI 112A	Choir: Chamber Chorale	1	F,S
MUSI 162A	Chamber Ensembles I	1	F,S
MUSI 191	Special / Experimental Courses	1 To 9	F,S

Commentary: Ensembles - MUSI 108A -114A, +162A, #191, + guitar principals only #piano principals only required one credit each semester for two credits each year. All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.)

Majors whose principal performance area is wind/percussion must register for:

- MUSI 114A (MUS 110A), section 1, Symphonic Wind Ensemble (or MUSI 114A (MUS 110A), section 2, University Concert Band, or MUSI 108A (MUS 108A), section 1, University Orchestra, if designated by the Director, every semester.

String majors must register for:

- MUSI 108A (MUS 108A), section 1, University Orchestra, every semester.

B.M.E. voice majors must take a minimum of:

- 6 credits in MUSI 112 (MUS 107A), section 1 (University Choir)

Ensemble requirements for piano and organ are listed separately for each curriculum.

Commentary: Other Courses

Category Name: 3rd and 4th year Ensembles Rule: All courses required

Criterion: C- Number of Credits 3-21

Course Listing

MUSI 308	Orchestras II: UM	1	F,S
MUSI 310	Opera Theatre II	1	F,S
MUSI 312	Choir III: Chamber Chorale	1 To 8	F,S
MUSI 314	Band III: UM Concert Band	1	F,S
MUSI 362	Chmbr Ens III: UM	1	F,S
MUSI 491	Special / Experimental Courses	1 To 9	F,S

Commentary: MUSI 308A -314A, + 362A, #491, (+ guitar principals only #piano principals only) 1 credit each semester for a total of two credits the third year. 4th year 1credit fall semester.

Commentary:

Degree Specific Writing

Category Name: Musicrequired English Writing Skills Rule: All courses required

Criterion: C- Number of Credits 0

Course Listing

WRIT 101	College Writing I	3	F,S	Commentary:
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Degree Specific Writing

Category Name: Upper Division Writing Expectation Rule: One course for 3 credits required

Criterion: C- Number of Credits 3-9

Course Listing

MUSI 415	Music 20th Century to Present	3	F
MUSI 416	Topics in Music History	3	S
MUSI 417	Cultural Studies in Music	3	F

Commentary: You should take a 400 level (415, 416 or 417) Music History writing class to satisfy the upper-division writing expectation for 3 credits.

Commentary:

Degree Specific Writing

Category Name: Lower division Writing Expectation Rule: All courses required

Criterion: C- Number of Credits 3

Course Listing

MUSI 302H	Music History II	3	S
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Commentary:

Degree Specific Mathematics

Category Name: Music Requirements for Mathematics Rule: All courses required

Criterion: C- Number of Credits 3

Course Listing

Commentary: M couse 100 or above

Commentary: Degree Specific Modern & Classical Languages

Category Name: Music Requirements for Modern & Classical Languages Rule: All courses required

Criterion: C- Number of Credits

Course Listing

Commentary: Exception to Modern and Classical Language Requirement-Symbolic Systems - MUSI 105, 106, 140,141

Degree Specific Symbolic Systems

Category Name: Music Requirements for Symbolic Systems Rule: All courses required

Criterion: C- Number of Credits

Course Listing

Commentary: The competency for Symbolic Systems is also satisfied within the music major curriculum. Music History 302H satisfies your lower-division writing requirement.

Degree Specific Expressive Arts

Category Name: Music Requirements for Expressive Arts Rule: All courses required

Criterion: C- Number of Credits

Course Listing

Commentary: A Courses - (min. of 3 credits) Ensembles taken each semester satisfy this requirement.

Commentary:

Degree Specific Literary & Artistic Studies

Category Name: Music Requirements for Literary & Artistic Studies Rule: All courses required

Criterion: C- Number of Credits

Course Listing

Commentary: Literary and Artistic Studies - L Courses - (min. of 3 credits) MUSI 202L taken in the 1st year satisfies this requirement.

Commentary:

Degree Specific Historic & Cultural Studies

Category Name: Music Requirements for Historic & Cultural Studies Rule: All courses required

Criterion: C- Number of Credits

Course Listing

Commentary: Historical and Cultural Studies and American and European Perspectives - H/Y Course - (min. of 3 credits) MUSI 301H - 302H taken in the 2nd year satisfy this requirement.

Commentary:

Category Name: Music Requirements for Social Sciences Rule: All courses required

Criterion: C- Number of Credits 3

Course Listing

Commentary: Social Sciences - S Courses - (min. of 3 credits)

Commentary:

Degree Specific Ethical & Human Values

Category Name: Music Requirements for Ethical and Human Values Rule: All courses required

Criterion: C- Number of Credits 3

Course Listing

Commentary: Ethical and Human Values - E Courses - (min. of 3 credits) EDU 407E taken the 3rd or 4th year satisfies this requirement.

Commentary:

Degree Specific Indigenous & Global Perspectives

Category Name: Music Requirements for Indigenous & Global Perspectives Rule: All courses required

Criterion: C- Number of Credits 3

Course Listing

Commentary: Indigenous and Global Perspectives - X Courses - (min. of 3 credits) A Native American Studies Course with an X is required for Education Degree. NASX 105 is recommended.

Commentary:

Degree Specific Natural Sciences

Category Name: Music Requirements for Natural Sciences Rule: All courses required

Criterion: C- Number of Credits 6

Course Listing

Commentary: Natural Science - N Courses - 6 credits, choice made from course catalog credits required and at least one course must include a lab experience

Degree Commentary: All Music Degrees require 39 upper division credits **Keyboard/Voice - 3 credits, Orchestra principals - 2 credits. Students must be formally admitted to the Teacher Education Program and complete all of the professional education licensure requirements. See the Department of Curriculum and Instruction in the College of Education and Human Sciences for more information.

College of Visual & Perf Arts Catalog Year: 2015-2016

Degree Type: **Minor** Level: Minor Subject: **Music**

Total Credits: 27 Cumulative GPA Required: 2.75

Lower Division Core

Category Name: Required for a Minor in Music Rule: All courses required

Criterion: C- Number of Credits 15

Course Listing

MUSI 105	Music Theory I 2	F	
MUSI 106	Music Theory II 2	S	
MUSI 140	Aural Perception I	2	F
MUSI 141	Aural Perception II	2	S
MUSI 202L	Intro to Music Literature	3	S

Commentary: *MUSI 108A-114A,, +162A, #191 Ensembles for one credit each semester for a total of 2 credits each year. +Guitar principals, only #piano principals only. Ensembles must be taken concurrently with MUSI 195. MUSI 195 Applied Studies 1 credit each semester for a total of 2 credits for the year. Music electives approved by Director of the School 12 credits. See elective options.

Commentary: Major Electives

Category Name: Minor in Music Elective Options - Performance Rule: All courses required

Criterion: C- Number of Credits 12

Course Listing

Commentary: MUSI 295 and MUSI 395 Applied Studies 1 credit each semester for a year total of 2 credits . Two year total of 4 credits in these Applied Studies. *MUSI 308A-314A, 362A, 391 Ensembles for four credits must be taken concurrently with MUSI 295, 395. Music Electives may be selected from MUSI 301H (Music History I), MUSI 205-206 (Theory III,IV) or from 300-400 level performance or academic classes for four credits.

Major Electives

Category Name: Minor in Music Elective Options - Theory Rule: All courses required

Criterion: C- Number of Credits 12

Course Listing

MUSI 205	Music Theory III	2	F
MUSI 206	Music Theory IV	2	S
MUSI 240	Aural Perception III	2	F
MUSI 241	Aural Perception IV	2	S

Commentary: *MUSI 356-357 Form and Analysis I, II for 4 credits *or MUSI 379 (Counterpoint I), 3 crs + 1 cr. elective

Commentary: Major Electives

Category Name: Minor in Music Elective Options - Music History Rule: All courses required

Criterion: C- Number of Credits 12

Course Listing

MUSI 301H Music History I 3 F

Commentary: MUSI 415-417 History/Literature Period Courses for 6 credits and *Theory or Literature electives for 3 credits. *Although worth 4 crs., MUSI 205-206 (Theory III, IV) is strongly recommended to fulfill the Theory/Literature electives.

