

Subcategory Name: Required Courses Rule: All courses are required.

Criterion: C- Number of Credits 4

Course Listing

DANC 345 Teaching for the Disabled 1 F,S

DANC 440 Dance Pedagogy 3

Commentary: For DANC 440: Section 40 Subcategory Name: Teaching Assistant Experience

Course Listing

DANC 446 Teaching Projects 1 To 6 F,S

Commentary: Completion of two credits must include serving as teaching assistant for at least one 100-level technique course offered in DANC rubric on campus. It is optional to earn credits through the Flagship Program.

Subcategory Name: In-Schools Experience Rule: Repeat once.

Criterion: C- Number of Credits 6

Course Listing

DANC 497 Methods: Tchng Movmnt in Schls 3 FO Commentary: Section 01 for first registration; Section 40 for second.

Subcategory Name: Modern Experience

Rule: 18 credits required at or above the listed level.

Criterion: C- Number of Credits 18

Course Listing

DANC 300 Modern III 3 F,S

Commentary: Degree Commentary

There is an Admission Audition which a prospective major must pass at the end of the first year to continue in the program. All students must take DANC 194: Freshman Seminar prior to auditioning for the major.

College of Visual & Perf Arts Catalog Year: 2015-2016

Degree Type: Minor Level: Minor Subject: **Dance (Minor)**

Total Credits: 26 Cumulative GPA Required: 2.0

Lower Division Core

Category Name: Dance Minor LD Core

Rule: Must complete the following subcategories

Criterion: Number of Credits 17

Course Listing Commentary:

Subcategory Name: Composition Rule: Course required.

Criterion: C- Number of Credits 3

Course Listing

DANC 220A Creative Practice I 3

Subcategory Name: Modern Experience I

Rule: 4-6 credits required at or above the listed level.

Criterion: C- Number of Credits 4

Course Listing

DANC 100A Intro to Modern Dance 2

Subcategory Name: Ballet Experience I

Rule: 4-6 credits required at or above the listed level.

Criterion: C- Number of Credits 4-6

Course Listing

DANC 110A Intro to Ballet 2

Subcategory Name: Jazz Experience

Rule: 2 credits required at or above the listed level.

Criterion: C- Number of Credits 2

Course Listing

DANC 115A Intro to Jazz Dance 2

Subcategory Name: Technique Experience II

Rule: 2 credits required at or above the listed level.

Criterion: C- Number of Credits 2

Course Listing

DANC 165A Dance Forms: African 2

DANC 200A Contemporary Modern II 2

DANC 210A Ballet II 2

DANC 215A Jazz Dance II 2

Commentary: Select 1 of the 4 options.

Commentary: Upper Division Core

Category Name: Dance Minor UD Core Rule: All courses required.

Criterion: C- Number of Credits 3

Course Listing

DANC 334 Dance History 3 FO Commentary: 3 Total Credits Required.

Commentary: Track Requirements

Category Name: Dance Minor Electives Rule: 3 of the 9 options.

Criterion: C- Number of Credits 4

Course Listing Commentary:

Subcategory Name: Rule:

Criterion: C- Number of Credits 4

Course Listing

DANC 298 Internship: Children's Dance 1

DANC 305 Contact Improvisation 2 FO

DANC 360L World Dance 3

DANC 380 Science of Dance Movement 3

DANC 406 Dance as a Healing Art 2

THTR 102A Introduction to Theatre Design 3

THTR 107A Theat Prod I: Constr Crew 3

THTR 245 Int Costume Construction 3

Commentary: THTR 107A (Section 02 or 05) - Theatre Production I: Costume Construction,

College of Visual & Perf Arts Catalog Year: 2015-2016

Degree Type: Minor Level: Minor Subject: **Dance Specialization Education (Minor)**

Total Credits: 21 Cumulative GPA Required: 2.0

Lower Division Core

Category Name: Dance Education Minor LD Core Rule: Must complete the following subcategories

Criterion: Number of Credits 5

Course Listing Commentary:

Subcategory Name: Composition Rule: Course required.

Criterion: C- Number of Credits 3

Course Listing

DANC 220A Creative Practice I 3

Subcategory Name: Internship Experience Rule: Repeat once.

Criterion: C- Number of Credits 2

Course Listing

DANC 298 Internship: Children's Dance 1 F,S Commentary:

Rule: Must complete the following subcategories

Criterion: Number of Credits 14

Course Listing Commentary:

Subcategory Name: Required Courses Rule: All courses are required

Criterion: C- Number of Credits 6

Course Listing

DANC 360L World Dance 3 FO

DANC 440 Dance Pedagogy 3 FE

Subcategory Name: In-Schools Experience Rule: Repeat once.

Criterion: C- Number of Credits 6

Course Listing

DANC 497 Methods: Tchng Movmnt in Schls 3 FO Commentary: Section 01 for first registration; Section 40 for second.

Subcategory Name: Technique Experience I Rule: Choose 1 of the 2 options.

Criterion: C- Number of Credits 2-3

Course Listing

DANC 300 Contemporary Modern III 3

DANC 310 Ballet III 2 F,S

Commentary:

Upper Division Electives

Category Name: Dance Education Minor Electives Rule: Optional; by advisement.

Criterion: Pass Number of Credits 6

Course Listing

DANC 334 Dance History 3 FO

DANC 380 Science of Dance Movement 3 SE

Rule: Select at least 1 of the 5 options as listed below.

Criterion: Number of Credits 2

Course Listing Commentary:

Subcategory Name: Rule:

Criterion: C- Number of Credits 2

Course Listing

DANC 118A Dance Forms: Tap 2 I

DANC 160A Dance Forms: Irish 2

DANC 165A Dance Forms: African 2

DANC 315 Jazz III 2

Subcategory Name: Elective Rule: By advisement.

Criterion: C- Number of Credits 2

Course Listing

Commentary: Social, Cultural/World, or Traditional/Indigenous technique course.

College of Visual & Perf Arts Catalog Year: 2015-2016

Degree Type: Bachelor of Arts Level: Major Subject: **Theatre**

Total Credits: 43 Cumulative GPA Required: 2.0

Lower Division Core

Category Name: BA Theatre Major LD Core Rule: Must complete the following subcategories

Criterion: Number of Credits 24

Course Listing Commentary:

Subcategory Name: Required Courses Rule: All courses are required.

Criterion: C- Number of Credits 18

Course Listing

THTR 102A Introduction to Theatre Design 3 F

THTR 103 Introd to House Management 1 F,S

THTR 106A Theat Prod I:Run Crew1 F,S

THTR 202 Stagecraft I: Lightng/Costumes 3 F

THTR 203 Stagecraft II: Scenery & Props 3 S

THTR 206 Theat Prod II: Run Crew 1 F,S

THTR 220 Acting I3 F

THTR 235L Dramatic Literature 3 S

Subcategory Name: Shop Experience I Rule: Select 1 of 6 different sections.

Criterion: C- Number of Credits 3

Course Listing

THTR 107A Theat Prod I:Constr Crew 3 F,S

Commentary: Section 01: Scene Shop on MW; Section 02: Costume Shop on MW; Section 03: Light Shop on MW; Section 04: Scene Shop on TR; Section 05: Costume Shop on TR; Section 06: Light Shop on TR.

Subcategory Name: Shop Experience II

Rule: Select 1 of 6 different sections. Should be a different shop than the one taken for THTR 107A.

Criterion: C- Number of Credits 3

Course Listing

THTR 207 Theat Prod II:Constr Crew 3 F,S

Commentary: Section 01: Scene Shop on MW; Section 02: Costume Shop on MW; Section 03: Light Shop on MW; Section 04: Scene Shop on TR; Section 05: Costume Shop on TR; Section 06: Light Shop on TR.

Upper Division Core

Category Name: BA Theatre Major UD Core Rule: Must complete the following subcategories

Criterion: Number of Credits 10

Course Listing Commentary:

Subcategory Name: Required Courses Rule: All courses are required.

