The 1920 Glee Club

Montana's 1920 Glee Club is proud of its accomplishment. As the University's first post-war musical organization to give public concerts it scored a hit among the music lovers in more than 20 towns in the state. It gained a worth-while reputation for itself and for the University.

With a program of comedy, jazz, classical selections and old southern melodies the club never failed to please its audiences. In every town the songsters were received with enthusiasm. Everywhere, it seemed, their concert was appreciated. No favoritism was expressed in regard to the type of songs presented. The popular numbers were welcomed joyfully, the heavier numbers applauded heartily and the close harmony songs and southern melodies were received with a tense earnestness and interest that was sincere praise of the work of the club.

The Glee Club was personally directed by Professor DeLoss Smith, dean of music of the State University. In addition to directing the club Mr. Smith sang Kipling's famous "Danny Deever" as a solo with the club. His high class rendition of this song and his encore songs, "A Lad in Khaki" and "A Baseball Song" (the last his own composition), won him great popularity all over the state.

Miss Bernice Berry, University pianist and instructor of piano, was accompanist for the Glee Club during the entire season. Her excellent work virtually assures her of the same position next year. Some of the pianos she was forced to play on the state tour were relics of olden days and strangers to a tuner. But she said little. They all looked alike to her. Her accompaniment to "Danny Deever" was especially high class.

The varsity instrumental quartette scored a distinct hit as a musical jazz orchestra. In every concert they were forced by applause to give a large repertoire of late popular music. The dances they gave were more than popular. In virtually every town they were boosted as the best dance orchestra of the season.

The Glee Club quartette was received always with favor. Their close harmony and clever singing of catchy and comedy songs won for them much applause in every concert.

Following are the names of the singers:

First tenors—Charles Roberts, Owen Smithers, Bernhart Gessner, Wallace Lynch, Fred Pelin.

Second tenors—Clyde Baker, Glenn Chaffin, Clyde Murphy, Gilbert Porter, Henry Rakeman, Jack Stone.

Baritone—Everett Butler, Howard Hawk, Alva Rees, William Kane, Matt Pearce, L. Kelsey Smith.

(Continued on Page 246)
THE STATE UNIVERSITY

GLEE CLUB

UNDER THE DIRECTION OF

DE LUCSMITH

BERNICE BERRY, ACCOMPANIST

A Company of 22 Trained Voices

Accompanied by Instrumental Trio
The R. O. T. C. Band

Band Master—ROSCOE JACKMAN '21

MEMBERS

ELMER B. HOWE
1920
HOMER M. PARSONS
1921
ROSCOE JACKMAN

BERNARD GESSNER
OMAR WHITE
1922
WILLIAM WILSON
RAYMOND McADAMS
1923
WILLIAM COGSWELL
P. G. HANGLAND
MARVIN BLACK
WALTER CLARK
CLAYTON FARRINGTON
C. E. DRAGSTEDT
LLOYD MAIDEN
SAMUEL SMITHERS
A. C. OLSON
IRA L. PEAVY
HENRY RAKEMAN
D. S. THORNTON
The Women's Glee Club

The Women's Glee Club appeared once this year in the University Auditorium, May 7. They presented Gallia, a motet arranged for women's voices, under the direction of DeLoss Smith, Dean of the School of Music. Miss Lelia Paxson sang the solo parts. Mrs. DeLoss Smith was the accompanist. There were about 40 voices in the chorus.

Three vocal solos by Lelia Paxson, Gertrude Hassler and Estelle Hansen, and two piano selections by Helena Hutchens and Norma Linderman formed a large part of the program.

The Glee Club practiced every week beginning with the fall quarter. The performance was twice worked up for production but circumstances both times prevented its completion.