Commentary: Major Electives

Category Name: Minor in Music Elective Options - Composition Rule: All courses required

Criterion: C- Number of Credits 12

Course Listing

MUSI 135A Keyboard Skills I 1 F

Commentary: MUSI 180 Composition I 1 credit each semester for a total of 2 credits each year for total of 4 credits, MUSI 280 Composition II 1 credit each semester for a total of 2 credits each year for total of 4 credits. MUSI 207X Music in World Cultures 3 credits

Commentary: Major Electives

Category Name: Minor in Music Elective Options - Technology Rule: All courses required

MUST 410 Computer Music Programming 2 S

Commentary: Music Technology

MUST 110 Digital Audio and Multitracking 2

MUST 210 Sequencing, Synthesis, Sampling 2 MUST 310 Interactivity Digital Sgnl Proc. 2

MUST 227A Mtn Electroacoustic Lap Top Ensemble 1 MUSI 207X Music in World Cultures 3

Commentary: Degree Commentary

Electives are to allow for emphasis in a particular area of Music study and must include course work at the upper-division level.

Upper-division course work normally requires a pre-requisite. Please see the University general catalog for details.

Consent of instructor will be required if all prerequisites have not been met.

To receive an academic minor in Music the student Must earn at least 27 credits to include the following:

- MUSI 202L (Introduction to Music Literature) 3 credits
- MUSI 195 (Major Performance I) 2 credits
- 2 credits chosen from MUSI 112A (Choral Ensembles), 108A (Orchestras), 155A (Marching Band), 112A (Concert Bands), 110A (Opera Theater), 131A (UM Jazz Bands), 162A (Chamber Ensembles), taken concurrently with 195.
- MUSI 105-106 (Music Theory I, II) 4 credits
- MUSI 140-141 (Aural Perception I, II) 4 credits
- 12 credits of Music electives which Must be approved in advance by the School of Music, Director.

Faculty

Professors

- Margaret Nichols Baldrige, Professor Violin and Viola
- Anne Basinski, Professor, School of Music - Director, UM Opera Theater - Director, Undergraduate Voice Area
- Fern Glass Boyd, Cello, Music Literature
- Steven Hesla, Keyboard Area Chair
- Stephen Kalm, Dean
- Dr. Robert LedBetter, Director of Percussion Studies
- Luis Millán, Director of Orchestra, Guitar
- Maxine Ramey, Director, School of Music
- Margaret Lund Schuberg, Professor of Flute
- Patrick Williams, Theory/Composition

Associate Professors

- David Cody, Voice, Opera, Musical Theatre
- Jennifer Gookin Cavanaugh, Associate Professor of Oboe & Bassoon
- Lori Gray, Associate Professor, Music Education Specialist
- Kevin Griggs, Director of Marching Band, Trumpet
- Christopher Hahn, Piano
- Kimberly Gratland James, Associate Professor, Voice; Coordinator, MM Vocal Performance Program
- James Randall, Associate Professor of Music History
- James Smart, Director of Bands, Trumpet

Assistant Professors

- David Edmonds, Director of Choral Studies
- Johan Eriksson, Assistant Professor of Saxophone and Jazz Studies
- Christopher Kirkpatrick, Assistant Professor of Clarinet
- Rob Tapper, Professor of Trombone & Director of Jazz Studies

Adjunct Faculty

- Jeff Brandt, The Unprofessor
- Nancy Cooper, Adjunct Assistant Professor of Music
- Simon Hutchinson, Visiting Assistant Professor of Composition
- Creighton James
- Benedict Kirby, Adjunct Prof. of Tuba & Euphonium
- Roger Logan
- Thomas Pertis
- Amy Smart, Country Music On-line

Course Descriptions

Music-Education

MUSE 120 - Techs: String Inst in Class I

Credits: 1. Level: Undergraduate. (R-2) Offered autumn. Group instruction for beginning students on violin, viola, cello and bass, with emphasis on teaching procedures.

MUSE 121 - Techs: String Inst in Class II

Credits: 1. Level: Undergraduate. (R-2) Offered spring. Prereq., MUSE 120. Continuation of MUSE 120.

MUSE 123 - Techniques: Voice

Credits: 1. Level: Undergraduate. Offered autumn. This course examines vocal function and issues associated with the physical processes of singing such as alignment, breathing, creating sound, amplifying (resonating) sound.

Additionally, students will learn basic information about becoming a voice teacher (or choral director). Students will also learn about singers' diction, voice classification, and the appropriate assigning of solo classical repertoire.

Course Attributes: Expressive Arts Course Performance Music Course

MUSE 126 - Techs: Percussn Instruments I

Credits: 1. Level: Undergraduate. (R-2) Offered autumn. Basic instruction in percussion instruments, with emphasis on teaching procedures.

MUSE 127 - Techs: Percussn Instruments II

Credits: 1. Level: Undergraduate. (R-2) Offered spring. Prereq., MUSI 126. Continuation of MUSI 126. Basic instruction in percussion instruments, with emphasis on teaching procedures.

MUSE 272 - Techniques: Flute & Single Reed

Credits: 1. Level: Undergraduate. Composers are expected to bring new musical ideas, sketches, and eventually finished pieces to the workshop, while performers are expected to read, critique, practice, and finally perform the new works.

MUSE 273 - Techniques: Double Reed

Credits: 1. Level: Undergraduate. (R-2) Offered autumn. Basic instruction in oboe and bassoon, with emphasis on teaching procedures.

MUSE 274 - Techniques: Upper Brass

Credits: 1. Level: Undergraduate. (R-2) Offered autumn. Basic instruction in trumpet and horn, with emphasis on teaching procedures.

MUSE 275 - Techniques: Lower Brass

Credits: 1. Level: Undergraduate. Offered spring. Basic instruction in trombone, baritone, and tuba, with emphasis on teaching procedures.

MUSE 333 - Gen Music Methods & Materls I

Credits: 2. Level: Undergraduate. Offered autumn. Prereq., upper-division standing in music and C&I 200.

Development of practical knowledge to effectively instruct and administer general music classes in the public schools, grades K-12.

MUSE 334 - Gen Music Methods & Materls II

Credits: 2. Level: Undergraduate. Offered spring. Prereq., upper-division standing in music and C&I 200.

Continuation of MUSE 333.

MUSE 397 - Methods: K-8 Music

Credits: 2. Level: Undergraduate. Offered autumn and spring. Prereq., C&I 200. Integration of fundamental skills and basic rudiments of music into the various aspects of teaching music creatively in the elementary school. For non-music majors only.

MUSE 425 - Technology and Materials

Credits: 2. Level: Undergraduate. Offered autumn semesters, as an elective. The course will provide in-depth examination of technology and print resources appropriate for use in music classrooms K-12, all areas and

ensembles. Students will work independently and collaboratively to reflect upon, discuss, and practice utilizing technology and print resources for the music classroom (K-12).

MUSE 497 - Methods: Choral & Literature

Credits: 2. Level: Undergraduate. Offered Spring. Prereq., upper-division standing in music and MUSE 123. Development of strategies for directing the secondary choral ensemble. Focus on rehearsal techniques and literature selection for the developing choir.

MUSE 512 - Repertoire Pub Sch Mus

Credits: 2. Level: Undergraduate, Graduate. (R-4) Offered intermittently. Prereq., graduate standing in music. Concentrated study of repertoire for instrumental or vocal soloists, chamber ensembles or large ensembles.

