



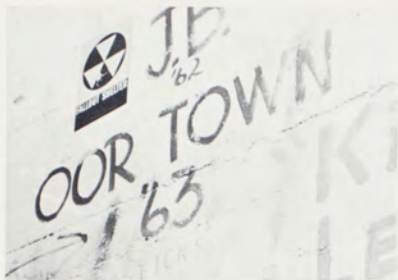
In "Girl of the Golden West" (an opera by Puccini, an Italian), the students displayed Montana's past Western heritage. With Roberta Tarbox, Lee Mathews, and Judy Fisher in the star roles, the All-school show traveled throughout the state during spring break.

An off-Broadway smash, "The Fantastiks," was selected to become Montana's representative to the Armed Forces in the Far East. The group of nineteen dramatists spent most of fall quarter overseas. With little stage settings and with a surplus of action, the audience looked into the future of modern drama.



FINE ARTS





WRITING ON THE WALL Drawing on the wall is often the start of many artists.



MASKS In grade school, we made masks for halloween; now they do it for practice at the University.

FINE ARTS LABORATORY Students dab and drop paint on their works in art class.



CAMPUS ART

Discreetly stashed in one corner of the campus, a visitor may find the Fine Arts Building—a former Student Union Building, now a workshop and headquarters for artists.

On the second floor, one finds the Art Department's monthly art exhibition, sometimes featuring the works of modern artists from all over the world and other times featuring the faculty's works.

Farther up, one can find the actual laboratory of the budding artists, on the fourth floor. Decorating the walls are the sketches and finished products of the junior creators.

Situated like a wooden blockhouse in the parking lot behind the field house is the pottery building. Here, one finds the student's impressions in three dimensions, filling every conceivable corner and entryway.



HMMMMM . . . ! John Henry and Barbara Lape glance at the present exhibition in the Fine Arts Building.

LONELINESS IN GREEN One student's impression is another's painting in modern art.





THE STORY IN A PHOTO: Boy (Doug James) vs. the rapist (Jim Terrell) over the girl (Patsy Maxson) while the fathers (John Bailey and Roger DeBourg) watch to see if their scheme works. The man who dies (Les Hankinson), the mute (George Baldwin), and the old actor (Jack Upshaw) are thrown in to further complicate the plot.

THE FANTASTICS

Directed by Firman H. Brown, Jr.

The Montana Masquer Theater opened its 1963-1964 season on October 4 with "The Fantastics," a musical comedy which has won them much acclaim. It is the story of two young people who fall in love as the result of a family feud planned by their fathers. The fathers want to encourage the love affair by opposing it. Once having the couple apart, they feel the work of a

professional seducer might cement their children together again. Thus we have the plot—complete with villain.

The group left for a Fall Quarter tour of the Orient on October 20 to entertain American troops overseas. Eleven members of the University made the trip.

DOUG JAMES
THE BOY

JOHN BAILEY
THE GIRL'S FATHER

JACK UPSHAW
THE OLD ACTOR

JUDY FISHER
THE GIRL

JIM TERRELL
THE NARRATOR

ROGER DEBOURG
THE BOY'S FATHER

LES HANKINSON
THE MAN WHO DIES





SEDUCER AT WORK—Once hired by the fathers the rapist (Jim Terrell) takes his assignment seriously and begins operations on the Girl (Patsy Maxson) immediately.

TOGETHER AGAIN—True love triumphs when the girl (Patsy Maxson) is once again in the Boy's (Doug James) arms as the mute (George Baldwin) looks over them.





SUSPECTING MOTHER Unconvinced of her future daughter-in-law's intentions, the Mother (Georgia Tree) suspiciously questions the Bride (Helen Holmes) at the girl's home.



MARRIAGE FESTIVITIES The townspeople celebrate the wedding of the Bride (Helen Holmes) and the Groom (Ben Holden), center, while the Bride's Father (Bill Dobson) and the Groom's Mother (Georgia Tree) look on from the right.

