

BIOM 410-411 (MICB 404-405) Microbial Genetics and Experimental Microbial Genetics Laboratory	- 4
BIOM 430 (MICB 423) Applied and Environmental Microbiology*	- 3
BIOM 450-451 (MICB 450-451) Microbial Physiology and Laboratory	4 -
PHSX 205N-206N (PHYS 111N-113N) College Physics I, II and Lab	5 -
General Education	3 6
Elective	2 -
Total	14 16

\*Choose 7 credits from BIOE 371, 366 (BIOL 341, 366), BIOB 440 (BIOL 440), BIOO 433 (BIOL 444); BIOM 427-428 (MICB 400-401), BIOB 410-411 (MICB 410-411), BIOM 423 (MICB 418), BIOM 435 (MICB 420), BIOM 430, 490 (MICB 423, 497).

+Choose 6 credits from CHMY 311 (CHEM 341); CSCI 135 (CS 131); FOR 210N; GEO 301, 382, 420 (GEOS 301; 382 or 480); M 172, 273 (MATH 153, 251) Stat 451, 452, 457, 458 (MATH 444-447, 445-448); PHYS 207N/208N.

#### Requirements for a Minor

To earn a minor in microbiology, the student must complete BIOM 360-361, 410-411, 415, 450-451 (MICB 300-301, 404-405, 422, and 450-451), as well as at least three additional credits at the 300 or 400-level in Microbiology.

#### Courses

U=for undergraduate credit only, UG=for undergraduate or graduate credit, G=for graduate credit. R after the credit indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

#### Microbiology (MICB)

**U 483 Molecular Phylogenetics and Evolution 3 cr.** Alternating spring semesters. Phylogenies, or evolutionary trees, provide insights into the history of life on Earth, including our own origins. This course focuses on the theoretical foundations of popular methods of reconstructing phylogenies from molecular sequence data and how to implement these methods with computational software for real data sets. Other current methods for testing evolutionary hypotheses with sequence data will also be introduced.

#### Biology - Microbiology (BIOM)

**U 227 Epidemiology of Vector-Borne and Parasitic Diseases 3 cr.** Offered spring. Prereq., college level general biology class is recommended but not required. An introduction to the major groups of parasites and arthropod-borne pathogens infecting humans worldwide. The class will stress the biology, transmission dynamics, prevention and control of these organisms.

**U 250N (BIOL 106N) Microbiology for Health Sciences 3 cr.** Offered spring. Infectious diseases, including concepts of virulence, resistance, prevention and control of microbial diseases in the individual and in the community. If laboratory experience is desired, the student may enroll concurrently in BIOM 251 (BIOL 107). Credit not allowed toward a major in microbiology.

**U 251 (BIOL 107) Microbiology for Health Sciences Laboratory 1 cr.** Offered spring. Prereq. or coreq., BIOM 250N (BIOL 106N). Observation of live microorganisms, their characteristics and activities. Experience with microbiological techniques. Credit not allowed toward a major in microbiology.

#### U 291 (MICB 295) Special Topics

**U 360 (MICB 300) General Microbiology 3 cr.** Offered autumn and spring. Prereq., CHMY 141N, 143N (CHEM 161N, 162N); Prereq. or coreq., CHMY 221 (CHEM 221), BIOB 260 (BIOL 221). Microbial structure and function, growth and reproduction, physiology, ecology, genetics, environmental factors, control of microorganisms and sterility, antimicrobial agents, microbial diversity.

**U 361 (MICB 301) General Microbiology Laboratory 2 cr.** Offered autumn and spring. Prereq. or coreq., BIOM 360 (MICB 300). Basic microbiology procedures and techniques.

**UG 400 (MICB 302) Medical Microbiology 3 cr.** Offered autumn. Microbial structure and functions, pathogenic microorganisms, virology, immunology. Credit not allowed toward a major in microbiology.

**UG 402 (MICB 412) Medical Bacteriology and Mycology 3 cr.** Offered spring. Prereq., BIOM 360, 361 (MICB 300, 301). A study of the pathogenic bacteria and fungi and the diseases they produce.

**UG 403 (MICB 413) Medical Bacteriology and Mycology Laboratory 2 cr.** Offered spring. Prereq. or coreq., BIOM 402 (MICB 412). Laboratory study of pathogenic bacteria and fungi.

**UG 407 (MICB 406) Clinical Diagnosis 2 cr.** Offered spring. Prereq., BIOM 402-403 (MICB 412-413). Principles of blood chemistry, urinalysis, hematology and other clinical parameters of disease and health.

**UG 408 (MICB 407) Clinical Diagnosis Laboratory 1 cr.** Offered spring. Prereq., BIOM 407 (MICB 406), BIOM 402-403 (MICB 412-413). Clinical diagnostic methods.

**UG 410 (MICB 404) Microbial Genetics 3 cr.** Offered spring. Prereq., BIOM 360 and 361 (MICB 300 and 301). The molecular genetics of prokaryotic organisms including: structure and replication of the prokaryotic chromosome; gene expression; mutagenesis and DNA repair; plasmids and other tools of genetic engineering; transmission of genetic material and recombination in prokaryotes; regulation of gene expression in prokaryotes; recombinant DNA and biotechnology.

**UG 411 (MICB 405) Experimental Microbial Genetics Laboratory 1 cr.** Offered spring. Prereq. or coreq., BIOM 410 (MICB 404). Experiments in microbial genetics: Analysis of genes and genomes.

**UG 415 (MICB 422) Microbial Diversity Ecology & Evltn 3 cr.** Offered spring. Prereq., BIOB 260, 272 (BIOL 221-223), BIOM 360-361 (MICB 300-301) or consent of instr. A broad overview of the physiological, phylogenetic and genomic diversity and ecology of microorganisms within a framework of general ecological principles. Focuses on microbial interactions with their environment at the level of the individual, population and community, including intimate associations with plants and animals. Surveys current methods for studying microbial ecology and diversity in the environment.

**UG 423 (BIOL 418) Mycology 3 cr.** Offered autumn even-numbered years. Prereq., BIOB 170N-171N and BIOB 260 and BIOB 272 or BIOM 360 (BIOL 108N-109N and 221-223 or MICB 300) or consent of instr. Reviews the definition, evolution, genetics, physiology, and ecology of fungi (including organisms in the Chromista), provides overview of all fungal phyla (Chytridiomycota, Zygomycota, Ascomycota, Basidiomycota, Hyphochytriomycota, Labyrinthulomycota, Oomycota), and highlights the importance of fungi to human affairs (food production, fungal pathogens).

**UG 427 (BIOL 400) General Parasitology 2 cr.** Offered autumn. Prereq., BIOB 272 (BIOL 223). Parasitism as a biological phenomenon, origin of parasitism, adaptations and life cycles, parasite morphology, fine structure, physiology, parasites and their environment.

**UG 428 (BIOL 401) General Parasitology Laboratory 2 cr.** Offered autumn. Coreq., BIOM 427 (BIOL 400). Taxonomy, morphology and identification of parasitic protozoa, helminths and arthropods.

**UG 430 (MICB 423) Applied and Environmental Microbiology 3 cr.** Offered spring odd-numbered years. Prereq., BIOM 360 (MICB 300) or consent of instr. Study of microorganisms and their relation to environment including foods, water and wastewater treatment, bioremediation and industrial processes. Includes field trips and specialized laboratory exercises.

**UG 435 (MICB 420) Virology 3 cr.** Offered spring. Prereq., BIOB 410 (MICB 410). The general nature of viruses, with emphasis on the molecular biology of animal and human viruses.

**UG 450 (MICB 450) Microbial Physiology 3 cr.** Offered autumn. Prereq., BIOM 360-361 (MICB 300-301). Microbial structure and function, physiological diversity, microbial metabolism, role of microbial activity in the environment.

**UG 451 (MICB 451) Microbial Physiology Laboratory 1 cr.** Offered autumn. Coreq., BIOM 450 (MICB 450). Experimental approaches to analysis of microbial structure, composition and metabolism.

**U 490 (MICB 497) Advanced Undergraduate Research 1-10 cr.** (R-10) Offered every term. Prereq., BIOM 360 (MICB 300),

junior or senior standing and consent of instr. Independent research under the direction of a faculty member. Graded credit/no credit.

**UG 491 (MICB 495) Special Topics 1-10 cr.** (R-10) Offered intermittently. Experimental offerings of new courses, experimental offerings of visiting professors, or one-time offerings of current topics.

**U 494 (MICB 408) Seminar 1 cr.** (R-3) Offered autumn and spring. Prereq., senior standing in natural sciences. Recent topics in microbiology and related subjects.

**UG 498 (MICB 490) Medical Technology Internship 1-16 cr.** Offered every term. Prereq., consent of instr.

**U 499 (MICB 499) Undergraduate Thesis 3-6 cr.** (R-6) Offered every term. Prereq., senior standing and consent of instr. Preparation of a thesis or manuscript based on undergraduate research for presentation and/or publication. Student must give an oral or poster presentation at the Biological Sciences Undergraduate Research Symposium or a scientific meeting. Graded credit/no credit.

**G 502 (MICB 502) Advanced Immunology 3 cr.** Offered autumn even-numbered years. Advanced topics and immunological techniques used in modern immunology.

**G 509 (MICB 509) Advanced Virology 3 cr.** Offered spring odd-numbered years. Prereq., BIOM 435 (MICB 420). Students are presented with research papers that have been pivotal to the understanding of important molecular or genetic concepts in virology.

**G 520 (MICB 520) Medical Parasitology 2 cr.** Offered spring. Prereq., BIOM 427 (BIOL 400) or equiv. Offered alternate years. Epidemiology, pathology, immunology, diagnosis and treatment of protozoan and helminth parasites of humans. Stresses current advances in parasitology.

**G 530 (MICB 530) Grant Writing 2 cr.** Offered spring. Prereq., graduate standing. Same as BIOC 530. Required course for biochemistry and microbiology graduate students. Students become acquainted with the grant writing process by writing grants that have received University approval for submission based on student research projects.

**G 540 (MICB 540) Molecular Pathogenesis 3 cr.** Offered fall. Prereq., graduate standing. Current concepts in pathogenesis at the molecular and cellular levels. Focus is on microbial (viral, bacterial) and genetic factors leading to disease and the host's involvement in the process.

**G 545 (MICB 545) Advanced Topics in Microbial Ecology 1 cr.** Offered every term. Prereq., graduate standing or consent of instr. Discussion of selected themes of the ecology of microorganisms with a focus on the recent primary literature.

**G 546 (MICB 546) Experimental Microbial Ecology 1 cr.** Offered every term. Prereq., graduate standing or consent of instr. Focus on experimental design, methods, and presentation of experimental results in the area of microbial ecology.

**G 570 (MICB 570) Introduction to Research 1 cr.** (R-2) Offered autumn and spring. Prereq., graduate standing. Required course for biochemistry and microbiology graduate students. Instruction in basic research techniques, research equipment and reading in the relevant scientific literature. Students conduct research projects under faculty mentors of their choosing.

