1993

Concerting for Piano and Wind Orchestra

John R. Boyle

The University of Montana

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CONCERTINO FOR PIANO AND WIND ORCHESTRA

by

John R. Boyle

B.A., UNIVERSITY OF MONTANA, 1990

PRESENTED IN PARTIAL OF FULFILLMENT OF THE REQUIREMENTS
FOR THE DEGREE OF MASTER OF MUSIC COMPOSITION
UNIVERSITY OF MONTANA

1993

APPROVED BY:

[Signatures]

Chairman, Board of Examiners
Dean, Graduate School

Date
Dec. 28, 1993
INSTRUMENTATION

FLUTES 1 & 2 (double piccolo)
OBOES 1 & 2 (double english horn)
CLARINETS in B FLAT 1, 2 & 3
BASS CLARINETS 1 & 2
BASSOONS 1 & 2 (double contra)
PIANO
HORNS in F 1, 2, 3 & 4
TRUMPETS in B FLAT 1, 2, & 3
TROMBONES 1, 2 & 3
BARITONE
TUBA
TIMPANI
PERCUSSION 4 players
Grace on the boat

Piccolo + Fl

Pero Dim
Slower $\frac{1}{2} \cdot 120$

\[ \text{Fl. I} \]

\[ \text{Fl. II} \]

\[ \text{Viol. I} \]

\[ \text{Viol. II} \]

\[ \text{Vl. III} \]

\[ \text{Vn. I} \]

\[ \text{Vn. II} \]

\[ \text{Va. I} \]

\[ \text{Va. II} \]

\[ \text{Bc.} \]

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Tempo

Fl. 88

Cresc. Poco a Poco.

Cresc. Poco a Poco.

Cresc. Poco a Poco.

Cresc. Poco a Poco.

Cresc. Poco a Poco.

Accents anticipate beats.
lightly increase intensity

[Musical notation]
A Tempo - Presto
Increase Intensity

\( \text{\textit{Increase Intensity}} \)

\( \text{\textit{Increase Intensity}} \)

\( \text{\textit{Increase Intensity}} \)
K6 Note Change

RITARD

\[ \frac{1}{\text{note}} = 88 \]