BLOOD WEDDING

By Federico Garcia Lorca

Directed by Douglas Bankson

A somber mood with spine tingling suspense loomed throughout "Blood Wedding," a Spanish tragedy. The plot of the play revolves around a mother who has only one son left as a result of a long feud with another family. Filled with a feeling of doom, the Mother prepares the marriage

of her son to a girl who is a loved member of the opposing family. After the wedding, the girl runs off with another man, Leonardo. The groom finds them hiding; Leonardo and he duel with knives, each killing the other. Thus the feud is ended forever.

IN MOURNING The village women, the Bride (Helen Holmes) and the Mother (Georgia Tree) mourn the death of the Groom (Ben Holden) and Leonardo (Mike Fallon) after they had knifed each other over the bride.



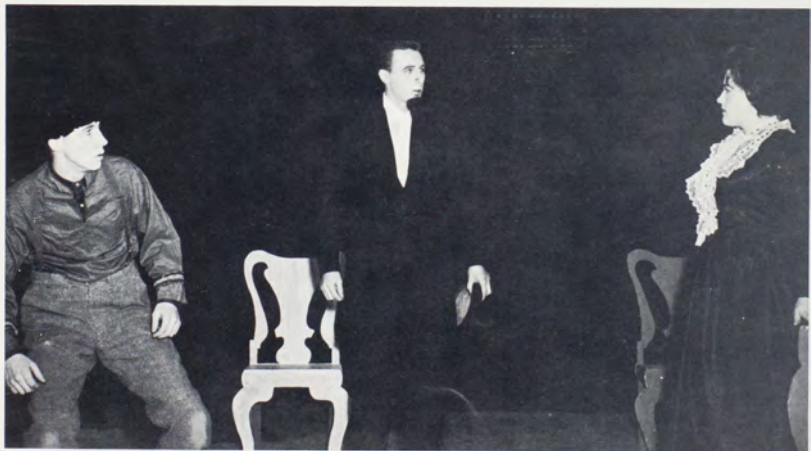


PSYCHOLOGICAL RELEASE Private Randles (Tom McDermund) waits for his ride out of the camp, while Sergeant Curley (Pat Whelan) drills his squad (Casey Sparrow, Larry Zuber, and Mike Murray).

COMPETITION Ejert Lovborg (Duncan Crump) comforts widow Thea Elvstead (Sue Sather) as Hedda Gabler (Corliss Nickerson) watches jealously.



FUNNY WORLD OF LOVE AND HATE Confused by the action of hatred turning to love, Looka (Bruce Kidder) eyes Grigory Stepanovich (Ron Tkachuk) and Yeliena (Barbara Lape).



MASQUER WORKSHOP

December 4, 5, and 6, the Masquer Theatre opened its doors to a record audience for the Workshop in Theatre. The direction, design, staging and acting in each play was done by students.

"Songs of Violence," written by R. Donald McCaig, graduate assistant in drama, and directed by Noel Young, consisted of two "evocatory mood plays." "Randles" told of a young Marine who was crushed by his commanding officer when he failed to develop into a man; the scorn of a prisoner for those who attempt to make his death easier for him was portrayed in "Requiem." Tom McDermid played the title role of "Randles" with Pat Whelan as Sergeant Curley; Bill Wilson starred as Davidson in "Requiem."

A change of mood came with the presentation of one act from "The Bear" by Anton Tchkhov, scoffing love and danger. Barbara Lape and Ron Tkachuk starred in this production while John Mazur directed it.

Corliss Nickerson as Hedda Gabler displayed the torment of a woman living in the fantasy of romanticism who, after being caught up in her delusions, finally kills herself. Lone Unruh directed the two acts from Henrik Ibsen's "Hedda Gabler."



WHEN THEY GIVE YOU THE JUICE . . . Rebelling against sympathy, the convict, Davidson (Bill Wilson) describes how he is going to die to his lawyer (Dick Holmes).

MONKEY SHINES The magician (Glen Gauer) and his daughter (Lani Saunders) entertained the children by changing themselves into monkeys.



MAGIC IN A MOMENT The Prince (Bill Dobson) changes into a beast right before the eyes of Beauty's sister (Helen Bibler).



