We are School Spirit. You may not have noticed us in all the round of classes, study, club work, party-going, and general excitement that typifies a year at college, but we were there—in fact, we caused it all—with your help, of course. Some of you have strange impressions of us. There are those who think of us as slick-magazine “togetherness” or enthusiastic rah-rahism, and on the other hand, those who dismiss us as a piece of nonsense that stands between them and a degree. So much for that—what we are is harder to define. Those of you who feel you belong at Montana, who feel that you are as much a part of the University as it is of you, who work as constantly toward its betterment as you do toward your own individual goals—you know what we are—we’re a part of you. And without you we would be nothing. We’ve been here waiting for you all along, and when you leave, though many of us will still be here working through those who have come to take your places, some of us will remain with you. Your memories of Montana will be, if you like, a Message from Departed Spirits.

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"We must become inflamed with a noble desire to contribute something from our own means to the rich heritage of truth, morality and freedom that we have received from our forefathers; we must pass it on to posterity richly increased, and must seek to fortify our own fleeting existence by attaching it to this imperishable chain, which winds its way through all the generations of men."

—Johann Christoph Friedrich von Schiller

And that, in the words of Schiller, is what we're here for. There are those who don't think so, and those who aren't quite sure what they think—but whatever reasons be concocted, proving them and being bothered by them is half the fun—it's all in the game, and this book is a record of how the game is played.

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Along summer's rest found us ready to get back to work as you returned to the campus for another year. You're easy to work on at first—only later, when enthusiasm starts to fade, do we call in reserves—if enough of you want it. Newly-arrived freshmen, strangely enough, seem to know what we are already—until some of the problem cases among you get to them, but they need orienting and rushing—that's our first big job of the year. The hectic pace of fall quarter is chiefly our doing, too—we stir it up and leave it for you to control—quite a chore for both of us.
First days on campus for hundreds of newcomers poses the problems of acquainting them with the University and with each other, and getting them advised, registered and ready to begin the year—all this in one short week. Traditionally more confusing than enlightening, Orientation Week is showing signs of progress in the hands of a newly-created special committee, and is slated for further reforms.

Orientation Week
First encounter with the campus leads to Orientation in the literal sense—with a ready guidebook, a group of beanie-clad frosh try to get their bearings in the midst of a maze of sidewalks and buildings.
Library

Patiently, i' grimly, enduring pilferage and budget-trimming, the Library proudly bears its mantle of ivy, hung in appropriate academic fashion, and remains a home-away-from-home for burners of midnight oil—though it has its share of those who just stray in to watch others do the burning.

Readily available Spurs and Bearpaws descended on visiting parents and ushered them off on campus tours; freshmen sons and daughters waited their chance, armed themselves with maps, and scouted around on their own in search of campus landmarks and the shorter dorm-to-class routes. By the end of the week, they sported a hard-won familiarity with the lay of the land: end of orientation procedure, round one.

Health Center

Campus sick bay, newly-built and too comfortable to be a hospital—after the last of the flu victims cleared out, there were those who moved in with every intention of calling it home.
Main Hall

Sacrosanct administrative nerve-center and number one campus landmark—even the bricks look collegiate, and a towerful of carillons completes the picture. Under its impressive archway, one of the University’s most hallowed traditions is enacted as students gather for Singing on the Steps.

Field House

Dedicated in 1953 and currently the object of much budgetary wrangling, the Field House provides a home for the athletic department and central accounting office, the Grizzly cage team, and weather-stricken ROTC companies. Big, impressive, and versatile, its arena is kept in fairly constant use for events ranging from fall registration and spring commencement to dances, horse shows, circuses, rodeos, and many other space-hungry spectacles.
The busiest building on campus, the Martell-supervised, student-populated Lodge has yet to earn the name “Student Union”. ASMSU and AWS call it home, and thanks to its new extension, so do the Student Store and an expanded Food Service. Witnesses many long committee meetings, assorted dances and banquets, and, down in the Grill or the atmosphere-engineered “Room”, pinochle games, coffee breaks and a never-ending hum of conversation.

Campus coffee-shop, cafeteria, and sometime classroom—the Grill, noted for endless lunchlines, mid-morning crowds, and stout coffee guaranteed to clear out 8 a.m. cobwebs.
And on into the week—lying in wait for all frosh and students-to-be-oriented was a formidable battery of exams, designed to reveal everything from lung-spots to skill at tackling irregular French verbs—in short, overall mental and physical ability to make it through the four years ahead. The mass testing continued for days—and all the while, group leaders were hard at work keeping up the pace of Orientation's more informal side.

A pounding, probing and jabbing reserve corps of local doctors and assistants ran a record number of examinees through the mill during three days of intensive testing.

After all the regular testing came placement exams for those who wanted advanced courses in math (as below) and languages without benefit of University prerequisites.
Bearpaw Sam Ragland exchanges fee receipts for ASMSU Activity Cards—citations for having weathered registration to become duly-enrolled students.

On the homestretch—a formal check of class cards by a troop of sharp-eyed clerks, and the job is finished.

You're on your own during registration—just confer with your adviser, get into a line that looks promising, and hope for the best. Take comfort in the thought that even season veterans are usually baffled by it. The registrar's office, carried away by its IBM-revolution, reduced the student body into columns of numbers and set a time limit of three days on the the Field House jumble—they made it, too.
Orientation Week Committee

Organized under Mortar Board auspices to organize many of the week's activities, keep them at a level of mild hysteria, and supervise harassed group leaders.

Kay Pappas, Jan Mende, Jeff Watson, Colette Gergurich, Konnie Feig, chairman; Deanna Evans, Barbara Wood, Dee Ubi.

Meanwhile, freshmen were organized into groups supervised by upperclass counselors who gave them advice, answers, and a social program designed to fill up the few left-over vacant hours.

A group of freshmen inspect the M-Club display at the Activities Jamboree, an afternoon-long session to acquaint freshmen with campus organizations.

First brush with tradition—a long line of neophytes wound its way up Mt. Sentinel to whiten up the "M" as the first week drew to a close.
Painting the “M”, getting together to plan Stunt Nite skits, hopping from dorm to dorm at the Jitney Party, touring the campus, meeting with group leaders—freshmen welcomed first classes with a sigh of relief. Orientation Week was quite an experience, if a little exhausting.

Jean Tate and Glenda Gum “Standing on the Corner” and giving Clarice Lam the once-over to entertain the Jitney Party crowd in the Corbin lounge.

Stunt Nite in University Theater—frosh groups competed with one another in presenting skits; the Committee had its doubts, but many new friends were made during rowdy practice sessions.

At the top—T-Board supplied enough whitewash to take care of Spurs, hundreds of freshmen, Bearpaws, a gaudily chunk of Mt. Sentinel, and occasionally the “M”. But then, it has to be redone in the spring, anyway.
Freshmen—first step in a four-year mellowing process;
a breed apart for a quarter or so; carriers of an
enthusiasm as refreshing as it is rare.
Theirs is a world of getting acquainted, making
friends, sitting through survey courses and
being exposed to new ideas:
"Next week, we've got to get organized!"

Arnold, Lee
Arnst, Donna
Arvidsen, Rudy
Ashley, Marilynn

Askin, James
Atkinson, Jeanice
Austin, John
Austin, Richard

Adams, Lee
Agen, Jerry
Akers, Lloyd
Allen, Bruce

Bache, Bonnie
Bachelder, Dan
Bacon, Gordon
Baker, Barbara

Alish, Rose
Allen, Ronald
Al-Saade, Mohammed Ali
Amsbaugh, Clifford

Bakke, Janice
Baldwin, Doug
Bandy, Shirley
Barbour, Philip

Anderson, Barbara
Anderson, Gerald
Anderson, LeRoy
Andriolo, Richard

Bardusk, Marcella
Barney, Eugene
Barnhill, Norris
Bartlett, Donn

Andrus, Joycelon
Anthony, Carol
Appel, Ron
Arellano-Belloc, Francisco

Bartley, Ronald
Bates, Roy
Baty, Carol
Bauer, Richard

Baxter, John
Bevin, Billie
Beck, Leo
Blaskovich, Barbara

Beck, Gary
Birkeland, Leonard
Beeman, Sharon
Blazevich, Richard

Bentzen, Raymond
Bochman, Bruce
Benson, Gordon
Bloom, Don

Rhinehart, Vodie  
Rice, David  
Rieke, Rex  
Rieman, Dick  
Sandwick, Louie  
Sanne, Sonja  
Satterfield, Betty  
Sayre, Sharon  
Rivenburgh, James  
River, Bryan  
Robbin, Rand  
Roberts, Kay  
Schaef er, Larry  
Schile, Norman  
Schmidt, Marilyn  
Schrock, Donald  
Rockwell, Ronald  
Rogers, Bette  
Rogers, Chester  
Roll, David  
Schroeder, Lola  
Schumacher, Jo  
Schustrom, William  
Schwartz, Loretta  
Ross, Richard  
Rost, Maynard  
Rost, Robert  
Rothweiler, Bettie  
Schwend, Howard  
Scifers, Leland  
Seel, Bill  
Selleck, John  
Rousselle, Richard  
Ruckman, Bruce  
Rundhaus, Wallace  
Runyan, Theodore  
Sethney, Gerald  
Severud, Kay  
Seymour, Julia  
Shalhope, Donald  
Russell, Donald  
Rutan, William  
Rydi berg, Karen  
Saltz, Judith  
Sharpe, Joyce  
Shaughnessy, Rose  
Sheaf, Edmund  
Sheldon, Gary  
Post on, John  
Powers, Nadine  
Pra menko, Paul  
Praye, Clyde  
Ra en, Dennis  
Reed, Barry  
Reidy, Thomas  
Reid, Jerry  
Reynolds, William  
Post on, Joe  
Powers, N ad ine  
Pra menko, Paul  
Praye, Clyde  
Rae en, Dennis  
Reed, Jane  
Powers, Nadine  
Pra menko, Paul  
Praye, Clyde  
Rae en, Dennis  
Reid, Barry  
Reidy, Thomas  
Reid, Jerry  
Reynolds, William  
Rae en, Dennis  
Reid, Jerry  
Reynolds, William  
Rae en, Dennis  
Rodd, Maynard  
Rost, Robert  
Rothweiler, Bettie  
Schwend, Howard  
Scifers, Leland  
Seel, Bill  
Selleck, John  
Rousselle, Richard  
Ruckman, Bruce  
Rundhaus, Wallace  
Runyan, Theodore  
Sethney, Gerald  
Severud, Kay  
Seymour, Julia  
Shalhope, Donald  
Russell, Donald  
Rutan, William  
Rydi berg, Karen  
Saltz, Judith  
Sharpe, Joyce  
Shaughnessy, Rose  
Sheaf, Edmund  
Sheldon, Gary
Van Laethem, Homer
Varner, Cleo
Vaughn, John
Veeneman, Wayne

Wiley, Charlotte
Wilkins, Janet
Williams, Barbara
Williams, Gerald

Viking, Asa
Viner, Alfred
Vohs, Marjorie
Von Segen, Karen

Williams, James
Williams, Judy
Williams, Richard
Williams, Robert

Wagner, Cherry
Wagner, Jerome
Wagner, LaMonte
Wagner, Penny

Willis, Marlene
Wilson, James
Wilson, Hazel
Winship, Betsy

Walby, Ariene
Warehime, Shirley
Warner, Arthur
Watson, Donald

Wold, Douglas
Wolfe, Virginia
Wolverton, June
Wolke, Harvey

Weaver, Vivien
Welch, Richard
Werner, Jim
Wertz, Helen

Woods, Bonnie
Woods, Walter
Worthen, Robert
Yale, IrI

Whitaker, Terry
Wicklund, Pauline
Wickman, Gordon
Wilcox, Damian

Zapatka, Thomas
Zenonian, Leonard
Zimmer, Joan

Zimmerman, LaAnn
Zimmerman, Marcella
Zimmerman, Mary
Zimmerman, Sadie

Zimmerman, Walter
Zimmerman, William
Zimmerman, Worldie
Zimmerman, Young

Zimmerman, Yvonne
Zimmerman, Zelma
Zimmerman, Zelma
Zimmerman, Zelma
The Craig lounge is generally not the place to cram, but with 110 study rooms, Duane Olson decides to chance it.

Home of most freshman men and a even bigger and more labyrinthine as Duniway wing provides some organization for who pledge tends to be in favor of fraternity regulars.

Typical scene—gathered around the hi-fi, looking generally pre-occupied, and anxiously waiting for the Sunday dinner line to open.

Our home! New and beautiful, and those giant picture windows feature a spectacular view of young grass blades struggling for their lives on what was once Maurice Avenue.
Cra ig Hall

uesome upperclassmen, Craig Hall grew
for occupancy. Division of the dorm into wings
habitants, but loyalty for those
unwieldy Craig, with its free-and-easy air.

One of the corridor gangs gathers in the lounge for a quick
breather before the agony of Seated Service.

OFFICERS AND WING PRESIDENTS: Ed Bilan, Bob Thullen,
Ron Kunkel, Bill Foucher, Bert Magnuson, Reilly Saylor, social
chairman; Dick Lamb, secretary;
Jim Duncan, president; Paul
Lerner, Dave Roll, Jim Neal.
Between bouts with the books, roommates John Maxwell and Steve Kirk hold an earnest discussion on the fine art of Frisbee-throwing.

Communications with the Triangle dorms made another bale of kale for the Bell estate. To wit: "North Corbin? This is Harvey Wolke, and if any of you sweet young things are getting bored over there . . ."

Proctors George Walker, Bill Martell, and Gene Bell debate the possible type of execution to be imposed upon the poor inmate (center) who has lost his key.
Life at Craig is never dull—socially, wing parties and infrequent form functions help the men relax; telephones are handy and forever busy; study rooms are large and appropriately musty; and there are fire alarms to be set off occasionally. Head Resident Westby and the many proctors serve as policemen, guidance counselors, fathers, and mayors. Year-end resident turnover is high as men move out into houses, but the next fall will bring a new crop of tenants to take their places.

PROCTORS
BACK ROW: Jim Sorte, asst. head res.; Carl Westby, head resident; Rick Champoux, asst. head res.
MIDDLE ROW: George Walker, Gene Bell, Marv Krook, Tom Agamenoni, John Plunkett, George Knapp
FRONT ROW: Duane Brasseur, Bob Sandwick, Larry Wilson, Bill Martell, Vic Baney, Bill Kaatz, Ed Risse.

A moment of solitude in usually crowded laundry rooms, where clothes get washed despite lathered floors, knee-deep water, and burnt-out irons.

Far court ping-pong champ Ken Fordik’s wrist action may dazzle his opponents, but TV fans next door remain unimpressed.

Be it tennis or not, Charlotte Nelson and Anne McClain sign out for the evening with jubilant thoughts of freedom.

BRANTLY OFFICERS: Dixie Dawson, 1st vice-president; Janice Loy, president; Jane Hughes, secretary-treasurer; Mary Lou Montague, 2nd vice-president.

TRIANGLE OFFICERS: Helen Trippet, secretary; Jane Borden, vice-president; Donna Arnst, president; Trudy Hertel, treasurer. Not pictured: Miss Marjorie Roush, advisor.

Triangle

A collective dorm-government system, Triangle enables the three freshman women's dorms to act as a unit as well as look like one.

Jan Hansen, either startled by the lurking photographer or next in line, stands in the midst of Brantly's nightly checking-in ceremony. Doorknob in hand, Housemother Moore waits patiently on the sidelines.
Brantly Hall—no-man's land—headquarters of the three-dorm freshman women's Triangle, where the housemothers stand patientely by and await their chance to lock up on weekend nights. Like its sister dorms, Brantly faces losing its identity in the dorm-system, but loyalty is still high despite sorority competition.

Co-eds' lair, widow's walk and all, with a soupcon of North Corbin at the far left.

Bug science, boys, Madame Bovary, and crushes on Dr. Brown—all found their way into Brantly-basement study sessions.

Most popular man-about-dorm Rich Martin was crowned Peppermint Prince by Triangle Prexy Arntz.
Corbin means home for another third of the freshman women, and along with its own annex and Brantly, it empties out completely at year’s end as the girls move into Greek Row or Turner Hall. Until recently it was a men’s dorm, and some of its occupants wish that something along that line could be re-arranged.

Oh well—so they study; corridor chairmen, housemothers, and junior sponsors look after them; and every night the big door in front goes bang.
North Corbin links the dorm system together and houses the rest of the fairer-sex freshmen. Annex girls participate in Triangle-planned functions, notably the traditional Peppermint Prince Ball; they receive their share of serenades, have a try at intramurals, study like fiends, act ladylike, act rowdy, and are generally impossible to reach by telephone after study hours.
Rush Week

Open season on freshmen—a week-long stint of parties, coffee-hours, dinners, handshakes, and tours enables rushees to choose their houses and Greeks to pick their percentages. Another Rush Week—subject of a yearly hassle with the dean's office, preceded by frantic last-minute housecleaning and redecorating, and followed by smiles and congratulations all around.
Karen Larson, Jack Upshaw, and Gary Phillips set up shop in the Lodge lunchline and registered pre-queued freshman for Rush.

Before the fun begins—a crowd of registrants waits in front of the Lodge to be led off to Greek Row and the nightly round of parties.
Alpha Phis still plan to remodel the rest of their house one of these years
but must take time out to protect their Sigma Chi Sweetheart
from her loyal subjects. A nest of hard-boiled bridge
fiends lurks behind the front door awaiting
the unsuspecting visitor. Fall-quarter flu came in with the
first rushees, but decided not to pledge.

NOT PICTURED:
Dean, Deanna
Green, Rayna
Hanson, Janet
Nelson, Lanita
Nelson, Nancy
Schmechel, Robyn

Garberg, Garnet
Kluth, Karla
LaBarre, Kathlen
LaMunyon, Velora
McLain, Gail
Montague, Mary
Neil, Pegg
Rush party in high gear—freshmen found plenty of conversation, if not so much seating space, in the Alpha Phi living room.
Meanwhile, over on Maurice, things are progressing just fine—a few jokes and "did you know—?"s provide the warm-up for the rushing-in-earnest to follow.

NOT PICTURED:

Awo, Al
Burlingame, Dick
Butler, Bill
Cotter, Jerry
Guon, Dave
Kane, Tom
Krueger, Lew
Lambe, Mike
Larsen, Carl
Larson, Max
LeRoux, Paul
Liebe, Forrest
Newman, Paul
Rose, Jim
Rowe, Al
Smith, Gil
Tinsley, Dale

Handicapped by an off-Greek Row address and perenially small size, the ATO's are making a sure but slow comeback. While playing an unassuming role in campus affairs, they are a closely-knit group that knows how to have fun—the year's functions included the formal Esquire Ball, a Gay Nineties Party, and a Calypso Dance; for in-between times, there was always their own basement bistro, the Turtle Club.
Alpha Tau
Omega

Gatza, Gary
Jarrett, Joe

Larsen, Lars
Lynch, Dave

Johnson, Jerry
Korizek, Bob

Matheson, Bob
Newgard, Jerry

CARL DIX
President

Newhall, Don
Olson, Neils
Although they were generally well-behaved this year, the Tri Delts still found time to furnish neighboring Phi Delts with snowballs and buckets of water (in season); their strangely professional-looking striptease won them Songfest laurels; grades, as usual, didn’t bother them a bit—they just laughed and went on planning their next little escapade.
Gadowski, Roberta
Hagler, Marion
Hawe, June
Jatoba, Louisa
Jennings, Arlene

Lillie, Claudia
Loy, Mary
McLeod, Heather
Marion, Valerie
Maxwell, Carol

Meitzig, Mary Anne
Miller, Roberta
Neal, Frances

Miller, Roberta
Page, Elaine
Page, Louanne

Mills, Adrienne
Peterson, Lorraine

Moore, Gwynette
Potter, Laura

N OT PICT UR E D

Chaffey, Joanne
Comte, Jean
DeTonancour, Lois
Dudley, Mary
Hornmon, Su
Lee, Pat

Wood, Barbara
Their close-in location on University Avenue allows DG's an extra few minutes' cramming time before exams—result: another scholastic trophy. Between rounds at the study tables, they found time to keep campus activities going, look beautiful, have fun fight off Phi Delts, and coach can-can girls.

MARG HAMMER
President

Delta Gamma

Nattily attired in last year's drapes and tablecloths, a group of DG's bid a fond "Aloha!" to a departing group of rushees as the sun sinks slowly in the west.

NOT PICTURED:
Briggs, Beth
Hooper, Claudia
Huntley, Gail
Niemeyer, Jodie
Sanders, Claudia

Stanchfield, Sharon Steadman, Mary Stegmuller Urquhart, Joan Wacker, Audrey Wertz, Hel
Still houseless but still hopeful, newcomer Delta Sigma Phi manages to hold on somehow and make fraternity men out of former rugged individualists. Noted for high grades and successful functions, Delta Sigs costumed up for their Sphinx Ball, crowned their first queen, controlled the SENTINEL, studied furiously, and grew steadily more experienced in things fraternal.

NOT PICTURED:
Marseilles, H. W.
Smith, Richard
Sundstrom, Charles
Therrien, Jack

Hofstetter, John
Moeller, Bruce
Mckinnie, Ken

Holmes, Ben
Patrick, Shelby

Kopitzke, Ed
Pedersen, Roland

Kunkel, Ronald
Perry, Larry

Leppich, Philip
Time out for entertainment—Karen DuVall, LaDonna Appelhans, and Rulee Matsuoka were on hand to greet the Delta Sigs' Rush Week visitors with three-part harmony.

JACK UPSHAW
President

Rice, Bill
Robb, Ron
Robison, Ken

Saylor, Rolland
Shirley, George
Slajer, Charles

Stallmann, Duane
Stam, Doug
Stevens, Larry

Thorson, Robert
Wicks, Charles
Wolke, Harvey
"We are Thetas—dirty rotten Thetas—" they sing at the oddest occasions; at other times, the stalwart sisters carry home Sig Alph Olympic honors, bemoan falling grades, choose kings, and throw the best parties. Sorority politics finds them in there slugging—pledges get cuter and cuter—surrounded by Sigma Nu, Sigma Chi, and Phi Sigma Kappa, they are perpetual fireside frequenters.
Before another hectic evening gets under way, a group of Thetas goes into a huddle for a last-minute brush-up on the finer points of rush technique.
Fox, Kitty
Groselle, Margo
Guntermann, Gail
Guthrie, Helen
Harris, Kathleen

Hebbert, Nita
Heck, Susie
Hegman, Sharon
Huestis, Harriet
Hughes, Kathy

Johnson, Katie Lou
Kansala, Sharon
Lester, Priscilla
Leuthold, Joanne
Lewis, Penny

Loy, Helene
Loy, Janice
Mack, Colleen
Marlow, Peggy
McCarthy, Kathleen

McFarlane, Janet
Moore, Karen
Mortimer, Elizabeth
Mortimer, Lesley
Mundale, Beverly

JANET WOODCOCK
President

NOT PICTURED:
Brown, Temple
Gault, Sharon
Weed, Sharon
Behind the big white pillars there dwells a group of super-active campus servants; with a ready hand on the teapot, they helped out the Chapel Drive; Rush Week found "Heaven" well stocked with flu victims; Halloween found a baseball backstop on their doorstep, a thoughtful gift from one of their more ambitious neighbors.

No, not Times Square on New Year's Eve—just the Kappa living room floor during Rush Week.
Surrounded by sororities in the heart of Greek Row, the Phi Sigs used their advantageous location to look the girls over and choose this year's Moonlight Girl. A small but energetic group, they helped out the local March of Dimes drive together with the Alpha Phis, and cut loose at their winter quarter “Coffee Dan” party.
Serious talk amidst the coffee—Dave McLaughlin and Bob Arras discuss brotherhood with two likely prospects.

NOT PICTURED:
Davison, Jack
McClain, Steve
McLaughlin, Dave
Monroe, Tom
Mumbower, Fred
Olsen, Van
Ritter, Tom
Seitz, Bill
Van Laethem, Homer
Comfortably settled in their newly-remodeled house on University Avenue, Theta Chis made infrequent appearances in campus activities, selected their Dream Girl, hung a few pins, went slumming and wound up at their Hobo Arts Ball, and remained on friendly terms with everyone—and all the while, last year's emblem gazed down on them from Mt. Sentinel.
Between visits, Theta Chi head for the kitchen for a breather and a chat with borrowed (they can't pledge) cigarette girls.

