10-6-1957

Jeno Takacs to be visiting professor of music

University of Montana–Missoula. Office of University Relations

Follow this and additional works at: https://scholarworks.umt.edu/newsreleases

Let us know how access to this document benefits you.

Recommended Citation

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases, 1928, 1956-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
FOR RELEASE SUNDAY, OCTOBER 6

Jeno Takacs, Austrian born composer, educator, and concert pianist, who fled from Communist Hungary several years ago, has joined the Montana State University faculty as visiting professor of music, President Carl McFarland announced.

Prof. Takacs was born in Austria-Hungary in 1902 and gave his first public concert in 1916. After his graduation with highest honors from the Hochschule fur Musik in Vienna he taught for five years at the Conservatory of Cairo, Egypt, and played recitals throughout Europe. In 1932, he took part in the Congress of Oriental Music with Paul Hindemith, Bela Bartok, Egon Wellesz, G. B. Farmer, and Curt Sachs.

He was head of the piano and composition departments at the University of Philippines, Manila, for three years. After teaching summer classes in Italy in 1937 and in New York the following year, he moved to Paris to work on his ballet, "Legende of the Nile," which was premiered in Duisberg, Germany, in 1940. In 1943, he was appointed director of the Conservatory of Music at Pecs, Hungary, a position he held until 1948.

In 1948 he prepared his escape from the Communists in Hungary. In the spring he took his manuscripts to Switzerland, and in the fall he returned to Switzerland to serve with Casadesus, Curzon, Fischer, and Malipiero on the jury at the international music contest in Geneva. While he was in Switzerland, he learned that his ballet had been withdrawn in Hungary and his concerts canceled because he had refused to join the Communist Party. In December he and his wife left Hungary with two and a half pounds of luggage. The rest of their possessions were later confiscated.

Before coming to the United States in 1952, Prof. Takacs was a visiting professor at the Conservatory of Geneva for three years. From 1952 until accepting the position at MSU, he was professor of piano at the Cincinnati Conservatory of (more)
Music. He has given recitals throughout the world and has published some 40 compositions. He has also written a number of articles for professional journals.

###
registrar's records and reports, the curriculum, instructional staff and instruction, administration, and students.

Other accrediting bodies that will have representatives on the campus to inspect particular schools are the American Assn. of Collegiate Schools of Business, the National Council for the Accreditation of Teacher Education, the Society of American Foresters, the American Bar Assn., and the American Council of Pharmaceutical Education.

##