Beauty and the Beast

The University department of Drama and the Montana Masquers attempted to reach an often forgotten audience, the local children, with presentations of **Beauty and the Beast**. More than 2,000 attended the three performances, breaking all attendance records but **Oklahoma's**.

The play, based upon the well known fairy tale, was adapted by Nora MacCalvay. The staging, direction, and performances were done by MSU students under the supervision of the drama faculty. Claudette Johnson directed, Bill Dobson played Prince Armand, and Carol McCaig was Beauty.

COMMAND PERFORMANCE The monkeys (Glen Gauer and Lani Saunders) entertain the Queen (Sue Noreen) and the Prince (Bill Dobson).

WAITING FOR GODOT

Presented by the Montana State College
Division of Fine Arts

A highlight of the winter quarter play season was MSC's presentation of Samuel Beckett's "Waiting for Godot."

Often referred to as part of the "Theater of the Absurd" movement, this play has long been the subject of controversy due to the abstractness of its presentation.

The plot is concerned with two tramps, Gogo (Robert C. McLaughlin) and Didi (John Price), who are waiting for Godot. Although no one knows for sure who or what Godot is supposed to represent, the main emphasis on Godot's character is waiting, forever waiting to be saved. Pozzo (Tusco Heath) and Lucky (Ben Tone—also director of the play) appear as master and slave, perhaps symbolizing the relationship between mind and body.

Cathy DeWeese appeared as "A boy"—the messenger from Godot.

WHAT'S ALL THIS TALK ABOUT UFO'S? Gogo (Robert McLaughlin) seems in studied thought as he waits for Godot.



GO, GO, GOGO! Waiting for Godot seems to have worn Gogo (Robert McLaughlin) to a nervous frazzle. His friend (John Price) should come up with a tranquilizer.

MONTANA MASQUERS
THE SCHOOL OF FINE ARTS
DEPARTMENT OF DRAMA

PRESENT

Edward Brodniak
Larry Zuber

Patsy Maxson
Barbara Jo Whitney

IN

SHAKESPEARE'S "MUCH ADO ABOUT NOTHING"



REALLY, BEATRICE!! Those low-necked dresses have got to go.
(Patsy Maxson and Edward Brodniak)

TALK ABOUT TWO-FACED! If I only dared tell you what the Prince said about that brazen Beatrice the other night. (In front:
Patsy Maxson and Ed Brodniak)





MAY I SEE YOUR I.D.? The villain, Don John (Wayne Buchanan), is plotting with his cohort (Jack Selway), to darken the name of the fair heroine.



HEY, TAKE IT EASY! Two scoundrels, (Frank Hayes and Jack Selway), are apprehended by efficient watchmen (Don Thomson, Andrew Lattu and Philip Turk).



I THINK I FORGOT SOMETHING . . . All dressed in her wedding finery, (Barbara Jo Whitney) awaits her groom.



HEAVY, HEAVY HANGS OVER THY HEAD Leonato (Glen Gauer) seems unaware that Benedict (Edward Brodnick) is "hiding" in the balcony, but the real joke turns out to be that he knew it all along.



COMPASSION Patsy Maxson and Joan Campbell in John Paul Sartre's "No Exit."



LOVE Gary Anderson and Ruth Emerson in George Bernard Shaw's "Captain Brassbound's Conversion."



PITY Kathy Davies and Al Holt in a scene from Graham Greene's "The Living Room."

THE WINTER QUARTER WORKSHOP SERIES

Three student directed plays were featured in the workshop series winter quarter. Susan Sather did "The Living Room," Catherine Van Aelstyn, "Captain Brassbound's Conversion," and Delbert Unruh, "No Exit."

In the cast of "The Living Room" were Al Holt, Margo Maxson, Barbara Jo Whitney, Kathy Davies, Lucia Marchese, Barbara Lape, and Bill Dobson.

Acting in "Captain Brassbound" were David Allison, Don Kotts, Bob Cushman, Pat Whelan, Glen Gauer, James Smith, Ruth Emerson, Gary Anderson, Ed Rettig, Bill Kaan, Doris Bowman, Phil Turk and Gary Shepherd.

