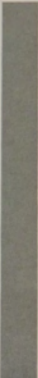


The page features a large, light-colored triangle that dominates the layout. This triangle is defined by a double-lined border. Within this triangle, the word "ACTIVITIES" is printed in a bold, black, sans-serif font. The background outside the triangle is filled with horizontal lines of varying thicknesses, some of which are double-lined, creating a layered, architectural effect. The overall design is minimalist and modern.

ACTIVITIES



R. O. T. C.



MAJOR G. L. SMITH

R. O. T. C.

Major George L. Smith, Infantry, Professor of Military Science and Tactics, reported for duty here in 1931. He had previously served here in the same capacity during the period from 1922 to 1926.

Captain Fred B. Rogers, Infantry, Adjutant, reported here in 1930.

Captain Albert E. Rothermich, Rifle Coach and Supply Officer, came here in 1932.

Sergeant Maywood Kirkwood, supply sergeant, and Sergeant Clarence W. Peterson, chief clerk, have been on duty at this institution since 1922 and 1925, respectively.

R. O. T. C. OFFICERS

SGT. C. W. PETERSON SGT. MAYWOOD KIRKWOOD
CAPT. FRED B. ROGERS MAJOR GEORGE L. SMITH CAPT. ALBERT E. ROTHERMICH





LANDALL MILLER PETERSON CAPT. ROTHERMICH NELSON WILLIAMS GILHAM
HAUGEN LUMBY TAYLOR WATTERS PRICE

RIFLERY

The Grizzly Battalion of the Reserve Officers' Training Corps was organized here in 1919 under the National Defense Act of 1916. The general object of the courses of instruction is to qualify students for positions of leadership in time of national emergency.

Since 1928 the Grizzly Battalion has had the distinction of being allowed to wear the blue star on the uniform sleeve designating "excellent rating."

A new indoor firing range has greatly aided the department in the instruction of riflery. In the basic courses drill has been minimized and military history, organization and current international situations added. In the advanced classes a wider range of studies than in previous years is allowed. Men who do not prefer to take more than the required two year course receive certificates of proficiency for non-commissioned officer grades. In the advanced unit 12 student officers are commissioned annually as second lieutenants in the Officers' Reserve Corps.

The department recently received new serge uniforms to replace those of melton cloth formerly used.

Besides its regular instruction the department provides policing for athletic contests, military parades and the promotion of riflery.

DRILL

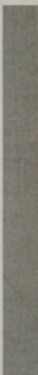




THE CAMPUS







PUBLICATIONS



HILL
EDITOR



JONES
BUSINESS MGR.

*Just another journalist
Stan Hill*

THE MONTANA KAIMIN

STAFF

KOCH	CRUTCHFIELD	DAIGLE	HOBLITT	HAZELBAKER	MALONE	HOUSE	SHAW
CAFFIN	HOOVER	HUXLEY	HARDEN	HILL	WILLARD	JONES	MILLS
						KEACH	GIRSON



The term "Kaimin" is taken from the language of the Selish Indians and means "the written word."



The Kaimin made its first appearance 36 years ago as a literary magazine under the auspices of the old Press Club. It became a semi-weekly in 1908 and was purchased two years later by the A. S. U. M. Developing steadily with the growth of the school and always upholding high standards of journalistic service the Kaimin is rated with the best of college papers.

The Kaimin is entirely within the hands of students who prepare both advertising and news copy. Since February 20, 1931 it has been printed in its own shop on equipment donated by companies and newspapers throughout the state. It has the distinction of never having had a late issue. The circulation is about fifteen hundred.