**G 580 (MICB 580) Training Seminar 1 cr.** (R-2) Offered autumn and spring. Prereq., graduate standing or consent of instr. Same as BCH 580 (BIOC 580). A one semester offering required of all new students.

**G 594 (MICB 594) Professional Seminar 1 cr.** (R-4) Offered autumn and spring. Prereq., graduate standing or consent of instr. Same as BCH 594 (BIOC 594). Presentation of current research in biochemistry and molecular biology by senior graduate students, faculty, and invited outside speakers.

**G 595 (MICB 595) Special Topics 1-3 cr.** (R-6) Offered intermittently. Prereq., graduate standing. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**G 597 (MICB 597) Research Variable cr.** (R-18) Offered intermittently. Prereq., graduate standing, one semester residence.

**G 599 (MICB 599) Thesis 1-10 cr.** (R-10) Offered intermittently. Prereq., master's student in microbiology. Laboratory research for and preparation of a master's thesis.

**G 699 (MICB 699) Dissertation 1-10 cr.** (R-20) Offered intermittently. Prereq., doctoral student in microbiology. Laboratory research for and preparation of a doctoral dissertation.

## Department of Economics

- Special Degree Requirements
- Suggested Course of Study
- Courses
- Faculty

### Derek Kellenberg, Chairperson

The department considers its teaching goals to be three-fold: (1) To present to students the basic theoretical tools of economic analysis, relevant facts and institutional material, which will assist them as civic leaders. (2) To introduce students majoring in economics to the various special fields of study within economics. This training, along with extensive work in the other liberal arts and sciences, is intended to instill breadth of intellectual interest, critical habits of thought, a problem-solving attitude and facility of expression. (3) To help meet, through graduate work, the increasing demands for competent professional economists in industry, commerce, government and education.

Courses cover general economic theory, environmental economics, monetary theory, international economics, public finance, labor economics, economic development, comparative economic systems, econometrics, and industrial organization.

Students major in economics leading to a Bachelor of Arts degree. Graduate work leads to a Master of Arts degree in economics (see Graduate School catalog).

### Special Degree Requirements

Refer to graduation requirements listed previously in the catalog. See index.

Thirty-six credits in economics must be earned. Within the 36 credits the student must include ECNS 201S, 202S, 301, 302, 403, 488, 494, 499 (ECON 111S, 112S, 311, 313, 460, 488, 487, 489), and fourteen elective economics credits numbered 300 or above. Three credits of ECNS 101S (ECON 100S) may be counted toward the additional fourteen credits of upper-division economics courses if taken before attaining junior status. A maximum of four credits of ECNS 486 and none of the ECNS 398 credits may count toward the 36-credit requirement. The following courses may be counted as part of the 36 economics credits required for the undergraduate degree: GPHY 323S, PSCI 365 (GEOG 315, PSC 365), FOR 320, FOR 425, FOR 520.

The student should take ECNS 301 and 302 (ECON 311 and 313) before the senior year.

Non-economics courses required for the undergraduate degree are: M 115 (MATH 117), M 162 (MATH 150) or M 171 and 172 (MATH 152 and 153) and STAT 216 (MATH 241) or equivalent. The student must pass WRIT 101 (ENEX 101) with a grade of "C" or above. M 115 (MATH 117) and M 162 (MATH 150) should be taken before ECNS 301. Students planning graduate study in economics should take M 171-172 (MATH 152-153) and consider M 221 (MATH 221), M 307 (MATH 305) and ECNS 511, 513 and 560 (ECON 511, 513, and 560).

The Upper-division Writing Expectation must be met by successfully completing the Senior Economics Thesis, ECNS 488 and 499 (ECON 488 and 489).

### Teacher Preparation in Economics

Students who want to be licensed to teach economics at the high-school level must complete the BA degree requirements in economics. They also must complete a teaching major or minor in a second field of their choice and the professional licensure program in the College of Education. Students may also earn a teaching minor in economics. See the Department of Curriculum & Instruction for information about admission to the Teacher Education Program and completion of these licensure

programs.

### Suggested Course of Study

<b>First Year</b>		<b>A</b>	<b>S</b>
ECNS 201S, 202S (ECON 111S, 112S) Principles of Micro- and Macroeconomics	3	3	
WRIT 101 (ENEX 101) Composition	3	-	
M 115 (MATH 117) Probability and Linear Math	3	-	
M 162 (MATH 150) Applied Calculus	-	4	
Electives and General Education	6	8	
	15	15	
<b>Second Year</b>		<b>A</b>	<b>S</b>
ECNS 301 (ECON 311) Intermediate Microeconomics with Calculus	3	-	
ECNS 302 (ECON 313) Intermediate Macroeconomics	-	3	
STAT 216 (MATH 241) Introduction to Statistics	4	-	
Upper-division economics elective	-	3	
Electives and General Education	8	9	
	15	15	
<b>Third Year</b>		<b>A</b>	<b>S</b>
ECNS 403 (ECON 460) Introduction to Econometrics	4	-	
Upper-division economics electives	3	3	
Electives & General Education	8	12	
	15	15	
<b>Fourth Year</b>		<b>A</b>	<b>S</b>
ECNS 488 Research Methods & Thesis Design	2		
ECNS 494 (ECON 487) Senior Seminar	-	2	
ECNS 499 (ECON 489) Senior Thesis	-	2	
Upper-division economics elective	3	3	
Electives & General Education	10	8	
	15	15	

### Requirements for a Minor

To earn a minor in economics the student must complete ECNS 201S, 202S, 301, 302 (ECON 111S, 112S, 311, 313), and six additional credits of economics classes numbered 300 or above, only three of which may be in ECNS 486 (ECON 486).

### Courses

U = for undergraduate credit only, UG = for undergraduate or graduate credit, G = for graduate credit. R after the credit indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

### Economics (ECNS)

**U 101S (ECON 100S) Economic Way of Thinking 3 cr.** Offered autumn and spring. A critical examination of the market mechanism as a social decision-making device to guide the use of a nation's resources. The limitations of these processes in light of current economic problems such as the rise of the large corporation, monopoly, environmental degradation, economic discrimination and the increasing role of the government.

**U 191 Special Topics Variable cr.** (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**U 201S (ECON 111S) Principles of Microeconomics 3 cr.** Offered every term. The nature of a market economy, economic decisions of the household and firm, competition and monopoly, value and price determination, distribution of income and applied microeconomic topics.

**U 202S (ECON 112S) Principles of Macroeconomics 3 cr.** Offered every term. Prereq., ECNS 201S (ECON 111S). The determination of the level of national economic activity, inflation, economic instability, the role of money and financial institutions, and selected topics in public economic policy.

**U 217X (ECON 350) Economic Development 3 cr.** Offered intermittently. Prereq., ECNS 201S (ECON 111S). Study of the processes of economic growth and development in the less developed world.

**U 301 (ECON 311) Intermediate Microeconomics with Calculus 3 cr.** Offered spring and autumn. Prereq., ECNS 201S (ECON 111S) and M 162 (MATH 150) or equiv. Analysis of consumer behavior, production, factor pricing, externalities and public goods.

**U 302 (ECON 313) Intermediate Macroeconomics 3 cr.** Offered autumn and spring. Prereq., ECNS 202S (ECON 112S). Analysis of national income determination, unemployment, and inflation with emphasis on the role of fiscal and monetary policy.

**U 310 (ECON 320) Health Economics 3 cr.** Offered intermittently. Prereq., economics course. Survey of market forces that govern the production and consumption of medical care in the U.S. market; uncertainty, asymmetric information, and concentrations of market power resulting in inefficient outcomes. Topics include cost escalations, role of medical insurance, and problems of an aging population.

**U 312 (ECON 323) Labor Economics 3 cr.** Offered intermittently. Prereq., ECNS 201S (ECON 111S). Economic analysis of labor markets. Theories of wage determination, discrimination and poverty with implications for manpower policy.

**U 313 (ECON 317) Money and Banking 3 cr.** Offered intermittently. Prereq., ECNS 202S (ECON 112S). Definition and role of money; banks and other financial institutions as suppliers of money; the federal reserve system as a regulator of money; monetary theories, history, and policy.

**U 315 (ECON 315) History of Economic Thought 3 cr.** Offered intermittently. Prereq., ECNS 202S (ECON 112S). A survey of economic ideas from antiquity through the present.

**U 320 (ECON 304) Public Finance 3 cr.** Offered intermittently. Prereq., ECNS 201S (ECON 111S). Rationale for governmental expenditure; public goods; public choice. Analysis of expenditure policy. Intergovernmental relations.

**U 374 (ECON 374) Comparative Economic Systems 3 cr.** Offered intermittently. Prereq., ECNS 201S (ECON 111S). Comparative analysis of alternative ideal types of economic organization stressing the assumptions and values used in their critique and defense. Capitalism, Socialism, Communism, Fascism.

**U 391 (ECON 395) Special Topics Variable cr. (R-9)** Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**U 392 (ECON 396) Independent Study Variable cr. (R-9)** Offered intermittently. Prereq., six credits in economics and consent of instr.

**U 398 (ECON 398) Internship Variable cr. (R-6)** Offered intermittently. Extended classroom experience that provides practical application of classroom learning during placements within the business community. The student must complete a learning agreement with a faculty member, relating the placement opportunity to his or her field of study. The department will determine the number of credits to be earned for the experience based upon the activities outlined in the learning agreement. Prior approval must be obtained from the faculty supervisor and the Internship Services office. The department has determined that credit for this course cannot count in the 36 credit minimum requirement for the major. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

**UG 403 (ECON 460) Introduction to Econometrics 4 cr.** Offered autumn. Prereq., an introductory statistics course. Quantitative methods in economics with emphasis on regression analysis.

**UG 405 (ECON 405) Game Theory 3 cr.** Offered every other autumn. Prereq., ECNS 201S (ECON 111S). An introduction to the tools of game theory and how they are applied. In many real-world economic situations, outcomes are jointly determined where one agent's choices will affect another's welfare, and vice versa. Game theory provides a method of analyzing these economic situations where decisions are interrelated, and each agent recognizes this fact and thus makes decisions strategically.

**UG 406 (ECON 376) Industrial Organization 3 cr.** Offered intermittently. Prereq., ECNS 201S (ECON 111S). The theoretical basis for public policy solutions to market power. Emphasis on case studies in matters of antitrust, regulation of

public utilities, and public ownership of business enterprises.

**UG 431 (ECON 431) International Trade 3 cr.** Offered intermittently. Prereq., ECNS 301 (ECON 311) or consent of instr. International trade: theory, policy, institutions, and issues. Analysis of comparative advantage and trade restrictions, negotiations, and agreements.

**UG 433 (ECON 440) Economics of the Environment 3 cr.** Offered intermittently. Prereq., ECNS 201S (ECON 111S). Outlines a theoretical framework for the analysis of environmental problems, including concepts of market failure and externalities, materials balance and property rights. The policy implications of this analytical model are explored for a range of topics including pollution and the preservation of natural environments and species. Formally cross-listed with EVST 440.