The stars of "No Exit" were Kirby Siber, Ben Holden, Patsy Maxson, and Joan Campbell.

The plays were presented in the showcase Masquer Theatre to standing-room-only crowds all three nights that they ran.



DO AS I SAY! Captain Brassbound's (Gary Anderson) guests (Ruth Emerson and James Smith) seem determined to thwart his authority.



STOP THAT, YOU DIRTY OLD MAN! In "No Exit," Inez (Patsy Maxson) seems irate and flabbergasted when Garcin (Ben Holden) succumbs to the advances of Estelle (Joan Campbell).



Lee Mathews as Dick Johnson



Judy Fisher as Minnie



Roberta Tarbox as Minnie



Dick Terrell as Jack Rance

WRITTEN BY

Gioncomo Puccini

**Based on the play
by David Belasco**

DIRECTED BY

Firman H. Brown, Jr.

MUSIC DIRECTED

BY John Lester

**ALL SCHOOL
SHOW**

GIRL OF THE GOLDEN WEST

The All-School Show, "The Girl of the Golden West," was chosen in honor of Montana's Territorial celebrations. Under the auspices of the School of Fine Arts, the show toured the state during Spring break.

It was the most ambitious tour program ever attempted at MSU. Eighty-five people, crew, cast, and musicians, played to audiences in Billings, Miles City, Plentywood, Poplar, Great Falls, Butte and Helena. The stage properties themselves weighed in at 7,000 pounds and were all designed to fit into one moving van and to fit the various stage sizes.

Puccini's three-act opera is set in the California gold rush era of 1848-50, and centers around the adventures of Minnie, the fair owner of the Polka Saloon. She is held in greatest respect by all the miners and wins the hearts of both the sheriff and the badman. But, being female, Minnie falls for the bandit. The rest of the story exploits the frustrations encountered in being the best-gal of a notorious highwayman.



FAMILY RESEMBLANCE? What do you mean he doesn't look like any of your family?
(Bill Stevens and Esther England).



COME OUT, COME OUT, WHEREVER YOU ARE The sheriff (Jim Terrell) thinks that Minnie (Judy Fisher) has hidden the wounded bandit (Lee Mathews) in her attic.



READY? DRAW! The sheriff, Jack Rance (Jim Terrell) and Minnie (Judy Fisher) play poker with Dick Johnson (Lee Mathews) as the stakes.

ON YOUR MARK, GET SET . . . Sonora (Dennis Craig) took on the sheriff (Jim Terrell) after the conversation was over the affections of the beautiful saloon owner, before Minnie (Judy Fisher) stops the fight.



**MONTANA MASQUERS
PRESENT
LEONID ANDREXEV'S**

**HE WHO
GETS SLAPPED**

**DIRECTED BY
JOHN MAZUR**

A tragedy in the circus is the setting of the Russian play, "He Who Gets Slapped".

After losing his wife and his creative ideas to his best friend, he decides to join the Circus. Because he has no experience, he must reside himself to be laughed at when he is slapped. He considers being laughed at to his face better than behind his back. At the circus he falls in love with the innocent, naive Consuelo. His love is blocked by the money hunting Count Mancini, Consuelo's father, who intends to marry her to the Baron.

In the end everybody important in the play dies, as every good tragedy should end.



BILL DOBSON
as HE



BARBARA JO WHITNEY as CONSUELO
and DENNIS CRAIG as COUNT MANCINI

VILLIAN VS. MAIDEN With everyone from the circus watching, The Baron (Bill Kagn) claims the prize (Barbara Jo Whitney) that he bought from Count Mancini (Dennis Craig).





MOOCHER Always asking for something, Count Mancini (Dennis Craig) pleads with Zinida (Kathy Shore) for money as her husband (Kirby Siber) listens.



A TOAST First congratulations come from Jackson, the old clown (Jim Baker), after it has been decided, he (Bill Dobson) should live a life of being slapped.