DON FERRON
President

NOT PICTURED:
Danowski, Dan
Ege, John
Griffin, Phil
Kanz, Garry
Leonard, Bob
Montgomery, Bill
Roda, Dick
Spezio, Larry
Tait, Jack
Young, Jerry

MacArthur, Jon
Mitchell, Jere

Pitass, Zander
Reed, Barry

Rieke, Rex
River, Bryan

Severson, Dewey
Sheldon, Gary

Sheldon, Larry
Tucker, Larry
Lazzari, Roberta McAvoy, Mary Ellen Meyer, Gretchen
Moore, Carla Nearman, Marcia Osborn, Mona
Ostergren, Carol Pauling, Delores Peterson, Lois
Peterson, Marcia Pound, Frances Rasmussen, Romelle

Sigma Kappa

SHIRLEY SMITH
President

Full of high spirits and fun, Sigma Kappas boast the only mortgage-free house on campus, which once again had the emblem stolen from it by intrepid SAE's. The girls entertained with a Klondike Party, a winter formal, and assorted coffee hours, while the athletically inclined among them secured an Intramural trophy for the mantel.
Rushees barely get inside the door before they are met by a bevy of smiling, hand-shaking Sigma Kappas with arms outstretched to greet them and take their coats while they sit and talk a spell.

NOT PICTURED:
Bailey, Linda
Coon, Sally
Schnee, Loyette
Pledges-to-be take a look at last year's goings-on around the Phi Delt house as those who lived through it look on from the sidelines.
The Phi Delt house, a stronghold of campus athletes, is busily engaged in expanding to include other types; boasts a fine panoramic view which occasionally bothers DG's and Tri-Delts. Phi Dels chose no queen but admired them all; enjoyed themselves at their Hawaiian Party and Interscholastic "I" Ball; turned out for intramurals in droves, but again placed last in the blood drive.
NOT PICTURED:

Allen, Mike
Baker, Bruce
Bennett, John
Bissell, Ron
Bickley, Bob
Bickley, Don
Brown, Ron
Burton, Dave
Campbell, Pat
Carning, LeRoy
Carver, Duane
Christian, Cal
Davis, Bob
Donahue, John
Dunham, Darrell
Fine, Joe
Frost, David
Gillette, Dave
Hand, Bill
Huggins, Bill
Hudson, Art
Kuhr, Ken
Love, John
Lund, Don
McEacheron, Tom
McKelvie, Charles
Munger, Ron
Myers, Larry
Reiter, Don
Schau, Lester
Schau, Dick
Schultz, Larry
Sinclair, Jim
Supola, Jerry
Watkins, Bruce

Ruden, Robert
Roberts, George
Rhodes, Chuck
Raizer, Dick
Pulfrey, Sam
Pennington, Andy
Pelo, Ken

BOB MITCHELL
President

Phi Delta Theta

(cont'd.)

An audience of rushees and actives listens to the evening's featured speech on Phi Delt traditions—which, judging by expressions, must be something out of the ordinary.
NOT PICTURED:
Aker, Charles
Bond, Robert
Colby, Conrad
Craig, Charles
Edson, Tom
Gallagher, Jim
Kirby, Dan
Niblack, Mason
Williams, Bill

Colness, Jerry
Colness, Robert
Cooper, Ken

Davey, Charles
Dehon, Donald
DeVries, Richard
Sigma Alpha Epsilon
(cont'd.)

Winners of Interscholastic house decoration honors and sponsors of Olympic games for sorority amazons, the well-balanced SAE house is the male student body in microcosm.

Delighting in parties and fun, they held another Circus Party, went formal to their Violet Ball, and firesided right and left. Grades rose and political power remained comfortably steady as the sons of Minerva successfully made it through another year.
Waiting by the door for the next onslaught, the SAE's are kept busy sizing up prospects and plotting strategy.
A promising rushee is given individual attention and a large dose of high-pressure salesmanship; John Reely takes time out to check progress in that corner over there.
Diversified group in that big brick house, Sigma Chis gave last year's sweetheart the bad time and eventually crowned another. Rivals of Sigma Nu in size and political aspirations, Sigs campaigned energetically and saw Larry Pettit elected ASMSU President.

To relax, they held their annual French Party, planned a dizzying round of firesides, and paid frequent visits to the neighboring Alpha Phi and Theta houses.

Sigma Chi

Hutchinson, Dave   Jacobsen, Ivan   Jewell, Fred   Johnson, Larry
Johnson, Richard   Jolly, Chet      Josephson, Dick Kolstad, Jim
Lawton, William    Lee, James      Leuthold, John    Lissa, Gene

Robert, Larry      Cochran, Robert  Colgan, Dan     Crawford, Alan   Crippen, Bruce   DeLuca, Joe
 Tim, Gron. Ed     Elliott, Corbin  Finlen, Bill    Fox, Dick       Fredrickson, Jim Fritzinger, George
                    Hageman, Arnie   Haines, Harry  Hanson, Harold Honey, John
Sigma Chi
(cont'd.)

MacMillan, John
McCarthy, Tom
McDonald, John
Multz, Carroll

Murphy, Bill
Nash, Jim
Nash, Tom
Naugle, Ted

Nelson, Kim
Odegaard, Leon
Oliver, Don
O'Neill, Clinton

Pettit, Larry
Reely, John
Richmond, Nelson
Robinson, Lee

Rock, Ron
Savage, Roger
Schile, Vince
Shalhope, Don

NOT PICTURED:
Armstrong, Joseph
Balko, Dan
Burns, Dan
Chakos, Tom
Franson, Hugh
Greninger, Henry
Hamel, Jerry
Henry, Loren
McIntyre, Bruce
Melton, John
Midgett, Doug
Monasmith, Jim
Morton, Tom

Neal, Jim
Putnam, Barry
Reed, John
Roberts, Bill
Schenar, Terry
Smith, Ward
Stinchfield, Bill
Stoops, Ronald
Tidyman, Tom
Tiffany, Stan
Tipp, Ray
Trask, Pirrie
Vogel, Robert

Tirrell, Robert
Wilkins, Joe

Todd, Robert
Willey, Charles

Voorhees,

Yeckel, C

Watson, Jeff
“Hash” with relish—final pledge-selection sessions go on and on as actives try to match several hundred names with as many faces, rate prospectives, and finally, make their choices.
Sigma Nu, durable fortress of an unadulterated form of School Spirit, once again entertained the campus with Riddleisms from time to time; campaigned lustily to replenish its powerhouse in ASMSU government; carried off Homecoming float honors together with the Tri-Dels; and threw a Communist Party which amused the brothers and their dates but alarmed local Tories.
Sigma Phi Epsilon, which expands periodically to rival the Big Four in size, has a solid reputation as a house on the go; features a fine choral group composed of its many music majors; crowns the year's first Greek queen at its Queen of Hearts Ball; and is noted for the ready smile and friendly handshake which wins many a post-Rush Week pledge.
When the question is raised as to just why the house with the red door is the one to pledge, the Sig Eps are right there to answer it.

NOT PICTURED:
Adams, Emory
Armstrong, Robert
Beebe, John
Cates, Gary
Clark, Robert
Clinkingbord, Bert
Green, James
Martin, John
Mott, William
Notars, Michael
O'Brien, James
Parker, Melvin
Parker, Reno
Plunkett, Richard
Schardt, Richard
Sutherland, Jack
Swanson, George
Thomas, David

Long, Tony
Malkuch, Walter
McDowell, Martyn
Naylor, Dean

Nussbaum, Walt
Paige, Lowell
Pearce, Bill
Peterson, Vance

Kenney, Lanny
Krassin, Mike
Kinsman, Bob
Kuszmaul, Rube
Knolke, Mel
Knucky, Joe

Lind, Larry
Lockard, Jim
Getting complicated—Bob Andring turns to the reference manual to explain Sigma Phi Epsilon as a national organization to rushee Doug Baldwin.

Ramsey, Bill
Rickauer, Don
Rice, Dan
Robinson, George

Stan Underdal
President

Schulke, Tom
Schreuder, Jerry

Ulrich, Paul
Vollmar, Howard
Watne, Don

Sommerville, John
Strong, Stan

Whittle, Glenn
Williams, Charles
Panhel lenic Council

Panhell, like IFC a national organization, supervises sorority matters with authority and dispatch and shouts "dirty-rushing!!" at sporadic intervals. Meeting place per meeting and presidency per year rotate among the six member houses.


Interfraternity Council

Composed of fraternity representatives and meeting twice monthly under the advisership of Dean Cogswell, IFC keeps interfrat relations operating smoothly, plans and supervises Rush Week, works with Panhell on matters involving Greeks in general, and measures Greek Goddess candidates.

Hal Edwards, president Don Angel, vice-president Bob Arras, secretary Warren Drew, treasurer Dean Andrew Cogswell, adviser
With Orientation Week and Rush out of the way, we turned to the endless round of dances, football games, concerts, and plays that somehow manages to be dovetailed with studying. First on the agenda was Homecoming—then we started scores of clubs off on another year, gathered crowds for games and the first functions, cheered, caroled, and watched for sputniks.
Nothing makes a crowd look more like a crowd than a stadium to sit in. Yelling "Oh darn, two bucks to sit in the barn!". Grizzly fans took up a sizeable section of Gatton Field when the team went to Bozeman to take on the Bobcats.

Everyone except maintenance department decided that the new Baby Oval was perfect for bonfires—this one, with fire trucks standing by, helped out the pre-Homecoming pep rally.
Arriving on campus with the first returning students came Asiatic flu, which kept the infirmary busy for weeks. Early victim John Gesell soon had plenty of company.

Back to classes, and there's work ahead for all concerned—filling blue books, correcting them, taking notes, preparing lectures, and putting up with the season's latter-day lawnmowing racket.

Pat Shaffer runs through a song in Opera Workshop. Delores Pauling, Myrna Jo Gatza, Judy Riddle, and Jutta Patton await their turns.

First classes—eight o'clock came mighty early; hunger pangs started in around ten. Exams, term papers, and study tables managed to find a place on an evening's schedule— took a while to get back into stride after a long summer.

Linguist Lesley Mortimer supervises a class in language lab part of every first-year language student's schedule.
Academia

Acrobatically inclined photographer catches lone Craig Hall inmate (note bars on window) busily burning midnight electricity as final week draws near.

Academiu out to staff ASMSU vacancies with student representatives and a new vice-president; Rich Martin mans the booth—Fern just dropped by to put in his plea for revolution.

Greek Row n.mericana—like the rest of us, Sigma Nus stored up on sleep for the long year ahead when adademia—in one form or another—would shorten those nights.
Turner Hall float-building enthusiasts collaborated with like-minded Phi Delts, dragged out the napkins and chicken wire, and began turning that truck into a parade entry.

And here's the result—it didn't quite place, but it was fun anyway.

Parade on the homestretch—the Sigma Chi-Sigma Kappa float heads back down Higgins to await a half-time appearance at the afternoon's game.

Homecoming

Alums' night to howl—and they descended on the campus in droves to see how things had changed. Homecoming Committee stayed up late nights scheduling receptions and banquets, pairing off houses for float-building to the theme of "Moments to Remember," and getting the parade together. When it was over, the campus had its first new queen, the Lodge placed a rush order for more napkins, and another game had been lost.
The floats came assorted bands and a bevy of beauti-
princess—e.g., Theta candidate Susie Cummins.

Feature attraction of the afternoon was the
game; the score, Denver's 26 to Montana's 13,
proved to visiting alums that some things
hadn't changed at all.

The winning entry—a 100-horsepower prairie schooner, put
together with loving care by Sigma Nus and Tri-Dels—made
its way around the gridiron at half-time.
A proposed panty-raid that went down to defeat before M-Club shock troops; a Friday Club “gray flannel mind” issue as expounded by Dr. Fiedler that kept Kaimin contributors busy with the pro and the con; a friendly and cuddly new virus from the Orient; earnest discussions on the honors system—all these made fall quarter headlines.

$50,000 goal for a 1000-seat chapel, said hustlers Tom Monahan, Tommie Lu Middleton, and Tom Payne as they looked over the proposed location of the religious center-to-be.

Ex-Montanan Gary Cooper arrived on campus to confer with the J-School’s Dorothy Johnson (left) on the filming of her story The Hanging Tree, in which cowboy Cooper will star.

Another luminary—art department’s Walter Hook and VL Committee-men John Gesell, Freda Smith, and Larry Pettit gather round Vincent Price before he goes on stage as the season’s first visiting lecturer.

Still another—Victor Borge, who filled the Field House with audience and then regaled it with his hilarious one-man Comedy in Music.
Talent imported from MCHS—
the Spartanaires sang at Charity Ball intermission time.

Another import—KBTK’s Carousel brought in a disk jockey and disks to broadcast nightly from the Lodge lobby.

Miscellany

Romeo Ruby and Juliet Riddle brought another dramatic triumph to University Theater—this time to help Kams and Dregs celebrate the Bozeman Convo.

Off to the Bozeman game via chartered train—boys on the prowl discover the baggage car.
Sadie Hawkins Day

Dogpatch revisited and roles reversed—hundreds of coeds, turned predatory female at Spur's urging, bought "hunting licenses" and set out to get their men. Unlike the real, Al Capp-inspired thing, trapped males remained the legal property of their captors only for the duration of the dance.
By way of ushering in the Yule season, AWS sent women's living groups out caroling, campus musical ensembles collaborated to present the Christmas Convo, trees were decorated hither and yon, and study-wearied students awaited final week and the long vacation to follow.

Christmas Week

Caroling Night, when women's living groups repaid the men for a year of pinning-serenades. Above, Alpha Phi nears the end of its itinerary with a stop at Craig Hall.

Eliod men took time out from last-minute studying for finals to invite visiting carolers in for a little relaxation.

A Cappella Choir and Symphonette—an impressive combination for an impressive occasion: the annual Christmas Convocation.
Royalty

KAREN DuVALL
Homecoming Queen

KARLA KLUTH
Phi Sigma Kappa Moonlight Girl
Chosen for a mixture of eye-appeal, poise, personality, good political contacts, and general most-preferredness to grace each of the year’s major events, campus royalty remains one of our most durable traditions. Chosen by all-male-student poll was the Homecoming “Queen of Queens”; freshman dorm girls elected the Peppermint Prince; Phi Sigs and Sig Eps crowned the first of the year’s Greek Queens at their fall formals.
KARL BENJAMIN
Tackle

JERRY CONNORS
Halfback

ED BILAN
Guard

JOHN DIXON
Tackle

MONTANA BOCKMAN
Guard

BOB EVERSON
Fullback

RON BROWN
Guard

TOM FELL
Guard

MATT GORSICH
Halfback

TERRY HURLEY
End

RUSS GRANT
Wingback

SAM JANKOVICH
Guard

PHIL GRIFFIN
Quarterback

HOWARD JOHNSON
Halfback

BILL HAN
Guard

EARL KEE
Quarterback
The 1957 season began on a dismal note as Asiatic flu invaded the ranks and Earl Keeley, around whom the offense was built, developed bursitis; final results were even worse—two wins out of seven conference games and a one-up-from-cellar position in Skyline standings. Post-season honorable mentions for several Grizzlies, notably lineman Renning's All-America nod, brightened up the gloom, but there were those who thought the 1957 record was a basis for insisting on MSU's withdrawal from Skyline competition. Head Coach Williams went to Philadelphia on business, liked it, decided to stay; under new Coach Jenkins, the Grizzlies went into spring training and looked forward optimistically to the fall season.
Shrilling whistles bring New Mexico to a screeching halt as referees come running to untangle the mess.

SEASON RESULTS

<table>
<thead>
<tr>
<th>Score: Montana</th>
<th>Score: Opponent</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>Utah University* 32</td>
</tr>
<tr>
<td>0</td>
<td>Wyoming University* 20</td>
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<tr>
<td>7</td>
<td>Brigham Young University* 26</td>
</tr>
<tr>
<td>13</td>
<td>Denver University* 26</td>
</tr>
<tr>
<td>35</td>
<td>Utah State* 29</td>
</tr>
<tr>
<td>21</td>
<td>New Mexico University* 6</td>
</tr>
<tr>
<td>13</td>
<td>Idaho University 31</td>
</tr>
<tr>
<td>13</td>
<td>Montana State College 22</td>
</tr>
<tr>
<td>7</td>
<td>Colorado State 19</td>
</tr>
</tbody>
</table>

*Conference Games

SEASON RECORD: Won 2 Lost 7
CONFERENCE RECORD: Won 2 Lost 3

Football (cont'd.)
GARY KENNEDY  
Tackle

DICK LEENHOUTS  
Tackle

BRUCE OLSON  
Quarterback

JOHN LOVE  
Tackle

LOU PANGLE  
End

JOE PEPE  
Halfback

JON McARTHUR  
Tackle

STAN RENNING  
Guard

Chuck McKELvie  
End

PETE RHINEHART  
End

CHUCK MOORE  
Center

ERVIN ROSERA  
Fullback

LARRY MYERS  
End

TOM SORENSON  
Tackle

MICK O'BRIEN  
Center

DALE SPARBER  
Tackle

LES VIERRA  
End

GEORGE VUCUROVICH  
Fullback

DON WILLIAMSON  
Wingback

JERRY YOUNG  
Fullback
Football
(cont'd.)

Assistant Coaches Lauri Niemi, Hal Sherbeck, Joe DeLuca, Head Coach Jerry Williams, Bob Zimny.

THIRD ROW: Head Coach Jerry Williams, Assistant Coach Bob Zimny, Pete Rhinehart, Tom Sorenson, Chuck McKelvie, John Love, Bruce Olson, Tom Kane, Ken Wersland, Stan Reening, Phil Griffin, Jim Horsley, Don Williamson, Assistant Coach Hal Sherbeck, Trainer Naseby Rhinehart, Assistant Coach Rupert Halland.
NOT PICTURED: Ervin Rosera, George Vucurovich, Tom Fell, Chuck Moore.
Cheerleaders and Twirlers

Wielders of batons, megaphones, and crepe-paper; costumed up in Indian suits, sweaters, and jumpers—and all to add color and enthusiasm to Dorblaser/Field House sport spectacles.
After many a long, hot afternoon of drilling and re-drilling, the Marching Band enlivened football halftime breaks with intricate formation marches and production-number Concerts on the Gridiron. After a grueling quarter of Dornblaser field appearances, winter saw a reduced band enconced in the Field House to pep up listless basketball fans.
Cyrano de Bergerac

Off on a romp through Richelieu’s France with
Edmond Rostand and romantic drama at its best. Gatza
was dashing and heroic amidst a supporting
cast of DeMillion proportions.

Kobzeff, Gatza, and Brown: vittles for the victor.

Gatza and late dueling partner: winner by a nose.
The Member
of the
Wedding
Kobzeff, McLeod, and Hopkins: domestic tranquility.

FIRMAN BROWN, JR., director
CHARLES SCHMITT, technical director

CAST

Bert Mayo           John Kobzeff
Audrey Mayo         John Kobzeff
Dorothy Atkins      Beth Briggs
Smith Dick Scott    Clifford Hopkins
Eve Mayo            Heather McLeod
Doris Mayo          Robbin Hough
S. Atkins           Sally Bohac
Mary                Lisa Autio
Karl Geisler

Pre-Benson farm problems, turned by Eugene O'Neil into
grand tragedy of the common folk. Unfulfilled ambition, an unhappy
marriage, and brotherly strife called for polished performing,
and the Masquers proved they were up to it.

Kobzeff and Rognlien: thus sang Freud.

Briggs and Rognlien: home is where the hurt is.

Autio, Briggs, and Rognlien: depression under the elms.
Fine Arts

Violin-piano team Knitzer and Loesser bow in response to spirited applause at the Little Concert Series season-opener.

Rudy Turk of the ever-expanding art department and student Marilyn Strickfaden inspect a canvas scheduled for display.

A member of Janine Charrat’s Ballet de Paris, the year’s Community Concert, shown in action as balletophiles cheer.

Civic Symphony, a blend of local and campus talent, made its television appearance with a pre-Christmas season program directed by Edmund Andrie.

A busy quarter for the Finer Things—Little Series and Community Concerts began the new season, music faculty members appeared in public recitals, and traveling and local art displays began to brighten up campus display rooms.
Under the direction of newcomer Mussulman, the popular and talented University Choir embarked on another yearful of rehearsals and guest appearances which included the Christmas Convo, Music Meet, and Baccalaureate, in addition to its own spring quarter concert. In between times, many from its ranks reappeared as Jubileers and members of the “Carmen” troupe.

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Snow was infrequent and temperatures balmy, but winter finally arrived. After a busy autumn, we took a breather while you studied—but there was still plenty for us to do: we kept after musicians and foresters while they planned their dances, crowned queen after queen, helped the Grizzlies through another successful basketball season, took a weekend off to go skiing, then came back to help you do a little grade-curve sharpening and get ourselves in condition for spring.
This is Hibernation Quarter—ten short weeks full of long nights and longer assignments, when overloads run rampant and midnight oil burns low; when activity-minded students turn last-minute cramming into a science. Something new was added this quarter—a system of "honors" classes in biology, psychology, and history for high-aptitude students, a long-awaited dream which at last reached trial stage.

**Classes**
Father Anthony M. Brown, (above, center) who received his M.S. from New York's St. Bonaventure University, presented his requirements before the higher echelons of the Education School and was awarded a doctorate—MSU's first—at the end of winter quarter.

Mary Ellen McAvoy performs a reversing-of-perspective experiment as John Mroz keeps time. Students in the special section of psychology 101, they discarded the text after the third week and turned to upperclass work and individual experimentation under the guidance of Dr. Ammons.
Back for another year, this time to major in something else; a little older and wiser, but still growing. Some have found their place in the university; others are still looking. Sophomores become campus-active, don Spur and Bearpaw uniforms, and try to select their values with regard to the grade-activity relationship.
Linnninger, James
Lipp, Karen
Livdahl, Roger
Lokensgard, Keith

McClarty, Jack
McDonald, LeRoy
McFarlane, Janet
McKeever, Earl

Lord, Ed
Loy, Helene
Luscher, James
Lytle, Barbara

McKinnie, Ken
McKinnon, Robert
McLean, Mina
McMahon, John

Mainberg, Donald
Manning, James
Marcus, John
Marianetti, Gene

McMichael, Marvin
McNally, Gene
McNally, Jim
Mellinger, Jo

Marshall, Gerald
Martin, Herbert
Martin, Richard
Marx, Sue

Mendel, Martin
Mercer, Duane
Mercer, Liliane
Mertzig, Mary

Mathews, Bill
Mauland, Noreda
Maxwell, Arrie
Maxwell, Carol

Metcalf, Jerald
Meyer, Gretchen
Michael, Albert
Mikkelsen, Floyd

Mazanec, Richard
McBride, Erin
McBride, Forest
McBride, Joe

Miller, Eugene
Mitcheson, Gary
Miekush, Kenneth
Moore, Carla

LaBarre, Kathleen
Lewis, Arnold
LaManan, Velora
LaMonaco, Noreda

Larson, Karen
Lindroos, Marjorie
...
Moore, Diane
Moore, Donna
Moore, Gwynette
Moore, Robert

O'Brien, Ralph
Odeggaard, Leon
Oldenburg, Henry
Olson, Bruce

Morrow, Shirley
Morach, Prue
Morris, Ina
Morris, Mary

Oman, Adam
Osborne, Marlon
Pappas, Katherine
Parenti, Julia

Mortimer, Elizabeth
Mueller, Marilyn
Murphy, Paul
Nash, Tom

Pederson, Demilies
Perkins, Stanley
Perry, Lawrence
Peterson, Anna

Neal, Frances
Nearman, Marcia
Nelson, Joyce
Nelson, Norman

Peterson, Marilyn
Peterson, Nancy
Peyser, Verne
Phillips, Gary

Nelson, Sharon
Newgard, Bruce
Newton, Shirley
Nichols, Gib

Plunkett, John
Polich, Jean
Poncin, David
Potter, Laura

Nichols, Noella
Nonnenmacher, Konrad
Noyd, LeMar
Nussbaum, Walt

Praast, Clifford
Quanbeck, Shirley
Quinn, Holton
Radonic, John

Ramsey, William
Risse, Edward

Rasmussen, Darrell
Ritschel, Mary

Raundal, JoAnn
Robb, Ronald

Raisier, Richard
Riddle, Judy

Rice, Dan
Roberts, George

Sophomores
Tidball, Bennett
Tipp, George
Tirrell, Robert
Torno, Aiden

Wegel, John
Weidmann, Alfred
Weiss, Phoebe
Welch, Tom

Totten, Terence
Tracht, Lloyd
Trambley, Virginia
Troedsson, Nils

West, James
Westerhaus, Luann
Whelan, Laurence
White, Donald

Tromly, Donna
Tuscher, Calvin
Tustison, Jan
Underdal, Stanley

Whitten, Jeri
Wilhelm, William
Wilkerson, Raymond
Wilkins, Elizabeth

Underwood, Gerald
Upshaw, Jack
Urquhart, Joan
Vance, Marie

Wilkins, Joseph
Williams, John
Williamson, O'Dean
Willis, Richard

Vogt, Sally
Vukonich, James
Wagner, Margaret
Walker, George

Willis, Sally
Wilson, Barbara
Wilson, Larry
Wimett, Kenneth

Don
Witt, Robert
Yates, Alan

Wiser, Robert
Wunderwald, Larry

Wallschläger, Frederick
Zeiler, Joyce

Sophomores

Zorick, Robert
The Junior—the one with the occupational sneer—is an upperclassman, though few realize it.

