

9-2013

# ARTH 391.01: History of Photography

Valerie L. Hedquist

*University of Montana - Missoula*, [valerie.hedquist@umontana.edu](mailto:valerie.hedquist@umontana.edu)

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**Art 391, History of Photography, 3 credits**  
**W 4:10-7:00, Fall 2013, Fine Arts Building 302**

Associate Professor Valerie Hedquist, 305A Fine Arts Building  
E-mail: [valerie.hedquist@umontana.edu](mailto:valerie.hedquist@umontana.edu)  
Office hours: Tuesday 3:30-4:30 p.m. and Wednesday 9:00-10:00 a.m.

Course description: A survey introduction to the history of photography from the beginnings in France and England in the early 19<sup>th</sup> century, through technical and aesthetic developments in the United States in the 19<sup>th</sup> and 20<sup>th</sup> centuries, to the Postmodern role of photography as a fine art in the early 21<sup>st</sup> century.

Learning Objectives:

- Gain knowledge of the history of photography through primary texts, images, lectures, and discussions
- Become familiar with specific photographers, technical developments, images, and cultural contexts
- Develop improved observation and formal analysis of photography
- Understand the various critical perspectives for interpreting and evaluating photography

Required texts: Mary Warner Marien, *Photography: A Cultural History*, 3<sup>rd</sup> ed., Pearson, 2010 and Terry Barrett, *Criticizing Photographs: An Introduction to Understanding Images*, 5th ed., McGraw Hill, 2012.

Requirements for Course: You are expected to attend class and participate in discussion. All assigned course work must be completed in order to earn credit for the class. Students are expected to keep copies of all assigned work. Students will utilize Moodle <https://moodle.umt.edu/> for course syllabus, other course materials, announcements, and grades. Grades will be calculated as follows:

**Attendance**, 10 points each/12 lecture periods/120 points total  
**Four Image and Topic Examinations**, 100 points each/400 points total  
**Two projects**, 50 points each/100 points total  
**Final Examination**, 3:20-5:20, Wednesday, 16 December, 100 points total

Grades are calculated as follows, based on all work completed:

720-663, A; 662-648, A-  
647-634, B+; 633-591, B; 590-576, B-  
575-562, C+; 561-519, C; 518-504, C-  
503-490, D+; 489-447, D; 446-432, D-  
431 and lower F

Students with disabilities or special needs should see the instructor.

**Academic Misconduct and the Student Conduct Code:** All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SA/VPSA/Index.cfm/page/1321).

**Lecture Schedule**

**28 August**

Introduction  
**Describing a Photograph**  
Barrett, Chapters 1 and 2  
**Prehistory and 'Discovery' of Photography, Talbot and Daguerre**  
Marien, Introduction and Part One, Chapter One

**4 September**

**Daguerreotype, Calotype and Wet-plate Photography**  
Marien, Part One, Chapter Two  
**PROJECT #1**

**11 September**

**War Photography**  
Barrett, Chapters 3 and 4  
Marien, Part Two, Chapter Four  
**EXAMINATION #1**

**18 September**

**Photography as art; Photography as fact**

Marien, Part Two, Chapters Three and Five

**25 September**

**Time, Space, and Motion**

Marien, Part Three, Chapter Seven

**2 October**

**Naturalism and Pictorialism**

Marien, Part Three, Chapter Six

**EXAMINATION #2**

**9 October**

**Straight Photography**

Marien, Part Four, Chapter Eight

**16 October**

**Documentary Photography in America and Europe**

Marien, Part Four, Chapter Nine

**23 October, The Family of Man, MOMA, 1955**

Marien, Part Five, Chapter Ten

**EXAMINATION #3**

**30 October, Mirrors and Windows, Minor White and Robert Frank**

John Szarkowski, MOMA, 1978

Marien, Part Five, Chapter Eleven

**Visit to Mansfield Library Archives**

**6 November, Photography in the 1960s and 1970s**

Marien, Part Five, Chapter Eleven

**13 November Postmodern Photography**

Barrett, Chapter 5 and 7

Marien, Part Six, Chapter Twelve

**EXAMINATION #4**

**20 November, Postmodern Photograph**

Barrett, Chapter 6

Marien, Part Six, Chapter Thirteen

**27 November, No class**

**Thanksgiving Break, 27 November – 1 December**

**4 December, Contemporary Photography**

Barrett, Chapter 8

Marien, Part Six, Chapter Fourteen

**PROJECT #2**

**Final Examination, 1:10-3:10, Thursday, 12 December, 100 points total**