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A Transcription of Ludwig Van Beethoven's Overture "Concration of the House" for High School Band

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The University of Montana

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A Transcription of
Ludwig Van. Beethoven's
Overture "Consecration of the
House" for High School Band.

By -

Foderick H. Lewis

UMI Number: EP72668

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.1 = 70

Messtoso
Sostenuto

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written in common time (C) and includes dynamic markings such as *Messtoso* and *Sostenuto*. The instruments listed on the left include Piccolo, Flute (I+II), Oboe (I+II), Eb Clarinet, Solo+I Bb Clarinets, II Bb Clarinets, III+IV Bb Clarinets, Alto Clarinet, Bass Clarinet, I+II Bassoon, Saxophones (Alto, Tenor, Baritone), Bb Trumpets (I+II, II+IV), I+II Trpts, F Horn (I+II, II+IV), Baritone (I+II), Trombone (I, II+II), Eb+BB Basses, and Timpani. The score is marked with a box labeled 'A' at the top right and bottom right. The bottom right corner also contains the text 'TUNE Ab-Eb #'. The score is written in common time (C) and includes dynamic markings such as *Messtoso* and *Sostenuto*.

C
Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Solo+I
B♭ Clarinets

II+III
B♭ Clarinets

III+IV
B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

I+II
B♭ Trumpets
(Cornets)

III+IV
B♭ Trumpets
(Cornets)

I+II
Horn

III+IV
Horn

I+II
Baritone

I
Trombone

I+II
Trombone

E♭ + B♭
Basses

STRINGS

Timpani

Percussion

Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Solo+I
Clarinet

II
Clarinet

III+IV
Clarinet

Alto Clarinet

Bass Clarinet

I+II
Bassoon

Alto
Saxophones

Tenor
Saxophones

Baritone
Saxophones

I+II
Trumpets

III+IV
Trumpets

I+II
TRPTS

I+II
Horn

III+IV
Horn

I+II
Baritone

I
Trombone

II+III
Trombone

E♭ + D♭
Basses

STRING

Timpani

Percussion

poco cresc.

poco cresc.

poco cresc.

poco cresc.

12

Piccolo *pr cresc.*

I+II Flute

I+II Oboe *piu cresc*

E♭ Clarinet

Solo I Clarinets

II Clarinets *piu cresc*

B♭ Clarinet

Alto Clarinet *cresc poco a poco*

Bass Clarinet *cresc poco a poco*

Bassoon

Saxophones

Alto

Tenor

Baritone

I+II Trumpets

II+IV (Cornets)

I+II TRPTS. *cresc poco a poco*

I+II F Horn *cresc poco a poco*

II+IV

I+II Baritone

I Trombone

II+III

E♭+B♭ Basses

Timpani *cresc poco a poco*

Percussion

12

Piccolo

I+II Flute

I+II Oboe

E♭ Clarinet

Soprano + I Clarinets

II Clarinets

III+IV Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Counts)

I+II Trumpets

TRPTS

I+II Horn

III+IV Horn

Baritone

I Trombone

II+III Trombone

E♭ + B♭♭ Basses

Timpani

Percussion

Handwritten musical score for a symphony orchestra, page 20. The score is written on multiple staves, each labeled with an instrument or section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *piu f*). The instruments listed are:

- Piccolo
- Flute (I+II)
- Oboe (F+II)
- E♭ Clarinet
- Solo I
- E♭ Clarinets II
- II+IV
- Alto Clarinet
- Bass Clarinet
- Bassoon (I+II)
- Saxophones: Alto, Tenor, Baritone
- B♭ Trumpets (Cornets) I+II, II+IV, I+II, TRP II
- Horn (I+II, II+IV)
- Baritone (I+II)
- Trombone I
- Trombone II+II
- E♭ + B♭ B♭
- Basses
- STRING
- Timpani
- Percussion

The score is marked with a circled "20" at the top center and bottom center.

Handwritten musical score for a symphony orchestra, page 7. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) visible. The instruments listed on the left include Piccolo, Flute (I+II), Oboe (I+II), E♭ Clarinet, Solo I, B♭ Clarinets (I, II, III+IV), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), B♭ Trumpets (I+II, II+III, III+IV), Horns (I+II, II+III), Baritone (I+II), Trombone (I, II+III), E♭ + B♭♭ Basses, STRINGS, Timpani, and Percussion. The notation includes notes, rests, and various musical symbols.

28

C
Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Solo I
II
III+IV
E♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Alto
Tenor
Baritone
Saxophones

I+II
III+IV
B♭ Trumpets (Cornets)

I+II
TRPTS
F Horn

I+II
9. Baritone

I
II+III
Trombone

E♭+B♭♭
Basses

STRING

Timpani

Percussion

28

C
Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Solo+I
B♭ Clarinets

II
B♭ Clarinets

III+IV
B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Alto Saxophones

Tenor Saxophones

Baritone Saxophones

I+II
B♭ Trumpets (Cornets)

III+IV
B♭ Trumpets (Cornets)

I+II
TRP♭

I+II
Horn

III+IV
Horn

I+II
Baritone

I
Trombone

II+III
Trombone

E♭ Basses
STRINGS

Timpani

Percussion

C (36) **B**

Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Solo+I
II
III+IV
B♭ Clarinets

Alto Clarinet

Bass Clarinet

I+II
Bassoon

Saxophones:
Alto
Tenor
Baritone

I+II
III+IV
B♭ Trumpets
(Cornets)

I+II
TROMB
Trombones

I+II
Horn

I+II
Baritone

I
Trombone

II+III
Basses
STRINGS

Timpani

Percussion

(36) **B**

C
Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Solo I
B♭ Clarinets

II

III+IV

Alto Clarinet

Bass Clarinet

I+II
Bassoon

Saxophones
Alto

Tenor

Baritone

I+II
B♭ Trumpets (Cornets)

TRPT

TRPT

TRPTS

I+II
F Horn

III+IV

I+II
Baritone

I
Trombone

II+III

E♭ + B♭♭
Basses

STRINGS
Timpani

Percussion

The musical score is written on 24 staves. The top staves are for woodwinds: Piccolo, Flute (I+II), Oboe (I+II), E♭ Clarinet, B♭ Clarinets (Solo I, II, III+IV), Alto Clarinet, Bass Clarinet, and Bassoon (I+II). The middle staves are for saxophones: Alto, Tenor, and Baritone. The bottom staves are for brass and percussion: B♭ Trumpets (I+II, TRPT, TRPTS), F Horn (I+II, III+IV), Baritone (I+II), Trombone (I, II+III), Basses (E♭ + B♭♭), and Strings (Timpani, Percussion). The score is in common time (C) and features various musical notations including notes, rests, and dynamic markings.