This year he takes upper-division classes, and next year, barring this or that, he graduates. Reputations have been earned, for better or worse, but the mellowing process goes on—call it maturity, if you will. Still time for a few major changes and big campus activities; a few recollections of the last two years, but more thought about those to come.
Bonar, Nevada
Borchers, Karl
Bovingdon, Nan
Bowman, June

Caron, Franklyn
Castle, Lynn
Cannington, Ronald
Cauvin, Dennis

Boyce, James
Braach, David
Bradley, Gordon
Brammer, Gale

Cave, Delores
Ceranski, Lawrence
Chakos, Thomas
Challinor, Howard

Brasseur, Duane
Brehm, Norman
Bristol, Jon
Broadhead, Raymond

Chapman, Fred
Chattin, Wayne
Chatwood, Lou
Chehock, Clyde

Brodniak, Edward
Brown, Gary
Brown, Leslie
Brown, Stanford

Chelini, Joseph
Chong, Daniel
Christensen, Barbara
Christensen, Gerald

Bruce, Robert
Bryant, John
Bull, Charles
Byrne, Jack

Christian, Byron
Christianson, Ronald
Christman, Ronald
Cicerson, Marie

Cadby, John
Calvert, Lorne
Carden, Frances
Carey, Fern

Clark, Alan
Clark, Robert
Cleaves, Kendall
Clemons, Lynn
Freter, Donald
Fritzinger, George
Fritzinger, Stanley
Froelich, Stanley

Gruhn, Merlyn
Gynn, Patricia
Hacker, Douglas
Hageman, Arnold

Fry, Carolyn
Fry, Paul
Gatza, Gary
Gatza, Myrna Jo

Hagler, Marion
Haiges, Manfred
Hamar, Charles
Hanley, Bruce

Geiken, John
Gerdes, Steve
Gesell, John
Gibbs, Sharon

Hansen, John
Hanson, Gary
Hanson, Harold
Harbolt, James

Gillmore, Ronald
Gillmore, George
Gorsch, Joseph
Gragg, James

Harbolt, Ray
Harden, William
Hardy, James
Harmon, Lonnie

Gran, Theodore
Grandy, Maribeth
Gray, Robert
Greeman, Merrill

Harrington, Ed
Harrison, Sheila
Harrison, Wallace
Hassman, John

Greminger, Henry
Grimes, Clinton
Gron, Edward
Gruber, Gerald

Hastings, Paula
Hattfield, Delores
Heidelman, Paula
Heinemann, Ron
Lehfeldt, Jim
Leib, Miriam
Leonard, Patrick
Lester, Charles

Mahmud, Atiyeh
Malkuch, Larry
Malanat, Donald
Managhan, Wilson

Leuthold, Joanne
Lewis, Sydney
Lichlyter, Bob
Liesle, Jack

Marceau, Kenneth
Marlow, Margaret
Marsillo, Filomena
Mathison, Robert

Lien, Delbert
Lillie, Claudia
Lin, Hsi Nan
Lindberg, David

Matsuoka, Rulee
Mattson, Roy
McArthur, Jon
McBride, Mary

Linninger, Darrell
Little, Charles
Livesey, Gerald
Lockard, Hubert

McCarthy, Donald
McCarthy, Tom
McCormick, Bill
McCullough, Bill

Long, Ila
Loose, Martin
Lorello, Richard
Louis, George

McDonald, George
McGivney, Glen
McGrath, Thomas
McKay, James

Loveall, Robert
Lovell, John
Lundell, Bryce
Magee, David

McLain, Gail
McLeod, Heather
McLeod, Robert

Lakey, Edward
Lawrence, David

Lazaro, Roberta

Larson, George
Ledbetter, Laurette

Legner, Francis

Larson, Nona
Juniors

Peden, Sherrilyn
Peterson, Greta

Pennington, Denise
Peterson, Marcia

Peterson, Wayne
Peterson, Leroy

Peterson, Vance
Peterson, Wayne
Pettit, Lawrence
Phillip, Jo Ann

Rider, John
Roberts, Frank
Robinson, Edward
Robinson, Pat

Piper, Gene
Pitsch, Bonnie
Pound, Frances
Post, Robert

Robirds, Donald
Robinson, Kenneth
Rock, Ronald
Roe, Teddy

Pramenko, George
Prendergast, Johan
Preston, Nancy
Pulfrey, Samuel

Rogers, Gary
Romek, Robert
Romersa, Richard
Ruby, Robert

Ragland, Sam
Rainville, Thomas
Ramirez, Alfredo
Rasmussen, Romelle

Rudolph, Arthur
Ruff, David
Ryan, Patrick
Sandwick, Robert

Raggett, Raymond
Reagan, Robert
Reeley, John
Regan, Thomas

Sage, Betty
Sather, Karen
Satterfield, Mary
Savage, Roger

Reiter, Donald
Rhine, Sally
Rice, Francis
Rickgauer, Donald

Sax, Ronald
Saylor, Rolland
Sayre, Ardice
Juniors

Tribe, Charles
Tromly, Larry
Twogood, Robin
Tzianoudaki, Haridia

Whitcomb, Karen
White, Roy
Whiteman, Mary
Whitten, Raymond

Ubl, Dee
Unger, Thomas
Vage, Dolores
Vanek, Tim

Wicks, Charles
Willard, William
Williams, Conion
Williams, Sue

Vaughan, Charles
Vollmar, Howard
Voorhees, Richard
Wacker, Audrey

Wineholt, Ellwood
Winfield, William
Wolfe, Franklin
Wolfer, Richard

Wagner, Reuben
Waldhöflig, James
Warburton, Duanne
Ward, Eugene

Wood, Barbara
Woodrow, Matthew
Woodson, Gary
Wright, Charles

Waters, Noel
Watkins, John
Welch, James
Wenholz, Ruth

Wright, Donald
Wyatt, Norman
Yandt, Max
Yeckel, Carl

Werle, Robert
Werner, David
Westberg, James
Whitaker, Richard

Young, Virgil
Youngman, Arthur
Zieg, Philip
Zimmerman, William
Brook Farm revisited—an experiment in cooperative living at 601 Daly that has proved quite successful since its organization in 1942. Synadelphic girls fight off the rising cost of living by taking turns with the housework; still manage to remain campus-active and keep the house’s grades near the top of the list.

ELLEN STROMMEN
President

Synadelphic

Baker, Janice
Baty, Carol
Burbank, Beth
Carey, Fern
Drivdahl, Teresa
Grandy, Maribeth

Kerber, Donna
Ledbetter, Laurreta
Lytle, Barbara
Mauland, Noreda
Moore, Donna
Sprester, Marjorie

Stimac, Sonya
Strommen, Ellen
Vance, Marie
Vogt, Sally
Viking, Asa
Wolverton, June
An evening's entertainment—listening to the pipes roar down in the study room; trying to study at the same time is good mental exercise.

OFFICERS: Art Youngman, vice-president; Terry Daniel, secretary-treasurer; Mrs. Ruth Berry, housemother; Teddy Roe, president; Phil Kimery, social chairman.
Not pictured: Jim Leary, athletic chairman.

Herb Anderson and Phil Shelton take to the lounge to study while the background crowd thinks up a more original way to spend the evening.

Bull session with guitar obligato—on the wall, the Elrod Hall of Fame.

Elrod Hall, home of foresters, dyed-in-the-wool independents, and a few siray freshmen, is known for its grade-point average, social reticence, and good-natured rowdiness. Between novels, Housemother-authoress Berry somehow manages to keep things running smoothly and tries to solidify a vague Elrod tradition of group loyalty.
Home for three years of an upperclasswoman's life, Turner features a spacious lawn for segregated sunbathing, occasional seated services with Craig Hall, another Homecoming Queen, independent residents who don't let hall organization bother them, monthly pajama parties, and a plush lounge which witnessed several honorary teas. Turner girls went to breakfast in Brantly via their own underground tunnel, spent the rest of their time studying, getting engaged, and being sedate.
Turner Hall—three years of upper-class society dedicated to somnolence, study and sunbathing.

OFFICERS
BACK ROW: Jeanne Robinson, Ronnie Roper, AWS representatives; Joyce DeCock, vice-president; Mary Lou Cole, AWS representative; Eileen Jonas, president; Linda Giness, social chairman; Bonnie Kem, WRA chairman.
FRONT ROW: Miriam Leib, SCC representative; Jewel Moore, publicity chairman; Kay Dubay, Kay Cronk, secretary.
NOT PICTURED: Carol Aandahl, treasurer.

A quiet hour of meditation in the study room, featuring Lorrie Wilson (left) at work on the next exciting episode of another term paper.
February 17, and MSU celebrated its 65th birthday with an impressive Charter Day Convocation in University Theater. Dorothy Johnson, principal speaker, used many display items in the new museum to illustrate her comparison of present-day life with Montana's younger days.

Marcus Daly's bed, a relic of Montana in the 1890's, being made ready for the opening of the University Museum on Charter Day by Bear-paws Rich Marini, Gary Bradley, and Pete Trask.
Between week-long bouts with strange weather and overloaded class schedules, you witnessed many of the year's prime functions, designed to take your minds off your troubles and possibly add a few more. Club work went into high gear, AWS elected, the museum was set up and dedicated, Greek houses traded snow whenever they could get it, and final week rushed in with the first breath of spring.
Before the rush and hustle of Orientation Week, freshmen and transfer students met at Seeley Lake for a Student Christian Council-sponsored weekend of fun, discussion, and early introduction to the campus.

Campers spent many hours in earnest discussions and forums concerning their lives at MSU; many more playing volleyball, planning the inevitable skits, and throwing each other into the lake.

Religious Organizations

Aided and encouraged by the School of Religion and coordinated by Student Christian Council, the many campus religious groups offered students of all faiths an opportunity to combine college activities with service to their church.

Affiliated School of Religion

Dr. Richard Ford, asst. prof.; Rev. Glenn Johnson, Dr. Deane Ferm, asst. prof. and director.
Intervarsity Christian Fellowship

Intervarsity Christian Fellowship is an interdenominational evangelical organization whose purpose is to consider the challenge of the Christian religion to today's college and university students.

Gordon Bradley, president
Stan Underdal, vice-president
Jean Pomajevich, secretary-treasurer

SEATED: Dick Atchison, Jean Pomajevich, Lorna Paine.

Lutheran Student Association

Socials, conferences, retreats, and guest speakers are means through which the Lutheran Student Association attempts to train students for Christian service to God and man.

Ken Nelson, president
Bonnie Kem, Mert Johnson, vice-presidents
Kathy Beley, secretary
Herb Olson, treasurer
Jan Holling, adviser

STANDING: Rev. Rod Johnson, Lloyd Hopperstad, Fred Olson, Ed Miller, Ken Nelson, Harold Olson, Ron Christiansen, Jerry Ebel, Norm Nelson, Dave Ruff, Mert Johnson.
SEATED: Mrs. Johnson, Romelle Rasmussen, Bonnie Kem, Marian Sellstad, Kay Severud, Loretta Christopherson, Betty Dodd, Jan Holling, Kathy Beley, Joyce Nelson.

Roger Williams Fellowship

Recreation and religion go hand in hand for the Roger Williams Fellowship. Agenda of the Baptist group includes discussions of other religions, communion services, participation in Youth Sunday workshop service, plus numerous recreational get-togethers.

Barbara Bednorz, president
Jean Polich, secretary-treasurer
Emily Bach, membership
Dave Blakely, fellowship

STANDING: Joe Bednorz, Dave Blakely, Dean Naylor.
SEATED: Emily Bach, Yvonne Olsen, Barbara Bednorz, Sandra Armstrong, Judy Seymour, Dorothy Naylor.
Newman Club

Newman Club, easily the largest and most campus-active religious group of the lot, sponsors the annual pre-Lenten Mardi Gras during winter quarter and its celebrated songfest during Interscholastic, in addition to its presentation of a religious program for Catholic students.

Jim Andrews, president; Janet Lemery, vice-president; Sally Harris, secretary;
Fred Chapman, treasurer; Colleen Higgins, social chairman; Dick Lukes, religious chairman;
Bill Adams, membership chairman; John Hofstetter, educational chairman
Father E. F. Burns, adviser

THIRD ROW: Father E. F. Burns, Tony Angland, Carol Poling, Rose Aisch, Bobbie Gladowski, Terri Krier, Marilyn Schmidt, Delores Hatfield, Karen Sather, Shannon Babich, Dixie Dawson, Hazel Wilson, Janet Wilkins, Dorothy Cecrie, Mary Ann Mertzig, Toni Goffena, Mary Petlin, Mary Edly.
The First Methodist Church was the winter meeting place for Wesley, but with the arrival of spring, the group enjoyed its worship, study, and recreation at various scenic points around Missoula.

Keith Burrows, president
Cal Christian, vice-president
Anita Johnson, secretary-treasurer
Bill Crouch, adviser

FRONT ROW: Anita Johnson, Laurie Freseman, Margaret Kriegbaum, Jean Schlicht, Colene Hilden, Mary Kay Medvit, June Wolverton, Joan McColly.

United Student Fellowship, a Congregational youth organization, meets three times per month for programs of study and fellowship.

Don Gaab, president
Lynn Castle, vice-president
Joyce Zeiler, secretary

STANDING: Don Gaab, Carol Snelling, Joyce Zeiler, Gary Culbertson.
SEATED: Jim Cernohiavek, Lynn Castle, Betty Jean Sloan, Jim Petersen.
**Clubs**

By winter quarter, clubs and organizations for many departments and many interests were well into the year's activities, providing a means of escape from classroom sweat and presenting opportunities for working up a little more.

Besides those pictured below, several loosely-organized discussion groups invited student participation:

Social Science Forum, Liberal Arts Club, International Relations Club, the now-famous Friday Club, and the forever infamous Thank-God-It's-Friday Club.

**Montana Forum**

Kams and Dregs, the only genuine white-collar organization on campus, kept the spirit hopping—for a while, anyway—with its 6 a.m. initiation and dance, wiener roast and baby shower on the new Baby Oval (at which they also celebrated the forty-first anniversary of the Bolshevik Revolution—American Legion passed this one up), football jeers both at home and in Bozeman, and its winter pickle sale.

Fred Weldon, Pat Harstad, co-presidents
Berte Dixon, secretary


THIRD ROW: Fred Weldon, Bob Vogel, Robbie Lazzari, Konnie Feig, Marcia Smith, Ginger Bacon, Dee Ubi

SITTING: Tom McEachron, LeeRoy Corning, Betty Jo Akerson, Bud Swares, Keith Robinson, Gail McLain, Sheri Peden, Sue Otthouse, Mary Lightfoot, Camile Peterson, Bob Ruby, Chuck Content

SPRAWLING: Helen Harlan, Lucky Starr (non-union), Claudia Lilie, Pat Stewart, Katie Lou Johnson, Janice Weiton, Sharon Bigman, Pat Harstad, Jo Ann Phillip, Henrietta Jennings.

In its ninth year of activity as a Friday-morning discussion group, Montana Forum often had difficulty finding controversy to mull over; spring quarter, when the McFarland-State Board battle was at its height, it found too much to handle—meetings were thrown open to the campus at large, then quickly closed up after members of the faculty began barbed speeches which had amazed students looking on like natives contemplating Lowell Thomas.

Dwight Anderson, chairman
Terry Carpenter, secretary-treasurer

STANDING: Sid Shrauger, Ken Robinson, Kay Thomas, John Gesell, Liz Astie, Larry Pettit, Terry Carpenter, Roger Baty, Sheila Morrison, Paul Fry, SEATED: Dr. Edmund Freeman, Dr. Ralph McGinnis, Dr. Cynthia Schuster, Dr. Robert Turner, Dwight Anderson, Edward Dugan, Albert Stone, Dr. Walter King, Dr. Rulon Jeppesen, Dr. Ludwig Brownman.

NOT PICTURED: Mareia Smith, Judy Orcutt, Stan Nicholson, Bob Higham, Dr. Leslie Fiedler, Jo Ann Jacobson, Bob Sandwick, Ted Hubert, Dr. Gordon Castle, Dr. Ellis Waldron, Dr. Seymour Betsky, Ellen Strommen, Dave Wilson, Gale Brammer, Dr. Nathan Blumberg, Dr. Deane Ferm.
With the aid of speakers in the fields of business, fashion, and home and child care, members of the Business Administration Wives Club prepare themselves for the part they must play in business, social, and domestic circles as wives of businessmen.

Myrna Dunn, president
Barbara Hoffman, vice-president
Violet Neiss, secretary
Betty Nason, treasurer

BACK ROW: Mrs. Donald Wiser, Mrs. Edwin Trotter, Mrs. Shaw Weaver, Mrs. Bob Murray, Mrs. Don Schrock
MIDDLE ROW: Mrs. Frank Actis, Mrs. Lester Sage, Mrs. Robert Pennington, Mrs. George Tipp, Mrs. Ray Harbolt, Mrs. Don Malumat
SEATED: Mrs. Hollis Elliott, Mrs. William Dunn, Mrs. Curtis Neiss, Mrs. Charles Hoffman, Mrs. Bob Van Housen, Mrs. Lorne Calvert.

MSU debaters continued in their usually fine style to win many honors in the field of argumentation: first in the state; first in a triangle tournament with WSC and Idaho; fifth in western states over seventy other schools; and second place tie in the National Tournament at Lexington, Kentucky—Haney and Johnson beating a team that hadn’t lost in two years.

Tom Haney, president, debate capt.
Bob Johnson, vice-president
Larry Pettit, secretary
Aquamaids

Women's swimming honorary which contests with varsity swimmers and PE classes for its shift in the pool—Aquamaids spent long hours of practice in preparation for their annual water pageant, waited through many postponements for the completion of the new pool, then closed the public-appearance career of the old men's gym pool with a rousing "Around the World in 80 Days" Aquologue.

Marlene Kolstad, president
Peggy Jo Neil, vice-president
Edwina Sievers, secretary-treasurer


MIDDLE ROW: Sally Rhone, Bobby Chaffey, Jane Hughes, Faith Petty, Jane Borden, Nancy Tarbox, Liz Mortimer, Mary Chrysler, Mary Steadman, Marge McClay.


Every woman student, whether she realizes it or not, is automatically a member of WRA: Women’s M-Club, composed of the few who have won varsity letters, operates concurrently with it. WRA sponsored intramural competition for women throughout the year, held a get-acquainted Gym Jam fall quarter, and took off for Flathead Lake in May for its Intercollegiate Playday.

Marlene Kolstad, president
Helen Harlan, vice-president
Anita Shea, secretary
Peggy Jo Neil, treasurer
Viola Kleindienst, adviser
Mavis Lorenz, adviser

STANDING: Elaine Huber, Judy Simard, Bobbie Chaffey, JoAnn Raundal, Bonnie Kern, Jan Stephenson, Betty Brown, JoMay Mellinger, Denise Leary, Delores Jones, Carol Maxwell.


Association of any and all varsity lettermen on campus—showed its strength early in the year by providing a Halloween gestapo to keep would-be panty-raiders from reaching pay dirt. The club showed it wasn't completely lacking in appreciation of the finer things by its "en masse" attendance of "Candida" upon invitation by the Masquers. Late in spring, the athletes provided Interscholastic diverteisement with their annual M-Club Fights; and Pete Rhinehart, named outstanding athlete of the year, was awarded the Grizzly Cup.

Chuck Moore, president
Mick O'Brien, vice-president
Larry Myers, secretary
Stan Renning, treasurer
Bill Hand, sergeant-at-arms

Interscholastic, when campus pugilists had their day at the M-Club-sponsored boxing tourney.

M-Club

BACK ROW: Jon McArthur, Ron Brown, Stan Renning, Ron Paige, Bruce Montgomery, Chuck Moore, Larry Schulz, Doug LeBrun, Jerry Young.
THIRD ROW: Tom Jenson, Joe Bobeth, Walter Jones, Dale Sparber, Darrol Dunham, Bruce Olson, Phil Griffin, Duane Carver, Les Vierra, Tom Sorensen, Gary Kenedy, Mike Granbois, Roland Stoelson, Sam Jankovich.

Emphasizing the less-dangerous aspects of the manly art of self-defense, judoists sponsored Montana’s Second Annual Sport Judo Tournament during spring quarter. The newly-organized club, established in 1957, also provided basketball half-time entertainment.

Bernie Mahler, president
Corbin Elliott, vice-president
Tony Long, secretary-treasurer

STANDING: Bill Williams, Jerry Everard, Howard Blachly, Tony Long, Bernie Mahler.
KNEELING: Mel Parker, Dick Anderson, Myron Munson, Tom Hayes, Art Hanson.
SEATED: John Houlihan, Bob Hilliard, Lyle Harris, Tom Moore.
NOT PICTURED: Walt Jones, Corbin Elliott.

MSU’s Flying Club offers flying opportunities for students, faculty, and staff at the lowest possible cost. Already the owners of one plane, the group made plans for the purchase of another, and for the establishment of a ground school for club members.

Bob Gustafson, president
Bob Cummins, vice-president
S/Sgt. Arthur Jones, secretary-treasurer

Chester Jolly, Bill Sullivan, Bob Gustafson, Carol Ostergren, Art Jones, Dave Lynch, Don Kinney.
NOT PICTURED: Roy Bates, Glenn Beckman, Jim Chmelik, Jack Cogswell, Bob Cummins, Chuck Davey, John Davies, Jerry Flodin, Phil Frey, Ray Honey, John Kavanagh, Bill McGrath, Max Miller, Vincent Shaudys, Jean Shaudys, John Smith, Bill Steck, Dick Vaughan, Bruce Watkins, Lee Oliver.

Home Ec Club seeks to encourage interest in professional home economics through dinners, faculty get-togethers, and meetings on subjects of interest to members. This year the MSU chapter had two state officers: Janet Lemery, vice-president, and Sheila LaChambre, treasurer.

Sheila LaChambre, president
Janet Lemery, vice-president
Shirley Smith, secretary
Joyce DeCock, treasurer

BACK ROW: Judy Ferguson, Marilyn Peterson, Julia Parenti, Nina Cummer, Shirley Smith, Janet Lemery, Katie Lou Johnson, Pat Neufelder, Marlene Conper.
FRONT ROW: Freida Stegmuller, Marcia Nearman, Donna Moore, Ruth Anne Dwyer, Sheila LaChambre, Arrie Maxwell, Jo Ann Tesarek, Carol Snelling, Liz Mortimer.
The campus square-dance enthusiasts, who promenaded around the western part of the state with purple-and-gold outfits flashing, to present exhibitions and promote folk-dancing—they returned to campus to give Interscholastic visitors a sample of their art.

Janice Baker, president
Hank Schleuter, vice-president
Laura Potter, secretary
Barbara Lytle, treasurer
Hans Blaszek, caller

FRONT ROW: Laura Potter, Marietta Forehand, Arlene Wolby, Sally Vogt, Marieth Grandy, Barbara Lytle, Janice Baker, Sonja Indreland, Joanne Chaffey, Dr. Agnes Stoodley, Hans Blaszek.

NOT PICTURED: Mike Notars, Hank Schleuter.

