

1-2014

## JRNL 105X.80: Global Current Events - Honors

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and by appointment

### Course description

If you're not already a news junkie, this class aims to turn you into one. By the end of the semester, you'll be able to distinguish Modi from Mugabe; you'll know the Gaza Strip from the Golan Heights; you'll recognize acronyms like ISAF and IMF; and you'll know why Uruguay's president spent time at the bottom of a well.

The skills and information you learn in Global Current Events will inform how you understand the world around you for the rest of your life. You will connect dots between seemingly unrelated events; track stories that will lead to interesting conversations with people from other countries; and explore how journalists think when they cover international developments. Your knowledge of other cultures will expand as you learn about the historical, social, economic and geostrategic forces behind the news.

The Economist magazine will be our required textbook. I will distribute a fresh copy each week in class and assign a dozen or more articles to read from each issue.

The readings will be the focus of weekly quizzes and class discussion. They require a substantial commitment of time and attention on your part, but will get easier as you become familiar with the issues and the writing style.

On Thursday, Jan. 30, please bring to class a personal check or money order for \$36 made out to UM Foundation/Journalism. This will buy you (at a student discount) one Economist magazine each week for the semester. They come to me in a box and I will hand them out in class. If you already subscribe and thus don't need a subscription, please let me know by the end of Class 1.

### Course Structure

## **GLOBAL CURRENT EVENTS J105X • S14 • TR 2:10–3:00 p.m. • DAH 210**

On Tuesdays, class will begin with a 10-question quiz on that week's reading and the presentation from the previous week. The quiz will be followed by a brief discussion of the quiz questions and a review of information from the week before. Time will also be set aside for presentation team meetings and dress rehearsals.

On Thursdays, a class presentation will examine an event or trend in the news. It will consider the historical and cultural forces behind the issue and the vocabulary for discussing it. It will introduce the current cast of characters and provide a sense of what may happen in the near future. There will be time after each presentation for discussion.

At first, I will give the presentations. But by the sixth week of class, you will take over. Topics will be assigned to teams of students on Feb. 4. Around the same time, you will also receive detailed guidelines on how to succeed as a team.

Teams of students will make 45-minute presentations on a predetermined topic. Each team will consist of one or two researchers, a scriptwriter, a PowerPoint builder and a presenter. You will meet with me individually as you are developing your part of the presentation. You will be graded on the work presented during those meetings as well as on the final product, with additional evaluation based on class and team feedback.

It is essential that you meet all deadlines associated with your presentation. Your teammates depend on you getting your work to them on time. Your classmates in the audience – and you – deserve a top-notch presentation each week. Once deadlines are established, for each day a deadline is missed your grade will be reduced by one letter grade increment. For example, a B will become a B-, then a C+, C, C-.

Student presentations are a major emphasis of this class. Focused and thorough, they should demonstrate the ability of each individual to be a responsible and responsive team member. Some students find doing their share of the work for the presentation the most challenging – and sometimes most rewarding – assignment they've ever done.

### **Learning outcomes**

Successful students in this class will:

- Understand a wide range of contemporary global news stories that occur in the course of the semester.
- Be able to discuss global geography and how it affects regional conflicts.
- Know the names and background of global leaders who appear in the news.
- Be able to articulate common factors linking otherwise disparate global conflicts.
- Recognize how geostrategic forces affect minorities, women and the poor.
- Improve their ability to work as part of a team.
- Report, produce or present an in-depth study of a current global issue.

### **Assessment**

Weekly quizzes, two exams and a team presentation help determine whether students have achieved the learning goals. All quizzes and exams are closed book.

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- A 10-question quiz will be given each week. It will mostly cover the reading, with vocabulary drawn from the previous week's presentation. Quiz grades will be averaged; the lowest quiz score will be dropped.
- The midterm exam will be administered Tues., March 25, during class. It will cover material in presentations to that date.
- The final exam will be administered Tues., May 13, from 1:10 to 3:10 p.m. It will cover all presentations, with an emphasis on those given after the midterm.

### **Grading**

Quizzes: 25 percent

Presentation: 25 percent

Midterm: 15 percent

Final: 25 percent

Participation: 10 percent

The grading scale is:

A	93-100	B	83-86	C	73-76	F	0-59
A-	90-92	B-	80-82	C-	70-72		
B+	87-89	C+	77-79	D	60-69		

### **Professionalism**

Journalism is competitive; you must act professionally at all times to succeed:

- Don't be late. Class doesn't start at 2:11 p.m. It starts at 2:10 p.m.
- Mute your electronic devices during class and put handhelds out of reach.
- Notify me in advance if you are ill or need to miss a class for other valid reasons.
- Check your university email address for class correspondence.
- To act professionally at all times will positively affect your final grade.
- Unexcused absences and late shows will negatively affect your grade.
- Missing one third of classes will automatically result in failing the course.

### **Academic Honesty**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review at [http://life.umt.edu/vpsa/student\\_conduct.php](http://life.umt.edu/vpsa/student_conduct.php)

### **Accommodation for Students with Disabilities**

This course is accessible to otherwise qualified students with disabilities. To request reasonable program modifications, please consult with the instructor. Disability Services for Students will assist the instructor and student in the accommodation process. For

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more information, visit <http://life.umt.edu/dss>.

**Topics**

- 1 The Long War Ends—America leaves Afghanistan
- 2 Saving Syria—How do you stop a civil war?
- 3 The Shale Gas Bonanza: Winners and losers
- 4 It's Peaceful, We Promise—Iran's nuclear ambitions
- 5 Redefining Rogue—The dangerous whims of North Korea's young leader
- 6 Indefinitely Open—Guantanamo Bay and its unwanted prisoners
- 7 Unrest in the West—China's troubled relationship with Tibet and Xinjiang
- 8 Gold Medal Hangover—Putin's post-Olympic Russia
- 9 Biggest. Election. Ever.—India picks a new political path
- 10 KONY 2014—Where is Africa's most-wanted fugitive?
- 11 Cartels Gone Wild—Mexico's bloody drug underworld
- 12 Uruguay's Revolutionary President—Legalizing pot was just the beginning