Criterion: C- Number of Credits 9

Course Listing

THTR 330H Theatre History I 3 F

THTR 331Y Theatre History II 3 S

THTR 375 Directing I 3 F,S

Subcategory Name: Senior Project

Rule: Must be taken during student's final semester.

Criterion: Pass Number of Credits 1

Course Listing

THTR 499 Senior Project 1 F,S

Commentary: Major Electives

Category Name: BA Theatre Major Focused Area (acting, costumes, literature/history, scenery, etc.) Rule: Minimum of 9 credits required.

Criterion: C- Number of Credits 9

Course Listing

Commentary: Dance or Media Arts courses may count toward these required electives with approval from advisor.

College of Visual & Perf Arts Catalog Year: 2015-2016

Degree Type: Bachelor of Fine Arts Level: Major Subject: **Theatre: Acting**

Total Credits: 78 Cumulative GPA Required: 2.0

Lower Division Core

Category Name: BFA Theatre Major LD Core Rule: Must complete the following subcategories

Criterion: Number of Credits 15

Course Listing Commentary:

Subcategory Name: Required Courses Rule: All courses are required

Criterion: C- Number of Credits 12

Course Listing

THTR 103 Introd to House Management 1 F,S

THTR 106A Theat Prod I:Run Crew1 F,S

THTR 202 Stagecraft I 3

THTR 206 Theat Prod II: Run Crew 1 F,S

THTR 220A Acting I3

THTR 235L Dramatic Literature 3 S

Subcategory Name: Shop Experience I Rule: Select 1 of 6 different sections.

Criterion: C- Number of Credits 3

Course Listing

THTR 107A Theat Prod I:Constr Crew 3 F,S

Commentary: Section 01: Scene Shop on MW; Section 02: Costume Shop on MW; Section 03: Light Shop on MW; Section 04: Scene Shop on TR; Section 05: Costume Shop on TR; Section 06: Light Shop on TR.

Commentary: Upper Division Core

Category Name: BFA Theatre Major UD Core Rule: All courses are required.

Criterion: C- Number of Credits 9

Course Listing

THTR 330H	Theatre History I	3	F
THTR 331Y	Theatre History II	3	S
THTR 375	Directing I	3	F,S

Commentary: 9 Total Credits Required.

Commentary: Track Requirements

Category Name: BFA Acting Requirements

Rule: Must complete all the following subcategories. 54 Total Credits Required. Criterion: C- Number of Credits 44

Course Listing

THTR 210	Voice & Speech I	3	
THTR 211	Voice & Speech II	3	
THTR 221	Acting II	3	S
THTR 249	Stage Makeup 2		S
THTR 310	Voice and Speech III	3	F
THTR 315	Physical Performance Skills I	3	
THTR 316	Physical Performance Skills II	3	
THTR 320	Acting III	3	F
THTR 321	Acting IV	3	S
THTR 415	Physical Performance Skills III	3	S
THTR 420	Acting V	3	
THTR 425	Acting VII	3	
THTR 481	Adv Acting: Persnl Performance	3	F
THTR 484	Adv Acting: Professionl Skills	3	S

Subcategory Name: Senior Project

Rule: Must be taken during student's final semester.

Criterion: Pass Number of Credits 1

Course Listing

THTR 499	Senior Project	1	
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Commentary: Track Requirements

Category Name: BFA Acting Production Courses

Rule: All courses are required; registration based on casting for Theatre & Dance productions Criterion: C-
Number of Credits 3

Course Listing

THTR 395	Practicum	1 To 3	
THTR 495	Practicum	1 To 3	

Subcategory Name: BFA Acting Performance Electives Rule: Minimum of 6 credits required.

Criterion: C- Number of Credits 6

Course Listing

Commentary: Dance, Media Arts, or Music courses may count toward these required electives with approval from advisor.

Degree Commentary: Students who intend to pursue the acting specialization will normally enter the University as Bachelor of Arts students in Theatre. They should then declare intent to pursue the B.F.A. degree no later than the beginning of the second year of a four-year program. A student may elect a special concentration in directing, music

theatre, or another discipline in addition to the B.F.A. core and area-specialization requirements. The program is designed in consultation with the student's advisor and must be approved by the faculty. The special concentration may require five years to complete.

Or

Subject: **Theatre: Design/Technology**

Total Credits: 78 Cumulative GPA Required: 2.5

Category Name: BFA Theatre Major LD Core Rule: Must complete the following subcategories

Criterion: Number of Credits 15

Course Listing Commentary:

Subcategory Name: Required Courses Rule: All courses are required

Criterion: C- Number of Credits 12

Course Listing

THTR 103 Introd to House Management 1 F,S

THTR 106A Theat Prod I:Run Crew1 F,S

THTR 202 Stagecraft I 3

THTR 206 Theat Prod II: Run Crew 1 F,S

THTR 220A Acting I3

THTR 235L Dramatic Literature 3 S

Subcategory Name: Shop Experience I Rule: Select 1 of the 6 different sections

Criterion: C- Number of Credits 3

Course Listing

THTR 107A Theat Prod I:Constr Crew 3 F,S

Commentary: Section 01: Scene Shop on MW; Section 02: Costume Shop on MW; Section 03: Light Shop on MW; Section 04: Scene Shop on TR; Section 05: Costume Shop on TR; Section 06: Light Shop on TR.

Commentary: Upper Division Core

Category Name: BFA Theatre Major UD Core Rule: All courses are required

Criterion: C- Number of Credits 9

Course Listing

THTR 330H Theatre History I 3 F

THTR 331Y Theatre History II 3 S

THTR 375 Directing I 3 F,S

Category Name: BFA Design/Technology Requirements Rule: All courses are required.

Criterion: C- Number of Credits 11

Course Listing

THTR 102A Introduction to Theatre Design 3 F

THTR 155 Drawing Fundamntls for Theatre 3 S

THTR 255 Drafting for Theatre I 3 S

THTR 370 Stage Management I 2 F

Commentary: Track Requirements

Category Name: BFA Design/Technology Shop Experiences Rule: Must complete the following subcategories.

Criterion: Number of Credits 9

Course Listing Commentary:

Subcategory Name: Shop Experience II

Rule: Select 1 of the 6 different sections from shop not already taken.

Criterion: C- Number of Credits 3

Course Listing

THTR 107A Theat Prod I:Constr Crew 3 F,S

Commentary: Section 01: Scene Shop on MW; Section 02: Costume Shop on MW; Section 03: Light Shop on MW; Section 04: Scene Shop on TR; Section 05: Costume Shop on TR; Section 06: Light Shop on TR.

Subcategory Name: Shop Experience III

Rule: Select 1 of 6 different sections from shops not already taken.

Criterion: C- Number of Credits 3

Course Listing

THTR 107A Theat Prod I:Constr Crew 3 F,S

Commentary: Section 01: Scene Shop on MW; Section 02: Costume Shop on MW; Section 03: Light Shop on MW; Section 04: Scene Shop on TR; Section 05: Costume Shop on TR; Section 06: Light Shop on TR.

Subcategory Name: Shop Experience IV

Rule: Select shop in primary area of emphasis after completing Shop Experiences I-III. Criterion: C- Number of Credits 3

Course Listing

THTR 307 Production Construction I 3

Track Requirements

Category Name: BFA Design/Technology UD Drafting Requirement Rule: Select 1 of the 2 options based on primary area of emphasis.

Criterion: C- Number of Credits 3

Course Listing

THTR 345 Flat Pattn Des &Draftg 3 F

THTR 355 Computer Aid Draft & Appl 3 S

Commentary: Track Requirements

Category Name: BFA Design/Technology Junior Project

Rule: Select 1 of the 2 options based on production assignment as determined by Design/Technology faculty/staff.

Criterion: C- Number of Credits 2

Course Listing

THTR 308 Production Team I 1 To 12F,S

THTR 309 Production Design I 1 To 12F,S

Commentary: Track Requirements

Category Name: BFA Design/Technology Senior Project

Rule: Select 1 of the 2 options based on production assignment as determined by Design/Technology faculty/staff.