Masquers

Honorary for the stage-struck, which with its more exclusive segment—Royal Masquers—takes over the job of sponsoring the year's dramatic presentations. With a new experimental theater to call their own, Masquers were kept busy between regularly-scheduled productions staging additional plays, took time out to award campus Oscars to the worthy and prepare for a season of summer stock—gratia pecuniae, for the year to come.

Dolores Vaage, president
Heather McLeod, vice-president
Bill Kearns, secretary
John Melton, treasurer
Bo Brown, adviser

STANDING: Jeff Watson, John Melton, Ed Brodniak, Bill Kearns, Bo Brown.
SEATED: Arlene Jennings, Dolores Vaage, Marilyn Hunton, Sally Bobac.
Forestry Club

Organized on 1912 to promote the interests of forestry and the social lives of its advocates; a noteworthy item during the year was the headway gained by the fairer sex as Miss Dora Ratzeberg was made an honorary member and became, along with mascot Bertha, the only female in the ranks. The Foresters' Ball, far and away the group's most ambitious project, was preceded and followed by several smaller functions, including the annual spring hike. Disaster of the year: the spring basketball classic, which saw the woodsmen defeated by archrival lawyers in a tussle "pithy with pathos".

Don Nelson, president
Bob Johnson, vice-president
Craig Smith, secretary
George Knapp, treasurer
Bob Knapp, adviser

FORESTRY KAIMIN—Foresters claim a yearbook all their own, one that features technical selections and an alumni roster. Staff members are—Back Row: Bob Swift, Fred Ebel. Front Row: Ken Keefe, editor; Doug Pittman.

BACK ROW: Duane Ferdinand, Ray Maidment, Karl Geisler, Ben Holmes, Mel Stark, Craig Smith, Bernard Clark, Jim Moorhouse, Tom Guck, Larry Eichhorn, Dave Wedum, Les Wedum, Del Cameron, Bill Fairless, Jim Visconich, Bert Croft, Doug Pittman, Gene Debrun.


THIRD ROW: Tom Silver, Ron Appel, Craig Hayden, Bob Johnson, Joe Bednorz, Glen Upton, Don Fregren, Harry Hoffman, Lee Belau, Gary Brown, Jim Patterson, Dan Schroedel, Gerald Gruber, Gene Kalkoski, Armond Joyce.


**Student Education Association**

The University Student Education Association tries to give students a closer look at the teaching job on the classroom level. Guest speakers and joint meetings with other educational groups were scheduled to foster a better acquaintance with the professional aspects of teaching.

Bill Forsyth, president  
Grace Beighle, vice-president  
Marcella Kocar, secretary  
Ardyth Romstad, treasurer

**American Pharmaceutical Association**

Pioneers in the idea of organization for pharmacy wives—the group was established in 1956, and members are affiliated as associate members of the Women's Auxiliary of the American Pharmaceutical Association.

Cecelia Moy, president  
Roberda Vaughan, vice-president  
Clarice Himman, secretary  
Kathy Stelling, treasurer

SEATED: Mettie Ricker, Kathy Stelling, Cecelia Moy, Roberda Vaughan, Keity Schaal, Helen Bauing.  
NOT PICTURED: Beverly Nelson, Clarice Himman, Nancy Whitaker, Sharon Leland.
A typical day for Business Manager MARYELLEN BROWN included planning advertising layouts, keeping a close check on things financial and another on her staff of ad-chasers, and going another round with the editorial staff over the issue's ad space.

Adviser ED DUGAN upon being confronted with a nasty rumor that the MSC Exponent won a Pulitzer. Dugan specialized in advertising problems, championed the Kaimin before Pub Board, kept the staff from wandering off the journalistic track, and served as mainstay of the J-School bowling team.

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Calm, consistent Editor GALE BRAMMER kept a firm hold on his well-established, if rather conservative, opinions on the function of a campus newspaper and led the Kaimin through an eventful year with precision and care. Staff coordination, policy matters, and general editorializing were all part of his daily routine. When associates, delighting in the freedom of initiative given them, began to stray, Brammer diplomacy seldom failed to show itself.

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Maryellen Brown, Reporters Jim McKay and Teddy Roe, Editor Brummer, and Ted Hulbert in a huddle around the copy desk in a last-minute flurry of activity before deadline time.

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Slot-man-for-a-day Hulbert to weekly stint at the copy desk the paper of bed; Business L brown okays the issue's ad space. Reporter McKay runs an through the rewrite mill.
The campus beat, as covered by Editor Brammer and his staff of journalists-in-training. Columns of things newsworthy around the University were judiciously interspersed with Bibler cartoons and monstrous Malboro ads; an alert editorial page delved deep into controversy; and for lay expressers of opinion, so did “Letters to the Editor”. After the spring changeover, new Editor Hulbert ignored competition from a renegade broadside and turned his streamlined paper loose on an investigation of the McFarland-State Board skirmish.

Kaimin

Editor Brammer and Associates Hulbert, Crepeau, David, and Thomas keep the copy desk busy after hours, this time to see who gets to draw salary for the month.
Editor JOHN GESELL moved into the new offices with the furniture and became as permanent a fixture as he fought a last-ditch battle to get a late book out on time. Pica stick in hand, he took on an avalanche of copy, cartoons, layouts, deadlines, and darkroom troubles and emerged flashing a victory smile despite a haunted look in his eye and a grim set to his jaws.

Frost begins to form as Business Manager D. C. HODGES thinks he senses an impending request for more money. Penny-pinching was only one of his worries—there were contracts to be rounded up, pictures to be scheduled, public relations to be manipulated, and an editor to ride herd on—all of which left him little time to contemplate his brand-new ulcer.

Busy Spur president, committee worker, and Associate Editor HELENE LOY spent long hours devising methods of luring unsuspecting freshman girls over to the office to help her with her classes and Greek sections: developed picture-sorting monotony into something of a science.

Associate Editor KATIE LOU JOHNSON and bosom friend, the office's monstrous paper-cutter—the two of them managed to get baskets of pictures trimmed to size. Odd-jobs girl Katie Lou spent an interesting Christmas vacation typing index cards, returned to try her hand at pasting and paneling.

Associate Editor JACK UPSHAW caught in an unguarded moment. Jack joined the staff spring quarter and began by gathering copy data and dreaming up ways to develop his theme ideas, but decided instead to take a try at getting his '59 book out a year ahead of schedule.

Moral support department: adviser CYRILE VAN DUSEP customized to campus politics yearbook confusion, stood to offer counsel, condolences, criticism as the situation warranted. She managed, somehow, to keep John in cigarettes and pre-line panic at a minimum.

It's a long, long way from September to May deadlines, but not as long as the Sentinel staff thought.

After a moving experience which took care of fall quarter and finally saw them established in their new quarters somewhere off in the outer reaches of the Radio-TV building, Sentinel workers began their job of putting the year into print. Deadlines came and went; an impossible jumble of pictures, index cards, copy, and cigarette butts piled higher and higher; typewriters, hideously mauled, gave up the ghost; and printers and engravers stood by in horror-stricken disbelief.
Somewhere on campus lurks budding literary and artistic talent, and Venture is out to discover it and present it to the public. Between quarterly issues, Brooking's staff weighed and pondered prospective copy, waged campaigns to convince the hesitating that they should indeed contribute, and investigated state high schools to see how the literary set of the younger generation was coming along.
Student recruiters hand-picked by Pub-
Travel and assorted faculty members
became salesmanship-conscious and
team ed up in shifts to visit
Montana high schools and
convince future collegians that MSU
is the place to go.

College and Career Days
A view from the beams—Disneyland was never like this.

Beard contest finalists lined up to be judged by a brace of local barbers.

Customers who were still thirsty by the time they reached the dance found an atypical coke-bar among the attractions on the streets of Frontier Town.

And, for those who wanted to take time out for vittles, Frontier Town also boasted the only Chuckwagon cafe with appliances by Westinghouse.
Paul Bunyanesque blue snow cascaded down on the crowd; there were some who thought the sky was falling in.

Intermission highlight—a gen-u-wine Western ballad sung by gen-u-wine frontiersmen.

Spending months in earnest preparation, foresters made an all-out effort to pin down broad-minded chaperons and chopped away at trees for miles around for use in transforming the Field House into something akin to Disneyland's Frontier Town. Delighting in rowdy advertising for rowdier dances, patrons sprouted beards and livened up the campus before the Ball rolled around—when it did, they took to livening up themselves.

End of an era—Lynn Doe (left) entered his "most unusual" beard in the shaving contest and uncovered skin that hadn't seen daylight in months.

DG can-can troupe wowed the crowd during intermission with an authentic frontiersy dance-hall number.
Winter—snow—and MSU schussboomers by the hundreds take to the hills.

Ski Team

Robert Steel, coach

Wenatchee Invitational Meet —
MSU 138 points
International Intercollegiate, Banff, Alberta —
MSU 224 points
NCAA Championships Qualifications Meet, Reno, Nev. —
Ruana, 1st, downhill
Canadian National Championships, Kimberley, B.C. —
Ruana, 21st, downhill; 1st slalom
NCAA Championship, Hanover, Vermont —
Ruana, 14th slalom; 22nd downhill
Invitational Intercollegiate Four-Way Meet, Bozeman —
MSU, 230
Doug Smith Race, Whitefish —
Ruana, 1st slalom, downhill

John Manz, cross-country; Roger Lund, downhill-slalom; John Wordan, downhill-slalom; Rudy Ruana, downhill-slalom; Jerry Cibaum, cross-country.

Ski Weekend

Ski Club's "raison d'etre"—planning the annual weekend sortie up to northwoodsly Whitefish, where the snow lies deep and bandage-white.

A sizeable crowd of veterans and greenhorns alike signed up for the trip and spent a giddy three days whizzing down the slopes of Big Mountain.
Ski Club

An association of the hundreds of campus ski-enthusiasts with the broad purpose of furthering their sport and planning occasional trips into the snowy hills; more specifically, the group takes over the chore of arranging and publicizing its annual Ski Weekend.

OFFICERS: Bill Murphy, Weekend director; Gail Huntley, treasurer; Jim Black, president; Maureen Cheney, secretary; Lee Robinson, vice-president. Not pictured: Ed Lord, publicity chairman.

Wind-burned, snow-blinded, and dog-tired Ski Weekenders returned to the Big Mountain Lodge for refueling and an evening's rest before starting all over again the next morning.

Saturday-night climax for the Weekend—starting at the top in an "M" formation, skiers lit up torches and formed a blazing path down the dark trails of Big Mountain.
Night Club
Dance

Piano Paula Heideman keeps up the rhythm of "Sing, Sing, Sing"; Saxophones Sandy Croonenberghs, Gaye Stewart, and Gail Howard prepare to make an entrance, all expertly choreographed by Marnie Cooper.

A floor-show performer's view of the crowded Cascade Room during intermission, when house lights were dimmed and second-night patrons were treated to an hour of music and talent.

Fantasmagoria, with dance posing as abstractions, musical instruments, was the featured ballet presentation. Here Saxophone Gaye Stewart lures on Drum Riley Houston as Clarinet Joanne Lester bides her time in an arabesque.
Music majors and ballet classes were kept busy for weeks preparing the spectacular floor show for the year's plusthest dance. It was well worth the effort—prices were high, but so was the planning committee's taste. Ballet "Fantasmagoria" was based on Benny Goodman's "Sing, Sing, Sing," and the many vocalists and ensembles did just that.

Frolickers of the fairer sex teamed up opposite their partners and tore into a jolly version of My Fair Lady's "With a Little Bit O'Luck."

Yron Christian and Larry Nitz sang the saga of "John Henry" as Don Fregren and Don Robirds manned the guitars in accompaniment.

Throstle-throated songstress Pat Shaffer turned on the arch and began the beguine.

Campus Capers Judy Riddle and Byron Christian went on stage with "There Once Was A Man," from their repertoire of Pajama Game hits.
Mardi Gras

Luisa Jatoba and Dan Kirby exchange mutual congratulations upon being chosen to reign over the Mardi Gras (next picture was even better).

Barker Tony Buzzetti gathers in the crowd that won the Sigma Nu bingo booth first place money-making competition.

"A pie in the eye of a Sigma Chi will win you a bucket of beer!"—and Dick Johnson sweats special-occasion pledge duties.

Carnival night, courtesy of Newman Club—pie throwers, ring tossers, and bingo fans took time out to applaud royalty, dance amidst the competing booths, and enjoy a last fling before Lent. Earlier in the week, an impromptu parade displayed king and queen hopefuls to the electorate.
W eekend

W in ter W eekend

Screwball singer Judy Riddle breaks into song during intermission-floorshow time as fellow Campus Capers Bill Williamson, Cara Boggess, Bob Ruby, and By Christian take time out to form part of her audience.

"Hey, hey—ho, ho—wake up!"—and the Campus Capers broke into their familiar theme as they ended another successful appearance.

ASMSU Veep Temple Brown calls forth Sharon Beeman and Jack Cogswell to crown them King and Queen of Winter Weekend.

But it might as well be spring. After a futile wait for raw materials, a determined AWS decided to dispense with the Weekend's snow sculpture and hold their celebration while there was still some justification for its name. Snow-suited dancers belied the weather, welcomed newly-elected '58 AWS officers, and witnessed the coronation of the Snow King and Queen.
Dr. Harold Urey, (left) Nobel prize-winning physicist and one of Montana's most outstanding alumni, made a brief appearance on campus early in the quarter to renew old acquaintances—such as Professor Emeritus H. G. Merriam (above), and speak on the modern approach to physics.

Coloradan Ray Jenkins arrived from Boulder to take over his duties as the new head football coach; was met at the airport by a Bearpaw-Spur greeting committee and a horde of reporters, including MSU's J. D. Coleman (right).

Peripatetic Journalist Russell Brines, a VL Committee offering, talks shop with the J-School's Dr. Yu before going on stage to discuss the world situation as he sees it.

KGVO's Don Weston and Erling Jorgenson of the J-School interviewed visiting lecturer Morris Ernst (right) in an early broadcast from the newly-christened MSU radio lab.
The popular Four Freshmen packed University Theater with jazz addicts and grew progressive-r and progressive-r as the evening wore on—a genuine big name band, the year's first, courtesy of Dance Committee.

Then came the Red Cross with needles and bottles to spare, inviting the student body to part with a pint or two. Ha! who's got blood?

Quarrel support for Dr. Carter's boycott of the Lodge over outlandish tea-prices appeared in the form of "Free Tea Day". Ring-leaders Judy Orcutt and Willard Colston rounded up a camp stove, donated tea and sugar, and set up shop in the Grill, where Orcutt set 'em up (below, for Paul Fry) and Colston brewed.

Winter Quarter headline items: the University entered the lists for a joust with the American Legion—topic: Our Subversive Speakers, which brought on a vigorous blast from the "Kaimin" and a firm denial from President McFarland; overseas, Near East crises began to worry eligible 1-A's; and overhead, a brace of baby moons was sent up to join Sputnik.
Royalty

DEANNA DEAN
Sweetheart of Sigma Chi

NORMA CLAYTON
Alpha Tau Omega
Esquire Girl
Winter Quarter produced a bumper crop of kings and queens as many annual formals were given to honor them. "Esquire" magazine selected ATO’s Esquire Girl; Sigma Chi, Theta Chi, and Delta Sigma Phi added to the list of Greek Queens, and the Thetas stepped forward to crown a king at their Bohemian Party. Campus vote provided royalty for the Mardi Gras and Winter Weekend dances.
LUISA JATOBÁ  
Mardi Gras Queen

DAN KIRBY  
Mardi Gras King
SHARON BEEMAN  
_Snow Queen_

DON WHITE  
_Kappa Alpha Theta_  
_Bohemian King_

JACK COGSWELL  
_Snow King_

—Dick Harris

—Hideo Kimura

—Dick Harris
Dan Balko neatly sidesteps an on-rushing Coloradan, who looks rather surprised about it all.

Despite valiant efforts by Erick (left) and Sheriff (right), the Colorado man managed to get him off the floor and the ball through the hoop.
As the last cheers died over Dornblaser Field and winter blew in through Hellgate, campus sports fans turned to Field House spectatorship for an unpredictable, topsy-turvy basketball season that saw the Grizzlies finish in a tie with Denver University for fifth and sixth—considerably off the 1957 third-place position—but for the second year, Montana led the conference in team defense.

The finer points of basketball—revealed in a scramble under Colorado's basket: a cage-season pas de trois, choreography by Cox.
Mary Suttles takes off into the wild blue for more clearance and fires a 1-0-0-one over stray hands and Wyoming men; Tom McEacheron stops short to check his teammate's trajectory.

STANDING: Head Coach Frosty Cox, Trainer Naseby Rhinehart, Jim Powell, Mary Suttles, Russ Sheriff, Dave Shelby, Darroll Dunham, Student Manager Ken Cooper, Assistant Coach Hal Shefbeck.
KNEELING: Dan Balko, Joe Johnston, Frosty Cox, Jr., Clancy Waters, Tom McEacheron, Hal Erickson.
Basketball
(cont'd.)

A basket-bound Coloradoan glances down to make sure he still has the ball as Grizzly Sheriff sneaks in a grab from the rear.

Strategy-planning and oxygen-whiffing time—a between quarters huddle before hitting the boards again.

An indication of Montana's scoring balance was seen in the statistical 10-points-per-game average of five Silvertip regulars—Powell, Erickson, Sheriff, Balko, and Dunham. Junior forward Powell led scoring with 288 points in 22 games for a 13.1 game average; Powell and Balko both scored 24 points for individual single-game highs. Field goal shooting improved over 1957, free-throw scores declined, and rebound-retrieving soared. Despite the loss of four seniors, Coach Cox looks forward to the '59 season with not unwarranted optimism.
Although it received little publicity on campus, the MSU rifle team continued to make intermountain and national riflery well aware of its existence, blazing its way into a position of some prominence to share the spot of top-scoring sport with the swimming team. High-point man of the year was John Foster, who was rated among the top twenty riflemen in the nation, led the Western Division, and was named to the All-American second team. Betsy ROTC, MSU and MSC's traveling riflery trophy, found a home at MSU this year.

Have gun, will travel—high-scoring markman
Frank Tetrault plans to continue with his riflery prowess at MSC next year; graduation claimed his top-ranking teammates, Foster and David.

Intermountain Rifle Match, Logan Utah,—
   2nd place out of 11—Tetrault: 1st place
William Randolph Hearst National Matches —
   12th place out of 51 ROTC units
Inland Empire Match, Cheney, Wash.—
   2nd place out of 9—David: 2nd place
National Competition —
   Foster: 4th place; David: 8th place (tie)
Western Division Championship —
   Foster: 1st place

STANDING: Captain Robert Harper, coach; Frank Tetrault, Dick Lukes, Larry David, Al Kalland, Paula Wicklund
KNEELING: Dick Anderson, Mike Higgins, Dick Frohne, Glenn Upton.
NOT PICTURED: John Foster.
There were those who wished this picture had been taken winter quarter—namely the Aquamaids and the space-crammed varsity team—but it was spring before the new University Pool was finally completed and opened to the public. Great things are being hopefully planned for this pool—notably, the 1960 NCAA Championship Meet.

**SEASON RESULTS**

<table>
<thead>
<tr>
<th>Score</th>
<th>Mont.</th>
<th>Score: Opponent</th>
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<tbody>
<tr>
<td>46</td>
<td>Idaho State</td>
<td>40</td>
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<tr>
<td>57</td>
<td>E. Wash. Coll. of Educ.</td>
<td>25</td>
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<tr>
<td>53</td>
<td>E. Wash. Coll. of Educ.</td>
<td>31</td>
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<td>48</td>
<td>Air Force</td>
<td>24</td>
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<tr>
<td>17½</td>
<td>Denver University</td>
<td>7</td>
</tr>
</tbody>
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Overall: 221 ½ points to opponents' 120

STANDING: Coach Bud Wallace, Dave Wyatt, Roger Livdahl, Dick Willis, Doug James, Don Smith, Bob McKinnon.

KNEELING: John Rider, Ken Travis, Ralph Fitzgerald, Paul Nordstrom, Al Day.

NOT PICTURED: John Stipe, Jim Black, Chet Jolly, Ivan Jacobsen, Frank Tetrault, Bob Lapp, Bernie Ellis.

Successful as the '58 season was, the Grizzly tank team had to take a backseat to the sensational freshmen in its midst, who hold great promise for future years. Among the regulars, workhorse McKinnon sparked a spectacular team, taking several first places and setting a new pool record in the 100-yard event.
Music coach Barendsen, accompanied by the Faculty String Quartet, presented a late encore to her recital of the week before and sang the tale of "The Temptation of Saint Anthony" before an engrossed audience in the Lodge's Yellowstone Room.

Organist George Shirley in one of the quarter's senior recitals—despite stage jitters, Bach and Hindemith never sounded so good.

Concert season in full swing—the Little Series was heard from often, Community Concerts finished up their year, music faculty members played on—with the added attraction of senior recitals, given by music students in partial fulfillment of graduation requirements.

Fine Arts

Visiting Music Professor Jeno Takacs presented a lecture recital on "Bela Bartok, the Man and Artist as I knew him". Takacs, who studied under Bartok, concluded his program with a composition of his own: a toccata dedicated to his mentor.

Violinist Zvi Zeitlin checks his program with his accompanist before his appearance as the first of the quarter's Community Concert attractions.
Symphonic Band

Popular, versatile, and brimful of talent—a band with class that appeared in concert during the quarter and proved its skill all over again with blare and flair; the ensemble’s program included “Tandem Toccata”, by the Music School’s Weigel, and a guest star, famed reed soloist Alfred Gallodoro.

Concert accomplished, the band went out on a spring tour of the state, returned to perform for Music Meet visitors and Commencement exercises.

J. Justin Gray
Director

Alfred Gallodoro, Guest Artist; Jeanne Nitz, LeRoy McDonald, William Manning, Flutes; Jerry Doner, Janet Brandt, Oboes; John Varnum, Franklin Kenney, Jerry Schreuder, Marie Vance, Noella Nichols, William Mott, Donna Arns, Diana Squires, Martha Ludington, Leland Selfers, Mary Ritchel, D. May Mellinger, June Lapp, Duane Olson, Clarinets; Larry Jueltske, Alto Clarinet; Linda Copley, Bass Clarinet; James Sherman, Contra Bass Clarinet; Don Herbig, Rulee Matsuoka, Melvin Knoyle, Bassoons; Virginia Wolfe, Roberta Gladowski, Alto Saxophones; Rod Brewer, Rod Thompson, Tenor Saxophones; Carl Hopperstad, Baritone Saxophone; Mary Loy, Harp; Barbara Schelberg, Caroline Boyden, Donald Ebelard, Thomas Pelton, Arnold Erickson, Roy Bates, Glenn Barrick, French Horns; Joseph Knucke, Mary Ann Mertzig, Shirley Morrow, Richard Guthrie, Jack McClarty, Boyce Fowler, Cornets; Ronald Duff, James Sigler, Paul Joslin, Arnold Hageman, Trumpets; Don Lawrence, Alan Anderson, Daniel Bachelder, Margaret Spencer, Betsy Winship, James Eversole, Trombones; John Baxter, William Korizek, Larry Pagett, John Martin, Lew Krueger, Baritones; Fred Brush, Damian Wilcox, Basses; Noel Waters, Gordon Childs, String Basses; Beth Bubank, Jeffrey Edgmond, Kathleen LaBarre, Percussion.

Barbara Schelberg, Caroline Boyden, Donald Ebelard, Thomas Pelton, Arnold Erickson, Roy Bates, Glenn Barrick, French Horns; Joseph Knucke, Mary Ann Mertzig, Shirley Morrow, Richard Guthrie, Jack McClarty, Boyce Fowler, Cornets; Ronald Duff, James Sigler, Paul Joslin, Arnold Hageman, Trumpets; Don Lawrence, Alan Anderson, Daniel Bachelder, Margaret Spencer, Betsy Winship, James Eversole, Trombones; John Baxter, William Korizek, Larry Pagett, John Martin, Lew Krueger, Baritones; Fred Brush, Damian Wilcox, Basses; Noel Waters, Gordon Childs, String Basses; Beth Bubank, Jeffrey Edgmond, Kathleen LaBarre, Percussion.