**UG 445 (ECON 445) International Environmental Economics and Climate Change 3 cr.** Offered autumn every other year. Same as CCS 445, EVST 445. Prereq., ECNS 201S (ECON 111S). An introduction to the economics of various policy approaches towards climate change and other international environmental issues such as trans-boundary pollution problems, international trade and the environment and pollution haven hypothesis.

**UG 450 (ECON 450) Advanced Topics in Economic Development 3 cr.** Offered intermittently. Prereq., ECNS 201S and ECNS 202S (ECON 111S and 112S), or consent of instructor. Advanced treatment of the processes of economic growth and development in the less developed world.

**UG 486 (ECON 486) Economic Research Seminar Variable cr.** (R-15) Offered intermittently. Prereq., consent of instr.

**U 488 (ECON 488) Research Methods and Thesis Design 2 cr.** Offered autumn. Prereq., senior standing, economics major. Development of senior thesis proposal; presentation of research topics and methods by economics faculty and seminar participants.

**UG 491 (ECON 495) Special Topics Variable cr.** (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**UG 492 (ECON 497) Independent Study Variable cr.** (R-15) Offered intermittently. Prereq., 12 credits in economics and consent of instr.

**U 494 (ECON 487) Senior Seminar in Economics 2 cr.** Offered spring. Prereq., senior standing, economics major. Capstone course for economics majors. Advanced topics in economic methodology, theory and/or public affairs.

**U 499 (ECON 489) Senior Thesis 2 cr.** Offered spring. Prereq., senior standing, economics major. Completion of senior thesis; presentation of results by seminar participants.

**G 501 (ECON 501) Graduate Research Variable cr.** (R-6) Offered autumn and spring.

**G 511 (ECON 511) Microeconomic Theory 3 cr.** Offered autumn. Prereq., ECNS 301 (ECON 311). Advanced theoretical treatment of consumer and producer behavior.

**G 513 (ECON 513) Macroeconomic Theory 3 cr.** Offered spring. Prereq., ECNS 302 (ECON 313). Advanced theoretical treatment of national income determination, unemployment and inflation.

**G 560 (ECON 560) Advanced Econometrics 4 cr.** Offered spring. Prereq., ECNS 403 (ECON 460). Advanced quantitative methods in econometrics. Coverage of probit-logit regression models, simultaneous equation system, and other specialized techniques.

**G 569 (ECON 569) Empirical Research Design Variable cr.** (R-6) Offered every term. Role and scope of empirical research. Planning and conduct of a research project.

**G 595 (ECON 595) Special Topics Variable cr.** (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**G 596 (ECON 596) Independent Study Variable cr.** (R-9) Offered intermittently.

**G 598 (ECON 598) Internship Variable cr.** (R-9) Offered intermittently. Prereq., consent of department. Extended classroom experience that provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office.

**G 599 (ECON 599) Thesis Variable cr.** (R-9) Offered every term.

## Faculty

### Professors

Douglas Dalenberg, Ph.D., University of Oregon, 1987

Kay Unger, Ph.D., Johns Hopkins University, 1974

### Associate Professor

Jeffrey T. Bookwalter, Ph.D., University of Utah, 1999

Derek K. Kellenberg, Chairperson, Ph.D., University of Colorado, 2004

### Assistant Professors

Amanda Dawsey, Ph.D., University of Maryland at College Park, 2001

Katrina Mullan, Ph.D., University of Cambridge, 2009

Helen Naughton, Ph.D., University of Oregon, 2007

Ranjan Shrestha, Ph.D., Ohio State University, 2007

Matthew P. Taylor, Ph.D., University of Oregon, 2012

### Research Professors

John W. Duffield, Research Professor, Ph.D., Yale University, 1974

Richard D. Erb, Ph.D., Stanford University, 1967

Thomas M. Power, Ph.D., (Professor Emeritus) Princeton, 1971

### Emeritus Professors

Richard N. Barrett, Ph.D., University of Wisconsin, Madison, 1972

Ronald A. Dulaney, Ph.D., Columbia University, 1973

Dennis J. O'Donnell, Ph.D., Pennsylvania State University, 1974

John G. Photiades, Ph.D., University of Illinois, 1972

## Department of English

- Special Degree Requirements
- Sample Course of Study
- Courses
- Faculty

### Jill Bergman, Chair

The Department of English is among the oldest and most prestigious units at the University. As one of the campus's original departments, it offered some of the university's inaugural courses, including literature classes taught by UM's first president,



Oscar J. Craig. In 1919, Rhodes Scholar H.G. Merriam inaugurated one of the first creative writing programs in the country. Now, more than a century old, this department—which has employed writers and scholars such as Richard Hugo, Leslie Fiedler, William Kittredge and Patricia Goedicke—offers a B.A. with options in multiple disciplines and graduate degrees in creative writing (M.F.A.), literature (M.A.), and teaching (M.A.). Its Composition program serves the entire university by offering the first year composition requirement, as well as courses in advanced composition and graduate seminars in the teaching of writing.

The department offers six options for English majors: 1) Literature; 2) Creative Writing; 3) English Teaching; 4) Film studies; 5) Teaching English as a Second Language; and 6) Linguistics. In addition, students may pursue a general minor in English or minors in Film Studies, English Teaching and Irish Studies.

Under the Literature option, students ground their study in the reading and examination of works through a series of historically based surveys as well as other core courses, covering the techniques of literary analysis, the application of literary theory, and finally the development of a research project in a senior capstone. Students complement these core courses with a selection of electives that engage specific genres, authors, and periods, as well as different disciplines (e.g. Literature and the Environment) and literatures of diversity (e.g. Native American Literature). M.A. students select graduate seminars in American, British, and comparative literatures as well as other disciplines, their course work culminating in a research thesis or a portfolio of seminar papers revised in collaboration with a committee. The literature emphasis imparts an understanding of not only the aesthetic richness of canonical and emerging literatures but also the historical and cultural forces that have contributed to their making. The classes are of a size that makes discussion very much a part of a student's experience.

The Creative Writing program is predicated on the model of the workshop, and focuses on three areas of study: poetry, fiction, and nonfiction. Undergraduates who select the creative writing option fulfill some of the same requirements as those in literature, while also participating in a series of small writing workshops, gaining the techniques needed to craft poetry and/or prose that work towards artistic excellence. Graduate students pursuing an M.F.A. degree complete a series of writing workshops and seminars designed to develop their creative work and expand their understanding of literary technique. The Creative Writing faculty is augmented each year by visiting Hugo and Kittredge fellows. The program sponsors the graduate literary magazine *CutBank*, now in its fourth decade of publishing works of poetry, fiction and art. Additionally, undergraduate students have the opportunity to contribute to and edit their own literary magazine, *The Oval*.

The English Teaching program provides content knowledge, pedagogy, and professional experiences required for teaching literacy in a democratic society. Based on current research and best practices, the English Teaching program integrates the study of language, literature, and media, creating learning communities and supporting teachers as critical thinkers, creative problem solvers, and reflective practitioners. Students who successfully complete this option and the requirements from the College of Education receive both a B.A. in English teaching and a secondary teaching license (grades 5-12) in English. At the graduate level, the English Teaching program offers advanced theory and pedagogy courses, culminating in an M.A. in teaching. The English Teaching Program is also the home of the Montana Writing Project, which is dedicated to improving the teaching and learning of writing at all grade levels and offers a special focus on meeting the state mandated Indian Education for All.

In Film Studies, students receive a thorough introduction to the many facets of moving image culture, including a background in film history, theory, and aesthetics. In this interdisciplinary program, students are exposed to a broad array of national and international films, as well as filmic translations of well-known works of literature. Students analyze film from a variety of theoretical perspectives and become critical viewers of what is now one of the most predominant forms of cultural representation. Film Studies currently offers a minor for those students who wish to learn more in this discipline without committing fully to the degree program.

In conjunction with the Linguistics Program, English also offers two options in English Linguistics: 1) General Linguistics, which provides a background in both literature and linguistics, and 2) Teaching English as a Second Language, which prepares students for the particular concerns of second-language acquisition and pedagogy while also providing a foundation in the study of literature. Please note that the Teaching English as a Second Language (ESL) major option is not a stand-alone route to licensure. For licensure requirements, refer to the College of Education section in this catalog.

The Department of English also offers an interdisciplinary minor in Irish Studies which provides students access to instruction in Irish language, history, literature, and culture. This academic and artistic approach to Irish culture involves an interdisciplinary and inter-collegiate collaboration that brings together leading scholars in the humanities and the creative arts.

Through the administration of one of the core competency requirements of the University's General Education curriculum, the Composition program serves the entire student body by ensuring that all students learn to write with clarity of thought and precision of language. Writing is understood as a skill, one that is improved by instructing students in the concerns of audience, organization, development, voice, diction, and grammar. Good writing also is related to cogent thinking, and the Composition program—through both its general education requirement and its advanced courses—seeks to integrate critical thinking within the production of skilled writing.

### Admission Requirements

To be admitted to any option of the English major, a student must satisfy the following requirements:

1. Completion of 24 credits overall with a minimum cumulative GPA of 2.5 or a GPA of 2.5 in the previous two terms.
2. Completion of at least nine credits in English, excluding WRIT (composition) courses, with a minimum GPA of 2.5 and no grade lower than a C (2.00) in those courses.

Students who intend to major in English but who have not yet met the above requirements are admitted to the program as pre-English majors. Pre-English majors will be assigned to the English department Academic Advisor. Before a student can graduate with a major in English, she/he must meet the requirements to become an English major and declare a specific option within the program.

### Special Degree Requirements

For University graduation requirements, please consult Academic Policy and Procedures: Degree/Certification Requirement for Graduation in this catalog.

For the Bachelor of Arts degree every major in English will complete the following requirements unless otherwise noted within the option:

1. At least 42 credits in English. Only courses under English, cross-listed with English, or labeled, in some cases, Linguistics will count toward the 42-60 credit major requirements. WRIT 101 (WTS 101, ENEX 101) does not count toward the major or minor.

Majors in English may not take any course required for the English major on a credit/no credit basis.

2. Transfer students must complete a minimum of 9 credits of advisor-approved upper-division English courses at The University of Montana to receive a B.A. with a major in English. Within the Creative Writing option, a transfer student may petition for upper-division workshop credit. Petitions will be considered on a case-by-case basis.

#### Major Options

English majors must take all of the courses required in one of the following options within the English major:

- **Literature:** 1) LIT 201 (ENLT 201); 2) either LIT 220L or LIT 221L (ENLT 217 or ENLT 218); 3) two of the following courses: LIT 222L, 210L, 211L, (ENLT 219, 224, 225); 4) LIT 300 (ENLT 301); 5) LIT 327 (ENLT 320); 6) LIT 494 (ENLT 401); 7) seven electives, including one from each of the following four areas: a) Medieval through Early-Modern British literature, b) Enlightenment through Romantic British literature or pre-1665 American literature, c) Theory, d) Diversity (categories a and b may be fulfilled at the 200-level if additional substitutions are made at the 300 level so the 42 credit minimum is met; 8) two years of one modern or classical language.
- **Creative Writing:** 1) ENCR 210A, 211A, or 212A; 2) one of the following courses: LIT 110L, 120L, 201 (ENLT 120, 121, 201); 3) three of the following courses: LIT 220L, 221L, 222L, 210L, 211L (ENLT 217, 218, 219, 224, 225); 4) LIT 300 (ENLT 301); 5) LIT 327 (ENLT 320); 6) three additional 300 or 400 level LIT (ENLT), FILM (ENFM) or ENIR courses; 7) three upper-division creative writing workshops; 8) two years of one modern or classical language. Entry into 300-400

level Creative Writing workshops are by consent of instructor only. Creative Writing majors must submit samples of their work to the instructors of individual classes by the deadline in order to be considered for the next semester's workshops. Submission guidelines are posted in the English Department in LA 133 and on the Department and Creative Writing websites.

