

- **G 555 Functional Analysis 3 cr.** Offered spring odd-numbered years. Prereq., M 473 or M 472 (MATH 451 or 452) or consent of instr. Normed linear spaces, linear functionals, separation theorems, topological linear spaces, weak topologies, dualities.
- **G 564 Topics in Analysis 3 cr.** (R-12) Offered autumn odd-numbered years. Prereq., consent of instr. Research projects or topics in analysis. May include but not restricted to Banach algebras, Fourier analysis, Harmonic analysis, Hilbert space theory, integral equations, or operator theory.
- **G 581 Combinatorics 3 cr.** Offered autumn odd-numbered years. Prereq., consent of instr. Theory and applications of discrete mathematics. Topics chosen from enumeration, combinatorial analysis, and graph theory.
- **G 582 Optimization 3 cr.** Offered autumn even-numbered years. Prereq., consent of instr. Theory and applications of optimization. Topics chosen from linear, non-linear, and discrete optimization, including duality theory, convexity and networks.
- **G 584 Topics in Combinatorics and Optimization 3 cr.** (R-12) Offered spring odd-numbered years. Prereq., consent of instr. Topics chosen from the areas of combinatorics and optimization. May include classical problems, current trends, research interests or other topics chosen by the instructor.
- **G 593 Professional Project Variable cr.** (R-6) Offered autumn and spring. Prereq., consent of advisor.
- **G 595 Special Topics Variable cr.** (R-12) Offered autumn and spring. Prereq., consent of instr. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **G 596 Independent Study Variable cr.** (R-12) Offered autumn and spring. Prereq., consent of instr.
- **G 597 Research Variable cr.** (R-12) Offered autumn and spring. Prereq., consent of instr.
- **G 598 Internship Variable cr.** (R-12) Offered autumn and spring. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office.
- **G 599 Thesis Variable cr.** (R-6) Offered autumn and spring. Prereq., consent of instr.
- **G 600 Mathematics Colloquium 1 cr.** (R-3) Offered autumn and spring. Prereq., consent of advisor.
- **G 602 Teaching College Mathematics 3 cr.** Prereq., second year standing in graduate school. Topics include publishing, grant writing, writing in mathematics classes, media use in mathematics, evaluation and assessment of curricular materials and programs, instructional methods in university mathematics courses, and other selected topics.
- **G 605 Learning Theories in Mathematics 3 cr.** Prereq., graduate status. How children learn mathematical content and processes. Models of mental development, concept formation, problem solving, reasoning, and creative thinking.
- **G 606 Current Topics in the History of Mathematics 3 cr.** Examination of mathematical history topics from the latter part of the 20th century. Discussions may focus on the impact of Hilbert's Problems. Research on current mathematics.
- **G 610 Graduate Seminar in Applied Mathematics Variable cr.** (R-12) Offered autumn and spring. Prereq., consent of instr.
- **G 620 Graduate Seminar in Algebra Variable cr.** (R-12) Offered autumn and spring. Prereq., consent of instr.
- **G 630 Graduate Seminar in Geometry/Topology Variable cr.** (R-12) Offered autumn and spring. Prereq., consent of instr.
- **G 650 Graduate Seminar in Analysis Variable cr.** (R-12) Offered autumn and spring. Prereq., consent of instr.
- **G 670 Graduate Seminar in Numerical Analysis Variable cr.** (R-12) Offered autumn and spring. Prereq., consent of instr.
- **G 680 Graduate Seminar in Combinatorics and Optimization Variable cr.** (R-12) Offered autumn and spring. Prereq., consent of instr.
- **G 690 Supervised Internship Variable cr.** (R-6) Offered autumn and spring. Prereq., consent of department. Supervised Teaching Internship.
- **G 691 Research Methods in Mathematics Education 3 cr.** Prereq., consent of instr. Resources for learning of reported research, critical reviews of research, quantitative and qualitative processes.
- **G 694 Seminar Variable cr.** (R-12) Offered autumn and spring. Prereq., consent of instr.
- **G 699 Dissertation Variable cr.** (R-9) Offered autumn and spring.

## Statistics (STAT)

- **U 216 (MATH 241) Introduction to Statistics 4 cr.** Offered autumn and spring. Prereq., M 115 (MATH 117) or consent of instr. Introduction to major ideas of statistical inference. Emphasis is on statistical reasoning and uses of statistics.
- **UG 341 (MATH 341) Introduction to Probability and Statistics 3 cr.** Offered autumn and spring. Prereq., M 162 or 172 (MATH 150 or 153). Probability, probability models and simulation, random variables, density functions, special distributions, and a brief survey of estimation and hypothesis testing. Computer use integrated throughout.
- **UG 421 (MATH 441) Probability Theory 3 cr.** Offered autumn. Prereq., M 273 (MATH 251) and STAT 341 (MATH 341) or consent of instr. An introduction to probability, random variables and their probability distributions, estimation and hypothesis testing. This course is the foundation on which more advanced statistics courses build.
- **UG 422 (MATH 442) Mathematical Statistics 3 cr.** Offered spring. Prereq., STAT 421 (MATH 441). Continuation of 421.
- **UG 451 (MATH 444) Statistical Methods I 3 cr.** Offered autumn. Prereq., one year of college mathematics including M 115 (MATH 117) or equiv. course in probability or consent of instr. May not be counted toward a major in mathematics. Intended primarily for non-mathematics majors who will be analyzing data. Graphical and numerical summaries of data, elementary sampling, designing experiments, probability as a model for random phenomena and as a tool for making statistical inferences, random variables, basic ideas of inference and hypothesis testing.
- **UG 452 (MATH 445) Statistical Methods II 3 cr.** Offered spring. Prereq., STAT 451 (MATH 444). Continuation of STAT 451 (MATH 444). May not be counted toward a major in mathematics. Multiple regression, experimental design, analysis of variance, other statistical models.
- **UG 457 (MATH 447) Computer Data Analysis I 1 cr.** Offered autumn. Coreq., STAT 451 (MATH 444) or consent of instr. An introduction to software for doing statistical analyses. Intended primarily for students in STAT 451 (MATH 444).
- **UG 458 (MATH 448) Computer Data Analysis II 1 cr.** Offered spring. Coreq., STAT 452 (MATH 445) or consent of instr. Continuation of STAT 457 (Math 447). Intended primarily for students in STAT 452 (MATH 445).
- **G 540 (MATH 540) Probability and Statistics for Teachers 3 cr.** Offered intermittently in summer. Prereq., STAT 341 (MATH 341) or equiv. A survey of modern topics in probability and statistics. Emphasis will be on applications of statistics in real situations.

- **G 541 (MATH 541) Advanced Mathematical Statistics 3 cr.** Offered intermittently. Prereq., STAT 422 (MATH 442). Advanced theory of estimation and hypothesis testing including large sample theory.
- **G 542 (MATH 542) Applied Linear Models 3 cr.** Offered autumn even-numbered years. Prereq., STAT 422 (MATH 442) or consent of instr. Numerical and graphical data summaries, simple linear and multiple regression and analysis of variance, including estimation, hypothesis testing, residual analysis, diagnostics, and model-building strategies. Use of the computer and real data sets integrated throughout.
- **G 543 (MATH 543) Applied Multivariate Statistical Analysis 4 cr.** Offered spring even-numbered years. Prereq., STAT 452 or 422 (MATH 445 or MATH 442), or consent of instr. Introduction to multivariate statistical methods and applications. Includes appropriate linear algebra, random vectors, multivariate normal distribution, multivariate ANOVA, principal components, clustering, discriminant analysis, and related topics. Use of the computer and real data sets integrated throughout. Intended for students in mathematics and in other fields.
- **G 544 (MATH 544) Topics in Probability and Statistics 3 cr.** (R-12) Offered intermittently. Prereq., STAT 422 (MATH 442) and consent of instr. May include theory of nonparametric statistics, generalized linear models, stochastic processes or other topics chosen by the instructor.
- **G 545 (MATH 545) Theory of Linear Models 3 cr.** Offered autumn odd-numbered years. Prereq., STAT 422 (MATH 442). Multivariate normal distribution, distribution of quadratic forms, estimation and hypothesis testing in the full rank and less than full rank general linear models.
- **G 547 (MATH 547) Applied Nonparametric Statistics 3 cr.** Offered autumn odd-numbered years. Prereq., STAT 421 or 452 (MATH 441 or 445) or consent of instr. Statistical estimation and inference based on ranks and elementary counting methods. Applications to a variety of situations including one- and two-sample, correlation, regression, analysis of variance, and goodness-of-fit problems. Use of the computer and real data sets integrated throughout. Intended for students in mathematics and in other fields.
- **G 549 (MATH 549) Applied Sampling 3 cr.** Offered autumn even-numbered years. Theory and application of methods for selecting samples from populations in order to efficiently estimate parameters of interest. Includes simple random, systematic, cluster, stratified, multistage, line transect, distance and adaptive sampling. Use of the computer and real data sets integrated throughout. Intended for students in mathematics and in other fields.
- **G 640 (MATH 640) Graduate Seminar in Probability and Statistics Variable cr.** (R-12) Offered autumn and spring. Prereq., consent of instr.

## Faculty

### Professors

- Richard W. Billstein, Ed.D., The University of Montana, 1972
- Jonathan Graham, Ph.D., North Carolina State University, 1995
- James J. Hirstein, Ed.D., University of Georgia, 1976
- Leonid Kalachev, Ph.D., Moscow State University, 1987 (Chair)
- P. Mark Kayll, Ph.D., Rutgers University, 1994
- Jennifer McNulty, Ph.D., University of North Carolina at Chapel Hill, 1993
- D. George McRae, Ph.D., University of Washington, 1967
- David A. Patterson, Ph.D., University of Iowa, 1984
- Bharath Sriraman, Ph.D., Northern Illinois University, 2002
- Emily Stone, Ph.D., Cornell University, 1989
- Karel M. Stroethoff, Ph.D., Michigan State University, 1987
- Thomas Tonev, Ph.D., Moscow State University, 1973
- Nikolaus Vonessen, Ph.D., Massachusetts Institute of Technology, 1988

### Associate Professors

- John Bardsley, Ph.D., Montana State University, 2002
- Solomon Harrar, Ph.D., Bowling Green State University, 2004
- Greg St. George, Ph.D., The University of Montana, 1989
- Brian Steele, Ph.D., The University of Montana, 1995

### Assistant Professors

- Eric Chesebro, Ph.D., University of Texas at Austin, 2006
- Jennifer Halfpap, Ph.D., University of Wisconsin, 2005
- Ke Wu Norman, Ph.D., University of Minnesota, 2008
- Kelly McKinnie, Ph.D., University of Texas at Austin, 2006

### Lecturers

- Lauren Fern, M.S., Northern Illinois University, 1994
- Regina Souza, Ph.D., Massachusetts Institute of Technology, 1990

### Emeritus Professors

- William R. Ballard, Ph.D., University of Chicago, 1957

- Charles A. Bryan, Ph.D., University of Arizona, 1963
- William R. Derrick, Ph.D., Indiana University, 1966
- Rudy A. Gideon, Ph.D., University of Wisconsin, 1970
- Stanley I. Grossman, Ph.D., Brown University, 1969
- Gloria C. Hewitt, Ph.D., University of Washington, 1962
- Don O. Loftsgaarden, Ph.D., Montana State University, 1964
- Johnny W. Lott, Ph.D., Georgia State University, 1973
- Robert W. McKelvey, Ph.D., University of Wisconsin 1954
- William M. Myers, Jr., Ph.D., Ohio State University, 1952
- Howard E. Reinhardt, Ph.D., University of Michigan, 1959
- George F. Votruba, Ph.D., University of Michigan, 1964
- I. Keith Yale, Ph.D., University of California, Berkeley, 1966

## Department of Military Science

- [Requirements for a Minor](#)
- [Courses](#)
- [Faculty](#)

### Reserve Officers Training Corps, Michael L. Hedegaard, Chair

Army ROTC (Reserve Officers' Training Corps) offers college students the opportunity to serve as commissioned officers in the U.S. Army, the Army National Guard, or the U.S. Army Reserve upon graduation. ROTC enhances a student's education by providing unique leadership and management training, along with practical leadership experience. Students develop many of the qualities basic to success while earning a college degree and an officer's commission at the same time.

**Four–Year Program.** The four–year Army ROTC program consists of two parts, the Basic Course and the Advanced Course.

**Basic Course.** The basic course is normally taken during the first two years of college and may be taken without incurring any military obligation. This course covers such subjects as management principles, national defense, military history, and leadership development. Basic course classes include adventure training such as rappelling, squad tactics and small arms marksmanship. Additional opportunities are also available to conduct small unit training exercises at Lubrecht Forest. In addition, a variety of outside social and professional enrichment activities are available. All necessary ROTC textbooks, uniforms, and other essential materials for the basic course are furnished to students at no cost. After they have completed the basic course, students who have demonstrated the potential to become officers and who have met the physical and scholastic standards are eligible to enroll in the Advanced Course. Compression of the Basic Course into two semesters may be arranged for those students who did not take military science courses during their Freshman year.

**Army ROTC Scholarship.** Students receiving Army ROTC scholarships and enrolling in Basic Course classes must sign an oath of loyalty to the U.S. Constitution, as directed by the Congress of the United States, and will be required to complete enrollment forms specified by the Department of the Army.

**Advanced Course.** The Advanced Course is usually taken during the final two years of college. Instruction includes organization and management, tactics, ethics, critical thinking, creative problem solving and further leadership development. Uniforms and equipment in the Advanced Course are furnished to students at no cost. During the summer between their junior and senior years of college, Advanced Course cadets attend the Leader Development and Assessment Course (LDAC), a fully paid four–week leadership practicum. LDAC gives cadets the chance to apply what they have learned in the classroom and introduces them to Army life while also receiving academic credit. Completion of the Advanced Course requires two years of study. Each cadet in the Advanced Course receives a subsistence allowance of up to \$4,500 for each year of attendance.

**Two–Year Program.** The two–year program is applies to incoming juniors and community college graduates, students at four–year colleges who did not take ROTC during their first two years of school, and students entering a two–year postgraduate course of study. To enter the two–year program, students must attend a fully paid four–week Leadership Training Course (LTC), normally held during the summer between their sophomore and junior years of college. At LTC, students learn to challenge themselves physically and mentally, and to build their confidence and leadership skills. After successfully completing LTC, students who meet all the necessary enrollment requirements may participate in the Advanced Course.

**Scholarships and Financial Assistance.** Army ROTC scholarships are offered for four, three and two years and are awarded on a competitive basis. Each scholarship pays 100% of student's tuition and fees, \$1200 a year for textbooks and supplies, and a monthly stipend totaling up to \$4,500 per year while the scholarship is in effect. Four-year scholarships are awarded to students who will be entering college as freshmen. Two and three–year scholarships are awarded to students already enrolled in college and to Army enlisted personnel on active duty. Additionally, students who attend the LTC of the two–year program may compete for two–year scholarships while at the course. Additional room and board offset are available to deserving students. Students who receive scholarships are required to attain undergraduate degrees in the fields in which their scholarships were awarded.

**Veterans.** Veterans may apply their military experience as credit toward the ROTC Basic Course. If eligible, a veteran may a veteran may enroll directly into the Advanced Course.

**Simultaneous Membership Program.** This program allows students to be members of the Army National Guard or the Army Reserve and to enroll in Army ROTC at the same time. Students participating in the Simultaneous Membership Program receive up to \$4,500 per year in tuition assistance, \$4,500 per year in monthly stipends and an additional \$20,000 per year in other benefits. There are also scholarships available for students participating in the Simultaneous Membership Program that are interested in staying in the Army National Guard or the Army Reserve upon graduation that pay up to \$7,500 per year for living expenses and \$1,200 per year for textbooks, supplies and other equipment. These scholarships are in addition to the current benefits students receive as part of the Simultaneous Membership Program.

## Requirements for a Minor

To earn a minor in Military Studies a student must successfully complete 21 credits in two areas: 12 credits in Military Leadership Studies to include MSL 101S, 301, 302 and 402E; and 9 credits in History and Political Science (at least 3 credits from each discipline and at least 6 credits upper-division) selected from HSTR 272E, 302, 304, 374E (HIST 226E, 301H, 303H, 334E) HSTA 316, 333 (HIST 355, 368) ; PSCI 230X, 335, 336, 391 (PSC 130E, 335, 336, 395) (International Security).

## Courses

U = for undergraduate credit only, UG = for undergraduate or graduate credit, G = for graduate credit. R after the credit indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

### Military Science Leadership (MSL)

A total of 24 credits are allowed toward the bachelor degree for contracted students. A total of 12 credits are allowed toward the bachelor degree for non-contracted students.

- **U 101 American Defense Establishment 3 cr.** Offered autumn and spring. The Constitutional role of the military, military tradition, current defense posture, service roles and missions. An introduction to issues and competencies that are central to a commissioned officer's responsibilities. Establishes framework for understanding officership, leadership and army values.
- **U 102 Introduction to Leadership 3 cr.** Offered autumn and spring. Establishes foundation of basic leadership fundamentals such as problem-solving, communications, goal setting and improving listening techniques. Introduction to the principles of military leadership and organizational values through discussion, observation and practice exercises.
- **U 131 Aviation: Introduction and Ground School 3 cr.** Offered spring. Prereq., basic high school math competency. Introductory course covering the ground school material required for an FAA Private Pilot Certificate. Topics include fundamentals of flight, flight operations, aviation weather, performance and navigation, and integration of pilot knowledge and skills.
- **U 195 Special Topics Variable cr.** (R-6) Offered autumn. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **U 201 Team Leadership 3 cr.** Offered autumn. Demonstration and practice of individual military leadership skills with emphasis on communication and observation through experiential learning exercises. Establishes framework for understanding of "life skills" such as physical fitness and time management. Examination and practical application of tasks training and military style briefings.
- **U 202 Foundations of Tactical Leadership 3 cr.** Offered spring. Building successful teams through influencing actions and effective communication in setting and achieving goals. Use of creativity in the problem solving process. Introduction of individual and team aspects of military tactics in small unit operations. Practical exercises in techniques for training others as an aspect of continued leadership development.
- **U 203 Ranger Challenge 2 cr.** (R-4) Offered autumn. Practical hands-on training in one rope bridge, land navigation, military weapons assembly/disassembly and physical conditioning. A team selected from this class will represent the University in competition against four other colleges and universities within the Big Sky Task Force. Students may include up to, but not more than, four credits earned in the HHP 100-179 and DRAM 385 activity courses and MSL 203 and 315 in the total number of credits required for graduation. Students must be physically qualified and enrolled in an additional MSL academic class.
- **U 204 Leadership Practicum 1-4 cr.** (R-4) Offered autumn and spring. Prereq., consent of instr. Intensive supervised study in applied leadership and management development in an organizational setting.
- **U 295 Special Topics Variable cr.** (R-6) Offered spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **U 301 Tactical Leadership 3 cr.** Offered autumn. Prereq., consent of instr. Coreq., MSL 303. Developing personal leadership principles through the learning and application of various small unit leadership procedures. Fundamentals of leadership development, land navigation, troop leading, small units tactics, rappelling, rifle marksmanship and physical fitness. Study of the organization and operation of the U.S. Army as a profession. Students are required to attend one weekend field exercise during the semester.
- **U 302 Leadership in Changing Environments 3 cr.** Offered spring. Prereq., consent of instr. Coreq., MSL 303. Continuation of the study and application of small unit leadership tasks. Advanced leadership skills taught including medical evacuation procedures, radio procedures, and increased involvement in planning and executing military operations in preparation for attendance at the Leader Development and Assessment Course at Fort Lewis, Washington. Students participate in rifle marksmanship instruction including qualification with the M16A2 rifle, rappelling, and attend one weekend exercise with students from regional universities in the area and the Montana Army National Guard.
- **U 303 Leadership Laboratory 1 cr.** (R-4) Offered autumn and spring. Prereq., consent of instr. Coreq., MSL 301, 302, 401, or 402E. Practical application of skills learned in the classroom.
- **U 315 Drill and Conditioning 1 cr.** (R-4) Offered autumn and spring. The study and application of military drill and ceremony: formation, ceremonies, and marching; the study of the fundamentals of the military physical conditioning program, and the practical application of skills learned. Physical education activity course; a maximum of four credits of activity courses may be counted toward graduation.
- **U 395 Special Topics Variable cr.** (R-9) Offered autumn and spring. Experimental offerings of visiting professors, experimental

offerings of new courses, or one-time offerings of current topics.

- **U 401 Developmental Leadership 3 cr.** Offered autumn. Prereq., consent of instr.; coreq., MSL 303. The application of leadership principles and techniques involved in leading young men and women in today's Army. Students explore training management methods of effective staff collaboration and development counseling techniques. Develops student proficiency in planning and executing complex operations, functioning as a member of a staff and mentoring subordinates. Restricted to contracted Military Science students.
- **U 402E Officership and Ethics 3 cr.** Offered spring. Prereq., consent of instr.; coreq., MSL 303. Study includes case study of military law and practical exercises on establishing an ethical command climate. Examines the role communications, values and ethics play in effective leadership. Students complete a semester long Senior Leadership Project that requires them to plan, organize, collaborate, analyze and demonstrate their leadership skills. Restricted to contracted Military Science students.
- **U 404 Advanced Leadership Practicum Variable cr.** (R-4) Offered every term. Prereq., consent of instr. Required study and internship in military tactics, leadership and organizational behavior. Supervised by active duty military officers.

## Faculty

### Professor

- Joseph J. Yakawich, M.A., Webster University, 2006 (Chair)

### Assistant Professors

- Jason A. Grider, B.S., History, Weber State University, 1997
- Natalie L. Jewett, B.S., Biological Sciences, Austin Peay University, 1998
- Dustin J. Kay, B.A., Recreation, University of Northern Iowa, 2003
- Tracy A. Mitchell, B.A., Carroll College, 2000
- Patrick D. Van Hecke, US Army First Sergeant Course, 2007
- Charles M. Robinson, US Army Maneuver Non-Commissioned Officer Course, 2004

## Department of Modern and Classical Languages Literatures

- [Major Degree Requirements](#)
- [Minor Degree Requirements](#)
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### Linda W. Gillison, Chair

Instruction is offered in the following languages and literatures: Arabic, Chinese, French, German, Classical Greek, Italian, Japanese, Latin, Persian (Farsi), Turkish, Russian and Spanish, as well as in linguistics, foreign literatures in English translation, film, and the study of foreign cultures. Undergraduate courses have been planned to meet the needs of students who began studying a language in high school as well as those who undertake such study for the first time at the University.

The courses are intended to serve several purposes: (1) Contribute to the general education of students by giving them an opportunity to gain insight into patterns of living and thinking which are different from their own; (2) Enable students to gain proficiency in the language; (3) Prepare candidates for careers in research and college teaching by providing a solid basis for graduate studies in the various languages; (4) Prepare future teachers of foreign languages; (5) Give language training requisite to careers in government, foreign commerce and library work; (6) Enable students to read foreign publications and to meet graduate foreign language requirements in their field.

A 28 position multi-media computer laboratory and a 40 position language laboratory with facilities for video/audio individual and group interaction, computerized language programs, and satellite TV are used to supplement regular class work, and are available to give the individual student opportunity to develop active use of the language.

The Department of Modern and Classical Languages and Literatures offers undergraduate majors in Classics (Greek and Latin), French, German, Japanese, Russian, and Spanish. Within Classics, it is possible to elect options in Classical Languages (Latin and Greek), Classical Civilization, and Latin. There is an undergraduate minor in Chinese. The Master of Arts degree in Modern Languages and Literatures is offered with options in French, German, and Spanish. A master's degree with a concentration in Classics or Linguistics may be obtained by means of the Master of Interdisciplinary Studies program.

**High School Preparation:** Credit is automatically granted for Advanced Placement scores of 3, 4, or 5. At each UM Orientation, the department offers a computerized placement/assessment examination in French, Spanish and German. Students also can arrange individually to take the CLEP exam, administered by Testing Services in French, German or Spanish.

These exams are not required, but serve one or more of three purposes:

1. **Exemption from the General Education Competency Requirement in Foreign Language:** if the student achieves a score that indicates a competence equivalent to the completion of French, German, or Spanish 102 (second semester). (See the General Education Requirements section of this catalog.)
2. **Placement for further study in the language:** the score achieved on this test is an accurate indicator of the course level at which language study should be resumed at the University (e.g. 102, 201, 202).
3. **Credit by examination:** A student with extensive language study may score high enough on the placement exam to qualify for University credits if she or he places into 202 or 301. By taking the course into which she or he placed (202 or 301) and receiving a B

(3.00) or better, the student may then receive four by-pass credits (Pass grade only) for the preceding course (201 or 202).

Students who elect not to take this exam may:

1. Satisfy the General Education Competency Requirement in Foreign Language by successfully completing a University foreign language 102 (second semester) course.
2. Estimate their placement level for further study by the approximate equating of one year of high school study to one semester of university study. Students should consult with the department in making this estimate.

**Foreign Study Programs.** The Department of Modern and Classical Languages and Literatures offers programs of accredited study in Austria, China, Germany, Italy, Spain, Mexico, and Russia. Each program is supervised by a University of Montana department faculty member, and is open to any student who meets the respective foreign language prerequisites. Details concerning individual programs are available from the Department of Modern and Classical Languages and Literatures. The department also sponsors student exchanges with universities in France as well as work/study internships abroad for students in Japanese.

## Major Degree Requirements

Refer to graduation requirements listed previously in the catalog. See index.

Total credits required for a major in a modern or classical language vary with the student's high school preparation or language credit transferred from another college or university. Requirements for academic majors are set forth below under the various languages.

Requirements for teaching majors and minors also are listed under the School of Education.

Courses submitted in fulfillment of major or minor requirements must be taken for a traditional letter grade.

Students are required to maintain a minimum overall GPA of 2.5 in all upper-division courses within their major language presented in fulfillment of requirements for the language major.

All majors must register in the department and be assigned a departmental major advisor. A student is not considered a major in the Department of Modern and Classical Languages and Literatures until he or she has registered with the department.

## Classics

### Classical Languages Option:

1. 1a. Emphasis in Latin: twelve credits in Latin beyond Latin 102, plus six credits in Greek beyond Greek 102.  
1b. Emphasis in Greek: twelve credits in Greek beyond Greek 102, plus six credits in Latin beyond Latin 102.
2. MCLG 155L, MCLG 160L and either MCLG 251L or MCLG 252L.
3. Twelve credits from MCLG 301, 302, 303, 320, 360H, 361, 362, or PHIL 251.
4. Students are required to maintain a minimum overall GPA of 2.5 in all upper-division courses presented in fulfillment of requirement for the Classics/Classical Languages major.
5. The upper-division Writing Expectation will be fulfilled by completion of MCLG 301, 302, 362 or 365.

### Classical Civilization Option:

1. LATN 201 (LAT 211) or equivalent or GRK 201 (GRK 211) or equivalent or LATN 101–102 and GRK 101–102 or equivalent.
2. MCLG 155L, MCLG 160L, and MCLG 251L or 252L.
3. Twelve credits from MCLG 301, 302, 303, 320, 360H, 361, 362, or PHIL 251. Students are encouraged to spread these credits among courses focusing on classical history, philosophy, art and literature.
4. Nine additional credits from recommended or specially approved courses. Recommended courses are MCLG 365; LATN 202 (LAT 212), 300; GRK 212, 300; PHIL 461, 463; RELS 311, 312.
5. Students are required to maintain a minimum overall GPA of 2.5 in all upper-division courses presented in fulfillment of requirements for the Classics/Classical Civilization major.
6. The upper-division Writing Expectation must be met by successfully completing MCLG 301, 302, 303, 320, 362, or 365 with the consent of instructor.

### Latin Option:

1. Fifteen credits in Latin beyond Latin 202, Greek 101–102 may account for 4 credits.
2. Latin 402, Advanced Prose Composition.
3. MCLG 155L, MCLG 160H and either MCLG 251L or 252L.
4. MCLG 303 and 361.
5. Nine additional credits from recommended or specially approved courses. Recommended courses are MCLG 301, 302, 320, 360H, or 362; PHIL 251, 461, 463; RELS 311, 312. Students are encouraged to spread these credits among courses focusing on classical history, philosophy, art and literature.
6. Students are required to maintain a minimum overall GPA of 2.5 in all upper-division courses presented in fulfillment of requirements for the Classics/Latin major.
7. The upper-division Writing Expectation must be met by successfully completing MCLG 301, 302, 303, 320, 362, or 365 with the consent of the instructor.

## French

1. French 101 to 202 or equivalent.
2. At least 30 credits of upper division courses in French, including 301, 311, 312, 313, 421 (formerly 408), 350 (formerly 302), one 3–credit 400–level literature course and one 3–credit 400–level culture course or a second 3–credit 400–level literature course. Of these specifically required courses, at least 6 credits must be completed in courses with UM French faculty.
3. A second modern or classical language is encouraged as a sequence of complementary electives to a major in French, but is not a requirement.
4. One semester of French history HSTR 352 or 353 (HIST 314 or 315) is encouraged as a complementary elective to a major in French, but is not a requirement.
5. Students are required to maintain a minimum overall GPA of 2.5 in all upper–division French courses presented in fulfillment of requirements for the French major.
6. The Upper–division Writing Expectation must be met by successfully completing an upper–division writing course from the approved list in the Academic Policies and Procedures section of this catalog. See index.

### **Linguistics Option:**

For a complete listing of Linguistics offerings see Linguistics.

1. FRCH 101 to 202 (FREN 101 to 202) or equivalent.
2. FRCH 401 (FREN 401) or approved equivalent.
3. Eighteen credits of Linguistics, including: LING 270 or 470, 471, 473.
4. Strongly recommended for the French major are: nine upper–division credits in literature and/or culture, and at least one course in the history of Europe.

### **German**

1. German 101 to 202 or equivalent.
2. At least 30 credits of upper division work in German, including 301, 302, 311, 312 or 318, 400 and at least two 3 credit courses in literature at the 400 level and at least two of the following culture courses: 351H, 352H, 350, 322L and 362Y.
3. Students are required to maintain a minimum overall GPA of 2.5 in all upper–division GERM courses presented in fulfillment of requirements for the German major.
4. The Upper–division Writing Expectation must be met by successfully completing an upper–division writing course from the approved list in the Academic Policies and Procedures section of this catalog. See index.

### **Japanese**

1. Japanese 101 to 202 or equivalent.
2. At least 26 credits of upper division work in Japanese language courses and electives, including 301, 302, 411 (repeatable once), 412 or 415, and at least 12 credits from JPNS 306, 311, 312, 386, 390 (up to 3 credits only), 393 (up to 3 credits only), 412, 431, and 491. Japanese 391 also may be counted as an elective when the course is a Japanese literature, Japanese pedagogy/linguistics, or cultural course not part of basic Japanese language instruction.
3. Japanese 150H and at least two Asian studies or history courses on Japan or East Asia at any level not in the Modern and Classical Languages and Literatures Department: for example, HSTR 240, 343 (HIST 201H, 381H); AS 101, 201.
4. Students are required to maintain a minimum overall GPA of 2.5 in all upper–division JPNS courses presented in fulfillment of requirements for the Japanese major.
5. The Upper–Division Writing Expectation must be met by successfully completing an upper–division writing course from the approved list in the Academic Policies and Procedures section of this catalog. See index.

### **Russian**

1. Russian 101 to 202 or equivalent.
2. RUSS/MCLG 105HY: Intro to Russian Culture
3. At least 27 credits of upper–division work in Russian, 15 of which must be in the target language and must include 301 and 302. The remainder of upper-division credits must include one of the following: 308, 312L and 313L (306L and 307L).
4. Students are required to maintain a minimum overall GPA of 2.5 in all upper–division courses presented in fulfillment of requirements for the Russian major.
5. The Upper–division Writing Expectation must be met by successfully completing RUSS 494: Seminar in Russian Studies.

### **Spanish**

1. Spanish 101 through 202 or equivalent.
2. At least 30 credits of upper–division courses in Spanish, including 301, 326 (311L), 331 (312L) and three 3–credit literature or linguistics courses at the 400 level (not SPAN 408).
3. All Spanish majors must complete MCLG 315L, Major Hispanic Authors, in addition to the 30 hours in upper–division Spanish courses.
4. The sequential order of the following required courses must be followed: SPNS 326 (SPAN 311) and SPNS 331 (SPAN 312L) before any 400–level literature course; 301 before 408.
5. Students are required to maintain a minimum overall GPA of 2.5 in all upper–division courses presented in fulfillment of requirements for the Spanish major.

6. The Upper–division Writing Expectation must be met by successfully completing an upper–division writing course from the approved list in the Academic Policies and Procedures section of this catalog. See index.
7. Spanish majors interested in Spanish–American literatures and cultures are encouraged to take MCLG 100H, 3 cr., Introduction to Latin American Studies, a requirement for students wishing to obtain the Latin American Studies minor. Students majoring in Spanish are also encouraged to check listings in anthropology, art, history, political science, sociology and other disciplines for additional courses that will fulfill the Latin American Studies minor. Students wishing to improve their facility in Spanish and earn credit toward their Spanish major or minor may wish to consider the Spanish section’s study abroad programs offered each spring semester in Mexico or Spain. (Contact the Department of Modern and Classical Languages and Literatures for further information on either the Latin American Studies minor or study abroad programs.)

## Minor Degree Requirements

Minors are offered in Chinese, French, Business French, German, Japanese, Russian, Spanish, Classical Civilization, Latin, and Greek.

Total credits required for a minor vary by languages. These credits also vary with a student’s high school preparation or language credits transferred from another college or university. For example, a student in a modern language with experience equivalent to 101–102 and 201–202 need only complete the upper division requirements and any additional lower division courses. Students with no experience in a modern language, however, must first complete 101–102 and 201–202 before taking upper division courses. Following is a list of requirements for each language.

In French 101, 102, 201, 202 and 15 upper–division credits. Courses must include 301, 302 (350), and two of the following: 330, 311, 312, 313, 338 (306, 311L, 312L, 313L, 338) and one 400 level course.

In Chinese, 101–102, 201–202, and nine credits in upper–division Chinese literature courses. With prior approval, three of these credits may be in China–focused courses offered by other departments.

In German, 101, 102, 201, 202 and 15 upper–division credits. Courses must include 301, 302, 311, and 312, and one of the following culture courses: 351H, 352H, 350, 322L, or 362Y (303H, 304H, 355, 361L or 362H). Students must maintain a minimum overall GPA of 2.5 in these courses. Native or near–native speakers of German must substitute two 400–level courses for 301 and 302.

In Japanese, 101–102, 201–202 and 150H (JPNS 210H), as well as 9 credits in Japanese literature or other courses from among the following: JPNS 306, 311, 312, 386, 390 (up to 3 credits only), 393 (up to 3 credits only), 412, 431, and 491 (495). Students may substitute either Japanese 191 (195) (3 credits) or Japanese 291 (295) (3 credits) for one of the above. Also permitted in substitution would be one course from outside the department, if it has a substantial Japan–related element: Asian studies, Japanese history, etc.

In Russian, 101, 102, 201, 202, and 12 upper division credits.

In Spanish, 101 through 202 or equivalent and 18 upper–division credits. Courses must include 301, 326 or 331 (311L or 312L), and a 400–level literature or linguistics course.

To earn a minor in Classical Civilization the student must complete either Latin 101, 102 or Greek 101, 102; LS 151L, MCLG 160L, and PHIL 251; three (3) credits from MCLG 301, 302, 303; and nine additional credits from: MCLG 155L, 251L, 252L, 301, 302, 303, 360H, 361, 362, 365; LATN 201, 202, 311 (LAT 211, 212, 300); GRK 201, 202,(211, 212) 300.

To earn a minor in Latin the student must complete LATN 101, 102, 201-202 (LAT 101, 102, 211–212) and 9 credits in courses numbered 300 and above.

To earn a minor in Greek the student must complete GRK 101, 102, 201-202 (211–212) and 9 credits in Greek numbered 300 and above.

## Teacher Preparation in Modern and Classical Languages

**General Requirements for an Endorsement in the Extended Major, Major, and Minor Teaching Fields:** Students must gain admission to Teacher Education and Student Teaching (see the School of Education section of this catalog). A departmental recommendation on the student's proficiency is required for student teaching. An overall minimum grade point average of 3.0 is required for upper division work. Students must meet the requirements for certification as a teacher (see the School of Education section of this catalog.)

**Extended Major Teaching Field of French:** For an endorsement in the extended major teaching field of French, a student must complete the requirements for the B.A. with a major in French including FRCH 401 (FREN 401) and MCLG 410. Study in a French language country, provided either through the University's Study Abroad Program or an experience considered to be equivalent, also is required. French qualifies for a single field endorsement. However, there is a limited demand in the majority of Montana high schools for teachers with a single endorsement in French. Students should complete the requirements for a second teaching endorsement (major or minor) in another field in more demand in high schools.

**Minor Teaching Field of French:** For an endorsement in the minor teaching field of French, a student must complete FRCH 101, 102, 201, 202, 301, 350, 400 (FREN 101,102, 201, 202, 301, 302, 401) and MCLG 410. Study in a French–language country, provided either through the University’s Study Abroad Program or an experience considered to be equivalent, also is required.



**Extended Major Teaching Field of German:** For an endorsement in the extended major teaching field of German, a student must complete the requirements for the B.A. with a major in German plus LING 270S and MCLG 410. Study in a German language country, provided either through the University's Study Abroad Program or an experience considered to be equivalent, also is required. German qualifies for a single field endorsement. However, there is a limited demand in the majority of Montana high schools for teachers with a single endorsement in German. Students are encouraged to complete the requirements for a second teaching endorsement (major or minor) in another field in more demand in high schools.

**Minor Teaching Field of German:** For an endorsement in the minor teaching field of German, a student must complete GRMN 101, 102, 201, 202, 301, 302 (GERM 101,102, 201, 202, 301, 302); one of the following German culture courses: 351H, 352H, 350, 322L or 362Y (303, 304H, 355, 361L or 362H); GRMN 400 (GERM 403), LING 270S, and MCLG 410. Study in a German–language country, provided either through the University’s Study Abroad Program or an experience considered to be equivalent, also is required.

**Major Teaching Field of Latin:** For an endorsement in the major teaching field of Latin, a student must complete the requirements for the B.A. with a major in Classics, Latin option, and in addition, MCLG 410.

**Minor Teaching Field of Latin:** For an endorsement in the minor teaching field of Latin, a student must complete LATN 101, 102, 201, 202 (LAT 101, 102, 211, 212, 6 credits of LATN 311, 402, (LAT 300, 402) and MCLG 410.

**Major Teaching Field of Russian:** For an endorsement in the major teaching field of Russian, a student must complete the requirements for the B.A. with a major in Russian including RUSS 301, 350 (302) and MCLG 410.

**Minor Teaching Field of Russian:** For an endorsement in the minor teaching field of Russian, a student must complete RUSS 101, 102, 201 202, 301, 350 (302), 312 (306L), and MCLG 410.

**Extended Major Teaching Field of Spanish:** For an endorsement in the extended major teaching field of Spanish, a student must complete the requirements for the B.A. with a major in Spanish including SPNS 301, 305, 400, 408 (SPAN 301, 302, 405, 408) and MCLG 410. Study in a Spanish language country, provided either through the University's Study Abroad Program or an experience considered to be equivalent, also is required. Spanish qualifies for a single field endorsement. However, there is a limited demand in the majority of Montana high schools for teachers with a single endorsement in Spanish. Students are encouraged to complete the requirements for a second teaching endorsement (major or minor) in another field in more demand in high schools.

**Minor Teaching Field of Spanish:** For an endorsement in the minor teaching field of Spanish, a student must complete SPNS 101 through 202 or equivalent, 301, 305, 326 or 331, 400 (SPAN 101 through 202, 301–302, 311L or 312, 405) and MCLG 410. Study in a Spanish–language country, provided either through the University’s Study Abroad Program or an experience considered to be equivalent, also is required.

### Suggested Course of Study

The following is a sample first year program to aid students in planning their first year before they arrive on campus and have the opportunity to work out a full four year course plan with their academic advisor. Each student intending to major or minor in a foreign language must consult with an advisor before registering. For any further information contact the Secretary, Department of Modern and Classical Languages and Literatures. For freshmen without previous training in the major language (French, German, Russian, Spanish):

First Year	A	S
Specific Recommendations:		
Major language 101–102 Elementary	5	5
LS 151L–152L Introduction to the Humanities	4	4
HSTR 101H-102H (HIST 104H–105H) Western Civilization I, II	4	4
WRIT 101 (ENEX 101) Composition	3	–
Suggested electives:		
LIT 110L-120L (ENLT 120L–121L) Intro to Lit/Poetry	(3)	(3)
MCLG 160L Classical Mythology	(3)	(3)
General Education courses in Perspectives 1, 4, or 5	0–3	3–6
	16	16

### Courses

U = for undergraduate credit only, UG = for undergraduate or graduate credit, G = for graduate credit. R after the credit indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

### General (MCLG)

These courses are given in English for the general student body and do not require knowledge of a foreign Language. They do not count as language credit toward a B.A. degree in any given foreign language. For clarity, they are arranged below according to the section in which they are offered.

## Classical Civilization (MCLG)

- **U 155L Survey of Greek and Roman Literature 3 cr.** Offered every autumn. An introduction to the literature of classical Greece and Rome. Readings in English translations of ancient works by Homer, Sophocles, Herodotus, Plato, Cicero, Vergil, Livy, and Ovid (and/or similar authors).
- **U 160L Classical Mythology 3 cr.** Offered every spring; offered intermittently in summer. Same as LS 160L. Deities and myths of the Greeks and Romans, with emphasis on those of most importance to Western literature and art.
- **U 170 Myth Seminar: Honors 1 cr.** Offered every spring. Same as LS 170. Coreq., MCLG/LS 160L. Research, writing, and discussion about the mythologies of the Greeks and Romans in a small group setting.
- **U 251L The Epic 3 cr.** (R–6) Offered intermittently. Same as LS 251L. Reading, study and discussion of epic poems. Selections will vary from Western and non–Western traditions.
- **U 252L Greek Drama: Politics on Stage 3 cr.** (R–6) (R 6) Same as LS 252L. Offered intermittently. A study of the literary, artistic and political dimensions of Greek Tragedy and Comedy. Selections will vary.
- **UG 301 Classical Greece 3 cr.** Offered intermittently. Same as HIST 301H. Greek history from the earliest times through the Macedonian ascendancy, based on the writings of Greek historians.
- **UG 302 Classical Greece II: Ancient Greek Social History 3 cr.** Offered intermittently. Same as HIST 302. Various aspects of personal, social, and political life of classical times in Greece. Primary readings in various ancient authors supplemented by audio–visual or other informational presentations.
- **UG 303 Classical Rome 3 cr.** Offered intermittently. Same as HIST 303H. Roman history from the time of the Kings through the early Empire, based on the writings of the Roman historians.
- **U 309 Reading the City: Rome 3 cr.** Offered autumn. Same as LS 309. Prereq., previous acceptance in subsequent intersession Italy program. Overview of the history of Rome from its beginnings until modern times, with lectures on various periods and artists across the spectrum of Italian art history. Orientation to the city of Rome, practicalities of life and study in the city.
- **U 319 UM Students in Rome 1 cr.** Offered intermittently. Prereq., MCLG 309. Approximately three–week experience in Rome. Study of the classical, medieval, and modern city. Presentation of research on site.
- **U 320 Women in Antiquity 3 cr.** Offered intermittently. Same as LS and WS 320. Examination of varied sources from Ancient Greece, the Hellenistic World, and republican and imperial Rome to clarify the place of women in communities. Women’s contribution to community and the mechanisms by which communities attempted to socialize female populations.
- **UG 360H Ancient Greek Civilization and Culture 3 cr.** Offered intermittently. Prereq., ART 150H or 151H or consent of instr. Same as ART 380H and LS 340H. Slide–lecture course. Ancient Greek works of art and architecture, related to and explained by contemporary ideas and values of Greek society.
- **UG 361 Roman and Early Christian Art in Context 3 cr.** Offered intermittently. Prereq., ART 150H or 151H or consent of instr. Same as ART 381H and LS 341H. A survey of the various media used in Roman art; the social political, and economic contexts in which the media were developed; and the transition (technical, iconographic, and contextual) to the art of the Early Christian period.
- **U 362 Ancient Greek and Roman Philosophy 3 cr.** Offered intermittently. Same as LS 362 and PHIL 362. Examination of the thought of the philosophers of Greece and Rome as expressed in original works read in English translation. Ancient philosophy studied within its historical, linguistic and cultural setting.
- **U 365 The Roots of Western Ethics 3 cr.** Offered intermittently. Prereq., lower–division course in Perspective 5 or consent of instr. Same as LS 325. Studies of the origins of Western ethical thinking in the original writings of Greek and Roman writers and their application to current situations.

## Chinese Literature/Culture (MCLG)

- **U 313L Classical Chinese Poetry in English Translation 3 cr.** Offered intermittently. Same as AS, CHIN, and LS 313L. The works of major Chinese poets to 1300 A.D.
- **U 314L Traditional Chinese Literature in English Translation 3 cr.** Offered intermittently. Same as AS, CHIN, and LS 314L. Highlights of Chinese literature to 1800; includes philosophy, poetry, prose, and fiction.
- **U 380 Chinese Folktales 3 cr.** Same as LS 311. Offered intermittently. The study of the aspirations, desires, loves, moral and aesthetic values of the Chinese people as expressed in their folk literature.
- **UG 432 Twentieth Century Chinese Fiction in English Translation 3 cr.** Offered intermittently. Same as AS, CHIN, and LS 432L. A survey of the principal works of Chinese fiction circa 1910–2000.

## French Culture (MCLG)

- **U 338 The French Cinema 3 cr.**(R–6) Offered intermittently. Same as FRCH and LS 338. An historical, aesthetic, and critical survey of the French cinema, from its beginnings in 1895 through the contemporary cinema (Muet, classical, Realism, Nouvelle Vogue, etc.) with an introduction to contemporary film criticism. Students taking the course for French credits are required to do research, reading, and writing in the French language.

## German Literature/Culture (MCLG)

- **U 222L The German Cinema 3 cr.** Offered intermittently. Same as LS 282L. The development of the German film from its beginnings in the late 19th century to the present. Topics include Expressionism, New Objectivity, the Nazi film, the German contribution to Hollywood, and the post–war film in East and West Germany. Credit not allowed for LS 282L, MCLG 222L and GRMN 322L (GERM 361L).
- **U 231Y Germanic Mythology and Culture 3 cr.** Offered intermittently. Same as LS 221Y and GRMN 362Y. Germanic culture and mythology from 200 B.C. to 1200 A.D. Topics include the Germanic pantheon, Germanic religious practices, Germanic migrations, and major literary masterpieces. Credit not allowed for LS 221Y, MCLG 231Y and GRMN 362Y (GERM 362H).

- **U 330H German Culture to 1900 3 cr.** Offered spring alternate years. Same as LS 321H and GRMN 351H. Overview of major events and currents in German culture to 1900 with emphasis on the arts, literature, and intellectual movements. Credit not allowed for both MCLG 330H and GRMN 351H (GERM 303).
- **U 331H German Culture from 1900 to Present 3 cr.** Offered spring alternate years. Same as LS 322H and GRMN 352H. Overview of major events and currents in German culture from 1900 to the present with emphasis on the arts, literature, and intellectual movements. Credit not allowed for MCLG 331H and GRMN 352H (GERM 352).
- **U 332L Introduction to Multicultural Literature in Germany 3 cr.** Introduction to multicultural literature created during recent decades in Germany. Study topics include immigration, citizenship, multilingualism, identity; significant literary and cultural movements and selected writers in contemporary Germany.

#### Japanese Literature/Culture (MCLG)

- **U 150H Japanese Culture and Civilization 3 cr.** Offered intermittently. Same as AS, JPNS and LS 150H. The historical religious, artistic, literary and social developments in Japan from earliest times to the present.
- **UG 311 Classical Japanese Literature in English Translation 3 cr.** Offered autumn. Same as JPNS 311. Introduction to the classical literature of the Japanese court, ca. 7th to 14th century. Kojiki, Man'yōshū, Kokinshū, Genji Monogatari, and other major classics of the period.
- **UG 312 Japanese Literature from Medieval to Modern Times in English Translation 3 cr.** Offered spring. Same as JPNS 312. Introduction to the literature of Japan from the 15th to the 20th century.
- **UG 431 Post-War Japanese Literature 3 cr.** Offered spring odd-numbered years. Same as JPNS 431. Introduction to issues, literature, and criticism of Japanese literature from the postwar (1945) through the contemporary period, using texts in English translation.

#### Russian Literature/Culture (MCLG)

- **U 105HY Introduction to Russian Culture 3 cr.** Offered autumn. Same as RUSS 105HY and LS 105HY. A chronological survey of Russian culture from its beginnings to the contemporary period.
- **U 306L Introduction to Russian Literature I 3 cr.** Offered alternate years. Same as LS 306L and RUSS 312 (RUSS 306L). A survey of 19th-century Russian literature in translation. May include the works of Dostoevsky, Tolstoy, and Chekhov. No knowledge of Russian is necessary.
- **U 307L Introduction to Russian Literature II 3 cr.** Offered alternate years. Same as RUSS 313L (RUSS 307L) and LS 307L. Survey of Russian literature in translation of the 20th century and into the 21st. No knowledge of Russian is necessary.
- **U 308 Russian Cinema and Culture 3 cr.** Offered alternate years. Same as LS 308, ENFM 308 and RUSS 308. Topically arranged introduction to the cinema of Russia and the former Soviet Union, with particular emphasis on contemporary Russian cinema. All films screened with English subtitles. No knowledge of Russian is necessary.
- **U 494 Seminar in Russian Studies 3 cr.** Offered Spring. Same as RUSS 494. The topic of the seminar alternates between 1.) The Russian Novel and 2.) Women and Gender in Russian Culture. May be taken for honors credit through the Davidson Honors College. No knowledge of Russian is necessary, but Russian majors will be required to do selected readings in the original Russian. Fulfills the Upper-Division Writing Expectation for Russian majors.

#### Spanish Literature/Culture (MCLG)

- **U 100H Introduction to Latin American Studies 3 cr.** Offered autumn or spring. Same as ANTH 100H. Multi-disciplinary survey and introduction to Latin America from pre-Columbian times to the present.
- **U 315 Major Hispanic Authors and Their Times 3 cr.** Offered autumn. Same as LS 315. The intensive study of the life times, and works of a major Hispanic author.
- **U 345 Introduction to Spanish Section Study Abroad Program 3 cr.** Offered autumn semester. Introduction to spring semester study abroad program in Spain or Latin America.
- **U 358 Latin American Civilization through Literature and Film 3 cr.** Offered autumn and spring odd-numbered years. The development of the traditional society of Latin American civilization through the interaction of European, Indian and African elements. Credit not allowed for both LS/MCLG 358 and 359.

#### Other (for any language section) (MCLG)

- **U 193 Omnibus Variable cr.** (R-10) Offered intermittently. University omnibus option for independent work. See index.
- **U 195 Special Topics Variable cr.** (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses or one-time offerings of current topics.
- **U 198 Internship Variable cr.** Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.
- **U 293 Omnibus Variable cr.** (R-10) Offered intermittently. University omnibus option for independent work. See index.
- **U 295 Special Topics Variable cr.** (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **U 296 Independent Study Variable cr.** (R-6) Offered autumn and spring.
- **UG 381 Studies in the Film 3 cr.** Offered autumn and spring. Prereq., LS 180 or consent of instr. Same as ENLT and LS 381. Studies in genres, directors, movements, problems, etc.
- **U 393 Omnibus Variable cr.** (R-10) Offered intermittently. University omnibus option for independent work. See index.

- **U 395 Special Topics Variable cr.** (R–9) Offered intermittently. Experimental offering of visiting professors, experimental offerings of new courses or one–time offerings of current topics.
- **U 396 Independent Study 1–9 cr.** (R–9) Offered autumn and spring.
- **U 398 Internship Variable cr.** Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.
- **UG 410 Methods of Teaching Foreign Languages 3 cr.** Offered spring. Prereq., Ling 270S; one of FRCH 400 (FREN 401), GERM 400, LAT 300, RUSS 350 (RUSS 302), or SPNS 400 (SPAN 405). Coreq. C&I 301 or 302. Fundamental concepts, objectives and techniques in the teaching of foreign languages.
- **UG 440 Studies in Comparative Literature 3 cr.**(R–9) Offered intermittently. Prereq., consent of instr. Same as ENLT 430 and LS 455. The study of important literary ideas, genres, trends and movements. Credit not allowed for the same topic in more than one course numbered 440, 494, ENLT 430 or LS 455.
- **U 493 Omnibus Variable cr.** (R–10) Offered intermittently. University omnibus option for independent work. See index.
- **UG 494 Seminar in Foreign Literatures 1–3 cr.**(R–9) Offered intermittently. Prereq., consent of instr. Specialized topics in various foreign literatures. Topics announced in class schedules. Credit not allowed for the same topic in more than one course numbered 440, 494 or LS 455.
- **UG 495 Special Topics Variable cr.** (R–9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses or one–time offerings of current topics.
- **U 496 Independent Study Variable cr.** (R–6) Offered autumn and spring..
- **G 501 Research Methods 3 cr.** Offered intermittently. Prereq., graduate standing in an M.A. program. Study of technical terms and overview of literary theory. Intensive analysis of research tools, materials and methods in literature, linguistics and pedagogy. Guided work in writing components of a research paper or thesis. Required of both thesis and non–thesis candidates for an advanced degree in Modern Languages and Literatures with an option in French, German, Spanish, or Interdisciplinary Studies which includes Classics.
- **G 522 Seminar in Comparative Literature 3 cr.** (R–9) Offered intermittently. Prereq., graduate standing. Same as ENLT 522. Topics will vary.
- **G 594 Graduate Seminar Variable cr.** (R–6) Offered intermittently.
- **G 596 Independent Study Variable cr.** (R–6) Offered intermittently.
- **G 598 Internship Variable cr.**(R–9) Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office.

#### Linguistics (MCLX)

- **U 395 Special Topics Variable cr.** (R 6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one time offerings of current topics.
- **UG 495 Special Topics Variable cr.** (R 6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one time offerings of current topics.

#### Arabic (ARAB)

- **U 101 Elementary Modern Standard Arabic 5 cr.** Offered autumn. Active skills in elementary modern standard Arabic: listening, speaking, reading, and writing, plus basic cultural study.
- **U 102 Elementary Modern Standard Arabic 5 cr.** Offered spring. Continuation of ARAB 101. Active skills in elementary modern standard Arabic: listening, speaking, reading, and writing, plus basic cultural study.
- **U 191 (ARAB 195) Special Topics Variable cr.** (R–6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.
- **U 201 Intermediate Modern Standard Arabic I 5 cr.** Offered autumn. Prereq., ARAB 102 or equiv. Expansion of active skills: Listening, speaking, reading, writing, plus further cultural analysis.
- **U 202 Intermediate Modern Standard Arabic II 5 cr.** Offered spring. Prereq., ARAB 201 or equiv. Continuation of ARAB 201.
- **U 291 (ARAB 295) Special Topics Variable cr.** (R–8) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.
- **U 292 (ARAB 296) Independent Study Variable cr.** (R–6) Offered autumn and spring.
- **U 301 Advanced Modern Standard Arabic I 3 cr.** Offered autumn. Prereq., ARAB 202 or equiv. Improves and builds upon oral and written expression in modern standard Arabic and accelerates the use of vocabulary and the Arabic root system.
- **U 302 Advanced Modern Standard Arabic II 3 cr.** Offered spring. Prereq., ARAB 301 or equiv. Continuation of ARAB 301.
- **U 391 (ARAB 395) Special Topics Variable cr.** (R–9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.
- **U 392 (ARAB 396) Independent Study Variable cr.** (R–6) Offered autumn and spring.

#### Chinese (CHIN)

- **U 101 Elementary Chinese I 5 cr.** Offered autumn. Emphasis on speaking, reading and writing elementary Mandarin.
- **U 102 Elementary Chinese II 5 cr.** Prereq., CHIN 101. Offered spring. Continuation of 101.
- **U 191 (CHIN 195) Special Topics Variable cr.** (R–6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.
- **U 193 Omnibus Variable cr.** (R-10) Offered intermittently. University omnibus option for independent work. See index.

- **U 199 Lower-Division Elective Variable Cr.**
- **U 201 Intermediate Chinese I 5 cr.** Offered autumn. Prereq., CHIN 102 or equiv. Emphasis on oral communication, with continuing development in all major skill areas: listening, speaking, reading and writing.
- **U 202 Intermediate Chinese II 5 cr.** Offered spring. Prereq., CHIN 201 or equiv. Continuation of 201.
- **U 211H Chinese Culture and Civilization 3 cr.** Offered intermittently. Same as AS and LS 211H. An introduction to the historical, intellectual, political, literary and social developments of China from early times to the present.
- **U 292 (CHIN 296) Independent Study Variable cr.** (R-6) Offered autumn and spring.
- **U 294 (CHIN 293) Omnibus Variable cr.** (R-10) Offered intermittently. University omnibus option for independent work. See index.
- **U 301 Advanced Chinese I 3 cr.** Offered autumn. Prereq., CHIN 202 or consent of instr. Advanced Chinese, with emphasis on literary style, advanced grammar, and oral expression.
- **U 302 Advanced Chinese II 3 cr.** Offered spring. Prereq., CHIN 301 or consent of instr. Advanced Chinese, with emphasis on literary style, advanced grammar, and oral expression.
- **U 313L Classical Chinese Poetry in English Translation 3 cr.** Offered intermittently. Same as AS, MCLG, and LS 313L. The works of major Chinese poets to 1300 A.D.
- **U 314L Traditional Chinese Literature in English Translation 3 cr.** Offered intermittently. Same as AS, MCLG, and LS 314L. Highlights of Chinese literature to 1800; includes philosophy, poetry, prose, and fiction.
- **U 391 (CHIN 395) Special Topics Variable cr.** (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **U 392 (CHIN 396) Independent Study Variable cr.** (R-6) Offered autumn and spring.
- **U 394 (CHIN 393) Omnibus Variable cr.** (R-10) Offered intermittently. University omnibus option for independent work. See index.
- **U 395 Special Topics 1-12 cr.** (R-12) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **U 399 Upper-Division Elective Variable cr.**
- **UG 432 Twentieth Century Chinese Fiction in English Translation 3 cr.** Offered intermittently. Same as AS, MCLG, and LS 432L. A survey of the principal works of Chinese fiction circa 1910-2000
- **UG 492 (CHIN 496) Independent Study Variable cr.** (R-9) Offered intermittently.
- **U 493 Omnibus Variable cr.** (R-10) Offered intermittently. University omnibus option for independent work. See index.

#### French (FRCH)

- **U 101 Elementary French I 5 cr.** Offered autumn. Active skills: listening, speaking, reading and writing plus basic cultural analysis.
- **U 102 Elementary French II 5 cr.** Prereq., FRCH 101 (FREN 101). Offered spring. Continuation of 101.
- **U 191 (FREN 195) Special Topics Variable cr.** (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **U 193 Omnibus Variable cr.** (R-10) Offered intermittently. University omnibus option for independent work. See index.
- **U 199 Lower-Division Elective Variable Cr.**
- **U 201 Intermediate French I 4 cr.** Offered autumn. Prereq., FRCH 102 (FREN 102) or equiv. Expansion of active skills: listening, speaking, reading, writing plus further cultural analysis.
- **U 202 Intermediate French II 4 cr.** Offered spring. Continuation of 201.
- **U 292 (FREN 296) Independent Study Variable cr.** (R-6) Offered autumn and spring.
- **U 293 (FREN 295) Omnibus 1-6 cr.** (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **U 294 (FREN 293) Seminar/Workshop Variable cr.** (R-10) Offered intermittently. University omnibus option for independent work. See index.
- **U 301 Oral and Written expression 3 cr.** (R-6) Offered autumn. Prereq., FRCH 202 (FREN 202). Development of oral and written skills in French.
- **U 311 Survey of French Literature 3 cr.** Offered autumn. Prereq., FRCH 202 (FREN 202) or equiv. French literature of the Middle Ages, Renaissance and 17th century.
- **U 312 French Literature of the 18th and 19th Centuries 3 cr.** Offered spring. Prereq., FRCH 301 (FREN 301) or consent of instr. French literature of the 18th and 19th centuries.
- **U 313 French Literature 20th Century 3 cr.** Offered autumn. Prereq., FRCH 202 (FREN 202) or equiv. French and Francophone literature of the 20th century.
- **U 330 (FREN 306) French for Business and Translation 3 cr.** Offered intermittently. Prereq., FRCH 202 (FREN 202) or equiv. Development of skills for the mastery of vocabulary and style specific to French for business. General overview of the economy of France. Practical exercises in techniques of translation.
- **UG 338 The French Cinema 3 cr.** (R-6) Offered intermittently. Same as MCLG and LS 338. An historical, aesthetic, and critical survey of the French cinema, from its beginnings in 1895 through the contemporary cinema (Muet, classical, Realism, Nouvelle Vogue, etc.) With an introduction to contemporary film criticism. Students taking the course for French credits are required to do research, reading, and writing in the French language.
- **U 350 (FREN 302) French Civilization and Culture 3 cr.** (R-6) Offered spring. Prereq., FRCH 301 (FREN 301) or consent of instr. Chronological/topical study of French culture.
- **U 355 Special Topics in French Language, Literature, and Culture 1-3 cr.** (R-9) Offered intermittently. To be taken in conjunction with the French Study Abroad Program.
- **U 391 (FREN 395) Special Topics Variable cr.** (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **U 392 (FREN 396) Independent Study 1-3 cr.** (R-3) Offered autumn and spring.

- **U 393 Omnibus Variable cr.** (R-10) Offered intermittently. University omnibus option for independent work. See index.
- **U 399 Upper-Division Elective Variable cr.**
- **UG 400 (FREN 401) French: Applied Linguistics 3 cr.** Offered intermittently. Prereq., FRCH 301 (FREN 301) and LING 270 or consent of instr. Contrastive phonology (including phonetics), morphology and syntax.
- **UG 420 Studies in French Prose 3 cr.** Offered intermittently. Prereq., FRCH 311 and 312 (FREN 311L and 312L). Evolution of textuality from the Renaissance to the 20th century: the novel.
- **UG 421 (FREN 408) French: Adv Composition and Conversation 3 cr.** (R-6) Offered spring. Prereq., FRCH 301 (FREN 301) and FRCH 311 and 312 (FREN 311L and 312L) or consent of instr. Intensive practice in writing and speaking French; close examination of different levels of usage and style.
- **UG 430 Studies in French Drama 3 cr.** Offered intermittently. Prereq., FRCH 311 and 312 (FREN 311L and 312L). Evolution of theatre from the Renaissance to the 20th century or performance of a French play in French.
- **UG 440 Studies in French Poetry 3 cr.** Offered intermittently. Prereq., FRCH 311 and 312 (FREN 311L and 312L). Evolution of textuality from the Renaissance to the 20th century: poetry and essays.
- **UG 491 (FREN 495) Special Topics Variable cr.** (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **U 493 Omnibus Variable cr.** (R-9) Offered intermittently. Independent work under the University omnibus option. See index.
- **UG 494 Seminar/Workshop Variable cr.** (R-12) Offered autumn and spring. Prereq., FRCH 202 (FREN 202), FRCH 311 and 312 (FREN 311L and 312L). Studies in major authors, periods or genres or linguistic and/or pedagogical areas.
- **U 500 Directed Readings Variable cr. (R-3)**
- **G 540 Advanced Topics in the Teaching of French Variable cr.** (R-4) Offered autumn. Prereq., graduate standing. Study of problems encountered by the French teacher: lesson planning, testing, use of supplementary materials, contribution of linguistics to the foreign language classroom. Methods and techniques of teaching culture.
- **UG 492 (FREN 496) Independent Study Variable cr. (R-9)** Offered autumn and spring.
- **G 594 Graduate Seminar 3 cr.** (R-6) Offered autumn and spring. Prereq., graduate standing.
- **G 595 Special Topics Variable cr.** (R-6) Offered intermittently. Prereq., graduate standing. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **G 596 Independent Study Variable cr.** (R-6) Offered intermittently. Prereq., graduate standing.
- **G 599 Professional Paper 1-3 cr.** (R-6) Offered intermittently. Prereq., graduate standing.
- **G 699 Thesis Variable cr.** (R-9) Offered intermittently. Prereq., graduate standing.

## German (GRMN)

- **U 101 Elementary German I 5 cr.** Offered autumn. Emphasis on oral communication, with development in all major skill areas: listening, speaking, reading, and writing.
- **U 102 Elementary German II 5 cr.** Offered spring. Prereq., GRMN 101 (GERM 101). Emphasis on oral communication, with continuing development in all major skill areas: listening, speaking, reading, and writing.
- **U 191 (GERM 195) Special Topics Variable cr.** (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **U 193 Omnibus Variable cr.** (R-10) Offered intermittently. University omnibus option for independent work. See index.
- **U 199 Lower-Division Elective Variable Cr.**
- **U 201 Intermediate German I 4 cr.** Offered autumn. Prereq., GRMN 102 (GERM 102) or equiv. Continuation of active skills approach to German listening, speaking, reading, and writing.
- **U 202 Intermediate German II 4 cr.** Offered spring. Prereq., GRMN 201 (GERM 201) or equiv. Continuation of 201.
- **U 293 Omnibus Variable cr. (R-10)**
- **U 292 (GERM 296) Independent Study Variable cr.** (R-6) Offered autumn and spring.
- **U 301 German: Oral and Written Expression I 3 cr.** Offered autumn. Prereq., GRMN 202 (GERM 202) or equiv. Native or near-native speakers of German may not apply credit for this course toward a German major or minor.
- **U 302 German: Oral and Written Expression II 3 cr.** Offered spring. Prereq., GRMN 301 (GERM 301) or equiv. Native or near-native speakers of German may not apply credit for this course toward a German major or minor.
- **U 305 Practicum in German Language 4 cr.** Offered spring. Prereq., consent of instr. Offered as part of the Study Abroad program in Germany and Austria. Concentration on grammar topics and advanced language usage.
- **U 311 Introduction to German Literature: Prose 3 cr.** Offered autumn. Prereq., GRMN 202 (GERM 202) or equiv.
- **U 312 Introduction to German Literature: Drama and Poetry 3 cr.** Offered spring. Prereq., GRMN 202 (GERM 202).
- **U 318 (GERM 313L) Introduction to German and Austrian Theater 3 cr.** Offered spring. Prereq., consent of instr. Offered as part of the Study Abroad program in Germany and Austria. Introduction to the basics of German-speaking theater. Students read, discuss, and analyze plays before seeing them performed on stage.
- **U 321 (GERM 360) Advanced Conversation in German 3 cr.** Offered intermittently. Offered in the study program in Germany and Austria. Development of conversational skills.
- **U 322L (GERM 361L) Advanced German Cinema 3 cr.** Offered intermittently. The development of the German film from its beginnings in the late 19th century to the present. Topics include Expressionism, New Objectivity, the Nazi film, the German contribution to Hollywood, the post-war film in East and West Germany, and film in unified Germany. Credit not allowed for LS 282L or MCLG 222L and GRMN 322L (GERM 361L).
- **U 350 (GERM 355) Introduction to German and Austrian Culture. 3 cr.** Offered spring. Prereq., consent of instr. Offered as part of the Study Abroad program in Germany and Austria. Introduction to cultural topics, current events, and historical topics of Germany and Austria. Course content supplemented with on-site visits.
- **U 351H (GERM 303H) German Culture to 1900 3 cr.** Offered intermittently in spring. Overview of major events and currents in German culture to 1900 with emphasis on the arts, literature, and intellectual movements. Lectures in English. Credit not allowed for both MCLG 330H and GRMN 351H (GERM 303H).

- **U 352H (GERM 304H) German Culture from 1900 to the Present 3 cr.** Offered intermittently in spring. Overview of major events and currents in culture of German-speaking world from 1900 to the present with emphasis on the arts, literature, and intellectual movements. Lectures in English. Credit not allowed for both MCLG 331H and GRMN 352H (GERM 304H).
- **U 362Y (GERM 362H) Germanic Mythology and Culture 3 cr.** Offered intermittently. Germanic culture and mythology from 200 B.C. to 1200 A.D. Topics include the Germanic pantheon, Germanic religious practices, Germanic migrations and major literary masterpieces. Credit not allowed for LS 221Y, MCLG 231Y and GERM 362Y.
- **U 393 Omnibus Variable cr.** (R-10) Offered intermittently. Prereq., consent of instr. Independent work under the university omnibus option. See index.
- **U 391 (GERM 395) Special Topics Variable cr.** (R-9) Offered intermittently. Prereq., GRMN 202 (GERM 202) or equiv. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **U 392 (GERM 396) Independent Study 1-9 cr.** (R-9) Offered intermittently. Prereq., consent of instr.
- **U 398 Internship Variable cr.** Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.
- **U 399 Upper-Division Elective Variable cr.**
- **UG 400 (GERM 403) Applied Linguistics 3 cr.** Offered autumn odd-numbered years. Same as LING 403. Specific problems in contrastive analysis of German phonology, morphology and syntax.
- **UG 431 German Literature from 1760 to 1832 3 cr.** Offered autumn. Prereq., GRMN 311 and 312 (GERM 311L and 312L) or consent of instr. Readings, study, and discussion of writers, texts, and contexts in German literature from 1760 to 1832, including Enlightenment, Storm and Stress, Romanticism, and Classicism.
- **UG 441 19th Century German Literature 3 cr.** Offered autumn. Prereq., GRMN 311 and 312 (GERM 311L and 312L) or consent of instr. Readings, study, and discussion of writers, texts, and contexts in German literature from 1832 to 1900.
- **UG 451 20th Century German Literature to 1945 3 cr.** Offered spring. Prereq., GRMN 311 and 312 (GERM 311L and 312L) or consent of instr.
- **UG 452 20th Century German Literature Since 1945 3 cr.** Offered spring. Prereq., GRMN 311 and 312 (GERM 311L and 312L) or consent of instr.
- **UG 453 German Literature Since Unification 3 cr.** Offered intermittently. Prereq., GRMN 311 and 312 (GERM 311L and 312L) or consent of instructor. An introduction to current literature in Germany that has been produced since the fall of the Berlin wall and the process of unification in 1989/90.
- **U 491 (GERM 495) Special Topics 1-9 cr.** (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **U 492 (GERM 496) Independent Study Variable cr.** (R-6) Offered autumn and spring.
- **U 493 Omnibus Variable cr.** (R-10) Offered intermittently. Prereq., consent of instr. Independent work under the University omnibus option. See index.
- **UG 494 Seminar in German Studies Variable cr.** (R-12) Offered autumn. Prereq., GRMN 311 and 312 (GERM 311L and 312L). Advanced studies in major topics in German literature and culture.
- **G 500 Directed Readings 1-3 cr.** (R-6) Offered intermittently. Prereq., undergraduate major in German.
- **G 540 Advanced Topics in the Teaching of German 3 cr.** Offered autumn. Prereq., graduate standing. Study of problems encountered by teachers of German: lesson planning, testing, use of supplementary materials, methods of teaching culture. Includes application of linguistics.
- **G 594 Graduate Seminar 3 cr.** (R-6) Offered intermittently. Prereq., graduate standing.
- **G 595 Special Topics Variable cr.** (R-6) Offered intermittently. Prereq., graduate standing. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **G 596 Independent Study Variable cr.** (R-6) Offered intermittently. Prereq., graduate standing. Out-of-class independent work of a research nature which involves intensive use of the University or other libraries; also, research carried on in another country under the direction of a University professor.
- **G 599 Professional Paper 1-3** (R-6) Offered intermittently. Prereq., graduate standing.
- **G 699 Thesis Variable cr.** (R-9) Offered intermittently. Prereq., graduate standing.

## Greek (GRK)

- **U 101 Elementary Greek I 5 cr.** Offered autumn. Introduction to Classical Greek, designed to enable the student to read Greek authors in the original Greek as rapidly as possible. Based upon selected texts from Tragedians, Plato, Xenophon, Menander, New Testament, and other major authors.
- **U 102 Elementary Greek II 5 cr.** Offered spring. Prereq., GRK 101. Continuation of 101. Greek grammar, vocabulary, readings of ancient Greek writings with the aid of a lexicon.
- **U 191 (195) Special Topics Variable cr.** (R-6)
- **U 199 Lower-Division Elective Variable Cr.**
- **U 201 (211) Intermediate Greek I 3 cr.** Offered autumn. Prereq., GRK 102 or equiv. Attic prose and poetry Plato, Thucydides, Euripides.
- **U 202 (212) Intermediate Greek II 3 cr.** Offered spring. Prereq., GRK 201 (211) or equiv. Readings from Homer's Iliad and/or Odyssey.
- **U 292 (296) Independent Study Variable cr.** (R-6) Offered autumn and spring.
- **UG 300 Major Greek Writers 3 cr.** (R-12) Offered autumn and spring. Prereq., GRK 202 (212) or equiv. Homer, lyric poets, Aeschylus, Sophocles, Euripides, Aristophanes, Herodotus, Thucydides, Xenophon, Plato, Aristotle, Hellenistic philosophers, New Testament, etc. Selection to fit students' interests and programs.
- **U 391 (395) Special Topics Variable cr.** (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental

offerings of new courses, or one-time offerings of current topics.

- **U 392 (396) Independent Study 1–9 cr.** (R–9) Offered intermittently. Prereq., consent of instr.
- **U 399 Upper-Division Elective Variable cr.**
- **UG 492 (496) Independent Study 1–9 cr.** (R–9) Offered intermittently. Prereq., consent of instr.

### Irish (IRSH)

- **U 101 Elementary Irish/Gaelic I 3 cr.** Offered autumn or spring. Same as ENIR 101. This course represents an introduction to modern Irish in both its spoken and written forms: basic principles of grammar and sentence structure are covered. Emphasis is placed on the application of these principles in every-day situations. This course is housed in the English Department. The GenEd Foreign Language requirement can be fulfilled by successful completion of 101, 102 and 103.
- **U 102 Elementary Irish II 3 cr.** Offered autumn or spring. Same as ENIR 102. The primary objective of this course is to build on the foundations laid in Elementary Irish I. Students will expand their vocabulary with a special focus on verbs; they will also engage new themes that demand a corresponding increase in their store of nouns, adjectives, idioms and expressions. This course is housed in the English Department. The GenEd Foreign Language requirement can be fulfilled by successful completion of 101, 102 and 103.
- **U 103 Elementary Irish III 3 cr.** Offered autumn or spring. Same as IRSH 103. The primary objective of this course is to build on the foundations laid in Beginning Irish I. Students will expand their vocabulary with a special focus on verbs; they will also engage new themes that demand a corresponding increase in their store of nouns, adjectives, idioms and expressions. The GenEd Foreign Language requirement can be fulfilled by successful completion of 101, 102 and 103.

### Italian (ITAL)

- **U 101 Elementary Italian I 5 cr.** Offered autumn. An introduction to Italian language and culture, with emphasis on the skills of reading, writing, comprehension, and speaking.
- **U 102 Elementary Italian II 5 cr.** Offered spring. Prereq., ITAL 101. Continuation of ITAL 101.
- **U 201 Intermediate Italian I 4 cr.** Offered autumn. Prereq., ITAL 102 or equiv. Expansion of active skills" listening, speaking, reading, writing, plus further cultural analysis.
- **U 202 Intermediate Italian II 4cr.** Offered spring. Prereq., ITAL 201 or equiv. Continuation of ITAL 201.
- **U 391 (395) Special Topics 3cr.** (R–9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

### Japanese (JPNS)

- **U 101 Elementary Japanese I 5 cr.** Offered autumn. Understanding of grammar and basic sentence structures are taught as a foundation for oral comprehension. The students will learn Hiragana and Katakana, two syllabic writing systems, and approximately 400 Kanji ideographs.
- **U 102 Elementary Japanese II 5 cr.** Offered spring. Prereq., JPNS 101. Continuation of 101.
- **U 150H (210H) Japanese Culture and Civilization 3 cr.** Offered intermittently. Same as AS, MCLG and LS 210H. The historical, religious, artistic, literary and social developments in Japan from earliest times to the present.
- **U 191 (195) Special Topics Variable cr.** (R–6) Offered spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **U 193 Omnibus Variable cr.** (R–10) Offered intermittently. University omnibus option for independent work. See index.
- **U 199 Lower-Division Elective Variable Cr.**
- **U 201 Intermediate Japanese I 5 cr.** Offered autumn. Prereq., JPNS 102 or equiv. Reading and writing kanji; building oral/aural fluency.
- **U 202 Intermediate Japanese II 5 cr.** Offered spring. Prereq., JPNS 201 or equiv. Continuation of JPNS 201.
- **U 291 (295) Special Topics Variable cr.** (R–6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **U 292 (296) Independent Study Variable cr.** (R–6) Offered autumn and spring.
- **U 293 Omnibus Variable cr.** (R-10) Offered intermittently. University omnibus option for independent work. See index.
- **U 301 Advanced Japanese 4 cr.** Offered autumn. Prereq., JPNS 202 or equiv. Development of greater reading and speaking proficiency. Vocabulary enhancement and kanji (Chinese characters) are emphasized.
- **U 302 Advanced Japanese 4 cr.** Offered spring. Prereq., JPNS 301 or equiv. Continuation of 301.
- **UG 306 Japanese for Business and Tourism 3 cr.** Prereq., JPNS 202 or equiv. Offered autumn. Vocabulary and idiom of oral and written communication in business and tourism. Professional, ethical practices and special etiquette.
- **UG 311L Classical Japanese Literature in English Translation. 3 cr.** Offered autumn. Same as MCLG 311. Introduction to the classical literature of the Japanese court, ca. 7th to 14th century. Kojiki, Man'yoshu, Kokinshu, Genji Monogatari, and other major classics of the period.
- **UG 312L Japanese Literature Medieval to Modern Times 3 cr.** Offered spring. Same as MCLG 312. Introduction to the literature of Japan from the 15th to the 20th century.
- **UG 386 History of the Japanese Language 3 cr.** Offered intermittently. Prereq., JPNS 202. Overview of Japanese language history from earliest times to the modern day. Topics include the development of writing systems, changes in phonology, and issues concerning orthography and lexicon.
- **U 390 Supervised Internship 1–12 cr.** Offered intermittently. Paid work experience in Japan, combined with language/culture course work by correspondence directed by UM department staff.
- **U 391 (395) Special Topics Variable cr.** (R–12) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **U 392 (396) Independent Study Variable cr.** (R–6) Offered autumn and spring.



- **U 393 Omnibus Variable cr.** (R-10) Offered intermittently. University omnibus option for independent work. See index.
- **U 398 Internship Variable cr.** Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.
- **U 399 Upper-Division Elective Variable cr.**
- **UG 411 Modern Japanese Writers and Thinkers 3 cr.** (R-6) Offered autumn or spring. Prereq., JPNS 302. Introduction to the important writers, thinkers, and poets of the 20th century. Readings include a wide range of topics in the humanities, including philosophy, history, sociology, and the arts.
- **UG 412 Introduction to Classical Japanese 3 cr.** Offered spring. Prereq., JPNS 302. Introduction to the language of the Japanese court, ca. 7th to 14th century. Essential features of grammar, sentence structure, vocabulary, and orthography.
- **UG 415 Advanced Japanese for Professionals 3 cr.** Offered spring even-numbered years. Prereq., JPNS 302. A high-level professional language course covering all coordinated reading, writing, and speaking skills. Intended for majors hoping to enter the Japanese job market and prepare for professional testing in Japan.
- **UG 431L Post-War Japanese Literature 3 cr.** Offered spring odd-numbered years. Same as MCLG 431L. Introduction to issues, literature, and criticism of Japanese literature from the postwar (1945) through the contemporary period, using texts in English translation.
- **UG 491 (495) Special Topics 1-9 cr.** (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **U 492 (496) Independent Study Variable cr.** (R-6) Offered autumn and spring.
- **G 500 Readings in Japanese Text 1-3 cr.** (R-3) Offered intermittently. Prereq., undergraduate major in Japanese or equiv. Guided readings in a selected research field.

### Latin (LATN)

- **U 101 Elementary Latin I 5 cr.** Offered autumn. The first course of a two semester sequence designed to impart to the student a solid foundation in the Latin language. Successful completion of the sequence will enable the student to read Latin authors.
- **U 102 Elementary Latin II 5 cr.** Offered spring. Prereq., LATN 101 (LAT 101). Continuation of 101. Latin grammar, vocabulary, readings.
- **U 191 (Lat 195) Special Topics Variable cr.** (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **U 199 Lower-Division Elective Variable Cr.**
- **U 201 (LAT 211) Intermediate Latin I 4 cr.** Offered autumn. Prereq., LATN 102 (LAT 102) or equiv. Selections of Latin prose from the classical period, with complementary exercises in elementary composition.
- **U 202 (LAT 212) Intermediate Latin II 3 cr.** Offered spring. Prereq., LATN 201 (LAT 211) or equiv. Latin epic poetry: Vergil's Aeneid.
- **U 292 (LAT 296) Independent Study Variable cr.** (R-6) Offered autumn and spring.
- **UG 311 (LAT 300) Major Latin Authors 3 cr.** (R-18) Offered autumn and spring. Prereq., LATN 202 (LAT 212) or equiv. Plautus, Terence, Lucretius, Livy, Cicero, Vergil, Horace, Ovid, Tacitus, Juvenal, Pliny, Martial, etc.; also, Early Church fathers, Medieval and Renaissance Latin. Selection to suit students' needs and interests.
- **U 391 (LAT 395) Special Topics Variable cr.** (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **U 392 (LAT 396) Independent Study Variable cr.** (R-6) Offered autumn and spring.
- **U 393 Omnibus Variable cr.** (R-9) Offered intermittently. Independent work under the University omnibus option. See index.
- **U 399 Upper-Division Elective Variable cr.**
- **UG 402 Advanced Prose Composition 3 cr.** Offered intermittently. Prereq., LATN 202 (LAT 212) or equiv. Latin prose composition, based on the best classical models.
- **UG 492 (LAT 496) Independent Study 1-12 cr.** (R-12) Offered intermittently.
- **G 596 Independent Study 1-6 cr.** (R-6) Offered intermittently.

### Russian (RUSS)

- **U 101 Elementary Russian I 5cr.** Offered autumn.
- **U 102 Elementary Russian II 5 cr.** Offered spring. Prereq., RUSS 101 or equiv. Continuation of 101.
- **U 105HY Introduction to Russian Culture 3 cr.** Offered autumn. Same as MCLG 105HY and LS 105HY. A chronological survey of Russian culture from its beginnings to the contemporary period.
- **U 191 (195) Special Topics Variable cr.** (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **U 192 (196) Independent Study 1-6 cr.** (R-6) Offered intermittently.
- **U 193 Omnibus Variable cr.** (R-10) Offered intermittently. University omnibus option for independent work. See index.
- **U 199 Lower-Division Elective Variable Cr.**
- **U 201 Intermediate Russian I 4 cr.** Offered autumn. Prereq., RUSS 102 or equiv.
- **U 202 Intermediate Russian II 4 cr.** Offered spring. Prereq., RUSS 201. Continuation of 201.
- **U 292 (296) Independent Study Variable cr.** (R-6) Offered autumn and spring.
- **U 293 Omnibus Variable cr.** (R-10) Offered intermittently. University omnibus option for independent work. See index.
- **U 301 Oral and Written Expression I 3 cr.** Offered autumn. Prereq., RUSS 202 or consent of instr. Emphasis on active use of Russian. Intensive practice in conversation and writing.
- **U 302 Oral and Written Expression II 3 cr.** Prereq., RUSS 301 or consent of instr. A continued emphasis on active use of Russian.

Intensive practice in conversation and writing.

- **U 308 Russian Cinema and Culture 3 cr.** Offered alternate years. Same as LS 308, ENFM 308 and MCLG 308. Topically arranged introduction to the cinema of Russia and the former Soviet Union, with particular emphasis on contemporary Russian cinema. No knowledge of Russian is necessary.
- **U 312L Introduction to Russian Literature I 3 cr.** Alternate years. Same as MCLG and LS 306L. A survey of 19th-century Russian literature in translation. May include the works of Dostoevsky, Tolstoy, and Chekhov. No knowledge of Russian is necessary.
- **U 313L Introduction to Russian Literature II 3 cr.** Offered alternate years. Same as MCLG and LS 307L. A survey of Russian literature of the 20th century and into the 21st. No knowledge of Russian in necessary.
- **U 391 (395) Special Topics Variable cr.** (R–9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.
- **U 392 (396) Independent Study Variable cr.** (R–6) Offered autumn and spring.
- **U 393 Omnibus Variable cr.** Offered intermittently. University omnibus option for independent work. See index.
- **U 398 Internship Variable cr.** Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.
- **U 399 Upper-Division Elective Variable cr.**
- **U 411 19th-Century Russian Authors 3 cr.** Offered intermittently. Prereq., RUSS 202. A study of various authors; may include Pushkin, Dostoevsky, Tolstoy, etc.
- **U 412 20th-Century Russian Authors 3 cr.** Offered intermittently. Prereq., RUSS 202. A study of various authors; may include Bulgakov, Nabokov, Solzhenitsyn, etc.
- **U 424 Russian Short Story 3 cr.** Offered intermittently. Prereq., RUSS 202. A chronological study of the Russian short story, 19th and 20th centuries.
- **U 440 Russian Poetry 3 cr.** Offered intermittently in autumn. Prereq., RUSS 202 or consent of instr. The evolution of Russian poetry from the end of the 18th century to the early 20th century.
- **U 491 (495) Special Topics Variable cr.** (R–6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.
- **U 492 (496) Independent Study Variable cr.** (R–6) Offered autumn and spring.
- **U 493 Omnibus Variable cr.** (R-10) Offered intermittently. University omnibus option for independent work. See index.
- **U 494 Seminar in Russian Studies 3 cr.** Offered Spring. The topic of the seminar alternates between 1.) The Russian Novel and 2.) Women and Gender in Russian Culture. May be taken for honors credit through the Davidson Honors College. No knowledge of Russian is necessary, but Russian majors will be required to do selected readings in the original Russian.

## Spanish (SPNS)

- **U 101 Elementary Spanish I 5 cr.** Offered autumn. Emphasis on oral communication, with development in all major skill areas: listening, speaking, reading and writing.
- **U 102 Elementary Spanish II 5cr.** Offered spring. Prereq., SPNS 101 (SPAN 101). Continuation of 101.
- **U 191 (SPAN 195) Special Topics Variable cr.** (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **U 193 Omnibus Variable cr. (R-10)**
- **U 199 Lower-Division Elective Variable Cr.**
- **U 201 Intermediate Spanish I 4 cr.** Offered autumn. Prereq., SPNS 102 (SPAN 102). Continued practice in the oral skills with added emphasis on grammar and reading proficiency.
- **U 202 Intermediate Spanish II 4 cr.** Offered spring. Prereq., SPNS 201 (SPAN 201). Continuation of 201.
- **U 292 (SPAN 296) Independent Study Variable cr.** (R-6) Offered autumn and spring.
- **U 293 Omnibus Variable cr.** (R–10) Offered intermittently. University omnibus option for independent work. See index.
- **U 301 Spanish: Oral and Written Expression 3 cr.** Offered autumn and spring. Prereq., SPNS 202 (SPAN 202) or equiv. Development of oral and written skills with an emphasis on Hispanic cultural context.
- **U 305 (SPAN 302) Spanish Phonetics 3 cr.** Offered once each academic year. Prereq., SPNS 202 (SPAN 202) or consent of instr. A practical and theoretical exploration of the Spanish sound system.
- **U 306 Commercial Spanish 3 cr.** (R–6) Offered intermittently. Prereq., SPNS 301 (SPAN 301). The use of business concepts and terminology in Spanish. Conducted entirely in Spanish. Investigation of cultural attitudes, resources of the Hispanic world, ways in which Hispanics conduct business, practice in business letter writing.
- **U 308 Intensive Spanish Abroad 1–9 cr.** (R–9) Offered spring. Prereq., SPNS 202 (SPAN 202) or equiv. Intensive Spanish language course to coincide with intensive language course given at an institute or college during the Spanish Study Abroad Program. Credits vary according to the hours and intensity of the foreign language course and are determined by the director of the program.
- **U 321 (SPAN 328) Advanced Conversations 3 cr.** Offered intermittently. Prereq., SPNS 202 (SPAN 202). Intensive practice in oral Spanish through individual presentations, vocabulary and grammar work, and film discussion and analysis.
- **U 326 (SPAN 311L) Contemporary Spanish Literature 3 cr.** Offered autumn and spring. Prereq., SPNS 202 (SPAN 202) or equiv. The study of contemporary works by peninsular authors, including an introduction to literary genres.
- **U 331 (SPAN 312L) Contemporary Latin America Lit 3 cr.** Offered autumn and spring. Prereq., SPNS 202 (SPAN 202) or equiv. The study of representative works by Latin-American authors with emphasis on the 20th century. Includes an introduction to literary genres.
- **U 355 Topics in Hispanic Literature and Culture Variable cr.** (R–9) Offered intermittently in spring. Prereq., SPNS 326 (SPAN 311L) or SPNS 331 (SPAN 312L) or consent of instr.

- **U 359 Spanish–American Civilization Literature and Film 3 cr.** Offered spring. Prereq., at least one upper–division class in Spanish and SPNS 301 (SPAN 301). Same as MCLG and LS 358. The development of the traditional society of Spanish American civilization through the interaction of European, Indian, and African elements. Credit not allowed for both LS/MCLG 358 and SPAN 359.
- **U 391 (SPAN 395) Special Topics Variable cr.** (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **U 392 (SPAN 396) Independent Study Variable cr.** (R-6) Offered autumn and spring.
- **U 393 Omnibus Variable cr.** (R-10) Offered intermittently. University omnibus option for independent work. See index.
- **U 399 Upper-Division Elective Variable cr.**
- **UG 400 (SPAN 405) Spanish: Applied Linguistics 3 cr.** Offered autumn. Prereq., SPNS 305 (SPAN 302) and LING 270 or 470. Topics in linguistics applied to the Spanish Language with an emphasis on morphology, syntax and semantics.
- **UG 408 Spanish: Adv Composition and Conversation 3 cr.** Offered spring. Prereq., SPNS 301 (SPAN 301) or consent of instr. Intensive practice in writing on different levels of usage and style, combined with guided oral practice.
- **UG 432 (SPAN 450L) Latin American Literature 3 cr.** (R-6) Offered regularly. Prereq. SPNS 326 or 331 (SPAN 311L or 312L) or consent of instr. Emphasis on major works of the 20th century.
- **UG 465 (SPAN 420) Spanish Literature: Renaissance and Golden Age 3 cr.** (R-6) Offered autumn even-numbered years. Prereq., SPNS 326 or 331 (SPAN 311L or 312L) or consent of instr.
- **UG 466 (SPAN 430) Spanish Literature: Modern and Contemporary 3 cr.** (R-6) Offered spring even-numbered years. Prereq., SPNS 326 or 331 (SPAN 311L or 312L) or consent of instr.
- **UG 491 (SPAN 495) Special Topics 1-9 cr.** (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **U 492 (SPAN 496) Independent Study 1-6 cr.** (R-6) Offered autumn and spring.
- **U 493 Omnibus Variable cr.** (R-10) Offered intermittently. University omnibus option for independent work. See index.
- **UG 494 Seminar Variable cr.** (R-12) Offered regularly. Prereq., SPNS 326 or 331 (SPAN 311L or 312L). Studies in major authors, periods, or genres.
- **G 500 Directed Readings 1–3 cr.** (R-6) Offered intermittently. Prereq., undergraduate major in Spanish.
- **G 594 Graduate Seminar 3 cr.** (R-6) Offered intermittently. Prereq., graduate standing.
- **G 595 Special Topics Variable cr.** (R-6) Offered intermittently. Prereq., graduate standing. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **G 596 Independent Study Variable cr.** (R-6) Offered intermittently. Prereq., graduate standing. Out-of-class independent work of a research nature which involves intensive use of University or other libraries; also research work carried on in another country under the direction of a University professor.
- **G 599 Professional Paper 1–3 cr.** (R-6) Offered intermittently. Prereq., graduate standing.
- **G 699 Thesis Variable cr.** (R-9) Offered intermittently. Prereq., graduate standing.

## Faculty

### Professors

- Elizabeth Graff Ametsbichler, Ph.D., University of Maryland at College Park, 1992
- Christopher Anderson, Ph.D., University of Iowa, 1990
- Hayden Ausland, Ph.D., University of California, Berkeley, 1987
- Timothy Bradstock, Ph.D., Harvard University, 1984
- Maria Jose Bustos Fernandez, Ph.D., University of Colorado, 1990
- M. Ione Crummy Ph.D., Stanford University, 1992
- Linda Rutland Gillison, Ph.D., University of Minnesota, 1975 (Chair)
- Clary Loisel, Ph.D., University of Florida, 1996
- Judith N. Rabinovitch, Ph.D., Harvard University, 1981
- Stanley L. Rose, Ph.D., University of Wisconsin, 1969
- James M. Scott, Ph.D., University of Washington, 1986
- Michel Valentin, Ph.D., University of Minnesota, 1980

### Associate Professors

- Hiltrudis Arens, Ph.D., University of Maryland, 1997
- Eduardo Chirinos, Ph.D., Rutgers University, 1997
- Jannine Montauban, Ph.D., Rutgers University, 2000
- Ona Renner–Fahey, Ph.D., Ohio State University, 2003
- Matthew S. Semanoff, Ph.D., University of Wisconsin, 2002
- Yuka Tachibana, Ph.D., Tohoku University, 1999

### Assistant Professors

- Benedicte Boisseron, Ph.D. University of Michigan, 2006
- Joshua Davis, Ph.D., University of Virginia, 2007
- Charles Exley, Ph.D., Yale University, 2005
- Mladen Kozul, Ph.D., Universite de Paris X–Nanterre, 1996
- Marton Marko, Ph.D., Washington University, 2005

- Naomi Shin, Ph.D., City University of New York, 2006

#### Senior Lecturer

- Zhen Cao, Ed.D., The University of Montana, 1997

#### Lecturer

- Samir Bitar, M.A., University of Montana, 1997
- Kelly Noe, M.A., Miami University, 2004

#### Adjunct Instructors

- Khalded Huthaily, Ed.D., University of Montana, 2008
- Evelina Badery, M.A., Università di Torino, 1981
- Linda Bailey, M.A., University of Montana, 2001
- Manolita Connor, M.A., University of Montana, 1992
- Alicia Gignoux, M.A., The University of Montana, 1994
- Melissa MacKenzie, M.S., Eastern Michigan University, 1989
- Yuri Naito, M.A., University of Toronto, 2007
- Martina Baum-Acker, M.A., University of Innsbruck, 1983

#### Emeritus Professors

- Robert W. Acker, Ph.D., University of Texas at Austin, 1974
- Anthony F. Beltramo, Ph.D., Stanford University, 1972
- Raymond L. Corro, Ph.D. University of Utah, 1971
- Maureen Cheney Curnow, Ph.D., Vanderbilt University, 1975
- Gerald A. Fetz, Ph.D., University of Oregon, 1972
- James A. Flightner, Ph.D., State University of New York at Buffalo, 1971
- John G. Hay, Ph.D., University of Minnesota, 1973
- Horst Jarka, Ph.D., University of Vienna, 1955
- Gertrud Lackschewitz, Ph.D., Goettingen University, 1954
- David K. Loughran, Ph.D., Johns Hopkins University, 1969
- Dennis R. McCormick, Ph.D., University of Texas at Austin, 1972
- Sigyn Minier, Ph.D., University of Connecticut, 1977
- Ward H. Powell, Ph.D., University of Colorado, 1956
- Ludmila Prednewa, Ph.D., University of Pennsylvania, 1982
- O. W. Rolfe, Ph.D., Stanford University, 1967
- John B. Wang, Ph.D., University of Maryland, 1967

#### Emeritus Associate Professor

- Robert R. Brock, M.A., University of Washington, 1961

## Department of Native American Studies

- [Special Degree Requirements](#)
- [Suggested Course of Study](#)
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#### Wade Davies, Chair '09 and Dave Beck, Chair '10

Native American Studies is an academic discipline committed to examining the contemporary and past experiences and life ways of the first Americans from their perspective. The curriculum is designed to provide a study of American Indians from a holistic and humanistic viewpoint by focusing upon their cultures, history, and contemporary life. Courses are designed for both Native American and non Native American students so they can better understand human similarities and differences, thereby leading to the development of better communications and cross-cultural relationships.

The Native American Studies major supports the objectives of a liberal arts education. It is interdisciplinary, offering courses from literature to history, and provides a perspective that critically analyzes and evaluates the strengths and limitations of each contributing discipline.

#### Special Degree Requirements

Refer to graduation requirements listed previously in the catalog. See index.

For the Bachelor of Arts degree with a major in Native American Studies, students must complete a minimum of 39 credits, 30 credits in Native American studies plus nine elective credits which can be met within the department or out-of-department. The required NAS courses are: 100H, 200, 201X, 202X, 301E, 303E, 341 or 400X, 494, and two of the following: 464X, 465X and 466X.

Beyond these 30 credits in NAS, students have the option to take an additional 17 credits from NAS as electives for a maximum of 47 credits in NAS courses. These electives include NAS 195, 210X, 231X, 295, 300, 324X, 329, 341, 342, 344, 388, 394, 395, 400X, 403, 410, 496, 499, and one of the following: 464X, 465X, and 466X.

The credits may also be chosen from the following out-of-department courses: ANTH 102S, 323X, 330X; HSTR 367, 369 and HSTA 455 (formerly HIST 365, 366, and 467).

The Upper-division Writing Expectation must be met by successfully completing an upper-division writing course from the approved list in the Academic Policies and Procedures section of this catalog. See index.

As part of the major's liberal arts and interdisciplinary focus, all students completing the major must complete a minor in another field. The department recommends cognate areas of study for the minor including anthropology, history, sociology, and political science. Students also are encouraged to pursue a double major. The department recommends a compatible major in one of the following disciplines: anthropology, English, modern or classical languages and literatures, history, linguistics, political science, sociology, or social work. Students who pursue a second major are not required to complete a minor in addition to the second major.

## Suggested Course of Study

	<b>First Year</b>	<b>A S</b>
WRIT 101 (ENEX 101) College Writing		3 -
M 105 Contemporary Mathematics		3 -
NAS 100H Introduction to Native American Studies		3 -
NAS 201X Indian Culture as Expressed Through Language		3 -
General Education		3 9
Electives		- 6
Total		15 15
	<b>Second Year</b>	<b>A S</b>
NAS 200 Native American Studies Research and Writing Methods		3 -
NAS 202X Oral and Written Traditions of the Native American		3 -
General Education		6 9
Electives		3 6
Total		15 15
	<b>Third Year</b>	<b>A S</b>
NAS 301E American Indian Religion and Philosophy		3 -
NAS 303E Ecological Perspectives in Native American Traditions		- 3
NAS 341 Contemporary Issues of American Indians or 400X Tribal Sovereignty		3 -
NAS 465 History of Indian Affairs in the 19th Century (Spring) or NAS 464 History of Indian Affairs to 1776 (Autumn)		- 3
Electives		9 9
Total		15 15
	<b>Fourth Year</b>	<b>A S</b>
NAS 465X History of Indian Affairs in the 19th Century (Spring) or 466H History of Indian Affairs from 1890 (Autumn)		3 -
NAS 494 Readings in Native American Studies		- 3
Electives		12 12
Total		15 15

## Requirements for a Minor

To earn a minor in Native American studies the student must complete a minimum of 21 credits of the following requirements:

1. Complete NAS 100H, 202X, 301E and 303E.
2. Complete at least 9 credits of electives from the following approved cognate courses: ANTH 102S, 323, 330; HSTR 367, 369 (HIST 365, 366), HSTA 455; NAS 195, 200, 210X, 201X, 231X, 295, 300, 324X, 329, 341, 342, 344, 388, 394, 395, 400X, 410, 465, 466, 496 and 499.

## Courses

U = for undergraduate credit only, UG = for undergraduate or graduate credit, G = for graduate credit. R after the credit indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

## Native American Studies (NAS)

- **U 100H Introduction to Native American Studies 3 cr.** Offered Autumn and Spring. Survey course to acquaint the student with Native American Studies by a general overview of Indian history, culture, philosophy and religious beliefs.
- **U 191 Special Topics Variable cr.** (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **U 198 Internship Variable cr.** (R-9) Offered by special arrangement. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.
- **U 200 Native American Studies Research and Writing Methods 3 cr.** Offered Autumn. Prereq., NAS major or minor. Introduction to the Research materials pertaining to the study of American Indian peoples and cultures. Emphasis on current research trends and writing.
- **U 201L Indian Culture as Expressed through Language 3 cr.** Offered Autumn. Introduction to the language of American Indian peoples. Understanding, through the language, the history, traditions, and modern life of Indian peoples.
- **U 202X Oral and Written Traditions of Native America 3 cr.** Offered Autumn and Spring. Analysis of the oral traditions of Native Americans including a study of the literary works of early leading American Indian writers.
- **U 210X Native American Sports and Games 3 cr.** Offered Autumn or Spring. Explores Native American sports and games, both traditional and modern. Through classroom learning and actual play, students gain an understanding of how play and competition have been vital to Native communities.
- **U 231X Indigenous World View Perspectives 3 cr.** Offered Spring even-numbered years. Same as ANTH 231X. Examination of indigenous belief systems, with regard to world views, religious ceremonies, cultural ways and the impact that Anglo-European culture has had upon these systems. Focus on indigenous peoples of Australia, New Zealand, and North America from Canada and the United States.
- **U 291 Special Topics Variable cr.** (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **UG 300 American Indian Education 3 cr.** Offered intermittently. A study of modern Indian education to the present; examination of Johnson O'Malley funding for Indian education; and a look at the unique needs of the Indian child.
- **UG 301E American Indian Religion and Philosophy 3 cr.** Offered Autumn and Spring. Same as RELS 301E. A study of selected ethical systems; origins, world views; religious beliefs and the way they have been affected by western civilization.
- **UG 303E Ecological Perspectives in Native American Traditions 3 cr.** Offered Autumn and Spring. An examination of Native American environmental ethics and tribal and historical and contemporary use of physical environmental resources.
- **UG 324X Indians of Montana Since the Reservation Era 3 cr.** Offered Autumn odd-numbered years. Same as ANTH 324X and HSTA 354 (HIST 354H). Examination of the history of Montana Indians since the establishment of the reservations, contemporary conditions, and issues among both reservation and non-reservation Indian communities in the state. Special attention given to social and economic conditions, treaty rights, tribal sovereignty, and legal issues.
- **UG 329 Native American Literature 3 cr.** Offered Autumn. Prereq., three credits of lower-division LIT courses and NAS 100H or 202X. Same as LIT 305 (ENLT 329). Selected readings from Native American Literature with special emphasis on the literature of writers from the Rocky Mountain West.
- **UG 341 Contemporary Issues of American Indians 3 cr.** Offered Autumn. Same as ANTH 341. An examination of the major issues that affect the contemporary experiences of American Indians.
- **UG 342 Gender Studies in Native American Studies 3 cr.** Offered intermittently. Same as WS 342. Focus on American Indian gender relations and their cultural continuity and historical evolution. National in scope with concentration on certain tribes. Group analysis of contemporary gender issues relevant to Native American peoples.
- **U 344 Native Americans and Film 3cr.** Offered Autumn or Spring. Same as ENFM 344. Surveys the image of Native Americans in American film with an emphasis on "revisionist," or "breakthrough" films. Ultimate focus will be on films featuring Native American writers, directors and actors.
- **UG 367 Art of the Ancient Americas 3 cr.** Offered intermittently. Prereq., consent of instr. Same as ART 367. Development of major ceremonial and urban centers throughout the Americas before the coming of Europeans. Analysis of how the visual arts articulate ancient world views or cosmologies in relation to nature. Focus on various strategies of reading the structure and meaning encoded in the layout of cities, stone sculpture, wall murals, ceramics, precious metals, and textiles.
- **UG 368 Latin American Art 3 cr.** Offered intermittently. Prereq., consent of instr. Same as ART 368. Offered alternate years. Exploration of themes in the development of Latin American art from the colonial period to the present, including Renaissance ideals in the "New World", syncretism of European, African, and indigenous roots, the Black Legend, and the advent of such movements as Academism, Modernism, Social Realism, Magic Realism, and Post-Modernism.
- **UG 388 Native American Health and Healing 3 cr.** Offered alternate years. Same as ANTH 388. Examination of traditional and contemporary uses of medicine in Native American societies. Issues discussed will be the current health status of American Indians, the relationship between medicine and culture, and introduction to various techniques for assessing health status of American Indian populations.
- **U 394 Seminar Variable cr.** (R-6) Offered intermittently. Variable topics addressing Indian law, policy and culture by visiting scholars.
- **U 391 Special Topics Variable cr.** (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **U 398 Internship Variable cr.** (R-6) Offered by special arrangement. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.
- **UG 400X Tribal Sovereignty 3 cr.** Offered Spring. Same as PSCI 475 (PSC 475). An examination of the evolution of tribal governments from a historical and political perspective. Particular attention is devoted to the issues of tribal sovereignty and tribal-state conflicts.
- **UG 403 Contemporary Tribal Resource Issues 3 cr.** Offered intermittently. Same as RSCN 403. Acquaints students with

contemporary tribal resource management and environmental policies.

- **UG 410 Studies in Native American Autobiography 3 cr.** Offered intermittently. Same as LIT 429 (ENLT 429L). Prereq., LIT 300 or LIT 305/NAS 329 (ENLT 301 or ENLT/NAS 329), or consent of instr. Study of texts that present a first-person story of an American Indian individual's life within historical and cultural contexts, with discussion of theories of autobiography.
- **UG 464X History of Indian Affairs to 1776 3cr.** Offered Autumn. Same as HSTA 465X (HIST 464H). A study of American Indian relations with Europeans and the United States from first contact to 1776.
- **UG 465X History of Indian Affairs in the 19th Century 3 cr.** Offered Spring. Same as HSTA 452X (HIST 465H). A study of tribal encounters and adjustments to the American nations in the nineteenth century.
- **UG 466X History of Indian Affairs from 1890 3 cr.** Offered Autumn. Same as HSTA 453X (HIST 466H). A study of tribal encounters and adjustments to the American nation from 1890.
- **U 494 Reading Seminar in Native American Studies 3 cr.** (R-6) Offered Spring. Prereq., NAS major or minor, 18 credits in NAS, and junior standing or higher. Senior reading capstone course for the review of past and current literature on and by American Indians.
- **UG 492 Special Topics Variable cr.** (R-9) Offered by special arrangement. Experimental offerings of visiting professors, experimental offerings of new courses or one-time offerings of current topics.
- **U 496 Independent Study Variable cr.** (R-6) Prereq., upper-division standing and consent of instr. Selected topics on American Indians under the direct supervision of a faculty member.
- **U 499 Senior Thesis in Native American Studies 3-9 cr.** (R-9) Offered by special arrangement. Prereq., NAS major or minor, 18 credits in NAS, junior standing, and consent of instr. Independent research project in Native American Studies, supervised by a faculty member, and leading to completion of baccalaureate degree.
- **G 560 Methods and Sources in Native American Studies 3 cr.** Offered intermittently. Prereq., consent of instr. Field observations, interviews, special collections, federal records, and library materials in Native American studies research and writing.
- **G 594 Seminar in Native American Studies 1- 3 cr.** (R-6) Offered intermittently. Prereq., consent of instr.
- **G 595 Special Topics Variable cr.** (R-9) Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- **G 596 Independent Study Variable cr.** (R-6) Offered intermittently. Prereq., graduate standing and consent of instr. Study of selected topics or problems on American Indians under the direct supervision of a faculty member.
- **G 598 Internship Variable cr.** (R-6) Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office.

## Faculty

### Professor

- Richmond L. Clow, Ph.D., University of New Mexico, 1977
- David R. M. Beck, Ph.D., University of Illinois at Chicago, 1994 (Chair '10)
- S. Neyooxet Greymorning, Ph.D., University of Oklahoma, 1992
- Kathryn W. Shanley, Ph.D., University of Michigan, 1987

### Associate Professors

- Wade M. Davies, Ph.D., Arizona State University, 1998 (Chair '09)

### Assistant Professor

- Angelica Lawson, Ph.D., University of Arizona, 2006

### Adjunct Professors

- George Price, Ph.D., The University of Montana, 2006

## Non-profit Administration

### Jonathan R. Tompkins, (Professor of Political Science), Advisor

The interdisciplinary minor in nonprofit administration concentrates on nonprofit board and committee development, fund raising principles and practices, nonprofit financial management, human resource development, nonprofit management and program planning, grant writing, and nonprofit marketing. It is designed to complement students' major areas of study and prepare them to enter careers in the nonprofit sector. Interested students must meet with the program director at the Office for Civic Engagement prior to declaring the minor.

Students pursuing the nonprofit administration minor will have the option to obtain certification from the national American Humanics organization if they complete additional requirements that include participation in the campus-based student association, extra-curricular training sessions and events, and attendance at a national American Humanics Management Institute. The director of the Office for Civic Engagement serves as the director for the national certification program. Students should contact that office for information regarding certification.

## Requirements for a Minor

Students must complete successfully 21 credits in the following courses:

1. PSCI 466 (PSC 466) Nonprofit Administration and Public Service, 3 cr.
2. PSCI 467 (PSC 467) Advanced Nonprofit Administration, 3 cr.
3. PSCI 498 (PSC 498) Nonprofit Internship, 3 cr.
4. Twelve credits from at least four of the following six areas:
  - a. Communication Skills
    - COMM 110S, Introduction to Interpersonal Communication
    - COMM 240 Communication in Small Groups
    - COMM 421 Comm in Nonprofit Organizations
    - COMM 422 Comm & Technology
    - COMM 423 Practical Issues in Organizational Communication
    - COMM 424 Risk, Crisis, and Communication
    - COMM 451 Intercultural Communication
    - MGMT 420 Leadership and Motivation (for business majors only, MGMT 340 prereq.)
  - b. Youth and Adult Development
    - PSYX 230S (PSYC 240S) Child and Adolescent Development
    - PSYX 233 (PSYC 245) Adult Development and Aging
    - SOCI 330 (SOC 330S) Juvenile Delinquency
    - SOCI 335 (SOC 335) Juvenile Justice System
  - c. Human Resources Development and Supervision
    - PSCI 462 (PSC 460) Human Resource Management
    - RECM 380 Recreation Administration and Leadership
    - COMM 230S Intro to organizational Communication
  - d. Nonprofit Program Planning
    - RECM 230 Programming in Recreation
    - RECM 485 Recreation Planning (for RECM majors only)
    - MKTG 411 Services/Relationship Marketing (for business majors only, MKTG 360 prereq.)
  - e. Nonprofit Marketing
    - MKTG 363 Marketing Communications (for business majors only, MKTG 360 prereq.)
    - MKTG 412 Nonprofit Marketing (for business majors only, MKTG 360 prereq.)
  - f. Nonprofit Accounting/Financial Management
    - ACTG 201 (ACCT 201) Financial Accounting (M 115 (MATH 117) prereq.)

## Department of Philosophy

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### Deborah Slicer, Chair

Philosophy is the search for an understanding of how the world as a whole hangs together and of how we are to assume our place in the world. Philosophy pursues its goal first of all historically. It is the trustee of the heritage of great philosophical texts, and it engages those texts in conversation with contemporary problems. Second, philosophy turns to the contemporary world directly and tries to illuminate and advance its concerns with ethics and art, with science and technology, with ecology and feminism, with law and medicine. Bachelor of Arts and Master of Arts degrees are offered. More information is available online: [www.cas.umt.edu/phil/](http://www.cas.umt.edu/phil/).

### Special Degree Requirements

Refer to graduation requirements listed previously in the catalog. See index.

The following requirements must be completed for the Bachelor of Arts degree with a major in philosophy: a minimum of 33 credits including PHIL 210, 215, 251Y and 252Y; at least 21 credits in courses numbered 300 and above, including PHIL 300E, 480 and one course from each of the following groups: History (PHIL 452, 453, 461, 463); Value Theory (PHIL 325, 340, 421, 422, 427, 429, 441, 444, 477); Continental (PHIL 465, 467); Logic and Analytic Philosophy (PHIL 410, 411, 469, 471). A PHIL 395 or 495 Special Topics course may be used to count as a course from any of the above four groups as its topic makes appropriate (consult the Department advisor). Majors are expected to complete lower-division requirements before beginning upper-division work. No credit toward the major will be awarded for any course (including required language courses) in which the student receives a grade less than a C-.

The Upper-division Writing Expectation must be met by successfully completing PHIL 300E and 480. All philosophy majors must complete at least three semesters of a foreign language (though four semesters are recommended) or certify equivalent competency. Recommended languages for philosophy are Greek, Latin, French, and German.



## Suggested Course of Study

First Year	A	S
PHIL 100 Introduction to Philosophy	3	-
PHIL 210 Introduction to Logic	-	3
WRIT 101 (ENEX 101) Composition	3	-
Foreign language	5	5
HSTR 101H, 102H (HIST 104H, 105H) European Civilization	4	4
College mathematics course	-	3
Total	15	15
Second Year	A	S
PHIL 215 Philosophical Reasoning	3	-
PHIL 251Y History of Ancient Philosophy	3	-
PHIL 252Y History of Modern Philosophy	-	3
PHIL 300E Moral Philosophy	-	3
Foreign language	4	-
LS 151L and 152L Introduction to the Humanities	4	4
Electives and General Education	-	6
Total	14	16

Students should not neglect mathematics and the physical and biological sciences in choosing elective courses. Philosophy majors are encouraged to pursue a minor in another discipline.

### Requirements for a Minor

To earn a minor in philosophy the student must complete: PHIL 210, 215, 251Y, 252Y, 300E, and an additional course numbered above 300.

### Courses

U = for undergraduate credit only, UG = for undergraduate or graduate credit, G = for graduate credit. R after the credit indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

#### Philosophy (PHIL)

**U 100 Introduction to Philosophy 3 cr.** (R-12) Offered intermittently. An introduction to philosophy through examination of the thought of selected great philosophers or of traditional positions on classical philosophical problems.

**U 105 Topical Introduction to Philosophy 3 cr.** Offered intermittently. An introduction to philosophy through examination of selected themes. Themes will vary; existentialism, technology and the good life, philosophy of religion, philosophy of film, and science and society are examples.

**U 119 Philosophical Perspectives on Women in the Western Hemisphere 3 cr.** Offered intermittently. Same as LS and WS 119H. Introduction to the discipline and scope of Western philosophy focusing on women as the subject rather than men. A chronological study following the ideological development in the West of social attitudes and scientific theses.

**U 190 Supervised Internship 1-6 cr.** (R-6) Offered intermittently. Prereq., consent of faculty supervisor and department chair.

**U 195 Special Topics Variable cr.** (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**U 198 Internship 1-6 cr.** (R-6) Offered intermittently. Prereq., consent of instr. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

**U 200E Ethics: The Great Traditions 3 cr.** Offered every term. An examination of the Western vision of morality through the careful study of selected writings from Aristotle, Kant and Mill. Additional works in ethics may supplement primary readings.

**U 201E Political Ethics 3 cr.** Offered yearly. An examination of the issues of political ethics through the careful study of selected writings from the three great Western political traditions: classical natural law theory, modern individualism, and contemporary distributive justice.

**U 202E Ethics: The Great Traditions and Environment 3 cr.** Offered intermittently. An introductory-level ethics course with a special interest in the natural environment. The course will (a) introduce students to the three classical traditions in ethics - virtue, Kantianism, and