





Spurs and Bear Paws Christmas Party

Organizations and Honoraries

Associated Women Students



Officers, first row, left to right: Chloe Schneider, Bonnie Pheifle, Jan Lamoreaux. Second row: Jan Comeaux, Sally McIntosh, Pam Patrick.



Associated Women Students, known on the campus as AWS, is an organization to which all University of Montana women belong. AWS dates back to 1914 when it was known as the "Women's League." Since then it has developed into a body controlled by the women students and governing their activities. AWS committees include Big-Little Sister, Fund Raising, Publicity and Public Relations, Rules and Regulations, Special Activities, Summer Job Opportunities, Transfer, University Hostess, Miss U of M, Lantern Parade, and Snow Weekend.

Outstanding women, seated, left to right: Angela Etchepare, Audrey Koehler, Ruth Rollins. Standing: Faye Bourret, Lynne Morrow, Kathryn Ruffel.



Kneeling, left to right: Marty Elliot, Colleen Moore, Marcie Andres. Sitting: Bonnie Pheifle. Standing: Connie Forsmon, Char Day, Barb Bailey, Sarah Stebins, Janice Hoon.

Alpha Kappa Psi

Omricon Chapter of Alpha Kappa Psi was founded on the U of M campus in 1917. Alpha Kappa Psi furthers the individual welfare of its members and fosters scientific research in the fields of commerce, accounts, and finance through the promotion of professional business. Service activities include co-sponsoring the Business Awards Banquet, Career Day, and Car Wash Day at the Heidelberg. Jack H. Doty is the faculty advisor of this fraternity.



Student members of Alpha Kappa Psi are Tom Hopkins, Jeff Becker, Ken Henningsen, Nick Teel, Bruce Quande, Ron Brunsvold, Bill Newton, Dave Revell, Rick Hatcher, Harold Brauer, Lynn Dickey, Leroy Fasching, Vic Andresen, Pete Mullen, Gordon Spunich, Mike Milodragovich, Dennis Hardt, Phil Strommen, Jerry Cox, Larry Gehlhausen, Doug Wilson, Don Dooley, Norm Williams, Jon Nitschke, John MacLean, Bryant Ortt, Mark Bunyan, Myron Laible, Bob Vandengachte, Dan McFall, Dick Dunn, Joe Ivanich, Jack Merlen, John Thompson, Pete Nulty, Bob Spears, George Redding, Tim Wilkins, Ken Hedditch, Harold Olson, Jack Noble.



Row one, left to right: Coree O'Connell, Carmen DeSilva, Janet Maurer, Connie Graham, Mary Lee Douglas, Karen Frick, Jane Nordlund, Pat Hughes. Row two: Barbara Bell, Patsy Norbo, TruDel Nottingham, Linda Rhein, Dagmar Graham, Lanie Lundgren, Randi Ferch, Elaine Howard, Betsy Hightower, Tana Koski, Shirley Fulton. Row three: Marilyn Zangar, Coy Davidson, Donna Graham, Mary Cheryl Fay, Meg Wiersbinski, Mary Elder, Bonnie Rohrer, Bev St. Cyr, Kitty Fulton, Linda Osburnsen, Dianne Lohn.

Spurs and Bear Paws

Tanan-of-Spur is an honorary organization for sophomore women. Each spring approximately thirty freshman coeds are chosen to be Spurs on a basis of dependability, sense of honor, unselfishness, sense of democracy, and interest in and participation in college activities. Spurs must also have a scholarship rating equal to at least a cumulative 2.5 grade point average. These girls promote school spirit, support student body activities, and uphold University traditions.

The brother organization of the Spurs is Bear Paws. Participation in campus activities is one of the criteria used in selecting new Bear Paws. They must have a 2.0 cumulative grade point. The Bear Paws work on many campus and community service projects, and they join the Spurs to build the queen's float for Homecoming. Keeping the "M" white is a project for the Bear Paws.



Row one, left to right: Scott Wheeler, Dennis Lind, Paul Dallman, Steve Oke, Jim Eggensperger, Ed Leary, Carl King. Row two: Bob Murdo, Bob Bray, Gale Kerns, Rick Mirehouse, Wayne Rod. Row three: Chris Unkel, Mark Goelzer, Ken Bennington, Bill Amrine, Mike Maxson, John Monger. Row four: Dan Holmquist, Doug Hughes, Marty Melosi, Steve Brown, Damon Gannett, Jim Buckland.

Mortar Board

Mortar Board is a national senior women's honorary. Founded in 1918, its aim is to promote University loyalty and advance the spirit of service, leadership and scholarship among University women. Their activities include "Honors Night," sponsoring Alpha Lambda Delta, and selling Mortar Board calendars. Mortar Board was founded by Eloise Knowles and was called "Penetralia" on the U of M campus.



Seated, left to right: Paula Latham, Faye Bourret, Angie Etchepare, Audrey Koehler. Standing: Eva Wenckert, Barb Marinar, Marcia Moore, Shella Skemp.

Silent Sentinel

Twelve outstanding senior men are chosen annually to form a service team called Silent Sentinel. Recognition comes to the individuals who have done outstanding work to develop the University while maintaining a high grade average. Silent Sentinel performs most of its services without recognition from the press, the annual Brain Bowl being their only publicly acknowledged project. Membership in this group is considered one of the highest honors that can come to a University senior man in Montana.

Seated, left to right: Dr. Turner, John Warren, Roger Barber. Standing, first row: Carl Lawson, Dennis Mine-myer, Bill Schucancke, Tom Behan, Jim Beery. Second row: Fritz Pierce, Bruce Tate, Joe Ward, Dick Holmquist, Terry Beahan.





First row, left to right: Jerry Okonski, John Jay, George Kantz, Bob Pound. Second row: Dave Muller, Carl Gustafson, Larry Holt, Al Lemon, Gene Jonart. Third row: Tom Enright, Bob Henderson, Phil Janik, Joe Wagner, Francis Sakaya, Ken Knoche, Gary Baker, Larry Scott, Gerhard Knudsen, Tom Hanson, Terry Beahan, Vern Schmidt, Bill Cunningham, Larry Anderson, John Payne, Dick Shimer, Paul Maki, Andy Lukes, Will Politquin, Bob Thomas, Jim Dick.