- **English Teaching:** For an endorsement in the extended major field of English: 1) either LIT 220L or 221 (ENLT 217 or 218); 2) two of the following courses: LIT 222L, 210L, 211L (ENLT 219, 224, 225); 3) one course chosen from LIT 120L, 201 (ENLT 121, 201) or ENCR 211A; 4) LIT 300 (ENLT 301); 5) LIT 327 (ENLT 320); 6) two additional 300-level LIT courses, one of which concentrates in American literature, the other of which has a diversity focus; 7) the following English Teaching courses: ENLI 465; ENT 439, 440, 441, 442; 8) two elective courses from ENLI, ENCR, FILM (ENFM), WRIT (above 100 level), or ENIR (above 200 level); 9) secondary school teaching licensure courses (see the College of Education). This program requires a minimum of 45 credits within the English option and 128 total credits. Students in the English Teaching option must gain admission to the College of Education, apply and be accepted to student teach and meet the requirements for licensure as a secondary teacher (see the College of Education section of this catalog for more details).
- **Film Studies:** 1) FILM (ENFM/LS 180); 2) LIT 270L (ENLT 227L); 3) FILM 300 (ENFM 330); 4) LIT 300 (ENLT 301); 5) FILM 320 (ENFM 320); 6) FILM 447 (ENFM 427); 7) two years of one modern or classical language; 8) Nine courses (27 credits) from the following electives: MAR 101L, FILM 262 (ENFM 222), FILM 363 (ENFM 338), FLIM 365 (ENFM 358), SPNS 359 (SPAN 359), LIT 376/LS 356, FILM 381 (ENFM 381), FILM 448 (ENFM 443), FILM 484 (ENFM 444), PHL 427 (PHIL 444), NASX 360, ENT 442, FILM 191 (ENFM 195), FILM 291 (ENFM 295), FILM 391 (ENFM 395), FILM 491 (ENFM 495), FILM 392 (ENFM 396/496), FILM 308 (ENFM 308), FILM 327 (ENFM 327), FILM 381 (ENFM 381), FILM 481 (ENFM 481), PHL 102 (PHIL 105), PHIL 340L (PHL 327).
- **English Linguistics:** General Linguistics: 1) LIT 220L (ENLT 217); 2) two of the following courses: LIT 221L, 222L, 210L, 211L (ENLT 218, 219, 224, 225); 3) LIT 327 (ENLT 320); 4) either LIT 349L or 350L (ENLT 349 or 350); 5) ENLI 465; 6) LING 470, 471, 472, 473, 474, and 476; 7) LING 489; 8) either LING 477 or 478; 9) either LING 475 or 478; and 10) two years of one modern or classical language. Linguistics requires a minimum of 45 credits within English/Linguistics.
- **Teaching English as a Second Language:** 1) LIT 220L (ENLT 217); 2) two courses from LIT 221L, 222L, 210L, 211L (ENLT 218, 219, 224, 225); 3) ENT 440, and ENT 442; 4) ENLI 465; 5) LING 466, 470, 471, 472; 6) one course from LING 473, 475, 476; 7) either LING 477 or 478; 8) LING 480, 481, 491; 9) one upper division LING elective; and 10) two years of the same, spoken modern or classical language. Teaching ESL requires a minimum of 46 credits within English/Linguistics. Please note that the Teaching ESL major option is not a stand-alone route to licensure. For licensure requirements, refer to the College of Education section in this catalog.

## Minor requirements

### General Minor in English

A minor in English requires at least nine courses (27 credits) in English excluding WRIT 101 (ENEX 101), which must include 1) four courses chosen from LIT 110L, 120L, 201, 220L, 221L, 222L, 210L, 211L (ENLT 120, 121, 201, 217, 218, 219, 224, 225); 2) LIT 300 (ENLT 301); 3) LIT 327 (ENLT 320). Remaining credits must be LIT (ENLT), FILM (ENFM), ENCR, ENLI or ENIR courses numbered 300 or higher.

### Minor Teaching Field of English

For an endorsement or minor in the minor teaching field of English, a student must complete 1) either LIT 220L or 221L (ENLT 217 or 218); 2) two of the following courses: LIT 222L, 210L, or 211L (ENLT 219, ENLT 224, or ENLT 225); 3) LIT 300 (ENLT 301); 4) LIT 327 (ENLT 320); 5) two additional 300 or 400 level LIT courses, one of which concentrates in American literature, one with a diversity focus; 6) the following English Teaching courses: ENLI 465; ENT 439; ENT 440; ENT 441; ENT 442; and 7) secondary school teaching licensure courses. Students in the minor English Teaching option must gain admission to Teacher Education program, apply and be accepted to student teach, and meet the requirements for licensure as a secondary teacher. (See the College of Education section of this catalog). Students must complete a teaching major in another discipline in order to teach 5-12th grade in Montana. The English Teaching minor is not a stand-alone route to licensure.

**Minor in Irish Studies**

For a minor in the field of Irish Studies, a student must complete at least six courses (18 credits), including four required core courses, and two elective courses. A student must complete 1) ENIR/IRSH 101; 2) ENIR/IRSH 102; 3) HSTR250 (HIST 249)/ENIR 249; and 4) One of the following: ENIR 360, Irish and/or Northern Irish Literature (in English), LIT 391/ENIR 395 (ENLT/ENIR 395) Special Topics in Irish Literature and Culture, ENIR 380 Literature of Pre-Norman Ireland, or ENIR 345 Intro to Irish Gaelic Literature. A student wishing to take the Irish Studies Minor must contact the Director of Irish Studies and complete the requisite paperwork.

**Minor in Film Studies**

A minor in film studies requires at least 27 credits including 4 required courses and at least 5 elective courses. Requirements: 1) FILM 103 (ENFM 180); 2) LIT 270; 3) FILM 300 (ENFM 330); 4) FILM 447 (ENFM 427). For remaining credits, students must choose at least five of the following electives. Two of these courses must be 300 level or above. Selections include the following: MAR 101L, FILM 262 (ENFM 222), FILM 363 (ENFM 338), FILM 365 (ENFM 358), SPNS 359 (SPAN 359), LIT 376/LS 356, FILM 381 (ENFM 381), FILM 448 (ENFM 443), FILM 484 (ENFM 444), PHL 427 (PHIL 444), NASX 360, ENT 442, FILM 191 (ENFM 195), FILM 291 (ENFM 295), FILM 391 (ENFM 395), FILM 491 (ENFM 495), FILM 492 (ENFM 396/496), FILM 308 (ENFM 308), FILM 327 (ENFM 327), FILM 381 (ENFM 381), FILM 481 (ENFM 481), PHL 102 (PHIL 105), PHIL 340L (PHL 327).

**Sample Courses of Study****Literature**

	<b>First Year</b>	<b>A S</b>
WRIT 101 (ENEX 101) Composition (Last name A-L in autumn; M-Z in spring)		3 (3)
LIT 201 (ENLT 201L) Intro to Literary Studies		3 -
LIT 220L or 221L (ENLST 217L, 218L) Brit Lit: Medieval to Renaissance, Brit Lit: Enlightenment to Romantic		- 3
Modern or Classical language		5 5
Electives or General Education		4 7
		15 15
	<b>Second Year</b>	<b>A S</b>
LIT 222L, 210L, 211L (ENLT, 219-, 224-, 225L) Brit Lit Victorian to Contemp, American Lit I or American Lit II		3 -
LIT 222L, 210L, 211L (ENLT 219L, 224L, 225L) Brit Lit Victorian to Contemp, American Lit I or American Lit II		- 3
LIT 300 (ENLT 301) Literary Criticism		3 -
Modern or Classical language		4 4
Electives or General Education		6 7
		16 14
	<b>Third Year</b>	<b>A S</b>
LIT 327 (ENLT 320) Shakespeare		3 -
English Electives and General Education		12 15
		15 15
	<b>Fourth Year</b>	<b>A S</b>
LIT 494 (ENLT 401) Capstone Seminar		- 3
English Electives and General Education		15 12
		15 15

**Creative Writing Option**

	<b>First Year</b>	<b>A S</b>
WRIT 101 (ENEX 101) Composition (Last name A-L in autumn; M-Z in spring)		3 (3)
ENCR 210A, 211A or 212A Introduction to Creative Writing		(3) 3
LIT 110L, 201, or 120L		3 -
LIT 200-Level British Literature course: LIT 220L, 221L, 222L (ENLT 217, 218, 219)		- 3
Modern or Classical language		5 5
LIT 300 (ENLT 301) Literary Criticism		- 3
ENCR/ LIT/FILM (ENFM)/ENIR elective		3 -
Modern or Classical language		4 4
Electives or General Education		5 5
		15 15
	<b>Third Year</b>	<b>A S</b>
ENCR 310 or 311 or 312A Creative Writing		3 (3)
LIT 327 (ENLT 320) Shakespeare		3 -
LIT/FILM (ENFM)/ENIR 300- or 400-level course		3 3

Electives and General Education	9	9
	15	15
<b>Fourth Year</b>	<b>A</b>	<b>S</b>
ENCR 310, 311, or 312A	3	-
ENCR 410, 411, or 412	-	3
LIT/FILM (ENFM)/ENIR 300- or 400-level course	3	-
Electives and General Education	9	12
	15	15

**English Teaching Option**

<b>First Year</b>	<b>A</b>	<b>S</b>
WRIT 101 (ENEX 101) Composition (Last name A-L in autumn; M-Z in spring)	3	3
One of LIT 120L, 201 (ENLT 121L, 201) or ENCR 211A	3	-
LIT 220L or 221L (ENLT 217L or 218L) British Literature	3	3
LIT 210L or 211L (ENLT 224L or 225) American Literature	-	3
General Education and pre-licensure requirements (refer to College of Education)	9	6
	15	15
<b>Second Year</b>	<b>A</b>	<b>S</b>
LIT 222L, 210L, 211L (ENLT 219L, 224L, 225L) American Literature	3	-
LIT 300 (ENLT 301) Applied Literary Criticism	3	-
LIT 327 (ENLT 320) Shakespeare	-	3
English elective (LIT/FILM/ENCR/ENIR/LING/WRIT (above 100-level for WRIT)	-	3
General Education and pre-licensure requirements (refer to College of Education)	9	9
	15	15
<b>Third Year</b>	<b>A</b>	<b>S</b>
One 300 or 400-level LIT course concentrating in American literature	3	-
One 300 or 400-level LIT course with diversity focus	3	-
ENT 439 Studies in Young Adult Literature	3	-
ENLI 465 Structure and History of English for Teachers	-	3
ENT 440 Teaching Writing	-	3
English elective (LIT/FILM/ENCR/ENIR/LING/WRIT (above 100-level for WRIT)	-	3
General Education and licensure requirements	9	8
	18	17
<b>Fourth Year</b>	<b>A</b>	<b>S</b>
ENT 441 Teaching Reading and Literature	3	-
ENT 442 Teaching Oral Language & Media Literacy	3	-
General Education and licensure requirements	12	-
Certification requirement of C&I 489 Student Teaching	-	14
Certification requirement of C&I 494 Professional Portfolio	-	1
	18	15