42

Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Solo+I
B♭ Clarinets

II
B♭ Clarinets

III+IV
B♭ Clarinets

Alto
Clarinet

Bass
Clarinet

Bassoon

Alto
Saxophones

Tenor
Saxophones

Baritone
Saxophones

I+II
B♭ Trumpets
(Cornets)

III+IV
B♭ Trumpets
(Cornets)

I+II
TRPT

III+IV
TRPT

F Horn

III+IV
F Horn

I+II
Baritone

I
Trombone

II+III
Trombone

E♭+E♭♭
Basses

STRING

Timpani

Percussion

Handwritten musical score for page 13, featuring various orchestral instruments. The score is written on multiple staves, each labeled with the instrument name and its part. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into three measures.

Instruments and Parts:

- Piccolo
- I+II Flute
- I+II Oboe
- E♭ Clarinet
- Solo+I B♭ Clarinets
- II B♭ Clarinets
- III+IV B♭ Clarinets
- Alto Clarinet
- Bass Clarinet
- Bassoon
- Saxophones:
 - Alto
 - Tenor
 - Baritone
- I+II B♭ Trumpets (Cornets)
- III+IV B♭ Trumpets (Cornets)
- I+II B♭ Trumpets (Cornets)
- I+II Horn
- III+IV Horn
- I+II Baritone
- I Trombone
- II+III Trombone
- E♭+B♭ Basses
- 5 Timpani
- Timpani
- Percussion

The score is written on multiple staves, each labeled with the instrument name and its part. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into three measures.

C
Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Solo+I
Clarinet

II
Clarinet

E♭ Clarinet

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones:
Alto

Tenor

Baritone

I+II
B♭ Trumpets (Comets)

I+II
Trumpets

I+II
Horn

I+II
Horn

I+II
Baritone

I
Trombone

I+II
Trombone

E♭+B♭
Basses

STAIN

Timpani

Percussion

50

C
Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Solo+I
II
B♭ Clarinets

III+IV
Alto Clarinet

Bass
Clarinet

I+II
Bassoon

Saxophones
Alto

Tenor

Baritone

I+II
B♭ Trumpets
(Cornets)

III+IV
TRP

I+II
Horn

III+IV

I+II
Baritone

I
Trombone

II+III

E♭/B♭
Basses
STRIVA

Timpani

Percussion

C MENO MOSO

Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Silvot
E♭ Clarinets
II
III+IV

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones
Alto
Tenor
Baritone

B♭ Trumpets
(Cornets)
I+II
II+III
I+II

Horn
I+II
III+IV

Baritone

I
Trombone

II+III

E♭+A♭
Basses
STRIKING

Timpani

Percussion

p SEMPRE STACCATO

p SEMPRE STACCATO

p SEMPRE STACCATO

p SEMPRE STACCATO

2nd Cl.

STRIKING BASS ONLY

C

58

56

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets I, II, III

Alto Clarinet

Bass Clarinet

Bassoon I, II

Saxophones: Alto, Tenor, Baritone

B♭ Trumpets (Cornets) I, II, III

Horn I, II, III

Baritone

Trombone I, II

Basses

Timpani

Percussion

[illegible]

64

Piccolo

Flute

Oboe

E♭ Clarinet

Soprano Clarinet I

Clarinet II

B♭ Clarinet III/IV

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

I/II

TRPTS

Horn

Baritone

Trombone

E♭/B♭ Basses

Timpani

Percussion

64

sf

Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Solo+I
B♭ Clarinets

II
B♭ Clarinets

III+IV
B♭ Clarinets

Alto Clarinet

Bass Clarinet

I+II
Bassoon

Saxophones

Alto

Tenor

Baritone

I+II
B♭ Trumpets (Cornets)

III+IV
B♭ Trumpets (Cornets)

I+II
Trpns

I+II
Horn

III+IV
Horn

Baritone

I
Trombone

II+III
Trombone

E♭+B♭
Basses

STRING

Timpani

Percussion

70

Piccolo

Flute

Oboe

E♭ Clarinet

Solo E♭ Clarinet I

E♭ Clarinet II

E♭ Clarinet III

Alto Clarinet

Bass Clarinet

Bassoon

ONE ONLY

Alto

Saxophones

Tenor

Baritone

Dim

I + II

B♭ Trumpets (Cornets)

I + II

I + II

I + II

F Horn

III + IV

I + II

Baritone

I

Trombone

II + III

E♭ + A♭

Basses

STING

TUBA

Timpani

Percussion

70

Piccolo

Flute

Oboe

E♭ Clarinet

Solo I

Clarinet II

B♭ Clarinet

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

Trumpets

(Cornets)

B♭ Trumpets

Horn

Baritone

Trombone

Basses

STAINING

Timpani

Percussion

pp SEMPRE

pp SEMPRE

pp SEMPRE

pp SEMPRE

pp SEMPRE

STAINING BASS ONLY

78

Handwritten musical score for a symphony orchestra, page 78. The score is written on a system of staves for various instruments. The instruments listed on the left are: Piccolo, Flute (I+II), Oboe (I+II), Eb Clarinet, Solo Clarinets (I and II), Alto Clarinet, Bass Clarinet, Bassoon (I+II), Saxophones (Alto, Tenor, Baritone), Bb Trumpets (I, II, III, IV), TAPPS, Horn (I, II), Baritone (I+II), Trombone (I, II+III), Eb+BB Basses, STRINGS, and Timpani. The score includes musical notation such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). There are also handwritten annotations like "Solo" and "Tutti". The page number "78" is circled at the top center.

