Contributors, Books Received, Magazines Received, Back Issues, Advertisements, Back Cover

Follow this and additional works at: https://scholarworks.umt.edu/cutbank

Part of the Creative Writing Commons

Let us know how access to this document benefits you.

Recommended Citation

(1980) "Contributors, Books Received, Magazines Received, Back Issues, Advertisements, Back Cover," CutBank: Vol. 1 : Iss. 15 , Article 39.
Available at: https://scholarworks.umt.edu/cutbank/vol1/iss15/39

This Back Matter is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
CONTRIBUTORS

W. M. ABERG is a prisoner in the Tucson Medium-Security prison, and is involved with the writer's workshop there, which was begun by Dick Shelton.

GARY BECK won the Academy of American Poets Award in 1978. His work has appeared in Poetry Northwest and Seattle Review.

CANDACE BLACK is Assistant Editor of Gildedge: New Series. Her work has also appeared in Intro 10, The Seattle Review, and Cafeteria.

THELMA BROWN is a retired hospital dietitian, now a student at Portland State University. She is published in current issues of Northwest Review and Concerning Poetry.

DEBORAH BURNHAM teaches summers at the Pennsylvania Governor's School for the Arts. She is now writing a book on Roethke.

LAURIE COSCA is also an artist, living in Santa Barbara. She has poems coming soon in Poet and Critic, and Northwest Review.

STEPHEN DeGANGE has worked in Toronto, Vancouver, and New York as a journalist and short fiction writer. He insists his name is never spelled correctly.

DAN DYER studies with Bruce Cutler at Wichita State University, where he is completing his MFA. Dan's wife is his muse, sweet bread, and runcible spoon.

ELTON GLASER's chapbook, Peripheral Vision, was published this year by Bits Press. Elton teaches English at the University of Akron, where he and Janice Fritsch are translating contemporary French poetry.

ALBERT GOLDBARTH's recent booklength poem, Different Fleshes, won this year's Texas Institute of Letters Award.

MARCIE GOLDSBY lives in Portland with her family. She has studied with Primus St. John, Richard Hugo, and Marilyn Folkstad.

SCOTT HIBBARD is a western writer from beautiful Sieben, Montana. He now lives with his wife, Gretchen, in Helena, and works for the Northern Rockies Action Group.

ALLEN HOEY is finishing an MA in creative writing at Syracuse University, where he also teaches Composition. Allen edits Tamarack.

RON JENKINS lives and paints in Missoula.

DENNIS KERN is a graduate art student at the University of Montana.
NICHOLAS KOLUMBAN is a native of Budapest, where Attila József lived most of his life. Kolumban's work has appeared in Iowa Review, Chicago Review, Epoch, and Porch. He also edits Footprint.

ROSE MARIE LOWE is an MFA candidate at the University of Arizona. She received the Fred C. Scott Award for Fiction in 1977.

CAROLYN MARSDEN lives in Tucson, Arizona, where she teaches ballet and poetry. Her work has recently appeared in The Iowa Review, Crazyhorse, and The Missouri Review.

WALTER McDONALD teaches writing at Texas Tech University. His third book, Anything Anything, has just been published by L'Epervier Press.

DOUG MYERS has worked as a furniture maker, mill worker, surveyor, field geologist, and camp book. He received the Loring Williams Academy of American Poets Prize in 1979. This is his first publication.

SARA MILLER is completing her MFA at the University of Montana. She is pretty, pleasant, and a former editor of CutBank.

ANTONY OLDKNOW has taught in Québec, Wisconsin, and North Dakota. His latest books are: Anthem for Rusty Saw and Blue Sky, Consolation for Beggars, and More Sonnets by Oldknow.

WILLIAM PITT ROOT has three books coming out in early 1981: Reasons for Going It On Foot, In the World's Common Grasses, and Fireclock.

LEX RUNCIMAN is completing his PhD in Creative writing at the University of Utah. His book, Luck, will be published this winter by Owl Creek Press.

EILEEN SILVER-LILLYWHITE, an MFA graduate of Columbia University, is founder and co-editor of Plum.

THEODORA TODD teaches at Wichita State University. She is Assistant Editor of The Ark River Review.

MARGOT TREITEL grew up in a house Grant Wood used to visit. Her current work has also appeared in Chicago Review, Modern Poetry Studies, and Carolina Quarterly.

PAMELA USCHUK bartends for money but writes for a living. She has work appearing in Southwestern Review, Spore, Nimrod, Poetry Seattle, Yakima, and others.


SCOTT ZALUDA lives in Manhattan, works in a Bronx hospital, and is “remaking” his family history.