**Film Option**

<b>First Year</b>	<b>A</b>	<b>S</b>
WRIT 101 (ENEX 101) Composition (Last name A-L in autumn; M-Z in spring)	3	(3)
FILM 103 (ENFM 180) Introduction to Film	3	-
LIT 270L (ENLT 227L) Film as Literature, Literature as Film	-	3
Modern or Classical language	5	5
Electives/General Education	4	(7) 4
	15	15
<b>Second Year</b>	<b>A</b>	<b>S</b>
FILM 300 (ENFM 330) History of Film	3	-
FILM elective	3	3
Modern or Classical language	4	4
Electives/General Education	5	8
	15	15
<b>Third Year</b>	<b>A</b>	<b>S</b>
One 300- or 400-level FILM elective	3	-
LIT 300 (ENLT 301) Applied Literary Criticism	3	-
FILM 320 (ENFM 320) Shakespeare and Film	-	3
FILM electives/General Education	9	9
LIT 376 (ENLT 325) Studies in Literature and Film	-	3
	15	15
<b>Fourth Year</b>	<b>A</b>	<b>S</b>
FILM 447 (ENFM 427) Film Theory	-	3
Selections from Approved Film Offerings (upper-division FILM courses)	6	3
Electives/General Education	9	9

**Linguistics Option (General Linguistics)**

<b>First Year</b>		<b>A</b>	<b>S</b>
WRIT 101 (ENEX 101) Composition (Last name A-L in autumn; M-Z in spring)	3	(3)	
LIT 220 (ENLT 217L) British Literature	3	-	
LIT 221L, 222L, 210L, 211L (ENLT 218L, 219L, 224L or 225L) (British or American Literature)	-	3	
Modern or Classical language	5	5	
General Education	4(7)	7	
	15	15	
<b>Second Year</b>		<b>A</b>	<b>S</b>
LIT 221L, 222L, 210L, 211L (ENLT 218L, 219L, 224L or 225L) (British or American Literature)	3	-	
LIT 327 (ENLT 320) Shakespeare	-	3	
LING 470 Introduction to Linguistic Analysis	-	3	
Modern or Classical language	4	4	
General Education	8	5	
	15	15	
<b>Third Year</b>		<b>A</b>	<b>S</b>
ENLI 465 Structure and History of English for Teachers	-	3	
LIT 349L (ENLT 349L) Studies in Medieval Literature or ENLT 350L Chaucer	-	3	
LING 472 Generative Syntax	3	-	
LING 474 Historical Linguistics	3	-	
LING 471 Phonetics and Phonology	3	-	
Electives and General Education	6	9	
	15	15	
<b>Fourth Year</b>		<b>A</b>	<b>S</b>
LING 473S Language and Culture or 475 Linguistic Field Methods	3	-	
LING 475 Linguistic Field Methods	-	3	
LING 476 Child Language Acquisition	-	3	
LING 477 Bilingualism (A) or 478 Second Language Development (S)	3	3	
LING 489 Morphology	-	3	
Electives	9(12)	6	
	15	15	

**Linguistics Option (Teaching ESL)**

<b>First Year</b>		<b>A</b>	<b>S</b>
WRIT 101 (ENEX 101) Composition (Last name A-L in autumn; M-Z in spring)	3	(3)	
LIT 221L, 222L, 210L, 211L (ENLT 218L, 219L, 224L or 225L) (British or American Literature)		(3)	3
Modern or Classical language	5	5	
General Education	4	4	
	15	15	
<b>Second Year</b>		<b>A</b>	<b>S</b>
LIT 220L (ENLT 217L) British Literature	3	-	
LIT 221L, 222L, 210L, 211L (ENLT 218L, 219L, 224L or 225L) (British or American Literature)	-	3	
LING 470 Introduction to Linguistic Analysis	-	3	
Modern or Classical language	4	4	
General Education	8	5	
	15	15	
<b>Third Year</b>		<b>A</b>	<b>S</b>
ENLI 465 Structure and History of English for Teachers	-	3	
LING 471 Phonetics and Morphology	3	-	
LING 472 Generative Syntax	3	-	
LING 477 Bilingualism (A) or 478 Second Language Acquisition (S)	3	(3)	
LING 480 Teaching English as a Foreign Language	-	3	
Linguistics upper-division elective	-	3	
Electives and General Education	6	6	
	15	15	
<b>Fourth Year</b>		<b>A</b>	<b>S</b>
ENT 440 Teaching Writing	3	-	
ENT 442 Teaching Oral Language and Media Literacy	-	3	
LING 466 Pedagogical Grammar	3	-	
LING 473 Language and Culture (A), 475 Linguistic Field Methods (S) or 476 Child Language Acquisition (S)	3	(3)	
LING 481 ESL Professional	-	3	
LING 491 ESL Practicum	-	1	
Electives	6(9)	85	
	15	15	

## Courses

U = for undergraduate credit only, UG = for undergraduate or graduate credit, G = for graduate credit. R after the credit indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

### English As A Second Language (EASL)

**U 195 Special Topics Variable cr.** (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

### Composition (WRIT)

**U 101 (ENEX 101) College Writing I 3 cr.** Offered every term. Prereq., WRIT 095 (ENEX 100) or proof of passing score on writing diagnostic examination, referral by WRIT 095 (ENEX 100) instructor, SAT writing score at or above 440, MUSWA at or above 3.5, SAT/ACT essay score at or above 7, or ACT Combined English/Writing score at or above 18. Expository prose and research paper; emphasis on structure, argument, development of ideas, clarity, style, and diction. Students expected to write without major faults in grammar or usage. Credit not allowed for both WRIT 101 (ENEX 101 or WTS 101) and COM 101. Grading A-F, or NC (no credit).

**U 191 (ENEX 195) Special Topics Variable cr.** (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**U 198 (ENEX 198) Internship Variable cr.** Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

**U 201 (ENEX 200) College Writing II 3 cr.** Offered autumn and spring. Prereq., placement or C or better in WRIT 101 (ENEX 101). MUSWA at or above 5.5, SAT/ACT essay at or above 11, a SAT writing section score at or above 700 or a Combined English/Writing portion of the ACT at or above 32. Designed for first year students with advanced writing ability and students who seek a lower-division writing course. Offers instruction in rhetorical reading and writing, particularly the study and practice of written argumentation in different academic and civic contexts.

**U 391 (ENEX 395) Special Topics Variable cr.** (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**U 398 (ENEX 398) Internship Variable cr.** Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

**UG 491 (ENEX 495) Special Topics 1-6 cr.** (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**U 492 (ENEX 496) Independent Study 1-3 cr.** (R-9) Offered every term. Prereq., consent of instr. and chair, and junior or senior standing. Special projects in expository writing. Only one 496 may be taken per semester.

**G 540 (ENEX 540) Teaching College Level Composition 3 cr.** Offered autumn. Restricted to graduate students teaching expository writing at The University of Montana. Theory and pedagogy of teaching college composition are emphasized.

**G 595 (ENEX 595) Special Topics Variable cr.** (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**G 596 (ENEX 596) Graduate Independent Study 1-3 cr.** (R-9) Offered every term. Prereq., consent of instr. and chair. Special projects in expository writing. Only one 596 may be taken per semester.

**Creative Writing (ENCR)**

**U 110L Montana Writers Live! 3 cr.** (R-6) Offered autumn. Open to all majors. An introduction to Montana's practicing creative writers and their work through reading, live performances and discussion. Regional poets and prose writers will read from their work and lead class discussion. Students prepare questions developed from readings and criticism.

**U 195 Special Topics Variable cr.** (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**U 210A Introduction to Creative Writing: Fiction 3 cr.** Offered every term. An introductory writing workshop focused on the reading, discussion, and revision of students' short fiction. Students will be introduced to models of fiction techniques. No prior experience in writing short fiction required.

**U 211A Introduction to Creative Writing: Poetry 3 cr.** Offered every term. An introductory writing workshop focused on the reading, discussion, and revision of students' poems. Students will be introduced to models of poetic techniques. No prior experience in writing poetry required.

**U 212A Introduction to Creative Writing: Nonfiction 3 cr.** Offered every semester. Study of the art of nonfiction through reading and responding to contemporary nonfiction and the writing of original nonfiction works. Focus is on creative expression, writing technique and nonfiction forms. Students begin with writing exercises and brief essays, advancing to longer forms as the semester progresses.

**U 310 Creative Writing: Fiction 3 cr.** (R-6) Offered autumn and spring. Prereq., consent of instr. An intermediate fiction writing workshop. Students will be expected to finish 3 or 4 substantial stories for the course. Although some outside material will be considered, the primary emphasis will be analysis and discussion of student work. Students are expected to have done promising work in ENCR 210A.

**U 311 Creative Writing: Poetry 3 cr.** (R-6) Offered autumn and spring. Prereq., consent of instr. An intermediate workshop involving critical analysis of students' work-in-progress as well as reading and discussion of poems in an anthology. Numerous directed writing assignments, experiments, exercises focused on technical considerations like diction, rhythm, rhyme, and imagery.

**U 312A Creative Writing: Nonfiction 3 cr.** Offered autumn. Prereq., consent of instr. An intermediate nonfiction workshop. Students read and respond to model essays, in addition to creating and revising original essays for workshop review. Assignments and exercises focus on writing craft and research techniques.

**U 320 Craft of Revision 3 cr.** (R-6) Offered spring. Prereq., ENCR 210A or consent of instr. An intermediate writing course focused on revision of prose works-in-progress and study of narrative, plot, and editing at the language level. Materials include craft manuals, contemporary and classic examples, and student manuscripts.

**U 322 Techniques of Modern Essay 3 cr.** Offered intermittently. Prereq., consent of instr. Study of various forms of nonfiction essay, such as memoir, personal essay, travel and nature writing, profile and literary journalism. Assignments and exercises focus on writing craft and research techniques.

**U 390 Supervised Internship 1-3 cr.** (R-9) Offered intermittently. Prereq., consent of faculty supervisor, department chair, and the Internship Services Office.

**U 395 Special Topics Variable cr.** (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**U 398 Internship Variable cr.** Offered intermittently. Prereq., consent of faculty supervisor, department chair, and the Internship Services office. Extended classroom experience which provides practical application of classroom learning during placements on and off campus. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

**UG 410 Advanced Creative Writing: Fiction Variable cr.** (R-6) Offered autumn and spring. Prereq., consent of instr. An advanced writing workshop in which student manuscripts are read and critiqued. Rewriting of work already begun (in ENCR



310 classes) will be encouraged.