Druids

Montana Druids has long been on campus and in the Forestry School. Its members, who are active in Forestry Club, have above average grades, show leadership and interest in the forestry profession, foster the Forestry Club and aid the Forestry School by various projects.

Xi Sigma Phi



The U of M chapter of Xi Sigma Phi, a National Forestry Honorary Fraternity, was established in February, 1960. The purpose of the organization is to recognize above average scholastic achievement; each year the group sponsors the Awards Banquet of the School of Forestry.

First row, left to right: Gary Baker, Susan Ruder, Ron Ries. Second row: Larry Holt, Terry Beahan, Ken Knoche, Al Lemon, Vern Schmidt, Dick Claunch.



American Pharmaceutical Association

To advance pharmacy as a profession, through education, the American Pharmaceutical Association meets monthly to hear speakers on current topics.

Kappa Psi

Kappa Psi, the men's pharmaceutical honorary, acquaints prospective students with the Pharmacy School and encourages scholarship among its members.



Row one, left to right: Nick Kenyon, Robert Morris, Stanley Beaudette, John Schuenk, Lawrence Cabasino, James Lill. Row two: Jesse Parks, James Willits, Donald Wood, Paul Odegaard, James O'Connor, Lloyd Smith, Roger Gorton. Row three: Gary Olson, William Clausen, Jerry Loomis, Gary Myllymaki, Ray Billie, Richard Lynch. Row four: Wayne Bollinger, David Sanden, Doug Green, James Austin.

Kappa Epsilon

The women's pharmaceutical honorary, Kappa Epsilon, seeks to promote academic excellence among women in the Pharmacy School.

Seated, left to right: Milann Ralston, Jo Ann Liffing, Sandra Hurd, Shirley Gerdts, Hazel Neff. Standing: Marlene Berntson, Karen Moe, Kathy Johnson, Jeannine Warner, Michael Ann Sagen, Bonnie Peschel.





Executive Board, left to right, first row: Jim Eller, Gerald Jimeno, Bob Semrad, Jim Glenn. Second row: Tom Hanson, Ronald Myers, Ken Knoche, Keith Neuburn, Mike Stokan, Larry Scott, Joe Wagner, Dick Shimer, Bob Thomas.

Forestry Club

The Forestry Club dates back to the time of the old Forest Ranger short courses which started in 1911, and to some extent to the early Forestry courses taught in the Botany Department as far back as 1909. The object of this club is to further the interests of Forestry at the U of M through opportunities for the interchange of views in Forestry or allied subjects; to disseminate knowledge of the purpose of Forestry, its ideals and its achievements; and to promote the spirit of good fellowship among its members. Activities include the Fall Smoker, Conservation Week, the Annual Conclave of the Association of Western Forestry Clubs, and the famed Foresters' Ball. A Forestry major or one full year majoring in Forestry is required for membership.



Seniors, first row, left to right: Paul Maki, David A. Deevy, Gerald Jimeno, Bob Semrad, John Hendrickson, Dave Muller, Bob Thomas. Second row: Bob Pound, Vern Schmitt, Eric LaPointe, Thomas Hanson, Ken Knoche, Larry Scott, Al Lemon, Larry Holt, Robert Carlson, Gene Jonart.



Juniors, first row, left to right: Mike Rutledge, John Bentley, Susan Ruder, Jerry Okonske, Don Clift. Second row: Al Mills, John Jay, Ted Giesey, Jim Glenn, John Knorr, Ronald Myers, Joe Wagner.



Sophomores, first row, left to right: Dwight Crawford, Edith Shire, Deborah Trenerry, Robert Meuchel. Second row: James Sweeney, Dick Shimer, Michael Stokan, Keith Newburn, Douglas Ford, Clarence Hoveland.

Freshmen, first row, left to right: Doug Tettelbach, Jim Eller, George Scott, Dennis Shupak, unknown, Bernie Michaeli. Second row: Dave Swanson, Craig Thomas, Joe Plahuta, Tony Laine, Ralph Stout, James Kranz, Dave Smith.





Cessna 400

Hellgate Flying Club

Hellgate Flying Club was founded in 1964 to promote the field of aviation with relation to education, recreation, and business. Members, the majority of whom are rated pilots, seek to improve the realm of their environment and to gain self-confidence through flying. Each year a "fly-in" is held at some airfield close to Missoula County Airport.

Left to right: Dana Schmidt, Mason Henderson, John Lancaster, John Klein.





Bob Schuette, left, and Willis Herron, right, demonstrate a baton pass at the John White Meet.

Silvertip Skydivers

Silvertip Skydivers was founded during Spring Quarter of 1957 and is the oldest Collegiate Sport Parachuting Club in the nation. It is their purpose to promote interest in sport parachuting in Montana and at collegiate conferences, and to provide an opportunity for U of M students and faculty members to train and participate in sport parachuting activities. Members of Silvertip Skydivers jump year-round in the Missoula area. Each spring they sponsor a Montana Invitational Meet and send a representative team to the National Collegiate Parachuting Championships.



Left to right: Joe Thebes, team captain, Charlotte Sheehan, Raymond Bonnell.



First row, left to right: Joe Thebes, Lee Gregg, Dick Duntun, Willis Heron, ASO, Allan Ansell, Lonnie Dale. Second row: Bob Schuette, jumper-pilot, Tom Mitchell, Frank Sanders, Charlotte Sheehan, Raymond Bonnell. Not pictured: Art Lindstrom, John Thoren, Ron Garner, Tim Locke, Jim Mason, Barb Pierce, Ron Rissmon, John Orr.

Phi Alpha Theta

Phi Alpha Theta, a history honorary founded in 1950, stimulates interest in history and provides closer contacts between students and history professors.