James Eversole, associate director
Lanny Kenney, president
Jeanne Nitz, vice-president
Marie Vance, secretary-treasurer
Glenn Barrick, manager

(photograph by Catlin)
Symphonette

Gordon Childs, associate director
Karen DuVall, president
Ruliee Matsuoka, secretary-treasurer
James O'Brien, manager

MSU's symphony orchestra—took charge of the area of more serious music and performed it ably and well. The group teamed up with the Brass Ensemble to present a winter quarter concert; then began concentrating on the Carmen score as spring approached.

Between rehearsals and concerts, Symphonette members lent their talents to the larger campus-local Missoula Civic Symphony.
Brass Ensembles

James Eversole, director

Joseph Knuckey, Don Echelard, Ronald Duff, Mary Ann Mertzig, Boyce Fowler, Trumpets; Barbara Schelberg, Barbara Cornsahl, Tom Pelton, Horns; Donald Lawrence, Dan Bachelder, Conrad Colby, Alan Anderson, Trombones; John Martin, Lew Krueger, Baritones; Fred Brush, Bass; Melvin Knoule, Tympani.

FACULTY QUARTET: Eugene Weigel, viola; Eugene Andrie, first violin; Florence Reynolds, cello; Gordon Childs, second violin.

STUDENT QUARTET: Karen DuVall, first violin; Lorraine Peterson, second violin; Larry Coloff, cello; Jim O'Brien, viola.

String Quartets
Worried womankind helped George Bernard Shaw bring to its ultimate end the legend of Don Juan in his intermezzo from "Man and Superman"—the Great Lover meets one of his prize conquests in her inevitable resting place and tries to convince her that it's really not such a bad spot after all. The Masquer production, with its stark settings and limited action, proved two things: (1) that hell is no place for a lady, and (2) that all Shavian characters need is body enough to keep their tongues flying.
Candida

Jennings preparing to go onstage: the lady knew her business.

Rognlien and Elliott: the Reverend knew his rights.

Vaage on center-stage: the lady knew her wines.

FIRMAN BROWN Jr., director
CHARLES SCHMITT, designer and technical director

CAST
Miss Proserpine Garnett        Dolores Vaage
The Reverend James Mavor Morell Gordon Rognlien
The Reverend Alexander Mill     Bill Kearns
Mr. Burgess                     Edward Brodniak
Candida                         Arlene Jennings
Eugene Marchbanks              Corbin Elliott

More Shaw, this time on a more standard plane and with a little pshaw thrown in for good measure: the pastor’s wife had a poet friend, and being a Shavian woman who knew what was expected of her, she proved her point by choosing the weaker of the two—her successful, humbled husband. It was a triangle with unconventional corners, and the Masquers brought it to life and took it on tour of the state, where audiences enjoyed it reservedly—so did the M-Club.

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And spring came—time of high temperatures and low instincts, when energy stored up from winter quarter was turned loose on the less-intellectual pursuits. Having survived rain, hail, sleet, and snow, we went on to tackle seasonal mud and begin close-quarter skirmishes with style-cramping spring fever. Sample: you wake up one morning and the weather's beautiful and the birds are singing and you don't feel like studying and classrooms are hot—and there you sit, wretched creature, with twenty credits. Sounds hopeless, but no time to pause and reflect—there's a staggering schedule ahead for the next eleven weeks: Leadership Camp, WUS Week, ASMSU elections, Interscholastic—the works.
A day of crisis—following his refusal to dismiss eighteen faculty members upon economy-move orders from the State Board of Education, President McFarland handed in his resignation. News of the prepared faculty-trimming prompted emergency Central Board meetings to discuss the issue and call for a general ASMSU Convocation, where CB President Roger Baty (below) asked for an all-out vote of confidence in favor of McFarland's program.
President met State Board and battle was joined—we watched controversy unfold before Montana Forum and decided the atmosphere was right for conjuring up a much needed burst of spirited interest in the future of the University. Secondary efforts went into the schedule of free and easy weekends and picnics that had taken over from winter's elaborate functions. Then Science Fair, Music Meet, and Interscholastic brought three waves of high-school visitors and our last big jobs of the year.

Campus Life
President ROGER BATY, elected by a bandwagonful of University-minded voters, lived up to the expectations seen in him, and proved to be a thoughtful, mature leader who displayed keen interest in the behind-the-scenes problems of student government. With an eye for the theoretical, Roger tackled the practicalities of his position, and kept trying to increase CB's authority by proposed reorganization and better contacts with the higher-up.

Business Manager BOB HIGHAM quickly became one of the busiest men around campus as he took charge of budgeting the $84,000 student-activity fund and directed his Budget and Finance Committee through a year of pleas and thank-you's. Trying to track down ubiquitous financial "deals," a job in itself, proved to be one of Bob's major headaches—another was the suggestion that the athletic department receive half of the tentatively proposed activity fee increase.
Keeping track of minutes, trying to get hours of CB activity boiled down into readable essentials, mimeographed, and distributed, and handling much of the official ASMSU correspondence—the day-to-day chores were the responsibility of typically pretty, blonde secretary SUE WILLIAMS.

Vice-president, ASMSU social chairman, and sometime NSA Supervisor TEMPLE BROWN kept a watchful eye on committee work as general coordinator, a position clarified by the new constitution. As chairman of Activities Board, she conferred with activities chairmen, arranged and scheduled campus social functions.

Former football star DICK DZIVI took over the helm as Chairman of the still-controversial J-Council and set out to prove to critics that student court opinion could indeed show its influence in the dean's office. Supervising the Council through interviews and considerations of penalties to be paid, and conferences at Main Hall took up many of Dick's free hours.

Anxious introspection provided a key topic for ASMSU spokesmen as they began to wonder just how much power and authority the institution of student government could actually muster; on this note, discussions on closer ties with the administration were begun—the Student-Faculty Senate idea was broached again. On a more immediately practical line, NSA and its coordinator assisted in general committee-structure reshuffling. Budget and Finance produced its quota of general-fund allocations for the final okay (among them: a whooping $7,000 to be sunk into the golf course)—and all the while the old constitution was breathing its last, had to be rewritten, was finally approved in the spring elections. The Judiciary, firmly declaring thumbs down on publicity, stood guard over the liquor regulations together with the dean's office and went on quietly building up its strength.

JUDICIAL COUNCIL

STANDING: Warren Ganas, Dick Beighle, Hollis Elliott, Keith Robinson, John Melton,
SEATED: Liz Astle, Nancy Perry, Kitty Fox, June Patton, Dee Ubi, Ruth Anne Dwyer.
Busy work around campus is referred to any one of seventeen ASMSU committees as its nature warrants. Under the newly adopted committee structure, the Student Government group deals with matters directly affecting campus politics; Activities Board plans and schedules the many activities in and around the Lodge; social weekend events and general publicity and tradition-upholding comes under the jurisdiction of Student Affairs; wider-than-campus issues are handled by the International Affairs section—all of which adds up to many hours of administrative work for the civic-minded on campus.

**Student Government:**

**BUDGET AND FINANCE**

Business manager's committee in charge of budgeting the annual student-activity income and doling out the leftover general fund to various campus organizations upon urgent, convincing request. Meetings are often notoriously long, and just as often quite interesting as the labyrinthine money-maze is explained.

Boyd Roth, Bob Bruce, John Melton, Colette Gergurich, Konnie Fieg, Bob Higham, chairman; Bob Dundas, secretary; Deanna Evans, Jerry Agen, Bill Pearce, Paul Ulrich.

**PUBLICATIONS BOARD**

Regulates all campus journalistic policy; recommends appointments to top Kaimin, Sentinel, and Venture positions, approves publications budgets, and receives sporadic progress reports.

STANDING: Dean Andy Cogswell, Edward Dugan, Cyrille Van Duser, Bob Amick.

**PLANNING COMMITTEE**

Created as a special committee to take charge of governmental organization and reshuffling as needed; this year, laboriously put together the new constitution; next year, will become a more permanent investigatory body.

Paul Fry, Temple Brown, Bill Crawford, chairman; Sue Williams, Paul Ulrich.
ACTIVITIES BOARD

Vice-president's committee composed of chairmen from each of the Lodge activity committees; co-ordinates and supervises the working of its subservient groups.

Howie Hansen, Warren Drew, Mary Morris, Tempie Brown, chairman; Sally Harris, Duane Adams.

MOVIE

Selected, booked, and sold tickets for Friday-night U Theater cinema retreats.

Kay Pappas, Marilynn Multz, Duane Adams, chairman; Bill Kearns.

PUBLICITY

Forever on call to whip up batches of posters and handle general publicity for any and all ASMSU committees.

Jewel Moore, Judy Clark, Warren Drew, chairman; Marilyn Anderson, Kay Kelley.

DANCE and ENTERTAINMENT

Handles occasional weekend dance activity in the Lodge; books big-name bands and hopes for big crowds.

Curt Jacobson, Connie Brooks, Jean St. John, Lois DeTonanour, Howie Hansen, chairman; Sheila Connolly, Romelle Rasmussen, Robbie Lazzari.

ARTS and EXHIBITS

Schedules and makes arrangements for Lodge Art displays.

Fran Carden, Mary Morris, chairman; Lanita Nelson.

COMMUNITY CONCERT

Takes charge of campus ticket sales and publicity for pre-selected community concerts.

Gary Phillips, Sally Harris, chairman; Garry Wunderwald.
Student Affairs:

HOMECOMING
Short-lived but active—chooses theme and co-
ordinates and schedules events for hectic Home-
coming; members are masters at welcoming
alums back to the campus.
Shirley Smith, Thea MacPherson, Portia Brei-
tenstein, chairman; Nancy Preston, Lars Larsen

LEADERSHIP CAMP
Takes charge of all arrangements for the spring-
quater discussion retreat; plans program,
chooses faculty speakers, and selects applicants
by interview.
BACK ROW: Alex George, Carole Domke, Ken
Robison, chairman; Sally Harris, Jo Ann Raundal.
FRONT ROW: Jack Upshaw, Paul Ulrich, John
Geisel, Helene Loy, Joanie Urquhart.

M-BOOK
Handles publication of a guidebook to acquai
freshmen with traditions, organizations, a
demeanor of the MSU student.
Kay Pappas, Gail Guntermann, Liz Wilki
Myrna Krommiller, chairman; Helene Loy, Ru
Shaffroth, Jeanette Hamblock, Darlene Cunnin
ham.

PUBLICITY-TRAVEL
Recruits students to publicize the Universi
and encourage high school students to come
MSU; takes special interest in Interscholastic
with all its salesmanship possibilities; hand
funds for several groups scheduled for st
tours; interviews and selects students to ta
part in College and Career Days.
BACK ROW: Mary Steadman, Helen War
Willie Gough, Luisa Jatoba, Bobbie Mili
Ardythe Romstad.
MIDDLE ROW: Sally Harris, Paul Fry, But
Ashcraft, Steve Gerdes, Gary Bradley, Ter
Carpenter.
SEATED: Jack Upshaw, Jim Johnson, Jo
Borden, Dee Uhl, chairman; Nancy Prest
Howard Vollmar, Ross Miller, adviser.
TRADITIONS BOARD

Made an ill-fated venture into sponsoring a University flag-designing contest, then turned to its more routine duties as champion of campus traditions; supervises M-paintings, SOS's, and Charter Bay, to name a few major items—also selects cheerleaders and pom-pom girls.

BACK ROW: Dan Craven, Maury Farrington, Bill Nutter, Bill Seale, Mike Linn.
MIDDLE ROW: Terry Carpenter, Nona Larson, Camie Peterson, Sharon Kansa, Paula Trenkmann, Harriet Kimball, Sharon Higman, Velora LaMunyon, Karen Moore.
FRONT ROW: Kay Cronk, Helene Loy, Bill Williamson, chairman; Marc Bourke, adviser; Barbara Blaskovich, Marilyn Ashley.

VISITING LECTURERS

New this year, but has an optimistic following among students and faculty alike. Introduced a somewhat irregular series of visiting speakers ranging from Vincent Price to John Mason Brown; crowds grew steadily throughout the year, and the program, limited budget and all, promises to develop into an important attraction.

Jim Sheire, Jack Upshaw, Shari Anderson, Kay Thomas, Larry Pettit, chairman; John Gesell.

FOREIGN STUDENTS

ASMSU's official hosts to welcome foreign exchange students to the campus and help them feel at ease; aiders and abettors of the new Cosmopolitan Club, and sponsors of the colorful International Banquet.

STANDING: Phil Barbour, John Mroz, Marlene Corner, Atiyeyeh Mahmoud.
SEATED: Virginia Rugland, Rich Martin, chairman; Ruth James.

WUS

Concocted strange money-raising gimmicks and made plans for WUS Week; half of the proceeds go to the central World University Service office—the other half is used to aid a foreign student right here on campus.

STANDING: Diane Drew, Vera Swanson, Jeanette Hamblock, Judy Blakey, Bill Adams, chairman; Peg Marlow.
SEATED: Billie Bevin, Terri Krier, Marilyn Schmidt, Laurie Freseman, Marcella Kocar, Carol Snelling.

International Affairs:
Dr. Gilbert of the English department gave the keynote address at the annual banquet to honor the cosmopolites—one of the Foreign Students Committee's projects for the year.

Visitors from abroad, made to feel at home by Foreign Students Committee, and offering a spirited brand of international relations at their newly-organized Cosmopolitan Club. Fascinating people, they were—from all corners of the world: South America, the Orient, Europe, and the Iron Curtain fringe.

Many sat bemused through our relatively humble revolution, one chose a Montana wife to be one of a slated four.

Swedish became quite a popular tongue down on Greek Row, and France and Switzerland, circumventing governmental crises, formed a durable confederation.

FOREIGN STUDENTS - COSMOPOlITAN CLUB

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Swedish became quite a popular tongue down on Greek Row, and France and Switzerland, circumventing governmental crises, formed a durable confederation.
Associated Women Students—composed of general-elected officers and representatives from each of the women's living groups for the purpose of governing the female student body and acquainting the newly-arrived and unsure with the campus. AWS doles out the dreaded campus for women who like their wee small hours wee-er and smaller than the book says, publishes an informative handbook to explain itself to freshman women, sees that they are counseled and advised by pairing them off with Big Sisters and putting them to work on committees. Functionally speaking, the group sponsors periodic style shows and makes arrangements for the annual Winter Weekend.

AWS

OFFICERS: Kay Lund, vice-president; Liz Astle, president, Sue Otthouse, secretary; Kay Thomas, treasurer.

STANDING: Thelma Metcalfe, Hazel Wilson, Nancy Preston, Jodie Niemeyer.
SEATED: Robbie Lazzari, Kay Thomas, Kay Lund, Liz Astle, Carol Sue Otthouse, Bennie Payne.
NOT PICTURED: Carol Hagfeldt, Marilyn Boward, Fern Carey, Lucille Battaglia, Terri Krier, Mary Louise Cole, Nita Nelson, Heather McLeod, Tempie Brown, Pat Steensland.
Air Force ROTC leaders, always successful in training men to jump at their command, decided to vary the routine and see if they could do as well with frogs. And so the fun began—civilians were notified, and a campus-wide search for potential jumping-entries began. Colonel Jamison did the Military proud by having his frog jump to first place in the faculty-staff division, but overall honors went to “Sigie” of Sigma Nu, who jumped 7’ 7” was sent to Calaveras County, California, for the national meet.

The Army’s honorary and prize drill team—appeared on the Oval in full springtime regalia and put on snappy shock-troop style maneuvers, fruits of a quarter’s intensive drilling. Member cadets also concentrated on riflery, held mock maneuvers and gunnery practice at Fort Missoula.

**Pershing Rifles**


Bruce Mueller, captain
Dick Anderson, executive
Lt. Jack Demmons, adviser
Military Life

The first seasonal blades of grass no sooner appeared on the Oval than they were trampled down by hundreds of U.S. Government-shod feet—springtime is ROTC time, and every Monday the campus militia marched out to compete for best-drilled honors and provided an hour's entertainment for late-afternoon idlers. It's a soldier's life for underclassmen, plus two years more of it for those who want commissions.

Between Mondays, the Military marched without benefit of band, planned their formal, chose their queen, and trained frogs.
Men of the Army green—a mixture of varied types, from long-suffering freshmen and sophomores to upperclassmen with gung-ho spirit and commission-ambition. Spring brings an end to two quarters of classroom work, replacing it with outdoor drills as advanced cadets try to impart what they have learned to their successors. Add the rival Air Force with its band, and a brass-lined reviewing stand—and another Monday spectacular is born, with the Army's color guard and white-belted Pershing Rifle squad adding a note of polish and precision.

**COLOR GUARD**

Jim Fredrickson, Howie Hansen, Ron Simon, Bob Clark.

**CADET STAFF**

BACK ROW: Gerald Miller, Harold Archibald, Merrill Evenson, Charles Rhodes, Robert Romek, Corbin Elliott, Eugene Hunton.
Army ROTC

Company B


Company C

FRONT ROW: Richard Josephson, Stuart Swenson, Nevada Bonar, Sam Ragland, Roland Pedersen, Frederick Pain, William McCullough, Glenn Whittle, Max Miller, Thomas Fleming, William Good.
Air Force honorary for basic cadets on their way toward commissions—members worked at promoting interest in AFROTC both on campus and at large with their frog-jumping contest (they took first in the honoraries division) and their team of speakers which visited many high schools around the state to explain the ROTC program.

Joe Callahan, commander
Dick Raisler, comptroller
Leonard Sargent, adjutant
Capt. Donald Hagood, adviser

SEATED: Duance Adams, Captain Donald Hagood, Leonard Sargent, Joe Callahan, Dick Raiser, Captain John Phillips, Paul Bennett.
NOT PICTURED: Bill Kears, Stan Strong.

Air Force glamour wing, designed to add eye-appeal and interest to Monday drills. Freshman women apply for honorary soldier-ship, are selected by the group's officers and a special AFROTC detachment, then spend the four ensuing springtimes drilling and appearing in display maneuvers.

Thea MacPherson, coed colonel
Nona Larson, lieutenant colonel

BACK ROW: Ann Demmons, Roxanne Shelton, Helen Guthrie, Bea Slusser, Joe Hutton, Penny Lewis, Jan McFarlane, Bev Mundale, Judy Hayes, Cathy McCarthy, Carol Anthony, Mary Bosley, Velora LaMunyon, Betty Jo Akerson, Captain Donald Hagood.
Military Ball

Time for the Military to loosen up a little and present spring quarter's most ambitious dance—the many uniforms gave it the proper June-Week-at-West-Point atmosphere, intermission featured a display drill by Angel Flight, and with appropriate pomp and circumstance, the year's last queen was crowned.

Military liveliness pervaded the air—despite uniforms, drill-field discipline was tempered with dance-floor informality.

But, ROTC being what it is, marching wasn't entirely forgotten—the Blue Hawks, fourteen strong, supplied the proper unmilitary music.

A queen is crowned—Col. Fred McManaway, guest officer from Great Falls, presents bouquet and trophy to the Pershing-Rifle—chosen Queen of the Military Ball, Greta Peterson.
And the votes poured in—enough to okay the new constitution after a quarter of uncertainty. Sigma Nus Content and Alevizakes (top) stayed close by the polls to check on the progress of the house's formidable running slate; DG Smith (center) conducted a last-minute write-in campaign, plugging an unsuspecting Camie Peterson for J-Council Chairman. When the dust had cleared, victors Larry Pettit and Jerry Beller took a well-earned rest after a week of intensive campaigning, then stepped into their new offices as ASMSU President and Business Manager.

Last and best-received of the year's visitors was critic and commentator-on-this-in-general John Mason Brown, who spoke various aspects of American culture with insight of one who has been a part of it.

Cookies, candidated, and campaigns, "harbingers of spring", made their annual appearances as ASMSU election time rolled around. Defensive noise-and-lemonade competition in both sides, the presidential contest once again showed signs of the campus intellectual-rah split.

Contributions to the general turbulence of spring quarter: eight MSU students took the part of Lebanon in the eighty-college mock UN meetings in Seattle—politic'cal science department plans to put the annual events on its regular schedule; the Vanishing Americans returned in force as the fifth annual Indian Affairs Institute was held; campus females blossomed forth in chile, sleek sacks; and torsion-torsoed Elvis Presley was finally eclipsed—by a horde of "Purple People Eaters".
Students returned to campus ready to begin the quarter, found Russ Morgan and band waiting for them to help while away IBM-sponsored free time during registration.

With moral support from a chorus of her DG sisters, pie-eating champ Ina Jean Morris gobbled and slurped her way to victory in the Sig Alph Olympics. Despite such talent, her house finished second behind the arch-rival, trophy-getting Thetas.

Sigma Nu has a unique way of handling the flurry of springtime pin-hanging—the stricken brother is tied to a tree, hoses, wastebaskets, and tomato juice cans are manned, and the girl in question tries to rescue her man through more water than that lawn sees all summer.
Royalty

GRETA PETERSON
Military Ball Queen

—Stan Gilbert

ROXANNE SHELTON
Greek Goddess

—Hideo Kimura
Final crownings of the year included IFC's selection of Greek Goddess by a form-filling contest during Greek Weekend; the Military came into the limelights as Army and Air Force cooperated to crown a queen for the Military Ball; a new Coed Colonel was chosen to head next year's Angel Flight; and the Bearpaws named their favorite co-worker Spur of the Moment at the Awards Convo.
Highland lassies Marlene Kolstad, Peggy Jo Neil, Lorna Kaiser, and Sydne Thisted throwing a last Fling before jumping into the pool to complete their act.

A cruise through the Indies, with Ball dancers Carolyn Hertier and Jeanette Hamblock for company.

Aquamaid Pageant

Hard-working swimmin' women took their patrons off on an 80-day round-the-world cruise for the price of a ticket and two hours of their time. A proud week for postponement-weary Aquamaids; a last moment of glory for the old men's gym pool.

Frauleins ahoy!—on to Holland for a Dutch folk dance.

And, during costume-change breaks, champ divers from the swimming team made an appearance.
And it's all in the line of duty to IFC—special-committeemen-in-search-of-a-queen. Curt Jacobson and Tony Buzzetti examine Dawn DeGrey's qualifications with the help of their optimistically-engineered form.

The winner: bukom DG Roxanne Shelton.

SAE-Theta-sponsored skit masterpiece: "Have Javelin, Will Travel—with Greek Chorus", emceed by Dave Norton (right), disrupted by poet Don Dehon.

Where the houses' curtains and sheets disappeared to: Bob Seim, Bill Williamson, Jerry Metcalf, and dates provided samples of haute couture, circa 50 B.C., at the evening's dance.

Greek Weekend

Annual Greek get-together preceded by some getting-together by Panhell and IFC to plan an outsize picnic complete with variety show and queen selection. And so they took to the woods and returned to supply a meager crowd for the toga dance and Greek Goddess coronation.

Women of the Year—four of them—picked, preened, and presented at a bandbox banquet under the auspices of Theta Sigma Phi: Ina Jean Morris, sophomore; Mikell Peck, senior; Marlene Kolstad, junior; and Barbara Williams, freshman.

Matrix Table

It's a woman's world, and those who are out to prove it were honored at the annual formal banquet presented by Theta Sigma Phi—awards were given to prominent Missoula women, and four University coeds were named outstanding members of their class. Principal speaker for the evening was Dr. Jessie M. Bierman, MSU '21 and professor of health at the University of California.
Adjournment into isolation on the shores of Flath Lake to thrash out campus problems and prove that there are still a great many students who are seriously interested in university planning. In an effort to thrash out the right problems, i.e., those that could be readily solved, hand-picked campers carefully steered around many major issues by profited by the get-together and came back with a list of fairly practical resolutions.

John Gesell’s group looked into curriculum—ounce of criticism worth a pound of gripe.
A weekend-full of gimmicks and gags to raise money for the World University Service Foundation. Chairman Bill Adams and committee brought in a Walkathon to supplement the tried-and-true carwash, ugly pair, and Chinese auction, stewed and fussed over publicity, and then sat back to watch the money roll in.

Women's living groups took turns washing cars, passers-by, and each other; came up with a sizeable contribution to the cause.

Ready to begin the long Walkathon back to campus: a nickel donated to WUS brought Jerry Beller and Jan Tulsison one step nearer their goal.
Three-day holiday complete with thousands of high-school track stars, actors, and orators, on campus to compete and enjoy a late-spring vacation with possible classmates-to-be. Faculty committees handled the major programming and left the rest for Pub-Travel members, who lost sleep planning entertainment and barbecues and worrying about the dearth of salesmanship.

