

2012

Absolute

Sophie O'Brien

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/oval>

 Part of the [Creative Writing Commons](#)

Recommended Citation

O'Brien, Sophie (2012) "Absolute," *The Oval*: Vol. 5 : Iss. 1 , Article 5.

Available at: <https://scholarworks.umt.edu/oval/vol5/iss1/5>

This Poetry is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in The Oval by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mail.lib.umt.edu.

ABSOLUTE

By Sophie O'Brien

absolutely small are the politics
of pure science; the quasi-ethical rules that poke
and prick
with feigned practicality.
give me the naked truth.
give me poetry in all of her nude
beauty, words of sex
and passion
maybe soft love
running down her paper skin
like water, or sweat. steamy evaporation.
crawling condensation.
give me those words that batter the body,
leaving angry bruises like hot plums
that pound with a heart beat.
the words and their truth intoxicate.
i am drunk with vernacular. reeling
with rhyme. poetry will take me to her secret place
and after i let her undress me, unbuttoned coat,
ripped cotton dress on the floor,
my shoes muddy with politics,
we will wash our wounds,
licking away the blood drawn
from the ends
of our little fingers by the absolutely small swords of science.
we will laugh at the little napoleon of reason.