First row, left to right: John Stratman, Patrick McLaughlin, Pauline Bourquin, Susan Nissen, Sheila MacDonald, Mary Jo Murray, William Bolenske, Patrick Morris. Second row: Doug Barnes, Orlando Lomeland, Dale Johnson (vice-president), Rose Marie Ley (secretary-treasurer), Bill Berger (president), Oscar J. Hammen (faculty advisor), Scott Brown.

Mu Phi Epsilon

Mu Phi Epsilon was founded in 1903, and in 1952 Epsilon Rho Chapter was installed at the U of M. The girls serve the Music Department, give scholarships, send gifts to National Music Centers, and have music therapy projects. They also do work abroad, sending aid to university music schools in the Philippines and teaching materials to Africa.



Standing, left to right: Ruth Silvius, Sandy Zipperian, Ruth Rogers, Karen Pirrie, Linda Lee Thomas, Linda Luoma, Teri Wahl, Nancy Johnson, Cheryl Hamma, Connie Cooper, Mary Scott, Wanda Criger, Linda Rhein, Karen Davidson. Seated: Miss Reynolds, Lynn Hough, Susan Hove, Nan Comeaux, Shirley Skrivseth, Shad Culverwell, Sharon Weaver.



Legion of Mary, left to right: Sister Mary Gregoria, Ted Pyrex, George Losleben, Irene Cardinal, Jeannee Billerbeck, Paula Flesch, Suzie Schulz, Dennis Jones, Bill Irlbeck, Father Beausoliel.



Newman Club Officers, left to right: Mike Smith, vice president; Gerard Schuster, treasurer; Sheila MacDonald, secretary; Dennis Biletnikoff, president.

Newman Foundation

Newman Foundation, which was organized in 1915, sponsors programs and activities for the benefit of Catholic students at the U of M. Each spring, Catholic students sponsor the Mardi Gras at the Christ the King Church.

Mardi Gras Queen Gracie Steeves and King Tony Costello.





Seated, left to right: Kay Deming, Sandy Kimes, Connie Ferkin. Standing: Cheryl Huser, Betty Clenin, Jane-anne Lundborg, Margaret Powers.

Phi Chi Theta

U of M's Alpha Zeta Chapter of Phi Chi Theta has won the award as the outstanding chapter in the Northwestern District in four of the past six years. In 1964 the chapter received the second place award among all the chapters in the U. S. Also, three national scholarship awards have been given to members of Alpha Zeta in the past six years. Phi Chi Theta promotes the cause of higher business education and training for all women, fosters high ideals for women in business careers, encourages fraternity and cooperation among women preparing for such careers, and stimulates the spirit of sacrifice and unselfish devotion to the attainment of such ends.

Betty Hamilton, left, president of Phi Chi Theta, presents Patsy Hirsing the National Business Education Award. Patsy received the award as a prospective teacher and outstanding member.



Rodeo Club

The main purpose of the Rodeo Club is to produce the annual spring rodeo. Most of the club members participate in the events that draw contestants from surrounding colleges. The advisor to this organization is Dr. Cox.



First row, left to right: Jay Healy, Charlie Noland, Don Thompson. Second row: Ross Fredell, Maxine Smith, Tom Brown. Third row: John Warner, Dave Gustafson, Dennis Skinner, Bob Mimiati. Fourth row: Ray Glasrud, Willy Everwin, Shawn Davis, Clarence Hoveland, Kenny Eversole.



Wes Van Hee explains the dangers and difficulties involved in many of the rodeo events.



Girls competed in the calf tying contest.



Another cowboy gets set for a rough ride.



Student members: Mary Ball, Stanley Beaudette, Louise Benson, Faye Bourret, Nadia Brelje, Thomas Brill, Susan Broman, Carol Bromley, Catherine Brouman, Scott Brown, Irene Cardinal, Constance Carlisle, Meimei Chang, Shomei Chow, Sharon Christman, Shadford Culverwell, Jan Comeaux, Nan Comeaux, Margaret Cummings, Joanne Dixon, Carol Wold Dorrah, Patricia Dusterhoff, Sharon Erickson, Angela Etchepare, Ramona Evans, Hazel Everson, Catherine Finn, Paula Fleach, Loreen Folsom, Steve Fuhrmann, Shirley Gerds, John German, Robert Gough, Carol Greenfield, John Griffing, Edward Groenhout, Constance Haburchak, Darrell Hagen, Robert Hammer, James Harkins, Leone Harmon, Neil Harrington, Karen Herman, Rita Hestekin, Francine Hintzman, Janice Hoon, Rex Huntsman, Charles Johanningmeier, Bjarne Johnson, Charles Kay, Audrey Koehler, Barbara Kragthorpe, Barbara Kundert, Donald LaBar, Vernel Larner, Paula Latham, Gary Libecap, James Lucks, Joan McDonald, Marian McKay, Patrick McLaughlin, Richard Malouf, Robert Malouf, Barbara Marisan, Susan Marquardt, Nancy Mickelson, Peter Mickelson, Roger Miller, Violet Miller, Lynne Morrow, Laura Munkers, James O'Connor, Priscilla Ojala, Sandra Olson, John Orr, Bonnie Peschell, Mattheu Petrin, Dwight Phillips, Craig Pierson, Diane Platt, James Pollock, Robert Raffety, John Randall, Dixie Revell, Linda Robison, Marilyn Rosenberger, Margo Rush, Betty Taylor Russ, Kermit Schwanke, Karen Shennum, Lee Simmons, Lorne Sivertson, Sheila Skemp, Kenneth Smith, Carole Steven, Fred Stewart, Judy Syverson, Joel Tannenholz, Michael Thompson, Jerrold Tinker, Robert Trerise, Gregory Ulmer, Jan Van-Winkle, Charles Wallace, Leon Walsh, Sharon Weaver, Neal Wedum, Eva Wenckert, Gary Wicks, Dean Wilson. Faculty members: Leroy Anderson, Nathan Blumberg, Arnold Bolle, Edwin Briggs, Emma Briscoe, Ludwig Brouman, John Craighead, Maureen Curnao, Reuben Diettert, Marguerite Ephron, George Ferguson, Richard Fovold, Edmund Freeman, Clarence Gordon, Bert Hansen, Albert Helbing, George Heliker, Robert Hoffmann, Walter Hook, Randolph Jeppesen, Rulon Jeppesen, Walter King, Emma Lommasson, Earl Lory, Edwin Marvin, Joseph Mussulman, Mitsuru Nakamura, Charles Parker, Harlan Riese, William Rowan, Cynthia Schuster, Vernon Sletten, John Stewart, Agnes Stoodley, Tosh Tatsuyama, John Taylor, Forrest Thomas, Earle Thompson, Robert Turner, Johan Van de Wetering, Odin Vick, Ellis Waldron, H. A. Walters, John Wehrenberg, John Wicks.