Interscholastic
High-school track aces trooped out onto Dornblaser as Harry Adams rubbed his hands in expectant glee.

Relays began with a flourish of grinning teeth—first team across the line got to tell Pericles all about the big victory up on the coast.
Spurs and Bearpaws—campus servants-in-uniform and concrete reasons for the sophomore grade slump. Both groups are perpetually on call to sell tickets, play usher, supervise semiannual “M”-paintings, introduce newcomers to the campus, and take care of any of a hundred other chores that need attention.

Duty calls and catches presidents Shrauger and Loy hard at work selling tickets at the Spur-Bearpaw Interscholastic Dance.

How Andrea spent the Day—conducting guided tours of the campus for Interscholastic visitors.

Spring cleaning on Mt. Sentinel to prepare for Interscholastic—a Spur-Bearpaw pastime.
Interscholastic SOS—Spurs took a moment's leave from weekend duties to tap next year's members, and a delighted Janet Brandt discovered via Karen Larson that she was to be one of them.

Spurs and Bearpaws joined up to ready the museum for Charter Day and provided a task force for Interscholastic. Bearpaws, in their new gray sweaters, repainted the Hello Walk and selected a scholarship-worthy junior, while Spurs rose at the crack of dawn to plan receptions, award their scholarship, and pick their successors.

Sid Shrauger, president
Gary Bradley, right paw
Ron Simon, left paw
Lloyd Tracht, Cal Christian, claws
Dr. Vedder Gilbert, adviser
SAE's hard at work on the house decorations that won them first place.

A peaceful half-hour of Singing on the Steps preceded the hectic weekend, and Mortar Board chose the occasion to select its members for the year-to-come.

**Interscholastic**

(cont'd.)

**Mortar Board**

Senior women's reward for three years of study and hard work. Members don their white jackets every Friday; spend the rest of the week taking time out from their still harrowing schedule of outside activities to sell calendars, supervise Orientation Week Committee, lead how-to-study forums, and plan Smarty-Parties for grade-getting underclass hopefuls.

Marcia Smith, president
Marg Hammer, vice-president
Kay Cronk, secretary
Mikell Peck, treasurer
Dr. Thora Sorenson, adviser

STANDING: Judy Orcutt, Ellen Strommen, Lesley Mortimer, June Patton, Teresa Drivdahl, Janet Lemery, Sheila Morrison.

SEATED: Kay Lund, Mikell Peck, Marcia Smith, Dr. Thora Sorenson, Margy Hammer, Kay Cronk, Shirley Smith.
After-the-barbecue entertainment: Injun Days on the Library steps, guaranteed to fire up the blood of any little paleface gal.

"Take back your mink—" Tri-Delt songstresses wanted it known that they weren't "that kind of girl", and gave back minks, necklaces, hats, skirts, and anything else legally removable to prove it. Unnecessary comment: they won.

"Gaudemus Igitur" by the SAE chorus was bested by Sigma Nu's "Lizzie Borden" but rated a special award for musical quality.

Newman Club Songfest

After the high-school olympics, a campus dithyramb with all-Greek participants.

KNEELING: Gordie Hunt, John Thomas, Ken Wimett, Bob Veg, Glen McGivney, Jerry Daley, Bill Redmond, Don Johnson, Ch Bennett, Larry Myers.

LETTERMEN NOT PICTURED:
WILSON MANAGHAN
Pitcher
SEASON RESULTS

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<tr>
<td>20</td>
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*Conference Games

SEASON RECORD: Won 9 - Lost 12
CONFERENCE RECORD: Won 3 - Lost 9
Baseball
(cont'd.)

End of season, and rain-swept skies prevented the Grizzly baseball team from playing a final double-header with Montana State College, just as they had done in early April at the onset of the season. In between, the mood was hardly brighter—the overall record was 9-12, but it was a relatively poor showing for the Grizzlies: show 'em a southpaw pitcher and they'd panic. Post-season honors came to Chuck Bennett, who was named to the coaches' All-Skyline first team; Jerry Daley, senior shortstop, signed a professional contract with the Washington Senators' class D Superior farm team.
The MSU track team, thinnest in years, still managed to capture two dual meets, a second in the Western Division meet, and fifth in the conference meet.

Three all-time Montana University track and field records were set by Grizzly athletes during the 1958 season: Bill Anderson, junior half-miler, posted a non-winning time of 1:53 in the Western Division 880; Hal Utsond, broad-jump and javelin man, jumped 23 feet, 9¼ inches in a dual meet with Utah State to set a new university mark in that event; and Ken Wers'and threw the shot 51 feet in the conference meet for another record.

Track

STANDING: Coach Harry Adams, Roy Lynn, John Datsopoulos, Hank Mohland, Mike Granhose, Pete Rhinehart, Russ Sherriff, Ken Wersland, Ron Paige.


NOT PICTURED: Lloyd Booser.
SEASON RESULTS

Score: Score:
Montana Opponent Montana Opponent
72 Utah University 59
63 Utah State 68
32 1/2 Brigham Young U 98 1/2
78 Montana State 53

Western Division Meet
Brigham Young University 88 1/2
Montana State University 33
Utah State 32 1/2
Utah University 11 1/2

Skyline Conference Meet
Brigham Young University 77
Utah State 27 1/2
Colorado State 26
New Mexico University 23 1/2
Montana State University 23
Utah University 17
Denver University 15 1/2
Wyoming University 15 1/2

Track (cont'd.)
Ready for takeoff—Grizzly runners Rhinehart, Granbois, and Anderson toe the mark for a practice sprint.
Golf

SEASON RESULTS

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<tr>
<td>4½</td>
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</tbody>
</table>

Tom Jenson, Joe Boboth, Coach Ed Chinske, Fred Jewell, Ray Maidment.
Not pictured: LeRoy Peterson.

Grizzly golfers made it through the season with two wins against six losses, beating Utah State and MSC in the process, though both opponents avenged themselves in return matches. Finishing-up work began on the new University Links with the coming of suitable weather; completion was scheduled for sometime during the summer. Although early-season rain can be counted on to delay training, Grizzly duffers will at least have a place to call home.

Tennis

The tennis team, with three wins against four losses, had one of the most successful seasons a net squad has ever enjoyed at Montana.

Despite a late training start due to seasonal rain, the Grizzly netmen defeated Washington State in a non-conference meet and whipped Utah State twice.

For the first time since Montana entered the Skyline Conference, the Silvertips picked up not one, but two league tennis victories.

SEASON RESULTS

<table>
<thead>
<tr>
<th>Score:</th>
<th>Score:</th>
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</thead>
<tbody>
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<tr>
<td>1</td>
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<tr>
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<td>Skyline Conference Meet</td>
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</table>

TENNIS LETTERMEN:
Lewis Cloninger, Donna Moore, Laura Potter, Bill Williamson, Carolyn Boyden, Linda Stallard, Roberta Gladowski, Sandra Byrne, Barbara Schelberg, Stephanie Pedersen, Marie-Antoinette Cicerson, Sally Coon, Barbara Cornohl.

NOT PICTURED: Kay Cronk.

Bill Williamson, president
Sharon Orr, vice-president
Kay Cronk, secretary

Almost every Sunday, members of the University Saddle Club could be seen starting off on a trail ride. This group, relatively new to the campus, also presented a horse show in May to whet campus interest in horsemanship.

Rodeo Club

Rodeo Club presented MSU’s Second Annual Intercollegiate Rodeo as a Field House extravaganza; it was highly successful and featured entries from twelve campuses.

Don Robirds, president
Neil Peterson, secretary
John Mieyr, treasurer
Ross Miller, Tom Monahan, advisors

STANDING: Bill Williamson, John Mieyr, Robin Twogood, Dwight Brose, Gene Barney, Jack LaValley
SEATED: Bob Rost, Don Robirds, Neil Peterson, Louie Bartos
NOT PICTURED: Dick Turner, Chuck Glennie

Spring brought forth a burst of activity from the horsey set, centered in and around the University Stables where PE class novices saddled up and began cultivating occupational calluses. On the organizational side, Rodeo Club emerged from hibernation to turn the Field House into a broncodrome; and

Saddle Club members took to the woods on day-long trail hikes, returned to sponsor their annual Spring Horse Show.

Horsemanship
### WOMEN

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<tr>
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<tr>
<td>Skiing</td>
<td>Kappa Alpha Theta</td>
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<tr>
<td>Softball</td>
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<tr>
<td>Volleyball</td>
<td>Turner Hall</td>
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</table>

### MEN

- **Basketball**: Jumbolaya
- **Bowling**: Frat League: Sigma Phi Epsilon
  - Tuesday League: Craig 2W
  - Wednesday League: Elrod Hall
  - Thursday League: Lucky Five
- **Football**: Sigma Nu
- **Skiing**: Sigma Chi
- **Softball**: Sigma Rhee
- **Swimming**: Sigma Nu
- **Track**: Sigma Nu
- **Volleyball**: The Stars

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**Intramurals**

Fred Chapman on a follow-through, racking up points for the SPE keglers in the IM Saturday bowling league.

Snow on the Cloverbowl brings male intramuralists into the Men's Gym floor to dribble and hook through a quarter-long basketball season.
Fall quarter is a strenuous one for the long-suffering Cloverbowl: IM football takes up time left vacant between ROTC drills and band rehearsals.

Then back to the gym floor, where the Sigma Nus and Phi Delts offer a sample of winter's volleyball activity.

And, with the coming of spring, softball reclaims the Cloverbowl, replaces gridiron chalk with sacks, and winds up the year's non-varsity competition.

For athletically inclined men and women, a chance to participate in an organized series of inter-group sports events—physical education department oversees scheduling and handling, and Greek houses and independent groups scout up teams to compete in the year-long round of games featuring everything from ping-pong to touch football; trophies for the winners are provided by IFC and WRA.
Spring vacation, and MSU musical talent was once again put on display around the state—a bustling of Jubileers (above) was followed a few days later by another of Symphonic Band members.

Eugene Andrie conducts the All-State Festival Orchestra in a rehearsal for the wind-up concert which brought the annual State High-School Music Meet to an impressive conclusion.

Budding painters and sculptors of the art department gathered up the fruits of a year's labor and brought them into the Lodge lobby for display; Claudia Sanders and Atiyeh Mahmoud were two of the many who paused to marvel and buy.

Student-ensemble concerts and senior recitals stepped into the limelight as the Community Concert Little Series season came to an end; the All-State Music Festival brought hundreds of high school musicians to the campus to entertain and be entertained; ballet students pranced and pirouetted through another impressive Evening of Ballet, and touring musicians returned to begin "Carmen" rehearsals in earnest.
Formerly a heterogeneous group composed of equal parts those who were looking for a grade-point booster and those who actually liked to sing, Choral Union was pared down by tryouts into a very capable ensemble, is steadily improving. By way of proof, it appeared before the public early in the spring to present a refreshing program of light music that the more sedate A Cappella Choir tends to avoid.

Madrigals

Barensden’s Folly, they called it—until the group made its debut at the Christmas Convo and proved to be perfectly at ease in its program of old English Yuletide carols. Then, early in the spring, a concert of Shakespearean songs demonstrated that the Madrigal season does not necessarily coincide with the holidays. In repertoire, the singers are forced to specialize, but their specialty is indeed a pleasing addition to campus musical programs.
Jubileers

The musical elite—"Montana's Finest Voices"—who combine near-professional song styling with smooth choreography and showcase arrangements of ballads, Broadway hits, and folk tunes. Established masters of the special occasion appearance, they lent polish and flair to many of the year's more festive banquets and receptions, gave Nite Club Dance patrons something to talk about, and took off on a concert tour of the state. At their late-spring concert, the campus at large finally found what the shouting was about—and another successful year came to a close for the Jubileers as they spread out into M-formation and wound up their program with the traditional "Montana, My Montana"—there wasn't a dry eye in the house.
Amateur Night in Theaterland—paying out cash prizes instead of royalties. Masquers presented as their last program of the year the three winning entries in their first annual contest to tap the campus reserve of playwriting skill. Result: a new opening for perennial “Venture” contributors, and a pleasing, if a little soggy, souffle for Masquers patrons.

**Masquers**

**AN AFFAIR IN TOKYO**  
(Second Place)  
by Don Calfee  
*Marilyn Strickfaden, director*

**CAST**

- Steele: Bob McKinnon  
- Hippo: Chuck Storfa  
- Harry: Nevada Bonar  
- Miss Aieco: Barbara Blaskovich  
- Children: Paul Knight, Peter Flaccus, Marci McDonald, Lesley Flaccus, Dee Crisman

**DARKNESS OF NIGHT**  
(Third Place)  
by John Watkins  
*Heather McLeod, director*

**CAST**

- Mueller: Maurice Lokensgard  
- Brand: John Melton  
- Gehring: David Roll  
- Hank: Bill Kearns  
- Nurse: Luisa Jatoba  
- Peggy: Nancy Schulke

**THE ROPE**  
(First Place)  
by Robert Sandwich  
*Salty Bohac, director*

**CAST**

- Kirby: Steve Kirk  
- Doc: Carl Gildund  
- Edna: Bunny Smith  
- Alice: Luisa Jatoba  
- Johnnie: Arne Autio  
- Jacob: Ray Maidment
**Fantasmagoria:** restaged, relighted, and still remarkable.

**Pastoral symphony** Jilted Julia: there's no place like Rome.

**An Eveni**

**Ballerina vision from The Little Match Girl:** poise will be poise.
With soaring, spring-legged leaps, sinuous, roller-smooth glides, and strobe-caught pointes, the dancers proved that MSU ballet is here to stay, drove home the point with meshed-gear precision, dramatic flair, and pure physical virtuosity. Balleteacher Marnie Cooper, who had created, directed and choreographed the spectacle, led it through months of rehearsal, and mourned the impending graduation of her capable premier danseur Riley Hunton, waited in the wings with ready congratulations for her dancers when applauding audiences finally let them leave the stage.
Shaffer meets her public. Act I: something for the boys.

Shaffer meets Focher's public. Act IV: something for the boys.

CAST

Moraes..................................................... Richard Guthrie
Micaela..................................................... Ursula Davis
Zuniga....................................................... Robert Coiness
Don Jose..................................................... Larry Nitz
Carmen......................................................... Pat Shaffer
Frasquita........................................................ Dolores Pauling
Mercedes........................................................ Myrna Jo Gatza
Escamillo......................................................... Edward Focher
El Dancairo..................................................... Byron Christian
El Remendado....................................................... Keith Lokensgard

CHORUS—dragoons, smugglers, gypsies, cigarette-girls, ladies, gentlemen
Soprano: LaDonna Applehans, Sharon Kansala, Jurine Landoe, Judith Riddle, Sonja Sanne, Jean Schlicht, Paula Trenkmann.
Second Soprano: Willene Ambrose, Peggy Calvin, Donna Kerber, Carla Moore, Jean Pomajevich, Pat Robinson.
Bass: James Hamilton, Carl Nordberg, James Polk, Louis Sandwick, Bruce Tisor, Doug Wold.

CORPS de BALLET

Riley Hunton, Corbin Elliott, Fred Weidman, Jack Therrien, Henry Large, Butch Preston, Paula Heidelman, Sally Bohac, Jo Ann Miller, Sonya Stimaer, Jeanne Corbett, Joanna Lester, Linda Mar Porter, Mary Ellen Cawley, Suzanne Sweeney, Sandy Croonenberghs.
After months of preparation and much Bizet work for the many dancers, musicians, and lay workers involved,
the biennial all-school show went on stage with cast rehearsed and ready and anglicized libretto in high
colloquial gear to present the drama of the village temptress who lures her corporal beyond the call of duty, ditches
him for a toreador, and is finally conquered by the green-eyed monster. Vivid acting and polished
singing on the part of mezzo Shaffer and her supporting cast overcame the strict, Spanish-dance formality of the
opera's pattern passion and made Carmen's fling a musical affair to remember.

Carmen

Duetists Nitz and Davis: Mother was lonesome, too.
Spring busted out all over—classes ventured out to fight for lawn space with mowers and a hyper-efficient sprinkler-system that seemed to have trouble with grass but did wonders for sidewalks and people. Beautiful weather—students were hit hard, books weren’t.

Underclassmen sweltered and swore; seniors crammed for comps and honor exams, tried on caps and gowns, and took off a week early to rest up for Commencement.

Classes
That most venerable of collegiate institutions, the Line, began to form at bookstore text lists the minute it thinned out at registration desks, brought with it hundreds of would-be purchasers of the last of the year's required reading.

French conversation en plein air—Dr. Rioux conducts one of the horde of classes that made the seasonal exodus from stuffy buildings to the well-watered, dog-infested wide open spaces.
Himself a dedicated worker, and expecting much from those about him, President McFarland turned his efforts toward physical expansion and higher academic standards during his seven years with Montana State University. In April of 1958, he handed in his resignation to the State Board of Education rather than compromise his plans for further improvement of the University.

A veteran administrator, having served as Dean of the Graduate School, Senior Academic Dean, and Dean of the College of Arts and Sciences, Doctor Castle was appointed acting president following President McFarland's resignation and took on the many responsibilities of office, all the while retaining the friendliness and ability that has gained the respect of faculty and students.

HAROLD CHATLAND
Dean of the Faculty
Academic Vice-President

ROBERT PANTZER
Executive Vice-President
The end product of the administration's complex functions of deciding policies, raising academic standards, improving the physical plant, coordinating the various schools and colleges, and setting the pace of progress is seen in the milestones passed by those who graduate from the University— theirs is the benefit.

STATE BOARD OF EDUCATION

Mrs. F. H. Petro, Clarence Popham, George Lund, Monsignor Emmet J. Riley, Governor J. Hugo Aronson, president ex officio; Superintendent Harriet Miller, secretary; Dr. Earl L. Hall, Mrs. George Chambers, Boynton G. Paige. NOT PICTURED: Attorney General Forrest Anderson, Merritt Warden.

LOCAL EXECUTIVE BOARD

Alex M. Stepanoff, Theodore Jacobs, Mrs. Thomas Mulroney.
KATHLEEN CAMPBELL
Librarian

E. A. ATKINSON
Director of Summer Session

MARCUS BOURKE
Superintendent of Buildings and Grounds

ROSS MILLER
Director of News Service
Secretary of Alumni Association

GEORGE DAHLBERG
Director of Athletics

R. V. PHILLIPS
Director of Placement Bureau
Director of Counseling Center

LENDAL KOTSCHEVAR
Director of Food Service

EARL MARTELL
Director of Student Activity Facilities

University Administrators

(cont'd.)
Alpha Kappa Psi, business administration fraternity and one of the first professional organizations on campus, sponsored the annual spring Bizad banquet at which H. V. Hollingsworth, Hamilton banker, was chosen Montana Businessman of the year.

Jim Thompson, president
Howard Cornish, vice-president
Don Lundahl, secretary
Tom Rainville, treasurer

BACK ROW: Don Wiser, Mike Jusak, Bob Pennington, Hollis Elliott, Ray Harbott, Bob Palm.
SECOND ROW: Harold Hanson, D. C. Hodges, John McDonald, Ralph Bunker, Bob Arzau, Cal Lund, Bill Kuni, Jack Sands, Eugene Krook.
FRONT ROW: Dr. Jack J. Kempner, Dean Theodore Smith, Don Lundahl, Jim Thompson, Howard Cornish, Tom Rainville, Dr. William Peters, Sumner Marcus.
FACULTY


SEATED: Albert Helbing, prof.; Alchilda Martinson, asst. prof.; Margaret Swanson, inst.; Theodore Smith, prof. and dean; Brenda Wilson, prof.; Dana Lundahl, inst.; Beverly Anderson, sec.; Summer Marcus, assoc. prof.


School of Business Administration

BARRICK, SHIRLEY G. Missoula
BARTSCH, DANIEL P. Butte
BERETTA, JOSEPH Philipsburg
BLAYLOCK, DONALD B. Joliet
BLEHM, DEWAYNE Billings
BLISS, RICHARD A. Bridger
BODING, KEITH A. Kalispell
CORNING, LEROY E. Billings
COX, FORREST B. Missoula
COX, JACK W. Missoula
CRAWFORD, ALLEN W. Lombard, Ill.
DALEY, JERRY F. Kalispell
DAVID, LARRY G. Kalispell
DOBROWSKI, RAY S. Wibaux
FAIRBANKS, CHRISTINE D. Buffalo
FEIG, KONNIE G. Conrad
FERRO, JOHN O. Malta
FISHER, CHARLES W. Missoula
FLEMING, THOMAS C. Bonner
FOSSEN, EDWARD C. Scobey
FROLAND, MAUREEN Missoula
As co-sponsors of the Bizad banquet, women of Phi Chi Theta named Mrs. Jean Starr Higham of Belry Outstanding Montana Businesswomen. The honorary also presented a key to its outstanding senior and an award to the junior woman in business administration with the highest grade average.

Konnie Feig, president
Ruth Ann Christensen, vice-president
Elaine Page, Jan Mende, secretaries
Marcella Kocar, treasurer

BACK ROW: Jo Ann Tesarek, Marcella Kocar, Lois DeTourneau, Marlene Conner, Donita Blank, Karen Whitemb.
FRONT ROW: Konnie Feig, Elaine Page, Jan Mende, Ruth Ann Christensen.
Honorary for top-ranking junior and senior business administration majors. New members are chosen entirely on scholarship and are initiated before the spring Bizad banquet.

Don Lundahl, president
Dr. William Peters, secretary-adviser


NOT PICTURED:

HURLEY, TERENCE X.
Chicago, Ill.
JOHNSON, JEROME W.
Billings
McCRANIE, NATHAN H.
Billings
McGION, ROBERT F.
Missoula
MUTCH, MARTIN E.
Fairfield

QUINONES-TORRES, CESAR
Mayaguez, Puerto Rico
REAL BIRD, EDISON
Crow Agency
RIEFLIN, ROBERT L.
Missoula
STINCHFIELD, WILLIAM H.
Power
WOOLSTON, E. ARTHUR
Miles City

HAAYDEY, OREST N.
Willington, Alta.
HINES, LEW B.
Billings
HOFSTETTER, JOHN P.
Missoula
HOLLIBAUGH, FRED D.
Miles City
HOUGH, WILLIAM C.
Great Falls
HRUSKA, WILLIAM P.
Lewistown
HURLEY, MICHAEL D.
Baker
KROOK, EUGENE F.
Boyd
KUNI, WILLIAM H.
Roundup
KUNKEL, RONALD T.
Butte
KUPPINGER, ROLAND S.
Billings
KUSZMAUL, RUBEN
Nashua
LANE, GEORGE J.
Dillon
LARSON, ARTHUR D.
Boulder
LUND, CALVIN H.
Baker
LUND, LAVERE G.
Billings
LUNDAHL, DONALD W.
Forsyth
LYMAN, WILLIAM R.
Hamilton
MACMILLAN, JOHN S.
Kalispell
McDONALD, JOHN W.
Billings
MENDE, JAN L.
Sidney
MORAN, PATRICK A.
Saco
MORAVEC, FRANK J.
Big Sandy
MOLTZ, CARROLL E.
Missoula
MURPHY, ROBERT J.
Laurel
NELSON, ROY F.
Pocatello
NEWGARD, GERALD L.
Pocatello
NUTLEY, RICHARD V.
Kennewick Wash.
NYQUIST, DONALD I.
Great Falls
OLIVER, WILLIAM J.
Ronan
OLoughlin, JOSEPH P.
Missoula
PAGE, ELAIN.
Hot Springs
PAGE, LUANNA M.
Hot Springs

PAIGE, RONALD B.
Philipsburg
PALIN, FREDERICK R.
Wayzata, Minn.
PAULSON, STONE E.
Billings
PELO, DALE P.
Red Lodge
PETTINATO, VIRGIL L.
Kalispell

PITET, LARRY M.
Billings
ROBISON, PAUL
Anaconda (Speech)
REBIC, ELSIE A.
Dillon
RISKEN, LAW L.
Butte
ROBIRDS, DALLAS H.
Powell, Wyo.

