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Pelly's Cabaret

Lieut. Col. Bonawitg

Dawne, Dawne, Dahldore

John McCullary

Eamast Mitch
This Sentiment is dedicated to Memories of sleazy eight o'clock society on University row, our fellows fighting for us over there, Christmas S.O.S., dances in the Gold Room, Sunday Parades, campus fairyland painted by nature's frosty hand, convos, Abner Day, baccalaureate, all these and a million more which we treasure dearly as our days at M.S.U.

Jimmy
In Memoriam

"So you'll live, you'll live, Young Fellow My Lad,
In the gleam of the evening star,
In the wood-note wild and the laugh of the child,
In all sweet things that are.
And you'll never die, my wonderful boy,
While life is noble and true;
For all our beauty and hope and joy
We will owe to our lads like you."

—Robert Service
the

Sentinel

Life

at

MSU
Presents

Major Heikes Visits

Outdoor Session

Landmark

Student Union Sing

Savage & Berger

The Campus

Davis, Satchell, Ferriis, Bilham
Eager frosh get a first fleeting glimpse of the ivy-covered halls of learning before the NP pulls into the station. Know-it-all upperclassmen line the platform to give the new crop of Grizzly cubs a once over. Somewhat awed by the display of upperclass sophistication, Bill Sethre, Vern Hamre, Marilyn Arnold, and Kay Morris smile tentatively; and lug bag and baggage to the waiting University bus.

On up fraternity row excited frosh take it all in as 500 club smoothies and DG chicks bask in the fall sunlight and exchange chit-chat.

An informal AWS madhouse mixes frosh and upperclasswomen with a scrambled evening of games and introductions. In calmer moments the girls listen to Janice Johnson and her violin while faculty notables form an impressive backdrop on the platform.
Jerri Latimer holds the door for a suitcase-laden taxi driver and prepares to stake her claim in North Hall. Inside the halls are a helter-skelter hodge-podge of opened trunks and scattered feminine apparel.

"Now in the middle group" are the big leaves" . . . Dean Jesse explains the grade curve to the frosh during frosh week assembly, while "Shally" looks on. Lew Burdick takes over on the political scene, attempting to bring order out of chaos in frosh temporary elections. And ASMSU officers give frosh the glad word of welcome.
President and Mrs. Melby await their turn in the chow line as faculty and students mingle at the freshman picnic. No ants. Dr. and Mrs. Jesse, Dr. and Mrs. Merriam, and Mrs. Ferguson smile benevolently.

Nurse Thibideau and Sergeant Eubanks do an imitation of the old army routine as frosh representatives of the stronger sex pooh-poh the perils of physical exams. Frosh practice penmanship to fill out the traditionally lengthy registration forms, dash hither and thither for necessary faculty autographs and consultations, and eventually complete the rigmarole of enrollment.

Shirley Kay Savage, Donna Fanning, and Mary Agnes Kelly with woebegone faces make physical check-up appointments. Frosh match circles, add two and two, struggle through definitions and emerge with an aptitude record to be filed in the secret archives.
Chicks of the class of '49 laugh up their sleeves at the manpower shortage. Jean Bessire and John Rolsen talk it over; one of the Phillips twins prefers his dancing silent; Ruth Whitesitt laughs over a khaki-clad ASTRP shoulder; Virgil Bade and friend trip a solemn fantastic at the freshman mixer.

It's a long trek up, and Spurs along the way lend words of encouragement to green lads and lassies who make humble obeisance to MSU tradition and trudge up the slopes of Sentinel to refurbish the M.

"On your left, ladies and gentlemen. New Hall, home of upperclass coeds." The frosh take a Cook's tour of the campus, guided by J. W. Severy.

The file moves up and one more student pays on the dotted line for tuition, board and room, and incidentals.
"My dear! So glad to see you." Jeep Plumb, Pan-Hellenic president, homs as a grande dame at the Mortar Board tea for the freshmen women. Rudy Sackett assists Mrs. Clark and Mrs. Gordon at the tea table.

The Greeks wear themselves to a frazzle dazzling prospective pledges and creating an aura of camaraderie and good fellowship. Rushees dash from function to function, worry about impressions and the big decision. Sigma Kappas Mable Manix and Jean Gillette carry on gay chatter on a cocktail lounge set. Theta Harriet Dillavou plays a gracious hostess, with tray. Alpha Phi Martha Gasser warbles a golden note. Kappas Sue Smartt, Dolores Larson and Frances Leaphart charm rushees. DG Carlin Olsen plays cigarette girl to pin a rose on sister Jane Kinkade,
let's call on the Administration
The faculty latch string hangs out. Friendly student-faculty relations get off to a flying start fall quarter as President Ernest O. Melby and ASMSU proxy Lew Burdick exchange warm handshakes. Vice President Loraine MacKenzie looks on while Business Manager Jeannette Bakke and Secretary Sue Smartt converse happily behind the president's desk.

Lieutenant Armon Glenn, ex-assistant to the registrar, revisits old haunts and drops in on Mrs. Lucille Armsby, the president's secretary. Jean Meyers and Anna Rummel take live.
Les Margetts and Dean R. H. Jesse discuss informalities in one of the dean of faculty’s "open" hours in his office. Dean of Men J. Earll (Burly) Miller and Secretary Ruth Grenier ignore "fan mail" to poke fun at the cameraman.

Dean of Women Mary Elrod Ferguson and Secretary Betty LaRue unravel knotty problems of campus women and watch after freshmen women housed once again in the dorms.

Problem-ridden students and trembling miscreants pour into the new pastel-hued deans' offices for consultation or carpet calls.

Student organizations seek the seal of approval on campus affairs from Burly Miller and Dean Ferguson. Burly serves as connecting link between MSU men in the service and current campus doings. Faculty members centralize their problems with Dean Jesse.

Dr. Katherine Nutterville, student counsellor, lends words of guidance to iron out the wrinkles in Jean Peterson's campus life.

Captain Bill Oeder leaves the outer office after reminiscing about the "good old days" with Betty LaRue.
Service of the above variety is a little out of our line but service to the car and farm implement owners of Montana is right up our alley. Oldsmobile and Chevrolet automobiles, John Deere farm equipment, and Texaco products, are sold in Harlowton at . . .

LAIN CHEVROLET COMPANY
Harlowton, Montana

“Hello” girl Eileen Davis counts to ten, placates an impatient party, and plugs in a call from the University switchboard.

Ruth Hughes, mail service director and general stamp-licker, pigeonholes departmental mail. Sundry packages are weighed and sent out from here.

University notices, tests, and communications eventually find their way to the clerical service. Mrs. Kathleen Schroeder, director, oversees the work of typists Jean Strom and Marsh MacDonald.
I. 

J. B. Speer. University registrar, meets the prospective students—through letters—before they ever arrive on the campus. Spends most of his time computing University fiscal figures, and preparing an annual budget. Jean Gordon Gillette does the paper work.

Tuition, fees, board, room, and fines go on the books as routine finances pass through the hands of office aides Marabeth Stein, Una May Arras, and Cheryl Ratcliff.

Kirk Badgley. University auditor, commutes daily from the student union to the business office to the men’s gym and back again in his duties as power-behind-the-scenes.
Henrietta Wilhelm’s reliable women behind the scenes check and re-check credits, student loans and requirements, notify erring registrants of deficiencies, smooth out academic conflicts. Helen Stoddard, Ruth Knapp, and June Crego go through the day’s routine. Miss Wilhelm (not pictured) is assistant registrar.

Alberta McKinnon checks over a registration form as an anxious student crosses her fingers and hopes all is in order. This is the last lap of the weary students’ endless job of registering and sectionizing.
Dr. G. D. Shallenberger endeavors to fill the high school gaps in spite of the wartime teacher shortage. Helen Elliott serves as right hand.

Tom Swearingen keeps the home fires burning in spite of the famed Hellgate breezes, and worries about general repairs and maintenance.

Eleanor MacArthur juggles red and blue points, makes board and room meet expenses, serves as a go-between for the kitchen and girls' minor beefs.

Dr. G. D. Shallenberger endeavors to fill the high school gaps in spite of a wartime teacher shortage. Helen Elliott serves as right hand.
Summer session director Dean Walter Anderson ponders schedule and registration problems and deals with the tangles of summer session instructors.

Pat Campbell and Jere Colley, publicity promoters, ponder over a release in their den in the basement of the J-school. Off hours they keep in touch with campus pranks and cook up practical jokes.

Librarian Kathleen Campbell examines microfilm reproductions.
The heat’s on Burdick. This time not political, it’s administered in the new health service headquarters on University avenue by Nurse Lorraine LaPorte.

Nurse Emily Zimmerman cooks up a witch’s brew guaranteed to cure all ills from a simple cold to a compound fracture.
University courses and interest in its activities are extended throughout the state by Dr. E. A. Atkinson, who tours high schools with faculty and student talent, contacts alumni groups, and generally campaigns for higher education.

Mary Margaret Courtney keeps Dr. Atkinson’s program rolling by answering correspondence and attending to routine office work.

The whereabouts of alums are tabbed in a detailed reference file by Helen Warden.

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B and H Jewelry Company missoula
Lieutenant Harold Scott revisits the boss, M. H. McCollum of the student store. Mac’s crew of student help earns bread and butter in exchange for manning the coke store and book store. Extra-curricularly Mac serves on this board and that.

Woman-about-the-campus Cyrille Van Duser officially manages the Student Union and the thousand and one activities in it. Hard to say just where her working-day ends. The eternal promoter, Cyrille’s determined to see things pop and the University grow.

Frank Francis keeps the student store stocked.
Central Board is the Congress and final court of appeals for ASMSU government. Tuesday afternoons the campus political big boys meet and thrash out student government policies and decisions under the gentle guidance of Chief Executive Lew Burdick. Once a year the board blows itself to a grand banquet and welcomes new blood. Class representatives are named for their college year, a new representative joining the board each year; senior class representatives numbering three. Executive officers are changed each year.

Reading from left to right, Loraine MacKenzie, vice president; Karma Johnson, Kaimin editor (non-voting); Marjorie Floyd, sophomore representative; Rudy Sackett, junior representative; Jane Kinkade, junior representative; Dr. Briggs, advisor; Peg Kerr, senior representative; Kirk Badgley, advisor; Sue Smartt, secretary; Harriet Dillavou, senior representative; Dr. Castle, advisor; Jeannette Bakke, business manager, and Lew Burdick, president. Louise Replogle, A.W.S. representative, not pictured.
Problems on 4-F rulings and participation of former service men in University athletics added many a new wrinkle and gray hair to an already burdened Athletic Board. The sports schedule was less impressive, but the old campus spirit revived again. Board members, front row, left to right—Sue Smartt, Lew Burdick, Jeannette Bakke; back row—Kirk Badgley, Marvin Porter, Andrew Cogswell; missing—John Lucy, Marcus Daly, Earl (Burly) Miller, Don Ryan.

Part of the freshman orientation to the campus during frosh week is the small "M" book handed to each student. Full of rules, regulations, traditions, and what not, the book tries to accomplish in a few pages what most of us take four years to learn. Those responsible for its contents were Elaine Hausted and Tannisse Brown.

With fraternity activities blossoming again, interest in interfraternity sport clashes created a furor among fans. The Minor Sports Board worked to formulate new rules, plan schedules, and generally keep things humming. Members are Lew Burdick, Vincent Wilson, and Kirk Badgley.
Outside Entertainment Committee deals in terms of professionals and the community concert circuit. Members include Dean John Crowder, Stewart Brandborg, Beverly Priess, Pauline Schneider, and Dr. E. E. Bennett (absent).

Good feelings, presentation of real facts to the public on University life, and stronger relations between the students and the people of the state are fostered by the Public Relations Committee: Kathleen Hubbard, Bette Kennett, and Catherine Cowell. Not pictured are Eileen Plumb and Marie Murphy.

Though its functions are at the zero point during the year, it hits the headline every spring with its announcements of new Kaimin and Sentinel editors. Judges of the editorial heads are, front row, left to right: Pat Campbell, Curtis Stadstad, Alice Drum, Frank McCarty, Karma Johnson; back row: Cyril Van Duser, Andrew Cogswell, Jane Jeffers, Virginia Sikonia, Kirk Badgley, and John Moore. Dean J. L. C. Ford (not pictured).

Friday convos are the chief concern of the Public Exercises Committee, and for commencement week they choose speakers. Choice in the matter largely rests with the faculty. Front row, left to right: Miss Helen Gleason, Pauline Schneider, Mrs. Brenda Wilson, Bette Kennett; back row: Eddie Hearn, Olaf Bue, John Lester, and Dr. E. L. Freeman.

"Hello" walk, senior bench, S.O.S., and other traditions live under the guidance of Traditions Board: Lester Margalts, Jeannette Bakke, and Harriet Dillavou.

Contributions to the World Student Service Fund are collected by members of the War Activities Committee which also sponsors student interest in vital war work. Members are Mary Morrow and Marjorie Floyd. Missing: Lorraine Griffith, Frank Cerovski, Anna Jo Kelley, and Donald Greaves.
Convos got off to a good start last fall bringing to the fore informative speakers; student talent found its way on the winter and spring programs. Students who discussed the pros and cons of convo entertainment were, front row, left to right: Bette Kennett, Mable Rintel; back row: Louise Repogle, Stewart Brandborg, Lois Hart, and Helen Suqre.

Social Committee members Bob James, Anna Vee Mather, Betty Chandler, Betty Bailey, and Lorraine MacKenzie mapped out this year's social calendar—accent on informal gatherings that lend themselves to a predominance of the weaker sex.

Whether you put your feet on the lounge furniture or not is just one of the minor problems faced by the Student Union Executive Committee as it attempts to keep the student store, fountain, meetings, rooms, and dances running smoothly. Those concerned are Paul Bischoff, Bette Kennett, E. W. Briggs, Robert Morin; back row: Edward Dussault, T. G. Swearingen, and Cyrille Van Duser. Missing: Kirk Badgley, Helen Gleason, Vernell Fisher, Eileen Plumb, Charles Jackson.
Infractions of women's rules are considered by the Associated Women Students council and culprits condemned to "campused" weekends. On the more cheerful side, they sponsor the helpful counselor system, Femme Frelies, and faculty-student get-togethers. Representatives from the various living groups are as follows, front row, left to right: Joyce Phillips, Louise Replogle, Kathleen Hubbard, Ruth Martin; second row: Betty Madison, Jean Richards, Florence Kuenning, Norma Grasseschi, Shirley Powe, Elaine Hoover; back row: Marian Gilliland, Eileen Volk, June Sanders, Anne Fraser, Jean Bartley, and Norma Burke.
Where M.S.U. gets its style

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"The Trolley Song" was given a sprightly lift when Kappas Tannis Brown and Helen Sugrue donned costumes to walk off with a first place $25 war bond.

Mortar Board, a full dozen top-notch senior women, sponsored amateur night to introduce fresh, new talent to the campus, and make money for its year's activities.

Approximately sixty persons participated in the evening's program. Talented entertainers from the ASTRP, sororities, and independent groups tapped, sang, did impersonations, for the audience's benefit and for a try at the big prizes—$25, $10 and $5 in war bonds and stamps.

Exceptional piano technique put Lois Ibsen, Alpha Phi, in the judges' favor for second place.

Negro mammy Willa Marie LaVelle and pickannya Virginii Sikonia, Sigma Kappas, realistically interpreted "Kentucky Babe." Won third place.
"Sadie Hawkins Day!" Feared words for male-dom. But sweet to female ears on a man-short campus. In true style, laid out by Spur rules, the gals chased their L'il Abners, nailed them down, and pinned on the fatal dog-tag.

"You gotta get checked before you go in." A sharp-eyed door committee see about who's taking who.

Confident, smiling Daisy Maes lead their men on—

Prizewinners "Daisy Mae" Ilene Campbell and "L'il Abner" John Berg pose in front of the oddest place—

The Dogpatch rat-race got going with a bang; things were kept awhirling.

Lew Burdick just couldn't feel at home without his pig——

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Producer Eddie Hearn, script under his arm, looks calm and unruffled in spite of the great work and problems involved in making "Papa Is All" a success. He put over an unusual plot, full of difficult characterizations, with a professional touch.

Mama (Eileen Plumb) and Papa Aukamp (Walter King) pose before the opening scene in true style of Amish country-folk of the Pennsylvania Dutch country.

Margaret Duncan helps Walter King apply foul-looking features to match the black heart of Papa.

Meanwhile, the stage crew scurries about putting in pewter, china, and glassware on the Aukamp shelves, setting up chairs and tables, straightening curtains, etc., etc., etc.

A. C. Hartpence makes a last check-up on lighting effects, begins to dim the house lights.

... And the crowd continued to pour in, right up till the curtain call.
Though unconcerned about Papa's death, Mama Aukamp still bears the worried, meek, scared look acquired through years of living under the same roof with an uncompromising husband. She catches up on village gossip on one of those "new inventions".

Jake (Roger Barton) and Emma (Helen Gillespie) plot behind Papa's back to let Emma out of the house for one night's fun.

"Idleness is the devil's hand-maid," papa warns—and thereby gets twice as much work out of his meek wife, and neighbor Mrs. Yoder, too.

"Yah, shore, a good feller every young girl should have oughts," comments friendly gossip Mrs. Yoder (Flora Sagen).

The cause of all the trouble—Papa Aukamp, whose cruel, "god fearing" soul made Hitler look like a sissy.

With papa out of the way, Jake goes on his own to install a few luxuries for mama, namely, drain pipes.
With papa gone mama enjoys a new telephone, Emma sews a new dress to meet her "surveyor" in, and Mrs. Yoder sits by, fascinated in this new turn of events.

Suspicious over papa's sudden "death," Officer Brendle (Arthur Jacobson) questions Jake on a few details.

Emma gets a lecturing on the evils of attracting men (of all subjects!) from highly irrate, returned papa. Freedom flies out the door.

Papa defies one man too many, the law. Officer Brendle trots him off to jail for shooting the wrong "surveyor." Emma's reputation holds up beautifully in spite of odds.

Encores. The Aukamps, Mrs. Yoder, and Officer Brendle receive in the family kitchen the audience's hearty ovation.
Grand old Main Hall reflected the glory of a Christmas tree—the first in three years. Weary students trudging to 8 o'clocks were cheered by the colored lights in those cold, dark mornings; eagerly anticipated the coming holidays. Christmas S.O.S. with the lighted tree brought back poignant memories to senior women.

Christmas Week

The Kappas thrill once again to the songs of male voices as the “500” Club made the rounds in a Christmas serenade.

Alpha Phis brave cold winds to bring their wishes for “Joy to the World”.

From a huge window gay Christmas revelers sing carols to a convo audience and then congregate happily around a tree.

Doll Dance was danced by Joyce Shone who jumped out of a Christmas box and begged to be "sold for some little girl's Christmas".

Flanked by white candles on either side, Beverly Priess impressively sang "Cante de Noel" at the Christmas convo.

Athletically-minded women enjoyed a warm Christmas fireside in the Student Union lounge over warm punch, a warm fire, and warm friendships.
In front of a backdrop of angels the four soloists gathered after the performance: Vernon Hamre, tenor; Beverly Priess, soprano; Janet Brazelton, mezzo-soprano; and John Lester, baritone.

"Behold, a Virgin shall Conceive..." Soloist John Lester sings the prophetic words to the greatest story ever told, the Christmas message.

"For Unto Us a Child is Born..." And a peaceful picture of the Virgin Mother and Child furnishes the sacred setting for Handel's "Messiah" given by the chorus.
Seniors

Jean Richards, president

Irene Caras, vice president

Dorothy Lamey, treasurer

Catherine Leonard, secretary
Brain-trusters of Kappa Tau, local scholarship honorary, headed by Dr. Clark, bask in the scholarly light of a better than B grade average. Left to right, top row, Cecil Brown, Ennola Baggenstoss, Harriet Dillavou, Dr. Clark, Ginny Sikonia, Peggy Gerhardt; bottom row, Phyllis Biddle, Betty Ann Rotering (secretary-treasurer), Peggy Thrailkill Leigh, Martha Gasser (president).