Phi Kappa Phi

The University of Montana Chapter of the national honor society of Phi Kappa Phi was installed on October 18, 1954. The national organization was founded in 1897. The U of M Chapter is the 68th Chapter. There are 96 Chapters in all, with one in Canada, and one in the Philippines.

The motto of Phi Kappa Phi is: *philosophia krateri photon*—"The love of learning (or wisdom) rules mankind." The purpose of the organization is to promote: (1) high scholarship, (2) good moral character, and (3) inter-disciplinary concerns. Except for Alpha Chi and the earlier stages (1776-1898) of Phi Beta Kappa, this is the only national scholastic honor society which promotes all three concerns. Indeed, it is the only honor society which grants membership across all academic disciplines. Of students, only Juniors, Seniors, and Graduates are eligible for membership, provided that they meet the above-stated requirements. For instance, scholastically, for a Junior to be eligible, he has to have a 3.5 over-all grade point average to begin with, and must be in the upper 5% of his class, while the Senior has to have a 3.3 over-all grade point average and be in the upper 10% of his class. Of the faculty, as a rule, only 2 or 3 are elected each year or every other year. Their graduate and undergraduate academic records are looked into, their characters are inquired into, their teaching ability and high classroom requirements are ascertained, their publications, writings, and concerns across disciplines other than their own are assessed by a Faculty Selection Committee before final election into membership is made. This year the following faculty were elected: Dr. Clarence Gordon (Botany), Dr. Joseph Mussulman (Music), and Dr. John Van de Wetering (History). At present there are 110 active student members, and 45 active faculty members in the U of M Chapter.

The 1966-67 activities included: (1) Annual banquet and meeting, at which Dr. Lawrence R. Guild, national Phi Kappa Phi Secretary-Treasurer, spoke on "What Is Right—What Is Desirable," and 298 persons attended. (2) Sale of textbooks to raise scholarship funds. (3) Election of 69 new members (including 3 faculty). (4) Election of the Outstanding Faculty of the Year Award (\$500 awarded by the U of M Alumni Association, which was won by Dr. Walter King last year). (5) Election of the Outstanding Scholar of the Year Award (\$100) which was won by Edward Groen-hout this year. (6) Election of the Outstanding Sophomore of the Year Award (\$100) to be determined later. (7) A Graduate Fellowship (\$3,500), of which Greg Ulmer was selected nationally as the first alternate.

The 1967-68 officers are: President, Tosh Tatsuyama; Vice President, Bjarne Johnson; Secretary-Treasurer, Mrs. Emma Briscoe; Corresponding Secretary, Mrs. Emma Lomasson; Past President, Dean Arnold Bolle; Consultant, Dr. Ludvig Browman. The 1966-67 officers were: President, Dean Arnold Bolle; Vice President, Susan Marquardt; Pro Tem, Fred Stewart; Secretary-Treasurer, Tosh Tatsuyama; Corresponding Secretary, Mrs. Emma Lomasson; Past President, Dr. Ludvig Browman.

Theta Sigma Phi

Theta Sigma Phi is a fraternity of trained women journalists, stressing high professional standards, fellowship and community services. The purpose of the organization is to work for a free and responsible press, to unite women engaged in all fields of communication, to recognize distinguished achievements of women journalists, to maintain high professional standards, and to encourage members to greater individual effort.



First row, left to right: Paula Latham, Meg Lavold, Ellen Broadus, Kay Morton. Second row: Judy Broeder, Kathy Harstad, Janet Maurer, JoAnne Hacker, Mary Pat Murphy, Marcia Williams, Barbara Richey. Third row: Sally King, Merilee Fenger, Terri MacMillan, Sue Lawrenz, Anita Wilford.

Sigma Delta Chi

Sigma Delta Chi was founded as Phi Chapter, January 19, 1915 to promote professionalism in the School of Journalism. Members must be sophomores with above average grade points and professional ability. This fraternity helps in press coverage of Interscholastics and various other projects connected with Montana news media.



First row, left to right: Jim Wells, Nils Rosdahl, Rodney Ottenbreit, Jim Eggensperger. Second row: Ben Hansen, Gene Speelman, Joe Ward, Ron Pierre, Mark Satre.

Metamorphosis

Chess Metamorphosis was founded in 1959 to promote and teach tournament chess and social chess play. Dr. Peter Lapiken has taught the subtleties of chess and Dr. Tosh Tatsuyama has written some principles of playing chess. The group sponsored one city-wide and university-wide chess tournament naming Mike Murray the current champion.



Seated, left to right: Tosh Tatsuyama, Peter Lapiken, Edgar Niethold, Michael S. Murray. Standing: Charles W. Wallace, Thomas Mauer.

Table Tennis

The U of M Table Tennis Club has won the singles, doubles and team championship each year since it was founded in 1958. Table tennis members strive for maximum control and pleasure of playing table tennis and to instill the spirit of good sportsmanship.



Left to right: Tosh Tatsuyama, Kenneth Henningsen, Ed Cheung, Clinton Clark, Rich Menger, Gary Lafontaine.

Rifle Team

Hampered by a lack of funds, the U of M Rifle Team competed in the Western Montana Smallbore League and the Intercollegiate Meet at MSU. Several members took individual awards throughout the year.