C
Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Solo + I
B♭ Clarinets

II
Alto Clarinet

III+IV
Bass Clarinet

I+II
Bassoon

Saxophones
Alto

Tenor

Baritone

B♭ Trumpets (Cornets)
I+II

III+IV

I+II
TRPTS

I+II
Horn

III+IV

I+II
Baritone

I
Trombone

II+III

E♭ + B♭
Basses

57R/24

Timpani

Percussion

Piccolo *C*

Flute *I+II*

Oboe *I+II*

E♭ Clarinet

Solo II *Cresc*

Clarinets *II*

Alto Clarinet

Bass Clarinet

Bassoon *Cresc*

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets) *I+II* *Cresc*

B♭ Trumpets (Cornets) *III+IV* *Cresc*

B♭ Trumpets (Cornets) *I+II*

Horn *I+II*

Horn *III+IV* *Cresc*

Baritone *I+II*

Trombone *I*

Trombone *II+III*

Basses *E♭+B♭*

STAIRS

Timpani

Percussion

Handwritten musical score for a symphony orchestra, page 26. The score is written in G major (one sharp) and 4/4 time. The tempo and mood are indicated as **ALLEGRO CON BRIO**. The page number **26** is in the top right corner.

The score includes parts for the following instruments:

- Piccolo
- Flute (I+II)
- Oboe (I+II)
- E♭ Clarinet
- Saxophones (Soprano I, II, Alto, Tenor, Baritone)
- B♭ Clarinet
- Alto Clarinet
- Bass Clarinet
- Bassoon (I+II)
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpets (I+II)
- Trumpets (I+II)
- Horn (I+II)
- Baritone (I+II)
- Trombone (I)
- Basses (E♭ + B♭)
- STRINGS
- Timpani
- Percussion

Rehearsal mark **88** is circled at the top and bottom of the page. A boxed **D** is present in the top right and bottom right corners.

Handwritten annotations include **CLAR** and **3rd Clar.** with musical notation in the right margin.

Piccolo

Flute

Oboe

E♭ Clarinet

Solo I

Clarinets II

B♭ Clarinets III+IV

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets) I+II

III+IV

Horn I+II

III+IV

Baritone

Trombone I

II+III

Basses

STRIKE

Timpani

Percussion

C
 Piccolo

I+II
 Flute

I+II
 Oboe

E♭ Clarinet

Solo I
II
III+IV
 B♭ Clarinets

Alto Clarinet

Bass Clarinet

I+II
 Bassoon

Alto
 Tenor
 Baritone
 Saxophones

I+II
III+IV
II
TRUMPETS
 B♭ Trumpets (Cornets)

I+II
III+IV
 Horn

I+II
 Baritone

I
II+III
 Trombone

E♭+B♭
 Basses

STRINGS

Timpani

Percussion

CLAR.
 2nd CLAR.

96

Piccolo

I+II Flute

I+II Oboe

E♭ Clarinet

Soprano Clarinets

Alto Clarinet

Bass Clarinet

I+II Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

I+II

III+IV

TRIT

I+II Horn

III+IV

E♭ Baritone

I Trombone

II+III

E♭+E♭♭ Basses

STING

Timpani

Percussion

C
Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Sno+I
B♭ Clarinets

II
B♭ Clarinet

III+IV
Alto Clarinet

Alto
Clarinet

Bass
Clarinet

I+II
Bassoon

Alto
Saxophones

Tenor
Saxophones

Baritone
Saxophones

I+II
B♭ Trumpets

III+IV
B♭ Trumpets

I+II
B♭ Trumpets

TRP
B♭ Trumpets

I+II
Horn

III+IV
Horn

I+II
Baritone

I
Trombone

II+III
Trombone

E♭+B♭
Basses

STRINGS

Timpani

Percussion

102

Score for various instruments and sections, including:

- Piccolo
- Flute
- Oboe
- E♭ Clarinet
- Saxophones (Soprano, Alto, Tenor, Baritone)
- Bassoon
- Alto
- Tenor
- Baritone
- B♭ Trumpets (I+II, III+IV, V+VI)
- Horn
- Baritone
- Trombone
- Basses
- STRINGS
- Timpani
- Percussion

The score is written in 4/4 time, featuring complex rhythmic patterns and dynamics such as *sf* (sforzando) and *sfz* (sforzando). The key signature is B♭ major. The page number 102 is circled at the top and bottom.

102

Piccolo

I+II Flute

I+II Oboe

E♭ Clarinet

Solo + I Clarinets

II Clarinets

E♭ III+IV Clarinets

Alto Clarinet

Bass Clarinet

I+II Bassoon

Saxophones

Alto

Tenor

Baritone

I+II Trumpets (Cornets)

III+IV Trumpets (Cornets)

I+II TRPTS

I+II Horn

III+IV Horn

I+II Baritone

I Trombone

II+III Trombone

E♭+B♭ Basses

STRLNG

Timpani

Percussion

110

C
Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Solo+I
Clarinet

E♭ Clarinet

Alto Clarinet

Bass Clarinet

I+II
Bassoon

Alto Saxophones

Tenor Saxophones

Baritone Saxophones

B♭ Trumpets (Cornets)

TRPTS

Horn

Baritone

I Trombone

II+III Trombone

E♭+B♭ Basses

STRING

Timpani

Percussion

110

C
Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Solo + I
Clarinet

II
Clarinet

III+IV
Clarinet

Alto Clarinet

Bass Clarinet

I+II
Bassoon

Alto Saxophones

Tenor Saxophones

Baritone Saxophones

I+II
Trumpets (Cornets)

III+IV
Trumpets (Cornets)

I+II
Trumpets (Cornets)

I+II
Horn

III+IV
Horn

I+II
Baritone

I'
Trombone

II+III
Trombone

E♭+B♭
Basses

STRINGS

Timpani

Percussion

C
Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Solo I
II
B♭ Clarinets

III+IV
Alto Clarinet

Bass Clarinet

I+II
Bassoon

Alto
Saxophones

Tenor

Baritone

I+II
B♭ Trumpets
(Cornets)

III+IV
Trombones

I+II
Horn

III+IV

I+II
Baritone

I
Trombone

II+III
E♭ B♭ B♭
Basses

STRINGS

Timpani

Percussion

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute (I+II), Oboe (I+II), E♭ Clarinet, B♭ Clarinets (Solo I, II, III+IV), Alto Clarinet, Bass Clarinet, and Bassoon (I+II). Below these are the Saxophones: Alto, Tenor, and Baritone. The brass section follows with B♭ Trumpets (I+II, III+IV), Horns (I+II, III+IV), and Baritone (I+II). The lower section includes Trombones (I, II+III), Basses (E♭, B♭, B♭), and the String section (STRINGS), which includes Timpani and Percussion. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings.