Scholarship plus service. With a stronger accent on scholarship, Mortar Board is to senior women what Spur is to sophomores. Outstanding senior women pictured are Loraine MacKenzie, Ennola Baggenstoss, Karma Johnson, Betty Bailey, Lorraine Griffith, Peggy Thrailkill Leigh, Martha Gasser, Betty Ann Rotering, Kay Hubbard, Harriet Dillavou, Dana LeValley, Betty Rokeman.
For the undecided student entering the University there is salvation in the College of Arts and Sciences. By their very nature, the courses offered lead the way toward greater study in some special field, uncover hidden talents, and develop new interests. By his junior year, the student has gone a long way toward choosing a major course of study. For the student already decided upon a course of action, the division studies offer him special training in his own field and an added liberal education. Majors in the seven other schools can receive interesting background material toward a better-rounded education.

Each of the four divisions—biological sciences, humanities, physical sciences, and social sciences—cover a wide scope of studies. Botany, medical technology, bacteriology, physical education, classical languages, English, dramatics, fine arts, modern languages, chemistry, geology, home economics, physics, pre-medical course, economics, sociology, history are but a few of the fields open. Extra-curricular activities in these departments tend to promote greater loyalty among the students and to create wider interests in these chosen fields.

Dean R. H. Jesse, overseer of the four divisions, keeps the parts running smoothly.
The old rabbit and hat trick, this time in the bacteriology lab. Al Wilkinson and Al Swanberg manhandle experimental white rabbits. Robbie Renz, Elizabeth Spreull, and Peggy Lee watch; Dr. Hetler looks a trifle skeptical; seniors Connie Scoyen and Tom Duffy turn their attention elsewhere.

Division of Biological Sciences

Seniors

Thomas S. Duffy, Butte
Bacteriology
Zoology

Audrey Harrington, Butte
Bacteriology

Conlyn O. Scoyen, Gardiner
Bacteriology
Dr. Hetler and Al Swanberg immunize a rabbit with an ear vein injection with anti-typhoid serum.

Dr. Hetler and Mrs. Pauline Niemeyer concentrate on a serological titration to determine the strength of ingredients in serum.

Connie Scoyen inoculates a culture as Tom Duffy looks on.

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Montana State University
Missoula, Montana.

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CHARLES A. JOHNSON
President

CONTINENTAL NATIONAL BANK
Harlowton, Montana
Professor Wright checks up on one of his weasels as a part of his study to determine the effect of light, heat, temperature, and season on weasel coats.

Dr. Castle tilts back for a chat. Hard to say whether it's business or pleasure as Dr. Castle hands out advice to students from all departments.

Dr. Joseph Kramer of the flora end of the department of flora and fauna stands ready to argue politics at the drop of a hat, or to talk with his students.

Elmira Curry and Janet Reese dissect an annelid, "worm" to the uninitiated. Mary Jo Donohue and Margaret Crossen bathe their crayfish before dissecting.

Weasels and rabbits, bacteria cultures, all manner of plant life are housed in the realm of the Natural Science building where white-coated students prepare to follow the field of science.

(Seniors not pictured)
George A. Santisteban, Los Angeles, Calif., Zoology
Max J. Wilcomb, Missoula, Zoology
Lorraine Mannix and Anna Harwick experiment with a tuning fork in the psychology lab.

Dr. Browman watches the waistline of one of his pet rats.

Members of Phi Sigma, national biological honorary, pose as one happy family. Back row, left to right: Dr. Severy, Prof. Wright, advisor; middle: Kay Hubbard, Betty Rakeman, Dana LeValley, Emmo Baggenstoss; front: Jo Flaherty, Roberta Renz.
Would-be psychologists act as their own guinea pigs as Dr. Ernest Atkinson, Virginia Draper, and Anna Harwick set up equipment to measure their own reflexes.

Betty Nicol fixes a cool scientific eye on fellow psychology student Max Wilcomb and jots down observations.

Jim Street, George Hellman, Jean Peterson, and Colleen McCarthy examine specimens closely. Dr. R. A. Diettert points out features of interest.

Philosophical detachment personified. Dr. E. L. Marvin needs only a book, foot space, and hat to create his own little ivory tower and ignore even a persistent photographer. He doubles in philosophy and psychology.

Seniors

Betty L. Rakeman, Ennis
Physical Education

Lucille A. Roholt, Browning
Psychology

Ruby P. Strong, Missoula
Physical Education

(Senior not pictured)
**J. Earl Miller**, head of the division of social sciences, is famed for his English history. He gesticulates through his discourses with one of his collection of canes, sticks out his chin, squints reflectively at the ceiling. Burly doesn't lecture to his classes, just talks and history comes to life. Under his direction is all economics, sociology, history, political science, pre-business administration, pre-education, and pre-legal.

**Dr. A. S. Merrill** this year has a chance to catch his breath after last year's double duty as coordinator for the CTD program and head of the division of physical science. Even catching his breath he's still one of the busiest men on the campus. Chemistry, geology, home economics, mathematics, physics, and pre-medical courses are all his field.

**Heads of the divisions**

**Dr. J. W. Severy** presides over the division of biological science; serves Montana on various and sundry wildlife commissions. He works side by side with his students, usually in a flopping lab coat, and waxes enthusiastic over nature's wonders and provisions. His courses are medical technology, nursing education, wild life technology, bacteriology, hygiene, botany, physical education, psychology, philosophy, and zoology.

**Dr. H. G. Merriam** currently dreams on blueprints of the fabled new humanities building. His specialty is creative writing and as editor of the now extinct "Frontier," he's passed judgment on first drafts of some of the big names in contemporary fiction, Saroyan—for example, Dorothy Johnson of the Saturday Evening Post Beluhah Bunny stories is a former student of his. He supervises classical languages, English, speech, dramatics, fine arts, modern language courses; is well-versed in almost every field. In the background is a picture of Lincoln College, Oxford, which he attended, also the seal of Lincoln College and two seals of Oxford University.
The humanities survey students listen to Dr. W. P. Clark tell of the glory that was Rome. A student of words, Dr. Clark picks them precisely, says just what he means and expects students to do the same.

Dr. Rufus Coleman traces British literature, accents the high spots as girls in the front row absorb and digest his lecture.

Virginia Wolfe, Cathie Leonard, and Dr. E. L. Freeman study together in an evening English seminar session.

English Seniors

Joan K. Ford, Hamilton
Catherine M. Leonard, Miles City
Virginia Wolfe, Giffen

(Senior not pictured)
Walter N. King, Missoula
“Friends, Romans and countrymen.” Donald Youel and his Shakespeare class hash-and re-hash the English playwright’s works, discuss motive, development of character.

English majors meet non-academically at Mr. Moore’s for a get-together. Duane Hoynes takes the floor in a battle of wits. Flora Sagen, Marjorie Powell, Agnes Regan, Maggie Duncan, Ann Hample, and Betty Gibson sit on the sidelines.

Miss Lucia Mirrieees jeats with a comp class. Jo Ann Blair, Betty Gibson, and Louise MacKenzie get the point.

Miss Mirrieees' comp class criticizes Jo Ann Blair’s piece. L. to r.: Louise MacKenzie, Dolores Williams, Miss Mirrieees, Mary Schmit, Ann Akin, Betty Gibson, Marian Lacklen, Helen Lund.

Mrs. Elaine Flint, Mrs. Rita Nelson, Miss Lucile Speer keep library shelves in order and library reading rooms silent enough for study.

The 7 to 9:30 study hour in the library is a subdued hum of concentration as students pour over tomorrow’s lessons. At 9 o’clock the evacuation movement starts and the student store rush hour opens.
Art Club members dabble, literally, in their medium, messing around with finger painting. Dabblers are Dorothy Irwin, Judy McDonald, Ramona Longpre, Margaret Alt, Betty Nichols, Leora Price, Justine Kuschel.

Messy but the Art Club progresses towards something vaguely resembling a scene. Pictured—Judy McDonald, Ramona Longpre, Betty Nichols, Leora Price, Justine Kuschel.

Mr. Arnold shows how it’s done.

The master himself has a hand in the project. Mr. Arnold rolls up his sleeves and woos the muse via the pigment.

LaVonne Campbell regards finger-painters’ sticky hands with some dismay, but Art Club member Barbara Ward plugs on.

Fine Arts Seniors

Lorraine E. Thompson, Havre

Foreign students Justine Kuschel, Mrs. Johnson, Judy McDonald, and Lorraine Thompson concentrate on clay, gouging, twisting, and pinching. Students of this department put in long hours of practice.

(Senior not pictured)
Adele K. Norris, Missoula

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Paul Bischoff and Dr. Bart Thomas of the Spanish department discuss their ever growing department in Dr. Thomas’ inner office.

R. O. Hoffman digresses in a parenthesis on the European situation. Students Harriet Dean, Helen Daigle, Marion Mast, and Jane Solvi ponder his words.

Professor W. P. Clark and a class of so-called “dead language” students. Mrs. Montgomery, Mary Wall, Agnes Regan, and Lois Pot Nelson puzzle over the Greek.

Madame Arnoldson reads and Leslie Manning, Frances Fenell, and Dorothy Nelson strain to translate the onslaught of rapid French.

Beginning Spanish students of Miss Thora Sorenson trash out Spanish grammar.

Paul Bischoff moves his conversation class to the coke store. Coeds are Dot Davis, Loraine MacKenzie, Leslie Manning, Peggy Leigh, Betty Jean Madison, Mary Anderson, and Norma Grassechi.
Los Gringos of the Spanish department meet regularly, study not only the language but also the culture of our neighbors south of the border; enjoy themselves in general under the sponsorship of Miss Thora Sorenson. Members are, l to r, standing: George Theisen, Rosina Walter, Shirley Savage, Betty Madison, Ruth Dye, Betty Dougherty, Lois Jane Larsen, Cora Englehardt, Duane Hoyne; sitting: Jean Drew, Pat Reilly, Mary Anderson, Ruth Olcott, Jane Kinkade, Eileen Daly; front row: Betty Gibson, Elizabeth Mosser, Dorothy Davis, Mary Alice Schmidt, Mary Lou Wallace.

Modern Language Seniors

Catherine V. Cowell. Missoula Spanish

Dolores Hass Larsen. Missoula French

Betty J. Madison. Great Falls Spanish

Leslie G. Manning. Philipsburg Spanish

Lois A. Schafer. Whitlash French

(Senior not pictured)

Jane V. Abbott, Dallas, Tex.

Spanish
Helen Hunt sets up an intricate contraption of glass tubes and flasks and rubber tubing for distilling.

No feigned frowns of concentration these. Dr. Jesse looks particularly pleased with himself as students groan and chew pencil ends over the weekly quizzes.

Margrethe Nielsen and Peggy Lee mete out a drop of this and a drop of that in the chemistry storeroom.

Milton Foor and Dr. Joseph Howard set up more distilling equipment and wait for results.

Milton Foor watches anxiously over Connie Rachac’s experiment and hopes for the best.

Peggy Lee, Montague

H. Margrethe Nielsen, Missoula
Miss Anne Platt proves a drawing card for the home economics department; demands earnest hard work from her girls and after graduation places them in top-notch hospitals. Home ec majors come to her for counsel and friendship.

Miss Helen Gleason, head of the department, outlines courses, plans home ec activities. Her specialty is in the field of home planning and family budgeting.

Miss Agnes Brady takes care of the clothing end of home economics. The department turns out apparel from dainty baby garments to smooth tailored suits.

Mrs. Beaver supervises students in their practical cooking classes.

Home Economics Seniors

Ennola C. Baggenstoss, Bonner  F. Elizabeth Bailey, Marion  Beverly G. Burke, Billings  Patricia Elder, Missoula  Jo Flaherty, Missoula
Una Mae Arras stirs up a tasty concoction for purely scientific, experimental consumption in the home ec lab.

Betty Henry, Norma Skel, Mrs. Beaver, Dorothy Campbell, and Elaine Johnson measure to the drop for the bread in the making.

Betty Henry fluffs the mixture that will eventually take its bow as delectable, fine-textured cake.

The old rabbit and hat trick. Take a couple of eggs, a little flour, a bit of sugar, etc. And home economics black magicians exhibit their wares. Mildred Banka, Doreen Olson, Betty Henry, Pat Park, Mrs. Helene, Betty Jenkin, and Mabel Manix proudly present food for the gods.

Home Economics Seniors

Sibyl E. Flaherty, Great Falls
Jean F. Frame, Big Sandy
Natalie L. Grochow, Polson
Virginia S. Mackey, Seattle
Lutie M. Weedman, Billings

(Senior not pictured)
Nancy J. Buntin, Lewistown
Dr. Shallenberger explains a combination of Wheatstone bridges, resistance boxes, batteries, and copper wire to Frank McCarty, Milton Foor, and Jim Street.

Students puzzle over various and sundry problems and Dr. Shallenberger moves about the physics lab aiding and abetting solution. Dr. Shallenberger, Carol Reed, Marpha Hunter, Milton Foor, and Helen Hunt.

C. R. Jeppesen catches up on the latest information on weather, heat, or electronics in his leisure moments.

Dr. Chatland of the mathematics department in his office. Pipe and smile are inseparable from the math prof.

Roy Dubisch gives a lesson in math.

Seniors

John S. Groene, Billings
Mathematics

Phyllis A. Biddle, Butte
Mathematics
Physics

Albert E. Wilkinson, Butte
Pre-medicine
Miss Nutterville and seniors Jeanne Hunt, Pat Kennedy, Anna Jean Hanson, and Irene Caras leave the campus behind to carry their sociology research into the practical field of case investigation... one of their weekly trips to Warm Springs.

Dr. Ely works in the field of economic facts and figures, causes and effects. Contrary to the traditional picture of the facts-and-graphs professor, Dr. Ely has a well-developed sense of humor, a warm interest in his students.

Economics and Sociology Seniors

Irene M. Caras, Missoula
Ellisabeth R. Chandler, Arlee
Margaret S. Gerhardt, Anaconda

Anna Jean Hanson, Spokane
Jeanne P. Hunt, Great Falls
M. Jean Miloglav, Missoula
Pam R. Saubert, Great Falls

(not pictured)
Ellsworth W. Jones, Missoula
Patricia D. Kennedy, Missoula
Embryo social workers study the field, go over problems as members of the Sociology Club. Standing, l. to r., Florence Havely, Betty Nicol, Mrs. Perkins, Jan Kelley, Pat Kennedy; sitting: Betty Chandler, Jean Miloglav, Carol Haynes, Janet Reinertson, Jeanne Hunt, Peggy Gerhardt.
Dr. Robert Turner, as of Christmas vacation, lectures to Hispanic-American history students Peggy Leigh, Harriet Dillavou, Norma Grasseschi, Martha Doyle, and Jane Kinkade.

Dr. Melvin Wren, authority on Russia and the Near East, gives his class an inside picture of court intrigues at the time of the Czars. Mary Lou Marrs, Bill Fiedler, and Clinton Oster soak up information.

One of the soc science quiz sections squirms and returns attention to Dr. E. E. Bennett who is reviewing high spots of the preceding day's lecture.

Joyce Phillips, Marion Casey, Audrey Harrington, Marilyn Hillstrand, and Liz Spreull listen attentively, take notes as Dr. Bennett talks of American history.

History and Political Science Seniors

Harriet L. Dillavou, Billings Virginia C. Doyle, Fairview Lois L. Hodges, Dutton Bette E. Kennett, Lewistown

M. Loraine MacKenzie, Havre

(Seniors not pictured)
Marvin Lewis, Camden, N. J.
Vivian R. Manning, Hysham
Harold K. Nelson, Forsyth
Dean Robert C. Line heads the faculty of business ad. A business man in his own right, Dean Line gives classes the benefit of his experience, via the lecture, and advises Montana businessmen in his spare moments. His school this year claims the largest number of graduating seniors.

March blues and Bill Fiedler, Vicki Schuff, Mable Manix, and Mr. Van Winkle ponder over a long form. No worried wrinkles. No hair tearing. The tax as well as the income is hypothetical.

Miss Mary Ferro shows how to handle the mimeoscope for art work on mimeo papers.

Everett Marble, new blood in the business ad school, specializes in advanced and cost accounting, business methods, income tax, and principles of business, as of this fall.

Shorthand curliques, translatable into the king's English in the hands of a good secretary. Mrs. Brenda Wilson puts her shorthand classes through its paces.

Jessie Riggert does it the easy way. Bookkeeping mental work is reduced on the bookkeeping machine.
Business Administration Seniors

Ethel M. Kingsford, Missoula
Bertha A. McKee, Kevin
Mabel E. Manix, Augusta
Mary Lou Marrs, Harlowton

Anne M. Murphy, Stevensville
Jean H. Richards, Valley City, N. D.
Elizabeth A. Rotering, Butte
Vivian M. Stephenson, Helena
Pauline M. Sterrett, Townsend

(not pictured)
Thomas F. Driscoll, Anaconda
William L. Hinrichs, Havre
Dean Walter A. Anderson talks over education school administrative problems with Doctors Edward Krug and W. H. Ames at a regular weekly faculty get-together.

Frances Gau lectures on high school teaching problems while June Sanders, Janet Reisertson, Leona Lampi, Flora Moe Bellefleur concentrate on taking notes. Dr. Krug listens interestedly.

Theodora Markuson, Joan Ford, and Bob Morin talk over future teaching position prospects with Dean Anderson.

(Seniors not pictured)
Lena E. Mahrt, Missoula
Freda Resner, Missoula
Abraham J. Wall, Glasgow

Education Seniors

Helen E. Grilley, Bigfork
Beverly R. McDougal, Philipsburg
Theodora A. Markuson, Kalispell
Carol M. Reed, Missoula
Napping after the day's play.

Nursery kiddies sing Christmas songs as Mrs. Perkins accompanies them. Bev Burke and Betty Nicol supervise.

Time for eats in the upstairs kindergarten.

Captain Solomon, psychiatrist from Fort Missoula, lectures to education people on "the basis of mental health"... tells why people act the way they do.

Bcll to all

J

ia Helding Campbell takes a letter from forestry school Dean T. S. Spaulding. Wonder what problems adding wrinkles to his brow?

Melvin Morris catches up on forestry literature in his office. Statistics, like counting rings in a tree, are important.

F. G. "Fay" Clark leaves his desk work for a while to answer the call of a forestry student, with a question on forestry management.

George Hellman, Dr. Waters, John Horn, and Len Dugan do some microscope sketches. Laboratory courses are a "must" for forestry majors.

C. W. Bloom of forestry engineering poses with one of his complicated instruments.

Forestry Seniors

Richard L. Lavine, Atlanta, Ga.

Even in a man's profession a few women are needed. In the dean's outer office, the Kappa's Petersons, Mary and Jean, pursue their secretarial tasks.
Forestry school activities have a wide reputation, from the campus grounds to their summer quarters on Wild Horse Island on Flathead Lake. After classes in theory, they work in the nursery grounds and experimental gardens, or take field trips about western Montana.

To meet present wartime needs the school has offered evening classes in drafting and related courses to students and townspeople.

Poor Bertha was still missing when the foresters gathered for their picture, so they hung up “Babe, the Blue Ox,” in her place. Forestry Club members from L to R, back row: Max French, George Heilman, Vern Hamre, John Horn, Kenny Drehos, Bill Fallis; middle row: John Russiff, Speed Grater, Len Dugan, Jean Peterson, Colleen McCarthy, Stew Brandborg; front row: Ray Gies, Bob Mathison, Jack Bennett, Jim Street, James Weller.
When Dean James L. C. Ford felt the need for more book learnin', he left for Minnesota's green pastures. He began slaving away for his Ph. D. at the University there. His comfortable chair in the spacious J-school central office was ably filled by jovial Acting Dean Andrew C. Cogswell. Andy to one and all.

Lee Jellison and Merrilyn Wentz check out a volume from the J-school library. Librarian and Dean's secretary Barbara Santistebean records the transaction.