First row, left to right: John Barsness (vice president), Helen Ahlgren (secretary-treasurer), Toni Rhein, Gerri Westwood, Pat Brooke. Second row: John McCaffrey, Bill Heitler, Randy Miller (president), Jerry Olive, Andy Watson.



The '66-'67 officers, left to right: Pat Hughes, Kathleen Davis, Karen Frick, Joanne Dixon, Les Griffin, and Mrs. Sheriff.

Women's Recreational Association



The '67-'68 officers are, left to right: Pat Hughes, Coy Davidson, Roxie Avery, Peggy Burton, Karen Frick, Sherry Kincheloe, Marcia Westfall. Not pictured: Leslie Griffin, Kathleen Davis.



The Women's Recreation Association sponsors a program of recreational and intramural sports for university women. Every coed is encouraged to participate in the WRA events that are scheduled afternoons, evenings, and weekends, in order not to conflict with classes. Sports offered by WRA include basketball, bowling, golf, powder puff football, skiing, softball, swimming, tennis, track, volley ball, fencing and badminton.

Leslie Griffin, left, was this year's outstanding senior in WRA; Joanne Dixon, right, was awarded the Service Hall of Fame Award for her contributions during the academic year.



Joan Dixon tees off.



High school students participated in a WRA-sponsored track meet.



Tennis makes a hit with Bev Burns; she is playing on one of the U of M's six tennis courts.



Ron Hallock, left, Coy Davidson, center, and Wayne Derue, right, keep score at a WRA track meet.

Dedication

Doctor Morton J. Elrod



The 1967 Sentinel Staff wishes to dedicate this book to the late Doctor Morton J. Elrod in recognition of the fact that he founded the Sentinel, took innumerable photographs for it (several of which are reproduced in this book), and advised the publication of it for approximately twenty years. Dr. Elrod, A.B., A. M., M.S., Ph.D., started his teaching career in Iowa at 17, working under a special permit as he was too young to obtain a teaching certificate. As a naturalist, he made several trips to Montana before coming here to live, climbing Lolo Peak during one of these visits. His first trips were made by pack train in the early 1900's. Using a collapsible canvas boat, he paddled across many of the lakes high in the mountains, studying the plant and animal life. February, 1897, he joined the U of M faculty to organize the Department of Biology. Credited with being the first to conduct field trips, he and his students went into the Flathead Valley to gather specimens. The specimens, together with hundreds he brought with him when he came, formed the beginning of the University Museum.

Dr. Elrod helped with the organization of the student association on the campus shortly after he came here and he assisted in founding the Kaimin which began as a magazine and evolved into the present student newspaper.

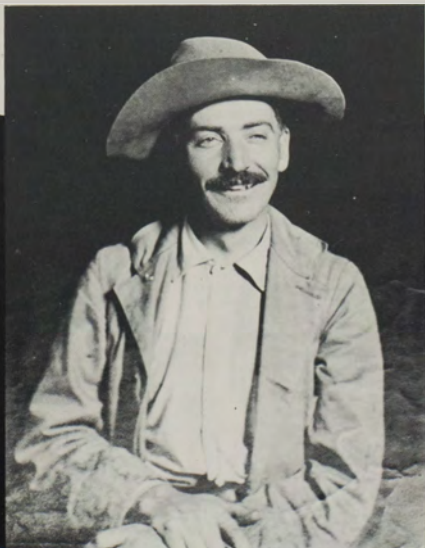
When Dr. Elrod came to Missoula weather observations were being made at Fort Missoula. He took over the project and in addition kept records of stream flow in Western Montana which proved of value to the Federal Government in later years. The small sum he received for this service was given to needy students.

Dr. Elrod, through his lectures and writings, is credited with bringing about the establishment of Glacier National Park. He was chief naturalist of the park for eight years during the 1920's and prepared its official guide book. His book, "Elrod's Guide," is not only an outstanding contribution to the literature of Montana, but also has proved a fascinating and accurate guide to tourists and lovers of nature.

Two years after he came, Dr. Elrod established the University Biological Station near Bigfork on Flathead Lake. The first establishment consisted of a small frame building and tents for faculty and students, but the field work done under Dr. Elrod's direction attracted nationwide attention. A few years later, he had a bill introduced in Congress donating 160 acres of land at the site of the present Biological Station at Yellow Bay. He supervised the building of the new establishment in 1912. He and his co-workers made collections and published studies on the birds and butterflies of Montana, shells, limnobiology of Flathead Lake, and measurements of stream flow in the state. As director of the American Bison Society, he was appointed in 1907 to locate a suitable preserve for buffalo. After surveys on horseback, he located and laid out the bison preserve which the government established near Moiese. Dr. Elrod's report was the basis of a bill introduced by Senator J. M. Dixon under which Congress established the bison range.

Dr. Elrod was present in 1897 at the organization meeting of the Montana State Horticultural Society, and was president and secretary for many years. As president, director, or active member, Dr. Elrod contributed to numerous other local, state, and national organizations.

Dr. Elrod was born in 1863; he and his wife Emma Hartshorn lost a boy-child, but their daughter, Mary Elrod Ferguson, served as Dean of Women on the U of M campus for several years and now resides in Missoula. Dr. Elrod led an extremely outstanding life until he died in 1952 and will always be remembered with respect and admiration for his contributions to the University, to Missoula, and to Montana.