Criterion: C- Number of Credits 3

Course Listing

THTR 408 Production Team II 1 To 12F,S

THTR 409 Production Design II 1 To 12F,S

Commentary: Track Requirements

Category Name: BFA Design/Technology Electives

Rule: Select courses based on primary and secondary areas of interest; minimum of 12 credits must be UD

Criterion: C- Number of Credits 26

Course Listing Commentary:

Degree Commentary: Students who intend to pursue the design/technology specialization will normally enter the University as Bachelor of Arts students in Theatre. They should then declare intent to pursue the B.F.A. degree no later than the beginning of the second year of a four-year program. Students wishing to pursue a B.F.A. with a specialization in design/technology must:

1. Complete a one-year residency at the UM-Missoula campus which includes a minimum of 12 credits in design/technology.
2. Attain a cumulative 2.5 overall GPA and a 3.0 GPA in design/technology coursework.
3. Present a theatre resume and portfolio consisting of class and production work.
4. Prepare a written statement explaining their educational and professional goals.

College of Visual & Perf Arts Catalog Year: 2015-2016

Degree Type: Minor Level: Minor Subject: **Theatre Education (Minor)**

Total Credits: 21 Cumulative GPA Required: 2.0

Lower Division Core

Category Name: Theatre Education Minor LD Core Rule: All courses required.

Criterion: C- Number of Credits 10

Course Listing

THTR 106A Theat Prod I: Run Crew 1

THTR 202 Stagecraft I 3

THTR 220A Acting I3

THTR 235L Dramatic Literature 3

Commentary: Upper Division Core

Category Name: Theatre Education Minor UD Core Rule: All courses are required.

Criterion: C- Number of Credits 11

Course Listing

THTR 330H Theatre History I 3

THTR 370 Stage Management I 2

THTR 375 Directing I 3

Degree Commentary: Leads to an endorsement in theatre education for those attaining or holding a Montana teaching license (see the Department of Curriculum & Instruction in the College of Education and Human Sciences for more information). A GPA of 2.75 in the minor is required to be eligible for student teaching.

College of Visual & Perf Arts Catalog Year: 2015-2016

Degree Type: Minor Level: Minor Subject: **Theatre (Minor)**

Total Credits: 22 Cumulative GPA Required: 2.0

Lower Division Core

Category Name: Theatre Minor LD Core

Rule: Must complete the following subcategories

Criterion: C- Number of Credits 7

Course Listing Commentary:

Subcategory Name: Shop Experience Rule: Select 1 of the 6 different sections

Criterion: C Number of Credits 3

Course Listing

THTR 107A Theat Prod I:Constr Crew 3 F,S

Commentary: Section 01: Scene Shop on MW; Section 02: Costume Shop on MW; Section 03: Light Shop on MW; Section 04: Scene Shop on TR; Section 05: Costume Shop on TR; Section 06: Light Shop on TR.

Subcategory Name: Introductory/Foundational Experience Rule: Select 1 of the 4 options

Criterion: C- Number of Credits 3

Course Listing

THTR 101L Introduction to Theatre 3

THTR 102A Introduction to Theatre Design 3

THTR 113A Intro to Vocal Acting 3

THTR 120A Introduction to Acting I 3

Commentary:

Subcategory Name: Production Experience Rule: Select 1 of the 2 options.

Criterion: C- Number of Credits 1

Course Listing

THTR 103 Introd to House Management 1

THTR 106A Theat Prod I: Run Crew 1

THTR 395 Practicum 1 To 3

Upper Division Core

Category Name: Theatre Minor Theory/Literature/History Experience Rule: Select 1 of the 4 options.

Criterion: C- Number of Credits 3

Course Listing

THTR 202 Stagecraft I 3

THTR 235L Dramatic Literature 3

THTR 330H Theatre History I 3 F

THTR 331Y Theatre History II 3

Commentary: 3 Total Credits Required.

Commentary: Major Electives

Category Name: Theatre Minor Focused Area (acting, costumes, literature/history, scenery, etc.) Rule: 12-credit minimum: 8 credits must be UD.

Criterion: C- Number of Credits 12

Course Listing

Commentary: An advisor in Theatre & Dance must be consulted for guidelines regarding one's specific focus.

Faculty

Professors

- Randy Bolton, Professor of Theatre
- Nicole Bradley Browning, Professor of Dance
- Jillian Campana, Professor of Theatre / Head of Acting/Directing

- Alessia Carpoca, Professor of Theatre / Head of Design/Technology
- Mark Dean, Professor of Theatre
- Gregory Johnson, Artistic Director, Montana Repertory Theatre / Professor of Theatre
- Karen Kaufmann, Professor of Dance / Head of Dance
- Michael Monsos, School Director / Professor of Theatre

Associate Professors

- Michele Antonioli, Associate Professor of Dance
- John Kenneth DeBoer, Associate Professor of Theatre
- Heidi Eggert, Associate Professor of Dance
- Jere Hodgkin, Associate Professor of Theatre
- Bernadette Sweeney, Associate Professor of Theatre

Assistant Professors

- Laura Alvarez, Assistant Professor of Theatre

Adjunct Faculty

- Jordan Dehline, Instructor of Dance
- Sarah Donnelly, Instructor of Dance
- Joy French, Adjunct Assistant Professor of Dance
- Linda Parker, Instructor of Dance
- Tarn Ream, Instructor of Dance

Course Descriptions

Dance

DANC 100A - Modern Dance I

Credits: 2. Level: Undergraduate. (R-4) Offered autumn and spring. Introduction to basic modern dance vocabulary through exercises for alignment, strength and flexibility and combinations across the floor. Course Attributes:

Expressive Arts Course

DANC 110A - Ballet I

Credits: 2. Level: Undergraduate. (R-4) Offered autumn and spring. Introduction to basic ballet positions and steps.

Course Attributes: Expressive Arts Course

DANC 115A - Jazz Dance I

Credits: 2. Level: Undergraduate. (R-4) Offered autumn and spring. Introduction to basic strengthening and stretching exercises and stylistic characteristics of jazz. Course Attributes: Expressive Arts Course

DANC 118A - Dance Forms: Tap

Credits: 2. Level: Undergraduate. (R-8) Offered autumn and spring. Introduction to basic tap dance vocabulary and technique. Course Attributes: Expressive Arts Course

DANC 129A - Dance Performance Lab I

Credits: 1. Level: Undergraduate. Offered autumn and spring. Credit for rehearsing and performing in approved Theatre & Dance productions. Course Attributes: Expressive Arts Course

DANC 160A - Dance Forms: Irish

Credits: 2. Level: Undergraduate. (R-8) Offered autumn and spring. Introduction to basic Irish dance vocabulary and technique. Course Attributes: Expressive Arts Course

DANC 165A - Dance Forms: African

Credits: 2. Level: Undergraduate. (R-8) Offered autumn and spring. Coreq., DANC 129A. Introduction to basic African dance vocabulary and technique. Course Attributes: Expressive Arts Course

DANC 170A - Dance Forms: Tribal Belly

Credits: 2. Level: Undergraduate. (R-8) Offered spring. Introduction to basic tribal-style belly dance vocabulary and technique. Course Attributes: Expressive Arts Course

DANC 191 - Special Topics

Credits: 1 TO 6. Level: Undergraduate. (R-6) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

DANC 194 - Seminar/Workshop

Credits: 1. Level: Undergraduate. Offered autumn and spring. Introduces incoming freshmen to the world of university dance and contemporary dance as a profession.

DANC 200A - Modern II

Credits: 2. Level: Undergraduate. (R-12) Offered autumn and spring. Prereq., DANC 100A. Continuation of the modern dance vocabulary at an advanced-beginner level. Course Attributes: Expressive Arts Course

DANC 205 - Improvisation

Credits: 2. Level: Undergraduate. (R-6) Offered spring. Exploration of stimulus, structure and performance of improvised movement. Elements such as space, shape, motion, time, quality, form and awareness emphasized. Instructor-designed structures, transitioning to student-designed scores, culminating in improvised performance.