The J-school gang pours out of classes to sit and exchange jibes and gossip on the steps in the spring sunshine. Scottie smiles; Marilyn Hillstrand seems perturbed; Griff, emerging from the building, is challenged by Jerry Lester; Joyce Philips is smug as Mandi Luebben thinks over a fitting retort.

Olaf Bue, professor of advertising and faculty advisor to Kaimin ad staff woes, ruminates, pipe in hand.
Dr. Turner takes up the "repulsive defense" for Andy Cogswell who libeled the alleged J. Barclay Rhoads. The sensational trial created campus furor, knitted journalists into a chummy clan.

Air Lieutenant Bill Swartz visits his old "J" school and gets initiated into the new journalism habit—drinking afternoon coffee in the press room. That accounts for the journalists bounding, unlimited stamina. Well, at least coffee keeps you awake.

 Theta Sigma Phi

Theta Sigs really had something to smile about this year, after putting over the traditional Matrix Table banquet. Hon­ored guest, Mrs. Mildred Walker Schemm, came from Great Falls to tell what it's like to be a novel writer. Campus women got a chance to don formals again. Theta Sigs gave the campus something to smile over when "Campus Raking" came out Aber Day.

Andy Cogswell, "like a thorn between a half-dozen roses," apparently likes being their faculty advisor. From left to right are Karma Johnson, vice president; Lorraine Griffith, president; Peg Thrailkill Leigh; Joyce Phillips; Pat Perry; Ginny Sikonia, secretary-treasurer.

Journalism

Lorraine E. Griffith, Williston, N. D.  Elaine M. Hausted, Missoula  Karma R. Johnson, Butte  Peggy T. Leigh, Missoula  Jerry T. Lester, Miles City
"These are your announcers, Lee Jellison and Gene Morris, bringing you news of MSU."

orraine Griffith, Kaimin news editor, puzzled over copy as it dribbled in.

Freshmen try a hand at reporting when upperclassmen fail to produce.

Jerry Lester and Instructor Ole Bue handle the controls in the broadcasting studio on the University Hour.

Shirley Bedard lays out an ad before trekking uptown to sell it.

No wonder the ads took a boom upwards. Look at the interesting group of ad chasers. I'd buy one, too.

Andy Cogswell displays the dilemma of a man at a tea, balancing a saucer on one knee and drinking coffee from the floor. Kaimin editor Karma Johnson seems at ease. Visiting high school journalists got an inside look into Kaimin reporting, met its "big shots."

Seniors

John B. McCauley, Miles City  Patricia Perry, Butte  Shirley J. Scott, Great Falls  Virginia R. Sikonia, Butte
Dean Ford's love of flowers rated him a fake gardenia from Santa. Here Press Clubbers listen to poetry aimed at the Dean.

Press Club

Would-be journalists sit down long enough to be posed together. Starting from the bottom, left to right—Ralph Evans, David Martin, Andy Cogswell, Ginny Sikonia; second row—Lois Woods, Alcyon Carlson, Ellen Mouat, Irene Turli; third row—Tiger, Tannissee Brown, Eloise Van den Belsen, Pat Perry, Karma Johnson, Shirley Scott; fourth row—Helen Lund, Merrilyn Wentz, Kathy Koech, Twila Bergh; fifth row—Jerri Lattimer, Lee Jellison, Jerry Lester, Mary Schmit, Alice Drum; sixth row—Gene Morris, Bob Blair, B. I. Smith, Jean Dineen; seventh row—Harriette Dean, Doris Marsillo, Ruth Dahl, Helen Tousses; back row—Liz Withrow, Marian Badgley, Marilyn Hillstrand, Lorraine Griffith.

Forestry Director Lew Campbell lent the only serious moments to an otherwise uproarious Press Club banquet. He saw a bright future for Montana, providing the common man used his good talents within him. (The man on the chart is not a journalism student.)

Festivity mounted high as Press Club members exchanged "white elephant gifts" at the Christmas party.
The women have taken over the law school. There's no more whistling at passing coeds from the steps, few brown derby and walking canes, but the fight over "Big Bertha" continues.

Dean Charles Leaphart keeps his prospective lawyers hard at it, as classes go on as always.

Law Seniors

Edwin W. Briggs is as involved as ever in technicalities and has proof to back his statements.

Professor J. Howard Toelle points out facts in a case to Dot Lamey and "Rep".

Miss Charlotte Russel, who has been with the law school from its beginning to act as advisor and counselor to the "boys," helps the girls these days. As law school secretary, she cheerfully looks up reference material.

Cecil N. Brown, Stevensville, Law.

Dorothy C. Lamey, Billings, Pre-law

Louise O. Replogle, Lewistown, Pre-law

Betty Ann Sias, Chinook, Law
Studious prospective lawyers pour over law lore. Don Paddock, Betty Ann Sias, and Bob Johnson form a busy threesome, while Lloyd Evans’ last remark amuses “Rep”.

Betty Ann Sias digs in the archives in search of a particular brief.

Louise Replogle is on the stand and both lawyers, Francis Sheaf and Cecil Brown, shoot the cross-questions. Edmund Fritz presides on the bench and Dot Laméy serves as secretary of the court. The jury doesn’t look completely unbiased. But who would with a divorce case on the docket?

This fall Bertha, beloved moosehead of the foresters, developed the wanderlust again, and irate forestry students laid the blame, and fodder for their pet, at the lawyers’ door. Lawyers, refusing to make any statement pro or con on the subject called the kidnapping a foresters’ attempt to gain publicity for themselves and their four-footed sweetheart. The annual feud went ‘round and ‘round.
School of Music

Music Seniors

Martha C. Gasser, Missoula

Robert H. James, Simms

Janice M. Johnson, Belt

(Seniors not pictured)
Bernice M. Enevoldsen, Billings
May Lou H. Pomeroy, Glendive
Professor A. H. Weisberg and Janice Johnson work out a concerto till even the maestro is satisfied. Jean Livdahl accompanies.

Mrs. DeLoss Smith, accompanist and professor of organ, teaches Helen Sugrue the fundamentals as Leona Lampi and Polly Schneider watch intently. She carries on music work started by her husband, the first dean of the music school.

The conductor mounts the podium. Not yet, but Ruth Martin follows Mr. Teel’s gestures in fond hope. Virginia Letellier is at the piano.

Janet Brazelton runs through her lesson for Mr. Lester.

Norma Grasseschi concentrates on the complexities of the piano under the direction of Mrs. Ramskill.

Jean C. Livdahl for the past few years has been the efficient secretary in the music office. She is the organist at convocations.
Loyal, efficient students are the type over which Dean Crowder works. Busy with practice, lessons, concerts, practice, rehearsals, recitals, practice, and more practice, these students still give freely of their valuable time to pep up campus doings. Each is looking forward to the day when they are housed in a new building of their own—with a sound-proofed practice room, too!


**Mr. Weisberg's symphony orchestra**
Jay Plumb drops in on pharmacy school Dean C. E. F. Mollett for a chat about good old civilian golden rule days.

Future pharmacists Jean Galbraith, Dana LeValley, Dorothy Anne Gosman, Kay Hubbard, Evelyn Rasmussen, Fran Morgan and Corley Wass do their daily pharmacology lab stint under the watchful eye of Dean Mollett.

Dot Stricklin receives instruction in pharmaceutical chemistry from Dr. Waldon.

Jack Zimmerman and Lola Speelman try to decide just what it is they see under the microscope as Dr. Suchy looks patiently on.

Jean G. Galbraith, Livingston
Dorothy A. Gosman, Dillon
Kathleen E. Hubbard, Polson
M. Dana LeValley, Watkins
Senior Fran Morgan looks professional and seems to know what she's about in the pharmacy dispensing lab.

Evelyn Rasmussen, Kay Hubbard, and Jean Galbraith look equally competent and at home on the same job.

No squeamish squeals as Kay Hubbard and Dean Mollett work on a turtle in pharmacology.

Stockroom attendant Evelyn Rasmussen metes out supplies to Dorothy Stricklin and Bess Mulligan.

Seniors

Frances P. Morgan, Anaconda  Evelyn M. Rasmussen, Whitefish  Carley J. Wass, Missoula
For the past 22 years Dean Mollett has served at the head of the pharmacy school. This year, having reached the retiring age, he will give the reins over to Dr. Waldon. Back in 1913 when the University traded its engineering school for the pharmacy school at Bozeman the Dean transferred schools. He had been dean of the State College pharmacy school and continued his fine record here.
Jensen's Furniture
Albin M. Kalberer, Prop.
Furniture, Linoleum, Ranges, Venetian Blinds and Rugs
MISSOULA, MONTANA

When university students "dine out" they know that for Delicious Food Efficient Service Economical Prices It's the GRILL CAFE in Missoula
Warner, Palma Jean
Welch, Wayne W.
Wilson, Muriel
Youngstrom, Louella
Blair, Robert
Kuschel, Justine

NOT PICTURED

Akin, Marjorie
Andrew, Berenice
Davis, Eileen
Dufresne, Anna
Forsman, Ruby
Frank, Charles
Gerdum, Doris
Grilley, Helen
Haynes, Esther
Heilman, George
Kekish, Thelma
Koetter, John
McConnell, Carole
McCool, Colleen
Montad, Mabel
Moore, Winnafn
O’Loughlin, Catherine
Plumb, Eileen
Prekszas, Laura
Reed, Helen
Renders, Joseph
Riemer, Ellen
Robertson, Kathleen
Roth, Elota (Mrs.)
Streifling, Bernard
Strekall, Steve
Wright, Betty
Sophomores

Peggy Jungers, president

Bob Tucker, vice president

Lee Jellison, secretary

Una May Arras, treasurer
Spurs. Back row, left to right: Tannis Brown, Katherine Spacht, Lucille Mannix, Marjorie Orner, Pat Murphy; third row: Lee Jellison, Peg Connor, Marjorie Garrison, Marian Gilliland, Lillian Wedum, Dorothy Reilly; second row: Rosemary Westphal, Jean Peterson, Jo Ann Blair, Marian Headley, Marian Lacklen; first row: Jane Solvi, Marjorie Floyd, Mary Morrow, Lois Hart, and Lois Sanders. Advisor Mrs. Paul Bischoff is not pictured.

Typical, loyal college spirit is the essence of Tanan-of-Spur activities. Honored Sophomore girls early took over ushering at games, convos; conducted an MSU radio survey for Grant Redford; ate monthly lunches in the Student Union with past Spur groups; sold night lunches in living centers; and generally kept busy at school affairs.

The local chapter entertained the Bozeman Spurs at a noon luncheon, Saturday of the last Bozeman-University basketball series.

Lillian Wedum and Jean Peterson sell war stamps to Dick Boese in the student store. Houses competed in sales to pound the Axis soundly.
Robert Muir, president

Anne Fraser, vice president

Bette Hillstrand, secretary

Robert Switzer, treasurer

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Chosen in spring quarter their freshman year these Alpha Lambda Delas formed one of the largest groups of DARs (darned average raisers). In keeping with their scholastic bent they sponsored Wednesday afternoon current events discussions in the lounge. These outstanding girls are, front row, left to right: Tannisse Brown, Louise MacKenzie, Lois Sanders, Lillian Wedum, Leah Ferris; back row: Helen Lund, Marjorie Orner, Marian Lacklen, Marion Headley, Helen Lee Atkinson, Marjorie Powell, Leone Howard, Betty Bailey (student advisor), Dr. Lucia B. Mirrlees, advisor (not pictured).

Yes . . . it's the NORTHERN HOTEL.

Billings . . . Mecca for fastmoving businessmen, home-bound college students, and casual weekend visitors.
Bade, Virgil Gregory
Barton, Roger Worley
Ballentine, Mary Jeanne
Bartley, Jean Marie
Bartlett, Joan Mary
Bartley, Jean Marie
Benepe, Yvonne Ellen
Berg, John Henry
Bergh, Twila Elaine
Berwich, Merlin Llewellyn
Beairste, Margaret Jean
Beairste, Margaret Jean
Best, John Walter

Addis, Carol Marie
Alexander, Mariann Elizabeth
Allen, Gloria
Anderson, Lloyd Victor
Anderson, Lamar
Anderson, Shirley Mae
Andreoli, Anthony Joseph
Anderson, Ruth Evelyn
Armstrong, Doris Elaine
Arnold, Marilyn Jean
Bade, Virgil Gregory
Ballentine, Mary Jeanne
Barry, Marian Florence
Bartlett, Joan Mary
Bartley, Jean Marie
Barton, Roger Worley
Bedard, Shirley Joan
Beeler, M. Judy
Bejouault, Edward William
Benepe, Yvonne Ellen
Berg, John Henry
Bergh, Twila Elaine
Berwich, Merlin Llewellyn
Beairste, Margaret Jean
Beairste, Margaret Jean
Best, John Walter
NOT PICTURED

Adams, William Robert, cadet
Alf, Vernon Frederick
Anderson, Gustave, Jr., cadet
Anderson, Norman Alvin, cadet
Barber, Richard John, cadet
Barrett, Robert Verne, cadet
Barton, Willis W.
Bennett, John E.
Benito, Frank, cadet
Bonell, Robert William, cadet
Borg, Carol Irene
Burgess, Francis Chalmers
Burkett, Charles Frederick cadet
Bynum, Robert Fulton, cadet
Carmean, Betty Lou
Cermazanu, Peter
Chopie, William Read, cadet
Clark, John Morris, cadet
Cooke, Mary Susan
Connolley, Earl Leslie, cadet
Corrievue, Edna J.
Cramer, Ralph H. K., cadet
Crumby, George James
Davis, Jack Stuart, cadet
Davis, William Gordon, cadet
Denard, Richard Harold
Dickinson, James Stewart, cadet
Dixon, Harold Franklin, cadet
Dodds, Delmar Dean, cadet
Dobbins, Walter James
Dougherty, Joseph William, cadet
Edwards, George F., cadet
Edwin, Russell Leon
Ekland, Beverly Lavonne
Eubank, Marion Elgie
Flynn, Mary Esther
Freeland, Reese Lee, Jr.
French, Max Hubert
Gallagher, Thomas
Bernard
Geib, Buell Harlie
Gerike, Gertrude Anna Marie
Gilbert, Joan Ann
Gilbertson, Gladys
Gill, Paul Vincent
Glueber, Joseph H.
Grater, William Clyde
Gray, Don Ernest
Griffin, Berry Luckett
Gunderson, Thomas H.
Hale, Reuben
Hamilton, Frederic Bateman
Hara, Roderick
Harbine, Ruth
Hayes, John
Headon, Archie
Henderson, Victor
Higas, Miyoshi
Hogan, Harris
Holmquist, Margaret
Horton, James
Hundley, Howard Dale
Hunsicker, Donald Edward
Ibsen, Lois
Irwin, Dorothy
James, Dot
Jenkins, Arthur, cadet
Jenkins, Richard, cadet
Johnson, Edris
Johnson, Norene
Johnson, Richard, cadet
Jones, Barbara
Jones, Gordon
Jones, Walter, cadet
Kimman, Orr, cadet
Krebsbach, Audrey
Kuehn, Jean
Larkin, Imo (Mrs.)
La Rowe, Orville
LeBrun, Eugene
Lewis, William, cadet
Lazar, Stephen
McDonald, Donald
McGarry, Edison
McGiffin, Tom
McQuinn, David Larry, cadet
Mackenzie, Thomas
Madole, Herbert
Manufield, Margaret
Mathison, Robert
Metelman, Irene
Mikkelsen, Patricia
Miller, Dale, cadet
Morris, Gloria
Morris, Ivy
Murray, Mildred
O’Dell, Virgil, cadet
Phillips, Aaron
Phillips, John
Phillips, Robert
Phillips, Samuel
Proebstel, Barbara
Quinlan, Barbara
Raccol, William
Reesman, Donna
Renders, Joseph
Rickli, Norman, cadet
Robb, Norman
Robertson, Durward, cadet
Rolison, John
Rorvik, Eris, cadet
Rose, Donald, cadet
Runley, Royal, cadet
Settle, Margaret
Shorthill, Harold
Sinclair, Philip
Skube, Noel, cadet
Siemons, Shirley
Snyder, Edith May
Slagemore, Donna
Stantiel, Mildred
Stephan, John
Strawn, John, cadet
Swanson, Norman, cadet
Taylors, Marrie
Terrett, Priscilla
Tippett, William
Titschen, Stuart E., cadet
Tom, Helen
Troxler, Russell Clair, cadet
Uchida, Henry
Walters, Roy, cadet
Waller, Jerry, cadet
Watson, Harold, cadet
Weirather, Hal, cadet
Wall, James
Wells, Lloyd, cadet
West, Vivian
Wheat, General Marion, cadet
White, Lucia
White, Shirley
Wilkinson, Arline
Williams, Jack, cadet
Yegen, Cardwell
A day with the A.S.T.R.P.
Major George W. Misevic, infantry commandant, guided the ASTRP trainees through a successful period before Uncle Sam sent them on to Stanford.

Lieutenant Richard S. Brennen and Secretary Elaine Kelson attack some problems concerning personnel and transportation.

Military Coordinator A. S. Merrill bridged the gap between military exercises and academic studies for the trainees. Details for credits, study, and management were worked out with Mrs. Emma Lommasen’s help.

Captain Robert Isaac, commandant of the trainees, dispatches an order for supplies.

Rifle mechanism gets the once-over by Staff Sergeant Frank J. Stanek and Student Niles Davis.

Corporal Carl Zur Muehlen takes his duties in the personnel office seriously.

Sergeant Major Bernie L. Eubanks, the man behind the movie projector, flashes a characteristic smile.

Personnel problems of the trainees went through the hands of Sergeant Charles A. Smith, too.
Pondering over what shall and shall not go into this section are Editor Ginny Sikonia and ASTRP yearbook staff. Left to right, sitting around the table: Ginny, Mayes, Hopper, Burke, A. Jenkins, Jackson, Henderson, Keyes, Captain Isaac. Standing: Gould, Purdy, Tatosky, Elliott, Rose, and Burris.

**Reveille**

—a rude awakening to a full day.

Just because you’re up doesn’t mean you’re awake, does it, Dixon?

Let’s have a little physical support there, bud! Bill Davis finishes up on his dream.

The way to a man’s heart... ASTRP’s prove it at breakfast.
Mrs. Gillespie tries to explain why \( xy \) equals \( z \).

You’ve got to take it apart and put it together again. The U.S. rifle calibre .30 M 1903 is in the spotlight.

Come on in, the water’s fine. Besides, you’ve got to learn to swim anyhow.

O-o-o-h, those aching backs! Trainees trudged weekly up the 1000 feet to the "M."

Falling out after noon mess. They used to invade North Hall, too.

Hardman calmly takes those G.I. cuts. Geyer waits his turn to be trimmed.

"They march, they march, they march..." Cadet Lieutenant Torres and Guide Richard Burris lead the way between classes.
Adams and Livernois—Charge of quarters.

Marching along together. Constant practice puts pep into their step and makes straight lines.

We salute you. Cadet Commander V. O'Dell and Adjutant R. Mueller stand at attention.

The colors ... at retreat.

Free time, and pals get together. Left to right, Levy, Vincent, Sanders, and Eubank.

Corporal Zur Muehlen and Sergeant Richard Smith try a little cooperation on a few knotty problems.

Maves and Cohen whip off a close game.
Get off that line, Murphy! Week end bottleneck.

Home was never like this. Gallagher and Bejeault find it out.

Who could ever study, anyway, with a bull session going on? . . . A bull session—legalized.

South Hall blacked out: peace settles for the night.

Edwards on guard.
They arrived—Rookies—School of the soldier. The fundamentals are learned early.

In uniform now, trainees learn the manual of arms.

Concentration, the army sees that you have it.

Tenting tonight. What does one do when it rains?

Posting the guard—interior guard duty.
First Sergeant Elmer Davis uses the sighting bar slung over the shoulder of Corporal Joe Dougherty.

It's not as easy as you think. Future marksmen try for the bullseye.

Ray Smith—extended order.

First Sergeant Elmer Davis uses the sighting bar slung over the shoulder of Corporal Joe Dougherty.

Hayes, Tomlin, and J. Jacobs clean up rifles after an afternoon’s session.