**UG 411 Advanced Creative Writing: Poetry Variable cr.** (R-6) Offered autumn and spring. Prereq., consent of instr. An advanced writing workshop involving critical analysis of students' work-in-progress, as well as reading and discussion of poems by established poets. Discussions will focus on structure and stylistic refinement, with emphasis on revision. Different techniques, schools and poetic voices will be encouraged. Frequent individual conferences.

**UG 412 Creative Nonfiction 3 cr.** (R-6) Offered autumn and spring. Prereq., consent of instr. An advanced creative writing workshop focused primarily on reading and writing nonfiction; some classes may focus on personal essay, narrative nonfiction or short forms. Students complete two substantial essays.

**UG 495 Special Topics 1-6 cr.** (R-6) Offered Intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**U 496 Independent Study 1-3 cr.** (R-9) Offered every term. Prereq., consent of instr. and department chair, and junior or senior standing. Special projects in creative writing. Only one 496 may be taken per semester.

**G 510 Fiction Workshop Variable cr.**(R-15) Offered autumn and spring. Prereq., consent of instr.

**G 511 Poetry Workshop Variable cr.** (R-15) Offered autumn and spring. Prereq., consent of instr.

**G 512 Nonfiction Workshop Variable cr.** (R-15) Offered autumn and spring. Prereq., consent of instr. A creative writing workshop focused primarily on personal essay and narrative nonfiction. Attention given to writing and publishing professional magazine essays. Students complete two substantial essays.

**G 513 Techniques of Modern Nonfiction Variable cr.** (R-6) Offered once every 2 years. Prereq., consent of instr. Study of form, technique and style in contemporary nonfiction.

**G 514 Techniques of Modern Fiction Variable cr.** (R-6) Offered intermittently. Prereq., consent of instr. Intensive reading of contemporary prose writers.

**G 515 Traditional Prosody 3 cr.** Offered intermittently. Prereq., consent of instr. Intensive practice and readings in prosodic and other poetic techniques.

**G 516 Topics in Creative Writing 3 cr.** (R-9) Offered intermittently. Writers explore readings in their genres of specialty. Each writer chooses the focus, reading list, and assignments for the course.

**G 595 Special Topics Variable cr.** (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**G 596 Graduate Independent Study 1-9 cr.** (R-9) Offered every term. Prereq., consent of instr. and chair. Special projects in creative writing. Only one 596 permitted per semester.

**G 599 Thesis Creative Writing Variable cr.** (R-12) Offered every term.

#### Film (FILM)

**U 103L (ENFM 180L) Introduction to Film 3 cr.** Offered every term. Same as LS 180. The history and development of the film medium. Emphasis on critical analysis of selected classic or significant films.

**U 191 (ENFM 195) Special Topics Variable cr.** (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**U 262L (ENFM 222L) German Cinema 3 cr.** Offered intermittently. Same as MCLG 222L and LS 282L. The development of the German film from its beginnings in 1895 through the contemporary New German Cinema. Topics include Expressionism, New Objectivity, the Nazi film, the German contribution to Hollywood, the post-war film in East and West Germany, and film in unified Germany. Credit not allowed for LS 282L or MCLG 222L and 322L GRMN (GERM 361L).

**U 291 (ENFM 295) Special Topics Variable cr.** (R-6) Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**U 300 (ENFM 330) History of Film 3 cr.** Offered every year. Prereq., FILM 103L (ENFM 180L), LIT 270L (ENLT 227L). Survey of film history.

**U 308 (ENFM 308) Russian Cinema and Culture 3 cr.** Offered intermittently. Topically arranged introduction to the cinema of Russia and the former Soviet Union, with particular emphasis on contemporary Russian cinema. Screening preceded by brief cultural and historical background lectures and followed by group and paired discussion. All films screened with English subtitles. No knowledge of Russian is necessary.

**U 320 (ENFM 320) Shakespeare and Film 3 cr.** Same as LIT 327 (ENLT 320) Offered once a year. Prereq., LIT 300 (ENLT 301) or consent of instr. A survey of selected Shakespeare plays emphasizing close reading of the texts and consideration of their dramatic possibilities in relation to film.

**U 327 (ENFM 327) Film Genres 3 cr.** (R-9) Offered every other year. Prereq. FILM 103L (ENFM 180L). Intensive study of central works within one major film genre.

**U 363 (ENFM 338) The French Cinema 3 cr.** Offered intermittently. Same as MCLG and LS 338. An historical, aesthetic, and critical survey of the French cinema, from its beginnings in 1895 through the contemporary cinema (Muet, classical, Realism, Nouvelle Vogue, etc.) with an introduction to contemporary film criticism. Students taking the course for French credits are required to do research, reading, and writing in the French language.

**U 365 (ENFM 358) Latin American Civilization through Literature and Film 3 cr.** Offered in autumn odd-numbered years. The development of the traditional society of Latin American civilization through the interaction of European, Indian and African elements. Credit allowed only for one of the cross-listed courses: LS/MCLG 358 or SPNS 359 (SPAN 359).

**U 381 (ENFM 381) Studies in the Film 3 cr.** (R-9) Offered autumn and spring. Prereq., FILM 103L (ENFM 180L) or consent of instr. Studies in genres, directors, movements, problems, etc.

**U 391 (ENFM 395) Special Topics Variable cr.** (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**UG 447 (ENFM 427) Film Theory 3 cr.** Offered yearly. This course examines key approaches to film theory and criticism, and the theoretical roots of each. Classic and contemporary films will be assessed in the light of the theories covered.

**UG 448 (ENFM 443) Documentary: Theory and Practice 3 cr.** Offered yearly. Same as MAR 443. Designed to bring together Film Studies students (theorists) and Media Arts students (filmmakers) so they may draw from their respective fields to collaborate on the production of documentaries. After exposure to both documentary history and criticism, students will work with a team of producers in learning the basic skills involved in documentary production.

**UG 484 (ENFM 444) Film Directors 3 cr.** (R-9) Offered every year. Prereq. FILM 103L (ENFM 180L). Intensive study of the life and work of one major film director.

**UG 481 (ENFM 481) Advanced Studies in Film 3 cr.** (R-6) Offered every other year. Studies in film aesthetics, politics of film, international cinema and comparative film analyses.

**UG 491 (ENFM 495) Special Topics 1-6 cr.** (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics

**U 492 (ENFM 496) Independent Study 1-3 cr.** (R-9) Offered every term. Prereq., consent of instr. and department chair, and junior or senior standing. Special Projects in film. Only one 496 may be taken per semester.

#### Linguistics (ENLI)

**U 195 Special Topics Variable cr.** (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental

offerings of new courses, or one-time offerings of current topics.

**U 295 Special Topics Variable cr.** (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**U 395 Special Topics Variable cr.** (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**UG 465 Structure and History of English for Teachers 3 cr.** Offered intermittently. Same as LING 465. The development of the English language from a historical perspective contrasted with the phonological and grammatical structure of English from a modern linguistic point of view, specifically designed for teachers.

#### English Teaching (ENT)

English teaching courses, due to their strictly-enforced pre- and co-requisites, may only count as electives for the Literature, Film Studies, and Creative Writing major options.

**U 395 Special Topics Variable cr.** (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**U 398 Internship Variable cr.** Offered intermittently. Prereq., consent of faculty supervisor, department chair, and the Internship Services office. Extended classroom experience which provides practical application of classroom learning during placements off campus. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

**UG 439 Studies in Young Adult Literature 3 cr.** Offered autumn. Reading of representative texts covering the history, genres, authors, and themes of literature for students in middle school and high school.

**UG 440 Teaching Writing 3 cr.** Offered autumn and spring. Prereq./co-req., EDU 395 (C&I 301/302) and consent of instr. Emphasis on teaching writing in grades 5-12. Research about development and maturity of writers, overview of schools of writing/history of writing instruction, strategies for teaching writing as a process, elements of writing craft, criteria for assessing and responding to writing, peer-coaching methods, writing/reading workshops, the role of grammar in improving writing, writing/reading connections, assignment characteristics, and grading practices. Required of students pursuing secondary English major and minor teaching certificates.

**UG 441 Teaching Reading and Literature 3 cr.** Offered autumn and spring. Prereq./Coreq., ENT 439, EDU 395 (C&I 301/302), admission to Teacher Education Program, and consent of instr. Emphasis on various approaches to teaching reading and literature in grades 5-12. Research about the development and maturity of readers, strategies for teaching reading comprehension and vocabulary, strategies for diagnosing reading abilities and criteria for reading assessment, reading workshops/literature circles. Emphasis on various approaches to teaching literature: generic, thematic, chronological and interdisciplinary. Includes techniques for developing evaluative, interpretive, perceptive, and personal responses to prose, poetry, film and other media. Focus on the design of lesson plans and curriculum using traditional, young adult, and multicultural literature in grades 5-12. Required of students pursuing secondary English major and minor teaching certificates.

**UG 442 Teaching Oral Language and Media Literacy 3 cr.** Offered autumn and spring. Prereq./co-req., ENLI 465, EDU 395 (C&I 301/302), admission to Teacher Education Program, and consent of instr. Emphasis on preparation, implementation, and evaluation of teaching strategies and materials in grades 5-12. Includes learning objectives, teaching styles, unit plans, print and non-print media, and creative drama. Explores student-centered curriculum, with emphasis on developmental abilities in reading, speaking, listening and viewing. Special emphasis on language and language development. Teaching majors and minors in areas other than English should enroll in ENT 440.

**UG 495 Special Topics 1-6 cr.** (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**U 496 Independent Study 1-3 cr.** (R-9) Offered every term. Prereq., consent of instr. and department chair, and junior or senior standing. Special projects in English teaching. Only one 496 may be taken per semester.

**G 542 Theories and Pedagogies of Rhetoric and Composition 3 cr.** Offered intermittently. Exploration of contemporary theories and practical strategies for teaching rhetoric and composition grades 5-16.

**G 543 Advanced Teaching Strategies for Young Adult Literature 3 cr.** Offered intermittently. Prereq., teaching experience or senior standing (3.0 GPA and petition) with consent of instr. Selecting, reading, teaching, and evaluating young adult literature. Design of thematic units with emphasis on students' responses to literature. Presentation of multicultural literature, gender equity, censorship, and media issues.

**G 544 Creative Drama in English Class 3 cr.** Offered intermittently. Prereq., teaching experience, or senior standing (3.0 GPA and petition) with consent of instr. Designing, teaching and evaluating creative drama in the English language arts classroom. Emphasis on using creative drama as a learning skill to teach literature and language.

**G 545 Theories and Pedagogies of Literacy 3 cr.** Offered intermittently. Exploration of contemporary theories and practical strategies for teaching literacy grades 5-16.

**G 546 Theories of Literary Criticism for Teachers 3 cr.** Offered intermittently. Prereq., teaching experience or senior standing (3.0 GPA and petition) with consent of instr. Emphasis on a variety of theories which focus on reader responses. Application of theories to prose and poetry genres.