DAN WITT

DIRECTS

"A SHADOW OF THE GREAT ROCK"

A STORY OF THE DYING WEST

WRITTEN BY DEAN REGENOS

The West's last breath before being chained into the slavery of the East is the text of this drama by a 1961 MSU graduate, Dean Regenos.

The whole story is centered around the subject of land—or how it should be used. Should it be used as an end in itself or should it only be a means to another end: money?

"A Shadow of the Great Rock" is a highly symbolic play, in which the father's struggle to live off of the land ends with his death. The younger generation, then, uses the land in order to escape to the East.

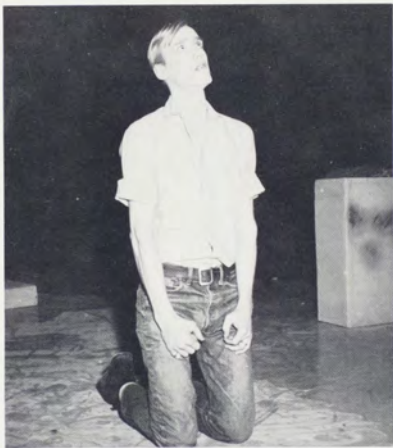
DYING WEST Andrew (Delbert Unruh) listens to his father's (Jim Baker) last advice.





PROPAGANDA Father (Jim Baker) describes the glory of the West to Abram. (Wayne Buchanan).

DECISION Andrew (Delbert Unruh) wonders whether to stay with the land or not.



NEW GENERATION OF THOUGHT The mother (Joan Campbell) tries to understand Ellen's (Georgia Tree) thoughts.





TREASURE STATE BAND

The members of the Treasure State Band are:

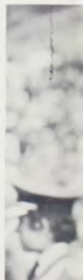
Harry Andersen
Alan Benson
Bob Bowring
Norman Broken
Bonita Butchart
Alan Caldwell
Barbara Clark
Bob Clawson
Larry Christopherson
Karen Coolidge
Rita Crohn
Mary Dasenbrock
Gene Enrico
Linda Ensign
Jan Feddersen
Richard Fitner

Earl Goodno
Gail Guthrie
Gary Guthrie
Bob Halburchak
Dave Hafer
Mary Jo Haim
David Hamilton
John Hoven
Gary Howe
Rita Kopp
Donald James
Bea Johnson
Wilma Johnson
Barbara Kennedy
Tom Kenney
Dennis Kimzey

Una Koontz
Marie Kujawa
Roy Lindsey
Gary Maier
John Marshall
Sylvia McKinley
Arlie Montgomery
Edward Monger
Frank Neviss
Judy Parko
Robert Peterson
Julius Priete
Karen Rademaker
James Rector
Phil Redant
Margaret Reedy

James Robertson
Ron Sager
Ralph Schmidt
Carolyn Shirts
James Shoemaker
Gary Tangen
Terry Thomas
Phillip Turk
David Tuss
George Washington
Matthew Weber (Kent)
Sue Wellman
Mary Williams
John Wilson
Don Ziegler

IN STEP The Band's majorettes keep pace to the music.





TWEET!!! The clarinet trio, Gene Enrico, Bob Bowring, and Gary Howe, are hard at practice.

TWOOT!! David Tuss adds support to the outstepping University Band.

AND . . A . . ONE . . AND . . A . . TWO . . Alumnus directs his high school band at Homecoming.





MSU CHOIR Left side, back row: John Scott, Jim Larson, Gary Guthrie, Melvin Ankeny, Ed Harris, Bill Powell, Jay Vanderlinden, Doug Dunnell, Bob Clawson, and Dennis Craig. Second row: Karen Connick, Judy Oliver, Diane Morrow, Linda Branstetter, Mary Vuicich, Kay Morton, Helen Heeb, Janet Boyer, Bonnie Beals, and Roberts Tarbox. First row: Nancy Tainter, Norma Chisholm, and Juanita Smith. Right side, back row: Julius Preette, Dan Shelhamer, Ken Walker, Mike Kelly, Rev. W. Leedale, S.J., Doug Manning, Tony Smith, Lee Schoen, Bill Stevens, Bob Varker, and Bob Lamberson. Second row: Esther England, Rosalee Walby, Lis Loeffler, Gwen Valentine, Donna Solburg, Barbara Simon, Vicki Curtis, Judy Rohrer, Bonnie Jo Robins, and Ann Avery. First row: Carrolle Liedle, Carol Skalsky, and Lindy Porter.