One guard takes up where the other leaves off. Sergeant J. Stanek looks on.
Trainees at attention. ready for Sunday inspection.

Major Misevic presents silver star posthumous award to Mr. Wilfred Jette.

"All colors and persons to be decorated, Center, MARCH."
Trainees sought footlight glamour with a fall production.

Joe Glauber on the ivories creates a boogie-woogie mood.

The show carried on well, with a fast break-through at the start.

The tumbling team left the audience breathless.

Fandancers Lober, Cohen, and Jackson rolled 'em in the aisles.

Clark Gable and Charles Boyer, all rolled into one —Impersonater Buttermore.

The Jive Bombers
Smooth form distinguishes the competitive Queen Ann Manual of Arms team.

Locutionist Jerry Hopper tries persuasion on his listeners.

Captain of the team, Roger Winham, shows how it's done.

Physical Fitness activities resemble commando tactics.
Mrs. Mary Clapp offers individual attention to ASTRP's and their English comps.

"Slipstick" Wright conducts ASTRP physics class.

Keeping fit, en masse
CATCHERS—Henry, Thompson, Beniot, Andreoli, Billings, and Purdy.

PITCHERS—McChesney, Lawney, Skube, and McHenry.

INFIELDERS—Burris, first; Hurst, second; McGuinn, shortstop, and Torres, third.

INFIELDERS—Geyer, first; Bill Davis, shortstop; Maxwell, second, and Daily, third.

OUTFIELDERS—(Back) Vaughn, (left front) Buttermore, and Dixon.

OUTFIELDERS—Benito, Burkett, and Bradt.

Burris tips the ball.

Purdy lays one out.

Cheerleader Favrat gives his all—vigorously!

McChesney shoots one.
Rowboating made easy—hitch-hiking via water.

The life of Reilly! Claude Stout takes five after a hard week of study.

Issoula's pool meets cadet approval and use.

This was a favorite fall pastime. Riders: Summers, Dougherty, Nash and Tatosky.

q'd War . . . Where mind matters little.

Running the gauntlet.
Glauber exhibits proof of his fish story.

A bird in the hand... Stout and Gatchel have reason for those grins.

They go in for game, too—a little more lively type. Labourn, Seiden and Golumb pose with some lovely mermaids.

Glauber exhibits proof of his fish story.

A bird in the hand... Stout and Gatchel have reason for those grins.

They go in for game, too—a little more lively type. Labourn, Seiden and Golumb pose with some lovely mermaids.

Some go in for bigger game. Moore, Headon, R. Walters, Conly, McGuinn, and Tatosky display their prowess.

All set for Seely Lake.

Seiden, Labourn, and Stergon enjoy a fisherman's paradise at Seely Lake.
Isaac sculptures in snow.

G. Anderson and Cipparone dig in for the night.

Meade must be going in for fox hole training on the tour ramp.

STRP's away from home celebrated "peace on earth" around the Christmas tree.

Reactions at the Christmas party were varied. Need we say more?

Outward bound for Stanford. The unit arrives at the Milwaukee depot.

Roll call

Farewell!
Dr. Charles Deiss on leave of absence from the University since summer, 1942, has been working in the U. S. Geological Survey on strategic war minerals in every state in the west, assisted by George Erickson, ex-'42. Fall and winter quarters Dr. Deiss and George have been on campus formally reporting their field work. Dr. Wayne Lowell has taken over in the geology department in Dr. Deiss’ absence.

Not end man for a minstrel troupe, Dr. Lowell, begrimed after a day’s work.

Dr. Lowell and George Ericksen at work in their campus headquarters.

George Ericksen stripped for action.
The University Hour, designed to answer the question, "What is the University doing?", has been heard on weekly half-hour programs over six Montana stations: KGVO, Missoula; KGEZ, Kalispell; KFBB, Great Falls; KGCX, Sidney; KRJF, Miles City; and KGHL, Billings.

Under the direction of Grant H. Redford many students and nearly every faculty member has been heard. Until his illness, the late A. L. Stone, Dean Emeritus of the School of Journalism, was featured each week, telling a "Montana Story." A. J. Mosby and J. A. Barber of KGVO have made the series possible by transcribing the programs and giving helpful advice. A. C. Hartpence, announcer, replaces Bob Johnson, who began the series, while Allen Lewis operates the control booth. Mrs. DeLoss Smith, organist, provides musical background.

Using informal discussion instead of stereotyped forensic technique, the Debate Club this year discussed two questions: Resolved, "That the Legal Voting Age be Reduced to Eighteen Years of Age" and "Montana Should Support a Missouri Valley Authority." Two squads of five members each discussed the voting question before eleven high schools: Deer Lodge, Butte, Anaconda, Philipsburg, Missoula, St. Ignatius, Ronan, Polson, Kalispell, Whitefish, and the Missoula Sacred Heart Academy. Because of state-wide interest concerning the proposed M.V.A., the debaters made use of their extensive study of the problem in meetings with the Stevensville Farmers' Union, the Hamilton Grange, and Farmers' Union and local civic organizations. Roundtable discussion and audience participation proved effective in acquainting the listeners with facts and problems involved.
Major George W. Misevic. Professor of Military Science and Tactics.

Technical Sergeant Frank J. Stanek, assistant.

On the R.O.T.C. range.

R.O.T.C. RIFLE TEAM — 1945 Record —

I. Defeated in the William Randolph Hearst Match:
   a. Univ. of Washington
   b. Univ. of Idaho
   c. Univ. of California
   d. Univ. of Oregon
   e. Utah State College
   f. Univ. of Arizona
   g. Univ. of San Francisco
   Lost to in the William Randolph Hearst Match:
   a. Washington State College
   b. University of California
   TOTAL—Won: 7; Lost: 2

II. Defeated in Scheduled Matches:
   a. Illinois Institute of Technology—2 Matches
   b. Washington State College
   c. Univ. of Arizona
   d. Univ. of Pittsburgh—2 Matches
   e. Alameda Jr. High School
   f. Texas A. & M.
   g. Univ. of Oregon—2 Matches
   h. Yale Univ.
   i. Univ. of Nevada
   j. Univ. of San Francisco
   k. Univ. of Calif.
   l. Univ. of Idaho
   Lost to in Scheduled Matches:
   a. Univ. of Arkansas—by 2 Points
   b. Michigan State—by 43 points
   TOTAL—Won: 15; Lost: 2

III. Defeated in Ninth Service Command Rifle Match:
   a. Univ. of California
   b. Univ. of Utah
   c. Utah State Agri. College
   d. Univ. of San Francisco
   e. Univ. of Nevada
   Lost in Ninth Service Command Matches:
   a. Univ. of Idaho
   b. State College of Washington
   TOTAL—Won: 5; Lost: 2

IV. TOTAL MATCHES WON THIS YEAR: 27
   TOTAL MATCHES LOST THIS YEAR: 6
   Percentage: 81.8%

1945 R.O.T.C. Rifle Team: standing, l. to r.: Sergeant Stanek (Instructor), Hall, Lucas, Oster, Trask, French, Gutcher, Morin, and Major Misevic; sitting: Keil, Teel, Hollar, Hoffman, Sugg.
Students attempt to reach a common ground of understanding during one of its workshop discussions on religion. Rev. Harvey Baty explains a point to quizzical George Theisen. Leona Lampi, Frances Sanders, and Betty Chandler listen attentively.

An inspiring Inter-Church Rally was conducted in January among Protestant groups. L. to r. are Rev. Baty; Rev. S. C. Eastvold, President of Pacific Lutheran College, who addressed the meeting; Curtis Studstad, President of Lutheran Student Association; Prof. Roy I. W. Ely; and Nadine Olson.

Father Plummer, Newman Club chaplain. Catholic students cooperate in religious work, but are not officially part of the school.

Food was a sidelight at the rally, but the kitchen service saw many refills on plates.

Students Lampi, Theisen, and Sanders continue the above discussion with Rev. Baty.

Betty Chandler and Rev. Baty look over pamphlets from other schools of religion throughout the country.

Religion can become a forceful realistic part of life when properly understood and practiced. Students learn in the workshop classes.
Religion can be fun! Members of the Lutheran Student Association try to apply religion to their daily lives and have fun doing it. On Sunday evenings there are profitable discussions, recreation, and social gatherings over a supper table. In spring and fall quarters there are picnics and hikes up Pattee Canyon. Easter morning there is a big breakfast.

During spring vacation everybody roughed it at Flathead Lake—got away from school, breathed fresh air, ate barrels of food, and entered into serious discussions. In winter quarter Betty Garton, national field secretary, visited three days with the group, binding it closer together with the other Montana units, Bozeman and Havre.
Mardi Gras queen candidates comprise an interesting bit of feminine pulchritude:
1. to r., front row—Natolie Grochow, Independents; Carol Ferguson, Alpha Chi Omega; Barbara Johnson, Kappa Kappa Gamma; Diane Dorsey, Sigma Kappa; Norma Skei, Corbin Hall; Jean Warner, Delta Delta Delta; back row—Anna Vee Mather, New Hall; Helen Tousses, North Hall; Peggy Anderson, Kappa Alpha Theta; Betty Gibson, Delta Gamma; Joyce Phillips, Alpha Phi; and Edith Jacobson, Co-op House.

Newman Club officers—l. to r., Agnes Regan, secretary; Mabel Manix, vice president; Jerry Lester, president; and Virginia Doyle, treasurer.

"Brave" Betty Wright gives out with a wahoo and leads off "Squaw" Margaret Alt as both copped first prizes for best costumes at the Mardi Gras carnival. Announcer Bob Johnson is at the mike.
BOTTLERS

of Butte — Great Falls — Helena
Kalispell — Missoula
To aid the returning serviceman re-adjust himself to campus life and to handle the red-tape complexities of the GI education and discharged veteran's bills Miss Henrietta Wilhelm, J. B. Speer, Leo Drewiecke, A. S. Merrill, Burly Miller, G. D. Shallenberger, and Miss Catherine Nutterville serve as a University Veteran's Bureau. Right, ex-servicemen Joe Gibney and Jim Ragen take their problems to Mrs. Lomasson.

The Associated Students Store in the Student Union Building has pens, books, stationery, tennis racquets, toilet articles, and many other things that every student needs.
Community Concerts

Tasting the cultural side of life and dipping into the “purer” arts of Bach, Haydn, Brahms, Schubert, and Mozart gave students a happier outlook on the Community Concert this year. World-known artists and varied, well-prepared programs convinced even the most doubting that the concerts were worth attending.

Gracing the Student Union stage this season were: William Primrose, who stayed over an extra day to talk to interested music students; Adolf Busch and his Little Symphony, which brought a pleasant touch of “Old World” artistry to the audience; Alexander Kipnis, bass-baritone whose vocal interpretations and personality captivated the audience; and Artur Rubinstein, whose performance lived up to expectations.
Eugene Istomin, brilliant young pianist, displayed an artistic temperament and impressive talent which drew appreciation from the audience.

Even offstage the pleasing, amiable personalities of Alexander Kipnis and his accompanist Wolfgang Rose charmed music fans. L. to r.: Kipnis, John Lester, Rose, Dean John Crowder, and June Sanders.

Prof. Stanley M. Teel smiles broadly over something William Primrose has just told him.

Alexander Kipnis, Metropolitan bass-baritone

Artur Rubinstein, World-Famed Pianist
The old time barbership quartet is revived when Ben Stowe, Emerson Stone, Marvin Porter, and Gil Porter combine a bit of mellow harmony.

Former students of MSU congregated for the charter day celebration, had a chance to talk over the "good old days" on the campus. A number of years from now we'll be alumni, too.

Glen Chaffin, creator of "Flying Jenny", asked for a big homecoming celebration when the boys start coming back. Dr. E. L. Freeman and Dr. Leonard Brewer applaud his idea.

Marvin Porter and alum talk things over with Student Body President Lew Burdick at the noon luncheon.

We drop in for a Quick Snack

at...

CONWAY'S RESTAURANT

Hammond Arcade Missoula, Montana
Housemother Mrs. Mittie Shoup is assisted in planning for North Hall by President Jean Bartley.

North Hall officers: Kay Schmalhorst, treasurer; Louise Alonzo, vice president; Jean Bartley, president; Gloria Allen, secretary.

"They're all alike." Marian Barry, Bea Lloyd, Elaine Johnson, and Mary Jean Maclay discuss the men in their lives.

Loretta Feronato, Louise Alonzo, and Ruth Whitesitt catch up on the latest novel.

Enola Baggenstoss keeps the office as student assistant.

Twila Bergh coos and cuddles the phone and coyly accepts a date.

Judy Beeler pins a curl in place as Violet DeGolier gives her the once over in the mirror and Jean Bartley shuffles another game of solitaire.
Third floor east, I. to r., standing: Dorothy Spalding, Shirley Brown, Judy Beeler, Doris Marsillo, Jerri Lattimer, Lee Reichelt; kneeling: Jean Bartley, Ruth Dirl, LoUsie McIntyre, Shirley Woodward, Mary Jean Mackay, Janet Reese, Bea Lloyd, Marian Barry, Donnamae Winters, Margaret Mendt; sitting: Dorothy McKenzie, Carolyn Nygren, Jean Drew, Mary Jo Donohue, Doris Jensen, Elaine Johnson, Ruth Anderson.


Second floor east, I. to r., back row: June Pogachar, Millie Stanfield, Ardis Allen, Allie Umsted, Shirley Savage, Harriet Welsh, Donna Fanning, Anna Lou Kern, Minnie Newton; front row: Phyllis Harris, Helen Christensen, Mary Elwell, Violet DeGolier, Kathie Koefod, Aileen Ruettet, Kay Morris, Peg Hanley, Helene Kallgren, Jean Campbell, Rosina Walter

Second floor west, I. to r., first row: Pat Dehner, Barbara Campbell, Miriam Evans, Shirley Salo, Kay Schmalhorn, Nina Tange, Ruth Whitesell, Donna Dauwalter, Theresa Quilico, Mary Kidd, Marjorie Hendy; second row: Harriette Dean, Ennola Baggenstoss, Helen Packer, Bette Hillstrand, Mona Brovold, Paula Griffin, Kay Kern, Joyce Luchsinger; third row: Norma Edmiston, Louise Alonso, Marilyn Scott, Bette Sor, Margaret Fulmer, Marilyn Arnold.

First floor east, I. to r.: Doris Armstrong, Betty Mahony, Shirley Johnson, Helen Ries.
The big five of Corbin Hall, secretary Helen Pryde, vice president Joyce Olen, president Norma Burke, housemother Mrs. Vera Rimel, and treasurer Ellen Mowat meet in executive session.

President Norma Burke is housemother Mrs. Rimel’s man Friday.

No Lib tonight. Norma Burke and Gladys Gilbertson play truant of a Friday evening.

“He says he misses me.” Helen Pryde dreams after mail is in and Joyce Olen tries to read between the lines.

Marjorie Holt adds another trophy with a GI touch of Texas.
Second east. l. to r., front row: Venetta Holmquist, Carol Haynes, Helen Watson, Lilly Lissa, Ellen Moot, Elaine Mitchell, Shirley Powe, Virginia Hunter, Joyce Shone, Norma Skei; back row: Dolores Homer, Mary Lou Van Hemelryck, Joyce Oten, Eloise Van den Biesen, Blanche Kambo, Ann Fraser.

Second west. l. to r., front row: Helen Pryde, Norma Burke, Barbara Burke, Jean Troupe, Valerie Wardal, Marie Niemi; back row: Geraldine McLaughlin, Hazel Paul, Leora Price, Barbara Menard, Marjorie Mitchell, Arlyne Coughlin, Marian Risken.

First floor. l. to r., front row: Lola Falkenhain, Helen Koechel, Marian Hork, Shirley Metzner, Wanda Kilpatrick, Ilene Campbell; second row: Mary Alice Schmidt, Martha Doyle, Margery Holt, Connie Gordon, Lucia White, Barbara Vinacke, Ramona Simanton; back row: Joanne Hamilton, Marielle Fragomeni, Ruth Olcott, Gladys Gilbertson.

Corbin Hall girls and housemother pose for a group shot.
Corbin Hall

Even Corbin Hall, the domain of upperclass males, was not spared this year as an unexpectedly large class of frosh women took over the lower two floors to push the masculine minority to garret quarters on the third floor. Both groups seemed to enjoy the experiment.

Officers of the top floor lads' living group: Russell Edwin, secretary-treasurer; James Lucas, president; Andrew Hornick, student manager; Vern Hamre, social chairman.

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"But look at it this way, fellas." Jim Lucas pleads his case to the tune of an unsympathetic guffaw from Roger Barton, Glen Keil, Dale Gutcher, Jim Morger, Max French, Vern Hamre, Millard Trask, Don Helterline, Aaron Phillips, and John Russiff.

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Just loungin'. Front row: Bud Berwick, Jack Bennett; middle row: Jack King, Peter Teel, Ed Cook, Carl Lamb, Phil Sinclaire, James Weller; back row: Ralph Evans, Russell Edwin, Andrew Hornick.

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A midnight snack revives Bob Muir, Walt Hall, Roger Barton, Andrew Hornick, and Peter Teel.

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Five-hundred Club boys and miscellaneous men-about-the-campus gather in the living room for a noisy, free-for-all bull session.

"Hark the herald angels sing." The faces may not be cherubic but the old Yuletide spirit is there as Russ Cerovski, Bill Hinrichs, Dick Boese, Bill Fallis, Wiley Welch, Steve Strekal, Bernie Hoffman, Jack Koetter, Arnie Berger, Ted Greely, Vern Fisher, and Dick Levine give with the Christmas carols.

Civilian men, finding fraternities a closed shop proposition for the duration, this fall moved lock, stock and barrel into the Phi Delt house and established themselves as the 500 Club, a semi-organized living group. Fraternity bonds temporarily forgotten, independents and ex-fraternity men of all denominations lived in comparative peace and agreement. Came re-opening of pledging, the Phi Delts reclaimed the house, pledging with it a strong 500 Club contingent. Others returned to their old stomping grounds or donned the ribbons of one of the other Greek letter groups.
Hall president Elaine Hoover has tea with Mrs. Gordon in the housemother's quarters of New Hall.

The council meets in front of the fireplace in the roomy parlor. Standing behind Mrs. Gordon are Evelyn Rasmussen and Lois Hodges. Jean Frame and president Hoover sit.

The waiting mob peers anxiously through the door as office girls Betty Mae Noblit, B. I. Smith, and Vivian Stephenson pigeonhole the mail.

Officers in serious confab. Secretary-treasurer Jean Frame, vice president Evelyn Rasmussen, and president Elaine Hoover.

B. I. Smith and Jean Dineen stand ready for a fast volley and Audrey Ellis dreams over the keys in the New Hall basement play room.

Deluxe accommodations. Elizabeth Moser demonstrates one of the hair dryers.

Marion Badgley, Audienne Wilson, Mariell Clement, and Betty Jones settle themselves comfortably for a hen haggle.
Second floor south: flock to the piano to join Ruthie Dye. L. to r.: Mallory O'Connell, Marguerite Raymond, Patricia Wendt, Laurie McCarthy, Connie Rocher, Janis Watkins, Pat Ogborn, Elizabeth Dougherty, Lillian Tupac, Flora Mae Bellefluer.

Second west: sitting; Elizabeth Mossor, Phyllis Richards, Lola Speelman, Betty Murray, Audrey Averill; standing: Georgie Smith, Lillian Dutcher, Mildred Banks, Joan Carroll, Frances Dehnert.

Third north: first row: Carol McLeod, Agnes Regan, Leslie Manning, Mary Paterson; second row: Marie Alquire, Peggy Connor, Phyllis Riddle, Anna Harwick, Virginia Draper; third row: Norene Engle, Evelyn Rasmussen, Jeanne Reark, Beverly McDougal, Mary Lou Morn, Jean Johnson, Agnes Strekoll, Pat Park.


Third west: on the floor: Alice Drum, Liz Hiett, Helen Daigle, Carolyn Collins; sitting: Dana LeValley, Peggy Anderson, Jean Galbraith, Margaret Mitchell, Kay Morse; back row: Eileen Daly, Elaine Hoover, B. I. Smith.

