Spring 1981

Contributors, Books Received, Magazines Received, Back Issues, Advertisements, Back Cover

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CONTRIBUTORS

ANSEL ADAMS has exhibited his photographs throughout the world, and has written extensively about photography. Recipient of three Guggenheim Fellowships and Yale's Chubb Fellowship, his latest book of photographs is entitled *Yosemite and the Range of Light* (1979).

JAMES BOND's fiction has appeared in the *Intro* series and in *Willow Springs Magazine*. He lives in Cusick, Washington.

HARRISON BRANCH studied photography at Yale with Walker Evans and Paul Caponigro. He is currently teaching photography at Oregon State University, and photographing the Northwest.

EDNA BULLOCK began making photographs eight years ago. She lives and works in Monterey, California.

WYNN BULLOCK's photographs can be seen in the major collections in the world. The most recent monographs on his work are *Wynn Bullock*, (1976) and *The Photograph as Symbol*, (1976).

WILLIAM CHAMBERLAIN has planted over 200,000 Douglas Fir trees, in the past three years, near Astoria, Oregon, where he lives.

KEVIN CLARK was poetry editor of *California Quarterly* for two years. He is presently writing, reading, running, and looking for a teaching job.


PAUL DIX lives in Emigrant, Montana. His photographs have appeared in *Esquire* and *Time*. Presently, he is documenting strip-mining in the West and working on a book, *Aging in America*.

OLIVER GAGLIANI leads the Virginia City Workshop in Virginia City, Nevada. A monograph of his photographs, *Oliver Gagliani*, was published in 1976.

RICHARD GARROD works and teaches photography in Monterey, California.


RAYMOND GEHMAN is a staff photographer for the *Missoulian*, in Missoula, Montana. His work has been published in *Outside*, and the *National Geographic*. 
SCOTT HAGEL grew up in Kalispell, Montana. He is a 1981 graduate of the University of Montana School of Journalism.

JOHN HAINES, a Montana writer, has lived and traveled extensively in the North.

MATTHEW HANSEN lives on Rattlesnake Creek and predicts a good fire season this year.

JOHN HOLBROOK lives and writes in Missoula, Montana.

GREG KEELER teaches English at Montana State University when he isn’t fishing. His work includes publications in Prairie Schooner, Slackwater Review and Tar River: Poetry.

BILL KITTREDGE grew up on a ranch in Oregon which was about the size of Rhode Island. His novel, Sixty Million Buffalo is startling editors in New York.

LAURIE LAMON is finishing her MFA at the University of Montana. Her poems have appeared or are forthcoming in Gilt Edge, New Series, The Montana Review, and The Seattle Review.

PATRICIA MACINNES is currently completing her MFA in fiction and poetry at the University of Montana.

PHILIP MAECHLING is a photographer and landscape architect in Florence, Montana. He has had one-man shows at the Museum of the New York Botanical Garden, Iowa State University, and the University of Montana.

DOUG MYERS has poems forthcoming in Intro 12. Doug is currently working on a MFA at the University of Montana.

CAROLINE PATTERSON works as a secretary in Missoula, her hometown, and takes workshops at night. Her work has been published in Bardic Echoes, Permafrost, and Harpoon.

STEWARD A. PEARCE describes himself as an “inveterate outdoorsman and weapons fancier” who enjoys the history, literature and life of the far West.

DAVID QUAMMEN makes his living as a writer and fishing guide in Ennis, Montana. “Orphan Calves” is an excerpt from his second novel, which is still in progress.

JOHN QUINN teaches English in Japan, and owns what remains of the house where Crumley lives.

ROBERT SIMS REID carries on in Missoula, Montana. He has poems in The Montana Poets Anthology, and a novel, The Max Holly Adventures, coming out soon from Seaview Books.
ALBERTO RIOS writes wonderful letters. He lives in Globe, Arizona and teaches for the Arizona Artists in the Schools Program.

RICHARD ROBBINS is a former editor of CutBank, who with Lex Runciman, edited the Where We Are: Montana Poets Anthology.

WILLIAM PITT ROOT has taught poetry across the country. He has three books coming out in 1981: Reasons for Going On Foot, In the World’s Common Grasses, and Fireclock.

CAROL ANN RUSSELL lives in Missoula and edits The Gilt Edge, New Series.

RIPLEY SCHEMM teaches part-time in Missoula but would rather raise horses, like her little bay mare for example, who drinks beer, even with strangers.

AARON SISKIND has been exhibiting and publishing photographs for forty years. His work has been featured at the Museum of Modern Art, George Eastman House, and the Art Institute of Chicago. His latest monograph is entitled Spaces (1976).

ANNICK SMITH is a film-maker and writer who lives in a squared-log house beside a wild tributary of the lower Blackfoot River.

KENNETH SPECTOR is a graduate student in Fine Arts at the University of Montana. He was taught photography at the College of Great Falls, and recently had an exhibition of infrared photographs at the University of Montana.