MUSE 521 - Psychology of Music

Credits: 2. Level: Undergraduate, Graduate. Offered intermittently. Prereq., graduate standing in music. Investigation of the perception, processing and cognition of music. Psychological foundations of musical behavior: psychoacoustics, measurement and prediction of musical ability, functional music, music and society, music learning, and effective response to music.

MUSE 522 - Philosophy of Music

Credits: 2. Level: Undergraduate, Graduate. Offered intermittently. Prereq., graduate standing in music. An investigation of the meaning of music, the relationship to various societies and social structures and the leading philosophical ideas which relate to music and music instruction.

MUSE 581 - Arts Educ Institute

Credits: 2. Level: Undergraduate, Graduate. (R-4) Offered summer. Same as ART 581, THTR 581. Open forum with national and regional speakers, panels, and symposia to promote discussion, understanding, and direction on significant national issues in the arts and arts education.

MUSE 582 - Arts Educ Seminar I

Credits: 1 TO 2. Level: Undergraduate, Graduate. (R-4) Same as CP 582. Offered summers. Topics vary.

MUSE 583 - Arts Educ Seminar II

Credits: 1 TO 2. Level: Undergraduate, Graduate. (R-4) Prereq., MUSE 582. Same as CP 583. Offered summers. Topics vary.

MUSE 584 - Arts Educ Seminar III

Credits: 1 TO 2. Level: Undergraduate, Graduate. (R-18) Prereq., MUSE 583. Same as CP 584. Continuation MUSE 583.

MUSE 585 - Arts Educ Seminar IV

Credits: 1 TO 2. Level: Undergraduate, Graduate. (R-4) Prereq., MUSE 584. Same as CP 585. Continuation of MUSE 584.

MUSE 586 - Arts Educ Seminar V

Credits: 1 TO 2. Level: Undergraduate, Graduate. (R-8) Offered summer. Prereq., MUSE 585. Same as CP 586. Continuation and synthesis of preceding seminars.

MUSE 588 - Arts Ed Apprenticeship

Credits: 1 TO 3. Level: Undergraduate, Graduate. (R-24) Offered summer. Same as CP 588. Exploration of art forms to develop new artistic and communicative perceptions and awareness.

Music

MUSI 101L - Enjoyment of Music

Credits: 3. Level: Undergraduate. Offered autumn and spring. The development of music listening skills. Exploration of the relationship between musical materials and the expressive qualities of a musical composition or performance. Concert attendance required. No musical background is expected. For non majors only. Credit not allowed for both MUSI 101L and 202L (MUS 134L and 135L). Course Attributes: Literary & Artistic Stds Crse

MUSI 102A - Performance Study

Credits: 1 TO 2. Level: Undergraduate. Offered autumn and spring. Prereq., consent of instr. Individual instruction in voice, piano, organ, harpsichord, carillon, string, wind and percussion instruments. A total of 6 credits is allowed in any one performance area. All private instruction requires concurrent ensemble participation. Course Attributes: Expressive Arts Course Performance Music Course

MUSI 104 - Music Fundamentals

Credits: 2. Level: Undergraduate. Offered autumn. Basic principles of notation, including clefs, scales, intervals, chords and rhythm.

MUSI 105 - Music Theory I

Credits: 2. Level: Undergraduate. Offered autumn. Coreq., MUSI 140. Material and structure of music. Application of principles in two-, three-, and four-part writing and the keyboard.

MUSI 106 - Music Theory II

Credits: 2. Level: Undergraduate. Offered spring. Prereq., MUSI 105. Coreq., MUSI 141. Continuation of MUSI 105.

MUSI 108A - Orchestra: UMSO

Credits: 1. Level: Undergraduate. Offered autumn and spring. See MUSI 112A for repeatability limitations. Open to all University students by audition. Rehearsal and performing experience in a broad range of symphonic, choral, operatic and concerto repertoire in the University Orchestra and the Missoula Symphony. Course Attributes:

Ensemble Music Course Expressive Arts Course

MUSI 110A - Opera Theatre I

Credits: 1. Level: Undergraduate. (R-8) Offered autumn and spring. Prereq., consent of instr. Study and performance of the standard opera repertoire. Course Attributes: Ensemble Music Course Expressive Arts Course

MUSI 111A - Singing for Non-Majors

Credits: 2. Level: Undergraduate. Offered autumn and spring. An introduction to the skills which enable and enhance artistic singing. As a group, students work to understand and exercise good tone production, musicality, and performance skills. Course Attributes: Expressive Arts Course

MUSI 112A - Choir: Chamber Chorale

Credits: 1. Level: Undergraduate. Offered autumn and spring. Open to all University students. Audition places students according to appropriate ensemble and proper seating/section. Music majors refer to curricula for specific requirements. Non-music majors may apply 8 credits of MUSI 112A-114A, 110A/310, 131A/331, and 122A/322 toward graduation. Course Attributes: Ensemble Music Course Expressive Arts Course

MUSI 114A - Band: UM Concert Band

Credits: 1. Level: Undergraduate. Offered autumn and spring. See MUSI 112A for repeatability limitations. Major musical organizations open to all University students. Audition required for Symphonic Wind Ensemble. Course Attributes: Ensemble Music Course Expressive Arts Course

MUSI 122A - Percussion Ensemble: UM

Credits: 1. Level: Undergraduate. Offered autumn and spring. See MUSI 112A for repeatability limitations. Prereq., consent of instr. String, woodwind, brass, percussion, piano and vocal ensembles as appropriate to meet student needs. Course Attributes: Ensemble Music Course Expressive Arts Course

MUSI 123A - World Percussion Ensemble

Credits: 1. Level: Undergraduate. Offered autumn and spring. See MUS 107A for repeatability limitations. Prereq., consent of instr. String, woodwind, brass, percussion, piano and vocal ensembles as appropriate to meet student needs. Course Attributes: Expressive Arts Course

MUSI 130L - History of Jazz

Credits: 3. Level: Undergraduate. Offered autumn. The development of jazz in the 20th century with emphasis on critical listening and the recognition of important trends and people in its history. Course Attributes: Literary & Artistic Stds Crse

MUSI 131A - Jazz Ensemble I: UM Jazz Bands

Credits: 1. Level: Undergraduate. (R-8) Offered autumn and spring. Prereq., consent of instr. Study and performance of the jazz repertoire. Course Attributes: Ensemble Music Course Expressive Arts Course

MUSI 132L - History of Rock & Roll

Credits: 3. Level: Undergraduate. Offered autumn and spring. A study of the roots, components, and development of the musical art form "Rock and Roll". Significant performing artists and movements with the style identified and presented. Includes traditional lecture with substantial use of audio and visual aids. Course Attributes: Literary & Artistic Stds Crse

MUSI 133L - Cntry Msc:Cowbys,Opry,Nshville

Credits: 3. Level: Undergraduate. This course will explore the country music genre, including its major performers, songwriters, songs and impact on culture from the early times on the radio to the beginning of the twenty-first century. Course Attributes: Literary & Artistic Stds Crse

MUSI 135A - Keyboard Skills I

Credits: 1. Level: Undergraduate. Offered autumn. Music reading, techniques, and harmonization skills acquired through study of solo and ensemble repertoire in a contemporary electronic piano laboratory. Course Attributes: Expressive Arts Course Performance Music Course

MUSI 136A - Keyboard Skills II

Credits: 1. Level: Undergraduate. Offered spring. Prereq., MUSI 135A. Continuation of MUSI 135A. Course Attributes: Expressive Arts Course Performance Music Course

MUSI 138 - Language of Music I

Credits: 3. Level: Undergraduate. Offered autumn. Music fundamentals including scales, intervals, triads, and rhythm as they are written and heard. Practical application to the voice and/ or keyboard.