DANC 210A - Ballet II

Credits: 2. Level: Undergraduate. (R-12) Offered autumn and spring. Prereq., DANC 110A. Continuation of the ballet vocabulary at an advanced-beginner level. Course Attributes: Expressive Arts Course

DANC 215A - Jazz Dance II

Credits: 2. Level: Undergraduate. (R-12) Offered autumn. Prereq., DANC 115A. Continuation of the jazz vocabulary at an advanced-beginner level. Course Attributes: Expressive Arts Course

DANC 220A - Beginning Composition

Credits: 2. Level: Undergraduate. (R-4) Offered spring. Prereq., DANC 200A. Basic use of space, time and energy in dance. Movement composition studies assigned each week. Course Attributes: Expressive Arts Course

DANC 225 - Rehearsal & Performance

Credits: 1 TO 4. Level: Undergraduate. (R-12) Offered autumn and spring. Prereq., consent of instr. Open to students who are choreographing a dance for a concert or to those who have been selected through audition to perform. Course Attributes: Expressive Arts Course

DANC 229A - Dance Performance Lab II

Credits: 1. Level: Undergraduate. (R-7) Offered autumn and spring. Credit for rehearsing and performing in approved Theatre & Dance productions. Course Attributes: Expressive Arts Course

DANC 234L - Dance in Popular Movies

Credits: 3. Level: Undergraduate. Offered spring odd-numbered years. Survey of the history of dance and movement on film, with specific focus on the use of and reasons for choreography in popular movies of specific decades. Course Attributes: Literary & Artistic Stds Crse

DANC 280 - Dance Conditioning: Pilates

Credits: 1. Level: Undergraduate. (R-8) Offered autumn and spring. Pilates mat (floor) exercises to build core control, strength and flexibility.

DANC 294 - Seminar/Workshop

Credits: 1. Level: Undergraduate. Offered autumn and spring. One-time offerings of current topics.

DANC 298 - Internship: Children's Dance

Credits: 1. Level: Undergraduate. (R-4) Offered autumn and spring. Students participate and gain beginning-level teaching experience in two of four dance classes for children ranging in ages from 3 ½ to 12 years old. Course

Attributes: Internships/Practicums

DANC 300 - Modern III

Credits: 3. Level: Undergraduate. (R-12) Offered autumn and spring. Prereq., DANC 200A. Extension of the modern dance vocabulary through lengthier combinations of movement.

DANC 305 - Contact Improvisation

Credits: 2. Level: Undergraduate. (R-6) Offered autumn odd-numbered years. The art of moving with one or more partners while using a shifting point of contact and supporting each other's weight. Skills such as rolling, suspending, falling and recovering together explored through physical sensations that use weight, counter-balance and yielding.

DANC 310 - Ballet III

Credits: 2. Level: Undergraduate. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of ability to combine steps; carriage of head and arms.

DANC 315 - Jazz III

Credits: 2. Level: Undergraduate. (R-12) Offered autumn. Prereq., DANC 215A or consent of instr. Continuation of DANC 215A.

DANC 320 - Intermediate Composition

Credits: 2. Level: Undergraduate. (R-6) Offered autumn even-numbered years. Prereq., DANC 220A and 6 credits of dance technique. Explores ways to manipulate several dancers in space, through repetition of shapes, through related rhythms. May include choreography for videotape.

DANC 322 - Dance Touring

Credits: 1 TO 4. Level: Undergraduate. (R-24) Offered autumn and spring. Prereq., audition. Rehearsal and touring to the community.

DANC 325 - Spirit Squad

Credits: 2. Level: Undergraduate. (R-4) Offered autumn and spring. UM cheer and dance team selected during audition process each spring; students perform routines at the intermediate jazz level. Development of current dance performance, leadership, communication and organizational skills. (Only four credits of DANC 325, HHP 100-179, MS 203 and MS 315 may count toward a degree.) Course Attributes: PE Activity Skills Course

DANC 334 - Dance History

Credits: 3. Level: Undergraduate. Offered autumn odd-numbered years. Discussion of primary movements and major figures in American modern dance, including global influences and its relationship to cultural trends of the twentieth and twenty-first centuries. Course Attributes: Writing Course-Upper-Division

DANC 345 - Teaching for the Disabled

Credits: 1. Level: Undergraduate. (R-4) Offered autumn and spring. Students interact with adults with developmental disabilities in an adaptive dance class where movement is used as a therapeutic modality for people with cognitive and physical impairments. Students interact with the participants, engage as role models and gain beginning teaching experience.

DANC 346 - Methods: Dance in K-8

Credits: 2. Level: Undergraduate. (R-4) Offered autumn and spring. Open to majors in elementary education. Techniques and applications for using movement in the public school setting. Focus on movement elements, lesson design and planning, standards for dance, multiple intelligence theory, assessment, classroom management techniques and multiculturalism. Course Attributes: Expressive Arts Course

DANC 360L - World Dance

Credits: 3. Level: Undergraduate. (R-6) Offered autumn odd-numbered years. Investigation of dances of diverse cultures. Study of dance as: an emblem of cultural identity, social order, power and gender-specific behavior; an expression of religion and/or ritual; a classical art form; and as a medium for personal expression in Western and non-Western world cultures. Course Attributes: Literary & Artistic Stds Crse Indigenous and Global

DANC 380 - Science of Dance Movement

Credits: 3. Level: Undergraduate. Offered spring even-numbered years. Study of the skeletal system and how it relates to dance movement. Basic kinesthetic principles, conditioning for dancers, and injury recognition and prevention.

DANC 391 - Special Topics

Credits: 1 TO 24. Level: Undergraduate. (R-24) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

DANC 392 - Independent Study

Credits: 1 TO 3. Level: Undergraduate. (R-24) Offered autumn and spring. Prereq., consent of instr.

DANC 394 - Seminar/Workshop

Credits: 1. Level: Undergraduate. (R-2) Offered autumn and spring. One-time offerings of current topics.

DANC 395 - Studio/Practicum

Credits: 1 TO 6. Level: Undergraduate. (R-6): Studio-based course, emphasizing one-on-one faculty instruction. Students meet during regularly scheduled times with faculty or in small groups throughout the semester to discuss the development of their individual work.

DANC 399 - Jr Creat/Research Proj

Credits: 1 TO 6. Level: Undergraduate. (R-6) Offered autumn and spring. Prereq., B.F.A. dance major. Independent study in choreography or a research paper which could be on such subjects as teaching styles, multiple intelligence theory, dance historical topics, dance injuries, etc. An initial proposal, a journal, and a paper are required.

DANC 400 - Modern IV

Credits: 3. Level: Undergraduate, Graduate. (R-12) Offered autumn and spring. Prereq., DANC 300. Performance of exercises and combinations that are technically demanding in strength, balance, weight, agility and line.

DANC 404 - Adv Tech Modern Dance

Credits: 3. Level: Undergraduate, Graduate. (R-12) Offered autumn and spring. Prereq., DANC 400, 6 cr., or equiv. skill, and consent of instr. Continuation of DANC 400.

DANC 405 - Advanced Improvisation

Credits: 2. Level: Undergraduate, Graduate. (R-6) Prereq., DANC 205, 305. Exploration of improvisation and contact improvisation as performance art forms. Instructor and students collaboratively design, rehearse, and publicly perform improvisational scores.

DANC 406 - Dance as a Healing Art

Credits: 2. Level: Undergraduate, Graduate. (R-6) Offered spring. Study of body movement as a reflection of inner emotional states. How changes in movement lead to changes in the psyche, promoting health and growth. Exploration of techniques for experiencing the inter-connection between movement and emotional expression.