ROBIRDS, HERSCHEL K.
Powell, Wyo.
RODIGIERO, ROY C.
Roundup
ROHRE, DOUGLAS A.
Glasgow
RUCKMAN, NANCY M.
Cody, Wyo.
SANDS, RAYMOND J.
Missoula
SCHLAPPY, ARNOLD K.
Missoula

SCHOCK, FRED L.
Billings
SCHULKE, THOMAS W.
Helena
SCHUMAN, GEORGE A.
Billings
SCHWINGEL, BARBARA C.
Cut Bank
SELLECK, COLEEN
Whitefish
SMITH, ROGER S.
Cleveland Heights, Ohio

SPARGUR, ROBERT M.
Cut Bank
SVINGEN, RUSSELL E.
Savage
THOMPSON, JAMES W.
Billings
TIERNEY, GEORGE H.
Butte
TILLESON, CALVIN C.
Forst
TOLIAS, JOHN B.
Kalispell

TRI, SHARON I.
Kalispell
VALACH, ANTHONY
Livingston
VAN HOUSEN, ROBERT D.
Calgary, Alta.
VAUGHAN, ROBERDA J.
Circle
WAGNER, SHIRLEY A.
Chinook
WEAVER, SHAW E. J.
Butte

WELTON, JANICE C.
Livingston
WILL, G. ROGER
Sidney
WILLIAMS, CHARLES L.
Glendive
WILLIS, KEITH B.
Laurel
WISER, DONALD E.
Butte
WOOD, LORENE G.
Sidney
Many a fledgling teacher and prospective junior exec emerges from the doors of the Business-Education School every June.

School of Education

Row One:

AANDEHL, CAROL J.
Augsburg, Minn.
ANDERSON, CHERIE F.
Shelby
ANTONICH, MARY K.
Harlowton
ARENSMEYER, BEVERLY A.
Anaconda
BIEBER, ROGER L.
Missoula
BOGGESS, CARA L.
Libby
BOSWELL, DONALD H.
Helena
BRITENSTEIN, PORTIA F.
Plains
BROWN, CHARLES C.
Portland, Ore.

Row Two:

BROWN, N. RDEE
Great Falls
HUFFINGTON, NORMAN R.
Chester
CORBITT, RICHARD L.
Alliance, Neb.
CREELMAN, CAROL ANN
Missoula
DOOHAN, THOMAS P.
Anaconda
DUNN, CLAYTON A.
Missoula
EKSTROM, HERBERT D.
Polson
FIRM, JOANN
Roundup
FOX, DOUGLAS E.
Darby

Row Three:

FREY, H. WILLIAM
Woodhaven, N. Y.
GAMAS, WARREN H.
Glasgow
GARY, KATHLEEN F.
Laurel
HARBOLT, JUNE
Chico
HUGHES, JOSEPH E.
Butte
IBEY, ERNEST T.
Dillon
JARRELL, BEN B.
Butte
JOHNSON, EMMY J.
St. Ignatius
JOHNSON, V. MORGAN
Glouben, Alta.
Education (cont’d.)

SEATED: Richard Darling, asst. prof.; Elaine White, exec. sec.; Linus Carleton, prof. and dean; Frances Hanson, asst. prof.; Charles Mattill, visiting instr.
NOT PICTURED: Leo Smith, prof.; John Staehle, assoc. prof.

JONS, ELLENE
Riverton, Wyo.
LETZ, DONALD W.
Ft. Benton
LORANG, CARROLL G.
Lead, S. D.
LOWMAN, DELBERT L.
Darby
MANN, HORACE K.
Missoula

MacPHERSON, THEA, M.
Billings
MCMONAGHAN, FRANCIS D.
Missoula
NAYLOR, DOROTHY H.
Missoula
NEWHALL, DONALD L.
Great Falls
NYQUIST, JAN D.
Vernon, Texas

OLSON, DONALD D.
Ft. Benton
OSTERGREN, CAROL J.
Missoula
OSWALD, IVAN J.
Butte
PELLANT, WILLIAM R.
Hamilton
PIPER, VIRGINIA M.
Missoula

RAYMOND, BETTE LOU M.
Great Falls
ROELLER, C. RAY
Sidney, Ohio
ROUNDS, JOYCE A.
Conrad
RUBEL, ROLAND F.
Ronan
SEILSTAD, MARIAN
Kalispell
STADHEIM, SANDRA
Helena

STEVENSON, JOHN R.
Harlowton
SYVVERSON, PAUL N.
Polson
VALL, KAY H.
Sidney
WILSON, M. JEANNE
Great Falls
WOODBARTON, JANET M.
Lloyd
ZOLLER, LORA J.
Great Falls
In the new, modern Liberal Arts building are taught subjects as time-tested as civilization itself.

NOT PICTURED:
CROWLEY, JOSEPH
Missoula
POPPE, DOROTHY L.
Billings

BROWN, RONALD B.
Billings
BUFFINGTON, PHILIP L.
Chester
CONTENT, CHARLES W.
Arcadia, Calif.
DODGE, RICHARD K.
Missoula
ELLIOTT, SHIRLEY T.
Bozeman

GAAB, DONALD R.
Missoula
GILBERT, STANLEY
Missoula
HINDS, JOAN G.
Havre
JACOBSON, JOANN
Butte
JOHNSON, ZANE C.
Missoula

MILLER, ROBERT L.
Billings
MURPHY, ROSE-MARIE
Anaconda
RICHARDS, ALCIDE F.
Sheridan
RING, THOMAS A.
Harlem
SMITH, MARCIA A.
Missoula
VOHS, JOHN I.
Williston, N.D.
Foreign Languages

FACULTY

NOT PICTURED: Patricia Nonnemacher, inst.

English and Speech

Row One:

BEDNORZ, BARBARA J.
Sioux Falls, S.D.
BRIGGS, BETH
Missoula
CALFEE, DONALD J.
Frazer
COOPER, JOANNE L.
Billings
COWAN, STANLEY
Great Falls
CRONK, KAY
Hariem
DRIVDAHL, TERESA E.
Big Timber
FORSYTH, WILLIAM B.
Great Falls
HAMNER, MARGARET A.
Stanford

Row Two:

HARSTAD, PATRICIA E.
Glendive
JOHNSON, SHIRLEY F.
Wolf Point
LABSON, ROBERT M.
Missoula
LEVNO, ARLEY W.
Sidney
LUND, KAY M.
Reserve
MARSHALL, ERL S.
Moccasin
MARTIN, SHIRLEY A.
Ekalaka
MUDD, CHARLENE M.
Kalispell
RIDDLE, R. RICHARD
Libby
ROPER, RONNIALIE S.
Cut Bank

NOT PICTURED:

COOPER, JERRY P.
Lewistown
FITZGERALD, PATRICK E.
Billings
KISTLE, THOMAS W.
Philipsburg
RITTER, THOMAS W.
Great Falls
SHERMAN, MILFORD E.
Manhattan
Tau Kappa Alpha

National speech honorary—requires participation in sixteen speech events and rank in the upper third of class for membership. TKA members participate in the Northwest Tau Kappa Alpha Speech and Debate Tourney each spring, and also take part in intercollegiate tourneys with Debate and Oratory.

Dr. Ralph McGinnis holds the office of national TKA secretary.

Tom Haney, president
Bob Johnson, vice-president
Larry Pettit, secretary

STANDING: Duane Jackson, Larry Pettit, Bob Johnson, Jerry Rutan, Harold Hansen, John Travis, Tom O'Brien.

SEATED: Tom Haney, Lou Sirois, Dr. Evelyn Coope, Bert Hansen, Dr. Ralph McGinnis.

SPEECH FACULTY
Charles Parker, asst. prof.; Bert Hansen, prof.; Evelyn Coope assoc., prof.; Ralph McGinnis, prof. and chairman; Lou Sirois, lect.

ENGLISH FACULTY
BACK ROW: David Vieth, asst. prof.; Edmund Freeman, prof.; John Moore, prof.; Seymour Betsky, assoc. prof.
SECOND ROW: Nan Carpenter, prof.; Douglas Bankson, asst. prof.; Leslie Fiedler, prof.; Jacob Vinocur, inst.
NOT PICTURED: Jesse Bier, asst. prof. (on leave); Robert Bowen, asst. prof.; Merrel Clibb, asst. prof. (on leave); Kenneth Conroy, inst.

DIXON, ROBERTA
Ovando
ELLEFSON, LAWRENCE E.
Kalispell
HANSEN, MILTON A.
Missoula
KENNA, PEGGY T.
Missoula
LARSEN, LARS D.
Lokensgard, Maury F.
Havre
PRESTON, GARY J.
Columbia Falls (Bus. Ad.)
ROMSTAD, ARDYTHE L.
Antelope
ST. JOHN, B. JEAN
Hamilton
SCHULKE, NANCY R.
Butte
SKELEYTON, NINA B.
White Sulphur Springs
FACULTY


NOT PICTURED: Jules Karlin, assoe. prof.; Kemal Karpat, asst. prof.

Row One:
BEIGHELE, GRACE D.
San Diego, Calif.

BROOKS, ROBERT J.
Lewiston

BRYCE, PAUL M.
Pittsburgh, Pa.

CAPLIS, GEORGE E.
Missoula

CHAMBERS, WILLIAM H.
Great Falls

CHOATE, JEAN T.
Billings

CRAVEN, DANIEL H.
Glendale, Calif.

DARCY, EMMET M.
Lewiston

Row Two:
FLNN, RONALD J.
Miles City

GERGURICH, COLETTE
Butte

GODWARD, CHARLES V.
Livingston

GRAHAM, WILLIAM A.
Butte

GREBENC, FRANK J.
Butte

HAGFELDT, CAROL J.
Great Falls

HANEN, THOMAS K.
Butte

HAYES, THOMAS H.
Scobey

Row Three:
JOHNSON, ROBERT M.
Middlebury, Vt.

KAATZ, WILLIAM A.
Sheridan

MACMILLAN, DONALD
Butte

MORIS, JOHN D.
Chinook

NELSON, ERNEST E.
Whitefish

ORLIET, JUDITH J.
Bozeman

OVERFELT, CLARENCE
Great Falls

PASTOS, JOHN W.
Chicago, Ill.

Row Four:
PERRY, NANCY J.
Butte

SCALETTA, FRANK P.
Niagara Falls, N. Y.

SMITH, BURTON M.
Los Angeles, Calif.

SORTE, DONALD L.
Scobey

SHERE, ROBERT S.
Bayonne, N. J.

STEPHENSON, AUDREY
Whitefish

WEBER, HANS H.
Butte

WELDON, FRED A.
Missoula
Honorary for historians—organized a series of informal meetings throughout the year to enable students and faculty to discuss various aspects of history. Members heard first reviews of Dr. Wren's new Russian history text given by the author himself.

Rick Champoux, president; Jerry Rutan, vice-president; Shirley Gaughan, secretary-treasurer; Dr. Paul Carter, adviser.

MIDDLE ROW: Nancy Perry, Jewel Moore, Colette Gergurich, Mikell Peck, Jayne Walsh, Nancy Trask, Kay Lund.
FRONT ROW: Dr. Oscar Hammel, Jerry Rutan, Rick Champoux, Shirley Gaughan, Dr. Paul Carter.
**NOT PICTURED:**

HALCRO, VERNON E. Power
LAMB, WILLIAM I. Missoula (also in Phi-la.)
ROBEL, DONALD P. Independence, Mo.
STROMMEN, ELLEN A. Anaconda (also in Lang.)

**FACULTY**

FRONT ROW: Jesse Gordon, asst. prof.; Bert Sappenfield, prof.; and chairman; Frank duMas, assoc. prof.
NOT PICTURED: James Straughan, asst. prof. (on leave).

---

**Psychology**

**Row One:**

CHANLEY, ROBERT B. Helena
CREO, CLYDE A. Missoula
EGGERT, MARTIN M. Seaford, N. Y.
FARRINGTON, MAURICE C. Missoula
FERRON, DONALD R. Great Falls
FUCHS, JAMES E. Harlowton
PENNYPACKER, HENRY S. Missoula

**Row Two:**

PRATHER, RICHARD Lewistown
RICHMOND, NELSON L. Butte
SEVERSON, DUANE C. Havre
STAII, DOUGLAS K. Chinook
TRASK, NANCY C. Deer Lodge
VICK, ODIN C. Missoula
WALTERS, HERMAN A. Missoula

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**Psichi**

A charter chapter of the national honorary open only to top-ranking psychology majors, Psi Chi cooperates with the faculty in assessing courses and texts; reads and criticizes scientific papers.

Odin VICK, president; Nancy Trask, vice-president; Edwina Sievers, secretary; Henry Pennypacker, treasurer;
Dr. Jesse Gordon, adviser

STANDING: Henry Pennypacker, Charles Koski, Dick Thysell, Al Waiters, Odin VICK, Duane Severson.
SEATED: Ellen Strommen, Nancy Trask, Terrry Carpenter, Dean Maurine Clow, Sharon Gibbs, Edwina Sievers.
NOT PICTURED: Dr. Jesse Gordon.

---

**Sociology, Anthropology, Social Work**
Philosophy

NOT PICTURED:
NOT PICTURED: Henry Bugbee, prof. (on leave).

Social Sciences Faculty

NOT PICTURED: Milton Colvin, asst. prof.
Economics

ECONOMICS FACULTY


Row One:
Baty, Roger M.
Bozeman
Bowman, Bruce A.
Billings
Fox, Richard W.
Billings
Hough, Robbin R.
Kalispell

Row Two:
Kimura, Hideo
Naganuma, Japan
Root, Norman J.
Poison
Weller, Nelson S.
Wausau, Wis.
Whealan, John W.
Butte

NOT PICTURED:
Nicholson, Stanley A.
Missoula

HOME ECONOMICS FACULTY

Standing: Lendal Kotschevar, prof.; Stephen Hogan, inst.; Bruce Brown, inst.
Seated: Jessica Krier, inst.; Vanetta Lewis, inst.; Anne Platt, prof. and acting chairman; Naomi Lery, inst.
NOT PICTURED: Gertrude Chamberlain, inst.; Rae Gaetz, inst.

Row One:
Decock, Joyce
Hysham
Hackett, Barbara
Victoria
Heck, Alice B.
E. St. Louis
LaChambre, Sheila
Missoula
Lemery, Janet I.
Portland, Ore.

NOT PICTURED:
Huntley, Gail K.
Wise River
Reinartz, LaVonne S.
Rose Creek, Minn.
Thompson, Carol J.
Missoula

Home Economics
CHEMISTRY FACULTY

BACK ROW: John Stewart, prof.; Richard Juday, assoc. prof.;
FRONT ROW: Earl Lory, prof. and chairman; Leland Yates, asst. prof.;
Joseph Howard, prof.
NOT PICTURED: R. A. Ormsbee, lect.

COLEMAN, LAVERLE F.
Belt
HALLER, ROBERT C.
Butte
JENSEN, ALVIN L.
Rom
JUNGERS, ROBERT H.
Missoula
LAWTON, WILLIAM C.
Anaconda
LINN, MICHAEL D.
Missoula
NASH, EDWARD J.
Butte

Row Two:
LIGHTFOOT, MARY E.
Jackson
McFARLAND, JOAN R.
Missoula
O'NEILL, MARY C.
Superior
O'SHER, MARILYN K.
Polson
SMITH, SHIRLEY A.
Forsyth

CUMMER, NINA M.
Salida, Colo.

Secretarial-
Home-Arts
Bacteriology

FACULTY

NOT PICTURED: Carl Eklund, lect.; Bill Hoyer, lect.

Mathematics

FACULTY

FRONT ROW: Frederick Young, assoc. prof.; Louis Schmittroth, asst. prof.; John Peterson, inst.
NOT PICTURED: Harold Chatland, prof.; Donald Higman, assoc. prof. (on leave); Vern Myers, lect.; William Myers, assoc. prof.; Wolfgang Schmidt, asst. prof.

ANDREWS, JAMES K.
Missoula

FORKER, JAMES R.
Terry

KEEFFER, ROLAND J.
Billings

LEARY, JAMES C.
Butte

NOT PICTURED:
BROWMAN, ANDREW A.
Missoula (also in Physics)

KIRKPATRICK, WILLIAM
Wolf Point

SMITH, GEORGE H.
Hamilton
Pre-Medical, Pre-Dental Sciences

FACULTY


NOT PICTURED:

McCAULEY, ROBERT B.
Missoula

HUNTON, E. BILEY
Miles City

NOT PICTURED:

BEAL, DONALD C.
Anaconda

BROWMAN, ANDREW A.
Missoula (also in Math)

ERHARD, WILLIAM P.
Libby

JEPPESEN, RANDOLPH
Galata

LYNGAAS, GERALD E.
Reserve

TKACHYK, ANTHONY R.
Scobey

Natural Science building, home of future doctors and bug-science teachers.

GILBERT, DONALD
Anaconda

McCONNEL, DOUGLAS W.
Missoula

RYAN, DANIEL J.
Billings

NOT PICTURED:

BRASSEUR, R. GARNER
Miles City

HARMON, OSCAR
Billings

Physics and Physical Sciences
Botany

FACULTY
BACK ROW: LeRoy Harvey, assoc. prof.; Reuben Diettert, prof. and chairman; Sherman Preece, asst. prof.; Meyer Chusin, assoc. prof.

Zoology

FACULTY
BACK ROW: Gordon Castle, prof. and director, Biological Station; Clyde Senger, asst. prof.; George Wessel, prof.; Royal Brunson, prof.
FRONT ROW: Philip Wright, prof. and chairman; Robert Hoffmann, asst. prof.; Ludvig Brown, prof.

NOT PICTURED:
DEAN, NOBLE E.
Kildare, Okla.
DONALDSON, JAMES A.
Dodge Center, Minn.

Wildlife Technology

CORBIN, DONALD C.
Bottineau, N.D.
GERMERAAD, WILLIAM
Billings
HAVERKAMP, PETER
Ronan
NETZLOFF, LOREN R.
Velta, N.D.
PETERSON, NEIL O.
Harrold, S.D.
RICE, WILLIAM F.
Pampa, Texas
SPHAULDING, JAMES
Bottineau, N.D.
STOCKSTAD, RALPH I.
Gettysburg, S.D.

NOT PICTURED:
KEVERN, NILES R.
Elizabeth, N.J.
Geology

Row One:
CARPENTER, GERALD R. Mindt, N.D.
CHMELIK, JAMES C. Lewistown
ENOCHSON, PAUL J. Havre
GARTON, RONALD R. Billings
GIBSON, HOWARD C. Calgary, Alta.
HENNEMAN, ARLEN B. Vailier
HICKS, WILLIAM L. Savage
JACKMAN, JOHN R. Missoula
KAVANAGH, JOHN A. Caracas, Venezuela
KNAPTON, JOHN R. Whitefish

NOT PICTURED:
CARPENTER, GERALD R. Mindt, N.D.
DANOWSKI, WALTER T. Newark, N.J.
LATUSZYNSKI, FELIX V. Chuquicamata, Chile
RAMSEY, GERALD M. Missoula
SUPOLA, JERRY D. Pompey's Pillar
WOODWARD, LEE A. Missoula

Row Two:
LOVEALL, WILL E. Columbia Falls
MATSON, ROBERT E. Red Lodge
McGEE, TROY W. Missoula
NORDSTROM, PAUL E. Ft. Meade, S.D.
PORTER, ALLAN L. Shelby
SCHRYVER, ROBERT F. Billings
SHEASBY, NORMAN M. Calgary, Alta.
VUKELICH, EDWARD K. Libby
WHITE, BERT L. Columbia Falls

GEOLOGY FACULTY

AIR SCIENCE FACULTY

MILITARY SCIENCE FACULTY
NOT PICTURED: M/Sgt. Quinton Carpenter, asst.

Reserve Officers Training Corps
Phi Epsilon Kappa

National professional fraternity for male students and instructors, of health, physical education, and recreation—members conducted the annual intramural and City Grade School track meets.

Lawrence Mooney, president
Herb White, vice-president
Richard Knapton, secretary
Jim Black, treasurer

BACK ROW: Tom Garoutte, Lloyd Boozer, Cliff Blake, Bruce Lehfeldt, Dave Wyatt.
MIDDLE ROW: Al Farmer, John Paladinuk, Jim Black, Herb White, Harwin Pullman, Lee Amundson.
FRONT ROW: Doug LeBrun, Robert Oswald, Lawrence Mooney, George Cross, Charles Hertler, Clyde Smith.
NOT PICTURED: Richard Knapton.

NOT PICTURED:

BENJAMIN, KARL M.
Kirkland, Wash.

BLAKE, CLIFTON G.
Missoula

CARDWELL, KEN R.
Redwood City, Calif.

DUNHAM, M. ALAN
Shelby

FORNALL, DONALD J.
Fairfield

FRISBIE, KAREN A.
Missoula

GRAHAM, ROBERT B.
Plains

LEHFEKT, BRUCE T.
Ryeagle

LUCK, THOMAS T.
Deer Lodge

McKELVIE, CHARLES W.
Reseda, Calif.

POTTINGER, SAMUEL S.
Monrovia, Calif.

WATERS, CLARENCE P.
Newton, Kan.

WILLIAMSON, DONALD R.
Butte

WYATT, DAVID L.
Missoula

AMUNDSON, LEE D.
Henning, Minn.

BOOZER, LLOYD W.
Hamilton

FARMER, ALVIN C.
Green, S.D.

FRISBIE, KAREN A.
White Sulphur Spr.

GAROUTTE, DANIEL
Miles City

GOLDRICK, GENE A.
Cut Bank

GREGORY, RICHARD
Alberton

HARLAN, HELEN J.
Columbus

HOYEM, SYLVAN D.

KNAPTON, RICHARD
Whitefish

KORN, ROBERT M.
Helena

LeBRUN, DOUGLAS G.

RONAN
MOONEY, LAWRENCE

HELENA

MURPHY, WILLIAM C.
Missoula

OLSON, NELS A.
Bellevue, Wash

POLLARD, JOHN

Sidney

POLK, HARLAN

Pollack

RHINE, DAWN J.
Polson

SHERIFF, P. RUSs
Helena

TRAVIS, RICHARD K.
Eglon, Ill

WHITE, HERBERT W.
Missoula

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MSU’s versatile new Women’s Center houses home ec and female P.E. majors, the university bowling alleys, and the home ec department’s kinder-garten laboratory.

Men’s Gym: “Health is the first of all liberties”.

Education
Once the Student Union, the Fine Arts Building is now headquarters for art, drama, and dance students—houses University Theater, Masquer Theater-in-the-Round, and the new University Museum.

Ballet

Marnie Cooper, inst., puts a group of balletuses through their paces.
FACULTY

SEATED: Rudy Autio, inst.; Walter Hook, assoc. prof. and chairman.

BOHAC, SALLY A.
Hamilton

NOT PICTURED:
ROGNLIEN, GORDON
Kalispell
STRICKFADEN, MARILYN
Great Falls

FACULTY

Charles Schmitt, inst.; Firman Brown, inst. and acting chairman.
The new, ultra-modern, piano-shaped Music Building — recitals, practice sessions, and concerts make it one of the busier places around campus.

Mu Phi Epsilon

Professional music sorority, with members chosen for musicianship, scholarship, character, and service; organized to promote these ideals in the Music School. The group’s more specific duties include ushering at Music School recitals.

Karen DuVall, president
Colene Hilden, vice-president
Ursula Davis, secretary
June Patton, treasurer
Miss Florence Reynolds, adviser

BACK ROW: Colene Hilden, Jo Ann Jacobson, Jeanne Schlicht, Marie Vance, Lesley Mortimer.
MIDDLE ROW: Linda Copley, Rulee Matsuoka, Pat Robinson, Jeanne Nitz, Fran Carden.
SEATED: Karen DuVall, Ursula Davis.
NOT PICTURED: June Patton.
Druids

Organized in 1929, Montana Druids is the grade-service honorary of the Forestry School, dedicated to scholarship and promotion of forestry activities.

Harry Hoffman, president
Edward Bloedel, vice-president
John Galea, secretary
Ken Egermann, treasurer

MIDDLE ROW: Dr. Gene Cox, William Pierce, Dr. Richard Taber, Bob Johnson, Jim Graag, Fred Ebel, Carl Gidlund, Don Nelson, Jim Patterson, Art Hollowell, Dave Moehring.
FRONT ROW: Craig Smith, Dan Schroeden, Lee Beleau, John Galea, Ken Egerman, Harry Hoffman, Ed Bloedel, Peter Dyson, Tom Kovalicky.