MUSI 139 - Language of Music II

Credits: 3. Level: Undergraduate. Offered spring. Prereq., MUSI 138. Continuation of MUSI 138 with emphasis on analysis of musical examples and aural recognition of basic harmonic patterns.

MUSI 140 - Aural Perception I

Credits: 2. Level: Undergraduate. Offered autumn. Coreq., MUSI 105. A laboratory course in singing and dictation to supplement Theory I.

MUSI 141 - Aural Perception II

Credits: 2. Level: Undergraduate. Offered spring. Prereq., MUSI 140; coreq., MUSI 106. Continuation of MUSI 140.

MUSI 155A - Marching: Grizzly Marchng Band

Credits: 1. Level: Undergraduate. Offered autumn. See MUSI 112A for repeatability limitations. A musical organization of brass, woodwinds, percussion, and auxiliary units open to all University students with no audition required. Course Attributes: Expressive Arts Course

MUSI 160A - Beginning Guitar

Credits: 2. Level: Undergraduate. Offered autumn. A beginning course in the fundamentals of playing folk guitar.

Includes introduction to the rudiments of music. Course Attributes: Expressive Arts Course

MUSI 162A - Chamber Ensembles I

Credits: 1. Level: Undergraduate. (R-20) Offered autumn and spring. See MUS 107A for repeatability limitations.

Prereq., consent of instr. String, woodwind, brass, percussion, piano and vocal ensembles as appropriate to meet student needs. Course Attributes: Expressive Arts Course

MUSI 180 - Composition I

Credits: 1 TO 2. Level: Undergraduate. (R-4) Offered autumn and spring. Prereq., consent of instr. An introduction to the basic art of music composition. May be substituted for upper division electives for students not majoring in theory or composition.

MUSI 191 - Special / Experimental Courses

Credits: 1 TO 9. Level: Undergraduate. (R-9) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

MUSI 191L - Special Topics

Credits: 1 TO 9. Level: Undergraduate. (R-9) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics. Course Attributes: Internships/Practicums Literary & Artistic Stds Crse

MUSI 192 - Independent Study

Credits: 1 TO 3. Level: Undergraduate. (R-9) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

MUSI 195 - Applied Study I

Credits: 1 TO 4. Level: Undergraduate. (R-12) Offered autumn and spring. Prereq., audition and consent of instr. Instruction in voice, piano, organ, string, wind and percussion instruments. Students entering MUSI 195 must show talent for solo performance and evidence of the equivalent of a minimum of four years prior study. All private instruction requires concurrent ensemble participation. Course Attributes: Internships/Practicums Performance Music Course

MUSI 202L - Intro to Music Literature

Credits: 3. Level: Undergraduate. Offered spring. Prereq., for non-majors consent of instr. A survey of representative examples of the standard music literature of the Western European tradition. Particular attention to musical styles and forms and their relationship to musical understanding and effective listening. A basic knowledge of music fundamentals is expected. Credit not allowed for both MUSI 101L and 202L. Course Attributes: Literary & Artistic Stds Crse

MUSI 205 - Music Theory III

Credits: 2. Level: Undergraduate. Offered autumn. Prereq., MUSI 106 and 141; coreq., MUSI 240. Continuation of MUSI 106.

MUSI 206 - Music Theory IV

Credits: 2. Level: Undergraduate. Offered spring. Prereq., MUSI 205; coreq., MUSI 241. This course is a continuation of MUSI 205, concentrating on, but not limited to, music as defined by and expressed in the Western European historical traditions from the Renaissance through the common practice period to the contemporary musical world in which we live.

MUSI 207H - World Music (equiv to 307)

Credits: 3. Level: Undergraduate. Offered autumn and spring. Introduction to the diversity of music among the world's peoples. Selected music systems throughout the world examined in their broad cultural contexts: religious,

historical, and social. Introduction to ethnomusicology—a combination of musicology, anthropology and other related disciplines. Course Attributes: Historical & Cultural Course Non-Western Course Indigenous and Global

MUSI 218 - Int Piano Cls (Honors)

Credits: 1. Level: Undergraduate. Offered intermittently. Prereq., placement examination. Accelerated offering of the material covered in MUSI 235 and 236. Course Attributes: Performance Music Course

MUSI 225 - Jazz Theory & Improvisation I

Credits: 2. Level: Undergraduate. Offered autumn. A performance oriented course to provide a basic understanding of jazz harmony. Application of scales and melodic patterns in improvising over various harmonic progressions.

MUSI 226 - Jazz Theory & Improvisation II

Credits: 2. Level: Undergraduate. Offered spring. Prereq., MUSI 225. Continuation of MUSI 225.

MUSI 235 - Keyboard Skills III

Credits: 1. Level: Undergraduate. Offered autumn. Prereq., MUSI 136A or equiv. Continuation of MUSI 136A.

Course Attributes: Performance Music Course

MUSI 236 - Keyboard Skills IV

Credits: 1. Level: Undergraduate. Offered spring. Prereq., MUSI 235. Continuation of MUSI 235, culminates in piano functional examination. Course Attributes: Performance Music Course

MUSI 240 - Aural Perception III

Credits: 2. Level: Undergraduate. Offered autumn. Prereq., MUSI 106 and 141; coreq., MUSI 205. A lab course in singing and dictation to supplement Theory III.

MUSI 241 - Aural Perception IV

Credits: 2. Level: Undergraduate. Offered spring. Prereq., MUSI 240; coreq., MUSI 206. See MUSI 240.

MUSI 267A - Composer's Workshop

Credits: 1. Level: Undergraduate. This is a composition workshop and new music ensemble, in which student composers and performers collaborate, guided by a faculty composer, to develop new pieces. Course Attributes: Expressive Arts Course

MUSI 280 - Composition II

Credits: 1 TO 2. Level: Undergraduate. (R-4) Offered autumn and spring. Prereq., 4 credits of MUSI 180. Original work in composition may be substituted for upper-division electives for students not majoring in theory or composition.

MUSI 281 - Diction: English, Italian

Credits: 2. Level: Undergraduate. Offered autumn even-numbered years. Introduced course participants to the International Phonetic Alphabet (IPA) with application to American English Diction and Italian Diction.

MUSI 282 - Dict: Gmn & French (equiv 382)

Credits: 2. Level: Undergraduate. Offered spring odd-numbered years. Applies IPA to French and German Diction and addresses other guidelines that apply to the lyric pronunciation of these languages. Students will transcribe, translate, recite, and sing German and French texts. This is a required course for BM vocal performance majors; MUS 281 is the prerequisite course. Students who would like to be considered for mid-year registration in this diction series may do so only with the consent of the instructor.

MUSI 291 - Special / Experimental Courses

Credits: 1 TO 9. Level: Undergraduate. (R-9) Offered intermittently. Experimental offerings by visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

MUSI 295 - Applied Study II

Credits: 1 TO 4. Level: Undergraduate. (R-12) Offered autumn and spring. Prereq., audition and consent of instr. Continuation of 151. All private instruction requires concurrent ensemble participation. Course Attributes: Internships/Practicums Performance Music Course

MUSI 296 - Piano Prof Assessment

Credits: 0. Level: Undergraduate. Repeat 8 times. All majors pursuing a B.M. or B.M.E. degree must successfully complete all sections of the Piano Proficiency Assessment in order to attain upper-division standing in music. The eight-part exam is administered at the end of each semester. Successfully completed assessments will receive a grade of CR. Course Attributes: Service Learning/Volunteer

MUSI 301H - Music History I

Credits: 3. Level: Undergraduate. Offered autumn. Prereq., MUSI 202L. The history of music in Western civilization from its origins to 1750 and its relationship to general cultural development. Introduction to basic research skills in music. Emphasis on listening for style characteristics through representative recorded repertoire. Course Attributes: Historical & Cultural Course American and European

MUSI 302H - Music History II

Credits: 3. Level: Undergraduate. Offered spring. Prereq., MUSI 202L. The history of music in Western civilization from 1750 to modern times. See MUSI 301H. Course Attributes: Historical & Cultural Course Writing Course-Upper-Division American and European

MUSI 304A - Sound in the Natural World

Credits: 3. Level: Undergraduate. Offered even-numbered years. This is a music composition and performance course that explores sound/music in relation to wilderness. Students will learn from cultures that have stayed in contact with their natural environment and will create compositions from materials collected in the field and will perform and critique them. As a result, students will become familiar with their own creative process. Course Attributes: Expressive Arts Course

MUSI 308 - Orchestras II: UM

Credits: 1. Level: Undergraduate. Offered autumn and spring. Prereq., upper-division standing in instrument of participation. See MUSI 108A for description.

