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MUSI 554.50: Analytical Techniques I

Nancy Cooper
University of Montana - Missoula, nancy.cooper@umontana.edu

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COLLEGE OF VISUAL AND PERFORMING ARTS, SCHOOL OF MUSIC,
UNIVERSITY OF MONTANA
ANALYTICAL TECHNIQUES 555.50, CRN 35212
FALL SEMESTER 2013
Dr. Nancy Cooper, Instructor
Room 214, nancy.cooper@umontana.edu
Hours: by appointment

Required text and materials:
Online materials will be used, included OxfordOnline, Naxos, imslp.org, and cpdl.org.
There is no required textbook or anthology.

Description:
Music 554-555 explores the various kinds of analysis necessary for the study of music from ca. 800 AD to the present: techniques for the study of pre-tonal music, up to the end of the 17th century; techniques for the study of tonal music of the 18th and 19th centuries; and new techniques for the study of 20th and 21st century music. It will involve listening, score study, analysis on the score, and written analyses in essay form.

Student Goals and Objectives:
1) an improved understanding of the basic styles of music from pre-Medieval times to the present
2) an improved understanding of the appropriate methods of analysis of those styles
3) improved writing skills: organization, grammar, the logical presentation of ideas

Academic Misconduct and the Student Conduct Code:
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code, available for review online at www.umt.edu/SVA/VPSA/Index.cfm/page/1321.

Evaluation:
Grades will be based on your performance on the assigned work, and class participation:

Assignments: 50%
Midterm project: 20%
Final project: 20%
Participation 10%

There are five listed assignments, which will involve analysis on the score itself, and/or answering questions, and/or writing a short (2-3 pages) paper. Midterm and final projects involve analysis on the score, and a paper of the 5-6+ pages variety.
Participation is based on your regular participation - your response to questions in the classwork, your prompt attention to classwork, etc.

Music 554 – Syllabus, Fall 2013
Schedule/Assignments

(all of the dates below refer to the beginning of the week, and what will be covered that week)

AUGUST
26 What is analysis? What are some techniques of analysis?

SEPTEMBER
3 CHANT. Assignment #1: Transcription/analysis of an example of chant.
10 Hildegard of Bingen.
17 Medieval period.
24 Medieval period continued. Assignment #2: Isorhythmic motet analysis.
30 The Renaissance.

OCTOBER
7 Cantus-firmus-based pieces; Josquin.
14, 21 Assignment #3: Josquin motet. Midterm projects assigned.
28 MIDTERM PROJECT DUE: JOSQUIN MOTET. Begin Palestrina.

NOVEMBER
4 Palestrina, Gesualdo and the madrigalists. Assignment #4: Gesualdo madrigal analysis.
18 Introduction to Schenkerian analysis. Assignment #5: short Bach fugue analysis.
25 Thanksgiving vacation week - no new work.

DECEMBER
2 BACH. "Finalize" your final project topic.
2nd is last class week.
11 FINAL PROJECT DUE by NOON. (This date may change).