DANC 410 - Ballet IV

Credits: 2. Level: Undergraduate, Graduate. (R-12) Offered autumn and spring. Prereq., 4 cr. of DANC 310 or equiv. skill, consent of instr. Continues to build on skills developed in Ballet III; emphasis on developing advanced petite allegro, grand allegro, turns, and artistry.

DANC 440 - Dance Pedagogy

Credits: 3. Level: Undergraduate, Graduate. (R-9) Offered autumn even-numbered years. Prereq., DANC 298. Methods and experiences in teaching modern dance, ballet and jazz.

DANC 446 - Teaching Projects

Credits: 1 TO 6. Level: Undergraduate, Graduate. (R-24) Offered autumn and spring. Prereq., consent of instr. Independent study that may involve either assisting in the teaching of a dance technique class or actually planning and teaching it.

DANC 491 - Special Topics

Credits: 1 TO 24. Level: Undergraduate, Graduate. (R-24) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

DANC 492 - Independent Study

Credits: 1 TO 6. Level: Undergraduate, Graduate. (R-9) Offered autumn and spring. Prereq., consent of instr. Course material appropriate to the needs and objectives of the individual student.

DANC 494 - Seminar/Workshop

Credits: 3. Level: Undergraduate. (R-6) Offered autumn even-numbered years. Seminar to discuss both practical and philosophical issues confronting dance students about to enter the "real" world. Course Attributes: Writing Course-Upper-Division

DANC 497 - Methods: Tchng Movmnt in Schls

Credits: 3. Level: Undergraduate, Graduate. Offered autumn odd-numbered years. Prereq., consent of instr. Experience in planning, observing and directing creative movement as a teaching tool in K-5.

DANC 498 - Senior Thesis/Creative Project

Credits: 1 TO 6. Level: Undergraduate. (R-6) Offered autumn and spring. Prereq., Dance major. Independent study in choreography or teaching. If the student is a B.F.A. candidate the project must take place off-campus in the Missoula community. The student is responsible for setting up the project. An initial proposal, a journal, and a paper are required. Course Attributes: Internships/Practicums

Theatre

THTR 101L - Introduction to Theatre

Credits: 3. Level: Undergraduate. Offered autumn and spring. The various elements of play production and dance. The basic artistic principles underlying dance, theatre and all of the arts. Course Attributes: Literary & Artistic Stds Crse

THTR 102A - Introduction to Theatre Design

Credits: 3. Level: Undergraduate. Offered autumn. Basic understanding of the principles of design for the theatre and television, including the production elements of scenery, costumes and lighting. Course Attributes: Expressive Arts Course

THTR 103 - Introd to House Management

Credits: 1. Level: Undergraduate. (R-3) Offered autumn and spring. Introduction to the skills and experience of the front-of-house staff for a theatrical production.

THTR 106A - Theat Prod I: Run Crew

Credits: 1. Level: Undergraduate. (R-6) Offered autumn and spring. Operation and running a show backstage on a scenery, costume, or prop crew for a major school production. Course Attributes: Expressive Arts Course

THTR 107A - Theat Prod I: Constr Crew

Credits: 3. Level: Undergraduate. (R-9) Offered autumn and spring. The construction and completion of scenery, costumes and props under supervision. Most assignments involve very basic construction techniques. Involves two 4-hour labs a week. Course Attributes: Expressive Arts Course

THTR 113A - Intro to Vocal Acting

Credits: 3. Level: Undergraduate. An introduction to the skills and techniques required of the actor's voice to be effective in communication with others online, onstage, and in the world. Course Attributes: Expressive Arts Course

THTR 120A - Introduction to Acting I

Credits: 3. Level: Undergraduate. Offered every term. An introduction to the skills and techniques required of the actor to be effective in communication with others on stage and off stage. Course Attributes: Expressive Arts Course

THTR 121A - Introduction to Acting II

Credits: 3. Level: Undergraduate. Offered autumn and spring. Prereq., THTR 120A. Continuation of 120A. Course Attributes: Expressive Arts Course

THTR 155 - Drawing Fundamntls for Theatre

Credits: 3. Level: Undergraduate. Offered spring. Students will begin to develop skills in drawing the human form, perspective, and architecture.

THTR 191 - Special Topics/Exprmtl Courses

Credits: 1 TO 6. Level: Undergraduate. (R-6) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

THTR 202 - Stagecraft I: Lightng/Costumes

Credits: 3. Level: Undergraduate. Offered autumn. Fundamental theories and hands-on application in the areas of costuming, lighting, and sound.

THTR 203 - Stagecraft II: Scenery & Props

Credits: 3. Level: Undergraduate. Offered spring. Fundamental theories and hands-on application in the areas of scenery, properties, and rigging.

THTR 206 - Theat Prod II: Run Crew

Credits: 1. Level: Undergraduate. (R-6) Offered autumn and spring. Prereq., THTR 106A. Operation and running a show backstage, as in scenery, costumes, or props for a major school production.

THTR 207 - Theat Prod II: Constr Crew

Credits: 3. Level: Undergraduate. (R-6) Offered autumn and spring. Prereq., THTR 107A. The construction and completion of scenery, costumes and props. Advanced construction assignments; supervision of a small construction crew.

THTR 210 - Voice & Speech I

Credits: 2. Level: Undergraduate. Offered autumn. Prereq., THTR 221 or consent of instr. Voice production, phonetics and speech for the stage.

THTR 211 - Voice & Speech II

Credits: 2. Level: Undergraduate. Offered spring. Prereq., THTR 210. Continuation of 210.

THTR 220 - Acting I

Credits: 3. Level: Undergraduate. Offered autumn. Intensive development of basic acting skills through psycho-physical technique: dramatic action, image-making and improvisation.

THTR 221 - Acting II

Credits: 3. Level: Undergraduate. Offered spring. Prereq., THTR 220. Continuation of 220. Scene study and characterization. Works selected from realism and poetic realism, utilizing modern and contemporary scripts of the American masters.

THTR 229A - Production Acting I

Credits: 1. Level: Undergraduate. (R-6) Offered autumn and spring. Credit for acting in approved Theatre & Dance productions. Course Attributes: Expressive Arts Course

THTR 235L - Dramatic Literature

Credits: 3. Level: Undergraduate. Offered spring. The study of representative texts in dramatic literature as a foundation for play analysis. Course Attributes: Literary & Artistic Stds Crse

THTR 239A - Creative Drama/Dance: K-8

Credits: 2. Level: Undergraduate. Offered autumn and spring. Major restriction: CER1, EDUC or PRED. Focus on the use of creative drama and dance as types of educational tools. Students will explore, experience, and implement creative teaching methods in order to promote scholarship through kinesthetic teaching in elementary education.

Course Attributes: Expressive Arts Course

THTR 245 - Int Costume Construction

Credits: 3. Level: Undergraduate. Offered spring. Intermediate costume construction focusing on the development of skills needed to function as a stitcher.

THTR 249 - Stage Makeup

Credits: 2. Level: Undergraduate. Offered spring. Principles of and practice in theatrical makeup. Students will work on makeup for major productions.

THTR 255 - Drafting for Theatre I

Credits: 3. Level: Undergraduate. Offered spring. Drawing techniques for the theatre with an emphasis on drafting as utilized by technicians, designers, stage managers and directors.

THTR 264 - Master Electrician

Credits: 2. Level: Undergraduate. Offered intermittently. Prereq., THTR 107A, THTR 202, or consent of instr. Training for the position of master electrician and assistant lighting designer. Practical application of production planning, lighting paperwork, overseeing lighting crews, advanced electrical theory, power distribution, and creative problem solving. Students will work on major school productions.

THTR 292 - Independent Study

Credits: 1 TO 12. Level: Undergraduate. (R-12) Offered autumn and spring. Independent study in all the arts of the theatre.

THTR 305 - Theatre Workshop III

Credits: 1 TO 20. Level: Undergraduate. (R-20) Offered autumn and spring. Prereq., consent of instructor. Advanced laboratory production in all the arts of the theatre.