**G 547 Advanced Teaching Strategies for Writing and Reading 3 cr.** Offered intermittently. Prereq., teaching experience, or senior standing (3.0 GPA and petition) with consent of instr. Current research and best practices in teaching writing and reading in all content areas. Emphasis on writing and reading processes, workshops, conferences and portfolios. National and state standards, curriculum, and assessments in writing and reading are addressed.

**G 548 Portfolios and Assessment in English Language Arts 3 cr.** Offered intermittently. Prereq., teaching experience, or senior standing (3.0 GPA and petition) with consent of instr. Selecting, designing, and evaluating informal and formal assessments in English Language Arts. Exploration of portfolios as assessment strategies that align curriculum and instruction. Focus on content and performance standards, evaluation criteria and rubrics, and role of reflection in teaching and learning.

**G 550 Montana Writing Project 9 cr.** Offered summer. Prereq., special application and consent of director. Intensive, four-week program designed to increase the effectiveness of the teaching and learning of writing in all levels of education in Montana. For graduate students, K-12 teachers in all content disciplines and university level educators.

**G 551 Writing the Professional Paper 3 cr.** Offered intermittently. Guidelines and mentoring for individual research projects that culminate in writing the professional paper for completion of the M.A. in English Teaching.

**G 552 Montana Writing Project Leadership Training 7 cr.** Offered intermittently Prereq., ENT 440, special application, and consent of director. Intensive leadership training for Montana Writing Project teacher-consultants in responding to peer writing, organizing professional development institutes, honing strategies for curriculum development and institute design to provide professional development statewide that increases the effectiveness of teaching and learning of writing in all levels of education, pre-20.

**G 553 Native Voices, Writing, and Indian Education for All: An Institute for Writing, Reading, Inquiry and Reflection 7cr.** Offered summer at Blackfeet Community College. Focus is on writing across the curriculum in the context of participants' teaching assignments alongside the essential component of Niitsitapi (Blackfeet) culture and ways of knowing. Participants develop a theoretical articulation of what it means to write in their disciplinary area(s) of endorsement and with predominantly Blackfeet students. Participants design and critique writing curriculum and instruction in their disciplines with attention to theory and research on writing in the content areas and Blackfeet ways of knowing.

**G 556 Implementing Indian Education for All through Writing 3 cr.** Offered intermittently in partnership with Montana Writing Project and local school districts. Consent of instr. This course assumes that writing is an ideal vehicle for moving forward with implementation of Montana law Indian Education for All (IEFA) in K-12 schools. The primary goal of this course is to help teachers of all grade levels and content areas develop the knowledge, resources, and confidence to enable them to

integrate IEFA smoothly into their existing literacy curriculum.

**G 557 Worlds Apart But Not Strangers: Holocaust Education and Indian Education for All 3 cr.** Consent of Instr. This course, intended for K-12 and college/university educators, is a collaboration between Montana Writing Project and the Holocaust Educators' Memorial Library in New York City to examine curricula and pedagogies for linking Nazi Holocaust Education and Indian Education for All through writing and literacy education.

**G 593 Professional Paper (Teacher) Variable cr.** (R-4) Offered intermittently. Pedagogical paper for the Master of Arts (Teacher Option). Credit not allowed toward any other degree.

**G 595 Special Topics Variable cr.** (R-9) Offered intermittently. Prereq., teaching experience or senior standing (3.0 GPA and petition) with consent of instr. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**G 596 Graduate Independent Study 1-9 cr.** (R-9) Offered every term. Prereq., consent of instr. and department chair. Special projects in English teaching. Only one independent study permitted per semester.

**G 598 Internship Variable cr.** (R-9) Offered intermittently. Prereq., consent of faculty supervisor, department chair, and the Internship Services office. Extended classroom experience which provides practical application of classroom learning during placements off campus.

#### Literature (LIT)

**U 110L (ENLT 120L) Introduction to Literature 3 cr.** Offered every term. Study of how readers make meaning of texts and how texts influence readers. Emphasis on interpreting literary texts: close reading, critical analysis and effective writing.

**U 120L (ENLT 121L) Poetry 3 cr.** Offered every term. An introduction to the techniques of reading and writing about poetry with emphasis on the lyric and other shorter forms.

**U 191 (ENLT 195) Special Topics Variable cr.** (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**U 201 (ENLT 201L) Introduction to Literary Studies 3 cr.** Offered every term. Introduction to the field of literary studies, to the conventions of literary analysis, and to the literature option for English majors. Reading, writing, and research skills will be stressed, along with interpretative approaches to major genres within the field.

**U 210L (ENLT 224L) American Literature I 3 cr.** Offered every term. Representative texts from the pre-colonial period through the Civil War.

**U 211L (ENLT 225L) American Literature II 3 cr.** Offered every term. Representative texts from the Civil War to the present.

**U 220L (ENLT 217L) British Literature: Medieval to Renaissance 3 cr.** Offered every term. Representative texts from the Anglo-Saxon period through the Renaissance.

**U 221L (ENLT 218L) British Literature: Enlightenment to Romantic 3 cr.** Offered every term. Representative texts from the seventeenth through the eighteenth century.

**U 222L (ENLT 219L) British Literature: Victorian to Contemporary 3 cr.** Offered every term. Representative texts from the early nineteenth century to the present.

**U 270L (ENLT 227L/ENFM 227L) Film and Literature 3 cr.** (R-6) Offered intermittently. Same as LS 227L. Studies of the relationship between film and literature. Topics vary.

**U 300 (ENLT 301) Literary Criticism 3 cr.** Offered every term. Prereq. or coreq., 12 credits of lower-division English courses. Study of various literary theories and their application to literary texts.

**U 301 (ENLT 323) Studies in Literary Forms 3 cr.** (R-9) Offered intermittently. Prereq., LIT 300 (ENLT 301) or consent of

instr. Same as LS 323. Reading of various authors from different literary periods and cultures working in the same mode of composition (courses offered under this rubric may include Literature of Place, Modern Drama, 19th Century Fiction, 20th Century Fiction, Lyric Poetry, Science Fiction, Autobiography; less frequently, Travel Literature, Popular Fiction, Epic, Tragedy, Satire, Romance, Comedy).

**U 304 (ENLT 327) U. S. Writers of Color 3 cr.** Offered intermittently. Prereq., LIT 300 (ENLT 301) or consent of instr. Selected readings from African American, Asian American, Chicano/a, Latino/a, and Native American literatures.

**U 305 (ENLT 329) Native American Literature 3 cr.** Offered autumn. Prereq., three credits of lower-division LIT courses and NAS 100H or 202. Same as NAS 329. Selected readings from Native American literature with special emphasis on the literature of writers from the Rocky Mountain west.

**U 314 (ENLT 335) The American Novel 3 cr.** Offered intermittently. Prereq., LIT 210L or 211L (ENLT 224L or 225L) and prereq. or co-req., LIT 300 (ENLT 301). Examination of a selection of American novels in their historical, cultural, and literary contexts. Exploration of literary movements such as realism, naturalism, modernism, and postmodernism. Discussion of critical theories and application to the texts.

**U 315 (ENLT 331) Voices of the American Renaissance 3 cr.** Offered intermittently. Prereq., LIT 210L or 211L (ENLT 224L or 225L) and LIT 300 (ENLT 301) or consent of instr. Perspectives on antebellum Native American, African American, and gender issues. Study of the poetry of Walt Whitman and Emily Dickinson in light of these three perspectives.

**U 316 (ENLT 373) Topics in Postcolonial Literatures 3 cr.** Offered intermittently. Prereq., LIT 210L or 211L (ENLT 224L or 225L) and LIT 300 (ENLT 301).

**U 327 (ENLT 320) Shakespeare 3 cr.** Same as FILM 320 (ENFM 320). Offered autumn and spring. Prereq., LIT 300 (ENLT 301) or consent of instr. A survey of selected Shakespeare plays emphasizing close reading of the texts and consideration of their dramatic possibilities.

**U 331 (ENLT 321) Major Author 3 cr.** (R-9) Offered intermittently. Prereq., LIT 300 (ENLT 301) or consent of instr. Intensive study of the life and works of one author writing in English (courses offered under this rubric have included Chaucer, Milton, Faulkner, Joyce, Twain; less frequently, Conrad, Hemingway, Blake, Woolf, D.H. Lawrence, Welty).

**U 332 (ENLT 332) Topics in Modernism 3 cr.** Offered intermittently. Prereq., LIT 300 (ENLT 301) or consent of instr. An introductory study of European and American modernism. Detailed exploration of major modernist novels and/or poems in relation to broader cultural and social contexts.

**U 335 (ENLT 336) American Women Writers 3 cr.** Offered intermittently. Prereq., LIT 300 (ENLT 301) or consent of instr. Same as WGS 336. Study of the work of women writers through a progression of 19th century literary forms: the cautionary seduction novel, the sentimental and domestic novel, realism, naturalism, and utopianism.

**U 342L (ENLT 338L) Montana Writers 3 cr.** Offered intermittently. Prereq., LIT 210L or 211L (ENLT 224L or 225L) . Examination of poems, stories, and novels by or about Montanans and the treatment and representation of race, place, class, gender, sexuality, and identity in Montana. Exploration of the myths and realities of Montana and the American West.

**U 343 (ENLT 337) African-American Literature 3 cr.** Offered intermittently. Prereq., LIT 300 (ENLT 301) or consent of instr. Same as WGS 343. Selected works by African-American authors. Course may define a narrowed focus such as poetry, women writers, etc.

**U 349L (ENLT 349L) Medieval Literature 3 cr.** Offered alternate years. Prereq., LIT 300 (ENLT 301) or consent of instr. Exploration of literature from the medieval period (400-1500), focusing on the major cultural and intellectual influences on the emergence of vernacular writing. Topics will vary, but will regularly include Anglo-Saxon literature and Middle English literature (excluding Chaucer).

**U 350L (ENLT 350L) Chaucer 3 cr.** Offered alternate years. Critical reading of Chaucer's masterpiece, the Canterbury Tales, with attention to Chaucerian irony, the author's place in literary history, and issues in Chaucer studies.

