5-22-1960

**Final details for 1960 Writers Conference announced**

University of Montana–Missoula. Office of University Relations

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FOR RELEASE SUNDAY, MAY 22

Final details of the program of the 1960 Montana State University Writers Conference, which will be in session May 25 through May 28, were announced Saturday by conference director Jack Barsness.

Registration will take place in the main lobby of the Lodge Tuesday from 2 to 6 p.m. and Wednesday from 9 a.m. to noon, Barsness said. Tickets for the conference banquet will be available at the Lodge desk Tuesday and Wednesday and until noon Thursday. It is not necessary to register for the conference to attend the banquet, which will be Friday at 6:30 p.m. in the Lodge Territorial room, he said.

Anyone interested in writing may attend all conference sessions and the banquet for $25, and regularly registered college students may participate for $5, according to the director. Persons not attending the entire conference may attend sessions for one day, or any combination of three sessions, for $4. The minimum fee for manuscript criticism is $8.

Daytime sessions will be in the Silver Bow room of the Lodge from 9 a.m. until 2:30 p.m. Afternoons from 2:30 to 4:30 will be devoted to workshops and individual manuscript conferences. The Thursday and Friday evening lectures will be at 8 p.m. in the Yellowstone room of the Lodge.

The conference will get under way at 9 a.m. Wednesday with introductions, followed by a panel discussion at 10:30 a.m. on "Regional Writing, a Speculation." Panelists will be Dan Cushman, Nelson Bentley, James F. Stevens and Dale White.

Cushman will speak on "The Western Historical" at 1 p.m.

Leslie Fiedler, author of the recently published "Love and Death in the American Novel," will present "A Look at the American Novel" at 8 p.m.

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Thursday's program will open at 9 a.m. with a panel discussion on "The Magazine Market Today: Nonfiction Articles" by conference staff members Dale White and James Stevens and guest panelist Dorothy M. Johnson, writer, MSU journalism professor and secretary-manager of the Montana State Press Association.

Naomi Lane Babson, author of six novels and winner of the Prix Femina Americaine, will speak on "The Novel" at 11 a.m. Miss White, recipient of a Western Writers of America Silver Spur Award for a juvenile western, will speak on "Juveniles" at 1 p.m.

Nelson Bentley, co-editor of Poetry Northwest and director of the Poetry Workshop at the University of Washington, will lecture at 8 p.m. on "American Poetry and the New Northwest Romanticism."

Friday's program will include presentations on "The Literary Short Story" by Prof. Fiedler at 9 a.m., "The Slick Short Story" by Miss Babson at 11 a.m., and "Writing and Selling the Article" by Miss White at 1 p.m.

Friday's events will be climaxed by the banquet at 6:30 p.m., featuring a talk on "The Tall Tale and How It Grew" by Stevens, widely published folklorist.

Stevens will also speak Saturday at 9 a.m. His topic will be "Natural Resources and the Writer." Dan Cushman, author of "Stay Away, Joe," on which the Broadway musical "Whoop-Up" was based, will speak at 11 a.m. on "Writing for Broadway."

Bentley will talk about Northwest poets, particularly Theodore Roethke, and the influence of Richard Wilbur on Northwest poetry at the informal noon luncheon.

The 2 p.m. meeting Saturday, which will close the conference, will include summaries by staff members of the most common problems encountered in manuscripts submitted for criticism.

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