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Driving

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DRIVING

By Ashlynn Andersen

I want to make the world grow quiet, as
our eyes adjust to the white lights that pass

us on the highway, slipping past, bullets
charged with the force of a dying star. This

night needing no words, no voices, nothing
to disturb the soft edges of you, in

profile. I want a lack of language, here,
that I may cling to your visage, dear

to me, as I take a step toward joy, as
fleeting as the summer air that binds us,

destined to dissipate come falling leaves.
Give me this moment of silence, believe

that our glances and that our fingertips
will speak—connection in an absence.