9-2013

MUSI 162A.17: Women's Choir

David M. Edmonds
University of Montana - Missoula, David.Edmonds@umontana.edu

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WOMEN'S CHOIR MUSI 162A-17: 1 CREDIT
Syllabus FALL 2013

Schedule: MWF 1:10-2:00pm (Music 218)
Instructor: Dr. David Edmonds
Office: Mus 209
Office hours: MW 10:10-11:00am; other times by appt.
Office phone: (406) 243.6889
Email: david.edmonds@umontana.edu

Graduate Assistant: Morgan Jones
Office Hours:
Contact Phone: (406) 546.0694
Email: jones.morganm@gmail.com

PREREQUISITES
None

REQUIRED TEXTS
Jonathan Dove “Ring Out Wild Bells”
Music to be performed (handed out in class)

REQUIRED MATERIALS
Pencil, music folder, music, black 3-ring binder
Women = Choir Dress (alterations Cathy Bruch 728-5505)
“grizwear” shirt (maroon, grey, white)

COURSE DESCRIPTION
The UM Women’s Choir is a treble ensemble which performs advanced literature from a wide variety of
styles, periods, and cultures. Students will learn to perform choral music in a stylistically appropriate
manner, with an emphasis on the technique of singing and musicianship. The highest levels of artistic
singing will be sought through daily rehearsals and individual preparation.

LEARNING OUTCOMES
The student will...
…increase his/her fluency of reading at sight through weekly rehearsals.
…display growth in technical skills of singing and musicianship while gaining greater collaborative
competence and knowledge of the choral repertory through regular ensemble experiences.
…gain a greater understanding of the common elements and organizational patterns of music
through
ensemble rehearsals and self-directed practice.
…be able to form and defend musical decisions made during the individual preparation of music.
…acquire an acquaintance with choral repertoire from several historical and stylistic periods through
preparation and performance.
ATTENDANCE AND GRADING
As a member of a choral ensemble, a high standard of attendance and individual accountability is expected. Students are allowed three absences per semester. These absences are to be used in any way the student wishes (though it’s suggested that they be for emergencies only). For each absence beyond three, the final grade will be lowered one-half letter grade. Excused absences will ONLY be granted for university-sanctioned required events (tours, etc.). In all cases, I expect you to contact your section leader and/or me in advance of any anticipated absence. Failure to do so will result in an unexcused absence, regardless of the reason for the absence. Singers who do not know their music, who come unprepared, late, or not at all will be graded accordingly. Attendance for all items in bold below are mandatory. Missing these events may be grounds for failure and/or removal from the group.

CLASS SCHEDULE

Week 1  Aug 28, 30  Syllabus/Course Outline and Expectations, Rehearsals
Week 2  Sept 2  Labor Day – NO CLASS
        Sept 4, 6  Rehearsals
Week 3-6  Sept 9-Oct 4  Rehearsals
Week 7  Oct 6 (Sun)  “Choral Gala Performance” Dress Rehearsal (5-7:30pm) @ DT
        Oct 7 (Mon)  Rehearsal (1:10-2p) @ DT

Oct 9, 11  Rehearsals
Week 8  Oct 14  Rehearsal
        Oct 16 (Wed)  Rehearsal (Tentative – MMEA @ Bozeman)
        Oct 18 (Fri)  No rehearsal – MMEA @ Bozeman
Week 9-13  Oct 21-Nov 22  Rehearsals
Week 14  Nov 24 (Sun)  “The Passing of the Year” @ DT (call 1:30p; perf 3p)
Week 15  Nov 25  Dress Rehearsal with Mendelssohn Club 7:00-8:30pm (tentative)
        Nov 27, 29  No rehearsals (Thanksgiving)
Week 16  Dec 2  Holiday Concert with Mendelssohn Club (call 5:30; perf 7:30p)
          Dec 4, 6  Rehearsals (tentative)
FINAL  Dec 11 (Wed)  1:10-2:00pm

Spring 2013 Important Dates (subject to change)

Jan 27  FDOC
Feb 6, 7  Fusion Tech/Dress, Performance
Feb 7-9  UM High School Honor Choir
Mar 13, 14, 15  Odyssey Tech, Dress, Performance
April 28  Spring Concert

Academic Misconduct and the Student Conduct Code
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review at: http://life.umt.edu/vpsa/student_conduct.php

Information Concerning Reasonable Modifications
Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). “Reasonable” means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult http://www.umt.edu/disability