Third south: relaxes with bridge and cokes. L. to r.: Liz Withrow, Vee Mather, Betty Mae Noblit, Vivian Stephenson, Lois Hodges, Julia Bennett, Florence Havely, and Minnie Graykowske.

Housemother Mrs. Ina Gordon and basement girls. Front row: Mrs. Gordon, Jane Abbott, Betty Jones, Dorothy Frame, Dorothy Grant, Theima Livdahl; second row: Selma Rud, Jean George, Suec Brenner, Frances Gau, Betty Gibson, Jean Frame, Pam Saubert; back row: Marjorie Cole, Mary Edmundson.
Above—l. to r., front row: Betty Chandler, social chairman Virginia Letellier, Jean George; middle row: Lois Woods, Eva LaPine, Arlene Peterson, Dorothy Craig, Teddy Markuson, treasurer Dorothy Frame; back row: Jack King, Roger Barton, executive council member Andrew Hornick, president Vern Hamre.

Below—l. to r., front row: Anna Vee Mather, Leona Lampi, Frances Sanders, Lois Sanders, executive council member Colleen McCool, secretary June Sanders, executive council member Janet Reinertson; back row: Kenneth Hollar, publicity chairman Stewart Brandborg, Lucia White, Mary Jane Lindstrom, Jim Street, Philip Sinclair.
Individualists who chose to retain their identity apart from the Greek lads and lasses this year banded together to form a nucleus for independent extracurricular activities. Two strong basketball teams represented them in intramural sports competition. The unaffiliated group meets regularly for both social and political sessions.

Girls basketball team members to the right are: front row, l. to r., Liz Withrow, Lois Sanders, Elsie Rieger, Eva LaFite, Jean George; back row, Ruth Anderson, Dorothy Craig, Teddy Markuson, Mary Jane Lindstrom, Arlene Peterson.

Boys on the team below are: front row, l. to r., Stan Cervenka, Russ Edwin, Chuck Nemec, Vern Hamre; back row, Oscar Donisthorpe, Peter Teel.

**Groundwork.** The lights strung, a crew of gals goes to work bedecking the lower regions in Christmas glory.

Dr. and Mrs. Lowell help trim the big Christmas tree in the lounge.

Dr. Castle plays a plain clothes Santa for a pre-vacation Yuletide party.
Housemother Mrs. Laura Christiani and president Betty Chandler discuss the situation. The cat too is cooperative.

Officers sprawl on the stairs. Co-op house officers are Janet Reinertson, secretary; Lois Sanders, treasurer; Betty Chandler, president; Leona Lampi and Mildred Hodge, co-house managers.

Betty June Smith, Elsie Rieger, Mildred Hodge, Lois Woods, Betty Chandler, and Emma Lou Kaber just take life easy for a moment or two.

"My mamma done told me." The co-op trio, Leona Lampi, Janet Reinertson, and June Sanders croon in close harmony.

Eva LaPine, Jean MacGregor, and Frances Taylor draw KP as their part of the daily dozen.

Marpha Hunter presses Edith Jacobson into service as she struggles with the golden locks. Lois Sanders scans the headlines. Frances Sanders revives the ancient female art of needlecraft.

Home and hearth and co-ops Betty Chandler, Lois Woods, Elsie Rieger, Frances Taylor, Eva LaPine, Lois Sanders, Emma Lou Kaber, Jean MacGregor, Mildred Hodge, Betty June Smith, and Marpha Hunter chatting after dinner.
Pan-Hellenic council, made up of two representatives of each house, sits judgment on all sorority activity; decides on rushing rules and regulations; chooses the slate of Greek women's political candidates; struggles to be impartial. Last spring Pan-Hellenic sponsored an evening's all-sorority discussion, covering all phases of Greek life as well as suggestions for the future. This year the council set about to revise an old bone of contention, the rather indefinite Pan-Hellenic laws and by-laws. Revision may help avoid many a stormy session in providing consistent definitions and rulings on infringements.

The rotating presidency of Pan-Hellenic this year fell to the Delta Gammas, who named Jeep Plumb to the office. Presiding with poise and dignity, it was Jeep's job to quell occasional outbursts and act as liaison agent between the dean of women, alums, Pan-Hel, and the campus group.
Mrs. Alexander Milne welcomes visitors to the white house at 817 Gerald.

Lois Schafer, Shirley Brown, Gloria Allen, Joan Bartlett, Judy Beeler, Jane Solvie, Frances Morgan, Mrs. Milne, Allie Marie Umsted, Betty Green, Mariann Alexander pour over the scrapbook and reminisce.

In order that pledges may properly appreciate the honor about to be bestowed upon them as sisters-in-the-bond-to-be Alpha Chi pledges are put through inspiration week paces. Shirley Brown does her version of Joshua at the battle of Jerico. Pat Paterson and Betty Jean Russell combine talents vocally, barbershop fashion. "Out damn spot!" Flora Sagen revived Lady MacBeth's unhappy spirit. And a quartet of tragic Julies, Allie Marie Umsted, Aileen Reuten, Vivian Vick, Shirley Brown, play the balcony scene.

The limelight's on Marjorie Mitchell as bored actives stifle yawns and shout caustic remarks.

Alpha Chis. L to r.: Marion Enger, Frances Fenell, Judy McDonald, Florence Wildman, Mariann Alexander, Frances Dehnert, Pat Paterson, Beverly Priess, Flora Sagen; seated: Betty Jean Russell and Anita Sagen, rally round president Janice Johnson, standing center back row, to make sweet music as the evening ends.
Alpha Phi

"Rise and shine." Ten after seven's a barbaric hour but Edith Derry rouses Pauline Frederick.

Slightly sleepy-eyed and short of temper Alpha Phis. Gene Morris, Dorothy Campbell, Lois Smith, Charlotte Grawe, Lillian Martin, Edith Derry, Marge Ralston, Mary Schmit, scramble for a cup of coffee and the bite that passes as breakfast.

Music hath charms. "Can't help lovin' that man of mine." The group turns on the lung power.

Back to the U. Charlotte Grawe, Dot Stricklin, and Lois Smith head for classes.

After-study hours scene. Joan Engelking, Marge Ralston, and Dolores Williams dream over the necessary letter and Garnet Sethne turns domestic.
Sor, Bette Lou
Spalding, Dorothy Frances
Spreull, Elizabeth Barbour
Warner, Palma Jean

Bakke, Jeannette Anne
Biffle, Marilyn Jo
Blair, Josephine Ann
Brady, Doris Johnston
Caras, Irene Mae
DeGolier, Violet Isabella

Dehnert, Patricia Ann
Durham, Betty Jean
Edy, Audrey Lorraine
Gaston, Betty Anne
Grunert, Barbara Ann
Halter, Leona Laurent

Halter, Leota Laurent
Hillatrand, Bette Mayro
Howell, Betty Ruth
Jeffers, Jane Ellen
Jellison, Lee
Johnson, Shirley Elaine

Kambo, Blanche Elsie
Keig, Edythe Josephine
Kelly, Jean Gladys
Koenig, Mary Faith
Kuenning, Florence Marie
Larson, Lois Jane

LaRue, Helen Vivian
Lee, Peggy
Mast, Marian Joyce
McKee, Bertha Ann
Meehan, Gloria Ann
Mitchell, Mardie Joyce

Mondt, Margaret Mae
Nelson, Lois Patricia
Nicol, Betty May
Phillips, Isobel Sneath
Schaitler, Henrietta Pauline
Schneider, Pauline Marie

Sor, Bette Lou
Spalding, Dorothy Frances
Spreull, Elizabeth Barbour
Warner, Palma Jean

Wass, Carley Jean
Watkins, Janis Genevieve
Wolfe, Virginia Clopton

(not pictured)
Armstrong, Doris Elaine
Campbell, Ilene Ruth
Tri Delta welcome delegations from other houses to honor their province secretary Kathleen Davis with a swish high-heels-and-Sunday-best tea. Left, Liz Spruell and Betty Anne Gaston sit at the feet of Miss Davis and housemother Mrs. Sam Rankin. Above, president Bertha McKee and Lee Jellison.

In the kitchen Mardie Mitchell and Florence Kuenning arrange canapes.

Shirley Johnson and Doris Armstrong handle the tea cups and Betty Hillstrand takes her pouring seriously.

Jeannette Bakke, one of the Halter twins, and Virginia Wolfe clean up as dishwashing committee.

A release as the last guest departs and Paulie Schneider beats out some wicked boogie-woogie for the entertainment of Audrey Eder, Rene Campbell, Jean Kelly, Mardie Mitchell, and Helen LaRue.
mad without him, sad without him blues at 516
iversity as Delta Gammas congregate to enjoy
ir own female companionship. Above Jeanne
elle, Miriam Moody, Shirley Johnson, Shirley Hosty,
d Phyllis Savaresy join in some very close har-
ony. No howls of protest.

**The perpetual bridge game.** Mandi Luebben plans a foxy finesse;
Mary Anderson weighs the wisdom of trumping; Ginny Farnworth plays a quizzical dummy; Betty Pantzer is frankly doubtful.
In the background Betty Jean Madison grins smugly over a good
rinummy hand and Marie Evans cogitates.

**Betty Jean Madison** and president Betty Ann Rotering tell housemother
Tommy about their troubles and hear old Missoula folklore.

**And the big, bad wolf** said to little red riding hood—Kay Spacht and
Shorty Terry listen wide-eyed to narrators Dot Davis and Rote.
Kappa Alpha Theta

Here he is. Map-conscious Ginny Frach and Doris Blinn keep tab on scattered Theta boy friends.

Mary Jane Gor, smiling Theta president.

Bev Burke chats with Mrs. Ernest Child, Theta housemother.

Darling—Pat Perry, Karma Johnson and Loraine MacKenzie dream over the evening letter.

"I can't hear you." Louise MacKenzie tries to listen in as Rudy Sackett giggles into the phone and Bev Burke and Ginny Frach wait a report of the conversation.

Kappa president Dorothy Anne Gosman and housemother Mrs. Frank Keith talk over mutual administration problems.

“Tonight? I’d love to. O.K. Eight’s fine.” Jean Miner, starry-eyed, accepts one of those rare wartime dates.

Lucille Mannix is pressed into duty to do a speedy press job as Marilyn Edinger and Jean Peterson rush dates fancy duds to the ironing board.

Sibyl Flaherty and Evelyn Aiken prepare for the big moment.

Peg Hanley, Valerie Wordal, and Lorraine Mannix wait impatiently for the peal of the doorbell.

Helen Sugrue and Barbara Lockran exchange front-hall goodnights with Max Sugg and John Rolfson.
Sigma Kappa

Sigma Kappas going all out to promote Pan-Hellenic spirit prepare for an evening's entertainment of Alpha Phi sisters. Vicki Schuff tells housemother Mrs. Fern Jaeckel of plans.

Shirley Anderson, Jean Olson, and Jessie Riggert lug chairs to seat the guests.

Betty Jenkin of Butte heads the Sigma Kappa group.

Tommie Thompson and Mable Manix struggle with the confounded legs of a bridge table.

Griff plays woodsman to start the home fire burning while Willa Marie LaVelle, Margaret Fulmer, Pauline Bray, and Rosina Walter lend expert advice.

Who's found "Rum and Coca-Cola?" Dorothea Wenrich, Virginia Young, Bernice Engstrom, Diane Dorsey, and Miriam Evans select records.

Wilma Oksendahl prepares for her beauty rest after the last guest has been bid a fond adieu.

Alpha Phis and Sigma Kappas chat and kibitz a bridge game.
RESTFUL ROOMS

Have you noticed how the first thing people do in a hotel room is poke the bed to see how it feels? Well, when they do in the Finlen, they are both pleased and surprised for these beds are made to be slept in...they are soft yet firm. You just know they are the best for rest.

COFFEE COUNTER

Immaculately clean, The Coffee Counter is justly popular. There you are served breakfast, lunch, dinner and between-meal snacks. The service is the usual Finlen service...expert and swift. Just across the hall is the Coffee Shop. Open only for breakfast and luncheon, the Shop is the favorite of many Butte business men and women.

Speaking of Hotels: particularly the Finlen

Merely the name Hotel Finlen brings back memories to almost every alum for before the War it was headquarters during Grizzly-Bobcat games. Since then it has maintained its popularity. Students know its friendliness...its comfort...its reasonable rates. It is practically a maxim...I'll meet you at the Finlen.

COPPER BOWL

The luxurious Copper Bowl, most distinctive restaurant and cocktail lounge in Montana, only serves delicious luncheons and dinners but during and afterwards, skilled bartenders carefully blend your drinks just as you like them. One of the outstanding attractions in the Copper Bowl, can be seen in the picture. Giant murals showing Montana's major industries line the walls.

HOTEL FINLEN BUTTE

MAX DEAN,
Manager, will be glad to help you. Write to him for reservations the next time you come to Butte.
Interfraternity council played Phoenix this year to rise from the ashes to which it had been doomed by 1943's service-bound representatives, who voted a closed season on rushing and pledging for the duration. Nationals and alums failing to see things that way pressed the issue and after several serious sessions voted to re-open fraternity activities, deciding that however small groups might be, some tie was necessary to maintain the continuity of MSU chapters.

After a mad rush season of pledgings and breaking of pledges, fraternity men found their groove and settled down to comparative peace and calm under the direction of SAE Interfraternity Council President Don Paddock.

Now open for business are Phi Delta Theta, Sigma Alpha Epsilon, Sigma Chi, Sigma Nu, and Theta Chi.
Once again the neon light proclaims the domain of Minerva's lads on the corner of Gerald and University. And spring will doubtless revive the famed SAE pansy bed. President Don Paddock keeps the lads toeing the line.

Johnny Bellusci, Jack Koetter, and Don Gray gather Helen Tousses, Betty Bailey, and Ginny Frach around the fireside for a bang-up housewarming.

Bridge Bends squat on the floor, but Bob Switter and Garnet Sethne are much too engrossed to care, while Johnny Bellusci on the radiator, whistles a jaunty tune, and Helen Tousses browses through SAE lore. Chaperon Sgt. Ebanks, Paulie Schneider, and Bill Fails concentrate on the game.

Dick Lavine quizzically lifts an eyebrow as Dot Lamey; Bob Blair's southern drawl is stilled for the moment as Alice Drum chatters on.

Bertha McKee shuns the limelight to Bill Hintich's amusement. Barbara Scherrer and Bill Fiedler seem thoughtful, and Jimmy Regan explains something to Paulie Schneider.

Glen Keil, Audrey Eder, Dick Samuell and Paulie Schaller lunch on the steps.

Marjorie Howard looks just a little alarmed as Jim Mayes downs another—coke.
Dick Lavine and Don Gray lead Dot Lamey and Ginny Frach to join the chowline for a bit of refreshment.

Bob Blair and Alice Drum dance with an out-of-this-world expression.

Steve Strekall and Helen Ries get a big kick out of some secret joke.

Wiley Welch and Milton Foor just pose.

Bob Johnson and Daryl Sweeney, Les Margetts and Virginia Wolle, wearied by evening’s exertions, relax as Frank Burgess and guest Dick Boese concentrate on bridge.

Les Margetts tries to wolf in on Bob Hunter’s and Betty Mahoney’s cosy twosome while Steve Strekall peers over Helen’s shoulder to read the ledger of SAE guests.

SAE’s among themselves, all slicked up, enjoy banquet fare in the Montmartre as the clan gathers for a Founder’s Day celebration.
The home of the boys who love the "Sweetheart of Sigma Chi" stands at 1110 Gerald. Even though the house is deserted, the lads of the red brick mansion lay claim to the "largest pledge class on the campus."

Anderson, Lenar
Bodle, Orval Richard
Burdick, Lewis Melvin
Evans, Ralph
Greaves, Donald Critchfield
Hall, Walter Russell

Joselyn, Alden Lynn
Lewis, Allen LaRue
Morgan, Frank James
O'Brien, Edmund Charles
Philips, George Edward
Price, Stewart Kenneth

Turning social, the boys entertain in the Copper Room with a sports dance, highlighted by Doc Castle's calling of square dances. Allen Lewis, Dr. and Mrs. Lowell, Ed O'Brien, Arlyne Coughlin, and Jim Morgan trip an old-fashioned light fantastic.

President Lew Burdick lends his personality to add official recognition to the gathering. Ardis Allen stands with him.
Aaron Phillips and Joan Carroll round the far turn leading Elaine Mitchell by half a length as the schctische rolls on.

Max Sugg steers Annie Fraser to a dim lit corner.

John Rollson hums a soft romantic tune to Jean Bessire as Dick Bodle cuts a fancy corner in the background.

Walt Hall and Shirley Metzner, Lois Hart and Dick Bodle smile prettily on mankind in general.

Jonesy, minus pipe and grin, meditates.

John Van Wyk and Stew Price assume a Napoleonic stance.

Ed Phillips and Curtis Stadstad soak up sunshine.

Alden Joscelyn follows suit.
Sigma Nu President Speed Grater as host opens the front door to welcome Mr. and Mrs. Burly Miller as fireside chaperons.

Clyde Fitz, Joe Small, Bob Mathison, and Roger Daily greet guests from the stairway.

Duane Hoynes and Bob Seitz talk it over with Mary Belle Lockhart and Pat Reilly under the five-armed star.

George Theisen, Millard Trask, John Russiff, Clint Oster, Ray Gies, Carl Lamb, and Bob Tabaracci form a phalanx on the sofa.

Ray Gies and Jean Miner, guest Verne Hamre and Ellen Moutat, Carl Lamb and Elaine Mitchell sit one out.

Walt King, Don Kern, Jim Lucas, Bob James watch from the fireplace as fellowmen continue to dance.
President George Savage points with pride to the trophy laden Phi Delta mantle.

Russ Cerovski, Crumby, and Jerry Lester bring pressure to bear to persuade Peewee Ryan to spend this evening with the boys.

Behind-the-eight-ball boys Nick Cerovski, Joe Gibney, and Babe Young relax in the basement recreation room.

Bob Moy, Nick Cerovski, Bob Tucker, George Savage, Babe Young, and Vern Fisher look appropriately grim and earnest pounding the text.
Tuck beats it out and Arnie Berger, Babe Young, Vern Fisher, Max French, George Savage, Dick Boese, and Bob Moy do a barbershop arrangement of "I met a girl one day."

Fish scratches his head in amazement and the bull session goes on as Bob Moy, Dick Boese, Arnie Berger, Babe Young, Bob Tucker, Max French, George Savage, Nick Cerovski, and Jerry Lesser add their two-bits' worth.

Dick Boese returns a nasty one across the net as the brothers amuse themselves in the basement recreation room.

"Here's a good T. Dorsey," Dick Boese identifies a platter; Arnie Berger tends to the mechanics; Max French selects and discards, and Bob Moy settles down to hear sweet strains.

"Watcha doin' tonight, honey? I'll be over in a few minutes." Arnie Berger plays BTO to line up a last minute date with a smooth chick. Max French and Dick Boese attempt to get the low-down.
Chic classics
Buttreys
"Missoula's friendly
store for women"

"Where smart fashion
is less expensive"

Priess ready to wear
Stopover
at Priess'
North Higgins Avenue
Missoula, Montana

220 N. Higgins Avenue
Missoula, Montana
Theta Chi, one of the youngest fraternities on the MSU campus, rented the old Huff’s Agency this year to use for meetings and social functions. Gathered around the tree for Yuletide festivity, l. to r., back row: Wilbur Funk, Roy Manley, George Erickson, John Berg, Dale Gutcher, Bill Sethre; front row: Mel Woehl, Jack Zimmerman, Archie Lowthian, Ken Morrow, Lloyd Anderson, Len Dugan. Inset—Len Dugan, president.

Jack Zimmerman, Dale Gutcher, Len Dugan, guest Vern Hamre, Bill Sethre, and Archie Lowthian head for the wide open spaces to cavort on skis with Bea Lloyd, Lucille Mannix, Jean Peterson, Marsh MacDonald, and Betty Nicol.
KING'S DRESS SALON
MISSOULA, MONT.