MUSI 310 - Opera Theatre II

Credits: 1. Level: Undergraduate. (R-8) Offered autumn and spring. Prereq., consent of instr. See MUSI 131A for description. Course Attributes: Expressive Arts Course

MUSI 312 - Choir III: Chamber Chorale

Credits: 1 TO 8. Level: Undergraduate. Offered autumn and spring. Prereq., upper-division standing in voice. See MUSI 112A for description.

MUSI 314 - Band III: UM Concert Band

Credits: 1. Level: Undergraduate. Offered autumn and spring. Prereq., upper-division standing in instrument of participation. See MUSI 114A for description.

MUSI 322 - UM Percussion Ensemble

Credits: 1. Level: Undergraduate. Offered autumn and spring. Prereq., consent of instructor. See MUSI 122A.

MUSI 323 - World Percussion Ensemble

Credits: 1. Level: Undergraduate. Offered autumn and spring. Prereq., consent of instructor. See MUSI 122A.

MUSI 331 - Jzz Ens II: UM

Credits: 1. Level: Undergraduate. (R-8) Offered autumn and spring. Prereq., consent of instr. See MUSI 131A for description.

MUSI 332 - Advanced Functional Piano

Credits: 1. Level: Undergraduate. Offered intermittently. Prereq., upper-division standing in music. Offered alternate years. Techniques of harmonization, transposition, sight-reading, modulation, and improvisation.

MUSI 333 - Practicum in Piano Pedagogy

Credits: 1 TO 2. Level: Undergraduate. (R-4) Offered intermittently. Prereq. or coreq., MUSI 435, 436. Student teaching of young pianists.

MUSI 335 - Instrumental Conducting

Credits: 2. Level: Undergraduate. (R-4) Offered spring. Prereq., upper-division standing in music. Conducting methods and practice. Teaching methods and materials.

MUSI 336 - Choral Conducting

Credits: 2. Level: Undergraduate. (R-4) Offered autumn. Prereq., upper-division standing in music. A study of the techniques of choral conducting. Emphasis on issues encountered in various ensemble settings.

MUSI 342 - Vocal Repertoire I

Credits: 2. Level: Undergraduate. Offered autumn odd-numbered years. Prereq., upper-division standing in music. Comprehensive acquaintance with styles and interpretation in British, German, and possible additional repertoire genres.

MUSI 343 - Vocal Repertoire II

Credits: 2. Level: Undergraduate. Offered spring even-numbered years. Prereq., upper-division standing in music. Comprehensive acquaintance with styles and interpretation in American, French and possible additional genres.

MUSI 355 - Marching Band II: Grizzly

Credits: 1. Level: Undergraduate. (R-4) Offered autumn. Prereq., MUSI 155A or consent of instr. A musical organization of brass, woodwinds, percussion, and auxiliary units open to all University students.

MUSI 356 - Form & Analysis I

Credits: 2. Level: Undergraduate. Offered autumn. Prereq., upper-division standing in music. Detailed harmonic and formal analysis of representative works from the Baroque period to the present.

MUSI 357 - Form & Analysis II

Credits: 2. Level: Undergraduate. Offered spring. Prereq., upper-division standing in music and MUSI 356. Continuation of MUSI 356.

MUSI 362 - Chmbr Ens III: UM

Credits: 1. Level: Undergraduate. Offered autumn and spring. Prereq., consent of instructor. See MUSI 122A.

MUSI 380 - Composition III

Credits: 1 TO 3. Level: Undergraduate. (R-6) Offered autumn and spring. Prereq., upper-division standing in music and 4 credits in MUSI 280. Creative writing of music.

MUSI 388 - Concert Attendance UM

Credits: 0. Level: Undergraduate. All music majors pursuing a B.M., B.M.E., or B.A. degree must attend in a minimum of 100 approved recitals/concerts prior to graduation. Students will receive recital credits each semester they are enrolled and should register for 388 the semester they apply for graduation. Successful completion of attendance requirements will be graded CR.

MUSI 391 - Special / Experimental Courses

Credits: 1 TO 9. Level: Undergraduate. (R-9) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

MUSI 392 - Independent Study

Credits: 1 TO 3. Level: Undergraduate. (R-9) Offered autumn and spring. Prereq., consent of instr. Course material appropriate to the needs and objectives of the individual student.

MUSI 395 - Applied Study III

Credits: 1 TO 4. Level: Undergraduate. (R-12) Offered autumn and spring. Prereq., upper-division standing in music and consent of instr. Continuation of MUSI 295. All private instruction requires concurrent ensemble participation.

Course Attributes: Internships/Practicums Performance Music Course

MUSI 399 - Junior Recital

Credits: 1 TO 2. Level: Undergraduate. Coreq., MUSI 395. Offered autumn and spring. Public performance guided by applied music faculty during the junior year of applied study. This recital, consisting of a minimum of 20 minutes of music, may be scheduled in conjunction with another student's junior recital. Co-Requisite: MUSI 395.

MUSI 407 - Counterpoint I

Credits: 3. Level: Undergraduate. Offered intermittently. Prereq., upper-division standing in music. Writing and analysis of contrapuntal styles through the 18th century.

MUSI 408 - Counterpoint II

Credits: 3. Level: Undergraduate. Offered intermittently. Prereq., MUSI 407. Continuation of MUSI 407.

MUSI 409 - String Pedagogy & Literature

Credits: 1 TO 2. Level: Undergraduate, Graduate. (R-4) Offered intermittently. Prereq., upper-division standing in music and consent of instr. Procedures and materials in class string instruction.

MUSI 411 - Woodwind Pedagogy

Credits: 2. Level: Undergraduate, Graduate. Offered intermittently. Prereq., upper-division standing in music and consent of instr. Procedures and materials in individual and class instruction are discussed. Philosophies, repertoire, individual and group techniques used in teaching woodwinds.

MUSI 412 - Brass Pedagogy

Credits: 2. Level: Undergraduate, Graduate. Offered intermittently. Prereq., upper-division standing in music and consent of instr. Procedures and materials in individual and class instruction are discussed. Philosophies, repertoire, individual and group techniques used in teaching brass instruments.

MUSI 413 - Percussion Pedagogy

Credits: 2. Level: Undergraduate, Graduate. Offered intermittently. Prereq., upper-division standing in music and consent of instr. Procedures and materials in individual and class instruction are discussed. Philosophies, repertoire, individual and group techniques used in teaching percussion instruments.

MUSI 415 - Music 20th Century to Present

Credits: 3. Level: Undergraduate, Graduate. Offered intermittently. Prereq., MUSI 302H and upper-division standing in music. Detailed analysis and comparison of selected instrumental, vocal and keyboard compositions of the 20th Century. Course Attributes: Writing Course-Upper-Division

MUSI 416 - Topics in Music History

Credits: 3. Level: Undergraduate, Graduate. (R-3) Offered intermittently. Prereq. MUSI 302H and upper division standing in music or consent of instructor. Course materials will examine the development of musical styles, genres, forms and aesthetics important to Western music, introducing students to research methods in musicology. Course Attributes: Writing Course-Upper-Division

MUSI 417 - Cultural Studies in Music

Credits: 3. Level: Undergraduate, Graduate. (R-3) Offered intermittently. Prereq. MUSI 302H and upper division standing in music, or consent of instructor. Course materials will examine music's contemporary role within cultures and societies around the world, introducing students to research methods in cultural studies and ethnomusicology.