J. Stanley Hill, Sand Coulee, has been editor and Robert Jones, Missoula, business manager for the 1933-1934 Kaimin.



MEARL FREEMAN

THE 1934

EDITORIAL STAFF



NEMESIO BORGE
ART EDITOR



LYLE GRIFFIN
ILLUSTRATOR



COLIN RAFF
SPORTS EDITOR



HERMINA GIRSON
WOMEN'S ATHLETICS



MABELLE WILLARD
UNIVERSITY



HELEN HUXLEY
CLASSES



BESSIE WEBSTER
CLUBS



TOM WIGAL
HONORARIES



TEVIS HOBLITT
ACTIVITIES



DONNA HOOVER
GREEKS

SENTINEL

ADVERTISING STAFF



FAYE NIMBAR



DOROTHY GRIFFIN



KENNETH HUFFORD



DORCAS KEACH



MELVIN MAGNUSON



ERLING OSS



HOWARD RUTHERFORD
ADVERTISING MANAGER



RICHARD SHAW



AUGUST VIDRO



STEWART VOKEL



ROBERT ZEIDLER

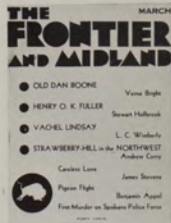


H. G. MERRIAM

FRONTIER AND MIDLAND

Started in 1919 as a student enterprise, The Frontier became in 1927 a regional magazine representing the whole Northwest country and with the absorption of the Midland in 1933, a definitely national magazine. Known now from coast to coast as the Frontier and Midland, this magazine, edited by H. G. Merriam has achieved high distinction for the excellence of its fiction and general content. It is today a powerful medium guiding and shaping the new and significant currents in American literature. Dealing constantly with the new, it does not forget the past. Each issue carries some authentic and hitherto unpublished historical document of the old West. Its stories have been consistently starred and re-printed by Edwin O'Brien, official American short story rater.

As The Frontier the magazine built its reputation as a medium for the colorful regional literature of this Northwest country. The deeds of trapper and rancher, Indian and pioneer, cowpuncher and lumber-jack lived again in its pages. More rational now in outlook, yet still feeling its roots in Rocky mountain soil, The Frontier and Midland now counts its contributors from every section of the United States, from Canada and from England; while its subscription list reaches many foreign countries. Associate editors are Grace Stone Coates of Martinsdale, Montana and Brassil Fitzgerald, professor of English at the State University.





JOHN HINMAN

THE FORESTRY KAIMIN



ROBBINS SPARROW HINMAN STEIN HAGUE HARRIS WAGNER

The annual Forestry Kaimin is a magazine contacting alumni and active men in the School of Forestry, men active in professional forestry and other forestry schools. It is edited and published by the Forestry Club and contains technical articles of interest to the profession. It carries news of the Forestry Club, Druids, rifle team, foresters' ball, and articles pertinent to the campus. Featured in the back of the book is a directory of students and alumni of the school.

Within the School of Forestry the Forestry Kaimin is recognized as their "yearbook." First edited in 1915 and containing only a few pages the book has grown from a small pamphlet to a book of a hundred pages.

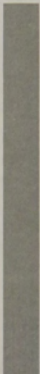
This year the book is dedicated to Dr. C. W. Waters of the Department of Botany for his helpful cooperation with the School of Forestry.

KAIMIN STAFF

LLOYD HAGUE	- - - - -	Managing Editor
JOHN HINMAN	- - - - -	Editor
MARK LAWRENCE	- -	Associate Managing Editor
LESTER HARRIS, ORVILLE SPARROW	-	Associate Editors
EDWIN STEIN	- - - - -	Business Manager
LESTER ROBBINS, JOE WAGNER	-	Associate Business Managers







STAGE



BARNARD HEWITT

LITTLE THEATRE

The Montana Masquers, University dramatic organization, and producing group for the Associated Students, with the completion of the season of 1933-34, rounds out three decades of active contribution to the entertainment needs of Montana students. Types of long plays to suit all tastes are produced under the direction of B. W. Hewitt and an attempt is made to present each quarter a varied bill of one-acts.

As major productions the fall quarter saw "The Front Page" by Hecht and McArthur, the winter quarter Ibsen's classic drama of comedy and tragedy, "The Wild Duck," and in the spring came "The Tavern," George M. Cohan's frothy comedy.

The winter quarter's bill of one-acts comprised "The Cocklepiefer Case," a burlesque murder mystery by J. W. Genung and B. W. Hewitt, "Release," prison drama by E. H. Smith, and "The Odd Streak," a play of domestic near-tragedy by Roland Pertwee.

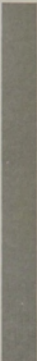


"THE FRONT PAGE"

"The Front Page," riotous melodrama of newspaper-men and escaped murderers, played to full houses at the Little Theatre November 8, 9, 10, 1933. David Duncan, as the hardboiled editor, Allan Schwartz, the equally hard-boiled reporter, and Ruth Perham, as Mollie Malloy, the flamboyantly attractive friend of the escaped criminal, were outstanding.

