CutBank

Spring 1979

Contributors, Books Received, Magazines Received, Back Issues, Advertisements, Back Cover

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CONTRIBUTORS

JOHN ADDIEGO is a VISTA worker and assistant poetry editor of Northwest Review. He lives in Berkeley, California.

TIM BARNES lives in Oregon City, Oregon and works for the Poets in the Schools program.

LEE BASSETT's collection of poems The Mapmaker's Lost Daughter is due out from Confluence Press this summer. He resides in Missoula, Montana.

KEVIN CLARK is poetry editor for California Quarterly, teaches writing at the University of California/Davis, and has poems current or forthcoming in The Florida Quarterly, The Georgia Review and other places.


PAUL CORRIGAN has had work in Poetry Northwest and lives in Glens Falls, New York, where he teaches in the New York State Poets in the Schools program. He has recently received a CAPS fellowship from the State of New York.

MADELINE DEFFREES has poems coming out soon in Woman Poet. Her book of poems When Sky Lets Go was published last year by Braziller.

RICK DEMARINIS's story, "The Swimmer," is part of a collection, Games Without Children, pending with Farrar, Strauss and Giroux. His four other published books are A Lovely Monster, Scimitar, Cinder, released by Farrar, Strauss and Giroux last year, and his new book, Jack and Jill, just out from Dutton. He has taught at San Diego State and the University of Montana, and lives in Missoula.

SHARON DUNN co-edits The Agni Review. We are reprinting her first poem to be published, "Mail Order," from Cut Bank 11. We omitted a line inadvertently, and offer our apologies. Sharon is a partner, with her brother, in a direct-mail business in New Hampshire.

STEPHEN DUNNING lives in Ann Arbor, Michigan.

JEANNE FINLEY teaches a writing workshop for women at the Albany County Jail and Penitentiary in Albany, New York, and at the State University in that city. She has poems out and forthcoming in Greenfield Review, Tarmarack, and elsewhere.

MARILYN FOLKESTAD teaches a writing workshop at the YWCA in Portland, Oregon, and has work in The Portland Review.

RUTH GARDNER is a lecturer in composition at the University of Arizona. She has a chapbook From Here out from Blue Moon Press.

ALBERT GOLDBARTH has a new booklength poem, Different Fleshes, coming out from Seneca Review Press in the fall—as well as his collection, Comings Back, which is available from Doubleday. He currently lives in Austin, Texas.

DEBORAH GOODMAN has new work coming in Cottonwood Review and Kansas Quarterly. She is completing an MFA at Wichita State University.
SAM HAMILL is editor and publisher of Copper Canyon Press. His latest collection of poems is *The Book of Elegiac Geography*, available from Bookstore Press, Freeport, Maine.

CHRISTOPHER HOWELL is currently Poet-in-residence at Colorado State University, and his fourth book of poems, *Through Silence: The Ling Wei Texts*, will be out this fall from L'Epervier Press. He directs Lynx House Press.

RICH IVES's *Notes from the Water Journals* is due out from Confluence Press next winter. He plans to start The Owl Creek Press in Missoula, Montana, and print a new magazine, *The Montana Review*.

KATHERINE KANE's "Song" is part of a new collection, *Ferry All The Way Up*, from Porch Publications. She also has work in *The Iowa Review*.

DAVID KELLER has taught at Whittier College and has work forthcoming in *Ploughshares*. He is the only poet who attended The University of Iowa for its School of Music. He lives in Trenton, New Jersey.

WILLIAM KLOEFKORN teaches at Nebraska Wesleyan. His fifth book of poems to be published was *ludi jr*, from Pentagram Press. Two new books forthcoming are *Not Such a Bad Place to Be*, from Copper Canyon Press, and *Cottonwood County*, published by Windflower.

HOWARD LEVY lives and writes in New York City.

KIM MALTMAN is from the prairies of Alberta and currently lives in Toronto. She has published in several journals including *Dalhousie Review*, *Quarry*, and *University of Windsor Review*; her first collection was published by Fiddlehead Press.

NANCY McCLEERY lives in Anchorage, Alaska, and sometimes works for the Nebraska Poets in the Schools program. Her book, *The Jane Poems*, is due out this year from the Pi-right press in Utah.

BEA OPENGART is in the writing program at the University of Iowa.

JIM PETERSON is from Elgin, South Carolina, and is founder and co-editor of *Kudzu*. He has recently had work in *Kansas Quarterly*, *The Cincinnati Poetry Review*, and elsewhere. He and his wife are about to go into the horse business.

DEBORAH POPE will be teaching at Duke University this fall. She has had work in *Cimarron Review* and *Cornfield Review*.