Right Dress!

Lue Vernes
in Anaconda has the
RIGHT DRESS
for you, Miss Montana

Poles Are Raised...

and wires strung so labor-saving electric
power can be delivered into more Montana
homes and industries. Each year, since 1912,
The Montana Power Company has brought
better electric living to more Montanans at a
progressively lower cost. Business manage-
ment makes this possible.

SINCE 1912, A
BUSINESS MANAGED
TAX PAYING UTILITY
Sports

All the pleasure's not just in the game, these eyeful cuties prove at half-time. Baton twirling, flag drills, and other tricks of the trade win whistles and oh's from the audience. From left to right, around the Grizzly "M" are Phyllis Biddle, Ellen Mounat, Doris Armstrong, Gloria Meehan, Anna Lou Kern, Eloise Van den Biesen, and Joyce Shone.
Jiggs Dahlberg, Grizzly hoop coach '37 to '42, is back on
the job after two years in the army. After serving as an athletic
director at Fort Lawton, Washington, Jiggs returned to the
campus in August of '44. In spite of the war-time shortage of
team material Jiggs has plugged along against odds that dis­
courage even the most optimistic. But there's always another
season. Graduate manager Kirk Badgley, financial genius of
the athletic program, takes time out to chat with daughter
Marion and Paula Griffin, Loraine MacKenzie and Harriet
Dillavou. Anne Reese is seen over his right shoulder at her
familiar place in the ticket booth. Dean Jesse and wife are in
their traditional front row bleacher spot. He's not missed an
athletic contest in the last thirty-three years. Some record! At
the beginning of the second half comely, cheerleader Jerri
Latimer organizes the din. Coach Dahlberg gives his team an
encouraging pat and sends it back into the fray.
"C'Mon Grizzlies!" Audrey Eder, Jerri Latimer, Russ Cervovski, and Kay Morris direct a pre-game convo rally in a deep-throated Grizzly growl. Cheerleaders Les Margetta and Jeannette Bakke watch a long shot loop basketward... Les worried and Jeannette confident. Phyllis Biddle swings into a complicated flag twirling routine. Spectators and cheerleaders play the game from the sidelines, vocally and mentally.
The basketball team, l. to r., back row: Lucas, Drahos, Jacobson, French, Fisher, Greely. Front row: Manager Berger, McDonald, Hintichs, Crumby, Bennett, Gunderson, McGarry, Coach Dahlberg.

Sam Phillips (No. 49), one of the speedy Lewistown twins, with McDonald sews up an ASTRP hoopster during the first game of the season.

BASKETBALL GAMES 1944-1945

<table>
<thead>
<tr>
<th>Date</th>
<th>Montana</th>
<th>Opponent</th>
<th>Where Played</th>
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<td>Montana</td>
<td>A.S.T.R.P. (Cadets)</td>
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<tr>
<td>December 2, 1944</td>
<td>Montana</td>
<td>Gore Field</td>
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<td>Montana</td>
<td>Gonzaga</td>
<td>Spokane</td>
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<td>December 7, 1944</td>
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<td>Spokane</td>
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<td>December 8, 1944</td>
<td>Montana</td>
<td>Ft. George Wright</td>
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<td>Montana</td>
<td>Carroll College</td>
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<td>December 16, 1944</td>
<td>Montana</td>
<td>Carroll College</td>
<td>Missoula</td>
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<td>January 10, 1945</td>
<td>Montana</td>
<td>Ft. Missoula</td>
<td>University Gym</td>
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<td>January 12, 1945</td>
<td>Montana</td>
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<td>Missoula</td>
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<td>January 13, 1945</td>
<td>Montana</td>
<td>Whitman</td>
<td>Walla Walla</td>
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<tr>
<td>January 15, 1945</td>
<td>Montana</td>
<td>Whitman</td>
<td>McCarthey Hospital</td>
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<td>January 19, 1945</td>
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<td>School of Mines</td>
<td>Butte</td>
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<td>Montana</td>
<td>Montana State</td>
<td>Missoula</td>
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Won: 7  Lost: 23
Results? Ted Greely, forward, got a free throw for MSU.

Max French, forward, walks on air during a fast moment against the Butte School of Mines.

Regular between halves entertainment, sponsored by the MSU Pep Band, features the dancing Halter twins, Leona and Leota. A tumbling team from the School of Mines, the Theta Sextet, flag twirlers, and the cute and snappy majorettes also thrilled the crowds during the season's home games.
Two points and Jacobson, French, and Fisher withdraw up the floor.

French reaches for the ball as State takes the tip.

Two more points and the crowd goes wild as the Grizzlies nose out State in the final minutes.

**GRIZZLY SQUAD**

<table>
<thead>
<tr>
<th>Name</th>
<th>Games</th>
<th>Total Points</th>
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<tbody>
<tr>
<td>Bennett, Jack</td>
<td>6</td>
<td>6</td>
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<tr>
<td>Crumby, George</td>
<td>13</td>
<td>11</td>
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<tr>
<td>Dobbs, Wally</td>
<td>4</td>
<td>5</td>
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<tr>
<td>Drahos, Kenny</td>
<td>14</td>
<td>117</td>
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<td>Fisher, Vern</td>
<td>30</td>
<td>132</td>
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<tr>
<td>French, Max</td>
<td>15</td>
<td>60</td>
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<td>Greely, Ted</td>
<td>19</td>
<td>90</td>
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<td>Hinnrich, Bill</td>
<td>13</td>
<td>36</td>
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<td>Jacobson, Art</td>
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<table>
<thead>
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<th>Name</th>
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<tr>
<td>Lucas, Jim</td>
<td>17</td>
<td>21</td>
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<tr>
<td>McDonald, Red</td>
<td>19</td>
<td>224</td>
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<td>McGarry, Chow</td>
<td>22</td>
<td>230</td>
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<tr>
<td>Muir, Bob</td>
<td>7</td>
<td>8</td>
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<td>Phillips, Bob</td>
<td>7</td>
<td>55</td>
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<td>Phillips, John</td>
<td>4</td>
<td>1</td>
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<tr>
<td>Phillips, Sam</td>
<td>7</td>
<td>53</td>
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<td>Racicot, Bill</td>
<td>9</td>
<td>4</td>
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<td>Young, Babe</td>
<td>4</td>
<td>39</td>
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<tr>
<td>Berger, Arnie</td>
<td></td>
<td>Manager</td>
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</tbody>
</table>

*Men who have earned letters for '44 and '45 season. Grizzlies lost Ted Greely (Navy—Jan., '45), Red McDonald (Navy—Jan., '45) and the Phillips twins, Bob and Sam (Navy—Dec., '44) to the armed services, Wally Dobbs to Merchant Marine.*
Drahos tosses one as the coed in the background offers a fervent prayer. McGarry races up the floor after hooping two points against Whitman. "It's mine"—Lucas and French join the scramble for possession of the ball. Jacobson and Greely wait to tip the unruly ball into the basket.
McGarry and Fisher tensely wait while Drahos reaches for a high one in a fast game with Whitman.

Fisher snaps one toward the basket as Jacobson and Drahos watch to make sure it connects.

Who made the basket? Well, who do you think? A satisfying moment during the MSC game.
Acting Director of Physical Education Charles Hertler wields the final OK on all intramural sports.

"Health is the first of all liberties"—and is the goal of all intramural sports concretely illustrated by The Discus Thrower above the entrance to the Men's Gym.

Vince Wilson of the Physical Education Department directs the activities of the Intramural Sports Board. Representatives elected by the independent group and the five houses have the final say-so on all types of intramural sports competition. Members below are Jim Morger, Sigma Chi; Wilbur Funk, Independent; Bob Tabaracci, Sigma Nu; Vince Wilson, director; Archie Lowthian, Theta Chi; Don Gray, SAE; George Savage, Phi Delt. Big problem of Intramural Sports Board this year is to plan a program aimed at participation of numbers rather than individuals. Intramural sports is seeing the traditional war time rise of interest in physical fitness.
Sigma Alpha Epsilon, after dropping only two games during the league, prevented a tie with the Phi Delta Thetas by dropping the Independents 24-22 in the last game of the season. Gray, high point man, led the scoring quintet through the season with a total of 98 points. The second two sharpshooters for the SAEs were Koetter (24) and Strekall (20) who helped bring the season's total to 185 points.

The scrappy Phi Delta Thetas gave up the number one place in the tourney by losing the last two games to the Sigma Chis and Sigma Nus. Their total number of four wins and three losses placed them in second place. Their high point men, Savage (50), Young (48), and Cerovski (43), together with their constantly threatening teammates, raised their total score to 168 points for the season.

The Independents, after winning the first game of the tourney and losing the last, came through to draw a third place tie with the Sigma Nus with three wins and four losses. The Independent hoopsters tossed 139 points for the season with Nemec (43), Bennett (24), and Donisthorpe (21) taking high point honors.
Sigma Nu tied for third place with the Independents after three wins and four losses during the tourney. Team total for the season was 114 points with high point men being Kern (23), Trask (27), and Tabaracci (21).

Sigma Chi, after forfeiting three games because of a late start, took last place in the league with one win and six losses. The Sigs second game knocked the Phi Delts out of the lead with their one win, but failed to hold up against the other quintets. High point men for the Sigma Chis were Price (36), Sugg (22), and Gunderson (15), who helped toss the season’s total of 90 points.
Who threw the ball up there?

Koetter takes the tip while Cerovski hesitates.

Savage hooks one while Bodie reaches.

Price looks on while Sugg tips one for Sigma Chi.

Referee Pat Campbell takes "five" as the action slacks.

Welch and Mayes race back up the floor after Strekal tips one.
The 12-game Intramural Bowling Tourney came to a climax with the Phi Delts, the undisputed champs, holding this year’s crown. Unbeaten and untied, the Phi Delts took the lead and easily outscored the Sigma Nus and SAEs. High scorers, Kern and Grater of Sigma Nu, were unable to offset the reliable PDT quintet.

1945 INTRAMURAL BOWLING RESULTS

<table>
<thead>
<tr>
<th>Team</th>
<th>Won</th>
<th>Lost</th>
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<tr>
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<td>0</td>
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<tr>
<td>S.N.</td>
<td>7</td>
<td>5</td>
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<tr>
<td>S.A.E.</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>S.X.</td>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>T.X.</td>
<td>2</td>
<td>10</td>
</tr>
</tbody>
</table>

High Series (3 Games) . . . 498 . . . Grater . . . S.N.
High Team Game . . . 802 . . . S.A.E.
High Team Total . . . 2179 . . . S.A.E.
Sigma Chi pulled down a win with a total of 13 points to sink the other two close contenders, Independents (10), and Sigma Alpha Epsilon (7). Rolfson’s two wins and 10 points for Sigma Chi was high with Edwin, Independents, and Lavine, Sigma Alpha Epsilon, tying for 2nd high with 6 points each.
Through W.A.A. (Women's Athletic Association) the athletically-minded girl finds a means of expression . . . enjoys the companionship of other like-minded girls . . . participates in tournaments, friendly games, firesides, slack parties, picnics, dances, sport clubs . . . tries for the "M" pin, "M" sweater, and tournament cups, coveted awards for sports winners and participants.
M Club president Irene Caras kept this year's activities rolling as coeds took an increasing interest in the sports league.

Traditionally girls receive their M's at the W.A.A. Christmas fireside. Veteran members too, were once fledglings. This was their tapping. L. to r.: Irene Caras, Kay Hubbard, Lois Schafer, Helen Reed, Fran Morgan, and Mabel Manix.

President Irene Caras gives the cup to B. I. Smith, captain of the New Hall team—winners of the W.A.A. intramural basketball trophy.

New and old M Club members join in the all-campus women's slack party. Girls sit around in jeans; drink cokes; play games and listen to the W.A.A. sports program.

Veteran M Club members: standing, Ruth Greenfield, Fran Morgan, Kay Hubbard, Irene Caras, Lois Schafer; sitting, Mabel Manix, Betty Rakeman.

Fledgling members initiated winter quarter: Ruth Martin, Teddy Markuson, Lorraine Griffith, Norma Grasseschi, Edythe Keig.

Dr. Melby is honorarily entitled to wear the M Club pin. Mabel Manix pins the emblem on him and welcomes him into the sisterhood of women interested in sports participation.

Not sweater girls but pinned, Wilma Oksendahl and Jo Ann Blaisdell have earned enough participation credits to wear the M pins.
En Guard! Lunge! The fencing class learns the finesse of agility and balance while parrying the opponent.

Serve and wait for a good return. Table Tennis keeps the players alert and ready for a ball that could go anywhere.

Field Hockey—a strenuous, exciting game—just right for the tang of autumn air. Margaret Jungers and Kathryn Spacht fight over the puck.

Anna McGee and Lois Sanders compete for points in "The Game."... noisy, but fun.

The final shot before the whistle that decides the winner.

Over the net! Perfect coordination of a team. Receivers tense as the ball comes their way.

The rush of the game... the last minutes of play... grim lips... the tired muscles... legs that move in rapid patterns...
The forty-niner's mirage... is a reality today

THE HOTEL FLORENCE MISSOULA, MONT.

Real Friendship

The Paris

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DUVAL HARDWARE CO., ANACONDA
Skiing

George Ericksen and Jerry Lester assume a buddies' pose against an appropriate outdoor-man snow covered panorama.

Time out at the Pattee canyon warm-up shack—George Savage, Shirley Davis, Carl Groene, Jerry Lester, Marigall Jones, Marion Casey, and Peewee Ryan.

George Savage leans for a turn. Incidentally, that's state championship form in action.


The eternal feminine—Vern Hamre adjusts Jean Peterson's binders.

State skiing champion George Savage and one of his collection of impressive ski trophies.

Jane Abbott playfully shows her teeth and snarls, snowball in hand.

George Savage defies the laws of equilibrium with no ill effects. It's all in knowing how.

On your mark, get set, and thataway's down. George Savage, Shirley Davis, Alice Drum, Bob Blair, Ernie Mitch, and Dale Ryan prepare to come in on a wing and a prayer.
Poised

... in the heart of the cattle country, to give the overnight guest in Miles City the most complete hotel service in Eastern Montana.

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In Memoriam

The “Stone Age” of Journalism on the campus is ended. Back in 1914 a vigorous-minded, well-known journalist left the editorship of the “Missoulian,” crossed to the south side of Higgins Avenue bridge to take over the tremendous task of starting a journalism school on the MSU campus. During the 28 years as its dean, A. L. Stone became known as the “grand old man of journalism,” establishing an enviable reputation for himself and the school.

After being kicked around from building to building, after facing Hellgate blizzards in classes set up in tents, after nursing the journalism proteges and the Kaimin in “The Shack,” the Dean realized his dream of a modern building housing an efficient pressroom, auditorium, classes, historic museum, library, photo lab, and offices.

But the Dean’s record lay not so much in his material achievements as it did in his own personality. He inspired students by his example rather than by his teaching. His amiable manner belied his ability to fight for the things he believed in. It was a privilege to work with him and under him. He became recognized for his wealth of Indian legends, Montana history, and knowledge of words. Even after he retired his advice and philosophy on life were sought out.

When the Dean died last March 19, the “Stone Age” of Journalism ended, but its influence lives on.

The journalism school lost another good man when Howard Hazelbaker died January 4th after a long illness during the preceding fall. Students missed him in the rural journalism class, missed his informal between-classes chats about Montana papers. But state editors and publishers may have missed the tall, lanky, serious young man even more because of the services he gave them as secretary of the Montana State Press Association. In this work he unified the weekly papers, and made advertising easier for them with his “Package Plan.” On his own merits as a newspaper man, he established a fine record on his Ronan paper. His interests in Montana even extended to his active participation in politics. Last fall, he was a candidate for Montana Secretary of State.

Since his death, his wife is carrying on his state press activities and is bringing up their two young daughters.
Author George Savage beams with approval and congratulates friend Eddie Hearn on a top-notch performance. Mr. Hearn’s dark circles aren’t habitual but due to night work on the sets, his handiwork.

CAST

Cecily Winter, Carolyn Durham; Martha Winter, Flora Sagen; Charles Winter, Roger Barton; Dave Winter, A. C. Hartpence; Caryl Reynolds, Joan Carroll; Warren Winter, Edison Spriggs; Joan Winter, Barbara Wayne; Roger Winter, Jack Groene; Christine Winter, Dorothy Reilly; James, Curtis Stadstad; Grace, Betty Gibson; Martha, Irene Turli.

Warren Winter and one of the early Winters. In real life Edison Spriggs did the portrait of his stage ancestor.

Cup of Fury

Nephew Dave tells Aunt Ces that her game is up, that he’s found the oppressing spirit.

Below, male members of the cast apply their own faces.

"Cup of Fury" proved something different in the line of drama. MSU tested one version of the manuscript play, which may appear in the near future on Broadway, the Seattle tryout theater another. Montana's version of the tense psychological ends with Aunt Cecily climaxing her series of tyrannies with an attempt at the beauty of forthright Joan, as she sees her family freed from her dominance.

Scenes from the drama of a strong woman's reign of terror. Dear, sweet Aunt Cecily smugly soaks up attention and insidiously spreads distrust and unhappiness in the Winter family. Uncle Charles and Aunt Martha reminisce about a happy Christmas when father was alive and Dave wonders what's wrong between Joan and Warren. Christine tells Roger she is leaving him and Joan backs her up, to Warren's annoyance. All's right with the world as Aunt Cecily's work is undone and her family learns of her treacheries. Aunt Cecily merely sniffs at their ingratitude.
From dawn till dusk the Student Union, property of every student who attends the University, buzzes with a million and one activities, social, political, and academic.

Cyrille Van Duser smiles and cheerfully assumes another responsibility. The power behind the union Cyrille's job is to keep things running like clockwork.

Paul Bischoff heads the student union executive committee which decides policy and turns the follow-through over to Cyrille. "The Boss" uses his charming personality here and in the classroom.

Anne Reese juggles the figures, cuts through the red tape of union business office financial mazes.

Bob Morin keeps the union open till students are ready to call it a day. As night clerk he serves as combination "information please" authority and general roustabout.

Kirk Badgley drops in at noon, so the S.U. staff dashes in for conferences before he gets away. Anne Reese ponders over a paper; Kirk Badgley sits back; Cyrille Van Duser, Joe Glauber, Leland Duerksen put up a barrage of questions. Dale Ryan waits her turn.

Special committee on student-faculty relations, like Topsy, "just grew." People who felt that "something should be done," got together. The committee fathered the coffee-hour mixer... has other stunts in the bag. Front row, l. to r.: Colleen McCool, Jo Kelly, Anna Vee Mather, Jean Miloglav; back row: Curtis Stadstad, Ken Haller, Stewart Brandborg, Frank McCarty, Jim Street.

Jean Elliot, assistant night clerk in the business office, meets the demands of the impatient mob, keeps tabs of who's where and why.
Soda jerks Nick Cerovski and Bob Tucker stand by to
draw the proverbial "battleship" brew as ten-o'clock
scholars linger sleepily over breakfast coffee.

Faculty and students mill around, drink coffee, talk shop, and politics at
the weekly Wednesday afternoon coffee hour in the lounge.

The gold room echoes to romantic strains as coeds drag out the glamour
to dance the evening through.

Bob James' all-girl band gives out with sweet strains.

Faculty women fold bandages for the Red Cross;
spent endless hours doing a much-needed job.

Dean Leaphart gets the student eye view as the coffee
hour progresses.

Bob Tucker's dance band beats it out for an informal gold room mixer.

Dr. Meadows and students exchange viewpoints on the MVA in one
corner of the student lounge as the coffee hour crowed eddys around them.

Mortar Board's charm school puts social
gaces into practice with a tea.
Adopted baby of the Rockefeller foundation, the Montana Study this fall moved to headquarters on the campus in Craig Hall. Joseph Kinsey Howard of "Montana High, Wide, and Handsome" dodged in and out, refused to commit himself to definite appointment, while Dr. Paul Meadows of Northwestern and Dr. Baker Brownell settled themselves as exchange professors.