THTR 306 - Summer Theatre

Credits: 1 TO 12. Level: Undergraduate. (R-12) Offered summer. Prereq., consent of instr. Practicum in school-approved summer theatre companies in the capacity of actor, designer, director, stage manager and/or technician.

THTR 307 - Production Construction I

Credits: 1 TO 12. Level: Undergraduate. (R-12) Offered autumn and spring. Prereq., THTR 107A and consent of instr. Students serve as the construction crew in either the sound, light, costume, or scene shop for school productions.

THTR 308 - Production Team I

Credits: 1 TO 12. Level: Undergraduate. (R-12) Offered autumn and spring. Prereq., consent of instr. Students function as part of the production team in a role of responsibility (i.e., master electrician, cutter, first hand, master carpenter, etc.) for a school production. These assignments and duties may serve also as part of the required junior project.

THTR 309 - Production Design I

Credits: 1 TO 12. Level: Undergraduate. (R-12) Offered autumn and spring. Prereq., consent of instr. Students function as a member of the production team in a role of responsibility (i.e., scenic designer, costume designer, light designer, etc.) for a school production. These assignments and duties may serve also as part of the required junior project.

THTR 310 - Voice and Speech III

Credits: 3. Level: Undergraduate. Offered autumn. Prereq., THTR 211 and audition, or consent of instr. Dialects, accents, and continued development of good voice and speech skills.

THTR 311 - Voice and Speech IV

Credits: 3. Level: Undergraduate. Offered spring. Prereq., THTR 310. Integration of voice and speech skills, vocal character.

THTR 315 - Physical Performance Skills I

Credits: 2. Level: Undergraduate. Offered spring. Prereq., THTR 221 or consent of instr. Basics of physical performance: collaboration, concentration, centering, balance, agility, and body awareness through a variety of stage movement techniques.

THTR 316 - Physical Performance Skills II

Credits: 2. Level: Undergraduate. Offered autumn. Prereq., THTR 315. Physical characterization: exploring weight, rhythm, tempo, and kinesthetic relationships through Laban, animal studies, and Michael Chekhov.

THTR 320 - Acting III

Credits: 3. Level: Undergraduate. Offered autumn. Prereq., THTR 221. Selected scenes and projects from European and American realistic texts such as Chekhov, Ibsen, Strindberg, and Shaw.

THTR 321 - Acting IV

Credits: 3. Level: Undergraduate. Offered spring. Prereq., THTR 320. Study and practice of working with a camera and film/television scripts.

THTR 329 - Production Acting II

Credits: 1. Level: Undergraduate. (R-4) Offered autumn and spring. Prereq., THTR 229A. Credit for acting in approved Theatre & Dance productions. Course Attributes: Expressive Arts Course

THTR 330H - Theatre History I

Credits: 3. Level: Undergraduate. Offered autumn. Prereq., WRIT 101 (or higher) or equivalent, or consent of instr. A survey of the major developments of the theatre from primitive beginnings to the 19th century, including various cultures and their representative plays and performances throughout the world. Course Attributes: Historical & Cultural Course Writing Course-Approved

THTR 331Y - Theatre History II

Credits: 3. Level: Undergraduate. Offered spring. Prereq., THTR 330H. Continuation of 330H. The many and varied periods since the 19th century as reflected in the theatre of the times in America and Europe. Course Attributes: Writing Course-Upper-Division American and European

THTR 332 - Dramaturgy

Credits: 3. Level: Undergraduate. Prereq., THTR 330H or consent of instr. An introduction to literary, historical, and contextual analysis of play scripts and performance pieces intended for production.

THTR 335H - Architectural History

Credits: 3. Level: Undergraduate. Offered autumn. Knowledge and understanding of architectural styles, designs and choices of the built environment from prehistoric megalithic architecture to the start of the modern age. Course Attributes: Historical & Cultural Course

THTR 336 - Costume History

Credits: 3. Level: Undergraduate. Offered intermittently. History of Western costume from ancient Egypt to the present day.

THTR 339 - Theatre in Elem Education

Credits: 2. Level: Undergraduate. (R-4) Offered autumn and spring. Exploration, implementation and experience in teaching strategies for using theatre in elementary education. Focus on techniques and applications for teaching theatre and for utilizing theatre as a tool for teaching other subject matter. Course Attributes: Expressive Arts Course

THTR 340 - Costume Design I

Credits: 3. Level: Undergraduate. Offered autumn. Prereq., THTR 102A, 202, 203. Introduction to principles and practices of stage costume design.

THTR 345 - Flat Pattern Des & Drafting

Credits: 3. Level: Undergraduate. Offered autumn. Prereq., THTR 202. Pattern design using the flat pattern method, pattern drafting of various garment parts, advanced principles of fitting.

THTR 346 - Textile Selection & Manipulatn

Credits: 3. Level: Undergraduate. Offered spring alternate years. Analysis of fibers, yarns, structures and finishes, as related to selection and use for the theatre. Basic dyeing, distressing and painting.

THTR 350 - Scenic Design I

Credits: 3. Level: Undergraduate. Offered autumn. Prereq., THTR 102A, 202, 203. Introduction to the problems encountered in designing scenery, analyzing of script, research and practical demands of theatre conventions. Projects include those for theatre, musicals, opera, dance and television.

THTR 353 - Technical Direction

Credits: 1 TO 3. Level: Undergraduate. Offered intermittently. Prereq., THTR 255 or consent of instr. Training for position of technical director. The role and scope of technical direction, production scheduling, design analysis, budgets and bookkeeping, and methods of construction.

THTR 355 - Computer Aid Draft & Appl

Credits: 3. Level: Undergraduate. (R-6) Offered autumn. Prereq., THTR 255. Computer drafting for scenery, costumes, lighting, and sound design drawings, including 2-D and 3-D plans, layouts and renderings. Work with CAD, photo manipulation, spreadsheet, database, and word processing programs.

THTR 356 - Scenic Painting

Credits: 1 TO 3. Level: Undergraduate. (R-6) Offered spring. Introduction to the basic skills needed as a scenic artist. Emphasis on the varied materials and techniques used in the scenic studio, color mixing, and interpretation of the designer's work.

THTR 360 - Theatre Lighting I

Credits: 3. Level: Undergraduate. Offered autumn. Prereq., THTR 102A, 202, 203. Introduction to principles and practices of theatre lighting design. Training for position of lighting designer for theatre. Design requirements and decisions, color, development of stage picture; concentration on proscenium theatre design concepts.

THTR 365 - Theatre Sound I

Credits: 3. Level: Undergraduate. Offered autumn. Prereq., THTR 102A, 202, 203 or consent of instr. Introduction to principles and practices of theatre sound design. Training for position of sound designer for theatre. Principles, practices, and equipment used to create finished sound designs for theatre, dance and related areas.

THTR 370 - Stage Management I

Credits: 2. Level: Undergraduate. Offered autumn. Prereq., THTR 102A, 202, 203. Beginning study of the duties of the stage manager concentrating on the rehearsal process in the non-professional theatre situation.

THTR 371 - Stage Mgmt Pract I

Credits: 1 TO 3. Level: Undergraduate. (R-6) Offered autumn and spring. Prereq., THTR 370 or consent of instr. Stage management practicum involving stage managing a showcase production or assistant stage managing a major show. Involves evening work.

THTR 375 - Directing I

Credits: 3. Level: Undergraduate. Offered spring. Prereq., THTR 120A or THTR 220; and THTR 235L. Open to juniors and seniors. Introduction to the analytical skills, staging and conceptual techniques of the director; includes some practical application in scene work.

THTR 380 - Playwriting

Credits: 3. Level: Undergraduate. (R-6) Offered intermittently. Prereq., consent of instr. Techniques and practice in writing short and full-length plays.

THTR 391 - Special Topics/Exprmtl Courses

Credits: 1 TO 9. Level: Undergraduate. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

THTR 392 - Independent Study

Credits: 1 TO 12. Level: Undergraduate. (R-12) Offered autumn and spring. Prereq., consent of instr. Course material appropriate to the needs and objectives of the individual student.