KAREN PROPP is a student in the Creative Writing Program at Oberlin College.

JOHN QUINN's book, *The Wolf Last Seen*, is forthcoming from the University of Nebraska. He is currently teaching in Nagoya, Japan.

BOB REID lives in Missoula, Montana and has poems in *Slackwater Review* and *The Iowa Review*.

ALBERTO RIOS has poems in *Prairie Schooner*, *Porch*, *North American Review*, and others, and in the excellent anthology *A Geography of Poets*. He has just completed an MFA at the University of Arizona.

MARK RUBIN was one of *The Nation/Discovery* winners for 1978. His work has appeared in *Antaeus*, *The Nation*, and elsewhere. He is presently teaching a course in creative writing at the University of Montana.

HILLEL SCHWARTZ teaches dance at the Del Mar Arts Cooperative in Del Mar, California, and previously taught history, humanities and religious studies at the University of Florida and elsewhere. His work has appeared or is forthcoming in *The Denver Quarterly*, *Prairie Schooner*, and other places.
SCOTT SIMMER teaches writing at Morningside College in Sioux City, Iowa, and directs the Three Rivers Writers’ Conference. His work has appeared in several magazines.

BRUCE SMITH manages a Black Angus cattle ranch in Deposit, New York, and is an editor for The Graham House Review.

ROBERT WARD’s chapbook, Voices, will be appearing soon. He has had work published in Quarterly West, Kansas Quarterly, The North American Review, and elsewhere. He lives in Eugene, Oregon.

PAT WARE has a small farm in Washington. Her work has appeared in Portland Review, Slackwater Review, Spectrum, and other places.

MARY WARNER, the artist for CutBank 12, teaches painting and drawing at the University of Montana.

BOOKS RECEIVED

Adirondacks, Greg Kuzma, poems, Bear Claw Press, $3.95.
Alliance, Illinois, Dave Etter, poems, Kylix Press, $5.95, cloth, $3.95, paper.
As If It Will Matter, Jody Aliesan, poems, The Seal Press, $4.00.
Barn Fires, Peter Wild, poems, Floating Island Publications, $3.00.
The Bus To Veracruz, Richard Shelton, poems, University of Pittsburgh Press, $3.95.
The City of the Olesha Fruit, Norman Dubie, poems, Doubleday, $6.95, cloth.
The Eggplant and Other Absurdities, Duane Ackerson, poems, Confluence Press, $3.75.
Forget The Sky, Paul Jenkins, poems, L’Epervier Press, $3.75.
Inside the Bones Is Flesh, Ardyth Bradley, poems, Ithaca House, $3.50.
The Marriage of the Portuguese, Sam Pereira, poems, L’Epervier Press, $3.75.
Pebble Creek, Harald Wyndham, poems, Confluence Press, $2.50.
Peckerneck Country, Walt Curtis, poems, Mr. Cogito Press, $2.50.
Poetics, Rostam Keyan, critical theory, The Philosophical Library, $7.50, cloth.
The Postcard Mysteries & Other Stories, Albert Drake, fiction, Red Cedar Press, $2.50.
Remember Our Years, Florella Galt, poems, West Main Books, $2.00.
Ride the Shadow, David Lenson, poems, L’Epervier Press, $3.75.
Rubbing Torsos, John Latta, poems, Ithaca House, $4.50.
Running in Place, Robert Lietz, poems, L’Epervier Press, $3.75.
The Ten Thousandth Night, Gwen Head, poems, University of Pittsburgh Press, $3.95.
Trunk and Thicket, Robert Morgan, poems, L’Epervier Press, $3.75.
Tuning, Jane Bailey, poems, Slow Loris Press, $4.00.
Wakefulness, Bruce Renner, poems, L’Epervier Press, $3.75.
Witnessing, Carolyn Maisel, poems, L’Epervier Press, $3.75.
Zuni Butte, Peter Wild, poems, A San Pedro Pamphlet, $2.00.
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<tr>
<th>Magazine Name</th>
<th>Address</th>
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<tr>
<td>Beloit Poetry Journal</td>
<td>Robert Glauber et al., Box 2, Beloit, WI 53511. $4/year.</td>
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<tr>
<td>Beyond Baroque</td>
<td>George Drury Smith, ed., 1639 W. Washington Blvd., P.O. Box 806, Venice, CA 90291. $4/year.</td>
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<tr>
<td>The Iowa Review</td>
<td>David Hamilton, ed., 321 EPB, University of Iowa, Iowa City, IA 52242. $2/copy.</td>
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<td>Kudzu</td>
<td>Jim &amp; Harriet Peterson, eds., P.O. Box 865, Cayce, S.C. 29033. $4/year.</td>
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<tr>
<td>Long Pond Review</td>
<td>Patricia Powers et al., eds., English Department, Suffolk Community College, Selden, N.Y. 11784.</td>
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<tr>
<td>Phantasm</td>
<td>Larry S. Jackson, ed., Heidelberg Graphics, P.O. Box 3404, Chico, CA 95927. $8/year.</td>
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<tr>
<td>Poetry NOW</td>
<td>E. V. Griffith, ed., 3118 K St., Eureka, CA 95501. $5/6 issues.</td>
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<tr>
<td>Porch</td>
<td>James Cervantes, ed., Department of English, Arizona State University, Tempe, AZ 85281. $7/year.</td>
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<tr>
<td>Portland Review</td>
<td>Katherine Prunty, ed., Portland State University, P.O. Box 751, Portland, OR 97207. $3/copy.</td>
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<tr>
<td>Stand</td>
<td>Jon Silkin et al., eds., 59 Clarendon St., Boston, MA 02116 (USA address). $2/copy.</td>
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<td>Sou'wester</td>
<td>Jana Sawyer Prewitt, ed., Department of English, Southern Illinois University, Edwardsville, IL 62026. $4/year.</td>
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<td>Waves</td>
<td>Eric Torgerson, ed., Route 2, Shepherd, MI 48883. $6/4 issues.</td>
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<td>Willow Springs</td>
<td>Tom Smith, ed., Department of English, Eastern Washington State University, Cheney, WA.</td>
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Back Issues