Others in the cast were: Richard Armeling, Melvin Maury, Robertson Dailey, Gene Manis, Phil Pollard, George Scott, Robert Bates, Helen Meloy, Cedric Thompson, Lester Smith, Ossia Taylor, Harold Stearns, Ruth Wallace, Phoebe Patterson, Clarence Eldridge, Wilbur Wood, Dick Karnes, Kai Heiberg, Dan Nelson, Tom Campbell, Neil Heily, Harold Selvig, Maurice McKay, William Murphy, George Nink and Orville Skones.





DEBATE



DARRELL PARKER

DEBATE

Concluding his fourth year as a debate coach, Darrell Parker leaves the State University to establish himself in the law profession. Mr. Parker has made himself immensely popular with both his debators and his audiences and will be greatly missed.

Because of curtailed expenditures for debating there have been no visiting teams this year and it was necessary to schedule debates elsewhere for State University teams.

In the Aber Day contest last year Don Creveling took first place, Grant Kelleher, second and Clara Mabel Foot, third. Contestants this year included Grant Kelleher, Edward Alexander, Helen Spencer, Joan Morrison, Bill Browning and Harry Alley.

The longest tour of the year was taken by William Negherbon and Harry Hoffner whose subject was "Resolved that a second world war is imminent." Their itinerary included, Sacramento Junior College, San Jose State Teachers College, Stanford, the University of California, San Francisco State Teachers College.

George Van Noy and William Browning were the members of the debate team which had as its subject, "Resolved that this house deplores the rise of Hitler." They visited the University of Idaho, Whitman College and at Washington State College participated in a radio debate. All of the debates on the tours were of the non-decision type.

DEBATE UNION

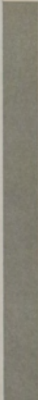


	ALEXANDER		VAN NOY	
MCKAY	BROWNING	HOFFNER	WORD	

OFFICERS

HARRY HOFFNER	- - - - -	President
JOHN GARY	- - - - -	Vice President
GEORGE VAN NOY	- - - - -	Secretary-Treasurer





MUSIC



WOMEN'S GLEE CLUB

The Women's Glee Club has presented music of a very enjoyable nature to music lovers during the past year. Beside the joint recital with the Men's Glee Club the organization participated in a recital April 5.

The Women's Glee Club includes forty-four members. They are: Marian Lewellen, Mary Selkirk, Helen Zehntner, Ruth Harris, Kathryne Borg, Vivian Bower, Lena Bravo, Mary Brickson, Adelaide Butler, Dorothy Mae Clinger, Dorothy Eastman, Betty Eastman, Betty Eiselein, Mary Emmett, Iris Forbes, Karen Grande, Bernice Granmo, Frances Graves, Helen Halloran, Edith Hankins, Margaret Herrikson, Ruth Hiers, Phyllis Holmes, Dorothy Howard, and Lura Jean Hunt.

Doreas Kelleher, Helen Kelleher, Louise Kemp, Ara Long Logan, Audrey Lumby, Mary Alice McCullough, Eleanor MacDonald, Kathryn Mason, Dorothy Dee Miller, Marjorie Nelson, Hazel Strand, Catherine Potter, Ruth Romano, Cathlyn Schabel, Eleanor Speaker, Gladys Swanson, Gertrude Thalmueller, Helen Trask, Myrtle Wadsworth and Elizabeth Wright.



MEN'S GLEE CLUB

The State University Men's Glee Club under the direction of DeLoss Smith, Dean of the School of Music, has spent an interesting and active year with several public appearances.

The first program was at the football game between the Grizzlies and Washington State College. On February 4 the Men's and Women's Glee Clubs presented a joint program with Helen Kelleher, Kathryn Mason and John Gravelle as soloists.

Members of the Glee Club are: Wilbur Wood, George Boileau, Orville Skones, Merritt Warden, Herbert Wullum, Harry Tice, Malcolm Stotts, Stewart Sterling, Raymond Smalley, Frank Martin, Edward Jeffrey, John Gravelle, Jr., Robert Fetterly, Douglas Ferris, Louis Demorest, Roger Davis, Maro Butchart and Charles Barrie.



STATE UNIVERSITY GRIZZLY BAND

Under the direction of Stanley Teel, the Grizzly band holds a distinct and prominent place in State University life. The band participates in such activities as R.O.T.C. parades, rallies, music for athletic contests and public concerts.