The Three Seasons

By J. M. ELROD

1883

'Tis Spring. The cold and biting winter blasts,
Which bring to many want and penury,
Have given way to warmer, gentler waves,
Which waft the sweet perfume of early spring
And cause each one to realize the fact
That winter truly has departed from us.
Look out upon the earth, so beautifully
In verdant splendor robed, some bright spring day,
When violets show their tiny, laughing faces,
And daisies spread their rays to catch the beams
Of sunlight; some warm day, when mossy ferns
Extend their palmy leaves, so beautiful;
The green turf yielding 'neath your joyous tread;
Behold the flowers of various shapes and sizes, all
With symmetry combined with beauty, breathing forth
Their fragrance on the morning's gentle breeze,
Which wafts it forth for man's supreme enjoyment;
Gaze up into the azure depths of space;
Behold the vast expanse of heaven's blue arch,
And note the wondrous, glorious works of nature;
And is the sight not pleasant to the eye?
What man can well portray to fellow-men
The intense, awful feelings which arise
Within his soul while viewing silently
The grand, sublime, most wondrous works of God?
Come back to earth again and look about,
And see the living, moving beings here,
Each perfect in itself, but man supreme.
Of all these living, moving things on earth,
Each has its office, as has man, who, greatest,
Was for some great and noble purpose made.
Man's life may be compared to yearly seasons:
Fair spring, the fleeting summer, autumn drear.
Youth is his spring; manhood, his summer; autumn,
His later days and fading life, when he,
A ripened leaf, hangs trembling to the tree,
Requiring but a gentle gust to break the thread
Scarce holding him, and end his short career.

As spring of all the yearly seasons is
Most lovely, and for love best calculated;
As every sort of labor is in spring begun,
And planned to be completed before winter
Closes round with chilling winds and biting blasts;
So with humanity the time of youth
Most joyous is and pleasurable to all.

Youth is the time of love, divinely planted
In every heart for mutual aid and comfort.
Love never dies, but grows in power and fervor.
Increasing constantly from day to day,
And at the close of life seems but to change
And pass from earthly love to heavenly.
Imagine to yourselves some hapless being,

Whose heart is closed to love and its impulses,
Who never feels within him such emotions
As steal unconsciously and silently
Within one's heart, when, musing, he reverts
To thoughts of home, friends, wife and family.
And who desires existence similar?
Youth is by far th' most hopeful time of life.
It fondly entertains entrancing dreams
That life is always as a bright spring day,
Joyous and pleasant. Vain, delusive hopes!
Hopes, giving the mind an impetus to action
And stimulating life with that which makes
It bearable at least. Day dreams of youth!
Take them away and what were left? A blank
Existence, which, devoid of all that makes
It beautiful and pleasurable, would leave
Life barren of all hope of good results,
And make it what it ne'er was meant to be—
A miserable lot. What man but looks
Upon his days of youth as happy days,
Wherein he gloried in his future prospects,
And pictured to him images in fancy,
Of wonderful achievements, great success
In all he undertook, a happy home,
Contentment, and a multitude of others',
Varying with varying circumstances?
What man has fully realized such dreams?
Yet who would want to banish them from thought?

The start in life is made in youth. For good
Or bad it may be, but we know 'tis made.
Youth is uncertain. It may clearly seem,
From the advantages which some possess,
Of ample means for culture and support,
Of helpful friends, kind parents, brilliant minds,—
Advantages superior to some others,
Who envious because denied to them,
Resolve to be superior in time,—
Such persons would improve their talents so
As to outstrip all others, and become
What their positions clearly indicate.
But persons blessed by fortune and position
Are often blind to opportunities,
And covetously entertain desires
Of doing things impossible. Although
It seems youth will to happy manhood change,
Between them there is ample room to turn
And wander into hopeless degradation.
What man can tell the future? Who can see
Beyond the present? Well we know the past.
We see wherein we went astray and erred;
See all the imperfections of humanity;
Where this one failed, and that one gained success;
Where we all, individually, have made

Mistakes now too far past for restitution.
We know the past. We revel in the present,
With all its joys and pleasures possible,
And hope for their continuance in the future.
But who has ever realized such hopes?
What man has ever in his life experienced
Fulfillment of the happy dreams of youth?
When life was pictured out and looked upon
As an existence in which was no sorrow,
And where success was sure to crown each effort?
Kings may to-day be hopeful and to-morrow
Be, by the tide of public indignation,
Dethroned and hurled from their high, ruling power.
Life is uncertain—death inevitable.
Could man but penetrate the deep import
Of nature's operations, and perceive
What lies in store for human kind, methinks
A cry of woe, so dismal, to the heavens
Would rise, that angels would faint weep for him,
And beg the Most High to be lenient.
'Tis well for man that he is as he is;
For now he lives, and anxiously expects
That each morn's sun may rise as clear as this;
And whether't will do so, or whether not
Is unaware, except by his experience,
Which teaches him that past days have been cloudy,
And hence there may be some as yet unseen.

As spring advances, tending toward summer,
Producing labor, growing fields of fruit,
So youth to manhood swiftly, silently
Approaches. We live in an age when life
Is pushed and hurried through because there is
So much to do and yet so little time
In which to do it. We are rushed from youth,
While scarcely having tasted of its hopes
And joys unutterable, into the stern
Realities of man and womanhood,
To cope with toils and cares as best we may.
The world rolls on incessantly through space,
And with its changing cycles measures time.
Time brings old age, and age experience.
Experience is the school in which we learn,
And failures but the teachers. Manhood sees
The silly follies and mistakes of youth,
And thence derives great profit. Manhood bears
The greatest cares of life and heaviest burdens.
Manhood accomplishes the greatest deeds
Which human hands, in any age, perform.
Of all the wondrous works by man achieved,
If they be either ancient or more modern,
Gilded palaces, cathedrals, massive towers,
Or any of the useful things invented,
Which change the whole world's aspect, making it
A pleasant place for habitation, or
Advances in the spacious field of science,
Which for so many ages silently,
Unrecognized, has passed through generations,
Until 't was seen discoveries could be made
Of vast importance, these were traced by men
Who had advanced in life from youthful state,
And had the full development and vigor
Of intellect which works so great achievements.
Boys, as they grow to men, abandon sports