Row One:
BACKLIN, HARVEY L. Corvallis
CARMAN, CARL R. Washington
BARNEY, RICHARD J. Geneva, Ill.
BEDNORZ, JOSEPH C. Sioux Falls, S.D.
BLOEDEL, EDMUND E. Jonesville, Wis.
BOND, DOUGLAS S. Missoula
BRIGHAM, DWAYNE, T. Custer, S.D.
BURNS, ROBERT A. Valparaiso, Ind.

Row Two:
HENDZEL, LEONARD Paluak, Wis.
HOFFMAN, HARRY W. Ft. Atkinson, Wis.
HOLLOWELL, ARTHUR J. Drummond
HOLMES, JOHN R. B. Mirror, Alta
JOHNSON, ROBERT W. Harlowton
KABICA, RICHARD A. Chicago, Ill.
KAMIN, WILLIAM F. Downer's Grove, Ill.
KNAPP, GEORGE Elmira, N.Y.

Row Three:
PASIEZYK, WALTER L. Belfield, N.D.
EISENTAGE, OSWALD H. Centralia, Ill.
EISENTAGE, KENNETH R. Moscow, Wash.
SCHULTZ, PAUL J. Idaho Falls, Idaho
SCHMIDT, RICHARD A. Montana State College, Butte
SIMPSON, BERNARD F. Calgary, Alta.
School of Forestry

Forestry School—a haven for Bertha from venturesome lawyers; jumping-off place for future men of the greensward.

Row One:
CALBAUM, GERALD H.
Milwaukee, Wis.
CATES, ROBERT G.
Wee, Calif.
COSTER, JACK E.
Milwaukee, Wis.
EGERMAN, KENNETH J.
Missoula
FORD, ROBERT L.
Lincoln, Neb.
FOUTS, WILLIAM W.
Livingston
GALEA, JOHN
Wisdom
GRAY, ROBERT F.
Gallatin Gateway
GUSTAFSON, ROBERT D.
Jamestown, N.Y.

Row Two:
KORB, JOHN W.
Brookville, Pa.
KRAMMES, JAY S.
Orwigsburg, Pa.
LAW, LOUIS W.
Athena, Ore.
LEE, OLIVER M.
Missoula
LIX, ROBERT S.
Los Angeles, Calif.
LOSCHAR, DONALD D.
Mesa, Ariz.
LUND, ROGER C.
Missoula
NELSON, DONALD W.
Livingston
OCHS, DONALD E.
Milwaukee, Wis.

Row Three:
SLAIVER, CHARLES E.
Los Angeles, Calif.
SORENSEN, FRANK C.
Ashland, Neb.
STARK, EUGENE G.
Waterloo, Iowa
STEVENSON, MERVIN E.
Stamford, Conn.
STEVENSON, DONALD G.
East Glacier
VISMINAS, CASIMIR
Woodside, N.Y.
WAKEFIELD, SAMUEL B.
Missoula
WALKER, JACK E.
Casper, Wyo.
WORDAL, JOHN E.
Missoula

NOT PICTURED:
BECKMAN, GLENN M.
Gallatin Gateway
BOE, DEEN E.
Hays
EMBRY, ROBERT S.
Troy
FOSTER, JOHN R.
Springfield, Ohio
GIBSON, RICHARD L.
Missoula
JERNIGAN, FRANK P.
Albuquerque, N.M.
IjW W W IIIItJ- j |

MSU's "justly famous School of Journalism", according to Insider John Gunth

FACULTY

Richard Garver, asst. prof.; Frederick Yu, assoc. prof.; Nathan Blumberg, prof. and dean; Dorothy Johnson, asst. prof.; Edward Dugan, prof.; O. J. Bue, prof.; Erling Jorgensen, assoc. prof.

NOT PICTURED: Andrew Cogswell, prof.

BROWN, MARYELLEN
Boise, Idaho

CHAMPOUX, RICHARD J.
Sommerville, Mass.

CREPÉAU, FRANK X.
Simms

FITZGERALD, PATRICK E.
Billings

HUSEBY, RUSSELL A.
Anoka, Minn.

KING, EDWARD J.
Butte

LINDSEY, DONALD E.
Billings

MOORE, JEWEL E.
Billings

OLIVER, DONALD L.
Billings

ROBINSON, KEITH A.
Kalispell

STRAUSS, JERRY H.
Conrad

VOGEL, JOHN A.
Butte

WALSH, JAYNE M.
Olympia, Wash.

NOT PICTURED:

LAWIN, THOMAS D.
Eau Claire, Wis.

OLSEN, VAN R.
Sidney

ROBINSON, ROBERT D.
Missoula
Sigma Delta Chi

National fraternity for journalists on both undergraduate and professional levels; invited guest speakers from press, radio, and TV to discuss practical aspects of journalism.

Keith Robinson, president
Don Oliver, vice-president
Rick Champoux, secretary-treasurer
Dean Nathan Blumberg, adviser

Keith Robinson, Dean Nathan Blumberg, Don Oliver, Jack Vogel, Rick Champoux, Jim Berry, Dick Edgerton.

Theta Sigma Phi

Women's journalism service fraternity; sponsored the annual spring quarter Matrix Table to honor outstanding campus and Missoula women. This group also promotes women's journalistic activities and encourages high school girls to consider a journalism major at MSU.

Jayne Walsh, president
Anne Thomas, vice-president
Maryellen Brown, secretary
Jewel Moore, treasurer

Maryellen Brown, Jayne Walsh, Anne Thomas. NOT PICTURED: Jewel Moore.

NATHAN BLUMBERG
Dean

School of Journalism
Formerly the University Library, the Law School now houses one of the oldest of disciplines.

School of Law
BOTTOMLY, JAMES J.
Helena
BOVINGDON, GEORGE G.
Seattle, Wash.
BRADLEY, C. A.
Butte
BURTON, DAVID
Billings
CONKLIN, WILLIAM P.
Great Falls

HOLMAN, EARL J.
Butte
HOWE, BRUCE R.
Bucyrus, N.D.
JASPERSON, ROBERT W.
Missoula
JONES, WILLIAM E.
Miles City
KENNEDY, THOMAS B.
Anaconda

SHANAHAN, WARD A.
Miles City
SINCLAIR, JAMES J.
Helena
STROPE, PHILIP W.
Malta
SWENSON, LAWRENCE S.
Deer Lodge
WILLEY, CHARLES W.
Missoula

FACULTY
Edward Kimball, asst, prof.; Albert Stone, assoc, prof.;
Gardner Cromwell, asst, prof.; Robert Sullivan, prof, and
dean; David Mason, prof.; James Munro, assoc, prof.;
Richard Barrows, asst, prof.; Lester Rusoff, assoc, prof.
NOT PICTURED: Edwin Briggs, prof. (on leave); Sherman Lohn, asst, prof.

ROBERT SULLIVAN
Dean
Chemistry-Pharmacy Building—future scientists' sodium chloride mine.

ROBERT VAN HORNE
Dean

BANEY, WAYNE
Benicia, Calif.
CAIN, CAROL L.
Missoula
FILICETTI, ANTHONY M.
Havre
FITZPATRICK, EUGENE
Great Falls
GEORGE, HOWARD W.
Absarokee
HAGERTY, JAMES E.
Great Falls
HINMAN, RONALD N.
Choteau
KUFFEL, ROBERT D.
Missoula
MOY, ROBERT J.
Great Falls
NAEGLI, ALLEGRA A.
Basin
NESS, CALVIN
Harlowton
PETERSON, F. CAMIE
Missoula
RAUNIG, GERALD F.
Great Falls
RICKER, WILLIAM W.
Arnold, Nebr.
RONALD, JOHN W.
San Mateo, Calif.
SKARI, ARLO D.
Chester
STELLING, JOHN R.
Missoula
THIBODEAU, ALBERT J.
Milltown
VOIGHT, ROBIN D.
Bridger
WYMAN, VIRGINIA L.
Billings

NOT PICTURED:
CARTE, LYLE W.
Great Falls
ISNER, ROBERT J.
Spokane, Wash.
LINDBURG, CALVIN J.
Ronan
NELSON, DAVID H.
Kappa Epsilon

First-year professional coeds in the Pharmacy School are eligible for membership in the MSU chapter of Kappa Epsilon, one of the oldest honoraries on campus—organized in 1922.

Virginia Wyman, president
Carol Cain, vice-president
Allegra Naegli, secretary-treasurer

Marcia Peterson, Camie Peterson, Claudia Hooper, Georgia Hurd, Virginia Wyman, Mrs. John Suchy, Carol Cain, Sharon O'Neill.

NOT PICTURED: Allegra Naegli.

Kappa Psi

Brother fraternity to Kappa Epsilon, Kappa Psi offers the junior pharmacy major a program to acquaint him with the principles and ideals of his future profession.

Ron Hinman, president
Ed Harrington, vice-president
Richard Lorello, Jim Westberg, secretaries
Charles Vaughan, treasurer

BACK ROW: Jim Westberg, Stan Tiffany, Dick Lorello, Ron Hinman, Jim Schaal, Charles Wicks, Gary Wold, Jim Laparade.
FRONT ROW: Robin Voight, Arlo Skari, Al Thibodeau, Cal Ness, Dr. John Suchy, John Stelling, Dave Nelson.
Back for additional work and a master's degree, those who enter graduate school find new meanings for a few old phrases—hard work and education, among others. Distinguished by a perpetually harassed look and a certain serious interest in study, graduates are avid library frequenters, dedicated thesis writers, and bearers of the feeling that the time has come for them to leave camp activities to the younger generation.
Graduate School
Alumni Association

Publishers of the Alumni News Bulletin, designed to keep alumni in contact with each other and with the University; guardians of a monstrous set of records and files to keep track of every graduate. The Endowment Foundation, currently hard at work on the new chapel fund, is a cadet branch of the Alumni Association.

Hulda Fields, records secretary; Ross Miller, secretary-treasurer, Montana State University Alumni Association; Dee Vange, clerk, Endowment-Foundation; Tomme Lu Middleton, secretary, Endowment Foundation.

The students of Montana State University have suffered a deep loss in the passing of the following professors emeriti, all of whom were alumni; their service to the University has ended, but their work shall never be forgotten.

Dr. J. B. Speer, controller emeritus
Lucia Merrilees, professor emeritus of English
Charlotte Russell, law librarian emeritus

Public Service Division

Responsible for University promotion and the many varied activities of public relations; works with ASMSU Pub-Travel Committee to prepare for College and Career Days, supervises home study, adult education, and University extension work, and makes arrangements for Indian Affairs, Farm-Labor, and other campus Institutes.

Jeannie Southard, secretary; Homer Anderson, director; Mary Margaret Courtney, secretary, home study and adult education.
Retiring Faculty

PAUL A. BISCHOFF
Professor of Spanish
Known as “Don Pablo” to his students. He received his B.A. in forestry and Spanish from MSU and spent twelve years as tropical manager for the Mengel Company in Central and South America. He returned to the States, where he received his M.A. from Oberlin College and came back to his alma mater to teach. He served as Store Board adviser, Interscholastic Housing Supervisor, and Faculty Chairman of the Montana Student Union Executive Committee for many years.

JOSEPH W. SEVERY
Professor of Botany
Graduated from Oberlin College, received his M.A. from Washington University, and his Ph.D. from the University of Wisconsin. Early in his teaching career, his infectious interest in his chosen field and related fields of wildlife and resource management became felt throughout the state and the Northwest. Professor Severy is listed in Who’s Who in America and American Men of Science, has written widely in his field, and has served as Store Board adviser. Chairman of the Montana Fish and Game Commission, and Honorary President of the Montana Wildlife Federation. In 1953, he was granted the Nash Conservation Award, one of several recognitions he has received.

ROBERT C. LINE
Professor of Bus. Ad.
Graduated from MSU in 1910 and received his M.A. from the Harvard Graduate School of Business two years later. In his long term of service to Montana State University, he has served as Foreign Students’ adviser, has initiated “distributive education” in the state, has served over one hundred state merchants as adviser, counselor, and teacher, and was responsible for the founding of the MSU Bureau of Business and Economic Research.

JOHN F. SUCHY
Professor of Pharmaceutical Chemistry
Received a Ph.C. B.S. from MSU and his M.S. and Ph.D. from the University of Colorado. He is listed in American Men of Science, and has written many articles for the Journal of Pharmacology and Experimental Therapeutics, Journal of the American Pharmaceutical Association, and Proceedings of the Montana Academy of Science. He has served as adviser to pharmacy student organizations.

M. CATHERINE WHITE
Assistant Librarian, Reference Librarian
Received her B.A. and M.A. from MSU. She has become a nationally-recognized authority of Northwest history; in 1956, she edited and published David Thompson’s Journals Relating to Montana and Adjacent Regions, 1806-1812. In addition to serving as an outstanding reference librarian, she also advised Mortar Board for many years.
Cords are inspired to high scholastic attainments by Alpha Lamba Delta, open only to freshman women who have maintained a 3.5 average during their first two quarters. ALC presents certificates to graduating members who have kept up this average throughout their college careers.

Carol Ramage, president
Gail Gunternman, vice-president
Brooke Billings, secretary
Gail Ward, treasurer
Bobbie Chaffey, historian
Patricia Nonnenmacher, adviser

Carol Ramage, Patricia Nonnenmacher, Brooke Billings.

NOT PICTURED: Gail Gunternman, Gail Ward, Bobbie Chaffey, Terry Carpenter.

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GRADUATE SCHOLARSHIPS

Rhodes Scholarship, Oxford University; Danforth Fellowship
Fulbright Scholarships
Woodrow Wilson Fellowships

Entrance Scholarship, University of Chicago
Diversity Scholarship
Graduate Scholarship, Duke University

CONVOCATION AWARDS

Rhymon Foundation Fellowship, economics
Rocky Mountain Mineral Law Foundation Scholarship, law
Montana Congress of Parents and Teachers Scholarship, education
Presse Foundation Scholarships, mathematics
Bancroft-Whitney Company Book Award, law
Chemical Rubber Company Book Award, mathematics
Wall Street Journal Award, business administration
Lawyer Title Insurance Corporation Award, law
Richard B. Wood Scholarship, mathematics
Gordon and Anna Watkins Scholarship, economics
Marjorie Frost Scholarship
Teel Memorial Scholarship, music
Spur Scholarships
Bearpaw Scholarship
Phi Kappa Phi Scholarship
AWS Memorial Scholarship
Mortar Board Cup
Alpha Lambda Delta Certificate of Merit.

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Phi Delta Phi Lefton Plaque, law
Phi Sigma Awards, biological sciences
Pi Mu Epsilon Award, mathematics
Pi Mu Epsilon Awards, physics
Sigma Gamma Epsilon — W. A. Tarr Award, geology
Grizzly Cup

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Spur of the Moment
Donald M. Hetler Memorial Award, chemistry
Morton John Eldred Memorial Prizes, biological science
Niles Keven, Kathryn Harris

Aber Memorial Prize, debate

1964 Class Prize, art
David B. Smith Memorial Prize, psychology
College Panhellenic Scholarship Cup
City Panhellenic Scholarship Cup
Facuity Women's Club Junior Scholarship Prize
N. J. Lennes Award, mathematics
Delores Smith Memorial Scholarship, music
John Crowley Memorial Scholarship, music
C. A. Danway English Scholarship
Missoula Women's Club Literary Award
French Governmental Book Awards, French

Sibley Award

GRADUATING WITH HIGH HONORS:

Andrew Newman, Joanne Cooper, Sandra Dahl, Jo Ann Firm, Duane Guile, James Gillmore, Joan Hinds, Niles Keven, William Kirkpatrick, Donald Lawrance, Marilyn Lind, June Patton, Mikell Peck, Donald Poppe, Marcia Smith, Shirley Smith, Donald Sorte, Robert Thorson, Odan Vibek

GRADUATING WITH HONORS:


ELECTED TO PHI KAPPA PHI:

Graduate—Gavin Bjork.

Seniors—Carol Aandahl, Ruth Anderson, Nancy Blake, Roberta Dixon, Richard Dobrowie, Robert Gillian, Kathleen Harris, Shirley Johnson, Niles Keven, Roland Kupping, William Lawrance, Mary Lightfoot, Mariyian Lind, John McDonald, Donald Nelson, Ellen Strommen, Marvloe Wilson, Konnie Feik.

National scholastic honorary open to students from all departments of American universities and colleges. Phi Kappa Phi traditionally published the Grizzly Guide, a project which this year ran afoul of the IBM-revolution.

Dean Ellis Waldron, president
Marcia Smith, vice-president
Emma Lommasson, secretary
Dr. Ludwig Browman, treasurer

BACK ROW: Randolph Jeppesen, Dick Bliss, Al Waters, Jim Thompson, Otis Vick.
FRONT ROW: Jo Ann Jacobson, June Patton, Mikell Peck, Teresa Deviadi, Judy Orcutt, Marcia Smith, Joan Hoffman, Shirley Smith, Ronnie Roper, Joanne Cooper.


Senior honorary for men who have proven their worth as campus servants; originally organized as a secret society, and once disbanded for that reason, the organization's duties are characterized by rather vague, silent services to the campus. Its honor, for which it was established, has remained unsullied.

Stan Nicholson, president
Gary Kaiser, vice-president
Larry Nitz, secretary

FRONT ROW: Dr. Burly Miller, Gary Kaiser, Stan Nicholson, Dick Riddle, Larry Nitz, Gale Brammer, Dr. Robert Turner.

Dr. Chatland, who emceed the awards presentations, hands Robbin Hough a letter stating he has won the $1340 Ryman Foundation Fellowship for distinctive scholarship in economics.
The AWS Lantern Parade—an impressive Commencement Week tradition, and a final moment of glory for senior women; dressed in caps and gowns and bearing Chinese lanterns, they marched down Main Hall steps onto the Oval, where they formed an "M" as a line of under-classwomen lighted a circle around them.
Commencement

Finis—another year gone by. But age lends wisdom to you and
fortifies our work with some measure of tradition. We'll
see many of you again next fall—those who are
leaving for good will find like-minded
relatives Earnestness and Dedication to take our place.
We hereby wish to express our sincere appreciation to the below firms
who so generously and graciously became patrons of the 1958
Sentinel. The support of such organizations plays an
instrumental part in the successful publication
of a good yearbook. It has been an honor
for us to include them in
the book, and we are proud to announce the support
that they have given.

D. C. HODGES
business manager

THE ANACONDA COMPANY
Lumber Department
Bonner, Montana

BRINKMAN & LENON
Strand Theater Building
Kalispell, Montana

F. E. BUCK—SALES, INC.
843 South Montana
Butte, Montana

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339 W. Broadway
Missoula, Montana

JOHN R. DAILY, INC.
115-119 West Front Street
Missoula, Montana

C. R. DRAGSTEDT COMPANY
Circle Square
Missoula, Montana

FLORENCE HOTEL
111 Higgins Avenue
Missoula, Montana

GOLDEN PHEASANT CAFE
318 North Higgins Avenue
Missoula, Montana

HANSENS' FAMOUS ICE CREAM
Ralph Hansen
519 S. Higgins, Missoula, Montana

P. R. L. HARDENBERGH COMPANY
235 E. Eighth St.
St. Paul, 1, Minn.

HIGHTOWER & LUBRECHT CONSTRUCTION CO.
734 S. First W.
Missoula, Montana

MISSOULA BUILDING & LOAN ASSOCIATION
Corner Main & Higgins
Missoula, Montana

MISSOULA CREAMERY & COLD STORAGE CO.
707 E. Front Street
Missoula, Montana

MISSOULA MERCANTILE COMPANY
Missoula, Montana

PRUDENTIAL FEDERAL SAVINGS & LOAN ASSN.
49 N. Main Street
Butte, Montana

WRIGHT LUMBER COMPANY
Highway 10 West
Missoula, Montana
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—for the academic year 1958, which has gone wherever years go, leaving in its wake various and sundry memories which will soon fade out to join it, and this book you hold in your hand, an attempt to catch some of it on paper before it got completely away. I hope the book fulfills its purpose—I thought I knew what that was when the year first began, but there were times when I wasn’t quite sure. If what has gone into these pages is appreciated as a variegated record of the University during this one year, now and even more in times to come when you stop for a minute and wonder just what things were like way back then—the year’s work will be repaid with interest.

I have planned the book rather straightforwardly, despite appearances, in an attempt to keep the year intact rather than divide it up into ersatz blocks of similarities. I hope the finished product is not as confusing for you as its embryo was for me, when, every once in a while, the overall layout scheme looked like something perpetrated by a drunken silkworm. The School Spirit theme, which I think is quite apt, has been handled with a maximum of restraint to prevent the appearance of its having taken the book in hand and run off with it. I have avoided any crafty engineering of copy designed to draw a lump to the sentimental throat in the far-off future; in that respect, a college year is a tricky thing to handle—I hope I have done it well enough to suit you. I have editorialized to avoid stale yearbook objectivity, not to create issues where none existed.

From vital statistics to apologies—first and foremost, to all of you for the late delivery date, which was due in large measure to our move to new quarters—set us behind an even quarter, it did, and for a while we were considering passing out *Sentinels* as Christmas presents. Next, I apologize to anyone whose name we may have misspelled or whom we may have in any way offended, robbed, swindled, misplaced, failed to index, or caused to commit suicide in the course of production. Lastly, to the Ashton Engraving Company and the University Printing Department for our falling so far and so steadily behind.

And, for the many who were of great help during the year—thanks, and thanks again. Thanks from me to the entire staff, from associates to indexers, for a job well done—I hope you like your book. Thanks to Cyrille Van Duser, for keeping me set straight as to just what I was doing; to my parents, for putting up with me as I scattered *Sentinel*-to-be all over the house and snarled when approached; to Claud Lord and the University printers, for making such a handsome book out of such hair-raising dummies; to Frank Graff of the Ashton Engraving Company in Butte, for not suing when we missed deadline after deadline; to Dick Harris and Stan Gilbert of the Central Photographic Facility, for the use of many of their negatives and much of their time; to Dean Cogswell, Ken and Marnie Cooper, Ed Dugan, Bo Brown, Marcus Bourke, J. D. Coleman, Bob Dundas, Mary Nichol, Bill Retchin and H. Hartman of the S. K. Smith Cover Company in Los Angeles; to those who identified pictures and supplied information, usually in emergencies; and to anyone who at any time came up and wished me luck—thanks, as I have said, again.

The Requiem extends to the 1958 *Sentinel* staff also, which with the final production of the book gathered up its index cards, pica sticks, and what have you, and quietly faded away to make room for Jack and his ’59 staff. With my last breath—best of luck, Jack.

It’s been an interesting year.

JOHN GESELL
Editor
The Sentinel

Ingo and outcome for the fiscal year 1958

INCOME:

Sales of the 1958 Sentinel $ 5.23
Less sales returns and allowances 4.98
Net sales
Received for printing certain pictures 3.76
Received for not printing certain pictures 8764.53
Received from sale to Publications Board of one slightly-used business manager 2.98
Received for rent of the filing cabinet to Leo as storage place for old bones 365.00
Received for rent of mimeograph to fledgling journalists 4465.02
Total income $13,601.54

LIABILITIES:

Paid for printing 2.50
Paid for engraving 1.79
Paid for photography 36
Paid for benzidrene for workers on deadlines 8.00
Paid for maintenance of quicklime vat for workers who missed deadlines 7.00
Bribes for photographers to finish the pictures 176.83
Out-of-court settlements for photographers' darkroom assistants 3363.00
Paid for roller skates for identification staff 423.51
Paid in full to the Kaimin for the use of their photography editor 115.00
Purchased carrier pigeon for inter-office communications 6.76
Purchased one genuine, hand-operated printing press to speed up production on the Sentinel; we also needed extra currency to pay expenses 3998.26
Freight out: Northwest Airlines tickets to New York 366.66
Freight in: Return trip—hopped a fast freight 7.29
Paid for Kleenex and tape to seal darkroom cracks 295.05
Paid to News Service for rent of film cooler 10.96
Beer to keep in cooler 170.00
Depreciation on the following fixed assets; thumbtacks, paper clips, and old index cards 225.00
Total cost for new offices—includes bribes, bail and hush money 4383.00
Salaries for editor and business manager 76.58
Less deductions:
   Withheld for unnecessary roughness on staff $14.27
   Kitty contribution for farewell party 16.40
   Dues for “Back Mac” Club 26.00
   Political contributions 19.91
Net salaries 76.58
Hush money for night watchman 80.70
Ingredients for chocolate cake with Ex-Lax frosting for Kaimin staff 13.00
Total liabilities $13,601.54

NET INCOME 0.00