Education and planning for postwar employment are the two most important problems confronting Montana and the nation. Aside from progress of the war, they have provided the biggest "stories" for the newspaper man or writer. And it has been my unique privilege to participate—beyond the mere function of reporting—in the development on this campus of an educational service for Montanans which exemplifies the American ideal of the University—education for all of the people.

Frederick Jackson Turner wrote, in The Frontier in American History:

"Those who investigate and teach within the University walls must respond to the injunction of the Church, "Sursum corda"—lift up the heart to high thinking and impartial search for the unsullied truth in the interests of all the people; this is the holy grail of the Universities."

Responsibility to that ideal and to this University does not end with graduation; in the interests of all the people the search for truth in Montana must be continued by the disciplined mind.

Frederick Jackson Turner
Research Specialist
The Montana Study
Sweethearts Joe Gibney and Polly Schneider plug Bob Tucker's son "Peggy Mahoney," gave it a sparkle and made it popular on the campus.

Emcee Joe Gibney cracked corny jokes for his tavern patrons, while they blithely ignored him and made free use of bar.

Beverly Priess sang about her love for dear "Mickey" Moy.

The Irish colleens L. Lampi, J. Reinertson, and J. Sanders gave a soulful interpretation of the "Fishmonger's Daughter."

"Who Threw the Overalls in Mrs. Murphy's Chowder?" shout Russ Cerovski, Arnie Berger, and Vern Fisher.

V. Doyle tenderly sang about her "Danny Boy."

The Halter twins did an Irish clog to get their "Daddy" to leave the bar and come home.

"My Wild Irish Rose" gave the grand finale a flourishing ending. Lovers Bob "Mickey" Moy and Beverly Priess hold each other for dear life; Joe Gibney, June Sanders, and Bob Tucker sing alone; Frank McCarty and Al Wilkinson bury the hatchet; and Tannisse Brown, Helen Sugrue, and Don Ryan swing it.
Debaters Ed Philips, Curtis Stadstad, Oscar Donathorpe, John Rolfson, and Max Sugg discuss campus Federalists club.

Betty Chandler tells her views on the Missouri Valley Authority bill while colleagues Harris Hogan, Stewart Brandborg, Dr. E. L. Freeman (faculty convo chairman), and Janet Reinertson listen.

Librarian Lucile Speer, Burly Miller, and Convos Chairman Bette Kennett cross-question Representative “Mike” Mansfield after his convo talk.

WAC Grace Jane Wheeler returned to the campus and spoke briefly aided by members of the permanent ASTRP party, Major G. W. Misevic, Capt. Isaac, and Lieut. Brennan.

Harris Hogan points out MVA area on the map for the benefit of non-geographical minded members of the audience. Betty Chandler and Janet Reinertson see the subject in different light.

Graduate Clarence Streit returned to tell the present generation of the European solution as he sees it.

Frosh talent of the Theta house warbles harmoniously. Margaret Crossen, Marsh MacDonald, Jean Strom, Bea Lloyd, Barbara Wayne, and Carolyn Kirkwood.

Dr. Jacques de Marquette illustrates his lecture on Indo-China with geographical notations.

Col. Pulliam, just back from the European theater, answered questions and took his convo audience to the battle front. He talks with his wife and students Max Sugg and Allen Lewis.

YANDT'S
Missoula, Montana
The resurrection process begins at home for the young, returned soldier. The family seated at the dinner table are, clockwise: Lee Jellison, Eileen Plumb, John Moore, (standing) Helen Robbins, Bob Sias, and Bob Seitz (family doctor).

According to an old myth, the Phoenix, a bird sacred to the Sun God, came every 500 years out of Arabia to Heliopolis, the city of the Sun God in Egypt, where it burned itself on the altar, and rose again from its ashes young and beautiful; hence, an emblem of immortality and resurrection. Based on this idea, Grant Redford wrote a play about a crippled, disfigured service man who arose out of his own troubles to return to a bright, new civilian life again.

Through the interested efforts of Dr. H. G. Merriam, the Masquers directed by Ray D. West, Jr., gave "The Phoenix" its first premiere in the Student Union theater last spring. During the summer the script was rewritten for acceptance in the Seattle Tryout Theater. Prof. George Savage, leader of the tryout group, took the play to New York, with the whole last act rewritten, the ending changed and the title replaced by "Quiet Victory." There the New York office of Columbia Pictures recommended it for possibilities as a motion picture. Plans are still in a formative stage. Locally, the campus Author's Club expressed approval of it winter quarter.

The hero tries to drown his sorrows at the local bar. Barmaid Barbara Hall listens in on the conversation of Arnold Reiner, Bill Stockard, and Bob Sias.
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One of the many

Outstanding artists

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CROSSROADS INN

Eastern Montana's Best

Miles City, Mon
Aber Day

Aber Day! What sweeter words can be heard spring quarter?

Take a promising day in April (nobody knows when); add a ringing call from the Main Hall bell at 7 a.m.; combine with dormitory raids by Spurs and "M" club men; mix well with a confusion of "Campus Rakings," electioneering for the "Big Four" candidates, student-faculty cleanup squads, a noisy noon picnic, coke sessions in the student store (when somebody started a good old-fashioned song fest), an afternoon High Court, and a rousing Gold Room mixer—there you have a vague idea of last year's Aber Day.

"Daddy" William Aber may not have recognized many of the new attractions, but the idea is the same—to beautify and clean University grounds with the cooperative efforts of students and faculty members.

Major Heikes and the CTD came out appropriately to lend a hand...

High Court judges mete out punishment to unwitting culprits, blare out the crime, and conduct court all at the same time.

The audience was fascinated by the proceedings, but you never could tell who would be next!
Sometimes the results were “electrifying,” otherwise the victim got a “bath.”

Tom Duffy aided by the “M” club argues over punishment for Karma Johnson—“stepping out,” somebody said.

How some persons can still grin in spite of it all, is beyond me...

Losing an election bet is mild compared to this.

O-o-o-h! That dunking was cold!
The 1944 spring track lettermen: Manager Bob Tucker, Bill Jesse, Gasper Cornell, Vincent Kurtz, Frank Cerovski, Charles Cerovski, and Dick Boese (no letter).

M.S.U. 43  vs.  C.T.D. 88  May 27, 1944

Judges—Grady, Coey, Lt. Svore, Lt. Martin
Starter—E. Chinske
Timers—K. Hoon, Olsen, Hertler
Shot and Discus—Buzzetti
High jump and broad jump—V. Wilson
Pole vault and javelin—Drahos
Announcer—Lt. Radulovich
Gate—Sgt. B. Eubanks

Two mile run—16:46.5—Kurtz, Frank Cerovski, Chuck Cerovski, all U men.
A cross section of the noisy, excited west bleacher filled with University students and C.T.D. fans. Regardless of the records made or the side that won, the teeming crowds got a good show out of the afternoon.

Under the direction of Major George W. Misevic the University team was trained for its competition against the C.T.D.

Pole vault—12' 3 3/8"—Rogers, Mudrow, both CTD, and Cornell, U.
MSU tracksters get into a serious huddle, discuss the latest records in track and field events, review events yet to come.

Shot put—44' 8½"—Howard, CTD; Jesse, U; and Pasture, CTD.

Other Track and Field Records

<table>
<thead>
<tr>
<th>Event</th>
<th>Record</th>
<th>Athletes</th>
</tr>
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<tbody>
<tr>
<td>High hurdles</td>
<td>17.6</td>
<td>McGraw, CTD</td>
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<tr>
<td></td>
<td></td>
<td>William, CTD</td>
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<tr>
<td></td>
<td></td>
<td>Ebert, CTD</td>
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<tr>
<td>440 yd. dash</td>
<td>52.2</td>
<td>Oakley, CTD</td>
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<tr>
<td></td>
<td></td>
<td>Boese, U</td>
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<tr>
<td></td>
<td></td>
<td>Sprinkle, CTD</td>
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<tr>
<td>Mile run</td>
<td>4:56.5</td>
<td>Chuck Cerovski, U</td>
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<tr>
<td></td>
<td></td>
<td>Sitzman, CTD</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Frank Cerovski</td>
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<tr>
<td>100 yd. dash</td>
<td>10:35</td>
<td>Brown, CTD</td>
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<tr>
<td></td>
<td></td>
<td>Oakley, CTD</td>
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<tr>
<td></td>
<td></td>
<td>Barryhill, CTD</td>
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<tr>
<td>220 yd. dash</td>
<td>23:5</td>
<td>Brown, CTD</td>
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<td>Caryell, CTD</td>
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<td></td>
<td></td>
<td>Gremitt, CTD</td>
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<tr>
<td>Mile relay</td>
<td>3:44</td>
<td>Cadets (CTD)</td>
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<td>University</td>
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</table>

Javelin—1:56.9—Jesse, U; Butler, Hagadorn, both CTD.

Discus—133.9 feet—Howard, CTU; Jesse, U; and Hagadorn, CTD.

High jump—5' 6½"—Howard and Pugh, both CTD; Cornell, U.
Montana State University  
Track Honor Roll

<table>
<thead>
<tr>
<th>Event</th>
<th>Time/Distance</th>
<th>Time/Distance</th>
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<tbody>
<tr>
<td>Mile run</td>
<td>4:21.7</td>
<td>4:24.8</td>
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<tr>
<td>O. Ueland</td>
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<tr>
<td>Clarence Watson</td>
<td>4:26.8</td>
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<tr>
<td>Wayne Gitchell</td>
<td></td>
<td></td>
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<tr>
<td>George Martin</td>
<td>4:30.4</td>
<td></td>
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<tr>
<td>Two miles</td>
<td>9:30.4</td>
<td>9:35.6</td>
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<tr>
<td>Jack Rose</td>
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<tr>
<td>Wayne Gitchell</td>
<td>9:35.7</td>
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<tr>
<td>Clarence Watson</td>
<td>9:52.0</td>
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<tr>
<td>Horace Godfrey</td>
<td>9:56.0</td>
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<tr>
<td>Williams</td>
<td>10:01.2</td>
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<tr>
<td>120 high hurdles</td>
<td>14.8</td>
<td>15.0</td>
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<tr>
<td>Doug Brown</td>
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<tr>
<td>Clair Nybo</td>
<td>15.3</td>
<td></td>
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<tr>
<td>Al Spaulding</td>
<td>15.5</td>
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<tr>
<td>Jack Sterling</td>
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<td>Bill Vickerman</td>
<td>15.6</td>
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<td>Pat Caven</td>
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<td>Phil Yovetch</td>
<td>15.9</td>
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<tr>
<td>Low hurdles</td>
<td>24.3</td>
<td>24.6</td>
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<tr>
<td>Al Eiselein</td>
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<td>Don Stevlingson</td>
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<tr>
<td>Clair Nybo</td>
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<td>Jack Sterling</td>
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<tr>
<td>Pole vault</td>
<td></td>
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<tr>
<td>Fred Stein, 1937</td>
<td>12'11&quot;</td>
<td>12&quot;10%&quot;</td>
</tr>
<tr>
<td>Billie Burke</td>
<td></td>
<td></td>
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<tr>
<td>Jake Miller</td>
<td>12&quot; 9&quot;</td>
<td></td>
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<tr>
<td>Harold Duffy</td>
<td>12&quot; 4&quot;</td>
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<tr>
<td>Chet Schendel</td>
<td>12&quot; 6&quot;</td>
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<tr>
<td>Jim Seyler</td>
<td>12&quot; 4&quot;</td>
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</tr>
<tr>
<td>Bernard Jacoby</td>
<td>12&quot; 2&quot;</td>
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<tr>
<td>High jump</td>
<td>6' 2 1/2&quot;</td>
<td>6' 1 1/2&quot;</td>
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<tr>
<td>Jim Seyler, 1939</td>
<td></td>
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<tr>
<td>Bob Nelson</td>
<td></td>
<td></td>
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<tr>
<td>Al Dahlgren</td>
<td>5' 11 1/2&quot;</td>
<td>5' 11&quot;</td>
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<tr>
<td>Harry Hesser</td>
<td></td>
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<tr>
<td>Broad jump</td>
<td>23&quot; 2&quot;</td>
<td>22'11 1/2&quot;</td>
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<tr>
<td>Jim Seyler, 1939</td>
<td></td>
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<tr>
<td>Neil Johnson</td>
<td>22'10&quot;</td>
<td>22' 10 1/2&quot;</td>
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<tr>
<td>Nobby Rhinohurt</td>
<td>21' 6 1/2&quot;</td>
<td>21' 6 1/2&quot;</td>
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<tr>
<td>Andy Ferko</td>
<td>20' 6&quot;</td>
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<td>Harold Ruth</td>
<td>20' 5&quot;</td>
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<tr>
<td>Shot put</td>
<td>44&quot; 9&quot;</td>
<td>44&quot; 6 1/2&quot;</td>
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<tr>
<td>George Ryffel, 1941</td>
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<tr>
<td>Monte Reynolds</td>
<td>44&quot; 10&quot;</td>
<td>44&quot; 10&quot;</td>
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<tr>
<td>Henry Murray</td>
<td>44&quot; 3&quot;</td>
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<tr>
<td>Lloyd McDowell</td>
<td>44&quot; 2&quot;</td>
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<tr>
<td>Al Blumenthal</td>
<td>43'10&quot;</td>
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<tr>
<td>J. Keenan</td>
<td>43'10&quot;</td>
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<tr>
<td>Discus throw</td>
<td>156'</td>
<td>140' 10&quot;</td>
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<tr>
<td>Gene Clawson, 1940</td>
<td></td>
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<tr>
<td>John Shaffer</td>
<td>140' 6&quot;</td>
<td>139' 1&quot;</td>
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<tr>
<td>Chris Bentz</td>
<td>140' 6&quot;</td>
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<tr>
<td>Russ Peterson</td>
<td>140' 6&quot;</td>
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<tr>
<td>Lloyd McDowell</td>
<td>137'</td>
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<tr>
<td>Javelin</td>
<td>199' 4&quot;</td>
<td>190' 10&quot;</td>
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<tr>
<td>Fritz Krieger, 1942</td>
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<tr>
<td>Glenn Lockwood</td>
<td>189' 11&quot;</td>
<td>187'</td>
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<tr>
<td>Don Holmquist</td>
<td>189' 11&quot;</td>
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<tr>
<td>Otto Bessey</td>
<td>186'</td>
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<tr>
<td>Roy Gustafson</td>
<td>186'</td>
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<tr>
<td>Relay</td>
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<tr>
<td>Emigh-Murphy-Ueland-Eiselein, 1939</td>
<td>3:16.8</td>
<td>3:16.8</td>
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<tr>
<td>Murphy-Cullen-Fairbanks-Ueland</td>
<td>3:17</td>
<td>3:17</td>
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<tr>
<td>Emigh-Cullen-Fairbanks-Murphy</td>
<td>3:18</td>
<td>3:18</td>
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<tr>
<td>Murphy-Cullen-Ueland-Emigh</td>
<td>3:22</td>
<td>3:22</td>
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<tr>
<td>Ritter-Davis-Sweet-Coyla</td>
<td>3:24</td>
<td>3:24</td>
</tr>
</tbody>
</table>

All eyes rivet upwards as Cornell takes the pole vault.

Grim determination features George Savage's face as he completes a javelin throw.
**220 low hurdles—28—McGraw, CTD; Cornell, U; Williams, CTD.**

**880 yd. run—2:12.5—Chuck Cerovski, Boese, Frank Cerovski, all U men.**

---

**Track:**

<table>
<thead>
<tr>
<th>Event</th>
<th>Score—Mines 87⅔</th>
<th>Univ. 42½</th>
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<tbody>
<tr>
<td>Pole vault</td>
<td>Cornell, U</td>
<td>10'</td>
</tr>
<tr>
<td></td>
<td>McCarthy</td>
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</tr>
<tr>
<td>Javelin—Cofer</td>
<td>Jesse, U</td>
<td>168.8'</td>
</tr>
<tr>
<td></td>
<td>Bigley</td>
<td></td>
</tr>
<tr>
<td>Discus—Leeds</td>
<td>Jesse, U</td>
<td>123.15'</td>
</tr>
<tr>
<td></td>
<td>McKinley</td>
<td></td>
</tr>
<tr>
<td>Shot put—Leeds</td>
<td>Jesse, U</td>
<td>41'1¼&quot;</td>
</tr>
<tr>
<td></td>
<td>Hussey</td>
<td></td>
</tr>
<tr>
<td>High jump—Brown</td>
<td>Bush</td>
<td>5'7&quot;</td>
</tr>
<tr>
<td></td>
<td>Grant</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cornell, U</td>
<td></td>
</tr>
<tr>
<td>Mile run—C. Cerovski, U</td>
<td>5:04.4</td>
<td></td>
</tr>
<tr>
<td>Single</td>
<td>Kurtz, U</td>
<td></td>
</tr>
<tr>
<td>440 yd. dash</td>
<td>Bigley</td>
<td>58.2 seconds</td>
</tr>
<tr>
<td></td>
<td>Cobbs</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Boese, U</td>
<td></td>
</tr>
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**Track:**

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<tr>
<th>Event</th>
<th>Score—Mines 87⅔</th>
<th>Univ. 42½</th>
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<tbody>
<tr>
<td>100 yd. dash</td>
<td>Holland</td>
<td>10.4 seconds</td>
</tr>
<tr>
<td></td>
<td>Bushing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jesse, U</td>
<td></td>
</tr>
<tr>
<td>High hurdles</td>
<td>Bush</td>
<td>16.6 seconds</td>
</tr>
<tr>
<td></td>
<td>Archer</td>
<td></td>
</tr>
<tr>
<td></td>
<td>McKinley</td>
<td></td>
</tr>
<tr>
<td>Half mile—C. Cerovski, U</td>
<td>2:11.1</td>
<td></td>
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<tr>
<td></td>
<td>Tritsch</td>
<td></td>
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<tr>
<td>220 yd. dash</td>
<td>Holland</td>
<td>24 seconds</td>
</tr>
<tr>
<td></td>
<td>Bushing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Boese, U</td>
<td></td>
</tr>
<tr>
<td>Broad jump—Cornell, U</td>
<td>Hussey</td>
<td>17'1¾&quot;</td>
</tr>
<tr>
<td></td>
<td>Knowles</td>
<td></td>
</tr>
<tr>
<td>Low hurdles</td>
<td>Archer</td>
<td>27.5 seconds</td>
</tr>
<tr>
<td></td>
<td>Bush</td>
<td></td>
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<tr>
<td></td>
<td>Cornell, U</td>
<td></td>
</tr>
<tr>
<td>Two-mile—C. Cerovski, U</td>
<td>Tucker</td>
<td>12:33</td>
</tr>
<tr>
<td></td>
<td>R. Cerovski, U</td>
<td></td>
</tr>
<tr>
<td>Relay—Mines Navy first</td>
<td>(Hussey, Eddy, Cubb, Bigley)</td>
<td>3:47</td>
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**Wide jump—20' 2"—Boe, Hicks, Barnidge, all CTD men.**

**A shining streak** through the air—and Bill Jesse hurls a javelin across the field.
W. A. A. Play Day
Coeds and high school girls gather near the tennis grounds for a noon picnic. Between bites, University girls rushed the Play Day visitors on the merits of MSU, convinced them our campus was the choice for them, come graduation.

Ignoring cracked shins, skinned knees, and bruised elbows the high school athletes entered field hockey with a vim.

Different expressions are registered as two batters face the pitcher's mound in a fast game of softball.

Tennis, a spring sport, proved to be one of the favorites of the day. No, she didn't miss the ball. Note the white spot on her racquet.

Guarding and attempts at the basket prove mighty strenuous, but it's all worth it when the field shots begin to add up.
Acting President C. W. Leaphart receives the William Randolph Hearst rifle trophy from Major G. W. Misevic while members of the winning team look on, left to right: Steve Strekell, Vincent Kurtz, Jim Street, and Jay Schreckendquest. Missing member is Harold Patton, then an army inductee.