And pastimes purely boyish, and become
In word and deed true types of noble men.
Man flourishes some time in strongest vigor,
With effort striving mightily to win
And do what seems incapable of doing;
But soon he notices a seeming falling
Of mental tact and capability.
Then slowly dawns upon his intellect
The fact that he, as everything, is earthly,
And soon must pass away—he knows not where.
As summer slowly wanes and flowers fade,
When hazy atmosphere and golden leaves
Betoken its departure, and denote
The sure approach of lovely days autumnal,
The gathering in of all earth's fairest fruits
And reaping harvests; even thus
Man passes, but alas! too quick by far,
Into his dotage. Soon his vigor wanes
And leaves him but a shadow, a faint semblance
Of what he was in his past excellence
The failing eye, the furrowed brow, the hair
By time and trouble changed from fair to gray,
The faltering, feeble step and trembling hand,
The absent mind and failing intellect,
Betoken plainly the inevitable.
His prime of life, his might and power are past,
And nought is left but silently to wait
The summons calling him away from earth.
All reverence to the aged, and adoration.
Oh, it is grand and glorious to see
A man, old, feeble, trembling, and infirm,
Stand tottering on the steep, precipitous brink,
In front eternity's dark chasm yawning,
Fate urging from behind continuance
In front eternity's dark chasm yawning,
Fate urging from behind continuance
In forward motion to its awful depths.
Haste, O ye winged saints around the throne;
And lend him aid in crossing o'er the chasm!
Keep silent, O ye mortals! hold your breath,
And stir with neither hand nor foot, lest he
But make one false misstep and crash to ruin.
Delay, O Death! and give a little time
To him to clearly see his fate and fix
His quaking foot upon that narrow way,
As o'er it all must cross, and it alone.
O Earth; thy honors, glories, riches, thrones,
Avail not in the end. All must be left,
And as he came, so man must leave, alone,
And face eternity, nor dare turn back.
Not wealth, nor power, nor skill can be exchanged,
To gain continuance longer here than is
Determined by a will more strong than mortal's.
So mankind comes and goes. But his soul dies not.
'Tis transformed merely from an earthly mansion,
And changed, to what or how we know not, but
Believe it lives in immortality.



Sentinel Staff, 1905

Publications



Sentinel Staff, 1967

Kaimin

The Kaimin drew statewide attention during the year 1966-67. With editor Dan Webber, the campus daily newspaper had many stimulating and thought-provoking issues. During the State Legislature pertinent articles were subjects of controversy and discussion on the floor.



Daniel Webber, Editor.



*Judy Broeder
Assistant Business Manager*

*Paula Latham Wilmot
Business Manager*



E. B. Dugan, Advisor



*Gene Speelman
Managing Editor*



Jo Ann Hacker, News Editor



Mark Satre, Associate Editor

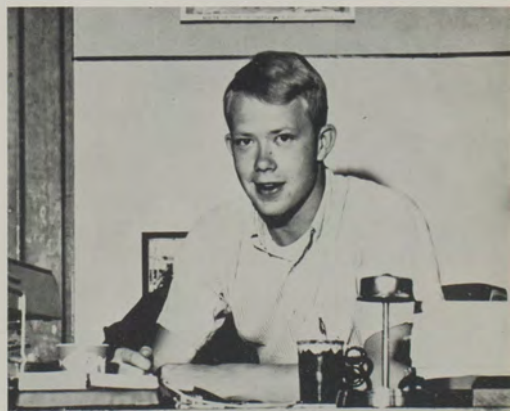


*Ellen Broadus
Associate Editor*



Ronald Pierre, Associate Editor

Kaimin staff members not pictured are Phil Gibbs (photographer), Don McCarter (assistant photographer), and Byron Baker (assistant photographer).



Nils Rosdahl, Associate Editor



Edward Murphy
Sports Editor



Marceen Jacobs, Editor

Sentinel

Cyrile Van Duser, Advisor





Raenelle Boggio (center), Business Manager, and Vickie Zander (right) are busy selling subscriptions during fall registration. Subscribing to the book is new to the U of M, as in previous years, the Sentinel has been included in the activity fee.

The *Sentinel*, the history of the University, is concerned with accurately reporting all events of interest to the student body and alumni. A record of faculty, students, and their activities are pictured in the annual publication. This year the yearbook staff concentrated on presenting a pictorial history of the growth of the University during the 75 years of its existence.

The *Sentinel* was a total effort of the University of Montana as it was assembled, edited, and printed entirely within the U of M system.



Leon Pinski, Photographer



Claudia Stahl, Assistant Photographer



Jim Redmond, Managing Editor and Sports Editor.



Lynne Hogue, Associate Editor, responsible for Greeks and Student Government.

Other students that assisted in the '67 Sentinel publication are Chris Saladen, Fall Activities and Classes; Barbara Bailey, Fine Arts; Karen Beale and Alexa Cannon, Living Groups; and Carol D. Nelson, Spring Activities and proofing.

Helen Ahlgren, Associate Editor, responsible for Winter Activities, Administration, Faculty and Seniors.



Garret

Presenting a format of poetry, short stories, photographs, and prints, the *Garrett* offers the U of M students a chance to examine the works of their contemporaries. Distributed twice a year, the *Garret* is available to all members of the student body upon presentation of their identification cards. *Garret* Editor is Dave Foy, and Associate Editors are Terry MacMillan, Karen Larson, and Steve Carroll.

Karen Larson distributes a *Garret* to Mareen Jacobs.



M-Book

As the handbook for freshmen and incoming students, the *M-Book* contains a history of the University and acquaints anyone who is unfamiliar with the campus, organizations and activities of the system. A summary of the rules and regulations is also included to guide the new student.

Lyle Williams
M-Book Editor



The Book

The Book, incorporated this spring, is a new student publication. It is a guide to the evaluation of teachers and courses. It is to appear every other year and students are encouraged to turn in evaluation sheets needed to make it a successful and honest endeavor. *The Book* is compiled by the Forum Committee for Faculty Evaluation.