Course Attributes: Writing Course-Upper-Division

MUSI 420 - Jazz Pedagogy

Credits: 3. Level: Undergraduate, Graduate. Offered spring even-numbered years. Prereq., upper division or graduate standing in music or consent of instructor. Development of skills needed to rehearse and direct jazz ensembles at the middle school through high school level.

MUSI 432 - Keyboard Literature

Credits: 3. Level: Undergraduate, Graduate. Offered autumn even-numbered years. Prereq., upper-division standing in music. Keyboard literature from the developments of the Baroque era to the contemporary period including the suite, sonata, character pieces, etc.

MUSI 433 - Keyboard Literature II

Credits: 3. Level: Undergraduate, Graduate. Offered spring odd-numbered years. Continuation of MUSI 432.

MUSI 435 - Piano Methods & Materials I

Credits: 3. Level: Undergraduate, Graduate. Offered autumn odd-numbered years. Prereq., upper-division standing in music or consent of instr. Methods and materials for teaching piano classes in public schools and private studios. Procedures in teaching beginning, intermediate and advanced students in private studios. Practical demonstrations and supervised laboratory experience with children's classes.

MUSI 436 - Piano Methods & Materials II

Credits: 3. Level: Undergraduate, Graduate. Offered spring even-numbered years. Prereq., MUSI 435. Continuation of MUSI 435.

MUSI 440 - Orchestration

Credits: 2. Level: Undergraduate, Graduate. Offered autumn. Prereq., upper-division standing in music. Orchestrating and transcribing for orchestra and band instruments.

MUSI 442 - Vocal Studio Pedagogy and Lit

Credits: 2. Level: Undergraduate, Graduate. Offered autumn odd-numbered years or spring even-numbered years. Prereq., upper-division standing in music. Procedures, philosophies and terminology used in the teaching of singing. Individual and group techniques.

MUSI 444 - Advanced Vocal Pedagogy

Credits: 3. Level: Undergraduate, Graduate. Offered spring even-numbered years or as needed. Prereq., MUSI 442 or consent of instructor. A detailed examination of foundational vocal technique and science topics including respiration, phonation, resonance, and articulation. Offers students the opportunity to explore current topics in the field and how to approach them as a singer or voice teacher.

MUSI 467 - Composers' Workshop II

Credits: 1. Level: Undergraduate, Graduate. Offered autumn and spring. Prereq., consent of instructor. See MUSI 122A.

MUSI 470 - Jazz Arranging & Composition

Credits: 3. Level: Undergraduate, Graduate. Offered spring odd-numbered years. Prereq., upper division or graduate standing in music or consent of instructor. Composing and arranging for small to medium sized jazz ensembles. Rhythmic rewriting of melodies, re-harmonization techniques, arranging of pre-existing jazz compositions, and original compositions.

MUSI 480 - Composition IV

Credits: 1 TO 3. Level: Undergraduate. (R-6) Offered autumn and spring. Prereq., 3 credits in MUSI 380. A continuation of composition with writing in the larger forms.

MUSI 491 - Special / Experimental Courses

Credits: 1 TO 9. Level: Undergraduate, Graduate. (R-9) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

MUSI 492 - Independent Study

Credits: 1 TO 3. Level: Undergraduate, Graduate. (R-9) Offered autumn and spring. Prereq., consent of instr. Course material appropriate to the needs and objectives of the individual student.

MUSI 495 - Applied Study IV

Credits: 1 TO 4. Level: Undergraduate. (R-12) Offered autumn and spring. Prereq., upper-division standing in music and consent of instr. Continuation of MUSI 395. All private instruction requires concurrent ensemble participation. Course Attributes: Internships/Practicums Performance Music Course

MUSI 499 - Senior Recital/Capstone Pjt

Credits: 1 TO 4. Level: Undergraduate. (R-4) Offered autumn and spring.

MUSI 500 - Secondary Perform Area

Credits: 1 TO 2. Level: Undergraduate, Graduate. (R-6) Offered every term. Prereq., audition and consent of instr. Continuation of MUSI 102A.

MUSI 511 - Advanced Conducting

Credits: 2. Level: Undergraduate, Graduate. (R-6) Offered intermittently. Prereq., MUSI 335/336 and consent of instr. Class and/or individual study of the art of conducting with emphasis on performance with university performing groups.

MUSI 520 - Research in Music

Credits: 1 TO 2. Level: Undergraduate, Graduate. Offered autumn and summer. Prereq., graduate standing in music. Research problems: their statement, organization, techniques, tabulation of materials, and concepts necessary for interpretation of data. Development of a research proposal.

MUSI 525 - Sem Vocal Literature

Credits: 2. Level: Undergraduate, Graduate. (R-6) Offered intermittently. Prereq., graduate standing in music. Concentrated study of opera literature, song literature or choral literature.

MUSI 526 - Sem Instrumental Lit

Credits: 2. Level: Undergraduate, Graduate. (R-4) Offered intermittently. Prereq., graduate standing in music. Concentrated study of symphonic literature or instrumental chamber music literature.

MUSI 551 - Major Performance Area

Credits: 1 TO 4. Level: Undergraduate, Graduate. (R-12) Offered every term. Prereq., audition and consent of instr. Continuation of MUSI 495.

MUSI 554 - Analytical Techniques I

Credits: 3. Level: Undergraduate, Graduate. Offered autumn odd-numbered years. Prereq., graduate standing in music. A survey of the theoretical approach of leading composers from the polyphonic period to the present.

MUSI 555 - Analytical Techniques II

Credits: 3. Level: Undergraduate, Graduate. Offered spring even-numbered years. Prereq., MUSI 554. Continuation of MUSI 554.

MUSI 559 - Composition

Credits: 1 TO 6. Level: Undergraduate, Graduate. (R-6) Offered intermittently. Prereq., consent of instr. Continuation of MUSI 480.

MUSI 593 - Professional Projects

Credits: 1 TO 4. Level: Undergraduate, Graduate. (R-4) Offered intermittently. Prereq., graduate standing in music. Course Attributes: Faculty-Led Study Abroad

MUSI 595 - Special Topics

Credits: 1 TO 8. Level: Undergraduate, Graduate. (R-8) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics. Course Attributes: Internships/Practicums

MUSI 596 - Independent Study

Credits: 1 TO 6. Level: Undergraduate, Graduate. (R-6) Offered intermittently. Prereq., consent of instr. Students must have projects approved by a music faculty member before enrolling. Course Attributes: Service Learning/Volunteer

MUSI 599 - Thesis

Credits: 1 TO 10. Level: Undergraduate, Graduate. (R-10) Offered intermittently. Prereq., graduate standing in music.

MUSI 699 - Dissertation

Credits: 1 TO 12. Level: Undergraduate, Graduate. Offered intermittently. Prereq., graduate standing in music.

Music-Technology

MUST 110 - Digital Audio & Multitracking

Credits: 2. Level: Undergraduate. Offered autumn and spring. Composition of computer music through recording, editing, and processing sound with digital audio software. Study of the theory and application of digital audio recording, multitracking, and digital signal processing, and electroacoustic music history. Survey of historical and current electronic and computer music composers, pieces, and practices.

MUST 210 - Sequencng, Synthesis, Sampling

Credits: 2. Level: Undergraduate. Offered autumn. Prereq., MUST 110. Composition of computer music using MIDI sequencing, sampling, and synthesis software, and score preparation using music notation software. Study of the theory and application of MIDI, synthesis algorithms, and effects processing, and the practice of music engraving.