MSU CHOIR

Open to those who can qualify, the University Choir represents the best voices in Montana. Because of this and with perfection as their goal, the members practice for 4 hours a week.

During Fall quarter, the choir was asked to sing at the dedication of St. Anthony's Church in Missoula. Also, in one of the many concerts at the University, it was their privilege to introduce a new type of music for the church. Always welcome, they performed at the University's Christmas Convocation for the tenth straight year.

CHORAL UNION A chance to sing for those interested is given in Choral Union directed by Joseph Musselman.



JUBILEERS First row: Norma Chisholm, Nancy Tainter, Karen Connick, Juanita Smith, Roberta Tarbox, Bonnie Beals, Esther England, Kathy Shore, Bonnie Jo Robbins, Carrolle Liedle, and Lindy Porter. Second row: Dennis Fry, Wayne Eyre, Tom Clark, Dennis Craig, Paul Bensen, Doug Manning, Bill Powell, Doug Dunnell, Ed Harris, Bob Fitch, and Bill Stevens.

JUBILEERS

Known throughout the West as "The finest voices in Montana," the Montana State University Jubileers, under the direction of Joseph Mussulman, consistently turn in technically and aesthetically pleasing performances to prove that this title is justly given.

Highlighting this year was the opera tour during Spring Break when many of the members had leading parts in Puccini's "The Girl of the Golden West."

These twenty-two young men and women gave a concert in May as their contribution to the Montana Centennial. The "Jubes," as they are more commonly known, also give many performances during the school year at special events and throughout Montana and neighboring states.

STRING ALONG WITH ME Ah, Bill. She seems to be oblivious of your charm.



CHAMBER BAND

The top of the ladder in instrumental music at MSU is occupied by the members of the Chamber Band. Usually the first and second chairs from the concert group are the members in the Chamber Band.

Besides the concerts in the Music Hall throughout the year, the band went on tour in Western Montana.

Many of the members of Chamber Band were also selected to be orchestra members who toured the state with the all-school show, "The Girl of the Golden West".



ONE AND
TICE SESSION.

Mr. Musselman directs the band during a practice session.

CHAMBER BAND First row: Tom Kenney, Wilma Johnson, Alan Caldwell, Rita Kapp, Faye Klock, Barbara Clark, and Margaret Reedy. Second row: Gene Enrico, Arlie Montgomery, Fred Cornell, Mary Ellen Dasenbrock, Alan Benson, Jan Feddersen, Larry Christopherson, Mary Olson, Jim Larson, Tom Terry, Harry Andersen, Barbara Ottenbreit, Judy Parko, Sue Wellman, and Norman Brunken. Third row: Robert Bowring, Sharon Weaver, Gary Howe, Karen Rademaker, Laura Huffman, Phil Redant, Don James, Phil Turk, Gary Tangen, Jim Kuamme, Frank Neurns, Julius Preite, David Hamilton, Ron Sager, John Wilson, David Tuss, Ed Hale, Earl Goodno, Kent Weber, Silvia McKinley, Jim Robertson, and Karen Coolidge. Fourth row: Ray Lindsey, John Marshall, Bea Johnson, Ralph Schmidt, George Washington, Don Gigier, and Walt Bailey.





CONDUCTOR Dr. Whitwell leads the Chamber Band during a recital.

Every week the students and townspeople are given the chance to listen to concert music. The Music Department schedules performances in both instrumental and vocal areas. Since all senior Music majors must perform in concert before graduation, the horn of plenty, in recital music, is located in the recital hall. And, it's available for the asking.

BIG BRASS The Brass Ensemble performs during one of its concerts.



CONCERTS

WOODWIND QUARTET At the State Music Festival, high school students from all over Montana compete for top honors.