THTR 395 - Practicum

Credits: 1 TO 2. Level: Undergraduate. (R-3) Offered intermittently. Service learning experience in theatre in a setting compatible with the student's major and interests.

THTR 398 - Cooperative Educatn/Internship

Credits: 1 TO 6. Level: Undergraduate. Offered intermittently. Prereq., consent of instr. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (398, 498) may count toward graduation. Course Attributes: Internships/Practicums Internship graduation limit 6

THTR 405 - Professional Theatre

Credits: 9. Level: Undergraduate, Graduate. (R-18) Offered spring. Prereq., consent of instr. Laboratory experience in total play production through participation in state, regional, national and international touring production programs.

THTR 406 - Professional Tech Prod

Credits: 1 TO 9. Level: Undergraduate, Graduate. (R-18) Offered spring. Prereq., consent of instr. Students experience the rigors and develop the skills required of technicians in touring theatre, maintaining integrity of all production elements through three months of intensive travel and varying venues.

THTR 407 - Prod Construct II

Credits: 1 TO 12. Level: Undergraduate, Graduate. (R-12) Offered autumn and spring. Prereq., consent of instr. Students serve as construction crew in one of the shops for productions.

THTR 408 - Production Team II

Credits: 1 TO 12. Level: Undergraduate, Graduate. (R-12) Offered autumn and spring. Prereq., consent of instr. Students serve as a member of the production team in a role of responsibility (i.e., master electrician, sound board operator, cutter, first hand, etc.) for major productions. These assignments and duties may serve also as part of the required senior project.

THTR 409 - Production Design II

Credits: 1 TO 12. Level: Undergraduate, Graduate. (R-12) Offered autumn and spring. Prereq., consent of instr. Students serve as a member of the production team in a role of designer (i.e., set designer, costume designer, light designer, etc.) for major productions. These assignments and duties may serve also as part of the required senior project.

THTR 410 - Singing For Actors

Credits: 2. Level: Undergraduate. (R-4) Offered spring. Prereq., audition, acting specialization, or consent of instr. Development and presentation of musical numbers in a dramatic context. A broad-based acquaintance with music theatre literature is acquired, and techniques for approaching songs are explored with an eye toward developing competency in music theatre forms. Course Attributes: Co-Convened Course

THTR 415 - Physical Performance Skills III

Credits: 3. Level: Undergraduate, Graduate. Offered spring. Prereq., THTR 316 or consent of instructor, which includes audition for acting specialization. Extremes of performance: stage combat, martial arts, and biomechanics/theatre of the grotesque.

THTR 416 - Physical Performance Skills IV

Credits: 3. Level: Undergraduate, Graduate. Offered spring. Prereq., THTR 415. Advanced specialized physical skills such as period styles, advanced combat/choreography, and commedia.

THTR 420 - Acting V

Credits: 3. Level: Undergraduate. Offered autumn. Prereq., THTR 321 and BFA acting specialization, or consent of instr. Selected scenes and projects from specific historical and stylistic periods, from Molière to Restoration comedy. Course Attributes: Co-Convened Course

THTR 421 - Acting VI

Credits: 3. Level: Undergraduate. Offered spring. Prereq., THTR 420. Selected speeches, scenes and projects from verse drama, especially Shakespeare. Course Attributes: Co-Convened Course

THTR 423 - Professional Performance

Credits: 1 TO 9. Level: Undergraduate, Graduate. (R-18) Offered spring. Prereq., consent of instr. Students experience the rigors and develop the skills required for actors in touring theatre; creating characters and maintaining consistent performances through three months of intensive travel and varying venues.

THTR 425 - Acting VII

Credits: 3. Level: Undergraduate. Offered autumn. Prereq., THTR 421. Performance and scene work in contemporary practice and theory. Course Attributes: Co-Convened Course

THTR 426 - Acting VIII

Credits: 3. Level: Undergraduate. Offered spring. Prereq., THTR 425. Developing professional skills, material for the actor, professional portfolio, resume audition material, commercial acting, performance market research. Course Attributes: Co-Convened Course

THTR 429 - Production Acting III

Credits: 1. Level: Undergraduate. (R-9) Offered autumn and spring. Prereq., THTR 329. Credit for acting in approved Theatre & Dance productions.

THTR 439 - Methods of Teaching Theatre

Credits: 2. Level: Undergraduate. (R-6) Offered autumn. Prereq., consent of instr. Building and addressing specific curriculum in theatre arts. Course Attributes: Co-Convened Course

THTR 440 - Costume Design II

Credits: 3. Level: Undergraduate. (R-9) Offered spring. Prereq., THTR 340. Advanced techniques in costume design; possible topics include design for dance, opera, large scale drama and musicals. Course Attributes: Co-Convened Course

THTR 445 - Draping

Credits: 3. Level: Undergraduate, Graduate. Offered spring. Prereq., THTR 345. Garment design based on manipulation of fabric on a body form; emphasis on creative solutions to design problems and the interrelationships between fabric, design, and form.

THTR 447 - Tailoring

Credits: 3. Level: Undergraduate, Graduate. Offered spring alternate years. Prereq., consent of instr. Principles used in the construction of tailored garments.

THTR 450 - Scene Design II

Credits: 3. Level: Undergraduate. Offered spring. Prereq., THTR 350. A continuation of the techniques and projects in 350. Course Attributes: Co-Convened Course

THTR 456 - Advanced Scene Painting

Credits: 3. Level: Undergraduate, Graduate. (R-9) Offered spring. Prereq., THTR 356 and/or consent of instr. Students will explore advanced scene painting techniques.

THTR 460 - Theatre Lighting II

Credits: 3. Level: Undergraduate. Offered spring. Prereq., THTR 360 or consent of instr. Advanced study of principles and practices of theatre lighting design. Training for position of light designer for theatre. Design requirements and decisions, color, development of stage picture; thrust and arena theatre. Course Attributes: Co-Convened Course

THTR 465 - Theatre Sound II

Credits: 3. Level: Undergraduate. Offered spring. Prereq., THTR 365 or consent of instr. Advanced study of principles and practices of theatre sound design. Training for position of theatre sound designer. Principles, practices and equipment used to create sound and music designs for the theatre, dance and related areas. Course Attributes: Co-Convened Course

THTR 470 - Stage Management II

Credits: 2. Level: Undergraduate, Graduate. Offered intermittently. Prereq., THTR 370 or consent of instr. Additional study of stage management concentrating on pre-rehearsal duties, aspects of maintaining a show's integrity as established by the director, inter-production relationships, supervision of crews and union contracts. Understanding a stage manager's need for paperwork and writing skills. Students encouraged to enroll in THTR 472 to use skills in a living situation.

THTR 472 - Stage Mgmt Pract II

Credits: 3. Level: Undergraduate, Graduate. (R-9) Offered autumn and spring. Prereq., THTR 470 or consent of instr. Stage managing a major show in the drama season in the Montana or Masquer Theatres or assistant stage managing for an Equity stage manager on a Montana Repertory Theatre production.

THTR 475 - Directing II

Credits: 3. Level: Undergraduate, Graduate. Offered autumn. Prereq., THTR 375 or consent of instr. Directing skills for the advanced student; extensive scene work.

THTR 476 - Directing III

Credits: 3. Level: Undergraduate, Graduate. Offered spring. Prereq., THTR 475. Continuation of 475. Course material coordinated with laboratory projects

THTR 481 - Adv Acting: Persnl Performance

Credits: 3. Level: Undergraduate, Graduate. Offered autumn. Prereq., THTR 321 or consent of instr. Developing personal performance skills.

THTR 482 - Adv Acting: Solo Performance

Credits: 3. Level: Undergraduate, Graduate. Offered spring, Prereq., THTR 481 or consent of instr. Creating solo performance material from original material or existing texts.