(119)

C
Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Solo I
II
III+IV
B♭ Clarinets

Alto Clarinet

Bass Clarinet

I+II
Bassoon

Alto
Tenor
Baritone
Saxophones

I+II
III+IV
B♭ Trumpets
(Cornets)

I+II
III+IV
Horn

I+II
Baritone

I
II+III
Trombone

E♭+B♭
Basses
STRINGS

Timpani

Percussion

(119)

Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Saxophones
I+II
B♭ Clarinets

Alto Clarinet

Bass Clarinet

I+II
Bassoon

Alto

Tenor

Baritone

I+II
B♭ Trumpets (Cornets)

II+III

I+II
TUBS

I+II
Horn

III+IV

I+II
Baritone

I
Trombone

II+III

E♭ + B♭
Basses

STRING

Timpani

Percussion

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute (I+II), Oboe (I+II), E♭ Clarinet, B♭ Clarinets (I+II), Alto Clarinet, Bass Clarinet, and Bassoon (I+II). The saxophone section includes Alto, Tenor, and Baritone. The brass section includes B♭ Trumpets (I+II, II+III), TUBS (I+II), Horn (I+II, III+IV), Baritone (I+II), Trombone (I, II+III), and B♭ + B♭ Basses. The string section includes STRING and Timpani. The score features various musical notations, including notes, rests, and dynamic markings such as *sf* and *sfz*. There are also performance instructions like "MUTE" and "DASSOON" written in the score.

Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Solo + I
B♭ Clarinets

II

III+IV

Alto Clarinet

Bass Clarinet

I+II
Bassoon

Alto

Tenor

Baritone

I+II
B♭ Trumpets (Cornets)

III+IV

I+II
TRPTS

I+II
Horn

III+IV

I+II
Baritone

I
Trombone

II+III

E♭+B♭
Basses

STRIKING

Timpani

Percussion

C
Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Sm+I
II
B♭ Clarinets

Alto Clarinet

Bass Clarinet

I+II
Bassoon

Saxophones
Alto
Tenor
Baritone

I+II
B♭ Trumpets (Cornets)

I+II
Horn

I+II
Baritone

I
Trombone

II+II
E♭ + B♭♭
Basses

STRING

Timpani

Percussion

40

129

Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Soprano I
Clarinet

II
Clarinet

B♭ III+IV
Clarinet

Alto
Clarinet

Bass
Clarinet

I+II
Bassoon

Alto
Saxophones

Tenor
Saxophones

Baritone
Saxophones

I+II
B♭ Trumpets
(Cornets)

III+IV
B♭ Trumpets
(Cornets)

I+II
Trombones

I+II
Horn

I+II
Horn

I+II
Baritone

I
Trombone

II+III
Trombone

E♭+B♭
Basses

STUNGS

Timpani

Percussion

129

C
 Piccolo
 I+II
 Flute
 I+II
 Oboe
 Eb Clarinet
 Solo + I
 Bb Clarinets
 II
 Alto Clarinet
 Bass Clarinet
 I+II
 Bassoon
 Alto
 Tenor
 Baritone
 Saxophones
 I+II
 Bb Trumpets
 (Cornets)
 III+IV
 I+II
 TRPTS
 I+II
 Horn
 III+IV
 I+II
 Baritone
 I
 Trombone
 II+III
 Eb+BBb
 Basses
 STRUNG
 Timpani
 Percussion

~~137~~

139

C Piccolo

I+II Flute

I+II Oboe

E♭ Clarinet

Sax I

Clarinets II

E♭ III+IV

Alto Clarinet

Bass Clarinet

I+II Bassoon

Alto Saxophones

Tenor Saxophones

Baritone Saxophones

I+II B♭ Trumpets (Cornets)

II+IV B♭ Trumpets (Cornets)

I+II B♭ Trumpets (Cornets)

I+II Horn

III+IV Horn

I+II Baritone

I Trombone

II+III Trombone

E♭+B♭ Basses

STRICK

Timpani

Percussion

ONE

2nd cl.

1st cl.

(5)

Handwritten musical score for page 43, featuring various instruments and their parts. The score is written in a system with multiple staves, each labeled with the instrument name and its part.

Instruments and Parts:

- Piccolo (C)
- Flute (I+II)
- Oboe (I+II)
- E♭ Clarinet
- Solo+I Clarinets
- Clarinet II
- B♭ III+IV
- Alto Clarinet
- Bass Clarinet
- Bassoon (I+II)
- Saxophones: Alto, Tenor, Baritone
- B♭ Trumpets (I+II, II+IV, I+II, TRUMPETS)
- Horn (I+II, II+IV)
- Baritone (I+II)
- Trombone (I, II+III)
- Basses (E♭+B♭, STRINGS)
- Timpani
- Percussion

Handwritten Annotations:

- ONE**: Written above the Flute staff in the first measure.
- PP**: *pianissimo*, written below the Oboe staff in the second measure.
- ONE**: Written above the Oboe staff in the fourth measure.
- (FLUTE)**: Written above the E♭ Clarinet staff in the second measure.
- ARTICULATE AS BEFORE**: Written above the Solo+I Clarinets staff in the second measure.
- ARTICULATE AS BEFORE**: Written above the Clarinet II staff in the second measure.
- ARTICULATE AS BEFORE**: Written above the B♭ III+IV staff in the second measure.
- SEMPRE PP**: *sempre pianissimo*, written below the Solo+I Clarinets staff in the fifth measure.
- SEMPRE PP**: *sempre pianissimo*, written below the Clarinet II staff in the fifth measure.
- SEMPRE PP**: *sempre pianissimo*, written below the B♭ III+IV staff in the fifth measure.
- SEMPRE PP**: *sempre pianissimo*, written below the Bass Clarinet staff in the fifth measure.
- SEMPRE PP**: *sempre pianissimo*, written below the Bassoon staff in the fifth measure.
- ONE**: Written above the B♭ Trumpets staff in the fourth measure.
- SEMPRE PP**: *sempre pianissimo*, written below the Horn staff in the fifth measure.
- SEMPRE PP**: *sempre pianissimo*, written below the Baritone staff in the fifth measure.
- SEMPRE PP**: *sempre pianissimo*, written below the Trombone staff in the fifth measure.
- SEMPRE PP**: *sempre pianissimo*, written below the Basses staff in the fifth measure.
- ST. BASS ONLY**: Written above the Basses staff in the second measure.

Piccolo *C* *(ONE)*

Flute *I+II* *(ONE)*

Oboe *I+II* *(ONE)*

E♭ Clarinet

Saxophones
Sax I
II
III+IV

Alto Clarinet

Bass Clarinet

Bassoon *I+II*

Alto

Tenor

Baritone

Trumpets *I+II* *(ONE)*
III+IV *(ONE)*
I+II

Tromps *av*

Horn *I+II* *III+IV*

Baritone *I+II*

Trombone *I* *II+III*

E♭+A♭♭ *(STAIN)*

Basses

STRING

Timpani

Percussion

149

Score for a symphonic band, measures 149-152. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Saxophones (Alto, Tenor, Baritone), Bb Trumpets (Cornets), Horn, Baritone, Trombone, Basses, Timpani, and Percussion.

Measure 149: Piccolo, Flute, and Oboe have rests. Saxophones and Bb Trumpets (Cornets) play a melodic line. Horn and Baritone have rests. Trombone and Basses have rests. Timpani and Percussion have rests.

Measure 150: Piccolo, Flute, and Oboe have rests. Saxophones and Bb Trumpets (Cornets) play a melodic line. Horn and Baritone have rests. Trombone and Basses have rests. Timpani and Percussion have rests.

Measure 151: Piccolo, Flute, and Oboe have rests. Saxophones and Bb Trumpets (Cornets) play a melodic line. Horn and Baritone have rests. Trombone and Basses have rests. Timpani and Percussion have rests.

Measure 152: Piccolo, Flute, and Oboe have rests. Saxophones and Bb Trumpets (Cornets) play a melodic line. Horn and Baritone have rests. Trombone and Basses have rests. Timpani and Percussion have rests.

Handwritten annotations include "ONE" above the Oboe staff in measure 149, "av" above the Flute staff in measure 151, and "Tutti" above the Basses staff in measure 152. The number "149" is circled at the top left and bottom left of the page.

C
Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Solo+I
Clarinet

II
Clarinet

III+IV
Clarinet

Alto Clarinet

Bass Clarinet

I+II
Bassoon

Alto Saxophones

Tenor Saxophones

Baritone

I+II
Trumpets

III+IV
Trumpets

I+II
Horn

III+IV
Horn

I+II
Baritone

I
Trombone

II+III
Trombone

E♭+B♭
Basses

STING

Timpani

Percussion

Piccolo
 Flute
 Oboe
 E♭ Clarinet
 Clarinets I & II
 Alto Clarinet
 Bass Clarinet
 Bassoon
 Saxophones Alto, Tenor, Baritone
 B♭ Trumpets (Cornets) I, II, III
 Horn
 Baritone
 Trombone
 Basses (E♭ + A♭)
 STRIKE
 Timpani
 Percussion

C Piccolo

I+II Flute

I+II Oboe

E♭ Clarinet

Soprano I

Clarinet II

B♭ Clarinet III+IV

Alto Clarinet

Bass Clarinet

I+II Bassoon

Alto Saxophones

Tenor Saxophones

Baritone Saxophones

I+II B♭ Trumpets (Cornets)

III+IV B♭ Trumpets (Cornets)

I+II Trumpets

II Horn

III+IV Horn

I+II Baritone

I Trombone

II+III Trombone

B♭ Basses

STRIKES

Timpani

Percussion

C Piccolo

I+II Flute

I+II Oboe

E♭ Clarinet

Sax I

E♭ Clarinets II

Alto Clarinet

Bass Clarinet

I+II Bassoon

Saxophones

Alto

Tenor

Baritone

I+II B♭ Trumpets (Cornets)

III

I+II TAP 16

I+II Horn

III+IV

I+II Baritone

I Trombone

II+III

E♭+BB♭ Basses

STAIN

Timpani

Percussion

C.
Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Soprano II
Clarinet

II
Clarinet

III+IV
Clarinet

Alto
Clarinet

Bass
Clarinet

I+II
Bassoon

Alto
Saxophones

Tenor
Saxophones

Baritone
Saxophones

I+II
B♭ Trumpets
(Cornets)

III+IV
B♭ Trumpets
(Cornets)

I+II
Trumpets

I+II
Horn

III+IV
Horn

I+II
Baritone

I
Trombone

II+III
Trombone

E♭ Trombone
Basses

STALLS

Timpani

Percussion

180

Score for a large orchestra, measures 180 to 183. The instruments listed on the left are:

- Piccolo
- I+II Flute
- I+II Oboe
- E♭ Clarinet
- III+IV Clarinets
- Alto Clarinet
- Bass Clarinet
- I+II Bassoon
- Alto Saxophones
- Tenor Saxophones
- Baritone Saxophones
- I+II Trumpets
- III+IV Trumpets
- I+II TRP'S
- I+II Horns
- III+IV Horns
- Baritone
- I Trombone
- II+III Trombone
- E♭+B♭ STING
- Timpani
- Drum

The score is written in 4/4 time. The key signature is one flat (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into four measures, with the first measure starting at measure 180 and the last measure ending at measure 183. The page number 51 is in the top right corner, and the measure number 180 is circled at the top center and bottom center.