JERRY UELSMANN is Professor of Art at the University of Florida. He is the recipient of a Guggenheim Fellowship, a National Endowment for the Arts grant, and numerous awards. Silver Meditations (1976) is a book of his photographs.

PAM USCHUCK travels, tends bar, and has work in Southwestern Review, Spore, Nimrod, Poetry Seattle, Yakima, and CutBank.

GEORGE VENN lives in La Grande, Oregon. His book, Off the Main Road, was published in 1978. George will teach next year in the People’s Republic of China.

PETER WILD teaches at the University of Arizona. His last collection of poetry, Wilderness, and a book of prose, Pioneer Conservationists, are now out.

DEWAYNE WILLIAMS lives in Milltown, Montana, where he is a photographer and instructor. His work has been exhibited in Czechoslovakia, Panama, Nevada, Montana and Oregon.

PAUL ZARZYSKI rides broncs, teaches writing at the University of Montana, and pulls no punches in the poems he writes, “for the guys in the chutes.”
BOOKS RECEIVED

*A Lark and the Emperor*, W. M. Aberg, poems, Bits Press, Case Western Reserve.

*Always Autumn*, Paul Shuttleworth, poems, Nebraska Review Chapbook, Southeast Community College, $1.00.

*The Badminton at Great Barrington*, Michael Benedikt, poems, University of Pittsburgh Press, $4.50.

*Boardwalk*, Elizabeth Spires, poems, Bits Press, Case Western Reserve.

*Conversational Basketball*, Mordecai Marcus, poetry, Nebraska Review Chapbook, Southeast Community College, $1.00.

*Dante on Chartres*, Florence Dyer, poetry, Nebraska Review Chapbook, $1.00.

*Father is a Pillow Tied to a Room*, Gary Soto, poetry, Slow Loris Press, $4.95.

*From Down to the Village*, David Budbill, poems, The Ark #15, $4.00.

*Gumbo*, George Barlow, poetry, Doubleday, $6.95.

*In Any Country's Darkness*, Jim Hubert, poems, Nebraska Review Chapbook, $1.00.

*In a Pig's Eye*, Robert Siegel, poems, The University Presses of Florida, $6.95.

*In Memory of My Third Decade*, Niclas Kolumban, poems, Foot Print Press, $3.50.

*In Shelley's Leg*, Sara Vogan, fiction, Knopf, $10.95.

*In the Presence of Mothers*, Judith Minty, poems, University of Pittsburgh Press, $4.50.

*The Longest March*, Norman H. Russel, poems, Nebraska Review Chapbook, $1.00.

*More Palomino Please, More Fushia*, Marilyn Krysl, poems, Cleveland State University Poetry Center, $4.00.

*Northern Letter*, Dave Kelly, poems, Nebraska Review Chapbook, $1.00.


*Red Cats Climbing in the Apple Trees*, Charles Gould, poems, Nebraska Review Chapbook, $1.00.

*Santa Fe Ladies*, Peggy S. Alberhasky, poems.

*To Make a Life*, Dan Stryk, poems, Confluence Press, $3.50.

MAGAZINES RECEIVED

*Abraxas* 21/22, Warren Woessner, David Hilton, eds., 2322 Rugby Row, Madison, Wisconsin 53705, $3.00/copy.

*The Agni Review* #13, Sharon Dunn, ed., P.O. Box 349, Cambridge, Massachusetts 02138, $3.00/copy.

*The Beloit Poetry Journal* (Fall/Winter 80-81), Robert Glauber, et. al., eds., Box 2, Beloit, Wisconsin 53511, $1.50/copy.

*Beyond Baroque-Obras*, Manuel Gamboa, 681 Venice Boulevard, Old Venice City Hall, P.O. Box 806, Venice, California 90291.