BONNIE ZOBELL is attending the Writing workshop at Columbia University. She is working on her first novel.
BOOKS RECEIVED

Animae, Sam Hamill, poems, Copper Canyon Press, $5.00.
Anything Anything, Walter McDonald, poems, L’Epervier Press, $4.25.
Asleep in Another Country, Melinda Mueller, poems, Jawbone Press.
Between Fire and Love, contemporary Peruvian writing, Lynn A. Darroch, ed.,
Mississippi Mud Press.
Coyote Pays a Call, Bruce Bennett, poems, Bits Press, Case Western Reserve.
Death Dances, Marvin Abbot, stories, Applewood Press.
Father Fisheye, Peter Balakian, poems, Sheep Meadow Press, $4.95.
The Heart Never Fits Its Wanting, Lee K. Abbott, Jr., stories, North American
Review, $5.95.
Leaf’s Boundary, Sheila Zamora, poems, L’Epervier/ Hofstadt Press, $4.95.
The Lone Woman and Others, Constance Urdang, poems, University of Pittsburgh
Press, $4.50.
Love’s Promise, Audrey McDaniel, poems, Doubleday, $6.95.
Man in the Attic, Conrad Hilberry, poems, Bits Press, Case Western Reserve.
Nursery Rhymes for the Dead, Sue Owen, poems, Ithaca House, $4.00.
Soapstone Wall, Travis Du Priest, poems, Wolfsong Press, $2.50.
Under the Hala Tree, Lowell Uda, retold ocean myths and legends, Prickly Pear Press,
$4.50.
Woman Poet, Regional Anthologies, Volume I, The West, Elaine Dallman, Carolyn

MAGAZINES RECEIVED

The Ark #14, For Rexroth, Geoffrey Gardner, ed., Box 322 Times Square Station,
New York, NY 10036, $10.
The Barat Review (volume 8, no. 1), Laurie S. Lee, ed., Barat College, Lake Forest, IL
60045, $4.50/copy.
The Beloit Poetry Journal, (Spring/Summer/Fall/80) May Sarton, Guest Editor, Box
2, Beloit, WI 53511, $1.50/copy.
Beyond Baroque, (802) George Drury Smith, ed., Beyond Baroque Foundation, Box
806, Venice, CA 90291.
Chariton Review, (volume 6, no. 1) Jim Barnes, ed., Northwest Missouri State
University, Kirksville, MI 63501. $2/copy.
Colorado-North Review (Spring/80) Ron Parro, ed., University of Northern
Colorado, Greeley, CO 80631, $2/copy.
Columbia (Spring/Summer/80) Eva Burch, Harvey Lillywhite, eds., 404 Dodge,
Columbia University, New York, NY 10027, $3/copy.
Fiction International, (Number 12/80) Joe David Bellamy, ed., St. Lawrence
University, Canton, NY 13617, $5/copy.
Footprint Magazine, Nicholas Kolumban, ed., 150 West Summit Street, Somerville,
NJ 08876, $3/copy.
Gilt Edge (Volume 1) Madeline DeFrees, CarolAnn Russell, Elizabeth Weber, eds.,
P.O. Box 8081, Missoula, MT 59807, $3.50/copy.
The Iowa Review (Fall/Winter/80) David Hamilton, Fredrick Woodard, eds., University of Iowa, 308 EPB, Iowa City, IA 52242.
Kayak (Sept./80) George Hitchcock, ed., 325 Ocean View Avenue, Santa Cruz, CA 95062, $1/copy.
Kudzu (Summer/Fall/79) Jim and Harriet Peterson, Stephen Gardner, eds., 166 Cokesdale Road, Columbia, SC 29210, $1/copy.
The North American Review (June/Sept./80) Robley Wilson, ed., University of Northern Iowa, Cedar Falls, IA 50614, $2/copy.
Northwest Review (XVIII-3) John Witte, ed., University of Oregon, Eugene, OR 97403, $2.50.
Poetry Now (Issues 26/27) E. V. Griffith, ed., 3118 K Street, Eureka, CA 95501, $1.50.
Porch (Spring/80) James V. Cervantes, ed., Department of English, Arizona State University, Tempe, AZ 85281, $2/copy.
Quarterly West (Winter/Spring/80) Terry Hummer, ed., 312 Olpin Union, University of Utah, Salt Lake City, UT 84112, $2.50/copy.
Scratchgravel Hills, Rick Newby, et. al., eds., Dog Creek Press, Box 5927, Helena, MT 59601, $3.50/copy.
The Small Press Review (July-October/80) Len Fulton, ed., Dustbooks, Box 100, Paradise, CA 96959, $10/year.
Sou'wester (Volume 8, no. 1,2) Lana Hayes, ed., Department of English, Southern Illinois University, Edwardsville, IL 62026, $1.50/copy.
Stand (Volume 21, no. 3,4) Lorna Tracy, et. al., eds., Jim Kates, c/o 16 Forest Street, Norwell, MA, $2.50/copy.
Tamarack (Issue 2) Allen Hoey, ed., 909 Westcott Street, Syracuse, NY 13210, $2.50/copy.
Western Humanities Review (Spring/Summer/80) Jack Garlington, ed., University of Utah, Salt Lake City, UT 84412, $2.50/copy.
Whetstone (Summer/80) Michael Bowden, ed., Rural Route 1, Box 221, St. David, AZ 85630, $2.00/copy.
Willow Springs Magazine (Spring/80) Bill O'Daly, ed., Box 1063 Eastern Washington University, Cheney, WA 99004, $2.50/copy.
Yakima (Number 4) Jim Bodeen, Barry Grimes, eds., 621 S. 30th Avenue, Yakima, WA 98902, $1.00/copy.
Back Issues