C Piccolo

I+II Flute

I+II Oboe

E♭ Clarinet

Solo I B♭ Clarinets

II

III+IV

Alto Clarinet

Bass Clarinet

I+II Bassoon

Saxophones

Alto

Tenor

Baritone

I+II B♭ Trumpets (Cornets)

III+IV

I+II

TRPTS

I+II Horn

II+IV

I+II Baritone

I Trombone

II+III

E♭+E♭ Basses

STRAV

Timpani

Percussion

Handwritten musical score for page 53, featuring various instruments and staves. The score is written in a system with multiple staves, each labeled with an instrument or section.

Instruments and Sections:

- Piccolo
- Flute (I+II)
- Oboe (I+II)
- E♭ Clarinet
- Clarinet (I+II)
- B♭ Clarinet
- Alto Clarinet
- Bass Clarinet
- Bassoon (I+II)
- Saxophones (Alto, Tenor, Baritone)
- Trumpets (I+II, III+IV)
- Baritone (I+II)
- Horn (I+II, II+III)
- Baritone (I+II)
- Trombone (I+II, II+III)
- Basses (I+II, II+III)
- Timpani
- Percussion

Handwritten Annotations:

- ONE* (written above the Flute staff)
- pp* (written below the Flute staff)

The score is written in a system with multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Piccolo

Flute (ONE)

Oboe

E♭ Clarinet

Sax I

Clarinet II

B♭ Clarinet

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

Trumpets I + II

B♭ Trumpets (Cornets)

Trumpets III + IV

Horn I + II

Horn III + IV

Baritone I + II

Trombone I

Trombone II + III

Basses

STRING

Timpani

Percussion

CRE

SCEN

This is a handwritten musical score for page 54. The score is organized into staves for various instruments. The instruments listed on the left are: Piccolo, Flute (with a '(ONE)' marking), Oboe, E♭ Clarinet, Sax I, Clarinet II, B♭ Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets I + II, B♭ Trumpets (Cornets), Trumpets III + IV, Horn I + II, Horn III + IV, Baritone I + II, Trombone I, Trombone II + III, Basses, STRING, Timpani, and Percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'CRE' appears in several staves, and 'SCEN' appears in others, possibly indicating cues or scene changes. The score is written in a clear, legible hand.

194

Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Soprano I
Clarinet

II
Clarinet

III+IV
B♭ Clarinet

Alto Clarinet

Bass Clarinet

Bassoon

Alto
Saxophones

Tenor

Baritone

I+II
B♭ Trumpets
(Cornets)

III+IV
TRPTS

I+II
Horn

III+IV

II+III
Baritone

I
Trombone

II+III

E♭+B♭
Basses

STRINGS

Timpani

Percussion

C Piccolo

I+II Flute

I+II Oboe

E♭ Clarinet

Saxo+I
Saxophones
II
E♭ Clarinet
III+IV

Alto Clarinet

Bass Clarinet

I+II Bassoon

Alto

Tenor

Baritone

I+II
B♭ Trumpets
(Cornets)
III+IV

I+II
TRPTS

I+II
Horn
III+IV

I+II
Baritone

I
Trombone

II+III

E♭ Basses
STAIRS

Timpani

Percussion

The musical score is written for a large orchestra. The instruments are listed on the left, with some having multiple staves (e.g., Flute I+II, Oboe I+II, Saxophones I-IV, Trumpets I-IV, Horns I-IV). The notation includes various note values, rests, and dynamic markings. There are handwritten annotations throughout the score, including 'STAIRS' in the Basses section and 'oboe' in the Horn section. The page number '56' is in the top right corner.

200

57

C Piccolo

I+II Flute

I+II Oboe

E♭ Clarinet

Sax I
Sax II
Sax III+IV

Alto Clarinet

Bass Clarinet

Bassoon

Alto Saxophones

Tenor Saxophones

Baritone Saxophones

I+II Trumpets

III+IV Trumpets

TRPIS

I+II Horn

III+IV Horn

Baritone

Trombone

I+II Trombone

Basses

Timpani

Percussion

200

C
Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Solo+I
B♭ Clarinets

II
B♭ Clarinets

III+IV
B♭ Clarinets

Alto Clarinet

Bass Clarinet

I+II
Bassoon

Alto Saxophones

Tenor Saxophones

Baritone Saxophones

I+II
B♭ Trumpets (Cornets)

III+IV
B♭ Trumpets (Cornets)

I+II
B♭ Trumpets (Cornets)

I+II
Horn

III+IV
Horn

I+II
Baritone

I
Trombone

II+III
Trombone

E♭+E♭♭
Basses

STRINGS

Timpani

Percussion

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Bassoon) and string section (Basses, Timpani, Percussion) are on the left. The brass section (Trumpets, Horns, Trombones) is on the right. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., sf, sfz). The page is numbered 58 in the top right corner.

Piccolo

Flute I+II

Oboe I+II

E♭ Clarinet

Soprano Clarinets I

Clarinet II

B♭ Clarinet III+IV

Alto Clarinet

Bass Clarinet

Bassoon I+II

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets) I+II

II+IV

I+II TRPTS

Horn I+II

III+IV

Baritone I+II

Trombone I

II+III

E♭+B♭ Basses

STRING

Timpani

Percussion

ADAGIO
TEMPO I

Handwritten musical score for orchestra, page 60. The score is written for various instruments, including woodwinds, brass, and strings. The tempo is marked ADAGIO TEMPO I. The score includes dynamic markings such as sf (sforzando) and accents. The instrumentation includes Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinets I and II, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Bb Trumpets (Cornets) I, II, and III, Horns I, II, III, and IV, Eb Baritone, Trombone I, II, and III, Eb Basses, and Strings (Violins, Violas, Cellos, Double Basses, Timpani, and Percussion). The score is written in a single system with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for orchestra, page 60. The score is written for various instruments, including woodwinds, brass, and strings. The tempo is marked ADAGIO TEMPO I. The score includes dynamic markings such as sf (sforzando) and accents. The instrumentation includes Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinets I and II, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Bb Trumpets (Cornets) I, II, and III, Horns I, II, III, and IV, Eb Baritone, Trombone I, II, and III, Eb Basses, and Strings (Violins, Violas, Cellos, Double Basses, Timpani, and Percussion). The score is written in a single system with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

SNO+I
Clarinet
II
B♭ III+IV

Alto Clarinet

Bass Clarinet

I+II
Bassoon

Saxophones
Alto
Tenor
Baritone

I+II
B♭ Trumpets
(Cornets)
II+IV
I+II
TRPTS.