The University Orchestra

The University orchestra was re-organized in the fall of 1919. The players are divided into two groups, the more advanced students forming the Senior University Orchestra, while the less advanced group is called the Junior Orchestra. As soon as any member of the Junior Orchestra is capable he is promoted to the senior organization. In this way the University orchestra has the advantage of drawing its membership from students who have already been well trained. The plan is to work for quality first and for quantity second and the progress has been very gratifying. Prospects for the future are very bright.
I KNOW a lot
OF fellows
WHO can wear
A DRESS shirt
A LONG time
WITHOUT
SENDING it
TO a laundry
AND THEY seem
TO MAKE a get-by
AT LEAST many girls
TOLD them
THEY looked
SO neat
AND clean
IN THEIR dress suits
BUT it was
REALLY pitiful
WHEN you
KNEW
THE inside dope
I'M talking about
THE songsters
IN THE glee club
THEY lived
FOR two weeks
IN a Pullman
AND sang
IN many towns
THEY couldn't take
A LOT
OF clothes
WITH them
FOR it
WAS crowded
IN that car
MR. PULLMAN
NAMED it
CATOHA
BUT THE fellows
CALLED it
CATTY-WA
BECAUSE
YOU had
TO BE catty
TO crawl around
AMONG
THE suit cases
UNDER
THE berths
LOOKING
FOR your shoes
AND usually
YOU WERE
IN a hurry
AND the
PORTER
(NOT gil
BUT
THE black one)
COULDN'T be
IN 25 places
AT once
IT was almost
A riot
AT TIMES
AND no wonder
PATENT leathers
GOT cracked
AND white shirts
NECESSITATED
THE daily application
OF ART gun
SAVED a lot
OF jack
AND time
AND reputations
ART GUM did
WE ARE grateful
TO art
FOR his
CONTRIBUTION
TO OUR party
NEXT to
THE DAILY letters
FROM Eunice
TO Bill Kane
IT did most
TO keep
PEACE
AND harmony
AND happy
DISPOSITIONS
WITHIN
THE club.
The Masquer’s Club

The Masquer’s Club presented Miss Civilization by R. H. Davis and Ephraim and the Winged Bear by K. S. Goodman at the University auditorium the night of Homecoming, November 28.

A prolog and the epilog, spoken by Ann Reely, were written by H. G. Merriam for Ephraim and the Winged Bear.

OFFICERS

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ANN REELY - - - - Vice-President
JOHN TOOLE - - - - Business Manager
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EUNICE WHITESIDE RADCLIFFE BECKWITH
J. MacPHERSON GAULT HARRY JARDINE EUGENE HARPOLE
HELEN A. LITTLE JAMES FARMER
WILLIAM KANE MARION LEACH FAY COLLINS

NEW MEMBERS

HILDRED GLEASON HELEN STREIT
LILLIAN CHRISTENSEN RUTH WINANS
SIDNEY BALLARD DORIS GAILY
BEULAH BATTLESON RUTH LOVINGER
Dramatic Presentation

Three plays were staged by the class in dramatic presentation, or "English 33" as it is known, under the direction of H. G. Merriam, head of the English department, during the year. They were: The Three Strangers, by Thomas Hardy; Overtones, by Alice Gerstenberg, and The Clod, by Lewis Beach.

The students in this class were given instruction in the staging of plays, the organizing of casts, the conducting of rehearsals, besides having been given practical demonstrations concerning the effect of good and bad lighting and practical work in the art of make-up and costuming.

Seventeen students were enrolled in the course. The three plays put on by them were very successful not only in the individual work but in the effectiveness of the settings and the careful lighting.

Several of the students did very exceptional work and new material was discovered which assures the success of dramatics next year.
The 1920 Debate Team

Debates were scheduled this year with Washington State College, Montana State College, and a triangular debate was arranged with Utah and Idaho.

The debate season opened at the University February 12, when Montana State College affirmed that a "Treaty similar to the one proposed between France and the United States should be ratified by the United States Senate." George Witter and George Shephard represented the University on the negative and won by a unanimous decision.

Matt Pierce and Oakley Coffee upheld the affirmative of the question "Resolved, that the Plumb plan should be enacted into a law" at Washington State College. W. S. C. won a unanimous decision.

The triangular debate with Idaho and Utah was cancelled because of lack of funds.