No. 2 John Haines, Quinton Duval, Susan Rea, Rex Burwell, Albert Drake, and others. Larry Hales portfolio. $1.50.

No. 3 Jane Bailey, Lee Blessing, Martha Evans, William Virgil Davis, Andrew Grossbardt, CarolAnn Russell, Paula Petrik, David Steingass, Paul Zimmer, and others. Photographs by Larry Hales. $1.50.

No. 4 Montana Artists Issue: Michelle Birch, Madeline DeFrees, John Haines, Richard Hugo, Pat Todd, and others. Photographs by Nick Baker. $1.50.


No. 6 Albert Goldbarth, James J. McAuley, W. M. Ranson, Gloria Sawai, Mary Swander, Sara Vogan, and others. Special section on John Haines, with an interview and portfolio of new work. $2.00.

No. 7 Jim Barnes, Madeline DeFrees, Norman Dubie, John Haines, Jay Meek, Carolyne Wright, and others. Translations of Akesson, Baudelaire and Cernuda. Calligraphy by Jacqueline Svaren. $2.00.

No. 8 Jane Bailey, Ralph Burns, Stuart Friebert, Carol Frost, Albert Goldbarth, Alvin Greenberg, David Ray, Kim Robert Stafford, Michael Strelow, Irene Wanner, and others. Feature article on Montana Poets-in-the-Schools. $2.00.

No. 9 Robert Hedin, Peter Wild, Meredith Steinbach, Robert Sims Reid, Madeline DeFrees, Sam Hammill, Christine Zawadiwsky, Mark Vinz, and others. $2.00.

No. 10 Peter Balakian, Marilyn Folkestad, Christopher Buckley, Stuart Friebert, Mary Swander. Jim Todd portfolio. $2.00.

No. 11 Elton Glaser, Edward Harkeness, Robert Hedin, CarolAnn Russell, Claude Stanush. $2.00.

No. 12 Marilyn Folkestad, Albert Goldbarth, William Kloefkorn, Sam Hamill, Steven Cramer, David Keller. $2.00.

No. 13 Stephen Dunn, Gary Thompson, Stuart Friebert, Naomi Lazard, Susan Davis. $2.50.

No. 14 Special Translation Issue: Milan Rúfus, Octavio Paz, Ranier Marie Zilke, Bashô. $2.50.
Third Printing Now Available:

WHERE WE ARE:
The Montana Poets Anthology

Featuring

Jane Bailey        Richard Hugo
Lee Bassett       Ed Lahey
Ralph Burns       David Long
Rex Burwell       David McElroy
Warren Carrier    Michael Poage
Sylvia Clark      Tom Rea
Madeline DeFrees  William Pitt Root
Rick DeMarinis    Mark Rubin
Gala FitzGerald   Ripley Schemm
Tess Gallagher    Gary Thompson
Andrew Grossbardt  Pat Todd
John Haines       Ann Weisman
Edward Harkness   James Welch
Robert Wrigley

and others.

Edited by Lex Runciman and Rick Robbins
With an Introductory Note by James Wright

The Montana Poets Anthology is a special CutBank publication supported in part by a grant from the National Endowment for the Arts. $6.00 each ($5.50 to CutBank subscribers). Now available. Make all checks payable to CutBank, c/o English Dept., Univ. of Montana, Missoula, Montana 59812.
Announcing

Special Western Issue

CutBank 16

Submissions now being accepted in Poetry, Fiction and black and white photography.
Deadline, March 1, 1981