THTR 484 - Adv Acting: Professionl Skills

Credits: 3. Level: Undergraduate, Graduate. Offered spring. Prereq., THTR 420 or consent of instr. Developing professional skills, material for the actor, professional portfolio, resume audition material, commercial acting, performance market research.

THTR 490 - Undergraduate Research

Credits: 1 TO 12. Level: Undergraduate. (R-12) Offered autumn and spring. Prereq., consent of instr. Directed individual research and study appropriate to the back ground and objectives of the student. Course Attributes: Research & Creative Schlrshp

THTR 491 - Special Topics/Exprmtl Courses

Credits: 1 TO 9. Level: Undergraduate, Graduate. (R-9) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

THTR 492 - Independent Study

Credits: 1 TO 12. Level: Undergraduate. (R-24) Offered intermittently. Prereq., consent of school director. Independent work under the University omnibus option. See index.

THTR 494 - Seminar/Workshop

Credits: 2. Level: Undergraduate, Graduate. (R-6) Offered intermittently. Prereq., 10 credits in Theatre or in English dramatic literature and consent of instr. Intensive study of dramatic theory relating to acting, directing, design and dramaturgy.

THTR 495 - Practicum

Credits: 1 TO 2. Level: Undergraduate. (R-3) Offered intermittently. Service learning experience in theatre in a setting compatible with the student's major and interests.

THTR 498 - Cooperative Eductn/Internship

Credits: 1 TO 6. Level: Undergraduate, Graduate. Offered intermittently. Prereq., consent of instr. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (398, 498) may count toward graduation. Course Attributes: Internships/Practicums Internship graduation limit 6

THTR 499 - Senior Project

Credits: 1. Level: Undergraduate. Offered autumn and spring. Prereq., senior-level theatre major. The student, with approval from his/her advisor, will begin a project during the semester prior to the semester of his/her graduation. An in-depth paper and brief defense of the project are required.

THTR 501 - Intro to Grad Studies

Credits: 1. Level: Undergraduate, Graduate. Offered autumn. Introduction to basic research and writing skills.

THTR 502 - Intro to Grad Design

Credits: 2. Level: Undergraduate, Graduate. Offered autumn. Introduction to the design/technology program, research, history and expectations of program.

THTR 505 - Professional Theatre

Credits: 9. Level: Undergraduate, Graduate. (R-18) Offered spring. Prereq., consent of instr. Laboratory experience in total play production through participation in state, regional, national, and international touring production programs.

THTR 506 - Graduate Summer Theatre

Credits: 1 TO 3. Level: Undergraduate, Graduate. (R-6) Offered summer. Prereq., consent of instr. Practicum in school-approved summer theatre companies in the capacity of actor, designer, director, stage manager and/or technician. The student and instructor will meet prior to the student's registration for the course in order to determine the proper credit load and work expectations for the course. Student will earn credit for said work in consultation with Director of the School and outside producing company, with credit correlating to significance of above-listed duties.

THTR 507 - Tech Prod Assignment

Credits: 2 TO 4. Level: Undergraduate, Graduate. (R-12) Offered autumn and spring. Prereq., consent of instr. Production assignment made by the faculty. Student assigned a responsible technical position such as technical director, master electrician, sound engineer, cutter/draper or scenic artist. Credit variable and will be assigned by faculty.

THTR 508 - Desgn Prod Assignment

Credits: 2 TO 4. Level: Undergraduate, Graduate. (R-24) Offered autumn and spring. Prereq., consent of instr. Production design assignment made by the faculty. Student designs an element of a Theatre & Dance production with the supervision of a faculty designer.

THTR 509 - Tech Direct Pract

Credits: 3. Level: Undergraduate, Graduate. (R-12) Offered autumn and spring. Prereq., consent of instr. Technical direction of a major show in the drama season in the Montana or Masquer Theatres.

THTR 510 - Graduate Singing for Actors

Credits: 2. Level: Undergraduate, Graduate. (R-4) Offered spring. Prereq., audition, acting specialization, or consent of instr. Development and presentation of musical numbers in a dramatic context. A broad-based acquaintance with music theatre literature is acquired, and techniques for approaching songs are explored with an eye toward developing competency in music theatre forms. Co-convenes with THTR 410. Course Attributes: Co-Convened Course

THTR 512 - Prob in Voice/Speech

Credits: 1 TO 3. Level: Undergraduate, Graduate. (R-12) Offered intermittently. Prereq., consent of instr. Development of specific advanced skills in vocal work.

THTR 513 - Grad Voice & Speech I

Credits: 3. Level: Undergraduate, Graduate. Offered autumn. Prereq., consent of instr. Studio training with extensive focus on exercises designed to foster awareness of how the body, breath, voice, resonance, and enunciation are the artist's tactics when acting.

THTR 514 - Graduate Voice & Speech II

Credits: 3. Level: Undergraduate, Graduate. Offered spring. Prereq., THTR 513. Continuation of 513; advanced studio encompassing standard speech, character voice, accent and dialect-acquisition studies.

THTR 515 - Grad Phys Performance Skills

Credits: 3. Level: Graduate. Offered autumn. Prereq., consent of instructor. Investigation of the history and methodology of major physical-performance models. Studio work resulting in exercises and scene work to accompany each discipline explored.

THTR 517 - Prob in Movement/Dance

Credits: 1 TO 3. Level: Undergraduate, Graduate. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific advanced skills in physical performance.

THTR 520 - Graduate Acting I

Credits: 3. Level: Undergraduate, Graduate. (R-12) Offered autumn. Prereq., consent of instr. Intensive rehearsal and project work with emphasis on integration of advanced skills.

THTR 521 - Grad Acting II

Credits: 3. Level: Graduate. Offered spring. Prereq., THTR 520 or consent of instr. Continuation of 521; intimate exploration of monologues, scene work, and contemporary techniques.

THTR 525 - Problems in Acting

Credits: 1 TO 3. Level: Undergraduate, Graduate. (R-18) Offered autumn and spring. Prereq., consent of instr. Development of specific advanced skills in acting.

THTR 526 - Studio Training I

Credits: 3. Level: Graduate. Offered autumn. Prereq., consent of instr. Scenes and projects from specific historical and stylistic periods, from Molière to Restoration comedy to drawing-room comedy. Co-convenes with THTR 421.

Course Attributes: Co-Convened Course

THTR 527 - Studio Training II

Credits: 3. Level: Graduate. Offered spring. Prereq., THTR 526. Work in speeches, scenes, and projects from Shakespeare and other classical verse drama. Co-convenes with THTR 421. Course Attributes: Co-Convened Course

THTR 528 - Studio Training III

Credits: 3. Level: Graduate. Offered autumn. Prereq., THTR 527. Performance and scene work in contemporary practice and theory. Course will additionally familiarize students with contemporary performance theory and criticism. Co-convenes with THTR 425. Course Attributes: Co-Convened Course

THTR 529 - Studio Training IV

Credits: 3. Level: Graduate. Offered spring. Prereq., THTR 528. Developing professional skills, material for the actor, professional portfolio, resume audition material, commercial acting, performance market research, and knowledge about unions. Co-convenes with THTR 426. Course Attributes: Co-Convened Course

THTR 530 - Grad Sem Dramatic Lit

Credits: 3. Level: Undergraduate, Graduate. (R-9) Offered intermittently. Prereq., consent of instr. Selected topics with individual research projects presented in seminar concerning various genres, periods, and themes in dramatic literature.

THTR 531 - Grad Sem Theatre Hist

Credits: 3. Level: Undergraduate, Graduate. (R-9) Offered intermittently. Prereq., consent of instr. Selected topics and issues with individual research projects presented in seminar concerning various genres, periods, themes, and cultural contexts in theatre history.

THTR 532 - Grad Sem Dramaturgy

Credits: 3. Level: Undergraduate, Graduate. A graduate-level introduction to literary, historical, and contextual analysis of play scripts and performance pieces intended for production.

THTR 533 - Grad CADD