MUST 227A - Mtn Electroacoustc Lptp Ens I

Credits: 1. Level: Undergraduate. This is a new music workshop, in which student composers, guided by a faculty composer, collaborate on new pieces for electroacoustic ensemble. Each student will compose structured improvisations, scored with a combination of traditional and graphic notation, that the Mountain Electroacoustic Laptop Ensemble (MELEe) will perform, with their electric or amplified instruments, MIDI controllers, and laptop computers. Successful completion of MUST 310 is a prerequisite for taking this class, unless otherwise exempted by the instructor. Course Attributes: Expressive Arts Course

MUST 310 - Interactivity Digitl Sgnl Proc

Credits: 2. Level: Undergraduate. Offered spring. Prereq., MUST 210 and upper-division standing in music. Composition of interactive computer music using a graphical programming environment for MIDI, synthesis, and digital signal processing. Study of graphical programming, interactive composition and performance, generating and processing MIDI data, synthesizing computer-generated sound, and processing digital audio in real-time.

MUST 410 - Computer Music Programming

Credits: 2. Level: Undergraduate, Graduate. Offered autumn. Upper-division standing in music. Composition of computer music through programming. Study of object oriented programming, synthesis and digital signal processing techniques, music-generating algorithms, sound spatialization, graphical user interface design, and external control.

MUST 427 - Mtn Electroacoustc Lptp Ens II

Credits: 1. Level: Undergraduate, Graduate. Offered autumn and spring. Prereq., consent of instructor. See MUSI 122A.

MUST 466 - Computer Music Programming

Credits: 2. Level: Undergraduate, Graduate. Offered autumn. Upper-division standing in music. Composition of computer music through programming. Study of object-oriented programming, synthesis and digital signal processing techniques, music-generating algorithms, sound spatialization, graphical user interface design, and external control.

MUST 492 - Independent Study

Credits: 1 TO 3. Level: Undergraduate, Graduate. (R-9) Offered autumn and spring. Prereq., consent of instr.

MUST 595 - Special Topics

Credits: 1 TO 8. Level: Undergraduate, Graduate. (R-8) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

MUST 596 - Independent Study

Credits: 1 TO 6. Level: Undergraduate, Graduate. (R-6) Offered intermittently. Prereq., consent of instr. Students must have projects approved by a music faculty member before enrolling.

Theatre & Dance

Michael Monsos, Director

The School of Theatre & Dance is accredited by the National Association of Schools of Theatre (NAST) and is a member of the Association for Theatre in Higher Education (ATHE) and the United States Institute for Theatre Technology (USITT). The school is housed in the Performing Arts and Radio/Television Center, which includes three theatre/dance performance spaces and television/radio studios. The program is production-oriented with approximately ten major productions presented each year including contemporary, historical, period, musical, and experimental plays, as well as dance showcases and concerts. Montana Repertory Theatre, a professional touring company based at UM, often involves students both on and off stage. The faculty is strong, possessing a diversity of educational and professional theatre and dance backgrounds.

The Bachelor of Arts with a major in Dance allows the student who plans to enter a dance career to select another major to complement that objective. The Bachelor of Arts with a major in Theatre provides the student with a broad liberal arts education and a general focus in theatre. The degree allows the student to complete an additional major and may form the basis for further training on the graduate level. The Bachelor of Arts with a major in Theatre and an area of specialization in Education Endorsement Preparation is designed for the student seeking teaching endorsement in the field of theatre. The Bachelor of Fine Arts with a major in Dance or Theatre is a professionally oriented degree designed for the student who plans to pursue a career in theatre, dance, or a related field. Areas of specialization are: Acting, Design/Technology, Choreography and Performance, and Teaching. Graduate programs lead to the Master of Arts in Theatre or Integrated Arts and Education and the Master of Fine Arts in Theatre with areas of specialization in Acting, Design/Technology, or Directing.

For more information on the academic programs and to learn about Theatre & Dance productions, please visit <http://www.umt.edu/theatredance>.

Advisement

Each Theatre & Dance major must have a faculty advisor who is assigned by the School and who is usually from the student's area. The School, through its advisement program, often recommends non-theatre and non-

dance electives and specific General Education courses to the student depending on the student's area. Majors may not take core or area-required courses on a credit/no credit basis.

Auditions and Portfolio Reviews

Actors, dancers, designers and technicians undergo periodic review in the form of auditions or portfolio presentations. These ongoing evaluations provide each student with the opportunity and challenge of individualized critiques from faculty and professional staff.

Senior Project

A senior project is required of all students. The senior project is usually production-related and has both practical and written components. Requirements for the project vary and are outlined in the School of Theatre & Dance Handbook.

College of Visual & Perf Arts Catalog Year: 2015-2016

Degree Type: Bachelor of Arts Level: Major Subject: **Dance**

Total Credits: 66 Cumulative GPA Required: 2.0

Lower Division Core

Category Name: BA Dance Major LD Core

Rule: Must complete the following subcategories

Criterion: Number of Credits 24

Course Listing Commentary:

Subcategory Name: Required Courses Rule: All courses are required.

Criterion: C- Number of Credits 11

DANC 200A Contemporary Modern II 2

DANC 220A Creative Practice I 3

THTR 102A Introduction to Theatre Design 3

THTR 106A Theat Prod I:Run Crew1 F,S

Subcategory Name: Costuming Experience Rule: Select 1 of the 2 options.

Criterion: C- Number of Credits 3

Course Listing

THTR 107A Theat Prod I:Constr Crew 3 F,S

THTR 245 Int Costume Construction 3 S

Commentary: For THTR 107A choose one from these four sections: Section 02: Costume Shop on MW, Section 03: Light Shop on MW, Section 05: Costume Shop on TR, or Section 06: Light Shop on TR.

Subcategory Name: Ballet Experience I

Rule: 6 credits required at or above the listed level.

Criterion: C- Number of Credits 6

Course Listing

DANC 110A Intro to Ballet 2

Subcategory Name: Jazz Experience I

Rule: 4 credits required at or above the listed level.

Criterion: C- Number of Credits 4

Course Listing

DANC 115A Intro to Jazz Dance 2

Commentary: Upper Division Core

Category Name: BA Dance Major UD Core

Rule: Must complete the following subcategories.

Criterion: Number of Credits 20

Course Listing Commentary:

Subcategory Name: Required Courses Rule: All courses are required

DANC 305 Contact Improvisation 2 FO

DANC 334 Dance History 3 FO

DANC 494 Seminar/Workshop 3 FE

Subcategory Name: Modern Experience I

Rule: 9 credits required at or above the listed level.

Criterion: C- Number of Credits 9

Course Listing

DANC 300 Contemporary Modern III 3

Subcategory Name: Junior Project

Rule: Students must complete project for graduation.

Criterion: C- Number of Credits 1

Course Listing

DANC 399 Jr Creat/Research Proj 1 To 6 F,S Commentary:

Subcategory Name: Senior Project

Rule: Students must complete project for graduation.

Criterion: C- Number of Credits 2

Course Listing

DANC 498 Senior Thesis/Creative Project 1 To 6 F,S Commentary:

Commentary: Major Electives

Category Name: BA Dance Degree Electives Rule: Must complete the following subcategories.

Criterion: C- Number of Credits 7

Course Listing Commentary:

Subcategory Name: Technique Experience II

Rule: 4 credits required at or above the listed level.

Criterion: C- Number of Credits 4

Course Listing

DANC 215A Jazz Dance II 2

DANC 300 Contemporary Modern III 3

Commentary: Select 1 of the 3 options.

Subcategory Name: Elective Courses Rule: Select 2 of the 8 options.