"Memories on Parade," fan dancers, 1944



Backstage

Fine Arts



Members of the U of M band in concert at Ann Arbor, Michigan: First row: William Koski, Carmen DeSilva, Sheri Lynn Stenseth, Vicki Bussinger, Dr. David Whitwell, Diane Ritter, Karen Larson, Barbara Pile, Wanda Criger, Connie Riepl. Second row: Carol Brown, Lynn Nelson, Tom Enman, Bonnie MacFarlane, Gary Howe, Gary Herbig, Craig Smith, Ann Goldhahn, Kristin Forsen, Larry Bennett, Linda Vogel, Carolyn Holm, Shad Culverwell. Third row: Judy Tschache, John Keifer, Anita Owen, Billie Sue Lester, James Linne, Doug Ensign, Jeff Aasland, Ann Akin, Kenneth Berg, Richard Bratton, James Lee, Mary Jo Peyton, Kathleen Wilson, Merle Johnston, Larry Gookin, Earle Goodno, Bruce Bennetts, Greg Devlin, Judy Vasiehek, Michael Darling, Dawn Espelin, John German. Fourth row: Harold Robbins, Lea LaBarre, Cheryl Hamma, Karla Lapke, Ray Sitta, Kenneth Leslie, John Stratman, Dennis Hale, Paul Russell, Carl Smart, Keith Soderstrom, Merilee Marchello, Robert Wienstock, Connie Cooper, Kathy Madsen, Richard Huntsberger, Douglas Wolfe, Peter Knudsvig, Brian Murry, Philip Turk.



The band has achieved much since this band was formed in 1904. First row: Coffee, Dewell, Howard (leader), Norm McGregor, Bill Sparks. Second row: Cummings, Tom Spaulding, Dell Grush, Fred Greenwood, Berney Kitt, Earl Greenough. Third row: Hart Willis, Jim Bonner, Latimer, Turk Nardenburg, Charlie Dimmick. Tom Spaulding later become Dean of Forestry.

U of M Band Tours Midwest

After a year of consideration by a national committee, the U of M band was among six college bands selected to play before 5,000 conductors and educators at the National College Band Directors Association's 1967 convention in Ann Arbor, Michigan. The band gave concerts in Illinois, Indiana, Ohio, Pennsylvania, New York, Michigan and parts of Canada during their Midwestern tour. Highlight of the tour program was the first work written by a major Latin American composer for a North American band. Robert Caamans heard recordings of the band and dedicated his work, *Tripartita*, Opus 28, to the Associated Students of the University of Montana. In recent years many nationally known conductors and guest artists have appeared with the band. The most recent, Vaclav Nelhybel, a distinguished Czechoslovakian composer, said of the band, "It is a sensitive musical instrument with an enormous range of communicative power."



For some the best part of the trip was a well deserved rest on the way home.

Sleepy but excited band members board their chartered plane to begin their flying tour of six states and Ontario, Canada.



Guest Artist



(Left) *Antigone* tries to defend her ideals to Creon (Donald Davis).

Antigone (Patsy Maxson) pleads with Haemon (Austin Gray) to understand why they cannot be married.



Through the cooperation of the ASUM Program Council and the School of Fine Arts, Donald Davis was brought to the U of M. While here, Mr. Davis served as actor, lecturer and instructor. He brought to his role in "*Antigone*" twenty years of professional theater training and rich experience in classical Greek theater. Mr. Davis also presented another work by Jean Anouilh, the author of "*Antigone*," "*Krapp's Last Tape*" while in residence here.

The cast of "*Antigone*": Signe Anderson, Craig Ball, Austin Gray, Barbara Trott, Duncan Crump, Patricia Maxson, Donald Davis, Teddy Ulmer, Kathleen Schoen, Chip Doty, Paul Anderson, Linus M. Carleton.





Krapp (Donald Davis) jealously listens to his last tape.



Martha (Jan Swarthout) expresses her dislike for Ellen (Sharon Strobel) and friend, Douglas (Paul Anderson) in "Yes, My Darling Daughter," a comedy by Mark Reed.



Masquers

Ellen (Sharon Strobel), Douglas (Paul Anderson), Titus Jaywood (Duncan Crump), Mrs. Murry (Barbara Trott), and Martha (Jan Swarthout) engage in strained conversation before the lovers, Ellen and Doug, depart for the weekend.

Orchesis

The U of M Orchesis presented a concert of jazz, modern and folk dance. Under the direction of Dana Bunnell, this group has become one of the University's finest performing companies.

Dressed in authentic costumes, Larry Fields and Rose Street perform a folk ballet.



The Pied Piper of Hamelin

At right are: Judy Parker, Pat Evans and Horst Fenske in a scene from Robert Browning's "The Pied Piper of Hamelin." This children's theater production was a hit with the young people of Missoula and Montana when the Masquers took the play on tour.



The cast of "After the Fall" as pictured above are (left to right): Ted Ulmer, Firman Brown, Glenn Gauer, Jo Anne Basile, Patsy Maxson, Sharon Strobel, Kathy Schoen, Maurice Breslow, Ruth Silvius, and Linus Carleton.

After the Fall

The Montana Drama Quartet made its second appearance in Arthur Miller's "After the Fall." The play was presented in reader's theater style. The actors had their scripts on stage with them and read as they acted.



At left, Kathy Schoen (Louise), Patsy Maxson (Maggie), and Firman Brown (Quentin) in a scene from "After the Fall."

Showtime '67

SHOWTIME is the music department's annual benefit to raise money for music scholarships. Music students and faculty work strenuously to make this show the largest single source of scholarship funds administered by the U of M Music Foundation.

John Lester explains the intricacies of courtship to Melvon Ankeny and Austin Gray.



Some of the cast of "Showtime '67" in a scene from "The Barber of Seville." From bottom, left to right: Doug Dunnell, Janet Kenney, Edd Blackler, Jim Selway, Melvon Ankeny, Diane Morrow, Dick Nicaise, Wes McCallum, Ira Robison, Gary Guthrie, Nick Alex, Larry Stewart, Don MacDonald, Dennis Burns.

U of M's outstanding music group, the Jubileers. From left to right: Diane Morrow, Marcia Olsen, Kay Morton, Ruth Silvius, Susan Emrick, Nancy Senechal, Suzanne Dundas, Anna Ingram, Greg Devlin, Gary Guthrie, Dennis Burns, Edd Blackler, Jim Selway, Don Collins, Bert Brewer, Doug Dunnell, and pianist Linda Luoma.