No. 2 John Haines, Quinton Duval, Susan Rea, Rex Burwell, Albert Drake, and others. Larry Hales portfolio. $1.50.

No. 3 Jane Bailey, Lee Blessing, Martha Evans, William Virgil Davis, Andrew Grossbardt, CarolAnn Russell, Paula Petrik, David Steingass, Paul Zimmer, and others. Photographs by Larry Hales. $1.50.

No. 4 Montana Artists Issue: Michelle Birch, Madeline DeFrees, John Haines, Richard Hugo, Pat Todd, and others. Photographs by Nick Baker. $1.50.


No. 6 Albert Goldbarth, James J. McAuley, W. M. Ranson, Gloria Sawai, Mary Swander, Sara Vogan, and others. Special section on John Haines, with an interview and portfolio of new work. $2.00.

No. 7 Jim Barnes, Madeline DeFrees, Norman Dubie, John Haines, Jay Meek, Carolyne Wright, and others. Translations of Akesson, Baudelaire and Cernuda. Calligraphy by Jacqueline Svaren. $2.00.

No. 8 Jane Bailey, Ralph Burns, Stuart Friebert, Carol Frost, Albert Goldbarth, Alvin Greenberg, David Ray, Kim Robert Stafford, Michael Strelow, Irene Wanner, and others. Feature article on Montana Poets-in-the-Schools. $2.00.

No. 9 Robert Hedin, Peter Wild, Meredith Steinbach, Robert Sims Reid, Madeline DeFrees, Sam Hammill, Christine Zawadiwsky, Mark Vinz, and others. $2.00.

No. 10 Peter Balakian, Marilyn Folkestad, Christopher Buckley, Stuart Friebert, Mary Swander. Jim Todd portfolio. $2.00.

No. 11 Elton Glaser, Edward Harkeness, Robert Hedin, CarolAnn Russell, Claude Stanush. $2.00.
WHERE WE ARE:
The Montana Poets Anthology

Featuring

Jane Bailey  
Lee Bassett  
Ralph Burns  
Rex Burwell  
Warren Carrier  
Sylvia Clark  
Madeline DeFrees  
Rick DeMarinis  
Gala FitzGerald  
Tess Gallagher  
Andrew Grossbardt  
John Haines  
Edward Harkness  
Richard Hugo  
Ed Lahey  
David Long  
David McElroy  
Michael Poage  
Tom Rea  
William Pitt Root  
Mark Rubin  
Ripley Schemm  
Gary Thompson  
Pat Todd  
Ann Weisman  
James Welch  
Robert Wrigley

and others.

Edited by Lex Runciman and Rick Robbins  
With an Introductory Note by James Wright

*The Montana Poets Anthology* is a special *CutBank* publication supported in part by a grant from the National Endowment for the Arts. $5.50 each ($5.00 to *CutBank* subscribers). Now available. Make all checks payable to *CutBank*, co English Dept., Univ. of Montana, Missoula, Montana 59812.
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