All important Senior Week activities begin with Awards convocation, the last convo of the year, when students are honored with scholarships, recognition for work well done, memberships in honoraries, and school accomplishments are noted.

Last spring among the outstanding awards was the William Randolph Hearst trophy awarded to the University rifle team competing in the Ninth Service command tournament. Among the eight western states competing in the Hearst tournament—Montana, Idaho, Washington, Oregon, California, Utah, Nevada, and Arizona—the U gained first place.

For the rest of the week seniors busied themselves at a banquet for their parents; observed services together at Baccalaureate; found honor and glory at Commencement; and tasted the first thrill of being MSU alumni at the Commencement reception.

Dr. Leaphart and Major Misevic proudly display the second place rifle trophy award.
Spring S. O. S.s are the most wonderful of all; are filled with surprises for newly tapped Spurs, Mortar Board members; give students their first chance to meet recently elected MSU officers.

"We Mortar Boards salute you," and twelve new girls are thrilled with their tapping into the senior women's honorary.

Surrounded on all sides by 1944 Sentinels, last year's editor Lorraine Griffith undertakes to count and distribute hundreds of yearbooks.
The graduation march begins as the faculty files out of the Student Union entrance.

Seniors fall in behind the faculty, finish the last grand march.

The class of '44 files across the campus to Sunday's Baccalaureate service.

Envious underclassmen look on as the Seniors march on to get their diplomas, four years of study completed.

"Lux et Veritas." The banner of MSU still precedes students who have seen four eventful years under its folds.
Publishing the more serious efforts of the rejection-slip-crowd of budding young authors, the Mountaineer, thanks to the persuasive art of Editor Jane Jeffers, this year stepped out in a new printed format. Left, Mandi Luebben, faculty advisor John Moore, Janie Jeffers, and Aggie Regan whip page proofs into shape. Below, Mr. Moore, Curtis Stadstad, and Maggie Duncan ponder critically over submitted manuscripts.

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Contents

- Joseph Kinsey Howard
- Jane Jeffers
- Patricia Caplis

Poems
- Walter King
- Agnes Regan
- Marjorie Powell
- Walter King
- Mary Ann Luebben

- Helena’s Adopted Heroes
- Diseased Trail Maintenance
- And the Meek Shall Inherit the Earth
- Those Who Wield the Pen

---

“My Best Boy Was Sold to John R. Daily”

Quality Meat Products

John R. Daily
Greeks Pledge Ninety-nine Women

DGs Lead Six Sororities
With Largest Class of 23; Tri-Dels and Tri-Deltas Tie

Betts Get Two Week Deferred Pledging
Period For All Sororities

Thetas Get Two Week Deferred Pledging
Period for All Sororities

Thetas Commit to Resume Duties
as basketball coach and director of
athletics after a two years leave of absence.

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States Army on October 15, 1942, as basketball coach and director of
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A bright future ahead

Many letters have been received filled with remembrances of hopes for its future. We had, ever recently from Arnold!

Arnie would graduate... hadn’t needed him in the war. Because he hadn’t had the opportunity to attend school in Germany now.

“I think back on the time we were in the war. The hardest thing we had to do was to go to a foreign country.”

“But don’t misunderstand. Going back to Seattle was a something we looked forward to...”

The city was excited about the possibility of a new beginning.

Letters to the editor...

Dear Students:

So you like the Wednesday afternoon coffee hours?

Now that a lot of people are freed from their day jobs, several of us are thinking up some new ideas to knit student-faculty relations a little closer. Last Wednesday afternoon at the faculty lounge, several of us gathered around the coffee table to discuss the possibilities.

Why not use the outdoor fireplaces, built last fall, for more gatherings? It’s hidden behind the building, but it’s a great place to relax and enjoy the evening air. And who wouldn’t want to spend time with friends in a cozy outdoor setting?

TANNISSE BROWN, Business Manager

So—We specialize in the

Confectionery

CAKE and PIES

TILL WE MEET AGAIN

THE NO MILA KAMIN

Established 1920

The Montana Kamin is performed every Wednesday and Friday during the school year by Students of Montana State University.

Subscription Rate: $1.00 per year

Printed by the University Press

420 Madison Ave., New York, N.Y.


KARMA JOHNSON
Editor

PAT PERRY
Associate Editor

TANNISSE BROWN
Advertising Manager
"We'll be right back"

Missoula
Great Falls

MURRILL'S COCKTAIL LOUNGE

Curtain calls for Quality wonderful!
Encore!
magnificent
Bravo!
Quinn's dress shop
Billings, Montana

"We'll be right back"

Missoula
Great Falls

MURRILL'S COCKTAIL LOUNGE

Fashion Mecca of Eastern Montana

Keig's
READY TO WEAR
Back in the now-dim days of fall quarter, the student body got through kicking around the question of "Who shall be Sentinel editor?" and came up with their choice of Ginny Sikonia. Aided by Alice Drum, business manager, and Bob Blair, ad manager, the Sentinel received an injection of life; suddenly burst forth with a new record for ad sales, and intrigued the student body.

Amazing was the magnificent job done by petite Ginny. Faced with the task of taking her own pictures, managing a big staff, and seeking printing contracts, she somehow got the book out by deadline—without a single grey hair. Emerging now and then from the darkroom for an encouraging word to the dogged staff, was Cyrile Van Duser, advisor. She got your picture into this book.

Copywriters groaned as page after page was shoved before the typewriters. Layout workers madly pasted up page after page after page, and overflowed into the barber shop. Staff members pounded out copy and pasted up layout amid the debris of empty coke bottles, old flash bulbs and waste paper snippings.

Virginia Sikonia, editor-in-chief

Mandi Luebben, copy editor
Lee Jellison, layout editor
Alice Drum, business manager
Bob Blair, ad manager

Missing: Ellisworth Jones

Jo Ann Blair, contract editor
Lorraine Griffith, general copywriter
Max Sugg, sports copywriter
Cyrile Van Duser, advisor
Lorraine Thompson concentrates on another ad over the drawing board.

Jo Ann Blair goes over organization and club contracts with Gloria Meehan and Alice Anderson.

Jean Olson helps out at the typewriter.

Lois Pat Nelson and Wilma Oksendahl do the painstaking job of indexing everybody in the book.

Vicki Schuff did typing and office work.

Miriam Moody kept the mountain of letters, contracts, and correspondence in the proper places.

Photographer Jim Mayes snaps visiting Jack Cuthbert, last year's ASMSU president.

Service Isn't Rationed

STAN SMART
Three ad chasers set off up town: Alice Anderson, Rosemary Westphal, and Carolyn Kirkwood. Anne Fraser smiles happily. She just made the staff.

Compiling dates, facts, and figures for your benefit are Elaine Johnson, Peg Crossen, and Betty Henry.

This character has been haunting the campus all year long. On occasion he has been seen to enter the law school, both through the front door and via a ladder in the rear. Anyone able to identify this mysterious man, please call the Sentinel office.

Lois Jane . . . when she first timidly applied at the Sentinel door for a job.

Irene Caras. She and her car saw that the copy and layouts got to the express office by the deadlines.

Edythe Keig pounded the typewriter constantly for Lee Jellison.

Photographer Frank McCarty adjusts the camera for another picture.

Editor Ginny frowns in the sun. That last shot probably missed.

Sorority pages whip into shape under the hands of Betty Hyde and Lois Jane Larson.

Accessories

Pocketbooks
Gloves
Jewelry
Dickies
Suits
Hats

CECIL'S ACCESSORIES
Hammond Arcade, Missoula
Bob Blair's bevy of underlings receives instructions from the boss. Marion Fisher, Bob Blair, Ed O'Brien, Betty Gibson, Jane Murphy, Percy Terrett, Harriette Dean, Betty Anne Gaston, Mary Kidd, Twila Bergh, Mouriel Bottomly, Kathie Koefed, and Jo Ann Blair.

Alice Drum hands out instructions to her squad of workers. Jerri Latimer, Kay Morris, Helen Kaligren, Shirley Davis, Alice Drum, Mary Jo Donohue, Doris Jensen, Marilyn Arnold, Rosemary Westphal, and Helen Hunt.

The end of the trail. A fervent amen. The staff sighs "30."
Only Nationally Known Brands
Are Offered at the

KOPPE JEWELRY CO.
BILLINGS

WATCHES
(authorized distributors subject to war conditions)
Elgin, Waltham, Hamilton, Gruen,
Bulova, Longines, Girard, Perre-
gaux, Mido, Croton, Wyler

DIAMONDS
Koppe Quality—The finest.
Accepted Standard for Comparison

SILVER
Gorham, Towle, Wallace, Whiting,
Sterling
and every known brand of plate

CHINA
Lenox, Spode, Royal Doulton, Theo,
Haviland

CRYSTAL
Fostoria, Hawkes, Tiffin

LEATHER GOODS
Joseph, Buxton, Prince Gardner,
Mark Cross

Koppe Jewelry Co.
106 North Broadway Billings, Mont.
Famous for Diamonds

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Campus History

On February 17, 1891, the Legislature gave
birth to the University as proud Montanans
heaved a sigh and settled back in their chairs
to watch the "kid" grow up.

Under the presidency of Dr. O. J. Craig
the school thrived. By the end of the year it
could boast a three-story brick building on the
southwest side of town where the Willard
school now stands, consisting of the depart­
ments of mathematics, languages, history,
physical sciences, mechanical engineering and
assaying, as well as a 1,360 volume library.

Officially opening September 10, 1895, Univer­
sity enrollment the first day totaled about
fifty students but grew by the end of the year
to some one hundred and thirty-five, two-thirds
of whom were enrolled in the preparatory divi­

tion to clear up high school deficiencies.

One year after the official opening, the Uni­
versity had outgrown its baby clothes and had
to be moved to a new setting at the base of Mt.
Sentinel, on land donated to the school by the
Higgins estate and the Missoula Land company.

In 1897 a six-year-old institution of higher
learning needed recreation. A University foot­
ball team was formed to meet the demand.
Minor hazards that season were the nearness
of the field to the Missoula river and a shortage
of team members, which necessitated the
coach's playing on the team at odd intervals.

In February of 1897 the Legislature realized
that the demands of its growing child were in­
creasing and appropriated a $100,000 allow­
ance in a bond issue for the erection of two
buildings on the campus, Main Hall and old
Science Hall, refurbished this year to house the
language department.

Miss Eloise Knowles and Mrs. Ella Ribb
Glenny in 1898 were the first graduates of the
now-prospering state school. Miss Knowles later
returned to her alma mater as a teacher.

An essay and story magazine, the Kaimin,
in 1899 was the outlet for the budding creative
spirit of a University, now eight years old. By
1914 the magazine had metamorphised and de­
volved into a twice-weekly newspaper.
Nineteen hundred and two found the Legislature in a benevolent mood and $40,000 in bonds was allowed for the construction of a women’s dormitory, now Craig Hall, and a gymnasium. The same year provisions were made for a football and track field duly christened Montana field.

Coach Conibear and Professors Elrod and Rowe put their heads together in the spring of 1904 to conceive a plan for a University-sponsored Interscholastic meet and declamation contest, which twenty schools entered that year. Since the war, Interscholastic has been dropped in cooperation with the Office of Defense Transportation.

Then came one of our oldest and most beautiful traditions, Singing on the Steps. Professor Sibley created this as a pep rally before athletic contests. Silent Sentinel was founded in the spring of 1904 by President Oscar J. Craig and Professor Sibley. It was a men’s honorary organization, the members being chosen for their services to the University.

In 1906 the students, feeling themselves too large a group for hit-or-miss student government banded together to organize as the Associated Students of the University of Montana and elected student body officers.

On February 17, 1906, the first Charter Day was observed.

By 1908 high school standards had been raised sufficiently to allow the discontinuation of the preparatory department and the University felt itself of age.

A stern parent, the Legislature in 1910 decided to cut the millage tax to 1½ mills as state assessments had reached the $300,000,000 mark, the point early agreed upon as the total at which the millage tax would be cut. Students organizing themselves into publicity groups, carried on a state-wide letter-writing campaign and the next general election saw the millage tax assessment left at 2 mills until assets of the state were valued at $600,000,000.

In the spring of 1910 graduating seniors marched up the slope of Sentinel to build a wooden M on the hill. Unable to stand up against Hellgate winds, it was later replaced by a whitewashed M of stones. The same graduat-
ing class erected the senior bench at the west end of the oval.

From 1911 to 1914 the Schools of Law, Commerce, Forestry, and Journalism were established in that order. The School of Journalism as the "school in tents" received so much publicity in newspapers of the nation, that the Legislature was forced to make provisions for its housing and walled up a bicycle shed at the northwest corner of Main Hall to quarter the department.

A general campus cleanup in May of 1915 proved so successful that students determined to institute it as an annual event, naming the day for "Daddy" Aber of the classical language department. "Daddy" Aber took particular pride in the appearance of the campus and many times saw to the planting of trees and hedges. A group of fir trees at the northwest corner of the campus was named Aber grove as a lasting memorial to him.

By 1917 students on the campus were following with interest the progress of World War I in Europe and voted in a campus election to make military drill compulsory for male students. As during this war, students turned out to help save apple and potato crops of Western Montana. When war was declared by the United States, provisions were made for students to enlist in the Students Army Training Corps and remain on the campus. They were quartered in wooden barracks, Simpkins and Cook Halls, named for the first University casualties. They now house the Little Theater and the Nursery school. Aber Day of 1919 was dedicated to the planting of a row of thirty-one trees in honor of University men killed in the war. In the same year, Montana field was renamed to honor Paul Logan Dornblaser.

In 1920, $600,000 was appropriated by a bond issue for a new library and heating plant. A million dollars was appropriated the next year for new buildings and repairs to old ones. The Library, Gymnasium, Heating plant, Forestry building, North Hall, and South Hall were built in that order.

Bearpaws and Tanan, now Tanan-of-Spur, appeared on the campus as sophomore honoraries in 1922 and 1923.
Since 1922 the Student Union, Chemistry-Pharmacy, Forestry, Journalism buildings and New Hall have been added to the campus. The school has grown and expanded.

After endless investigating committees—Marines, Navy, Army, Air Corps, etc.—the Army Air Corps permanent party arrived on the campus the last week of February, 1943, to set up a college training program. Early in March, a thousand cadets from all over the world arrived to attend Montana State University. Until July 1, 1944, a new squadron arrived each month as one left us.

The campus, now a military post, took on a new air and we were faced with regulations and rules, foreign to our way of doing things. The Student Union was donated by the students to the exclusive use of the cadets for one hour each day. The old Central Board room was converted into a barber shop and the Silver room into a game room. The Sentinel took temporary headquarters in the journalism school so that the cadets might have this office to use as a recreational center.

Many of the University instructors gave either half-time or full time to teaching the army specialized program. Came the day of squadron shows, squadron dances, squadron graduations, Sunday parades, unique songs by marching men. The men were housed in all the dormitories so that University women, by necessity, moved into fraternity houses, closed by the war, and sororities or private homes. New publications—The Gremlin, a semi-weekly paper, and the Take-Off, cadet annual published for each graduating squadron—made their appearance on the campus.

During this time student body male enrollment dropped to a new low with sixty-three civilian men registered.

Four days after the departure of the Air Corps, a new program—the Army Specialized Training Reserve Program—hit the campus, July 4, 1944.

Despite the Army on the campus, the ordinary wartime restrictions, shortage of men, abandoned traditions, fewer sports, college life prospered when school started in the fall of 1944.
Baffled freshmen were greeted by the traditional freshman week, with its maze of meetings, examinations, physicals, speeches, deans, programs, picnics, election, and most confusing of all, the registration merry-go-round. At the end of the week the whitewashing of the M and the mixer relieved the jitters and tensions of the incoming frosh.

Temporary freshmen officers, elected the first week served for a month. A political war developed when the Corbin Hall machine arose to successfully oppose re-election of the temporary officers. Elections were called and postponed several times because of the uncertainty of cadet rights. After a confusing two weeks in which the status of cadets was clarified, it was agreed that they had regular voting rights. Civil war on the campus was averted when a co-presidency was agreed upon by the army and civilian students.

A platform of two unsuccessful office seekers promising: equitable distribution of males; bigger and better parties, more often; hay for hayrides; dancing in the dark; overstuffed chairs in all lecture classes; later hours for all dorms and houses; ceiling prices on cokes, lollypops, and telephone calls; elimination of machine politics from the campus—failed to impress the voters.

Sam Phillips, University, and James Mayes, ASTRP, were elected co-presidents. New officers were elected when Phillips left for the Navy and Mayes was removed by the Ninth Service Command.

In October excitement reigned high as cup custard commandos of the ASTRP retaliated for dorm-girl Halloween raids with a midnight march on all three women's halls, complete with fife and drum and gooey custards.

Holding fast to old traditions, the Spurs again sponsored Sadie Hawkins, girl-chases-boy affair.

And in December the traditional Messiah preceded fall quarter finals.

January 4, 1945, the journalism school lost a valuable friend and counselor with the death of Howard Hazelbaker, Montana Press Association representative and faculty member.
The ASTRP remained with us until January 6, 1945, when the remaining seventeen-year-olders were transferred to Stanford University because of a concentration of the program.

The campus settled back to a degree of normalcy again.

Along towards the middle of January the faculty curriculum committee re-opened its session, meeting later on in the quarter with members of the special student-faculty relationship groups in order to receive student views.

Friday, January 9, 1945, Bertha strayed from the halls of the forestry building and Foresters heaped bitter accusations on the lawyers who refused to make public statement.

January 27, 1945, journalism school conspirators laughed long and loud as the much publicized J. Barkley Rhoads was unmasked as a figment of Andy Cogswell’s imagination, dreamed up to inspire an increase of school spirit in journalism.

Newman Club members put on a bang-up all-school mixer in January with their Mardi Gras.

Looking at national economics, students heard a discussion by members of their own group of the proposed Missouri Valley Authority at the February 23, 1945, convo and the echoes have not yet died.

March saw the initiation of a general faculty-student get-together with Wednesday afternoon coffee hours. Profs and students met to talk over the world in general.

Friday before St. Patrick’s day, Newman Club put on another big affair with its unique Irishmen’s convo.

Dean Emeritus A. L. Stone’s death took from the journalism school one of the beloved ties with the old “shack” days.

Spring came. With it the seniors took over in a last flash of glory before walking off with diplomas. Even though facing a war-torn world, their confidence in the future is still as strong as ever.

It is hoped that by the time this book appears on the campus, Main Hall bell will have pealed in victory over the defeat of the German side of the Axis powers.
56 Years Friendly Service to Western Montana

THE WESTERN MONTANA NATIONAL BANK
Missoula, Montana

Established 1889

OFFICERS AND DIRECTORS
W. L. Murphy, Chairman of the Board
Newell Gough, Vice President and Cashier
H. O. Bell, Director

Paul Gillespie, President
Elmer Stowe, Assistant Cashier
H. W. Lehsou, Director

Member Federal Deposit Insurance Corporation

You’ll Never Go Wrong If You Give Candy
THE KOSSOFF CANDY CO.
In Kalispell Makes Fine Candies

Try a box the next time you are in the lake country

THE HOTEL FLORENCE
PHARMACY
•
Prescriptions Are Our Specialty

HOTEL FLORENCE
MISSOULA
"Charming and Modern"

Home Furnishings

J. M. LUCY and SONS

Missoula, Montana

SINCE 1889

Phone 2179

High Quality

Cosmetics

Lenthaleric Products

Prescriptions

MISSOULA DRUG CO.

THE FLATHEAD COMMERCIAL CO.

Kalispell

Mont.

When in Butte

Stop at

"THE CLUB"

13 West Broadway

For Your Favorite

Mixed Drink or

Cocktail
At Your Store  
or  
Delivered at Your Door  
•  
Pasteurized Milk and Cream  
•  
GARDEN CITY DAIRIES  
Phone 4108  
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Missoula

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This annual was dedicated to Memories and that is the purpose I hope it fulfills...a book which you may pick up and reminisce through...a book that will bring back poignant memories of one year of your college life at Montana State University. Whether or not this has been achieved, I leave up to you.

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