ENST 373.01: Nature Works - Writing About Nature and Environment

Phil Condon
University of Montana - Missoula, phil.condon@mso.umt.edu

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Course Purposes & Outcomes: Short Version: Write, read, think, feel, and talk—more & better & deeper—about nature & the environment. Long Version: To gain practice and confidence in all the processes of writing--observing, researching, inspiring yourself, making notes, drafting, shaping, revising, reading aloud, editing; to identify your own writing tendencies, both strengths and shortcomings, and to make the most of each; to understand how you, and others, read and respond, and to integrate this awareness into your writing.

Primary Writing: Minimum combined total of 5000 words (+300 wds/pg = +17 pgs) in 3 essays as follows:
Essay#1: 750-1500 words due Tues 2/26
Essay#2: 1500-3000 words due Tues 3/26
Essay#3: variable length--to make total of all 3 = minimum 5000 words--due Mon 5/13

Also, a significant revision, after workshop discussion & instructor response, of either E#1 or E#2--your choice after consultation—due Tues 4/30.

Required Format on all 4 major writings (Check these 6 points off each time you turn in an essay):
1) Double-Spaced 2) Double-Sided (for class copies) 3) 1" Margins l/r/t/b & 12pt font
4) (working) Title 5) Wordcount included on essay 6) Pages Numbered (By Hand OK)

Other Writing: (handwritten is OK for all of these except #1):
1—WW weekly writings (1 page typed double-spaced—anything from frequent in-class writings (ICW), your journaling, your work in progress)
2—a writing & reading journal that includes a) in class writings, b) notes & Q’s on assigned outside readings c) notes and work for your 3 essays, d) anything else that can be a resource for your essays;
3—at least 1-paragraph responses to all student essays read for class (on the essay or separate--for the writer)
4—a field journal (pocket size) of outdoor notes including phenology & natural history observations Jan-May

Reading: About 45 student essays for workshops (read each at least twice, write one-paragraph minimum comments/questions, sign your name on copy); outside readings in TIS, NHN,& ERES as assigned.

Other Fun: Attend at least 4 live readings/events from Wild Mercy Readings, Tuesdays 7pm 2/12-3/26, the Anna Lappe Presidential Lecture 8pm Mon 2/4, & other live readings on campus or in town as announced. Write a brief 1-paragraph response to each reading you attend within 1 week. (If you have a class or job conflict with 7pm Tuesdays in Feb & March, tell me asap what it is, and we’ll look for other arrangements.)

Writing Grades: I base these on my best writer’s and teacher’s judgment, using many overlapping and interdependent criteria such as creativity, clarity, unity, originality, shape, rhythm, sound, technique, voice, intention, sense of audience, care with language, and effort. I don’t put letter grades on writings, but I respond comprehensively in writing and in class. Ask me any time for a tentative, current course grade.

Course Grade Determination: Total of 4 main writings = 2/3 (approx. 1/6 of course grade each*)
Attendance, participation, preparation = 1/3 (attendance affects all of these)

* 3 essays & 1 revision = about 1/6 each, but the different lengths & your overall progress will be considered
<table>
<thead>
<tr>
<th>Wk#</th>
<th>Dates</th>
<th>Class Work</th>
<th>Reading &amp; Work due on this day</th>
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<tbody>
<tr>
<td>1</td>
<td>T 1/29</td>
<td>Syll, Schedule, Bks / Intros / ICW</td>
<td>ER: Journaling, Peterson, Jensen / NHN: Scanlan</td>
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<td>Th 1/31</td>
<td>Discuss Rdgs / ICW / S&amp;S Q's</td>
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<td>2</td>
<td>T 2/5</td>
<td>Discuss TIS &amp; Rdgs / ICW</td>
<td>TIS Intro &amp; Chap 1 / NHN: Raboin &amp; Nelson</td>
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<td>Th 2/7</td>
<td>Discuss Rdgs / WW</td>
<td>TIS Chap 3 / ER: Ray &amp; Doerr / WW</td>
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<td>T 2/12</td>
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<td>TIS Chap 5 &amp; 7 / NHN: Koshere &amp; Engelfried</td>
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<td>Th 2/14</td>
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<td>TIS Chap 9 / ER: Essays &amp; Ryder WW</td>
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<td>Discuss TIS &amp; Rdgs / ICW</td>
<td>TIS Chap 8 / ER: Dark Moon; Taming GH’s</td>
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<td>Discuss TIS &amp; Rdgs / WW</td>
<td>TIS Ch 10 / NHN: Lanzoni / ER: In&amp;Out WW</td>
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<td>T 2/26</td>
<td>PSM Q’s; E#1 in pairs / ICW</td>
<td>PSM TBA / NHN: Sheridan / ER: Titles E#1 (1 copy)</td>
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<td>Th 2/28</td>
<td>Discuss Rdgs / WW / E#1 Returned</td>
<td>TIS: Chap 14 / NHN: S. Call WW</td>
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<td>T 3/5</td>
<td>WS E#1 / ICW</td>
<td>R&amp;R to 3 classmates’ essays E#1 copies</td>
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<td>WS E#1 / WW</td>
<td>R&amp;R to 3 classmates’ essays WW</td>
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<td>9</td>
<td>T 3/26</td>
<td>Discuss Rdgs / ICW</td>
<td>Rdgs TBA E#2 (1 copy) WW</td>
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<td>Th 3/28</td>
<td>Discuss Rdgs / WW / E#2 Returned</td>
<td>Rdgs TBA WW</td>
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**SPRING BREAK** April 1-5: Correct E#2 and prepare copies / Work on E #3 / Work on Revision?

| 10  | T 4/9   | E#2 WS / ICW                                               | R&R to 3 classmates’ essays E#2 copies |
|     | Th 4/11 | E#2 WS / WW                                                | R&R to 3 essays Bring 2 Journals 1/29-4/10 |
| 11  | T 4/16  | E#2 WS / ICW                                               | R&R to 3 classmates’ essays WW |
|     | Th 4/18 | E#2 WS / WW                                                | R&R to 3 classmates’ essays WW |
| 12  | T 4/23  | E#2 WS / ICW                                               | R&R to 3 classmates’ essays WW |
|     | Th 4/25 | E#2 WS / WW                                                | R&R to 3 classmates’ essays WW |
| 13  | T 4/30  | Discuss Rdgs / Crse Evals                                 | Rdgs TBA Revision E #1 or E #2 copies |
|     | Th 5/2  | Rev WS (2 groups)                                           | R&R to 3 Revisions |
| 14  | T 5/7   | Rev WS (2 groups)                                           | R&R to 3 Revisions Bring 2 Journals 4/11-5/9 |
|     | Th 5/9  | Rev WS (2 groups)                                           | R&R to 3 Revisions |

F. Wk Mon 5/13 **E#3 Due, 1 copy:** minimum word count of 5000 minus total word count of #1 + #2
Sign-up for Tue-Fri (5/14-17) Individual Conferences in place of final exam period

See [http://events.umt.edu/?calendar_id=27&upcoming=upcoming] for all Registrar Deadline Dates