Criterion: C- Number of Credits 3

Course Listing

DANC 298 Internship: Children's Dance 1

DANC 320 Creative Practice II 2

DANC 360L World Dance 3

DANC 380 Science of Dance Movement 3

DANC 406 Dance as a Healing Art2

DANC 440 Dance Pedagogy 3

DANC 497 Methods: Tchng Movmnt in Schls 3

THTR 220A Acting I3

Commentary: Degree Commentary

There is an Admission Audition which a prospective major must pass at the end of the first year to continue in the program. All students must take DANC 194: Freshman Seminar prior to auditioning for the major.

College of Visual & Perf Arts Catalog Year: 2015-2016

Degree Type: Bachelor of Fine Arts Level: Major Subject: **Dance: Choreography and Performance**

Total Credits: 70 Cumulative GPA Required: 2.0

Lower Division Core

Category Name: BFA Dance Major LD Core Rule: Must complete the following subcategories

Criterion: Number of Credits 8

Course Listing Commentary:

Subcategory Name: Required Courses Rule: All courses are required.

Criterion: C- Number of Credits 5

Course Listing

DANC 220A Creative Practice I 3

DANC 298 Internship: Children's Dance 1 F,S

THTR 106A Theat Prod I:Run Crew1 F,S

Subcategory Name: Costuming Experience Rule: Select 1 of the 2 options.

Criterion: C- Number of Credits 3

Course Listing

THTR 107A Theat Prod I:Constr Crew 3 F,S

THTR 245 Int Costume Construction 3 S

Commentary: For THTR 107A: choose either Section 02: Costume Shop on MW or Section 05: Costume Shop on TR.

Commentary: Upper Division Core

Category Name: BFA Dance Major UD Core Rule: Must complete the following subcategories

Criterion: Number of Credits 36

Course Listing Commentary:

Subcategory Name: Required Courses Rule: All courses are required.

Criterion: C- Number of Credits 19

DANC 334 Dance History 3 FO

DANC 360L World Dance 3 FO

DANC 380 Science of Dance Movement 3 SE

DANC 406 Dance as a Healing Art2 S

DANC 440 Dance Pedagogy 3 FE

DANC 494 Seminar/Workshop 3 FE

Subcategory Name: Ballet Experience

Rule: 12 credits required at or above the listed level.

Criterion: C- Number of Credits 12

Course Listing

DANC 310 Ballet III 2 F,S

Commentary:

Subcategory Name: Stage Management Course

Rule: Registration based on production assignment as determined by Dance faculty. Criterion: C- Number of Credits 1

Course Listing

THTR 371 Stage Mgmt Pract I 1 To 3 F,S Commentary: Section 02.

Subcategory Name: Junior Project

Rule: Students must complete project for graduation.

Criterion: C- Number of Credits 1

Course Listing

DANC 399 Jr Creat/Research Proj 1 To 6 F,S

Commentary: Junior projects must be planned with the student's project advisor and all journals and papers will be submitted to that advisor. All choreography and performance BFA candidates are required to choreograph for their junior projects.

Subcategory Name: Senior Project

Rule: Students must complete project for graduation.

Criterion: C- Number of Credits 3

Course Listing

DANC 498 Senior Thesis/Creative Project 1 To 6 F,S

Commentary: Senior projects must be planned with the student's project advisor and all journals and papers will be submitted to that advisor. The senior project must be a piece of choreography produced off-campus in the Missoula community.

Rule: Complete the follow subcategories

Criterion: Number of Credits 1

Course Listing Commentary:

Subcategory Name: Cross-Training

Rule: One credit from HHP by advisement.

Criterion: C- Number of Credits 1

Course Listing Commentary:

Subcategory Name: Acting Elective Rule: Optional by advisement.

Criterion: Pass Number of Credits 3

Course Listing

THTR 220A Acting I3

Commentary: Track Requirements

Category Name: BFA Choreography & Performance Requirements Rule: Must complete the following subcategories.

Criterion: Number of Credits 25

Course Listing Commentary:

Subcategory Name: Required Courses Rule: All courses are required.

Criterion: C- Number of Credits 5

Course Listing

DANC 280 Dance Conditioning: Pilates 1 F,S

DANC 320 Creative Practice II 2

DANC 405 Advanced Improvisation 2 FE,I

Subcategory Name: Production Courses

Rule: Registration and credit load based on casting for Theatre & Dance productions. Criterion: C- Number of Credits 2

Course Listing

DANC 225 Rehearsal & Performance 1 To 4 F,S

Subcategory Name: Modern Experience I

Rule: 6 credits required at or above the listed level.

Criterion: C- Number of Credits 6

Course Listing

DANC 300 Contemporary Modern III 3

Commentary:

Subcategory Name: Modern Experience II Rule: Repeat once.

Criterion: C- Number of Credits 6

Course Listing

DANC 400 Contemporary Modern IV 3

Subcategory Name: Modern Experience III Rule: Repeat once.

Criterion: C- Number of Credits 6

Course Listing

DANC 404 Adv Contemporary Modern 3

Commentary: Degree Commentary

There is an Admission Audition which a prospective major must pass at the end of the first year to continue in the program. All students must take DANC 194: Freshman Seminar prior to auditioning for the major.

Or

Subject: **Dance: Studio Teaching**

Total Credits: 74 Cumulative GPA Required: 2.0

Lower Division Core

Category Name: BFA Dance Major LD Core Rule: Must complete the following subcategories

Criterion: Number of Credits 8

Course Listing Commentary:

Subcategory Name: Required Courses. Rule: All courses are required

Criterion: C- Number of Credits 5

DANC 298 Internship: Children's Dance 1 F,S

THTR 106A Theat Prod I:Run Crew1 F,S

Subcategory Name: Costuming Experience Rule: Select 1 of the 2 options.

Criterion: C- Number of Credits 3

Course Listing

THTR 107A Theat Prod I:Constr Crew 3 F,S

THTR 245 Int Costume Construction 3 S

Commentary: For THTR 107A: choose either Section 02: Costume Shop on MW or Section 05: Costume Shop on TR.

Commentary: Upper Division Core

Category Name: BFA Dance Major UD Core Rule: Must complete the following subcategories

Criterion: Number of Credits 36

Course Listing Commentary:

Subcategory Name: Required Courses Rule: All courses are required.

Criterion: C- Number of Credits 19

Course Listing

DANC 305	Contact Improvisation	2	FO
DANC 334	Dance History	3	FO
DANC 360L	World Dance	3	FO
DANC 380	Science of Dance Movement	3	SE
DANC 406	Dance as a Healing Art2		S
DANC 440	Dance Pedagogy	3	FE
DANC 494	Seminar/Workshop	3	FE

Subcategory Name: Ballet Experience

Rule: 12 credits required at or above the listed level

Criterion: C- Number of Credits 12

Course Listing

DANC 310	Ballet III	2	F,S
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Subcategory Name: Stage Management Course

Rule: Registration based on production assignment as determined by Dance faculty. Criterion: C- Number of Credits 1

Course Listing

THTR 371	Stage Mgmt Pract I	1 To 3	F,S	Commentary: Section 02.
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Subcategory Name: Junior Project

Rule: Students must complete project for graduation.

Criterion: C- Number of Credits 1

Course Listing

DANC 399	Jr Creat/Research Proj	1 To 6	F,S
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Commentary: Junior projects must be planned with the student's project advisor and all journals and papers will be submitted to that advisor. All teaching BFA candidates are required to take choreograph for their junior project.

Subcategory Name: Senior Project

Rule: Students must complete project for graduation.

Criterion: C- Number of Credits 3

Course Listing

DANC 498	Senior Thesis/Creative Project	1 To 6	F,S
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Commentary: Senior projects must be planned with the student's project advisor and all journals and papers will be submitted to that advisor. Teaching BFA candidates must complete a teaching project in the Missoula community for the senior project.

Commentary: Track Requirements

Category Name: BFA Teaching Requirements Rule: Must complete the following subcategories.

Criterion: Number of Credits 30

Course Listing Commentary: