



# Military Science



*Right Face! . . . Left Face!*



*The Army Color Guard presents the colors at a football game.*



*And to think I gave up a bugle for this!"*



*"Let's play Army Col. Means!" From left: Col. Means, Dean Wilson, and Joe Battis.*



# Army



*The Army ROTC Military Ball Queen, Freddi Ibsen, added grace and beauty to the 1967 Homecoming Parade.*

*The Army ROTC strikes again! The Cadet's float took first place in the Homecoming Parade for the third year in a row. Contributing to it's beauty are members of the K-Delta Corps and Smokey the Bear, portrayed by Cadet John Anguin. From left: Pam Walters, Dorothy Brinkel, Nancy Harvey, and Dianne Bierum.*

# ROTC



*The former Miss Montana USA, Stevie Labiti was escorted by the Army Drill Team. Stevie is presently the K-Delta Commander.*



*"Now gentlemen, this is how we're going to handle this quarter's drill." Bob Franks, Brigade Commander, instructs his aides on what he expects to accomplish during the quarter. From left: Ed Hall, Bob Franks, Dennis Minemyer, and Gary Stevens.*

*"Follow me!" Cadet Commander John Krier leads the Drill Team in a performance at a basketball game. From left: Row 1—Steve Brown and Rod Hoiler. Row 2—Jack Powers and William Westman. Row 3—Helmer James. Row 4—William Linicott.*



*The Army Drill Team presents the colors at a home basketball game.*



*Pai Chaffee demonstrates the precision and accuracy the members of the Drill Team must have in order to belong to this elite group.*



# Counter Guerrillas



*Cadet Baish searches for the aggressor during maneuvers.*



*The counter guerrillas on maneuvers at Blue Mountain listen attentively to instructions.*



*"Gentlemen, I want to cut the aggressors off at this point." Lonnie Dale and Gary Hancock receive their orders from Cadet Major Keith Flaugh during an exercise.*

*Counter guerrillas receive extensive training in self defense.*





*A member of the Army ROTC Bugle Corps stands at attention.*

*Members of the Drum Corps march not only in sunshine but also in rain.*



*"Progress is our most important product." The newly-formed K-Dette-ets, an extension of the K-Dette Corps, exemplify the Army ROTC "new look" with the introduction of the mini-skirt. From left: Row 1—Rosemary Smith and Kerry Barker. Row 2—Susan Peterson and Shirley Mosby.*

# Army K-Dettes



From left: Row 1—Gail Aaberge, Kathy Ekroth, Pam Walters, Nancy Harvey, Jane Ballard, Pam Donaldson, Carol Howell, Shirley Mosby, Mitzi Kolar, and Louise Fenner. Row 2—Julene Newland, Julie Thompson, Stevie Labii, Commander; Valerie Sipbert, Colleen Heibertson, Rosemary Smith, Dee Dee Dahl, and Kris Romstad.





*Shirley Mosby (seated) and Colleen Hetherton were selected as the two outstanding K-Dettes of 1968. The two girls were chosen by members of the K-Dette Corps.*



*Jim Murray, a senior in Army ROTC, and his date, K-Dette Carol Howell, "take five" during the Army Military Ball.*

The K-Dette precision marching unit are the queens of the Army ROTC detachment at the University of Montana. This group represents the Army ROTC department in gymnasiums across Montana when they drill for basketball games and also enters many drill competitions throughout the Northwest.



*Jim Brach and his date (left), and Larry Hines and his date pose for the camera while attending the Army Military Ball.*



*Jane Ballard*  
*Army Military Ball Queen*





*Ted Flynn and Dalyce Peck dance to the music of the occasion.*

## *Air Force Military Ball*

The Air Force Military Ball, a highlight in the Department of Military Science, is attended by ROTC cadets, members of Angel Flight, and invited guests. Being a very formal occasion, everyone puts their best foot forward and enjoys the sophisticated military atmosphere.



*Lee Howard captures a seat next to two Angels, Sue Mast and Diana Talcott on the sideline of the dance floor.*



*Carol Smith*  
*AFROTC Military Ball Queen*



## AFROTC Aerospace Studies

*From left: Row 1—Rich Mirehouse, Damon Gannett, Gary Roberts, Gary Paul, and Bill McRae. Row 2—Wes Appelt, Tom Wilkins, Mark Lewing, and Randy White. Row 3—Gary Libecap, Gordon Spanich, and Manfred Koczur.*

## Arnold Air Society

The two service organizations of the AFROTC, Angel Flight and Arnold Air Society work together to promote the ideals of the U.S. Air Force and the AFROTC program on campus. Both groups sponsor service projects such as the AFROTC-Red Cross Blood Drive. Angel Flight, supported by Arnold Air Society, presents a precision drill at various high schools and competitions. This year Angel Flight won three first place trophies at the Lilac Festival Invitational Drill Competition for their excellence in regulation and exhibition drill. At an area conclave in Moscow, Idaho, Darlene Young, Angel Flight Commander, was selected Outstanding Area Commander, and Debbie Nord was voted Area H-2 Little General Candidate. They represented U of M at New York City in April at the National AAS-AnF Conclave. Through the cooperation of these organizations, Missoula and U of M benefit from their efforts.

## Angel Flight

*From left: Row 1—Lynne Hogue, Carol Stouich, Terry Heine, Marcia Wise, Darlene Young, Janet Driscoll, Margaret McDonald, Linda Gillam, Carol Smith, and Penny Hayer. Row 2—Debbie Nord, Helen Mulrone, Kay Witherspoon, Linda Anderson, Suey Curtis, and Margo Barclay. Row 3—Sue Mast, Les Mertens, Tana Fawrot, Suzie Volkol, Krystal Keith, Marcia Hogue, Diana Talcott, Delyce Peck, and Lynn Stab-lecker.*





From left: Row 1—Lee Howard, Joe Barnard, Tom Gopp, Michael Noreen, Manfred Koczur, Gordon Spanich, James Searles, and Gary Pahl. Row 2—Dan Beaudette, Ted Flynn, George Peck, John Randall, Gary Libecap, and Dean Wilson. Row 3—Wes Appelt, Ron Pierre, Daniel Dusenberry, Randy White, Mark Lewing, Roger Reichman, and Phil Foley.

## Senior Cadets



## Junior Cadets

From left: Row 1—Richard Mirehouse, Ron Phelps, Ken Kempner, and Wayne DeRae. Row 2—Carey Smith, Ken Cast, Ken Wildang, and Gale Kerns. Row 3—Larry Huggins, Damon Gannet, Gary Roberts, and Murdo McRae. Not pictured—Greg Hanson, Bill Rapp, and Wade Roloson.

The Air Force Reserve Officers Training Corps is now in the third year of its voluntary program. This program, consisting of campus leaders and scholars, stresses the importance of these qualities and has produced Army pilots and career men for the U.S. Air Force.

## Valkyrie

The Valkyrie, the AFROTC Men's Drill Team performs at many basketball games and the Lilac Drill Competition in Spokane, Washington. Practicing every morning at 6:00, they have become experts of the manual of arms.

From left: Row 1—Tom Coefield, Larry Floyd, Mike Kilroy, Jim Rogers, and Commander Ed Hanson. Row 2—Dave Olson, Dean Kirchner, and Jim Linne. Row 3—Rick Hannula, Leon Frantziuk, Peter Van Sickle, and Pete Graf.





# Spring Fine Arts



*Gary Herbig (above left) is aided by Frank Diliberto as he proves that his talent was not acquired from textbooks but through many hours of actual practice.*

*Edd Blackler acted as host for the Jazz Workshop Friday at 4:00.*



The Jazz Workshop performed once in concert with the Jubileers and then for a Friday at 4:00 in the Grill. Both appearances provided the audience with a contemporary insight on the progression of the style of music.



*The brass section (left), directed by Frank Diliberto, produced some arousing sounds that echoed through the Lodge halls.*

# An Italian Straw Hat



*Finding a Straw Hat created much excitement and happiness for the Parisian wedding party as they pursued the bridegroom, Fadinard, in and out of the shops and homes of Paris.*



An Italian Straw Hat, written in 1851, is one of those curious French concoctions, a vaudeville—a play with short songs that circumvented the old law that limited the number of legitimate theaters in Paris.

The set, composed of brilliant colors and masterful design, supported the gaiety of the songs and dancing as the characters were directed through the play by Lester Harvey Hankinson. The play was produced completely by students and exhibits the skills in the different areas of theater production.

Left: Tariveau (Bill Shryock), Clara (Linda Atkinson), and Fadinard (Teddy Ulmer), discuss the description and location of the Straw Hat.

As the final scene closes (below), the hat has been found, all conflicts are resolved, the wedding party continues on their way to the church, and Helene (Sharon Strobel) and Fadinard are married.







*The School of Fine Arts houses an extremely experienced Art Department where students have the opportunity to learn the basics of all fields of art. Here, a student in a drawing class takes advantage of the Spring sunshine to capture a mood of the campus in charcoal, ink, or pencil.*



*Many potters from the ceramics section of the Art Department held sales in front of the Lodge. The sales gave the students a chance to earn a bit of extra money. The competition was subtle but those with the most experience and the best creative ideas were the ones that sold most of their wares.*



*John Murphy presented a showing of his art during the final weeks of Spring Quarter. The ceramic pieces were the work he had done for his master's degree in Art. As it is with many others in the School of Fine Arts, John spent many hours throughout the year creating these pieces and the amount of time is only recognized when one looks at the skill and excellence with which the work is done.*



# *Graduation*

*Dr. Richard E. Shannon*

*Professor of Economics*

*Outstanding Teacher 1967-68*

As the University's Outstanding Teacher for the 1967-68 academic year, Dr. Shannon received a check for \$500 and an engraved plaque from the U of M Alumni Association.

## *Prizes and Awards Convocation*



*Dr. Shannon was selected on the basis of nominations submitted to a screening committee by juniors and seniors in a poll conducted by members of Phi Kappa Phi, national scholastic honorary. The screening committee evaluated the nominations for final selection.*



*Gregory Hanson, Missoula, receives the U.S. Air Force financial assistance grants from Dr. Shannon.*

*Greg was also the recipient of the Silver Tray and \$200 as the advanced ROTC student who lettered in athletics. The award is based on leadership, scholarship, military aptitude, sportsmanship, and character.*



## *90 U of M Students Receive Scholarships and Prizes*

At the annual Prizes and Awards Convocation, the Outstanding Teacher of the Year was named and more than 90 students received scholarships and other awards. Elinar A. Lund, Jr., President of the Alumni Association, presented the "Outstanding Teacher" award, and Dr. Robert W. Coonrod, Dean of the U of M College of Arts and Sciences, presented scholarships and other awards valued at thousands of dollars to students during the convocation.



*The U of M Field House was filled to capacity with parents, relatives, and friends. Banners from previous classes lined the building, announcing this as the 71st commencement exercise.*

*An anxious hand grasps a diploma and receives congratulations.*



This is one of the 617 graduates who received a diploma in the 1968 commencement ceremonies.

Ninety-eight were graduated with honors and 25 with high honors. Fifty-nine Master's Degrees and 12 Doctorate Degrees were also presented. Thirty-four students received the degree of Doctor of Law.

Following the presentation of colors, Father Ferguson delivered the Invocation and President Pantzer, in his Charge to the Class, stressed the changing attitudes of the time and our responsibility to maintain high objectives.



*Prior to the beginning of the ceremonies, graduates find their place in line on the north side of the Oval and march to the Field House preceded by the marshals. With every name checked off and everyone accounted for, the ceremony begins.*

## Commissioning

Commissioning, for senior Army and Air Force cadets, is also an important part of graduation. This past year, 80 Army cadets and 46 Air Force cadets received their commissions as second lieutenants. Sixteen Army cadets and nine Air Force cadets were cited as Distinguished ROTC Military Graduates.







Photo by Harley Hettick.

Miss Van Duser arrived on the University of Montana campus June 10, 1941 and has not experienced a dull moment in 27 years of service.

Twenty-three *Sentinel* yearbooks on the library shelves will list Cyrile as staff advisor. Hundreds of alumni have scrapbooks of clippings from their hometown newspapers telling of their activities and accomplishments at the U of M which Cyrile wrote. University files are also filled with photographs that she has taken and it would be difficult to recall attending a University function where Cyrile was not present with her camera.

When Cyrile retires in July, she will leave behind her a wealth of records to attest to many years of busy service.

The present *Sentinel* staff, being her last, wish her the best in her retirement with the hope that she may be able to take some of those pictures that she just never had time for before.

*Cyrile Van Duser*  
*Retiring Advisor to the Sentinel*

*Sign of Changing Times*  
***Retiring Faculty and Staff***

***Ramona Jellison***

*Head Resident, Turner*

***Dr. David R. Mason***

*Dixon Professor in Law*

***Mary L. Nichol***

*Senior Accounting Clerk*

*Business Office*

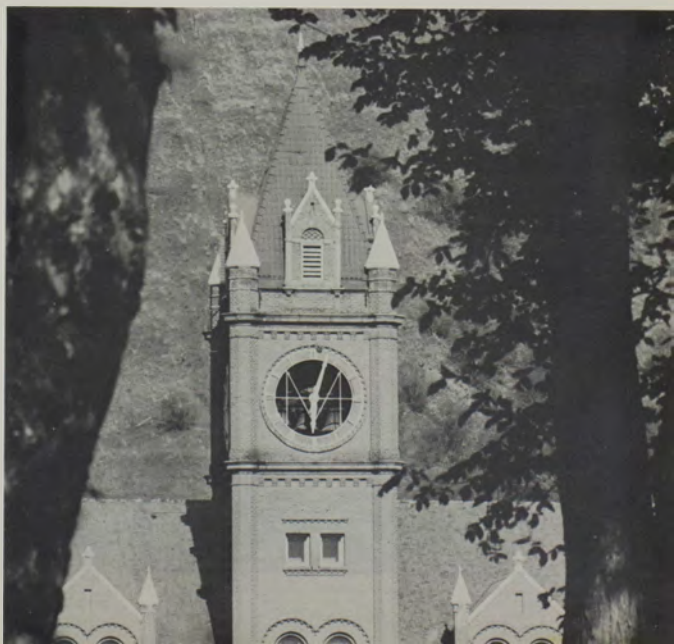
***Lucille Speer***

*Documents Librarian*

***Frank Watson***

*Associate Professor, Education*

Professors devote many years of their lives to the instruction of students. Education, affecting the lives of young people, is an operative force in the molding of future generations. The *Sentinel* staff wishes to congratulate these individuals on a job well chosen and completed.



# *In Memoriam*

## *Staff*

*Oakley E. Coffee*

*Director, U of M Foundation*

*Ruth C. Hughes*

*Supervisor, Mail and Telephone Services*

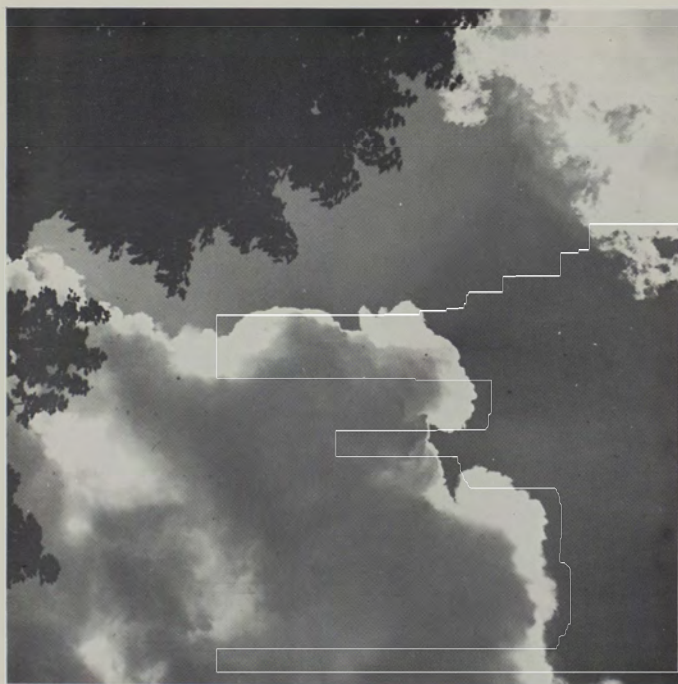
## *Students*

*Donald Roger Durgin*

*Michael Joe Durham*

*Roger Truman Petersen*

*James A. Roberts Jr.*







## *Patron's Page*

The 1968 *Sentinel* staff would like to thank the following for their support in the publication of the 1968 *Sentinel*.

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*From the  
Active . .*



*to the  
Quiet*







. . . and all things must come to  
an end.

CAROL NELSON  
EDITOR

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