Horn

I+II
Baritone

I
Trombone
II+III

E♭+B♭
Basses
STRINK

Timpani

Percussion

SEMPRE p

SEMPRE p

SEMPRE p

SEMPRE p

SEMPRE p

SEMPRE p

SEMPRE p

28

C Piccolo

I+II Flute

I+II Oboe

E♭ Clarinet

Solo+I E♭ Clarinets

II E♭ Clarinets

III+IV E♭ Clarinets

Alto Clarinet

Bass Clarinet

I+II Bassoon

Alto Saxophones

Tenor Saxophones

Baritone Saxophones

I+II E♭ Trumpets (Cornets)

III+IV E♭ Trumpets (Cornets)

I+II Trumpets

I+II Horn

III+IV Horn

I+II Baritone

I Trombone

II+III Trombone

Basses

STRINGS

Timpani

Percussion

C
Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Soprano I
Clarinet

II
Clarinet

Alto
Clarinet

Bass
Clarinet

I+II
Bassoon

Alto
Saxophones

Tenor
Saxophones

Baritone
Saxophones

I+II
Trumpets

III+IV
Trumpets

I+II
Horn

III+IV
Horn

I+II
Baritone

I
Trombone

II+III
Trombone

E♭+B♭
Basses

STRINGS

Timpani

Percussion

The musical score is written on 24 staves. The instruments are listed on the left, with some having multiple staves. The notation includes various musical symbols such as clefs, key signatures (mostly B-flat), time signatures, notes, rests, and dynamic markings. The score is handwritten and appears to be a rehearsal or working draft. The instruments listed are: Piccolo, Flute (I+II), Oboe (I+II), E♭ Clarinet, Soprano I Clarinet, II Clarinet, Alto Clarinet, Bass Clarinet, Bassoon (I+II), Saxophones (Alto, Tenor, Baritone), Trumpets (I+II, III+IV), Horn (I+II, III+IV), Baritone (I+II), Trombone (I, II+III), Basses (E♭+B♭), STRINGS, Timpani, and Percussion.

Piccolo
 I+II Flute
 I+II Oboe
 Eb Clarinet
 Solo I+II Clarinets
 II Clarinets
 Bb III+IV Clarinets
 Alto Clarinet
 Bass Clarinet
 I+II Bassoon
 Saxophones
 Alto
 Tenor
 Baritone
 Bb Trumpets (Cornets)
 I+II
 II+III
 I+II Horn
 III+IV
 I+II Baritone
 I Trombone
 II+III Trombone
 Eb+BBb Bases
 STRINGS
 Timpani
 Percussion

Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Solo+I
Clarinet

II
Clarinet

B♭ II+III
Clarinet

Alto
Clarinet

Bass
Clarinet

I+II
Bassoon

Alto
Saxophones

Tenor
Saxophones

Baritone
Saxophones

I+II
B♭ Trumpets
(Cornets)

III+IV
B♭ Trumpets
(Cornets)

I+II
B♭ Trumpets
(Cornets)

I+II
Horn

III+IV
Horn

I+II
Baritone

I
Trombone

II+III
Trombone

E♭+B♭
Basses

STRIKE

Timpani

Percussion

Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Solo I
Clarinet II
E♭ III+IV

Alto Clarinet

Bass Clarinet

I+II
Bassoon

Saxophones
Alto
Tenor
Baritone

I+II
B♭ Trumpets (Cornets)
III+IV
I+II
Trombones

I+II
Horn III+IV

I+II
Baritone

I
Trombone II+III

E♭ + B♭
Basses
STRINGS

Timpani

Percussion

C
 Piccolo
I+II
 Flute
I+II
 Oboe
E♭ Clarinet
B♭ Clarinets
 I
 II
 Alto Clarinet
 Bass Clarinet
I+II
 Bassoon
 Saxophones
 Alto
 Tenor
 Baritone
B♭ Trumpets
 (Cornets)
 I+II
 III+IV
I+II
 TRPTS
 Horn
 I+II
 II+III
I+II
 Baritone
 Trombone
 I
 II+III
 Basses
E♭
B♭
 STRINGS
 Timpani
 Percussion

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- Piccolo
- Flute
- Oboe
- E♭ Clarinet
- Solo + I
- Clarinets II
- B♭ Clarinet
- Alto Clarinet
- Bass Clarinet
- Bassoon
- Saxophones: Alto, Tenor, Baritone
- B♭ Trumpets (Cornets) I + II, III + IV
- Horn I + II, III + IV
- Baritone
- Trombone I, II + III
- E♭ Basses
- STRINGS
- Timpani
- Percussion

The score is written in a single system, with measures grouped by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in black ink on a white background.

A handwritten musical score for orchestra and woodwinds. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Piccolo, Flute, Oboe, Eb Clarinet, Saxophones (Alto, Tenor, Baritone), B♭ Trumpets (Cornets), Horn, Baritone, Trombone, Basses, and Timpani. The music is written in treble and bass clefs, with various notes, rests, and dynamic markings such as "p", "cresc", and "dec". There are also some handwritten annotations like "ING" and "4x". The score appears to be a rehearsal or performance copy, showing detailed notation for each part.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Piccolo
- Flute
- Oboe
- E♭ Clarinet
- Solo + I Clarinets
- B♭ Clarinets
- Alto Clarinet
- Bass Clarinet
- Bassoon
- Alto Saxophones
- Tenor Saxophones
- Baritone Saxophones
- B♭ Trumpets (Cornets)
- Trombones
- Horn
- Baritone
- Trombone
- Basses
- Timpani
- Percussion

The score includes musical notation, dynamics (p, cresc), and articulation (acc) markings. The notation is in 2/4 time, and the key signature is one flat (B♭). The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts across multiple staves. The score includes a key signature of one flat (B-flat) and a time signature of 2/4. The instruments listed on the left are:

- Piccolo
- Flute (I+II)
- Oboe (I+II)
- E♭ Clarinet
- Solo I
- Clarinet II
- E♭ Clarinet III+IV
- Alto Clarinet
- Bass Clarinet
- Bassoon (I+II)
- Saxophones: Alto, Tenor, Baritone
- Trumpets (I+II, III+IV)
- Trumpets (I+II, III+IV)
- Horn (I+II, III+IV)
- Baritone (I+II)
- Trombone (I, II+III)
- E♭/B♭ Basses
- STROM
- Timpani
- Percussion

Handwritten annotations include "ONE" above the Flute staff, "CROSS" above the Oboe staff, "CROSS" above the Clarinet II staff, "CROSS" above the Bassoon staff, and "CROSS" above the Baritone staff. The score is marked with measure numbers 248 and 249. The final measure (249) is circled and labeled "248" in the bottom right corner.

Piccolo *C*

Flute *1+II*

Oboe *I+II*

E♭ Clarinet

B♭ Clarinets *Solo I*
II
III+IV

Alto Clarinet

Bass Clarinet

Bassoon *I+II*

Saxophones
Alto
Tenor
Baritone

B♭ Trumpets (Cornets) *I+II*
III+IV
I+II
TRPB

Horn *I+II*
III+IV

Baritone *I+II*

Trombone *I*
II+III

Basses *E♭+E♭*
STCINA

Timpani

Percussion

73

Piccolo

Flute

Oboe

E♭ Clarinet

Solo I

B♭ Clarinets II

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets) I+II

III+IV

I+II

TRM

Horn I+II

III+IV

Baritone I+II

I

Trombone II+III

Basses

Timpani

Percussion

Piccolo *C*

Flute *I+II*

Oboe *I+II*

E♭ Clarinet

Clarinet I *Solo*

Clarinet II

B♭ Clarinet

Alto Clarinet

Bass Clarinet

Bassoon *I+II*

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets) *I+II*

Horn *I+II*

Baritone *I+II*

Trombone *I*

Basses *E♭-B♭*

STRINGS

Timpani

Percussion

Piccolo

Flute

Oboe

E♭ Clarinet

Clarinet I

Clarinet II

B♭ Clarinet

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

Trumpets

(Cornets)

B♭ Trumpets

Horn

Baritone

Trombone

Basses

STRINGS

Timpani

Percussion

Handwritten musical score for page 76, featuring various orchestral instruments. The score is written in treble and bass clefs, with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Piccolo**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Flute**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- E♭ Clarinet**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Soprano Clarinets**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Alto Clarinet**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bass Clarinet**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bassoon**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Saxophones**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Baritone**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Trumpets (Cornets)**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Horn**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Baritone**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Trombone**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Basses**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Timpani**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Percussion**: Bass clef, playing a melodic line with eighth and sixteenth notes.

77

C
Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Solo + I
II
E♭ Clarinets

Alto Clarinet

Bass Clarinet

I+II
Bassoon

Saxophones
Alto

Tenor

Baritone

I+II
B♭ Trumpets (Cornets)

I+II
TRPTS

I+II
Horn

III+IV

I+II
Baritone

I
Trombone

II+III

E♭-B♭
Basses
STCIV

Timpani

Percussion

Piccolo
Flute
Oboe
E♭ Clarinet
Solo I
Clarinet I
Clarinet II
Alto Clarinet
Bass Clarinet
Bassoon
Saxophones
Alto
Tenor
Baritone
B♭ Trumpets (Cornets)
TRPTS
Horn
Baritone
Trombone
Basses
Timpani
Percussion

268

79

Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Soprano I
Clarinet

B♭ Clarinet

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones
Alto

Tenor

Baritone

B♭ Trumpets
(Cornets)

I+II
Horn

I+II
Baritone

I
Trombone

II+III
Basses

Timpani

Percussion

269

Handwritten musical score for a symphony orchestra, page 276. The score is written for the following instruments:

- Piccolo
- Flute
- Oboe
- E♭ Clarinet
- Clarinets (Soprano, Alto, Bass)
- Bassoon
- Saxophones (Alto, Tenor, Baritone)
- Trumpets (I, II, III, IV)
- Horn
- Baritone
- Trombone
- Basses
- STRAIN
- Timpani
- Percussion

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The page number 276 is circled in the top right corner. The word "STRAIN" is written in large, bold letters across the bottom of the page.

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

Piccolo

I+II Flute

I+II Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

I+II Horn

Baritone

Trombone

Basses

STRINGS

Timpani

Percussion

Piccolo

I+II
Flute

I+II
Oboe

E♭ Clarinet

Sax+I
Saxophones

II
B♭ Clarinets

Alto
Clarinet

Bass
Clarinet

I+II
Bassoon

Alto
Saxophones

Tenor

Baritone

I+II
B♭ Trumpets
(Cornets)

II+III
I+II
Horn

III+IV

I+II
Baritone

I
Trombone

II+III

E♭+B♭
Basses

STRINGS

Timpani

Percussion

290

84

Piccolo

Flute

Oboe

E♭ Clarinet

Soprano I

Clarinet II

B♭ Clarinet III

Alto Clarinet

Bass Clarinet

Bassoon I+II

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets I+II

(Cornets) II+III

TRPTS I+II

Horn I+II

II+III

Baritone I+II

Trombone I

II+III

Basses

STICKS

Timpani

Percussion

290

C Piccolo

I+II Flute

I+II Oboe

E♭ Clarinet

~~II~~ B♭ Clarinet

II B♭ Clarinet

III B♭ Clarinet

Alto Clarinet

Bass Clarinet

I+II Bassoon

Alto Saxophones

Tenor Saxophones

Baritone Saxophones

I+II B♭ Trumpets (Cornets)

III+IV B♭ Trumpets (Cornets)

I+II Trumpets

I+II Horn

III+IV Horn

I+II Baritone

I Trombone

II+III Trombone

E♭+A♭ Basses

5/4/10/20 Timpani

Percussion