*Bloodroot* #8, Joan Eades, et. al., eds., P.O. Box 891, Grand Forks, North Dakota 58201, $2.00/copy.
The Chariton Review (volume 6, no. 2), Jim Barnes, ed., Northeast Missouri State University, Kirksville, Missouri 63501, $2.00/copy.
Colorado-NorthReview (volume XX, nos. 1 and 2), Catherine Hite, Debra Menken, University of Northern Colorado, Greeley, Colorado 80631, $2.00/copy.
Columbia #5, Harvey Lillywhite, Eva Burch, eds., 404 Dodge, Columbia University, New York City 10027, $3.00/copy.
Corona #1, Lynda Sexson, Michael Sexson, eds., Montana State University, Bozeman, Montana 59717, $6.00/copy.
Dacotah Territory #17, Mark Vinz, Grayce Ray, Moorhead State University, Moorhead, Minnesota, $2.00/copy.
Footprint Magazine #5, Nicholas Kolumban, ed., 150 West Summit Street, Somerville, New Jersey 08876, $3.00/copy.
Gargoyle 15/16, Richard Peabody, ed., P.O. Box 57206, Washington, D.C. 20037, $3.50/copy.
Gilt Edge (volume 2), Madeline DeFrees, CarolAnn Russell, Elizabeth Weber, eds., P.O. Box 8081, Missoula, Montana 59807, $3.50/copy.
Hawaii Review #10, Anita Povich, ed., University of Hawaii, Department of English, 1733 Donagho Road, Honolulu, Hawaii 96822, $5.00/copy.
Ironwood #16, Michael Cuddihy, ed., Box 40907, Tucson, Arizona 85717, $2.50/copy.
Kayak #55, George Hitchcock, ed., 325 Ocean View Avenue, Santa Cruz, California 95062, $1.00/copy.
Mississippi Mud (Fall, 1980), Joel Weinstein, ed., 3125 S.E. Van Water, Portland, Oregon 97222, $2.00/copy.
Montana Review #2, Rich Ives, Laurie Blauner, eds., 2220 Quail, Missoula, Montana 59801, $3.00/copy.
The North American Review (December, March, 1980), Robely Wilson, ed., University of Northern Iowa, 1222 West 27 Street, Cedar Falls, Iowa 50614, $2.00/copy.
The Ochlocckonee Review #2, Steven Huss, ed., 3190 Whirlaway Trail, Tallahassee, Florida 32308, $2.00/copy.
Pequod 11, David Paradis, Mark Rudman, eds., 536 Hill Street, San Francisco, California 94114, $3.00/copy.
The Pikestaff Forum #3, James Scrimgeour, et. al., eds., P.O. Box 127, Normal, Illinois 61761, $2.00/copy.
poetryeast #3, Richard Jones, Kate Daniels, eds., 1909 Jefferson Park Avenue, Charlottesville, Virginia 22903, $3.00/copy.
Poetry Now #28/29, E. V. Griffith, ed., 3118 K. Street, Eureka, California 95501, $1.50/copy.
Porch (volume III, no. 3), J. V. Cervantes, ed., Department of English, Arizona State University, Tempe, Arizona 85281, $2.00/copy.
Quarterly West (Fall/Winter/80-81), Michael Dubberstein, 312 Olpin Union, University of utah, Salt Lake City, Utah 84112, $2.50/copy.
The Reaper #1, R. McDowell, M. Jarman, eds., 316 3rd Street, Evansville, Indiana 47713, $1.50/copy.
The Slackwater Review (volume 4, no. 1), Ron McFarland, University of Idaho, Moscow, Idaho 83843, $3.50/copy.
Slow Loris Reader #4, Patricia Petrosky, ed., 923 Highview Street, Pittsburgh, Pennsylvania 15206, $3.00/copy.
Small Press Review, Len Fulton, ed., Dustbooks, P.O. Box 100, Paradise, California 95969, fifty cents/copy.
Stand (vol. 22, nos. 1 & 2), c/o Jim Kates, 16 Forest Street, Norwell, Massachusetts, $2.50/copy.
Tar River Poetry (volume 20, no. 1), Peter Makuck, ed., Austin Building, East Carolina University, Greenville, North Carolina 27834, $2.00/copy.
Three Rivers Poetry Journal 15/16, Gerald Costanzo, ed., P.O. Box 21, Carnegie-Mellon University, Pittsburgh, Pennsylvania 15213, $1.50/copy.
Western Humanities Review (Autumn, 1980), Jack Garlington, University of Utah, Salt Lake City, Utah 84112, $2.50/copy.
Willow Springs #7, Bill O'Daly, ed., P.O. Box 1063, Eastern Washington University, Cheney, Washington 99004, $2.50/copy.
Back Issues


No. 2 John Haines, Quinton Duval, Susan Rea, Rex Burwell, Albert Drake, and others. Larry Hales portfolio. $1.50.

No. 3 Jane Bailey, Lee Blessing, Martha Evans, William Virgil Davis, Andrew Grossbardt, CarolAnn Russell, Paula Petrik, David Steingass, Paul Zimmer, and others. Photographs by Larry Hales. $1.50.

No. 4 Montana Artists Issue: Michelle Birch, Madeline DeFrees, John Haines, Richard Hugo, Pat Todd, and others. Photographs by Nick Baker. $1.50.


No. 6 Albert Goldbarth, James J. McAuley, W. M. Ranson, Gloria Sawai, Mary Swander, Sara Vogan, and others. Special section on John Haines, with an interview and portfolio of new work. $2.00.

No. 7 Jim Barnes, Madeline DeFrees, Norman Dubie, John Haines, Jay Meek, Carolyne Wright, and others. Translations of Akesson, Baudelaire and Cernuda. Calligraphy by Jacqueline Svaren. $2.00.

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and others.

Edited by Lex Runciman and Rick Robbins
With an Introductory Note by James Wright

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