- U 351 (ENLT 351) Donne and His Followers 3 cr.** Offered alternate years. Prereq., LIT 300 (ENLT 301) or consent of instr. Close study of John Donne and other early 17th century religious poets within the context of Renaissance intellectual history.
- U 353 (ENLT 353) Milton 3 cr.** Offered alternate years. Prereq., LIT 300 (ENLT 301) or consent of instr. Selected study of poetry and prose of Milton.
- U 355 (ENLT 355) British Romanticism 3 cr.** Offered alternate years. Prereq. or co-req., LIT 300 (ENLT 301). Introduction to the major texts, themes, and authors of British literature from 1790-1815, focusing on poets such as Blake, Barbauld, Wordsworth, Coleridge, and P.B. Shelley but attending also to prose writers from Austen to Mary Shelley.
- U 357 (ENLT 357) Victorian Literature and Culture 3 cr.** Offered alternate years. Survey of British Victorian literature from a cultural perspective, focusing on the connections between literary texts and their social-historical contexts.
- U 358 (ENLT 358) British Modernism 3 cr.** Offered alternate years. Prereq., LIT 300 (ENLT 301) or consent of instr. Study of British literature from about 1885 to about 1950.
- U 362 (ENLT 334) Postwar Poetry 3 cr.** Offered intermittently. Prereq., LIT 300 (ENLT 301) or consent of instr. Study of postwar American (and, less frequently, British and Irish) poetry. A broad survey of six or more poets such as George Oppen, Gwendolyn Brooks, Elizabeth Bishop, Robert Creeley, James Merrill, Adrienne Rich, John Ashbery, and Geoffrey Hill, among others, or a more detailed study of two or three major poets.
- U 363 (ENLT 333) Modern Poetry 3 cr.** Offered alternate years. Prereq., LIT 300 (ENLT 301) or consent of instr. Survey of modern poetry in English beginning with Emily Dickinson and Walt Whitman and moving toward the present, centering on modernist poets.
- U 369 (ENLT 369) Short Fiction 3 cr.** Offered intermittently. Prereq., LIT 300 (ENLT 301) or consent of instructor. Study of selected short stories and novellas from mid-19th century to the present.
- U 370 (ENLT 370) Science Fiction 3 cr.** Offered intermittently. Prereq., LIT 300 (ENLT 301) or consent of instr. Study of the science fiction genre from its pulp magazine beginnings in the 1920s to the present.
- U 373 (ENLT 371) Literature and the Environment 3 cr.** Offered autumn. Prereq., LIT 210L or 211L (ENLT 224L or 225L) and LIT 300 (ENLT 301) or consent of instr. Study of major texts and issues in American nature writing.
- U 375 (ENLT 322) Literary History 3 cr.** (R-9) Offered intermittently. Prereq., LIT 300 (ENLT 301) or consent of instr. Study of influences on and innovations in the works of various authors within a particular literary historical period in England or America (e.g. British Renaissance, 18th century, Victorian, British Modern, American Puritanism, American Realism and Naturalism; 17th century).
- U 376 (ENLT 325) Literature and Other Disciplines 3 cr.** (R-9) Offered intermittently. Prereq., nine credits in LIT or LS or consent of instr. Same as LS 356. Selected works of literature studied in conjunction with works of art, music, religion, philosophy, or another discipline (e.g. Film and Literature, Modernism, Literature and Science, Bible as Literature, Song).
- U 378L (ENLT 372) Gay and Lesbian Studies 3 cr.** Offered alternate years. Prereq., LIT 300 (ENLT 301) or consent of instr. Same as WGS 372. Review of the history of the gay and lesbian movement as a basis for understanding the political, social, and sexual issues that influenced homoerotic cultural representation in plays, films, poetry, and novels.
- U 391 (ENLT 395) Special Topics Variable cr.** (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- U 398 (ENLT 398) Internship Variable cr.** Offered intermittently. Prereq., consent of faculty supervisor, department chair, and the Internship Services office. Extended classroom experience which provides practical application of classroom learning during placements off campus. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.
- UG 420 (ENLT 421) Topics in Critical Theory 3 cr.** (R-9) Offered autumn or spring. Prereq., LIT 300 (ENLT 301) and six credits in literature courses numbered 300 or higher or consent of instr. Same as LS 461. Study and application of one or more

theoretical approaches to interpreting texts (e.g., aesthetic post-structural, new historicist, classical, Renaissance, Romantic, narrative, psychoanalytic, formalist, neo-Marxist, feminist, gender, cultural studies and reader-response theory).

**UG 421 (ENLT 420) History of Criticism and Theory 3 cr.** Offered autumn or spring. Prereq., LIT 300 (ENLT 301) and six credits in literature courses numbered 300 or higher or consent of instr. Same as LS 460. Survey of the historical development of critical theories which shaped ways of reading and writing from Plato and Aristotle to the present.

**UG 429 (ENLT 429L) Studies in Native American Autobiography 3 cr.** Offered intermittently. Same as NAS 410. Prereq., LIT 300 (ENLT 301) or LIT 305 (ENLT 329)/NAS 329, or consent of instr. Study of texts that present a first-person story of an American Indian individual's life within historical and cultural contexts, with discussion of theories of autobiography.

**UG 430 (ENLT 430) Studies in Comparative Literature 3 cr.** (R-9) Offered intermittently. Prereq., consent of instr. Same as LS 455 and MCLG 440. The study of important literary ideas, genres, trends and movements. Credit not allowed for the same topic in more than one course numbered 430, LS 455, MCLG 440, or MCLG 494.

**UG 491 (ENLT 495) Special Topics 1-6 cr.** (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**U 492 (ENLT 496) Independent Study 1-3 cr.** (R-9) Offered every term. Prereq., consent of instr. and department chair, and junior or senior standing. Special projects in literature. Only one independent study may be taken per semester. Consent must be obtained prior to enrollment.

**U 494 (ENLT 401) Capstone Seminar in Literature 3 cr.** Offered autumn and spring. Prereq., LIT 300 (ENLT 301) and nine credits in literature courses numbered higher than 300. Required for completing the English literature option, this seminar will allow students to conduct advanced studies in literary figures and topics chosen by faculty to engage a broad range of interests. A long research paper is required.

**U 499 (ENLT 499) Honors Thesis Variable cr.** (R-9) Offered intermittently. Prereq., consent of chair.

**G 500 (ENLT 500) Introduction to Graduate Studies 3 cr.** Offered autumn. Instruction in advanced literary and cultural theory, library and research skills, and academic genres.

**G 520 (ENLT 520) Seminar in British Literature 3 cr.** (R-9) Offered every autumn and spring. Prereq., graduate status or consent of instructor. Topics will vary.

**G 521 (ENLT 521) Seminar in American Literature 3 cr.** (R-9) Offered autumn and spring. Prereq., graduate status or consent of instr. Topics will vary.

**G 522 (ENLT 522) Seminar in Comparative Literature 3 cr.** (R-9) Offered intermittently. Same as MCLG 522. Prereq., graduate status or consent of instructor. Topics will vary.

**G 524 (ENLT 524) Nature, Language and Politics 3 cr.** Offered intermittently. Investigation of environmental, social and political thought from the perspective of contemporary language theory.

**G 595 (ENLT 595) Special Topics Variable cr.** (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**G 596 (ENLT 596) Graduate Independent Study Variable cr.** (R-9) Offered every term. Prereq., consent of instr. and chair. Special projects in literature. Only one 596 permitted per semester. Consent must be obtained prior to enrollment.

**G 598 (ENLT 598) Internship Variable cr.** (R-9) Offered intermittently. Prereq., consent of faculty supervisor, department chair, and the Internship Services office. Extended classroom experience which provides practical application of classroom learning during placements off campus.

**G 599 (ENLT 599) Thesis Variable cr.** (R-6) Offered every term.

**Irish Studies (ENIR)**



**U 101 Elementary Irish I 3 cr.** Offered autumn or spring. Same as IRSH 101. This course represents an introduction to modern Irish in both its spoken and written forms: basic principles of grammar and sentence structure are covered. Emphasis is placed on the application of these principles in every-day situations. The General Education Modern & Classical Languages requirement can be fulfilled by successful completion of 101, 102 and 103. For proficiency equal to the 202-level, students must take the five semester sequence (101, 102, 103, 201, & 202) of Irish language study.

**U 102 Elementary Irish II 3 cr.** Offered autumn or spring. Same as IRSH 102. The primary objective of this course is to build on the foundations laid in Elementary Irish I. Students will expand their vocabulary with a special focus on verbs; they will also engage new themes that demand a corresponding increase in their store of nouns, adjectives, idioms and expressions. The General Education Modern & Classical Languages requirement can be fulfilled by successful completion of 101, 102 and 103. For proficiency equal to the 202-level, students must take the five semester sequence (101, 102, 103, 201, & 202) of Irish language study.

**U 103 Elementary Irish III 3 cr.** Offered autumn or spring. Same as IRSH 103. The primary objective of this course is to build on the foundations laid in Elementary Irish I and II. Students will expand their vocabulary with a special focus on verbs; they will also engage new themes that demand a corresponding increase in their store of nouns, adjectives, idioms and expressions. The General Education Modern & Classical Languages requirement can be fulfilled by successful completion of 101, 102 and 103. For proficiency equal to the 202-level, students must take the five semester sequence (101, 102, 103, 201, & 202) of Irish language study.

**U 201 Intermediate Irish I 3 cr.** Offered spring semester. Prereq. ENIR 101, 102, and 103 or their equivalent from another university. Students will continue their study of the verbs; engage more complex syntax and grammatical constructions; and consult the prose and poetry of the written and oral literary traditions. For proficiency equal to the 202-level, students must take the five semester sequence (101, 102, 103, 201, & 202) of Irish language study.

**U 202 Intermediate Irish II 3 cr.** Offered fall semester. Prereq. ENIR 201 or its equivalent from another university. Students will expand their knowledge of Irish language verbs: they will study the five declensions of the nouns; and acquire the vocabulary and language necessary to engage more abstract ideas and topical issues on an intellectual level. For proficiency equal to the 202-level, students must take the five semester sequence (101, 102, 103, 201, & 202) of Irish language study.

**U 249 The Irish and Irish-Americans 3 cr.** Offered intermittently. Same as HSTR 250 (HIST 249). Ireland, the Irish people, and the Irish diaspora, from first settlement to contemporary troubles.

**U 321 Studies in a Major Author: Joyce 3 cr.** (R-9) Offered intermittently. Same as LIT 331 (ENLT 321) when the topic is Joyce. Prereq., LIT 300 (ENLT 301) or consent of instr. Intensive study of the life and works of James Joyce.

**U 325 Studies in Literature and Other Disciplines: Poetry and Partition 3 cr.** (R-9) Offered intermittently. Prereq., nine credits in LIT or LS or consent of instr. Same as LIT 376 (ENLT 325) and LS 356. Selected works of Irish literature studied in conjunction with works of art, music, religion, philosophy, or another discipline.

**U 345 Literature in the Irish Language 3cr.** Offered intermittently. This course acknowledges Irish as the oldest documented vernacular in Europe and its literature as a voice that is over 1500 years old. Examines the literary response of Gaelic Ireland to invasion, conquest, and colonization as articulated by its literature.

**U 360 Irish/Northern Irish Literature 3 cr.** Offered intermittently. Examines (in English) selection of fiction, poetry, drama, film, and music from the Irish and/or Northern Irish literary traditions. Students will seek to understand how artists respond to the burdens of history, identity, and political conflict, and how they articulate the possibilities afforded by Ireland's changing position in the world.

**U 380 Topics in Irish Studies 3 cr.** Offered intermittently. A rotating variety of special topics in Irish Studies, including Irish and Irish-American cinema, major Irish/N. Irish authors, Irish cultural studies, and transatlantic and comparative studies.

**U 395 Special Topics in Irish Studies 3 cr.** (R-9) Offered intermittently. Experimental offerings of visiting professors, new courses, or one-time offerings of current topics;