Matt Pierce, Oakley Coffee, George Shephard, and George Witter won M's in debate this year.
Jameson
Coffee
Farmer
Gault (Manager)
Higginbotham
Shepard
Smith
Calendar

October 1—Crash! There goes another state record. Registration dope says enrollment has passed the 800 mark. The old campus teems with life, with schools of Frosh running around trying to find Main Hall.

October 2—Paralyzed hands and arms, for by this time everybody on the campus has felt the impress of a friendly handshake. The old-timer, who for two years has helped twist the Prussian boot around until it pointed to Berlin, is back to begin anew his search for the hidden knowledge.

October 3—Freshmen see ponderous books float by and disappear mysteriously via of cellar into the library building. Law students, they learn, are the beasts of burden. They smile, for kindly friends have already helped them play their cards. Their cards show business administration.

October 4—"Bierule" Bie man raises war-cry and a field full of halfbacks and ends makes Dornblaser Field snap with life. The pigskin circles, twists and thuds and all the while every Grizzly warrior is waiting the time when Bruin skill will be matched against Cougar beef on Thanksgiving Day.

October 7—Dr. Levine leaves to take staff position on the New York World.

October 8—Freshmen dress the Sentinel M in a new coat of white in preparation for the opening of the gridiron season.

October 10—Grizzlies trounce Wesleyans by a count of 26 to 7.

October 16—Bruins leave for Logan, Utah. "Gussie" Scherck elected 1920 captain while en route to the land of the Mormons.

October 17—Class fights. Harry Griffin elected vice-president of the Press Club. Ann Wilson astounds campus when she masters and masticates 15 sticks of gum with ease and comfort.

October 18—Utah Aggies trim Grizzlies by a count of 47 to 0. Seventy-two thrills, that is, 72 men are entertained at opening "dorm" party.

October 22—Captain A. C. Cron arrives to take charge of University R. O. T. C.

October 25—The School of Mines, under the tutelage of "Belgian" Daem, former Bruin star, falls before drilling tactics of the Grizzly eleven. Score, 27 to 8.

October 28—University plays tribute to "Daddy" Aber. Members of Penetralia unveil the stone placed in memory of "the grand old man."

November 1—Darkness breaks over the campus, which even the searching oval lights cannot dispel. Five Bruins declared ineligible before Whitman game, but in spite of it, Montana batters the Missionaries to a 6-6 tie. "Swede" Dahlberg goes out of this game, the first time in his seven years of football history.

November 2—Clarence Streit wins Rhodes Scholarship prize.

November 3—Faculty, under the cognomen of Local 120, affiliate with the American Federation of Labor.

November 6—Co-eds frolic in annual costume dance—great stuff.

November 11—City and University unite in observing Armistice Day. Varsity service men form important unit in downtown parade.

November 15—On a water-logged field, the Bruins battle Aggies to a 6-6 tie. Adams makes brilliant 70-yard run for Montana's touchdown. Frosh trim Mt. St. Charles College, excommunicating the Helena lads by a vote of 53 to 0.

(Continued on Page 238)
THE MONTANA KAIMIN

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TUESDAY, MAY 18, 1920.

Out of the pages of the Kaimin twice each week is reflected the activities of the students and the faculty on the campus and in the University group in news serious, in features entertaining. The Kaimin as the chronicler of the University community, as the informer of the student body, as the expresser of student opinion holds a position of no little importance.

To get out the Kaimin requires skill, promptness, sincerity, devotion to the student interest, and work, and though getting out the sheet implies many a good time had and yet to have, sometimes praise, it implies also many an hour of hard work, criticism, sacrifice. The editor-serving the entire college year serves quietly, and when his year expires, few include him in the list of heroes that played well.

It is to Seymour Gorsline, who was elected editor last spring, and to Harry Griffin, elected to the editorship when the former left school that the praise goes for the excellent Kaimin that was published this year.
"Cub"

Manager

News Hounds.

--- Midnight ---

"Buttercup"

Getting out the sheet: 6 head

Dean

The Editor

SNEAK DAY
Extra!

Nothing!!

= 30 =