The band led the parade preceding the Grizzly-Bobcat game and played a joint program with the Bobcat band on Clark field before the game.

The band participated in the largest concert group that has yet been given here in a program on February 16.

Eldon Corey is the student leader and Edward Jeffrey, student manager. The personnel includes: Carroll Ayers, Richard Armeling, Russell Fitzhugh, John Downey, Eldon Corey, Phil Garlington, Joe Gillen, Kermit Eckley, Wylie Garred, Richard Farnsworth, Lewis Gomavitz, Harlon Hartung, Earl Hall, Andreas Grande, Tom Hartwig, Cliff Haugland, Edward Jeffrey, Willis Haskell, Clarence Hawkins, Harvey Johnstone, and Donald Huffine.

Frank Hazelbaker, Kenneth Hufford, Jack King, Allen High, Robert Lodmell, Oliver Lien, George Hillman, James Nash, Ray McArthur, Alem LaBar, William Rees, Mason Melvin, Leonard Langen, Roby Bell, Jack Oliver, Phillip Manning, Waldron Boger, Kermit Schwanke, Robert Moody, Lynn Brance, Bob Severance, Grant Raitt, Olaf Bredeson, and Bernard Sjaholm.

Paul Reddick, Joe Burns, Charles Smith, Robert Ruehrwein, Maro Butchart, William Trosper, John Sheak, Wilbert Carter, Walter Waite, Beaman Sherman, Leslie Clifford, George Wamsley, Lester Smith, Maitland Culver, Maurice Weissman, John Weaver, Robertson Dailey, Russell White, William Whitehead, Norman Denson, and Jack Wightman.



STATE UNIVERSITY SYMPHONY ORCHESTRA

The University Symphony orchestra conducted by A. H. Weisberg, and composed of students and townspeople enthrall music lovers with their concerts of symphonic nature.

Typical of Symphony orchestra concerts was the one presented on January 28. Mrs. Darrell Parker was the soloist.

1. Overture, The Caliph of Bagdad Boieldieu
2. Concert for piano in D minor Mozart
3. Minuet from Symphony in E flat Mozart
- Kamenoi Ostrow Rubinstein
- Hungarian Dance No. 6 Brahms
4. Concert Waltzes, "Violets" Waldteufel

PERSONNEL

FIRST VIOLINS
Russell Watson, Concert-
master
Mary Davis
Kathryn Bailey
Harriet Gillespie
Dorothy Eastman
Elizabeth Kliemann
Betty Miller
Dorothy Ritter

2ND VIOLINS
Mary Jean McLaughlin
Virginia Wilcox
Maribeth Kitt
Virginia Hallam

VIOLA
Dorothy Mueller
CELLOS
Doris Merriam
Catherine Potter
Marjorie Miles

DOUBLE BASSES
Harold Tupper
George Hillman

FLUTE
Maurice Weissman
CLARINETS
Dorothy Howard
Audrey Beal
John Shenk
Kenneth Davis

CORNETS
Thelma Buck
Olaf Bredeson
Adelaide Butler
William Trosper

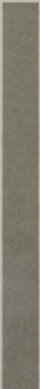
TROMBONES
Maro Butchart
Charles McCormick

TUBA
Edward Jeffrey

TYMPANY
Mrs. Darrell Parker

PIANO
Marion Wold





POPULARITY



HAMMETT

MAKE-UP

CONTEST

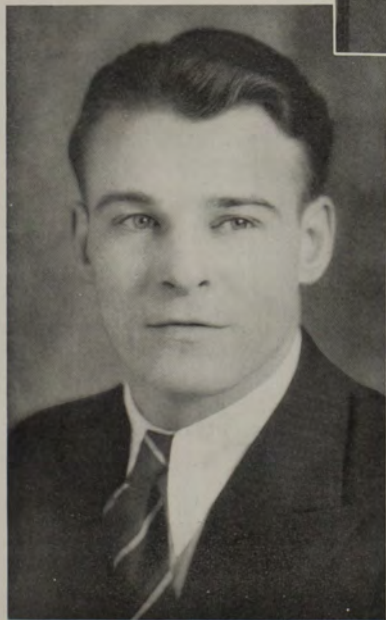
KIMPEL

BEARD



MISS UNIVERSITY

GRACE JOHNSON



UNIVERSITY KING

JACK COUGILL