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ARTZ 371.01: Printmaking II - Advanced Relief

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Advanced Relief

Course Description:
This course offers advanced techniques and aesthetic issues as it relates to printmaking. Demonstrations of new processes are scheduled weekly, and are supplemented by additional impromptu demonstrations as specific student needs arise. Class attendance is therefore vital. As the course progresses, students should gain awareness of the creative and expressive possibilities of the process, and begin to develop a personal vocabulary. The amount of information presented this semester will not allow for mastery of every technique. Mastery is not an expectation. What is expected is that each student will attempt each process, and that these experiments demonstrate progress in both technical application and (particularly) a growing awareness of print aesthetics.

Course Objectives:

* Engage in a critical dialogue on art and printmaking specifically to include panel discussions on relevant art issues.
* Develop an understanding of printmaking historically as well as it's myriad of contemporary manifestations.
* Learn and explore a range of print methods, materials and techniques from traditional to experimental.
* Develop ideas for an independent body that defines, explores and realizes your artistic expression.
* Develop skills to talk about images, content, and technique in regards to printmaking and art.

Attendance:

Attendance at all classes is mandatory. After three absences your grade will drop by one letter grade per absence, up to six absences when a failing grade is issued automatically. Being sick does not count as an excused absence. Come to class ready to work, students are not to leave class to purchase supplies. Demonstrations missed will not be repeated for the absent student. If you are absent from class it is YOUR responsibility to get any missed information from another student, and you will be required to meet any deadlines set. Showing up late or leaving early from class will also affect your grade in a negative manner.

Cell Phones:

Cell phones are not to be turned on or used during class. If your cell phone goes off during class, you will be counted absent for that day.

Safety:

The print shop contains hazardous materials and equipment. Material Safety Data Sheets (MSDS) must be read prior to using hazardous materials. All safe-handling procedures for both materials and equipment must be strictly followed. Personal Protective Equipment (i.e. - gloves and goggles) must be used at all times in accordance with the safety demonstrations.

Grading Policy:

The course grade awarded at the end of the term will reflect the students' overall attendance and performance both in and out of class. It is your responsibility to consult with the Instructor throughout the term to assure that your progress is satisfactory. Grading will be based on all individual projects, preliminary drawings, ideas, attendance, progress, work ethic and habits. Students will be docked a ½ grade off their project if they do not have their preliminary drawings done on time or have their materials, and are ready to work on work session days. Projects will be graded on creative problem solving, incorporation of assigned techniques, breath of research and experimentation, effort, meeting professional print standards, meeting deadlines, development of significant content in the work in form of its conceptual understanding, and fulfilling the stated perimeter. Class participation will be factored in and can only lower the final grade. Attendance will be factored in and can affect the grade only by lowering it.

Three factors will be considered in the determination of grades:

1. The quality of the product, including inventiveness, sensitivity to materials, technical comprehension, compositional effectiveness, and idea development in relation to the assignment.
2. The quality of the learning process, including risks taken, range of ideas explored, contributions to class, attendance, effective use of class time, enthusiasm and the amount of work done.
3. Professional demeanor in print studio as evidenced by clean work habits, the proper treatment of equipment, attention to the studio space, and participation in the final studio clean up.

A = Excellence in all assignments, highly motivated, extremely innovative solutions to projects
B = Above average in all work, demonstrated technical growth and visual maturity
C = Completion of all projects, satisfactory class participation
D = Below average quality in work and/or Incompletes on some projects, inadequate class participation
F = Poor quality of work and/or Incompletes on many projects, poor class participation, several absences.

Incompletes: It is the student's responsibility to complete the course work within the semester the class is offered. Not finishing the required work within the allotted time frame does not entitle a student to an incomplete. Incompletes will only be given in cases of extreme emergency.
End of the Semester: Clean-Up
All student works, materials need to be cleared out of all lockers, studio spaces no later than Noon, the Monday after finals week. Items left after this point will be tossed.

Responsibilities:
The art department is not responsible for lost or stolen materials or artworks. Unlocked drawers in the print shop, are used at the sole discretion of the student, and no guarantee of safety of materials is made by the print faculty or the School.