4-19-1957

Lloyd Oakland named chairman of the Music Education Department

University of Montana--Missoula. Office of University Relations

Follow this and additional works at: https://scholarworks.umt.edu/newsreleases

Let us know how access to this document benefits you.

Recommended Citation

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases, 1928, 1956-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
FOR RELEASE WEDNESDAY

Dr. Lloyd Oakland, director of choral activities at Montana State University since 1951, has been named chairman of the Music Education Dept. in the School of Music, Dean Luther A. Richman announced today. He will assume his new duties in September.

A director of choral activities to take over Prof. Oakland's present duties will be appointed as soon as a qualified person can be found, Dean Richman said.

In his new position, Prof. Oakland will direct training classes in both elementary and secondary school music and supervise student teaching. He brings a wealth of experience in all phases of music education to the post, having filled supervisory positions in schools in South Dakota, Indiana, and Iowa, and conducted bands, orchestras, and choruses in high schools and colleges. Musical groups under his direction have won two national band and orchestra contests and many state and regional awards.

The new director of music education is president of the Montan Music Educators Assn. and a former member of its board of directors. He is now on the Commission and the Committee on General Music in the High School of the Music Educators National Conference; and he is a past officer of the Iowa Music Educators Assn. He is currently on the board of directors of the Northwest Music Educators Assn.

His experience in counseling and guidance includes stints at Cornell College in Iowa as chairman of the committee on counseling and at MSU as chairman of the Academic Standards Committee and chairman of counseling in the School of Music.

Prof. Oakland did research and experimental work in methods of teaching at Cornell College for a study which was used in the 1943 Education Workshop at the University of Minnesota. He has had ten articles and research studies published in education and music journals.

(more)
Before joining the MSU faculty in 1951, he was professor of music education at Cornell College and director of the Cornell Conservatory of Music. He also directed the Cornell Symphony and the College Church Choir. He was on the Cornell staff for 15 years, and before that, he was a music supervisor and director in public schools in South Dakota, Indiana, and Montana. For a year, he was head of the Great Falls High School Music Dept. and director of choruses and orchestra. He has taught graduate classes in music education and in conducting at the summer sessions of the Universities of Indiana and of Southern California as well as at MSU.

For many years Prof. Oakland was a music festival director in Iowa, Illinois, Wisconsin, Indiana, and Minnesota, and since 1951, he has been a festival conductor and judge for Montana, Idaho, Wyoming, Oregon, and Washington. He has been a guest conductor throughout the Northwest and in Alaska, most recently as conductor of the Northwest Music Educators All-Conference Chorus of 500 voices in Boise, Idaho.

As director of choral activities at MSU, Prof. Oakland has directed the University Choir in five national broadcasts and for three long-play Columbia records. He has been the director of the A Cappella Choir, various choral ensembles, and the Jubileers, a select group that has toured Montana and the Northwest many times.

In recognition of his distinguished record, Cornell College conferred an honorary doctorate in music upon Prof. Oakland in 1956. He received a bachelor of music from Cornell College in 1930 and a master of music from Northwestern University in Illinois in 1936. He is a member of Phi Mu Alpha Sinfonia and Pi Kappa Lambda, music honorary societies.

###